

Fall 1999 | Pitzer College Participant

# Pitzer

Patchwork Leaves: Fall Begins Again





**President's Message** *Public Service and Pitzer College* California Gov. Gray Davis this summer challenged California's public colleges and universities to make community service a graduation requirement to instill in graduates a "service ethic." ¶ This proposal was greeted with enthusiasm by many. Others, including educators and administrators with the California public university system, wondered how they could structure and support such an effort. Will such a requirement improve the education of their students or be an unwieldy add-on? ¶ At Pitzer College, we can take pride in the knowledge that a "service ethic"—educating for social responsibility—has long been a part of our own ethos. It is now one of our stated educational objectives and it permeates our academic curriculum. At Pitzer,

service and responsibility to society are ideas that have found life in virtually everything we do. And we are not the only ones who think so. ¶ The Commission of the Western Association of Schools and Colleges, or WASC, praised Pitzer College for setting a standard of community involvement that other colleges would do well to emulate. ¶ Here's what WASC's visiting committee said about such a standard: "WASC only has nine standards; we add, as well as urge by WASC, consideration of a tenth, at least with respect to Pitzer College. Pitzer College, through its emphasis on social responsibility and intercultural understanding as well as interdisciplinary perspectives, has developed a remarkable relationship with the domestic community surrounding it, as well as with international communities throughout the world. The value systems that the college brings to this interaction, the sensitivity to being a good neighbor, the skills with which it interacts with the community and encourages their participation and planning in Pitzer's programs, and the effort Pitzer makes in trying to identify real needs of the community and ways in which it can serve the broader community stand as a model for community-college relationships. The effort that a number of individuals who lead community programs made to come to Pitzer to meet with the visiting committee was one sign of the depth of commitment the community has to work with this college. At every turn, we were struck by the depth and quality of Pitzer's commitment to community service and participation. It is critical that higher education commit itself to that kind of interaction with the larger society, and we commend Pitzer for providing a successful model of this standard." ¶ There are as many ways Pitzer makes a difference in the community as there are Pitzer students who breathe life into their ideals. Pitzer junior Agaarn Johnson spent a summer as an intern at the Southern Poverty Law Center in Montgomery, Ala., doing specialized research on hate groups that was used by center lawyers in a successful lawsuit against church arsonists. ¶ Pitzer students have taught basic neuroscience in local elementary schools under the auspices of Pitzer Professor Alan Jones and other faculty in the Claremont Colleges' neuroscience program. ¶ Other student volunteers have worked in our Early Academic Outreach Program with hundreds of grade school and middle school students from Pomona and other neighboring cities, who might not aspire to college without help. ¶ Still other Pitzer students have conducted writing workshops for female juvenile offenders and the elderly in the local community. ¶ And Pitzer students Joaquin Calderón '98, Tim Jones '99 and Celeste Lofton '98, who were studying in Nicaragua last fall, did not hesitate to spearhead relief efforts when Hurricane Mitch devastated that country and surrounding nations. ¶ Now, the College is taking education for social responsibility to a new level with the creation of the Center for California Cultural and Social Issues. Applying the wisdom of liberal arts and sciences to local communities, the Center will explore the connection between community-based scholarship and teaching through student and faculty research into the issues pressing California communities. ¶ Among other things, the new Center supports 10 faculty and 30 students for a 10-week period each year to create sustainable, year-round community-based projects. It also provides research funds for five seniors to conduct a community-based project to provide capstone experiences for students who have acquired the skills and understanding requisite for community-based work. These are only two of the many projects the Center will sponsor. ¶ Pitzer can testify that what Governor Davis has proposed for the public universities in California is no small add-on to a student's course of study. When carefully designed and tied to course work, community service programs greatly increase students' civic-mindedness as well as their intellectual ability to address specific and real-world issues. I'm proud to say that Pitzer College learned that lesson long ago, nearly from the moment of its founding, and today is setting a national standard for teaching a transformative service ethic. **Marilyn Chapin Massey, President**



## Pitzer College Participant

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## Becoming Visible

A new Intercollegiate Department of Asian American Studies at The Claremont Colleges offers students in “the invisible minority” a deeper grasp of their roots and a greater sense of identity and purpose. By Denise Hamilton

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## Road Trip

Scattered pictures, postcards and scribbled thoughts convey the essence of a 2,278-mile road trip along Route 66—the culmination of a semester-long class on “The Mother Road” taught by Michael Woodcock.

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## Who's Watching What's On?

Should TV carry live freeway pursuits that could end in suicide? Should record companies censor rap lyrics that depict violence against women? How much air time should be given to hate-filled, extremist groups after one of their members commits an atrocity? What constitutes “excessive violence” in a film? Pitzer alumni who face these tough media questions draw on their college education for answers. By Denise Hamilton

# Pitzer

## PRESIDENT'S MESSAGE

California Gov. Gray Davis calls on state universities and colleges to instill a “service ethic” in their graduates. Pitzer College can show them how.

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As she turns 50, Leslie Dashew '70 reflects on how attending Pitzer in the late '60s—an era of national turmoil and radical new thinking about education—helped shape her future and guide her along life's path.

On the cover: “Pushing Leaves,” a 43-inch by 26-inch “soft painting” by Debra Kam '79. Kam's quilts—assemblages of hand-dyed cotton fabric stitched by hand and by machine—are “mostly based on nature and rooted in my experience of living in New England, with its seasonal rhythms and elemental changes.” For more on Kam and her art, see Alumni Notes, page 32.



# Letters



## You've Got To Send Mail!

Love the Participant? Hate it? We welcome any comments, criticisms or suggestions! Send letters to: Participant Editor, Pitzer College, 1050 N. Mills Ave., Claremont, Calif. 91711-6101. Or you can e-mail us at [letters@pitzer.edu](mailto:letters@pitzer.edu). Letters may be edited for length.

I am a 1996 graduate of Pitzer, and recently received the spring issue of Participant (I've been missing from Pitzer's mailing list for a while due to several moves in the last couple of years). It was a pleasure to read and the artwork and layout are simply stunning. I wrote a story on Pitzer's freshman seminars for the Spring 1997 issue of Participant, working as a freelancer for then-editor Anna Ganahl. At that time I was assistant editor/copy editor at a small trade magazine; next I was the speechwriter for John Maguire, president of Claremont Graduate University (until his retirement last year); I am now editor/writer for the development communications department at USC.

Thanks so much for a beautiful and informative publication. It's great to keep in touch with all that's going on at Pitzer!

*Dora Dalton '96  
Santa Monica, Calif.*

*Editor's Note: Dora is again writing for Participant. You'll find her profile of Constance Van Eaton on page 27.*

The last issue of the Participant (Summer '99) was an interesting item for its format. The glossy paper, newspaper-type format. It was very user friendly. I liked that part. I missed, however, the more traditional presentation that lent itself to having the Participant appear as suitable to lying around on the coffee table or in the reception area of an office. You know the imagery.

Back to the articles ... I wonder what people are doing to participate and improve their communities?

*Bill Sias '78  
Los Angeles*

*The editor replies: As you can see, we haven't abandoned the traditional magazine format for Participant, at least in the spring and fall. And you raise an interesting topic for future Participant articles. Anyone have any ideas?*

I have always thought the Participant was a very good publication. I think the less formal approach was good, as Pitzer is not exactly a formal place. I thought the inclusion of the Alumni Chapter list was an excellent idea. It will show that we are organizing and encourage more alums to become involved when the time is right for them.

*Louise Thornton '68  
Simi Valley, Calif.*

I'm sure this is a first—Pitzer College is formally acknowledged in my wife's recently completed Ph.D. thesis—for the family leave policy that enabled me to be "primary caretaker" for the first nine months of my two daughters' lives. Vanessa and I are very grateful to the College for this excellent policy, which has improved the quality of our personal and professional lives immeasurably. Vanessa has now started as a post-doctoral research fellow in plant genetics at UC Riverside.

