



THE PROGRAM OF STUDIES IN ECUADOR - PERU - BOLIVIA

ACADEMIC INFORMATION

CREDIT

Students will receive from 12 to 15 semester credits for each completed semester in Ecuador, Peru or Bolivia. For most American institutions this reflects a standard load of five courses, 3 credits each. Work done in the “language courses” will be assigned credit corresponding to the course numbers listed in the sequence below. Most semester students will receive at least nine credits for successful completion of such work, and will reach a total of at least sixteen credits by selecting additional “Semester Classes”. Summer students will receive four credits for each month of intensive language instruction. Asterisks indicate upper level courses.

PLACEMENT

After arriving in Ecuador, Peru or Bolivia students are given a placement test on the first day of the program. This test will determine where students should best continue their Spanish study. If, after the first few class days, any student thinks that he/she has been misplaced, a course change may be requested. Students may need some review before they are ready to begin concentrated work.

As the *Academia Latinoamericana de Español* exercises complete control over the placement process, college or universities does not become involved in questions regarding placement.

The Academia recognizes accomplished learning, and resists artificial inflation of either placement or course numbers. It is not in a student's best interest to enroll in courses at a level at which he/she cannot really function. Following the placement test and orientation, students begin their studies with intensive language and “semester” classes offered in sessions Monday through Friday for four hours per day. Courses may last from three to four weeks. Students who are at the beginning stages upon arrival are usually able to progress into semester courses by the end of the program.

COURSES

The following information is valid for programs in Quito, Cusco and Sucre. Students on semester or quarter programs can undertake their studies at one or more of these locations. Participation in language courses is required. Student entry into these courses is determined by the placement test given in Ecuador, Peru or Bolivia, **NOT** by previous coursework.

PERCENTAGES AND EQUIVALENTS

A	=	100% - 90%	Homework and research	30%
B	=	89% - 80%	Test & essays	20%
C	=	79% - 70%	Participation in class	10%
D	=	69% - 60%	Final exam	40%
F	=	below 60%	TOTAL	100%

ATTENDANCE AND PARTICIPATION

Optimum performance in a second language requires constant exposure to the language and practice. It is important that you practice actively in classroom activities every day, keep up with homework assignments, and read/study assigned materials. Student attendance is mandatory. Students will be dropped by the instructor after they fail to attend the first week of class without prior arrangement. Student will be allowed one unexcused absence. Additional absences from class will result in a lower Participation grade. Three tardies equal one absence. Emergencies, minor illness, and personal matters should be handled by taking advantage of the allotted one absence. After six absences (2 weeks of class) excused or unexcused, it is highly recommended that the student drop the class. Any allowable make-up assignments **MUST** be completed within two days after the day of your absence. For the absence to be considered as excused, it is the student's responsibility to make sure his/her absence is excused and to present a documented written excuse immediately upon return to class. Your individual instructor will advise you as to the procedure use in determining the Attendance and Participation portion of your Final Grade.



USE OF SPANISH IN CLASS

Your instructor will use Spanish during the class period. If you are confused and want help in English, you may go to your instructor's office for help during your instructor's office hours.

MAKE UP POLICY

If you miss an exam for reasons of sickness, death of a family member or any other major emergency (planned trips, social events, or advance scheduled appointments are not acceptable excuses), it is your responsibility to deliver a document to the Instructor and to make arrangements for a make-up exam within TWO DAYS after your return. Check that partial exams are every Friday and final oral presentation the last week of your course program. Your individual Instructor will inform you of other make-up policies regarding other assignments.

SYLLABUS MODIFICATION

The course syllabus is subject to change. This includes - but is not limited to - class schedule, number of exams, exam dates, percentages, etc. Changes will be announced in class. Students not attending when changes are announced are responsible for obtaining this information.

Need HELP?

Academic coordinator on her office hours is there for you! She will be happy to help you during this time with anything related to the course material. Besides that, the ESP (Educational Support Program, located in first floor of San Agustin campus) provide FREE HELP. Check with them for their schedule. Office Hours: M T W T F 13:00 - 18:00 hours and by appointment

PROBLEMS?

If you have any problems with any course, you should first discuss it with your assigned teacher. If the issue cannot be resolved, then you may take the matter up with Patricia Ribadeneira, Spanish Language Director, 2267 904.

TEACHER'S RECOMMENDATION

Learning a foreign language requires work and energy from the language learner (and the teacher) but the work does not have to be composed of dull monotonous exercises.

As language teachers, they have certain responsibilities to you the student:

1. They must always be prepared for class.
2. They must always treat the students fairly and with patience.
3. They must do the best they can to make the class entertaining and fun.
4. They must effectively teach you the information that you require in order to learn Spanish.
5. They must help you if you are having difficulties by offering office hours.

