

CURRICULUM VITAE

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JOSEPH PARKER

Critical Global
Studies (Emeritus)
Pitzer College
1050 N. Mills Ave.
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EDUCATION

Harvard University	Ph.D.	East Asian Languages and Civilizations	1989
Harvard University	A.M.	Regional Studies: East Asia	1981
Occidental College	B.A.	History (Magna Cum Laude)	1979

WEB-BASED PUBLICATIONS

BarbaraDrake.org (Hosted on MotherEarthClan.org)
<http://democracies2come.blogspot.com/> (2011-present)

BOOKS

Democracy Beyond the Modern State: Equality in Practice, Routledge Innovations in Political Theory, Routledge, 2017.
Zen Buddhist Landscape Arts of Early Muromachi Japan (1336-1573), Buddhist Studies Series, State University of New York Press, 1999.

EDITED COLLECTIONS

Spivak Moving, co-edited with Mrinalini Chakravorty, Surya Parekh, and Herman Rapaport, Seagull Books, forthcoming 2025. (in production)
Interdisciplinarity and Social Justice, co-edited with Ranu Samantrai and Mary Romero, State University of New York Press, 2010.

COMMUNITY ACTIVITIES

2024 (summer) Becoming an Ally for Indigenous Communities (workshop series). Zen Center of Los Angeles.
2022 (Feb.) “Edible California Native Plants.” Seed Library of Los Angeles co-presentation with Krystal Rains. <https://www.youtube.com/watch?v=s5SS8gNx-Pc>
2019 (Sept.) “Strengthening Equality in Democratic Practice,” F2 Neighborhood Center, Rialto, Dublin.
2019 (Apr.) Co-facilitator, Women’s Open Forum, Zapatista Encuentro, Cal State University Los Angeles.
2015 (Aug.) Board Orientation co-facilitator, Caracol Autonom@ El Sereno/El Sereno Bungalows Collective, Eastside Café, El Sereno.
2015 (Aug.) Discussion co-facilitator, Escuelita Nivel Dos Discussion, Part 1, Eastside Café, El Sereno.
2015 (June) Reading group co-facilitator, Compañeras: Zapatista Women’s Stories, Hilary Klein, Seven Stories Press, 2015, Eastside Café, El Sereno.

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COMMUNITY ACTIVITIES (CONT.)

- 2015 (May) Roundtable participant, public reading by Hilary Klein of Compañeras: Zapatista Women's Stories, Seven Stories Press, 2015, Eastside Café, El Sereno.
- 2013 (Oct.) "Zapatista Reportback," Indigenous Peoples' History and Resistance series, Interfaith Communities United for Justice and Peace, United University Church, USC, Oct. 2013.
- 2013 (Oct.) "Escuelita Zapatista Reportback," Eastside Café Echospace, El Sereno, Oct. 13, 2013.
- 2013 (Mar.) "Mapping Knowledges for Social Change," co-presenter, World Social Forum, Tunis, Tunisia, March 14, 2013.
- 2012 (Jan.) "How Free Trade Agreements Damage Democracies," Panel Presentation, "The Trans-Pacific FTA: 'NAFTA of the Pacific?'" USC University Club, Jan. 30, 2012.
- 2010 (Aug.) Co-authored grant proposal with 14 members of Bungalows Collective of the Eastside Café in El Sereno for the National Trust for Historic Preservation Funds; Project budget \$19,600. Awarded grant Sept., 2010.
- 2008-2017 Volunteer, Bungalows Collective, East Side Café, El Sereno, California.
- 2007-2009 Member, Active Resistance Work Group, Alliance of White Anti-Racists Everywhere (AWARE-LA), Los Angeles.
- 2002-2009 Treasurer, San Gabriel Valley/Whittier chapter of NOW PAC.
- 2000-2001 Asian Pacific American Community Leaders and Academics Coalition, Facilitator, East San Gabriel and Pomona Valleys.
- 1996-1999 People Organizing for Women's Rights (P.O.W.R.) Coalition, Pasadena - Rotating Chair; Steering Committee member (1997 to 1999); San Gabriel Valley/Whittier Chapter of NOW representative.
- 1997-98 The Oaks Project: Organization for a Powerful Democracy, Pasadena.
- 1995-97 Media Activist Network for Asian Americans - volunteer.
- 1995-96 San Gabriel Valley Affirmative Action Coalition, San Gabriel Valley - founding chair; San Gabriel Valley/Whittier Chapter of NOW, representative.
- 1993-94 Women: Economic Agenda Project (W.E.A.P.), Oakland - volunteer.