*Nigel Boyle  
Associate Professor of Political Studies*



# In the News

## A NEW FACE IN TV JUSTICE

By Irene Lacher  
*Los Angeles Times*  
Aug. 30, 1999

"Who will go home with a disputed mink coat—the soon-to-be-ex-wife or her cross-dressing husband? They both should try it on and see who looks better, ordered Mablean Ephriam, the veteran Los Angeles attorney who presides over a revival of 'Divorce Court,' debuting on Fox today. ...

" 'Divorce court is where you see the average citizen at his worst, and criminal court is where you see the worst person at his best,' she says. ... Ephriam, who has raised a family of four, graduated from Pitzer College in Claremont and got her law degree in 1978 after attending Whittier College of Law at night. In the early '80s, Ephriam was a deputy city attorney battling domestic violence on another front—she helped start the Domestic Violence Prosecution Unit of the L.A. city attorney's office."

## INLAND CHICANO SCHOLARS FORGE LINKS TO CUBA

By Sharon McNary  
*The Press-Enterprise (Riverside, Calif.)*  
July 18, 1999

"HAVANA—They arrived in Cuba to share their experiences as Chicanos living in the United States and to learn about others' lives.

"They left their Cuban hosts with promises to establish exchange programs and to write Congress and the news media with appeals for an end to the U.S. trade embargo against Cuba. A delegation of Chicano scholars and activists, including several from the Inland area, visited Cuba this week for a three-day academic conference with colleagues in that country. ...

"A student conference might be convened in Havana next year, suggested Jose Calderon, professor of sociology and

Chicano studies at Pitzer College in Claremont."

## LOVING THAT SHRINKING FEELING

*Financial Times (London)*  
July 17, 1999

"There are people on Fire Island who pay taxes on land that is under water. Property has subsided so much that some beach-houses are now perched above the ever-licking Atlantic Ocean on 40-foot telephone poles. Slatted walkways are extended from the dune to the front door every year. They look like hopeful gangplanks.

" 'What that says to me,' says Paul Faulstich, professor of environmental studies at Pitzer College in California, 'is that we're desperate for this connection. We'll do really silly things to feel like we have a tangible connection to the landscape.'"

"Every summer, thousands of grown-up Americans go to this 32-mile-long barrier along the south side of Long Island and pull their belongings around behind them in little red Radio Flyer wagons, as they did when they were children. Years ago residents blocked a plan by Robert Moses to build a highway along the length of Fire Island, and cars—with emergency exceptions—are still not allowed.

"Why do so many forsake the Range Rover? Faulstich calls it geophilia, the human desire to connect emotionally with the 'non-human,' that drives them to this spit of land."

## ORGANIZATIONS AID VALLEY STUDENTS' MEDICAL STUDIES

By Diana Peyton  
*The Daily News (Los Angeles)*  
July 11, 1999

"Two San Fernando Valley students will be studying medicine with the support of various academic organizations. ...

"Chatsworth resident Vythao Tran has

been accepted into a seven-year bachelor's and doctoral program of osteopathic medicine at Pitzer College and Western University of Health Science.

"Tran intends to earn her bachelor's degree in three years. If she continues to meet the academic requirements of the program, she will be invited to continue at Western University. She was selected for the program that links the two schools by a panel that considered her potential and interest in medicine."

## GETTING UP CLOSE WITH TECHNOLOGY

By Don Heckman  
*Los Angeles Times*  
Aug. 13, 1999

"Cabaret and computers? Tunes and technology? Can these seemingly unlikely pairings ever make a happy combination?

"Singer-actor Kate Peters thinks so. And she makes her case tonight with a program titled 'Sojourn: A Concert for a New Age' in Founders Hall at the Orange County Performing Arts Center.

" 'There's a tendency,' said Peters, 'to think that technology can make us lose our connection with each other. And the world of music and art has been especially victimized by that thought. So our show is based on the idea that you not only don't have to lose that connection, but that you can further it by actually using technology.'"

...  
"The Fullerton native graduated from Sunny Hills High School, earned a bachelor's degree in psychology from Pitzer College in Claremont and her master's in music from Cal State Fullerton. She was a violinist before she became a singer and has landed leading roles in regional theater productions of 'Zorba,' 'Brigadoon,' 'Carousel,' 'Oklahoma,' 'A Little Night Music' and numerous others."

(continued on page 36)



# Campus News

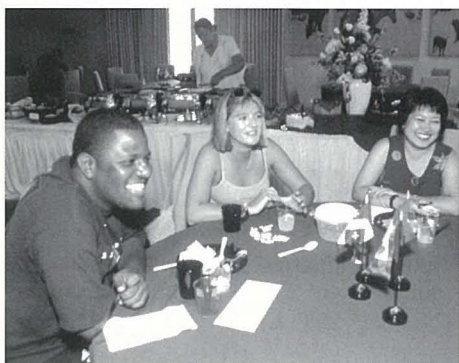
## Foreign Language Learning Smooth as SILC

Students enrolled in Pitzer's urban studies program are expected to immerse themselves in Ontario's Latino community. Up until this summer, though, the supervising professor, Alan Jones, labored at a disadvantage: He was not proficient in Spanish, the language spoken by a majority of Ontario residents.

Brian Luschwitz, an Alhambra pediatrician, had a similar problem. Eight years after marrying into a family from Taiwan, he still could manage only the briefest salutation in the native language of his Chinese-speaking in-laws.

And Andrew Knuckle, a Pomona music student from Jamaica, needed to study the third European language required in his major. To complement his German, he became conversant in Italian at Pitzer two summers ago, so he knew from experience that he should study his third language—French—at Pitzer as well.

The three were among 52 students who spent most of June, July and August on the Pitzer campus soaking up a new tongue through the Summer Institute of Language and Culture, or SILC. Others included



Andrew Knuckle, Courtney Herlihy and Jennifer Ontai *parlez vous Francais* at the French table. Knuckle is a Pomona student; Herlihy is a bilingual resident teaching assistant for SILC's French program; and Ontai is a French instructor. Photo by Gregg Segal.

students and faculty from The Claremont Colleges, students from other colleges and universities, local residents and Martha Crunkleton, Pitzer's new dean of faculty. Those who completed the course earned 2.5 college credits.

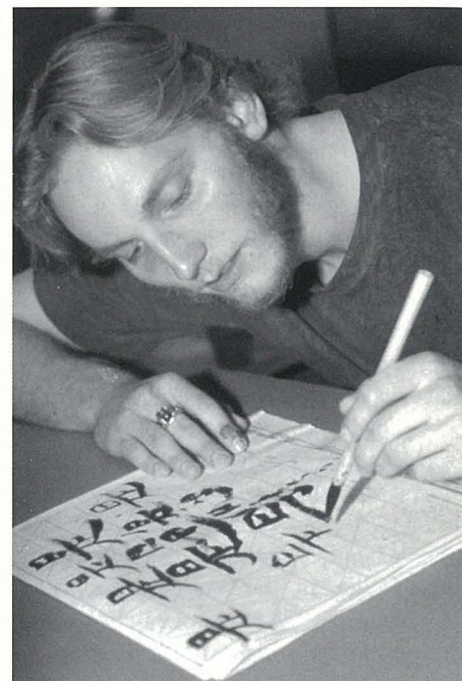
It was no walk in the park, either for students or their instructors.

During an eight-week session, the institute's students absorbed the equivalent of a full year's worth of classes in Chinese, French, Italian, Japanese or Spanish. By making use of the region's diversity, the classroom experience was enriched with a cultural immersion program that ranged from a treasure hunt in a nearby Spanish-speaking neighborhood in Ontario to a docent-led tour of a Buddhist temple in Hacienda Heights. Students tested their linguistic skills further by visiting restaurants, boutiques and art exhibitions run by native-speaking proprietors in Chinese, French, Italian, Japanese and Spanish.

"It's not like spending time in France," said Knuckle, 22. "But it's as close as you can get without being there."