However, we also believe that we have the right to expect:

a. - **that you come to class PREPARED.** If you have not done your homework or wish to sleep through your Spanish class, you are stealing time from your classmates who are interested in learning something.

b. - that you come for extra help with specific questions which demonstrate that you have attempted to learn the material in the classroom and at home. "I don't understand chapter 6!" or "Spanish is impossible!" are not valid complaints. On the other hand, "I don't understand how the verb on page 261 works!" is a specific question that indicates that you have put forth some effort and require some extra help on my part.

Throughout the semester, all teachers will encourage you, support you, push you, and catch you when you fall. All teachers would like to offer you a few suggestions which are based on previous experiences as language learners as well as language teachers.

1. **SPEAK SPANISH in the classroom and outside as much as possible.** The most important part of language is communication. If you make a few mistakes but your listener understands you, then you are speaking Spanish. Don't be afraid of making mistakes. They are part of the learning process.



2. Unless teacher is summarizing a grammar point or resolving some kind of confusion on your part, **all teachers will speak with you in Spanish and we expect you to speak Spanish with Academia faculty and staff.**
3. **Follow the directions carefully when doing homework assignments.** If I ask you to read a grammar section then please do so, and do the exercises that go with it. If I ask you to memorize a dialogue or vocabulary, please do so. Unfortunately, at times memorization is necessary.
4. **LISTEN!** You will learn a great deal not only from your teacher but from your fellow students. The more you listen, the more you will be able to say!!
5. **Study EACH night or during the day.** One hour each day will do a lot more for remembering new material than an eight hour cram session on Sunday afternoon. If you study one hour every afternoon after class will serve as a review of material YOU already KNOW. At quiz or test time you'll have most of the material already memorized
6. **If you come to class well prepared, full of energy, and ready to speak Spanish, it will be fun.**

Course Number	Title
SPANISH 111-112	BEGINNING SPANISH I-II
SPANISH 221-222	INTERMEDIATE SPANISH I-II
*SPANISH 299	INDEPENDENT STUDY
*SPANISH 311-312	SPANISH GRAMMAR I-II
*SPANISH 313-314	SPANISH GRAMMAR III-IV
*SPANISH 315-316	ADVANCED SPANISH LANGUAGE
*SPANISH 317	ADVANCED WRITING
*SPANISH 330	PHONETICS & PRONUNCIATION
* SPANISH 331	SPANISH CONVERSATION
*SPANISH 332	SEMINAR IN LATIN AMERICAN CINEMA
*SPANISH 335	SPANISH FOR BUSINESS & COMMERCE
*SPANISH 340	SURVEY OF HISPANIC AMERICAN LITERATURE
*SPANISH 344	REGIONAL LITERATURE OF HISPANIC AMERICA (Ecu-Peru-Boliv)
*SPANISH 352	HISPANIC-AMERICAN CULTURE AND CIVILIZATION
*SPANISH 364	INDIGENOUS CULTURES
*SPANISH 372	HISPANIC-AMERICAN LITERATURE SINCE 1888
*SPANISH 374	REGIONAL HISTORY OF HISPANIC AMERICA (Ecuador-Peru-Bolivia)
*SPANISH 380	SPECIAL TOPICS
* QUECHUA 386	QUECHUA LANGUAGE
* INTERNSHIP 414+	INTERNSHIP IN LATIN AMERICA



SPANISH LANGUAGE COURSES

SPA 111–112. Beginning Spanish I–II

Intensive course for beginners in Spanish. Primary objective: to help students begin early and meaningful communication in Spanish by acquiring necessary basic skills. Emphasizes all four language skills: reading, writing, and especially listening and speaking. Secondary objective: to provide insight into Hispanic culture and society through readings, discussions and activities.

SPA 221–222. Intermediate Spanish

Continuing study of the Spanish language with additional emphasis on reading and writing skills. Study of Hispanic culture and close reading of selected Hispanic texts from various genres. Extensive grammar review, composition, and oral-aural practice.

SPA. 299. Independent Study

Supervised study and research of an area not covered in available courses.

SPA *311–*312. Spanish Grammar I–II

Intermediate level study of Spanish. Designed for students who have completed third year college Spanish but whose language skills need strengthening as they pursue upper level courses while studying abroad.

SPA *313–*314. Spanish Grammar III–IV

Advanced level study of Spanish. Designed for students who have completed third year college Spanish and who are pursuing upper level courses while studying abroad.

SPA *315–*316. Advanced Spanish Language

Advanced level study of Spanish. Designed for students who have completed third year college Spanish and who are pursuing upper level courses while studying abroad.

