

## **GINA LAMB**

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**WEBSITE:** [www.media4justice.org](http://www.media4justice.org)

### **TEACHING:**

#### **• 1988-Present Pitzer College - Adjunct Assistant Professor Media Studies**

Courses: Media and Social Change, Introduction to Digital Media Theory, Media Art and the World Wide Web, International Web Exchange, Media Arts for Social Justice, Video and Diversity, Southern California Through the Lens: Media and Activism, Advanced Editing History and Practice, and Introduction to Video Production. Areas of special interest: developed community engaged media curriculum, "Media Arts for Social Justice", where students apply media skills in collaborative projects with community non-profit organizations. Set up online International Media Arts Exchange with students from Pitzer College and students in media studies programs Beijing, Prague, Durban.

#### **• 1998 University of La Verne – Visiting Lecturer Communications/Journalism**

Courses: Journalism and Television Production

#### **• 1995-96 Otis College of Art and Design – Visiting Lecturer Fine Arts**

Courses: – Video Art History and Video Art Production

### **ARTIST IN COMMUNITY PROJECTS:**

#### **• 1999 – 2009 REACH LA - Director of Arts and Technology Programs**

Digital Media Arts Laboratory fostering inner-city youth to develop innovative media arts campaigns/projects addressing social issues including HIV/AIDS Prevention, AB537 Rights for LGBTQ public school students, Young Women of Color Sexual Health and Reproductive Rights leadership, on-going workshops in web, video, print and visual art media. Developed on-going video production program and screening series with LGBT youth and their allies in partnership with OUTFEST Gay and Lesbian Film Festival.

#### **• 2006 REACH LA and Malaysian AIDS Council Exchange Program**

**Subject: Global Issues/Health – Youth and HIV Education**, Sponsored by the U.S. State Department – Family Health International to foster exchange between innovative youth HIV/AIDS Prevention Education programs from the US and Malaysia. Took a delegation of youth peer health educators to lead HIV Prevention workshops for schools and NGOs in Kuala Lumpur.

## **COMMUNITY PROJECTS continued:**

### **• 1998 – 2002 Video Culture, University of Ludwigsburg, Germany**

**International Intercultural Communication Project.** Youth media production programs from six countries participated in a cultural video exchange and critical analysis to consider the ideas present in moirés of youth culture and new media language experimentation. This project was ongoing for three years and included direct video exchange and dialogue with high school age youth from six countries – culminating in conference and publication.

### **• 1996-2000 Poetry In Motion • Program Director - Magnolia Avenue Elementary,**

**LAUSD** Design and implementation of an integrated media arts program combining creative writing, film animation, digital video, multimedia cd-rom and web production that brought five media and creative writing artists–in-residency to Magnolia school.

### **• 1998-2000 Japanese American National Museum Youth Media Arts • Project Director**

Implementation and design of a youth media arts outreach program with neighboring LAUSD high schools. Creative writing, video production, and visiting artist lecture series. Video art and documentary projects produced in collaboration with youth participants were included as part of the Museum's programs and exhibitions.

### **• 1996 Washington State Arts Commission -- Video Art Collection for Public Schools.**

Commissioned by the Art in Public Places Program of Washington State to produce and direct a documentary that would introduce public school teachers to the history of video as an art medium. The video, "**That's Not TV**" was designed as a companion piece to a video art collection and curriculum purchased by the Arts Commission and was distributed to public K- 12 schools throughout Washington state.

### **•1988-96 HUMANITAS/Media Arts Mobilization Project (MAMP), Los Angeles Educational Partnership and LAUSD • Artist Project Coordinator.**

Design and implementation of media arts curriculum integrating media literacy and production based learning into an interdisciplinary humanities curriculum for 300 students. Video productions included; oral histories videos, social issue documentaries, critical media deconstructions, video art and poetry pieces. Developed an ongoing monthly lecture series, **Expanded Visions**, featuring video artists of color to Jefferson HS student audiences of 300-500.

### **OTHER COMMUNITY MEDIA ARTS RESIDENCIES:**

- 2008-2013 – Costanoan Rumsen Carmel Tribe of Ohlone People
- 2007 -2011 Transgender Youth Service Providers and Children's Hospital
- 2007 Community Arts Resources and Oakwood School
- 1997 Los Angeles Contemporary Exhibitions & LAUSD
- 1994-1996 Long Beach Museum of Art – VIDKIDCO
- 1990 and 1994 The HeArt Project at Para Los Niños, Los Angeles
- 1990-91 Studio X – Pasadena Community Access Cable
- 1986-1989 Peggy Engl Video Program, Pasadena Arts Workshop