The pace was intense, covering in one day what is normally taught in a week. Students spent five hours daily in instruction, broken up by lunch, where seating was grouped by language, and afternoon discussions led by native speakers. After class, language immersion continued. Most of the students stayed in their language cluster in on-campus dormitories, where even dorm decorations fit the theme. Student brush-stroke paintings adorned the communal living area for Japanese students. The Italian dorm was brightened with travel posters from Pisa, Naples and Parma.

The institute's eight instructors, generally Ph.D. candidates or recent recipients of Ph.D.s, lived in the dorms alongside their students and were also expected to provide co-curricular activities tied to the target culture. In addition to sampling *tortelli di zucca* at parties and decompressing by watching "*Il Postino*," Italian students dabbled in Venetian mask-



Pitzer student Destry Griffith tries his hand at Chinese calligraphy. Photo by Gregg Segal.

making. Chinese students penned calligraphy.

By intent and advantage of location, the institute's cultural component sets it apart from comparable intensive language institutes, such as those at Vermont's Middlebury College, Wisconsin's Beloit College and the Monterey Institute in California.

SILC's approach to language instruction is modeled after Pitzer's external studies programs, said Thomas Manley, one of the institute's founders and now the College's vice president for external relations. The institute's curriculum reflects the college's philosophy that foreign language is a necessary tool to help students appreciate cultures other than their own. The institute's goal is to make students proficient, to be able to tell a story or make a purchase, he said.

"It's a nice mix of theory and instruction," said Jones, who now can play charades in Spanish and is pleased he can converse with Spanish-speaking neighbors in Ontario. "To learn it in eight weeks is perfect for me."



Not everyone feels that way. Luschwitz, the pediatrician enrolled in one of the larger language groups, was less sanguine with the result. "Compared to medical school, this is difficult," he said. "It feels like taking a drink from a fire hose. We're getting so much, I'm not sure I can absorb it all."

Started six years ago with a grant from the Mellon Foundation, the institute grew out of a joint-college initiative to ease language-class enrollment pressures. In the first years, the curriculum and classroom instructors were supervised by two nationally recognized experts in language pedagogy: Susan Bacon, who chairs the Spanish department at the University of Cincinnati, and Theresa Jen, head of Bryn Mawr College's Chinese department. Next year the institute intends to rely exclusively on Claremont faculty as academic directors, according to Jennifer Berkley, SILC's administrative director.

The transition began this summer with the appointment of Thierry Boucquey as chair of the SILC French program. Boucquey, who is also chair of the Scripps French department, was pleased with the results of the inaugural year of the SILC French program. Boucquey was particularly pleased with the cultural component of the program, reporting that "students from very different backgrounds enjoyed learning French while 'living' it, from mock shopping with French francs on Rodeo Drive to visiting a French bakery and examining the French decorative arts collection at the Getty Museum."

Ethel Jorge, who began teaching Spanish language and culture at Pitzer this fall, will assume the role of chair of the Spanish program next summer. She arrived on campus this summer and took the opportunity to meet with SILC students and instructors and to attend classes and field trips. "One of the reasons I was attracted to come to Pitzer was its openness to trying different but very effective ways of melding the teaching of language and culture," Jorge said.—*Andrea Adelson*

## Luce Seminar Explores Facets of Human Brain

Scientists whose research on the human brain embraces several academic disciplines were among the featured speakers at the first Luce Faculty Seminar on Culture, Brain, Mind and Medicine, held at The Claremont Colleges throughout the spring semester. The four-part series, coordinated by Mario Maldonado, Pitzer's Luce Professor in Brain, Mind and Medicine: Cross-cultural Perspectives, was attended by more than 500 faculty and students from the consortium and affiliated institutions, as well as local professionals and residents. "The diverse academic background of faculty members and students interested in the series was striking!" Maldonado said.

Raymond Prince, a retired professor of psychiatry at McGill University and one of the founding figures of transcultural psychiatry, delivered the seminar's first lecture, "Shamans and Endorphins." Prince discussed his attempts to detect the presence of beta-endorphins among trancing devotees at the Tahipusam Festival in Kuala Lumpur.

The second speaker, Keh-Ming Lin, a pioneer in the young field of pharmacogenetics, discussed "Ethnic Variability of Responses to Psychotropic Medications." Lin is a professor of psychiatry at UCLA and founder and director of the National Institute of Mental Health Research Center on the Psychobiology of Ethnicity.

Drew Westen, professor of psychology at Harvard Medical School, presented the third lecture, entitled "How Culture Gets Inside the Mind." "He was an engaging speaker who rapidly captured the interest of many students," Maldonado said. "He was particularly skillful using psychodynamic theory for explaining that much of



Harvard professor Drew Westen discusses psychodynamic theory at last spring's Luce Faculty Seminar.

the mental life, including thoughts, feelings and motives, is unconscious."

The final lecture in the series was given by Sachiko Koyama, an assistant professor in the department of integrative physiology at the National Institute for Physiological Sciences in Japan. Koyama discussed "Brain Imaging of Japanese Reading." The Japanese language is unique in that it includes both syllabic (kana) and ideographic (kanji) systems, Maldonado noted. "Dr. Koyama is trying to visualize and determine where the kana and kanji systems are processed in the brain," he said. "Using powerful functional brain imaging techniques, she suggested that the region just above the posterior to the ears (right and left posterior inferior temporal areas) are activated while reading Japanese."

The seminar is part of the Brain, Mind and Medicine: Cross-cultural Perspectives program sponsored by Pitzer, Claremont-McKenna and Harvey Mudd colleges and funded by the Henry Luce Foundation.

## President Massey Reports Banner Year

President Massey welcomed the community back by announcing Pitzer's best fundraising year ever. "I am extremely pleased to tell you that we raised \$4.2 million last year," Massey wrote earlier this fall. "The Annual Fund realized an 18 percent increase over the previous year, and for the first time ever we exceeded the \$1-million mark. Alumni contributed a record amount



and raised their participation rate to 33 percent, the highest ever. Trustee giving witnessed a 38 percent improvement over the year before and was the highest level ever.”

Massey also praised the faculty and staff’s strong commitment to the College’s success, noting that giving by the two groups increased by 55 percent last year. She also thanked the entire advancement staff for their hard work over the past year.

In other areas, Massey told the community that the Tomás Rivera Policy Institute has moved into its new quarters on Pitzer’s campus. The office of student affairs, Early Academic Outreach and the career services office have relocated to Mead Hall.

The admission office, meanwhile, reported that the incoming freshman class numbers 249, up from last year’s 207. The class saw increases in the number of Latinos (42 vs. 35), Asian Americans (30 vs. 17) and international students (9 vs. 6), but a drop in African Americans (12 vs. 15). As in the previous year, a little more than half of the new freshmen hail from California, with the states of Washington, Oregon and Massachusetts among the other states most heavily represented, said Arnaldo Rodriguez, vice president for admission and financial aid.

## New Resources Students Teach Writing to Elderly, Teens

Four New Resources students are spending 10 weeks this fall conducting writing workshops for elderly residents and troubled teens at two community organizations.

Marty Smith served as project coordinator and leads a workshop in memoir writing at the Joslyn Senior Center, which offers intellectual and recreational activities for the elderly. Linda Lewis, Beth Goyer and Linda Lee offer creative writing workshops at Shamrock Cottages, a facility for female juvenile offenders. Both facilities



New Arrivals: Liz Strauss (left) and Jen Boynton, who met earlier that morning for the first time, help each other move stuff into the room they’ll be sharing. Liz is from Philadelphia and Jen is from Hawaii. Photo by Nancy Newman-Bauer.

are located in Claremont.

The fall workshops are a continuation of a successful program over the summer.

“The workshops are simultaneously a community building tool and a means to teach effective writing and listening skills,” said writing professor Doug Anderson, who directs the project. “The writing workshop model we are using has been employed in many contexts, from prisons to trustees retreats, and works effectively with all groups, classes and cultures.”