PUBLISHED TRANSLATIONS

"The Schools from Below," by Raul Zibechi, La Jornada, 8-23-2013; translation co-authored with Vilma Villelas; (translation from Spanish)

http://www.inmotionmagazine.com/global/r_zibechi_escuelitas.html

SELECTED TRAINING AND PROFESSIONAL EXPERIENCE

- 2015 "Las Escuelitas, Nivel Dos," Internet-based Training, Chiapas, Mexico.
- 2013 "Las Escuelitas, Nivel Uno," Morelia, Chiapas, Mexico.
- 2009 International Women's Day, Oventic, Chiapas, Mexico.
- 2006 CELMRAZ Language School, Oventic, Chiapas, Mexico.
- 2004 Human Rights Observation Training, Las Abejas, Chiapas, Mexico.

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SELECTED TRAINING AND PROFESSIONAL EXPERIENCE (cont.)

- 2005 “Interdisciplinarity and Social Justice,” Conference co-organizer, Pitzer College, Claremont.
- 2004 “The Academy as a Common Place of Struggle,” Workshop led by M. Jacqui Alexander and Chandra Mohanty, Intercollegiate Women’s Studies, Claremont (Participant).
- 2003-4 Convenor, “Impacts of Diversity on Whiteness, Masculinity, Straightness, and Socio-economic Privilege,” Irvine Seminar, Pitzer College.
- 2003 “Critical Pedagogies,” Workshop led by Margo Okazawa-Rey, Intercollegiate Women’s Studies, Claremont (Participant).
- 1998 Interactive Workshop on “White Racial Identity and Racism,” Conference on “Then, What is ‘White’? A Discussion of Racial Identity in the United States,” University of California, Riverside (Participant).

ACADEMIC POSITIONS

- Professor, International and Intercultural Studies, Pitzer College (2012-2020)
Affiliations: Gender and Feminist Studies
- Associate Professor, International and Intercultural Studies, Pitzer College (1996-2012)
- Assistant Professor, International and Intercultural Studies, Pitzer College (1989-1996)
- Adjunct Professor, Cultural Studies, Religious Studies, and Applied Women’s Studies, Claremont Graduate University (2003-present)
- Lecturer, Liberal Studies, California State University, Los Angeles (2001 & 2006-9)
- Visiting Assistant Professor, East Asian Cultures, Stanford University (Spring, 1993)
- Assistant Professor, Department of Religion, Bucknell University (1988)
- Visiting Assistant Professor, Modern Languages and Literatures, Carleton College (1988)

SELECTED PUBLISHED ARTICLES

- 2021 “Edible California Native Plant Gardening,” California Native Plant Society San Gabriel Mountains Chapter Newsletter, Nov. 2021. <https://www.cnps-sgm.org/newsitem.php?i=28>
- 2020 “Epistemology and Decolonial Politics,” Society and Space 38.4 (2020). <https://www.societyandspace.org/articles/epistemology-and-decolonial-politics>
- 2017 “How to Become an Ally to Indigenous Peoples,” Seventh Generation Fund for Indigenous Peoples (co-author with Alice Woodworth and Joe Hessenius).
- 2012 “Questioning Appropriation: Agency and Complicity in a Transnational Feminist Politics.” Journal of Feminist Scholarship 3 (Fall, 2012). <http://www.jfsonline.org/issue3/>
- 2011 “An Ethico-Politics of Subaltern Representations in Post-9/11 Documentary Film.” Co-authored with Rebekah Sinclair. In Screens of Terror: representations of war and terrorism since 9/11 in film and television. Ed. Philip Hammond. Abramis Academic. 213-31.
- 2010 “Introduction: Interdisciplinarity and Social Justice.” Co-author with Ranu Samantrai. In Interdisciplinarity and Social Justice. Ed. Ranu Samantrai, Joe Parker, & Mary Romero. Albany, NY: SUNY Press, 2010). 1-33.

SELECTED PUBLISHED ARTICLES (CONT.)