### **ARTIST FELLOWSHIPS, AWARDS & GRANTS:**

- |             |   |
|-------------|---|
| 2012 - 2013 | California Council for the Humanities – Community Stories Grant   |
| 2006-2012   | Jay Chiat Foundation, Media Arts  |
| 2008        | Madrina de Honor, Organizacion en California de Lideres Campesinas  |
| 2006-2008   | Durfee Foundation/Liberty Hill Foundation, Media Arts   |
| 2006        | <i>"I'm Still Here: Becoming Legendary,"</i> Audience Award Best Documentary Short, FUSION Los Angeles LGBT People of Color Film Festival |
| 2005        | <i>"This Is How I Love You,"</i> Audience Award Best Documentary Short, OUTFEST LGBT Film Festival  |
| 2000-03     | California Arts Council, Media Arts A.I.R.  |
| 2001        | City of Inglewood, Resolution of Appreciation in the Arts   |
| 1996        | Anonymous Was A Woman Award   |
| 1991        | National Endowment for the Arts, Artist Fellowship - New Genres   |
| 1996-8      | LACE/California Arts Council, Media Arts A.I.R.   |
| 1992-6      | City of Los Angeles Cultural Affairs, Artist in Community Grant-Media Arts  |
| 1994        | Rockefeller Foundation Project Grant - Media Arts   |
| 1991-4      | California Arts Council, Media Arts, A.I.R.   |
| 1990        | Los Angeles Contemporary Exhibitions/National Endowment for the Arts, Artists Project Grant,  |
| 1990        | City of Los Angeles Cultural Affairs, Individual Artist Grant - Media Arts  |
| 1990        | Long Beach Museum of Art--Video Access Program Grant  |

## SELECTED DOCUMENTARIES AND VIDEO ART:

- 2012 • “*Ohlone Bear Ceremony: Coyote Hills*”, 30 min documentary - director, producer
- 2012 • “*Dying to Be A Woman*”, 12 min documentary - producer
- 2012 • “*Checkpoints: Protect and Serve?*” 12 min documentary - producer
- 2012 • “*REACH LA: National House and Ball Leadership*”, producer/co-editor”
- 2012 • “*The Bandana Project*” 15 min doc, co-director/co-producer w/Lideres Campesina
- 2011 • “*Warehouse Workers United*”, 7 min doc, co-producer
- 2009 • “*Unheard Voices of Transgender Youth*,” 12 min documentary - producer
- 2008 • “*The Pretty Boy King Of Hollywood*,” 22 minute doc, co-director/ producer/editor
- 2008 • “*In My Skin*,” 20 min documentary - co-director/producer/editor
- 2007 • “*Lideres Campesinas: Mobilizing the Youth*”, 12 min documentary, *producer*
- 2006 • “*I’m Still Here: Becoming Legendary*”, 30 min documentary - director, producer
- 2006 • “*Cruzando La Frontera*”, poetry video, co-director/producer
- 2006 • “*Billy Butch’s Rockin’ Rampage*”, 6 min., narrative, co-director/producer
- 2006 • “*Imitation of Life*”, 10 min., experimental documentary, co-director/producer
- 2005 • “*This is How I Love You*,” 13 min experimental doc– co-director/producer/editor
- 2005 • “*Boy Wonder*,” 12 min experimental narrative - producer
- 2005 • “*Queer Mexicana*,” poetry video – co-director, producer/editor
- 2004 • “*The Pieces of Chente’s Body*”, 6 min, experimental doc, co-director/producer
- 2003 • “*Home*,” 3 min music video – producer
- 2003 • “*Hear Me Out*,” 12 minute doc - director, co-producer with Friends of Project 10
- 1999 • “*Mixed Memories: Forget Me Not*,” 30 minute poetry video compilation – project director/producer/editor with the Japanese American National Museum
- 1996 • “*Many Voices Many Points of View*”, 30 minute documentary - director, producer
- 1992 • “*Missing Latina*,” 10 minute documentary - co-director/producer/editor
- 1990 • “*Just Say No...Narcotics Barricade*,” 30 minute documentary, producer/co-editor
- 1990 • “*Textbook Mystery Oral History*”, 60 min documentary, director/producer
- 1989 • “*I Was A Teenage Alien*,” 30 minute documentary - director, producer, camera
- 1985 • “*Wormwood*” 20 minutes, experimental narrative - director, producer, camera
- 1984 • “*Widowmaker*,” 10 minutes, experimental narrative - director, producer, camera
- 1982 • “*Bite First, Ask Questions Later*,” 6 min, experimental narrative – director/producer