Under Anderson’s tutelage, the Pitzer students each lead one three-hour session per week and assist participants in compiling a portfolio of original work, which is to be copied and bound. The workshop leaders also keep journals of their teaching experiences and meet weekly to pool resources.

Anderson added: “The workshop creates a safe setting for participants to write about their lives and gently supports the development of an authentic writing voice.”

## Assistant Alumni Director Named

The appointment of Naomi (Weiss) Glasky ’90 as assistant director of alumni relations, a new position at Pitzer, was announced in July by Greg Saks, director of alumni relations.

Glasky, who started in mid-August, comes to Pitzer from California Lutheran University in Thousand Oaks, Calif., where



New Arrivals: Freshman roommates Dania Rodriguez (left) and Tiffany Green meet for the first time. Dania comes to Pitzer from Los Angeles; Tiffany is from Seattle. Photo by Nancy Newman-Bauer.

she served as annual fund officer. Before that, she coordinated volunteers and was an event planner and fund-raiser at the Jewish Federations of Los Angeles and Long Beach.

“I’ve always wanted to come back to Pitzer,” said Glasky. “I’ve been doing fund-raising and party planning since I graduated.”

At Pitzer, Glasky has remained involved as a volunteer, serving on both her five- and 10-year reunion committees and as an active member of the North Los Angeles/Ventura alumni chapter.

“Naomi’s strengths in volunteer management and event planning, and her keen understanding of alumni cultivation will be tremendously helpful as our alumni programs continue to grow,” said Saks.

Glasky added: “My job is to get more people involved. Instead of fund-raising, I’m doing ‘fun-raising.’”



Glasky





Yolanda Retes, Maria Guerra and Lilia Lopez (from left) give a guest lecture and demonstration for "Plants and People," a class taught by professors John Rodman and Kathryn Miller.

## Cuisine with a Point

In March, three members of Pitzer's housekeeping staff—Yolanda Retes, Maria Guerra and Lilia Lopez—were invited to give a guest lecture and demonstration for "Plants and People," a class taught by professors John Rodman and Kathryn Miller.

Miller reports: "These marvelous cooks demonstrated how to pick, clean and prepare parts of the nopal cactus (*Opuntia basilaris*) or prickly pear for a fabulous meal, which included cactus tostadas, stir-

fried cactus with onions and tomatoes, and scrambled eggs (from Pitzer chickens) and cactus. With a blender going to make the spicy and tasty salsa, knives chopping and the Coleman stoves ablaze, we all got to be part of this culinary action. The rewards? The class learned how to collect local plants, clean the spines off with a sharp knife and a flick of the wrist, how to prepare the sliced and diced cactus, and we all got to eat a wonderful array of unique dishes the way they are prepared in Mexico."



Among the external studies field staff attending the July conference were, from left, Karen Rodriguez (Venezuela), Kebokile Dengu-Zuobgo (Zimbabwe), Clarence Griffin (Zimbabwe) and Maria de Lubensky (Ecuador). Photo by Gregg Segal.

## External Studies Field Directors Meet on Campus

Field staff from external studies sites around the world joined the external studies staff at Pitzer for a directors conference July 23 to 29. Program directors and program assistants from Pitzer's programs in China, Ecuador, Italy, Nepal, Ontario, Calif., Venezuela and Zimbabwe all attended the week-long conference.

External studies hosts a directors conference on campus every two years, with a different focus or theme each year. This year's conference gave field staff an opportunity to evaluate how every aspect of their programs contributed to cultural immersion learning—from orientations, to independent study projects, to home stays.

Conference sessions—many led by the program directors—focused on topics such as how to engage in community service projects within an American educational context and how to provide feedback on and assessment of field books that support cultural immersion.

"It was enriching to realize that in different corners of the world my colleagues and I are facing the same challenges and achieving the same goals," said Franca Mora Feboli, director of the Pitzer in Italy program.

William W. Hoffa, a well-known international educator and former director of NAFSA: Association of International Educators, was a special guest lecturer at the conference. He delivered a lecture on the history of study abroad and chaired a conference session on emergency issues and safety concerns.

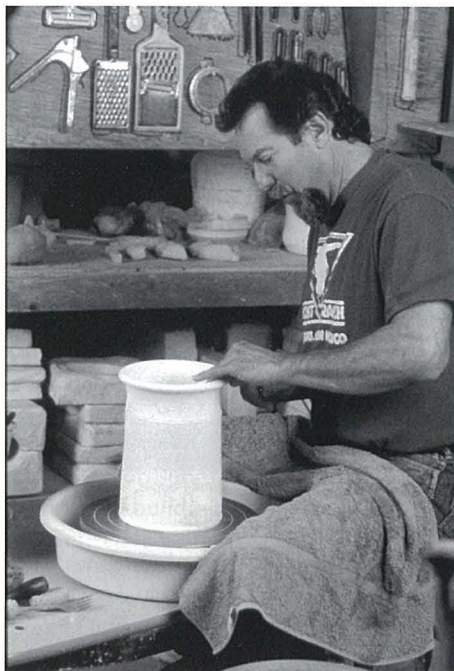


# Faculty Notes

“Crows,” a poem by **DOUG ANDERSON** (writing), was published in the winter '98 issue of *Alaska Quarterly Review*. Over the summer, Anderson trained and placed four Pitzer New Resources students as writing workshop leaders for young “at risk” women at Shamrock Cottages in Claremont and at the Joslyn Senior Center. The workshops are a collaboration of the Pitzer College Writing Center and the Center for California Cultural and Social Issues.

**JIM BOGEN** (philosophy) organized Claremont's first conference in philosophy and neuroscience, held at Pitzer last April. The conference, “The Brain: A Good Thing to Think With, A Good Thing to Think About,” featured leading neuro-cognitive scientists from around the world. Additionally, Bogen delivered a paper on natural regularities and Aristotelian philosophy of science to the USC-Rutgers Conference in Ancient Philosophy, which took place at USC last December. He delivered a paper on the methodology of functional imaging experiments at the fifth biennial University of Pittsburgh-University of Konstanz Conference in Philosophy of Science, held in May in Konstanz, Germany. Bogen also played clarinet on a CD by Claremont musician Ben Harper, to be released this fall by Virgin Records.

An article by **JOSE CALDERÓN** (sociology), “Sources of Inter-Community Conflict and Models of Collaboration,” appeared in the *Journal of California Politics and Policy*, published by the Edmund G. “Pat” Brown Institute of Public Affairs at Cal State Los Angeles. He also made a presentation on “Cultivating Successful Partnerships” at a conference on service learning at Cal State Fullerton in March. In April, he presented “A Response to the Report on Social Capital and Community Building Among Latinos” at the Tomás Rivera Policy Conference on Feb. 12.



Furman

**DAVID FURMAN** (art) exhibited art work at the Sybaris Gallery, Royal Oak, Mich.; the Columbus Cultural Arts Center, Columbus, Ohio; the John Natsoulas Gallery, Davis, Calif.; *Sculptural Objects/Functional Art*, New York; *The Art of the Pour* at The Clay Place, Philadelphia; and the Leslie Ferrin Gallery, Northampton, Mass. Through the end of October, his erotic tea pots will be shown at the Craft Alliance in St. Louis. Furman will also present a slide lecture at the University of New Mexico/Taos in October. Furman has been chosen sole juror for the Scripps College Ceramics Annual exhibition in 2000. The exhibition runs from January through March at the Williamson Gallery, Scripps College. It will feature the work of 12 mid-career artists who have received international acclaim for their work in ceramic art. His New York exhibition at the Margolis Gallery was reviewed in *dART International* (Winter 1999). *Ceramics: Art and Perception* and *American Craft* also published recent reviews of his work. He was recently artist-in-residence for the University of Utah and Sierra Nevada College in Incline, Nev.

Furman's work will also be featured in the forthcoming international book of ceramics, “Contemporary Ceramics,” published by Calmann-King, London, and in the third edition of “Exploring Visual Design: The Elements and Principles” by Gatto, Porter and Sellick (Davis Publications, Worcester, Mass.).

