

NATURAL ART

Lenzner Family Art Gallery hosts exhibition by Pitzer College's first artist-in-residence



COURIER photos/Gabriel Fenoy

Claremont Graduate University graduate and artist William Ransom sits next to one of his three installations, which make up his new exhibition inside the Lenzner Family Art Gallery at Pitzer College. The work is made up from sanded pieces of recycled and found fruit-tree woods, and is meant to convey sweetness and the role of sugars in the life cycle. Mr. Ransom is Pitzer College's first artist-in-residence in the university's new Emerging Artist Program.



Guests of the Lenzner Family Art Gallery at Pitzer College view the central installation piece from artist William Ransom's new exhibition. The untitled piece features recycled mulberry branches—acting as a canopy—over a garden environment that includes seeds, living plant life and active compost, complete with living organisms. The exhibition runs through March 27 and includes a fourth installation in the Pitzer student organic garden. The Lenzner Gallery is open Tuesday through Friday from noon to 5 p.m.



Teachers dig into palentology seminar at Webb School's Alf Museum Story on page 4



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