## INVITED TALKS/CONFERENCE PRESENTATIONS:

- 2009 **National Youth Media Summit 2009**, Youth Media Reporter and the McCormick Foundation, Chicago
- 2008 **Resolution 3: Video Praxis in Global Spaces, "Politics of Transcultural Production"**, Los Angeles Contemporary Exhibitions  
**THE EPIDEMIC IS STILL BEGINNING: Sexuality, Representation and HIV Prevention Justice**, Los Angeles Contemporary Exhibitions
- 2007 **ART & URBAN INTER-ACTIONS**, USC/Getty Arts Journalism Fellows Program
- 2006 **REACH LA Youth Media Arts and HIV/AIDS Education**, Malaysian Aids Council and the US Embassy Kuala Lumpur, Malaysia  
**Media in Social Work: Documentary Filmmaking as a Praxis for Social Change**, University of Southern California School of Social Work  
**My Story is Important – LGBTQ youth videos**, Models of Pride LGBTQ youth conference, Friends of Project 10, Occidental College
- 2005 Models of Pride LGBTQ Youth Conference, Friends of Project 10
- 2004 **Scholarship in the Digital Age**, USC Annenberg School, Los Angeles
- 2003 **Media Arts Meets Media Education**, University of Film and Television at Potsdam Babelsberg, Germany
- 2000 **Youth Media Arts Los Angeles**, Video Culture Project, Karlsruhe, Germany
- 1999 **Being In Time; Art in the Digital Discourse**, LA Art International, MOCA,
- 1998 **Beyond the Millennium: Redefining the Arts for the 21st Century**, Governor's Conference on the Arts, Los Angeles, CA
- 1998 **Do It Yourself TV**, Children's Defense Fund National Annual Conference
- 1996 **Missing Latinas**, Video Tensions, University of Arizona, Tucson, AZ  
**Society for Photographic Education**, Los Angeles, CA
- 1995 **Constructing A Culture** - UCLA Film & Television Archive
- 1995 **Working Alternatives**, U.C. Irvine Arts Department,  
**The Power of Images**, Chaffey College
- 1993 Artist Lecture, California Institute of the Arts, Valencia, CA
- 1992 **I Was A Teenage Alien**, Women's Studies Dept., U.C.I., Irvine, CA,  
**Video Art and Youth Activism**, Art Department U.C.L.A.,
- 1991 **Teaching Youth Media**, Mount St. Mary's College, Los Angeles, Filmforum/L.A. Freewaves, Los Angeles

**INVITED TALKS continued:**

- 1991 **Youth Media Activism and Literacy**, National Alliance of Media Arts & Culture --  
Annual Conference
- 1989 **Teaching Youth Media**, National Alliance of Media Arts & Culture

**SELECTED EXHIBITIONS & SCREENINGS:**

- 2012 **Dying to Be A Woman**, XIX International AIDS Conference, Washington, D.C.
- 2010 **Unheard Voices of Transgender Youth**, OUTFEST, Los Angeles
- 2010 **Unheard Voices of Transgender Youth**, FUSION: LGBT People of Color Film Festival, Los Angeles, Transgiving Film Festival
- 2008 **My Recorded Life**, OUTFEST, Los Angeles
- See Me**, Cinemarosa, Queens New York
- 2008 **Uncommon Practice: Pitzer Faculty Show**, Pitzer College
- 2007 **Queer Youth Nation**, OUTFEST, Los Angeles (also in 2004, 2005, 2006)
- Boy Wonder**, Netherlands Transgender Film Festival
- The Pretty Boy King of Hollywood**, FUSION: LGBT People of Color Film Festival, Los Angeles
- 2006 **I'm Still Here: Becoming Legendary**, FUSION: LGBT Film Festival, Los Angeles
- 2006 **Boy Wonder & Queer Mexicana**, Honolulu Rainbow Film Festival
- Boy Wonder**, Austin Gay and Lesbian Film Festival
- 2005 London Gay & Lesbian Film Festival and NewFest - New York, NY
- Mix-Mexico City and MIX New York - LGBT Film Festivals
- 2004 **Looks Like A Girl** and **Home**, FUSION: LGBT People of Color Film Festival
- 2003 **Wipe Your Feet & The Chorizo Show**, Track 16 Gallery, Santa Monica, CA
- 2002 **Queer Youth Nation**, LAG&LC and LA Freewaves New Media Festival
- 2000 **REACH OUT: LA and Beyond**, LA Freewaves Video Festival, Los Angeles
- 1999 **Mixed Memories**, The Japanese American National Museum, Los Angeles, CA
- Mixed Memories**, The Museum of Television and Radio, Los Angeles, CA
- Once In A Lifetime**, multi-media installation, Action Space, Los Angeles, CA