**JESSE LERNER** (media studies) taught this summer at the *Universidad Autonoma de Yucatan*, with the support of a Fulbright Fellowship. He curated a film series at New York's Guggenheim Museum in June and July and participated in a conference there on June 30. In March, he received a Rockefeller Film/Video Fellowship for the production of a documentary film exploring the influence of the United States on the history of the Yucatan. He also screened his new film, “Ruins,” at Harvard (February), Occidental College (March), Los Angeles City College (April), Artists' Television Access (May) and UC San Diego (May).

**RONALD MACAULAY** (linguistics) spent a spring-semester sabbatical in England, working on a book about Scottish speech. In May, he gave a talk at the University of Glasgow entitled “What do we know about how Glasgow folk speak?” Macaulay is Visiting Professorial Research Fellow at the University of Glasgow.

**MARIO MALDONADO** (Luce Professor) received a 1999 faculty fellowship from The John Randolph Haynes and Dora Haynes Foundation to support his research on “Screening Clinically Promising Healing Practices Among Native Americans of California.” The aim of the study is two-fold: first, to identify and catalog Native American healing methods and techniques that show promise in treating mental disorders across other cultures; and second, to select one therapeutic method for an in-depth clinical trial. “The Native American medical system is heterogeneous, rich and complex,” noted Maldonado. “Its explana-



tory models of illness and health are spiritual, emotional and interpersonal in nature. Treatment methods include herbal remedies and spiritual, religious, emotional, family and community interventions." Much work is needed in this field, notes Maldonado. "Despite the significant ethnographic descriptions of Native American cultures, very little is known about their medical systems," he adds. "Specifically, knowledge about the therapeutic efficacy of their healing practices is poor."

**LEE MUNROE** (anthropology) published, with former student Megan Silander, a paper entitled "Climate and the Consonant-Vowel Syllable" in the February issue of the journal *Cross-Cultural Research*. He has also recapitulated some of his (and the late **RUTH MUNROE's**) primary research projects in the March issue of the journal *Ethos*. Munroe was recently appointed to the Finance Committee of the American Anthropological Association and the Stirling Prize Committee of the Society for Psychological Anthropology.

**PETER NARDI** (sociology) has been appointed to a three-year term as editor of *Sociological Perspectives*, a leading academic journal and the official journal of the Pacific Sociology Association, published by the University of California Press. See Faculty Books, for a description of Nardi's latest book, "Gay Men's Friendships," published in July by The University of Chicago Press.

**CYNTHIA WERNER** (anthropology) received \$40,000 in May from the National Council for Eurasian and East European Research and \$24,000 in June from the Social Science Research Council to support her project, "Emerging Markets, Welfare Reform and Household Survival in Post-Soviet Kazakstan." An article by Werner, "Household Networks and the Security of Mutual Indebtedness in Rural Kazakstan," appeared in *Central Asian Survey* in



Werner

January and another article, "Gifts, Bribes and Development in Post-Soviet Kazakstan" was accepted for publication by *Human Organization* in August.

## New Faculty Named

Two new appointments to Pitzer's full-time faculty were approved recently by the board of trustees.

Ethel Jorge joins the faculty as assistant professor of Spanish, and Phil Zuckerman was named assistant professor of sociology. The positions are three-year tenure-track appointments.

Jorge comes to Pitzer from the University of Alaska, Fairbanks, where she has taught beginning and advanced Spanish and creative writing in Spanish since 1990. Her areas of expertise include Latin American cultural studies and popular culture, as well as film, media and documentary production. She holds B.A. and M.A. degrees from *Universidad de la*



Jorge

*Habana* in Havana, Cuba, and a Ph.D. from the Union Institute in Cincinnati.

Zuckerman, who earned B.A., M.A. and Ph.D. degrees from the University of Oregon, was a visiting assistant professor of sociology at Pitzer in 1998-'99. He was an instructor at the University of Oregon from 1996 to 1998. A sociological theorist who specializes in religious schism and conflict, Zuckerman has published scholarly articles in *Sociology of Religion* and *Journal of Jewish Communal Service*. He also is the author of "Strife in the Sanctuary: Religious Schism in a Jewish Community," published by Altamira Press in January.



Zuckerman

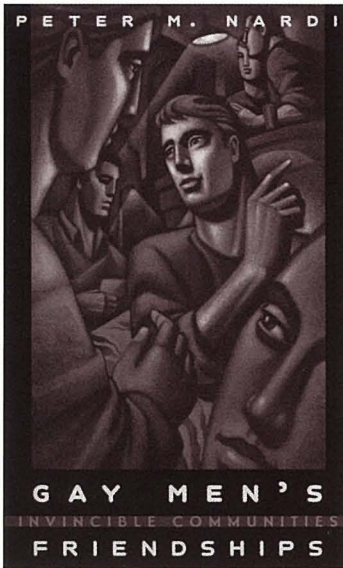
## Faculty Books

*Gay Men's Friendships: Invincible Communities*  
Peter M. Nardi  
The University of Chicago Press, 1999

Expertly weaving historical and sociological research on friendship with firsthand information, Peter Nardi argues that friendship is the central organizing element of gay men's lives. Through friendship, gay identities and communities are created, transformed, maintained and reproduced.

Presenting information gleaned from existing literature, 161 questionnaires and 30 face-to-face interviews, Nardi explores the meaning of friends to some gay men, how friends often become a surrogate family, how sexual behavior and attraction affects these friendships and how, for many, friends mean more and last longer than





romantic relationships. While looking at the psychological joys and sorrows of friendship, he also considers the cultural constraints limiting gay men in contemporary urban America—especially those that deal with dominant images of masculinity and heterosexuality—and how they relate to friendship.

By listening to gay men talk about their interactions, Nardi offers a rare glimpse into the mechanisms of gay life. We learn how gay men meet their friends, what they typically do and talk about, and how these strong relationships contain the roots of larger cultural forces such as social movements and gay identities and neighborhoods. Nardi also points out the political and social consequences when friendships fail to provide support against oppression.

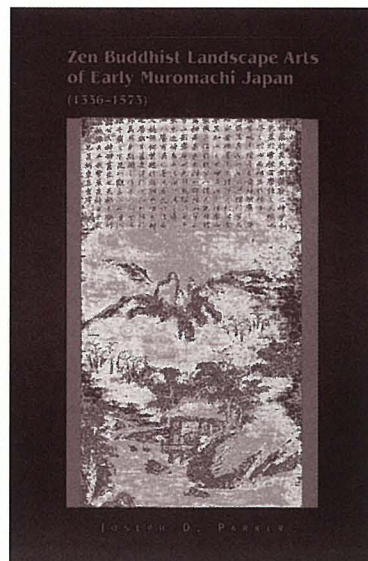
Publisher's Weekly says the book "offers some provocative flashes of insight" and "important contributions to the growing literature of gay sociology." The reviewer adds: "When he lets his subjects speak, the book vibrates with vivid experience."

"Peter Nardi brilliantly illuminates the role of friendship in the gay community," says Lillian B. Rubin, author of "Just Friends: The Role of Friendship in Our Lives." "He offers a lucid account of the intricacies of friendship—the strengths and the weaknesses of these complicated social relationships that are at the center of all our lives but that have particular meaning and importance in a community that has been stigmatized and set apart for so long."

