

Activist|Artist in Residence (AAIR)



Installation view of the 2023-24 Activist|Artist in Residence exhibition, *Rebecca Ustrell: Permanence* at Hinshaw Gallery, February 29 – March 28, 2024. This exhibition was organized by Pitzer College Art Galleries and the Community Engagement Center. Photo: Christopher Wormald.

Residency: September 2024 - May 2025

Open to emerging or early-career activist|artists whose creative expression and activism is focused on communal impact and social change – and those who live in the Pomona Valley and/or Inland Valley.

The AAIR program invites one local activist|artist per academic year to be in collaboration with the Pitzer College Art Galleries and Community Engagement Center at the College. The purpose of the program is to provide opportunities for creative and pedagogical engagement between the AAIR and the Pitzer community at large. The activist|artist actively promotes interdisciplinary platforms of exchange – facilitating dialogue, sharing knowledge and skills, and generating impactful experiences.

A creative practitioner with experience in the intersection of activism and the arts, the AAIR will collaborate with partners on campus (students, staff, and faculty), and community partners in the field. Additionally, the AAIR will act as a resource for partnered academic courses at the College.

- **APPLICANT DEADLINE: Wednesday, May 1, 2024**
- **CANDIDATE INTERVIEWS: Wednesday, May 22, 2024 from 1:00 PM - 5:00 PM (In-person or Zoom)**



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Pitzer College Art Galleries believe in the power of art to inspire, engage, and transform. The Galleries' exhibitions and programs facilitate inquiry into contemporary and historical issues of importance and reflect Pitzer College's core values of social responsibility, intercultural understanding, interdisciplinary learning, and environmental sustainability. www.pitzer.edu/galleries/

The Community Engagement Center at Pitzer College is dedicated to utilizing institutional power, partner collaboration, faculty expertise, and student action to advance social justice on our campus and in the surrounding community. www.pitzer.edu/cec/

AAIR ROLE SPECIFICATION

ELIGIBILITY	<ul style="list-style-type: none"> • Current residence is in the Pomona Valley and/or Inland Valley. • Emerging or early-career activist artist (irrespective of age) - those who are in the early stages of building professional recognition. • Over one year of experience working in collaboration with community partners. • Artist working in or across literary, visual, media, performing, socially engaged, or interdisciplinary arts. • Activist with knowledge and skills of collaboration through working with community partners. • Commitment to diversity, equity, and inclusion.
DURATION	<p>1-year residency (no housing provided)</p> <ul style="list-style-type: none"> • September 2024 – May 2025 (specific dates to be confirmed) <p>AAIR will be partnered with faculty, staff, and students to engage with community-based work.</p>
PARTNERSHIP AGREEMENT	<p>The selected AAIR will be required to sign and date a MOU/Partnership Agreement in June, following appointment in May.</p>
STIPEND	<p>\$4,000 (annual fee which includes travel expenses)</p>
PROGRAMMING SUPPORT	<p>\$3,000 will be provided to support projects, workshops, and/or events, throughout the residency year.</p>
TECHNOLOGY	<p>The AAIR is not an employee of Pitzer College, therefore no College laptop will be provided during the residency period. However, equipment is available to be used in the CEC office space.</p>
SEMESTER MEETINGS	<p>CEC and Art Galleries staff will meet with the AAIR and participating faculty/staff twice a semester to discuss interaction with academic courses, projects, student engagement, and community involvement. It is a time to discuss work in progress and opportunities for funding beyond the \$3,000 budget (if required).</p> <ul style="list-style-type: none"> • www.pitzer.edu/student-life/funding-for-an-event/ • www.pitzer.edu/tlc/request-funding/ • www.pitzer.edu/racial-justice-initiatives/ • www.pitzer.edu/casa-pitzer/
DELIVERABLES	<p>1. Engagement with academic courses at Pitzer College <u>Fall 2024 semester</u> The AAIR will be connected to two classes in the fall semester (maximum). This engagement can take various forms: mentorship; integrating students into organizational work; opportunities for leadership and internship positions; volunteer work in the community; pathways to create or utilize art as a form of activism, etc.</p> <p>The work co-produced with faculty will be presented at the fall semester Community Engagement Symposium, which will take place on December 6th, 2024.</p>

<p>DELIVERABLES</p>	<p>2. Co-curricular Opportunities (optional) <u>Fall 2024 and Spring 2025</u> The AAIR will have the opportunity to work with Pitzer’s Faculty-in Residence and/or with student groups to co-develop activities for the student community at large.</p> <p>Any co-curricular workshops and/or events are to be designed for diverse audiences including students, community collaborators, and CEC partners (2 events maximum).</p> <p>3. Work in Progress – Exhibition and/or Public Event <u>Spring 2025 semester</u> The AAIR will showcase their creative and community work-in-progress. The Hinshaw Gallery inside the Grove House will be provided as a platform for a public exhibition and/or event (normally in March). The form is determined by the AAIR in consultation with the Pitzer College Art Galleries.</p> <p>4. Storytellers Poetry, Arts, and Film Festival <u>Spring 2025 semester</u> The AAIR will participate in the annual SPAF Festival on the campus mounds. The details will be collaboratively developed with CEC. Gallery Fellows will be available to support this event.</p>
<p>COPYRIGHT & FAIR USE</p>	<p>Unless permission is declined by the Activist Artist, it is understood that work may be photographed, telecast, and reproduced in all media for publicity purposes connected with the residency and for illustration in a publication and or institutional archive.</p>

<p>APPLICATION PROCESS & TIMELINE</p>	<p>Step 1: Applicants to complete online application form and upload required materials. Deadline is Wednesday, May 1, 2024.</p> <p>Step 2: All applicants will be emailed on Friday, May 10th. Shortlisted candidates will be invited to attend an in-person or Zoom interview.</p> <p>Step 3: Professional references will be contacted the week of May 13th.</p> <p>Step 4: In-person (Pitzer College) or Zoom candidate interviews will take place on Wednesday, May 22nd from 1:00 PM – 5:00 PM.</p> <p>Step 5: All candidates will be contacted on May 24th.</p> <p>Step 6: The selected AAIR will attend an “on-boarding” day with Art Galleries and CEC staff. This will be scheduled in late August.</p>
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