SPA *317. Advanced Writing

Study of composition, grammar, and lexicon at an advanced level with a special focus on creative writing

SPA *330. Phonetics and Pronunciation

Phonetic description of the sound system of Spanish, developed linguistically and applied to the improvement of pronunciation and spoken Spanish

SPA *331. Spanish Conversation

Practice in oral self-expression and comprehension. Selected topics assigned for each class.

SPA *332. Seminar in Latin American Cinema

Latin American Cinema. Topics vary.

SPA *333. Conversation and Contemporary Issues

Is an upper level conversation course designed to move students from intermediate to advanced level oral proficiency. All class activities will focus on contemporary Hispanic issues and will consist of individual/group presentations, debate, and discussion.

SPA *335. Spanish for Business and Commerce

Acquisition of specific commercial concepts and vocabulary in Spanish, and the study of worldwide and local economic factors.



SOCIAL SCIENCE AND HUMANITIES

SPA *340. Survey of Hispanic American Literature

Reading and discussions of selections from the major works of Hispanic American literature and their relationship to contemporary and subsequent society and culture.

SPA *344. Regional Literature of Hispanic America

Reading and discussion of Hispanic literature, poetry, novels and epics. Themes and authors include pre-Columbian legend, Romanticism, Modernism.

SPA *352. Hispanic-American Culture and Civilization

Introduction to society and culture of contemporary Hispanic-America through examination of political, social, religious and artistic forces. Emphasis on social-political problems and their affect on the United States. Readings, lectures, compositions and discussions in Spanish.

SPA *364. Indigenous Cultures

Period, cultural, economic, and ethnic studies of the people of a specific country in Hispanic America.

SPA *372. Hispanic-American Literature Since 1888

Reading and discussion of representative works in Spanish-American literature from Modernism to the present: Darío, Martí, Borges, Neruda, Paz, Cortázar, Vargas Llosa, Fuentes, García Márquez and others.

SPA *374. Regional History of Hispanic America

A comprehensive historical study of the Ecuadorian, Peruvian or Bolivian region including pre-Columbian through contemporary issues.

SPA *380. Special Topics

Offered periodically for the study of a particular issue, theme or topic in Hispanic literature or civilization; for example, Latin American social issues, Independence in South America, literary theory and criticism.

QUE *386 Quechua language

Offered every semester at every level for students.



INTERNSHIP

INT *414. Spanish for Tourism and Hotel Management

One to four units – Intermediate, Advanced

INT *416. Spanish for Social Work

Four units – Intermediate, Advanced

INT *420. Spanish for English as a Second Language teachers (ESL)

One to four units – Beginner, Intermediate, Advanced

INT *426. Spanish for Health Care Professionals

One to four units – Intermediate, Advanced

INT *457. Spanish for Education

One to four units – Intermediate, Advanced

INT *471. Spanish for Business and Economics

One to four units – Advanced

INT *475. Practical Internships/Independent Study

One to four units – Advanced



GRADUATE PROGRAM

1. Earn graduate credit in Education
2. One or two 3 semester-hour classes at the graduate level in Education
3. 3 or 6 week option
4. Homestays or student residence hall

Excursions

- First session: Otavalo Indian market and Cloud Forest
- Second session: Cotopaxi volcano and Papallacta spring waters
- Full six weeks: June 26 - Aug 7 / 2010
- First three weeks: June 26 - July 17 / 2010

Requirements

1. Undergraduate major in Spanish
2. 2.5 overall undergrad GPA
3. 3.0 undergrad GPA in Spanish courses
4. Two positive recommendations
5. Minimum one year full-time teaching experience

Courses

1. SABR 6930 A (P-12 Teaching Spanish Grammar)

An intensive review of all grammar tenses with special attention to problem areas for students, such as subjunctive and differences in the moods. Includes daily conversations on current events and compositions to write. Term paper or project required. Lab experience includes conversational interchange with a native and analyses of journals of undergraduate students. Offered first session only. (3 semester hour credits)

2. SABR 6930 B (P-12 Teaching Andean-Spanish Culture)

An introduction to Spanish culture at the advanced level through lectures, videos, films, and music. Topics may include customs, contemporary ideas, religions, food, architecture, art, geography, history and politics. Students will visit the major museums and cultural sites of Quito, as well as those in other cities included in the excursions. Term paper or project is required. Lab experience includes conversational interchange with a native and analyses of journals of undergraduate students. Offered first session. Offered second session, but only when taken with Teaching Spanish Grammar during the first session. (3 semester hour credits)

3. SABR 6930 C (P-12 Methods of Teaching Spanish)

A series of seminars on the teaching of culture, literature, grammar, conversation and composition. Students will collect authentic materials for the classroom and will use them to devise spiraled lesson plans for their own classes in the United States. Term paper and weekly seminar with program director required. Lab experience includes conversational interchange with a native and analyses of journals of undergraduate students. Offered first or second session. (3 semester hour credits)