*Zen Buddhist Landscape Arts of Early Muromachi Japan (1336–1573)*  
Joseph D. Parker  
State University of New York Press, 1999

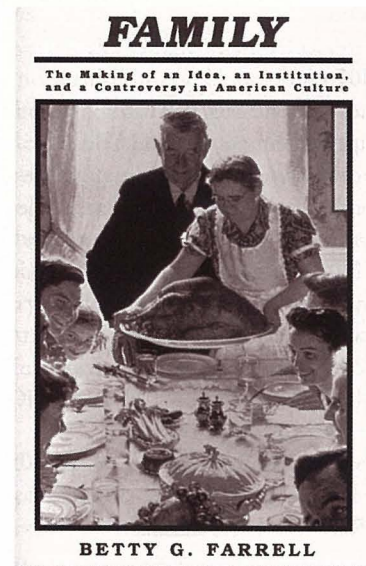
Examining inscriptions on landscape paintings and related documents, this book explores the views of the "two jewels" of Japanese Zen literature, Gido Shushin (1325–1388) and Zekkai Chushin (1336–1405), and their students. These monks played important roles as advisers to the shoguns Ashikaga Yoshimitsu (1358–1408) and Yoshimochi (1325–1428), as well as to major figures in various *michi* or Ways of linked verse, the Nō theater, ink painting, rock gardens and other arts. By applying images of mountain retreats to their busy urban lives in the capital, these Five Mountain Zen monks provoke reconsiderations of the relation between secular and sacred and nature and culture.

"This book presents concrete data—biographical, intellectual-historical and art-historical—pertaining to eminent Zen Buddhist monks of the Muromachi period who have not previously been the object of serious study," said T. Griffith Foulk of the University of Michigan. "Parker challenges the entrenched views of Japanese scholars who dismiss the Zen monk artists and art



critics of the period as spiritual degenerates who had succumbed to worldly enticements. His weaving together of the themes of illusion, playfulness and non-dualism and his use of them to explicate the attitudes toward art evinced in the writings of medieval monks is original and provocative."

Parker's book is a volume in the SUNY series in Buddhist Studies. Matthew Kapstein is the editor.



*Family: The Making of an Idea, an Institution, and a Controversy in American Culture*  
Betty G. Farrell  
Westview Press, 1999

The current debate over "family values" suggests that family life in the U.S. has weakened—that children are more vulnerable, adolescents more uncontrollable, adults more self-absorbed and seniors more needy than ever before. Betty Farrell's book challenges these assumptions about contemporary family life in the U.S. by taking a closer look at the historical record. Her focus on issues related to childhood, adolescent sexuality, marriage and aging provides a new social-historical perspective on some of the most widely debated aspects of family life in the U.S. today.



### *Our Featured Poet*

A doctor contemplates Lenin's embalmed body; two angels flank an open chest during a heart transplant; a father's anger turns into a summer thunderstorm. Each of Dana Levin's poems is an astonishing investigation of human darkness, propelled by a sensuous syntax and a desire for understanding and healing. These subjects are explored on the pages of "In the Surgical Theatre," Levin's first book and winner of the annual American Poetry Review/Honickman First Book Prize.

"...at the book's center (and reaching into all the surrounding material) is the surgical theatre, an image, like Plath's bees, metaphorically fertile, its manifold resonances revealed through Levin's extraordinary and demanding intelligence," writes Louise Glück in the book's introduction. "The danger of such powerful figures is the danger of lesser imagination, imagination content with the first circle of revelation. What in such a smaller talent might have proved repetitious, banal, self glorifying, is, here, the heart of an astonishing book."

Levin grew up in Lancaster, Calif., in the Mojave Desert. A 1998 Pushcart Prize Winner and a 1999 recipient of an NEA fellowship, she has also received grants and awards from the Academy of American Poets, the Vermont Arts Council, the Vermont Studio Center, The Ucross Foundation and New York University. She graduated from Pitzer College in 1987 and from the Creative Writing Program at New York University in 1992. She teaches at the College of Santa Fe.

Levin will read from her work on the Pitzer campus Nov. 3 at 7 p.m. in the Broad Center Performance Space.

### *Poetry*

## **Banishing the Angels**

*By Dana Levin '87*

And then the cloud passed and a light came rushing down the steps  
of the subway, and blazed up against the phone booth standing in the corner,  
and inside it was a girl talking on the phone, all lit up amid the grime  
of the subway, and when I saw her I wanted her to be  
an angel, I wanted her with wings inside the station, to say  
"the angel on the phone" and see it softly beating, old newspapers at its feet  
and no one noticing, white and gold in the dirty glass, blazing religious  
in the piss and exhaust, an oddity bright in the life of the phone booth,  
an angel in a box in the filtered sun, where I was  
straining to look back at the light rushing down,  
at the girl who was not an angel talking on the phone,  
in the real light of the unmystical sun, thinking  
the girl who is not an angel is something to believe—  
the phone booth in the sunlight, something to believe—







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# Becoming Visible

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**A new Intercollegiate Department of Asian American Studies at The Claremont Colleges offers students in “the invisible minority” a deeper grasp of their roots and a greater sense of identity and purpose. By Denise Hamilton**

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Growing up in Hawaii, Pitzer sophomore Laura Tamashiro never thought about her ethnic identity. But things changed when she graduated from high school—a campus with only 10 whites—and started college on the mainland.

All of a sudden, Tamashiro felt adrift. “I became really aware of my surroundings and of myself not only as Asian and Japanese American, but as a minority. It was a bit of a culture shock. I felt almost voiceless and invisible.”

Then she enrolled in an Asian American literature class taught by Pitzer Professor Janet Clarke. The ensuing course work proved a revelation.

“The class helped me become aware that I wasn’t alone,” says Tamashiro. “It really changed my life. When you’re educated about what people have gone through to get you here, you have to be proud.”

So moved was Tamashiro that she plans to pursue a major in The Claremont Colleges’ newly created Intercollegiate Department of Asian American Studies, whose offices are on the Pitzer campus.

With 250 students already taking classes—and the first Asian American studies major graduating this May—Claremont McKenna senior James Nguyen said the program has gotten off to a fast start. A year after its July 1998 debut, the Asian American studies program at The Claremont Colleges is already the biggest and most comprehensive offered by any liberal arts college in the entire United States.

While programs at UC Berkeley and UCLA may be larger and more established, students say what’s most exciting at Claremont is the opportunity to help mold the program as it grows—from participating in faculty selection to shaping class offerings.

In fact, the department has three student members who formally review curriculum and vote on key issues.

“Student input is going to be pivotal,” predicts Karen Lo, a senior at Pomona College who has worked for four years to get the Asian American studies program off the ground.

Another important selling point for Claremont’s program: It offers students an opportunity to work closely with professors on research projects and even share authorship of published papers.

“Oftentimes in larger schools, you work on papers,” says Sharon Goto, an assistant professor of psychology at Pomona who teaches a class in Asian American psychology that many students cite as a revelation to their understanding of cultural identity. “But usually it’s with graduate students, not faculty. My students inform the direction of the research.”

Currently, for instance, Goto is working on a project about how Asian Americans perceive the “glass ceiling” in the workplace. Talks are also under way with Pitzer economics Professor Linus Yamane to look at the glass ceiling from both its economic and psychological perspective on Asian Americans.

With their embrace of interdisciplinary fields, The Claremont Colleges offer an ideal staging ground for Asian American studies, which by their very nature weave together such disparate fields as economics, sociology, psychology, literature, language, arts and anthropology.



Yamane





Courses deal with immigration and ethnicity in America, Asian American theater, Asian American immigrant narratives, Asian American women writers and Asian American economics.

Students study topics including the “model minority” myth, assimilation among Korean Americans, “outdating” (the practice of dating outside one’s ethnic group), Chinese women garment workers since 1880, and revolt and resistance by Japanese Americans in the World War II internment camps.

They visit “Little Saigon” in Orange County, study *Nisei* women and examine the experiences of high-tech Asian Americans and Vietnamese refugees. They read Maxine Hong Kingston and review stereotypes of Asian women in American films. They examine Korean immigrant businesses and interracial marriage, collectivism vs. individualism, early Japanese societies on Hawaii’s sugar plantations and the little-known heroism of *Nisei* soldiers during World War II. Indeed, the classes, texts, topics and discussions are as varied and lively as the experience of Asian Americans themselves.

For hands-on work, there are community internships at the Chinatown Service Center in Los Angeles, the Keio Nursing Home in Little Tokyo and the Asian Pacific Family Center, a mental health center in Rosemead and Rowland Heights, to name a few.

