History of Art Sample Syllabus

Renaissance Art in Parma and Northern Italy: Correggio, Parmigianino and their influence on Italian Art

Lesson 1:

Historical introduction: Italy in the Renaissance time
The concept of Renaissance: meaning and philosophy
Readings:
Hersey, G., *The Liberation of Italy*. From *High Renaissance Art in Italy*, Chicago Press

Lesson 2:

The “bottega”. The artist workshop. Civic and religious patronage
Readings:
Welch, E., Part I: *Artistic Enterprises. Materials and Method. The Organization of Art*, and Part II: *Sites of Devotion*. From *Art in Renaissance Italy 1350-1500*, Oxford University Press

Lesson 3:

Renaissance Florence: The Medici family and the guilds.
The great Florentine Renaissance works: Brunelleschi, Botticelli, Leonardo, Michelangelo
Preparation to study trip to Florence
Readings:
From: Paoletti J.T. –Radke G.M, *Art in Renaissance Italy*, Laurence King
Florence I: Civic and Guild Commissions as Expressions of the New Republic: Decoration for the Cathedral; The Competition for the Second Baptistery Doors; Ghiberti versus Brunelleschi; Brunelleschi’s Dome; The Strozzi Chapel, pp. 176-199
Florence: Civic and Personal Commissions under the Medici: The Gates of Paradise; Civic Imagery; The Tomb of Leonardo Bruni; The Medici; Donatello’s Bronze David and Judith and Holofernes, pp. 216-232
*The Myth of the State; Restructuring Civic Space: The Uffizi*, pp. 397-398
Sandro Botticelli and the Neo-Platonism of the Medici, pp. 15-39, from: B. Santi, Botticelli, 1991

Lesson 4 & 5: TRIP TO FLORENCE (two days): Uffizi museum, Duomo and Baptistery, Piazza della Signoria

Lesson 6:
Correggio: life&works
Readings:
Fornari Schianchi, L., *Correggio*, Scala Editore
Lesson 7:
Parma on-site visit: Correggio's frescoes in Parma:
Camera di S.Paolo, Monastero di S.Giovanni, Cupola del Duomo
Readings:
Mendogni, PP., *Correggio and St. Paul’s Monastery*, PPS Editore

**Art History paper #1 due**

Lesson 8:
Mannerism & Parmigianino
Readings:
*Mannerism*, from Encarta Encyclopedia
Sypher, W., *Mannerism*, from *Four Stages of Renaissance Style*, Anchor Books

Lesson 9:
Parma on-site visit: Correggio & Parmigianino panel paintings in the Galleria Nazionale and the Teatro Farnese; Parmigianino's frescoes in the church of S.Maria della Steccata
Readings:
1. *Maria della Steccata*, from Wikipedia

Lesson 10:
On-site visit: The castle of Fontanellato
Parmigianino's fresco and Parma high Renaissance school
Readings:
*Parmigianino and the Castle of Fontanellato*, Dall’Acqua, M., *Rocca Sanvitale*, FMR, Editore
Guadalupi, G.- Ricci, FM., *The Room of Parmigianino*, FMR Editore
Mclver, K., *Love, Death and Mourning: Paola Gonzaga’s Camerino at Fontanellato*

Lesson 11:
On-site visit: The castle of Torrechiara

Lesson 12:
Leonardo da Vinci. Life & works. Focus on Milano and “Last Supper”
Preparation to study trip to Milano
Readings:
Lesson 13: ONE DAY TRIP TO MILANO

Visit to: Castello Sforzesco museum, Leonardo Da Vinci “Last Supper”, Michelangelo “Pietà Rondanini”

Lesson 14:

Discussion and wrap-up session

Art History paper #2 due

ART HISTORY FINAL EXAM

(Readings may change and/or updated)