- 2010 "The Ethico-politics of Dedisciplinary Practices." In Interdisciplinarity and Social Justice. Ed. Ranu Samantrai, Joe Parker, and Mary Romero. Albany, NY: State University of New York Press, 2010. 175-98.
- 2010 "Concrete Practices Towards Postcolonial Citizenship." In 2009 Report on International Comparative Research Regarding Citizenship and Career Competencies in Higher Education. Ed. Satomi Saito (Tokyo: Institute of Human Sciences, Tōyō University. March, 2010).
- 2009 "Subjugated Knowledges and Dedisciplinarity in Cultural Studies Pedagogy." In Writing Against the Curriculum: Antidisciplinarity in the Writing and Cultural Studies Classroom. Ed. Ryan Claycomb and Randi Kristensen. Cultural Studies/Pedagogy/Activism. New York: Lexington Books. 35-56. (peer-reviewed)
- 2008 "Dreaming Gender: Kyōgoku School Japanese Women Poets (Re)Writing the Feminine Subject." Tulsa Studies in Women's Literature. 27.2(Fall,2008):259-90.
- 2008 "The Racial and Colonial Politics of the Modern Object of Knowledge: Cautionary Notes on 'Scripture,'" Theorizing Scriptures: New Critical Orientations to a Cultural Phenomenon, ed. Vincent Wimbush, Signifying (On) Scriptures 1, Rutgers University Press, 268-77.
- 2003 "Institutionalizing Interdisciplinary and Intercultural Study: A Case Study from Pitzer College," Association for Integrative Studies Newsletter, 25.1 (March):1-6.
- 1999 "Contested Orthodoxies in Five Mountains Zen Buddhism," in Religions of Japan in Practice, ed. George Tanabe, Jr., Princeton, NJ: Princeton University Press.
- 1994 "Eifuku Mon'in," "Nakatsukasa no Naishi," and "Junii Tameko," in Japanese Women Writers: A Bio-Critical Source Book, ed. Chieko Mulhern, Westport, Conn.: Greenwood Press, p. 27-40, 160-73, & 267-74.

SELECTED BOOK REVIEWS

- 2018 Review of Judith Butler, *Notes Toward a Performative Theory of Assembly*, Cambridge, MA: Harvard University Press, 2015. Women's Studies: An Interdisciplinary Journal. 47.5 (2018): 579-83.
- 2016 Review of Audra Simpson and Andrea Smith, eds. *Theorizing Native Studies*. Durham, NC: Duke University Press, 2014, Women's Studies: An Interdisciplinary Journal. 45.2 (2016): 192-196.
- 2015 Review of Janet Conway, *Edges of Global Justice: The World Social Forum and Its 'Others'*, Rethinking Globalizations, Routledge, 2013, in Women's Studies: An Interdisciplinary Journal. 44.4 (2015): 588-93.
- 2010 Review of Lieba Faier, *Intimate Encounters: Filipina Women and the Remaking of Rural Japan*, Berkeley: University of California Press, 2009, in Women's Studies: An Interdisciplinary Journal. 39 (May, 2010): 706-8.
- 2010 Review of Robbin D. Crabtree, David Alan Sapp, and Adela C. Licona, ed., *Feminist Pedagogy: Looking Back to Move Forward*, Baltimore: The Johns Hopkins University Press, 2009, in Women's Studies: An Interdisciplinary Journal, 39 (May, 2010): 694-97.

MANUSCRIPT REVIEWS

Oxford University Press

University of Toronto Press

University of Hawaii Press

Journal of Feminist Scholarship. <http://www.umassd.edu/jfs>Asian Women. <http://riaw.sookmyung.ac.kr/JournalAW/about/list.asp>**LANGUAGES**

Spanish Reading: intermediate; Writing and Speaking: low intermediate.

Modern Japanese Reading & Speaking: intermediate; Writing: low intermediate.

French Reading & Speaking: beginning.

PROFESSIONAL ACADEMIC PRESENTATIONS

- 2019 “Indigenous and Subaltern Praxis in the Americas: Reading Spivak on Justice.”
Sept. Postcolonial Studies Association, University of Manchester, England.
- 2018 “Gendered Indigenous Subaltern Praxis in the Americas: Reading Spivak on
Nov. Justice.” National Women’s Studies Association National Meeting, Atlanta.
- 2017 “Tactical Vigilance through Difference: Embodied Collective Practices to
Nov. Equalize Social Relations.” Invited Keynote Presentation. Public Spheres, Urban
Tactics, and Activism Conference. University of Luzern, Lucerne, Switzerland.
- 2016 “Gendering Indigenous Decolonizing Practices: the Aymara, the Karen, and the
Nov. Zapatistas.” National Women’s Studies Association National Meeting, Montreal.
- 2016 “Decolonizing Democracy: Competing Forms of Anti-Eurocentrism in the
April. Politics of Latin American Subaltern Self-governance.” Legacies of Colonialism
and Philosophies of Resistance, Villanova University.
- 2015 “Body Politics under Neoliberalism: NGOs & Subaltern Women in Iraq &
May. Afghanistan,” Cultural Studies Association National Meeting, Riverside
Convention Center.
- 2015 “Egalitarian Indigenous Sovereignities: Rethinking Democratic Practices,” Critical
May. Ethnic Studies Association National Meeting, Toronto, Ontario.
- 2015 “Subaltern Citizenship Practices as Postcolonial Political Strategies,”
Mar. Decolonizing Imaginations Conference, Villanova University.
- 2013 “Body Politics under the War on Terror: Considering Subaltern Women in Iraq
Nov. and Afghanistan,” National Women’s Studies Association National Meeting,
Cincinnati, OH
- 2012 “NGO Subaltern Accountability and Human Security,” (co-author), International
Nov. Studies Association—West, Pasadena.
- 2012 “Subaltern Citizenship and Democratic Practice,” Cultural Studies Association
Mar. National Meeting, San Diego.
- 2010 “Gendered Subaltern Practices Trouble Democratic Claims,” National Women’s
Nov. Studies Conference, Denver.
- 2010 “An Ethico-Politics of Subaltern Representations in Post-9/11 Documentary Film” (co-
Sept. author), International Conference, Screens of Terror: Representations of War and
Terrorism Since 9/11, London South Bank University, London.