## **EXHIBITIONS & SCREENINGS continued:**

- 1996 **Kumamoto Artopolis '96**, Kumamoto, Japan  
**Video Tensions 1996**, University of Arizona, Tucson, AZ  
**Alt.youth.media**, The New Museum of Contemporary Art, New York, NY
- 1995 **Second International Documentary Congress**, LA, CA  
**America Theme Show**, group exhibition, Lemoyne Kennels, Los Angeles, CA
- 1994 **Living Room Festival**, KQED & NAATA, San Francisco, CA  
**Poetry Film and Video Festival**, San Francisco, CA
- 1993 **Women In The Director's Chair**, 12th International Festival, Chicago, IL
- 1992 **Your Turn**, installation, FAR BAZZAR, Foundation for Art Resources  
**LAX @ LACE**: video screening, Los Angeles Contemporary Exhibitions  
**11th International Film & Video Festival**, Women in the Director's Chair, Chicago
- 1991 **L.A. Women: California Girls???**, Video In, Vancouver, B.C.
- 1990 **Video Active**: video screening, E.Z.T.V., Hollywood, CA  
**Teaching T.V.**, Artist's Space, N.Y.C., N.Y.  
**Art Above The Law**: installation, American Gallery, L.A.
- 1989 **L.A. Experimental Works**, installation, American Gallery, L.A.
- 1988 **Installation/Performance**, installation, L.A.C.E., L.A.
- 1988 **Post Nature Show**, installation, New Langton Arts, San Francisco
- 1988 **L.A. Rules A.T.A.**, installation, Artists Television Access, S.F., CA
- 1987 **The Cutting Edge**: video installation, Wight Art Gallery, U.C.L.A.
- 1986 **Let's Watch T.V. #5**: video screening, Artist's Television Access, S.F., CA
- 1985 **Widowmaker**, Video Gallery, S.F., CA
- 1984 **The Crap Show**: installation, High Performance, L.A., CA
- 1983 **Laff Riot**: video screening, 20 X 20 Gallery, San Francisco, CA

## **PUBLICATIONS:**

- 1994 *"L.A. Freewaves Catalog of Southern California Youth Media Programs"*, LA Freewaves,
- 1990 *"Magnetic Youth: Teen Powered T.V."*, exhibition catalog, Los Angeles Contemporary Exhibitions

## **CITATIONS & REVIEWS:**

**VideoCulture: Video and Intercultural Communication**, Horst Niesyto, kopaed, muenchen, 2003

**A CLOSER LOOK: MEDIA ARTS / Case Studies from NAMAC'S Youth Media Initiative**, Kathleen Tyner, National Alliance of Media Arts and Culture, 2003

**Youth Produced Media as a Tool for Social Change**, Anne Barrie Hunter, University of Colorado, 1999

**1996, Soft Urbanism: 15 Projects**, Kumamoto Artopolis Executive Committee, 1996

Suzanne Muchnic, **The Kindness of Strangers**, LA Times, Calendar Section, Aug 30, 1996

Don Oldenburg, **War or Peace?**, The Washington Post, Style Section, Dec 14, 1995

Lynn Smith, **A Sharper Reception**, Los Angeles Time, View Section, Mar. 16, 1994

Karen Klabin, Art profile, Detour, July/August 1994

**LAX: The Los Angeles Exhibition 1992**, Los Angeles Municipal Art Gallery, catalog 1992

**Media Arts Mobilization Project**, MAIN, newsletter for the National Alliance of Media Art Centers, June 1992

David Trend, **TO TELL THE TRUTH Strategies of Media Literacy**, Afterimage, Volume 18 number 8, March 1991

Don Snowden, **Magnetic Youth: Videotape and Teens Attract**, Los Angeles Times section F, Saturday July 7, 1990

Jody Zellen, **UC Installation/Performance**, High Performance, #45 Spring 1989

Christine Tamblyn, **A Backwards Look At Nature**, review, Artweek, June 11, 1988

## **EDUCATION:**

**University of California at Los Angeles M.F.A.** New Forms and Concepts, Art Department, 1984 -1987 Concentration: New Genres, Video, Installation/Sculpture

**San Francisco Art Institute** - B.F.A. Performance/Video, 1979 -1981

## **ARTS ADMINISTRATION:**

Inglewood Cultural Arts, Founding Executive Director 1999-2004

Foundation for Arts Resources, Outside Artworks – Public Arts Program Director 1989-1991



**PROFESSIONAL BOARD SERVICE:**

2004-2010	California Center for Cultural & Social Issues, Pitzer College, Claremont, CA
1997-2011	Inglewood Cultural Arts, Inglewood, CA
1990-2001	LA Freewaves: Festival of New Media, Los Angeles
1995-97	Inglewood Arts Task Force, City of Inglewood, CA
1990-1996	National Alliance of Media Educators (N.A.M.E.)
1989-91	Foundation for Art Resources (FAR), Los Angeles