

## History of Art Sample Syllabus

### **Renaissance Art in Parma and Northern Italy: Correggio, Parmigianino and their influence on Italian Art**

#### **Lesson 1:**

Historical introduction: Italy in the Renaissance time

The concept of Renaissance: meaning and philosophy

Readings:

Hersey, G., *The Liberation of Italy. From High Renaissance Art in Italy*, Chicago Press

#### **Lesson 2:**

The “bottega”. The artist workshop. Civic and religious patronage

Readings:

Welch, E., Part I: *Artistic Enterprises. Materials and Method. The Organization of Art*, and Part II: *Sites of Devotion*. From *Art in Renaissance Italy 1350-1500*, Oxford University Press

#### **Lesson 3:**

Renaissance Florence: The Medici family and the guilds.

The great Florentine Renaissance works: Brunelleschi, Botticelli, Leonardo, Michelangelo

Preparation to study trip to Florence

Readings:

From: Paoletti J.T. –Radke G.M, *Art in Renaissance Italy*, Laurence King

*Florence I: Civic and Guild Commissions as Expressions of the New Republic: Decoration for the Cathedral; The Competition for the Second Baptistery Doors; Ghiberti versus Brunelleschi; Brunelleschi's Dome; The Strozzi Chapel*, pp. 176-199

*Florence: Civic and Personal Commissions under the Medici: The Gates of Paradise; Civic Imagery; The Tomb of Leonardo Bruni; The Medici; Donatello's Bronze David and Judith and Holofernes*, pp. 216-232

*The Myth of the State; Restructuring Civic Space: The Uffizi*, pp. 397-398

*Sandro Botticelli and the Neo-Platonism of the Medici*, pp. 15-39, from: B. Santi, Botticelli, 1991

#### **Lesson 4 & 5: TRIP TO FLORENCE (two days): Uffizi museum, Duomo and Baptistery, Piazza della Signoria**

#### **Lesson 6:**

Correggio: life&works

Readings:

Degrazia, D., *Correggio and His Legacy*, National Gallery of Art, Washington.

Fornari Schianchi, L., *Correggio*, Scala Editore

## **Lesson 7:**

Parma on-site visit: Correggio's frescoes in Parma:  
Camera di S.Paolo, Monastero di S.Giovanni, Cupola del Duomo  
Readings:  
Mendogni, PP., *Correggio and St. Paul's Monastery*, PPS Editore

## **Art History paper #1 due**

## **Lesson 8:**

Mannerism & Parmigianino  
Readings:  
Degrazia, D., *Parmigianino*, in *Correggio and His Legacy*, National Gallery of Art, Washington.  
*Mannerism*, from Encarta Encyclopedia  
Sypher, W., *Mannerism*, from *Four Stages of Renaissance Style*, Anchor Books

## **Lesson 9:**

Parma on-site visit: Correggio & Parmigianino panel paintings in the Galleria Nazionale and the Teatro Farnese; Parmigianino's frescoes in the church of S.Maria della Steccata  
Readings:  
1. *Maria della Steccata*, from Wikipedia

## **Lesson 10:**

On-site visit: The castle of Fontanellato  
Parmigianino's fresco and Parma high Renaissance school  
Readings:  
*Parmigianino and the Castle of Fontanellato*, Dall'Acqua, M., *Rocca Sanvitale*, FMR, Editore  
Guadalupi, G.- Ricci, FM., *The Room of Parmigianino*, FMR Editore  
McIver, K., *Love, Death and Mourning: Paola Gonzaga's Camerino at Fontanellato*

## **Lesson 11:**

On-site visit: The castle of Torrechiara

## **Lesson 12:**

Leonardo da Vinci. Life & works. Focus on Milano and "Last Supper"  
Preparation to study trip to Milano  
Readings:  
Paoletti J.T. –Radke G.M., *Santa Maria delle Grazie. Leonardo da Vinci. Madonna of the Rocks. Leonardo at Ludovico's Court. Epilogue: Milan under Foreign Rule. From Art in Renaissance Italy*, Laurence King

### **Lesson 13: ONE DAY TRIP TO MILANO**

Visit to: Castello Sforzesco museum, Leonardo Da Vinci "Last Supper", Michelangelo "Pietà Rondanini"

### **Lesson 14:**

Discussion and wrap-up session

**Art History paper #2 due**

### **ART HISTORY FINAL EXAM**

*(Readings may change and/or updated)*