A number of faculty also work with Pitzer’s Vision Mentoring Program, in which teen Asian American gang members convicted of crimes and currently on probation meet with undergraduate mentors from The Claremont Colleges.

Then there are visiting professors and eminent speakers, such as UC Berkeley’s

Ron Takaki, a nationally renowned scholar in the field. But Claremont students don’t have to look far for inspiration.

Even though its Asian American studies program is only a year old, The Claremont Colleges already boast nine professors in the field, all of whom are involved in innovative research.

Goto is especially interested in how values, attitudes and identity affect Asian American perceptions of racism. Linus Yamane uses census data to study the labor market status of Asian Americans. David Yoo is tracing the coming of age of second-generation Japanese Americans in California, 1924-’45, and has edited a volume on race and religion in Asian American communities.

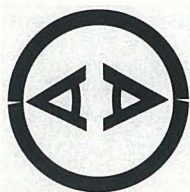
The Claremonts’ embrace of Asian American studies is also part of a larger trend. At least 41 universities nationwide now offer programs in the field, a figure that has more than doubled since 1985. California is still at the epicenter: 18 of the nation’s programs are located here.

But in a signal that the field has come of age across the United States, programs in Asian American studies have also sprung up in schools from Arizona to Illinois, Connecticut to Pennsylvania.

Led by student demands, Asian American studies date to 1968, around the same time that black and Chicano studies were introduced. San Francisco State and UC Berkeley were the first to offer Asian American studies, but the field grew slowly.

At The Claremont Colleges, the inaugural class in Asian American studies was co-taught in 1974 by two psychology professors, longtime Pitzer Professor Rick Tsujimoto and Tim Dong, formerly of Pomona College.

Indeed, Pitzer and Pomona have



The new logo of the Intercollegiate Department of Asian American Studies was designed by James Miho of the Art Center College of Design in Pasadena, Calif., whose work includes the logo for the Japanese American National Museum in Los Angeles. The two A’s represent the word “Asian American,” but also stand for eyes looking east and west on the globe. The color green is environmentally friendly and represents the Asian American department’s links to the community.



played leading roles in establishing Asian American studies at The Claremont Colleges. Both have highly regarded professors in the field. In addition, Pomona has numerous student activists, now mainly seniors, who were instrumental in seeing the program come to fruition.

The fitful progression toward a department in Asian American studies dates back years. When Yamane arrived in 1988, for instance, there were only a couple of Asian American faculty members. But the numbers gradually grew. "We created an Asian American literature position here at Pitzer. The faculty were hired one by one, and then all of a sudden, we had this critical mass."

A key victory came in 1990, when Pomona College opened its Asian American Resource Center. Several years later, an intercollegiate faculty committee convened to assess existing programs and discuss the needs of Asian American students.

During this decade, awareness grew that "although Asian Americans represent more than 20 percent of the student body, the Asian American experience was not adequately represented in the curriculum," Yamane said. "Of the thousands of courses that we offered, very few dealt with the Asian American experience."

The 1997 proposal to establish the program made an even broader argument: "Poised at the edge of the Pacific Rim and the Pacific Century, the establishment of an Asian American studies department can only bring The Claremont Colleges further national recognition as the leader among liberal arts colleges."

The intercollegiate council of deans must have agreed, because in July of 1998, the program won final approval and was formally launched. More than anything, it has served to formalize the classes and the faculty and unite them into a cohesive department.

"In the past, one of the problems has been that students were never sure when classes would be offered. One of the main goals of having a department was to stabi-

lize our course offerings," Yamane said.

Professors say the department would never have come to pass without the tireless efforts of students themselves. Those include Lo, a women's studies and English major who worked for four years, up to 25 hours each week, to raise awareness, draw up curriculum, attend meetings and brainstorm. Like Tamashiro, Lo also cites Goto's class in Asian American psychology as revelatory.

Lo and other Pomona student activists were also electrified by taking "Asian American Social Movements," a class taught by Kirin Aguilar-San Juan, a visiting professor at Pitzer College in Spring 1998. Subsequently, Aguilar-San Juan spent a year at Pomona College.

"Because I was a student activist, it was very, very interesting to look at the theory of all these things I had gone through in my own life, especially in the development of the department," Lo says.

She also speaks enthusiastically about how classes in Asian American studies helped put her own individual and group struggles in a larger context.

"It opened my eyes to the whole field. I had never realized that those issues confronted an entire population and went back to the 1800s, and that Asian Americans had a particular history and psychology that led to cultural trends that are specific to Asian Americans."

Students also praise professors for providing encouragement and support outside the classroom.

For Nguyen of Claremont McKenna, one of the most moving experiences was taking an internship class in Asian American psychology co-taught by Goto and Pitzer's Tsujimoto. The class paired up Asian American college students with 13- and 14-year-old Asian American gang members from Los Angeles County in a mentoring environment.

In addition to exposing the youngsters to positive role models, the class highlighted cultural similarities, as well as differences, between the teens and their col-



lege counterparts. "It showed me that we had a lot in common," Nguyen says.

Goto says that's what she strives for. "I try to make it really relevant to their own experience," she says. In her psychology class, "We talk about issues like ethnic identity, the model minority myth, racism and how it affects mental health, the underutilization of mental health services by Asian Americans. We try to connect it as much as we can."

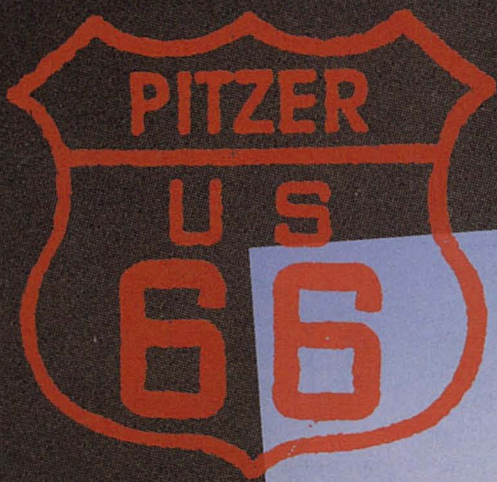
Word about the fledgling program is getting out. Yamane says he receives e-mail from students around the country inquiring about transferring to The Claremont Colleges. In addition to the academic and personal appeal of the program, professors and students say there's also a practical reason to choose Asian American studies for anyone entering business or social services.

With the rise of the global economy and increased immigration, knowledge of other cultures—as well as the roots of one's own—becomes ever more important. That is especially important in Southern California, with its large Asian American population.

"Because much of the focus of Asian American studies has always been on the community, the research is not only for its own sake, but also for the sake of the community, and we have these opportunities here," Yamane says.

"To me," adds Tamashiro, "Asian American studies is not just about where we've been. It's about what we're going to do now, and that has become a really important part of my life." ✿





"If you ever plan to motor west  
Travel my way, take the highway that's the best  
Get your kicks on Route 66.  
It winds from Chicago to L.A.  
More than 2,000 miles all the way  
Get your kicks on Route 66.  
You go through St. Louie, Joplin, Missouri  
And Oklahoma City looks mighty pretty.  
You'll see Amarillo, Gallup, New Mexico  
Flagstaff, Arizona, don't forget Winona  
Kingman, Barstow, San Bernadino.  
Won't you get hip to this timely tip  
When you make that California trip  
Get your kicks on Route 66."