PROFESSIONAL ACADEMIC PRESENTATIONS

- 2010 “Subjugated Knowledges and Dedisciplinarity in Cultural Studies Pedagogy,”
May Rhetoric Studies Association National Meeting, Minneapolis.
- 2010 “Concrete Feminist Pedagogies for Decolonizing Knowledge,” Lilly Conference on
Mar. College and University Teaching, Cal Poly Pomona, Pomona.
- 2009 “Concrete Practices Towards Postcolonial Citizenship,” (invited speaker),
July International Symposium on Higher Education: Why Rethink Key Competencies
Now?, Tōyō University, Tokyo
- 2008 “Towards Postcolonial Conceptions of Democracy,” National Meeting, Justice
June Studies Association, George Mason University.
- 2008 “Decolonizing the Local: Rethinking the Politics of Religion in Los Angeles”
Mar. NEH Conference on “Religion in Los Angeles, Religion in the Americas,
Religion in the Era of Globalization,” (invited speaker), Claremont Graduate
University and California State University, Los Angeles.
- 2007 “Postcolonial Feminist Methods for the Study of Zen Buddhist History” (invited
Apr. speaker), international conference, “Re-presenting Emptiness: A Symposium
on Zen and Art in Medieval Japan,” Princeton University.
- 2006 “Postcolonial Feminist Approaches to a Liberal Arts Education,” Conference on
Oct. Teaching for Social Justice and Responsibility, Coalition for Innovative
Environments in Learning (CIEL), Hampshire College.
- 2006 “Questioning the Grid of Intelligibility: Gendered Constructions of Legality in
June Early Modern Piracy and European Imperialism,” National Meeting, World
History Association, Long Beach, California.
- 2006 “Postcolonial Feminist Pedagogy: Some Concrete Applications,” National
June Meeting, National Women’s Studies Association, Oakland, California.
- 2005 “Interdisciplinarity in International and Intercultural Studies,” Conference on
Feb. Interdisciplinarity and Social Justice, Pitzer College, Claremont.
- 2004 “The Politics of the Object of Knowledge: The Legality/Illegality of Seafaring
Nov. Trade,” National Meeting, Social Science History Association, Chicago, IL.
- 2004 “Concrete Applications of Postcolonial Feminist Pedagogy,” Institute for
Oct. Signifying Scriptures, Claremont Graduate University.
- 2004 “Heteronormativity and the Modern Subject: Embodying Zeami Motokiyo
Aug. (1363-1443), Medieval Japanese Playwright and Performer,” National Meeting,
Men’s Studies Association, San Francisco.
- 2004 “Agency and Complicity in a Politics of Location,” Fourth International
July Conference on Diversity in Organisations, Communities, and Nations, UCLA.
- 2004 “The Politics of the Limits of the Object of Knowledge,” Invited Paper
Feb. at the inaugural conference, “Theorizing Scriptures,” of the Institute for
Signifying Scriptures, School of Religion, Claremont Graduate University.
- 2004 “Agency and Complicity in Straight, White, Economically Privileged
July Masculinity,” national meeting, Men’s Studies Assoc., Univ. Wisconsin--Madison.
- 2003 “Heteronormativity and the Politics of the Writing Subject: Zeami Motokiyo
Nov. (1363-1443) and the Legitimation of Popular Literature,” national meeting,
Association of Japanese Literary Studies, University of California, Los Angeles.

PROFESSIONAL ACADEMIC PRESENTATIONS (cont.)

