



Exhibition Opening
Saturday, April 28, 1:30–3 p.m.
Robert Redford Conservancy

**Meet at 1 p.m. outside Broad Performance Space
to be escorted up to the Conservancy**

ephemeral natures

Curated by Brinda Sarathy and Ruti Talmor

Artists: Ben Cowan, Augustine Kofie, Tarrah Krajnak, Lindsay McCord, Taylor Novick Finder, Jessica Rath, Kaile Sauro

ephemeral natures, a permanent exhibit, brings the multiple pasts of the Memorial Infirmary into the present Robert Redford Conservancy for Southern California Sustainability. The works depict nearly a century of human, animal, and natural interventions in this space, as experienced by students, faculty, and artists who visited the site during its renovation.

EARTH PAUL FAULSTICH

Nature isn't simply an assemblage of things—as one sees in a natural history museum—but a reflection of the ways we understand our environment. Nature holds meaning precisely because it is an expression of ourselves. Nature surrounds us but can be elusive, and we engage in a conflicted relationship with it. We at once enshrine nature and abuse it, worship it and dismiss it. This exhibition explores our desire to connect with nature, complicated by our inclination to control it. The photographs from which the exhibited prints were created were captured in and around the Claremont foothills.

Robert Redford
CONSERVANCY
for Southern California Sustainability
PITZER COLLEGE

www.pitzer.edu/redfordconservancy/

Pitzer College • 1050 Mills Avenue • Claremont, CA 91711