- 2002 “Reconstructing the Object of Asia Pacific Studies: Legality/Illegality of
Dec. Seafaring Trade and Diasporic Communities,” Remaking Asia Pacific
Conference, University of Hawaii, Manoa.
- 2000 “Writing Cultural Struggle Past and Present: Orthodoxy and Literary Practice in
Oct. the Transmission of Sung Chinese Ch’an (Zen) Buddhism to Japan,” Panel
Presentation (also Panel Chair) for Western Conference of the Association of
Asian Studies, Long Beach, California.
- 1998 “Denaturalizing Regimes of Truth: Gido Shushin (1325-88) and the Cultural
Mar. Reproduction of Socio-Economic Inequality.” Invited Paper for Southern
California Japan Seminar, University of California, Irvine.
- 1997 “Historicizing Gender Representations: Zen Buddhist Nuns from Thirteenth
Mar. Century Japan.” Panel Presentation (also Panel Chair) for National Conference of
the Association of Asian Studies, Chicago.
- 1996 “The Production of Religious Orthodoxy in Early Muromachi (1336-1578)
Mar. Japanese Five Mountains Zen Buddhism.” Invited Paper for Harvard Buddhist
Studies Forum Conference, Harvard University.
- 1995 “Historicizing Gender Representations: Artistic Images of Japanese Zen Nuns of
Sept. the Thirteenth and Fourteenth Centuries.” Invited Paper for “Images of Women
In Japanese Culture” DePaul University and University of Chicago, Chicago.
- 1993 “Questioning Texts: Kyogoku School Women Poets (Re)Writing Gender.” Panel
Dec. Presentation for Nat’l Conference of the Modern Language Association, Toronto.
- 1993 “De-Naturalizing Nature/Culture: Position and History in Japanese/U.S. Studies.”
Dec. Invited Paper for “Japan Slashing: A Conference on the Binarisms that Configure
the Study of Japan,” University of California, Berkeley.
- 1993 “Texts in the World: Cultural Authority and the State in 15th Century Japanese
May Zen Poetry.” Invited Paper. Center for East Asian Studies, Stanford University.
- 1993 “Dreaming Their Own Power: Women Court Poets (Re)Writing Kamakura
Apr. Buddhism.” Invited Paper for Symposium on “Women and Japanese Buddhism,”
at The Institute of Buddhist Studies, Berkeley.
- 1992 “Attitudes Towards Literary Practice in Sung Chinese Ch’an Buddhism: The
May Politics of Cultural Practice.” Invited Paper for Conference on “Medieval Zen in
Cross-Cultural Perspective,” Fo Kuang Shan Temple, Los Angeles.
- 1991 “Texts in the World: Religion and Literature in Early Fifteenth- Century Zen
Nov. Culture.” National Conference, American Academy of Religion, Kansas City.
- 1991 “The Empty Landscape: Exclusion, Representation, and the State in Early
June Fourteenth Century Japanese Zen Poetry.” Panel Presentation for Pacific Coast
Regional Conference, Association for Asian Studies, Bellingham, WA.
- 1990 “The Hermit at Court: Reclusion in Early Fifteenth Century Japanese Zen
Apr. Buddhism.” Panel Presentation for National Convention of Association of Asian
Studies, Chicago.
- 1989 “Living the Landscape: Japanese Zen Poetry of the early 1400’s.” Panel
June Presentation for Pacific Coast (ASPAC) Regional Meeting, Association of Asian
Studies, Honolulu.

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PROFESSIONAL ACADEMIC PRESENTATIONS (cont.)

- 1989 “New Visions of Buddhist Enlightenment: Painting Inscriptions by Chinese Zen
Feb. Monks in Late Kamakura Japan.” Panel Presentation for National Convention of
College Art Association, San Francisco.
- 1988 “The Poetics of Landscape in Muromachi Zen Painting Inscriptions.” Invited
Apr. Paper for Asian Studies Annual Conference, University of Minnesota,
Minneapolis.

SELECTED AWARDS AND GRANTS

- 2016 Pitzer College Publication Grant.
- 2008 Pitzer College Publication Grant.
- 2004-5 Irvine Diversity Faculty Fellow, Transforming the Institution: Diversity at
Pitzer College, Irvine Foundation Grant.
- 2002 National Endowment in the Humanities Summer Institute on Modernity, Early
Modernity, and Post-Modernity in Japan (participant).
- 1998 Japan Society for the Promotion of Science (Japanese Ministry of Education)
Postdoctoral Fellowship for Recent Ph.D.'s. (declined).
- 1995 J. William Fulbright Foreign Studies Fellowship (alternate).
- 1995 Association of Asian Studies Northeast Asia Council Travel Grant.
- 1986 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship
- 1985 Japan Foundation Dissertation Fellowship.

REFERENCES: Available on request.