—"Get Your Kicks On Route 66" by Bobby Troup



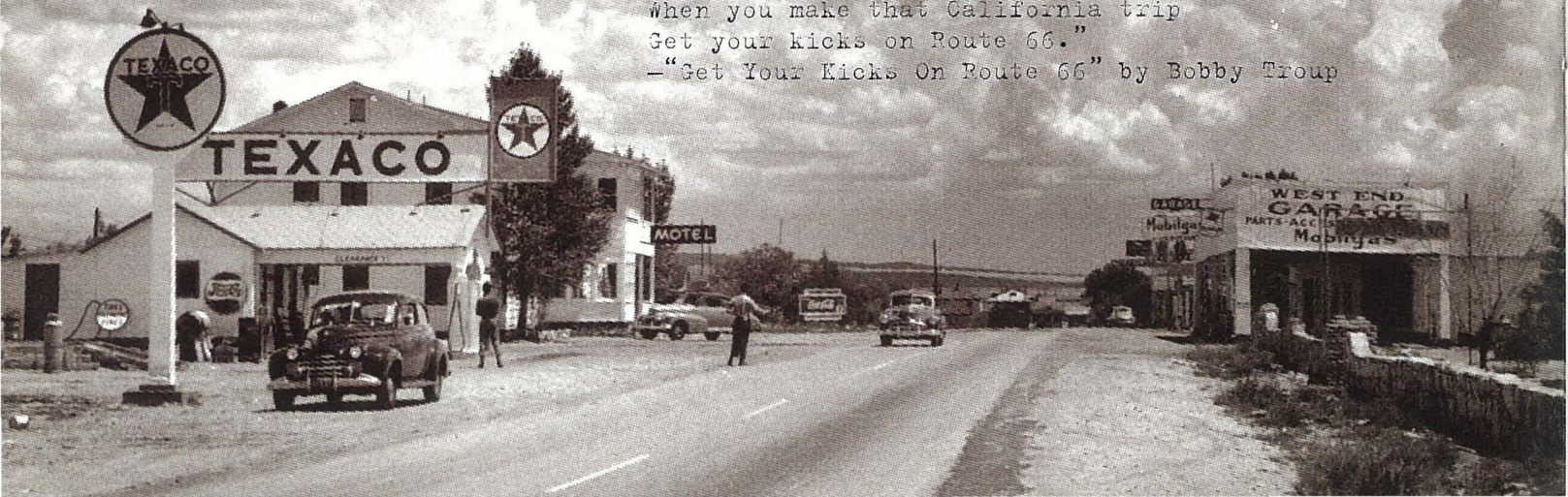
TEXACO



MOTEL

WEST END GARAGE

WEST END GARAGE  
PARTS-ACCESSORIES  
Mobilgas





# Road Trip

“Everything in life is someplace else, and you get there by car.” —E. B. White

There is a poster that shows a deserted, ramshackle gas station along Route 66 in Arizona, its wood splintered and peeling. The black ribbon of highway trails off into the endless desert, a tableau of cactus and scrub brush. When Michael Woodcock, associate professor of art and environmental studies, first saw that poster, he thought to himself, “I could walk right into that.”

He and a dozen students—10 from Pitzer, one from Pomona and one from Claremont McKenna—did just that. Only they drove. The group set off in May on a six-week journey along “The Mother Road” from Los Angeles to Chicago, a distance of 2,278 miles, as the culmination of a semester-long class on the historic roadway. They traveled in three vintage used cars. Their progress was reported on a Web site at Pitzer ([www.pitzer.edu/Route\\_66](http://www.pitzer.edu/Route_66)).

The idea had been brewing in Woodcock’s mind for more than two years. When he first mentioned it to a few freshman students, it lit a fire in them. “I told them you can invent your own education at Pitzer. The College has a history of inventing courses like this,” Woodcock said. “The next day they were ready to buy cars.”

For Woodcock, “Route 66 has always represented romance, Western expansion, going somewhere to make a better life,” he said. “Now, it represents a slower time.”

The six-week journey was the culmination of a course on Route 66, during which students looked at the history, culture, art and sociological meaning of the road. “Route 66 connects many things—landscape, architecture, water issues and tourism,” Woodcock said. Seventy percent of the tourists on Route 66 are from other countries. “They want to see the real America,” he said.

During the trip, the group stayed at motels and the homes of alumni in Flagstaff, Ariz; Santa Fe and Albuquerque, N.M.; Oklahoma City; St. Louis and Springfield, Mo.; and Chicago. Along the way the group stopped at Seligman, Ariz., home to the barbershop of Angel Delgadillo, one of the prime movers behind the Route 66 revival. At the Cadillac Ranch in Amarillo, Texas, 10 Cadillacs have been partially buried nose down in the Texas plain, their upended tail fins tracing design changes from 1949 to 1964.

The reason for a stop at Ted Drewes in St. Louis is as much culinary as historical: “They’ve got the best ice cream in America,” Woodcock said.

In the best of Pitzer traditions, the group wanted to give something back as well. They assembled boxes of items from along Route 66 in Southern California to give to people along the way: a picture of an earthquake, an In-and-Out lunch bag, a losing betting slip from Santa Anita racetrack, a sign-up sheet for bowling leagues at Hollywood Star Lanes on Route 66 and a pair of handmade underwear.

“It was an incredible adventure,” said Woodcock. “But it was also exhausting. Six weeks of road food and social skills was a lot longer than we imagined.”

Michael Woodcock: “In 1938, a person could step into an automobile on the edge of Lake Michigan and drive on the newly paved U.S. Highway Route 66 all the way to the Pacific Ocean. It was the ‘great diagonal highway’ and became a symbol for personal betterment, romance and adventure. Sixty years later, Route 66 is a wonderful metaphor for examining such issues as the ecological impact of roads, automobile vacation culture, westward expansion and the ecology of speed.”





Route 66 was a highway spawned by the demands of a rapidly changing America. Contrasted with the Lincoln, the Dixie, and other highways of its day, Route 66 did not follow a traditionally linear course. Its diagonal course linked hundreds of predominately rural communities in Illinois, Missouri and Kansas to Chicago, enabling farmers to transport grain and produce for redistribution. The diagonal configuration of Route 66 was particularly significant to the trucking industry, which by 1930 had come to rival the railroad for preeminence in the American shipping industry. The abbreviated route between Chicago and the Pacific coast traversed essentially flat prairie lands and enjoyed a more temperate climate than northern highways, which made it especially appealing to truckers.

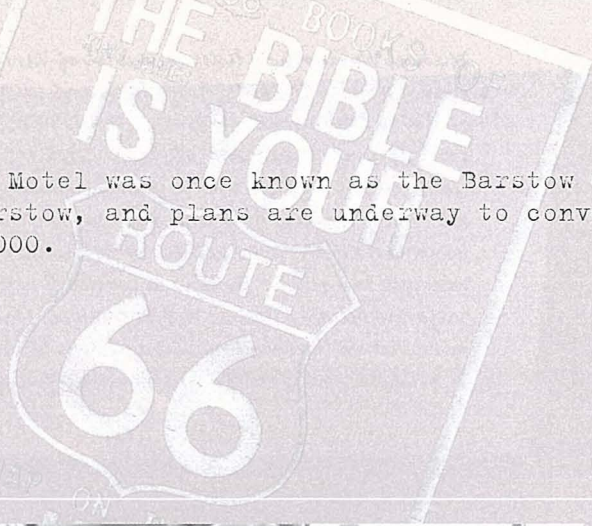


Michael Woodcock: "At the beginning of the course, one of the first items of business we discussed was the purchase of the three cars we would drive to Chicago. Initially there was a lot of talk about issues like air pollution and gas mileage. But, as soon as the class understood that there would be four students and all of their luggage in each car, the environment went out the window and we started shopping for late '70s boats. We eventually bought a 1983 Lincoln Town Car, a 1985 Mercury Grand Marquis and inherited a 1979 Ford Granada from Sheryl Miller's Aunt Carmen."





The 79-year-old Route 66 Motel was once known as the Barstow City Motel. Many historic Route 66 sites were born in Barstow, and plans are underway to convert the old Harvey House into a Route 66 Museum by mid-2000.



"Open-road travelers are made more than born. They are as different from theme-park tourists as anything you can imagine. Tourists rush; travelers mosey. Tourists look for souvenirs; travelers seek out the souvenir makers. Tourists want to see all the right places; travelers simply go out into the country. Travelers are openly romantic about the going itself, the adventurous possibility of it all."—from the introduction to "Route 66: The Mother Road" by Michael Wallis



*Route 66 was more than just a road that ran from California to Illinois. It was America's Main Street.*

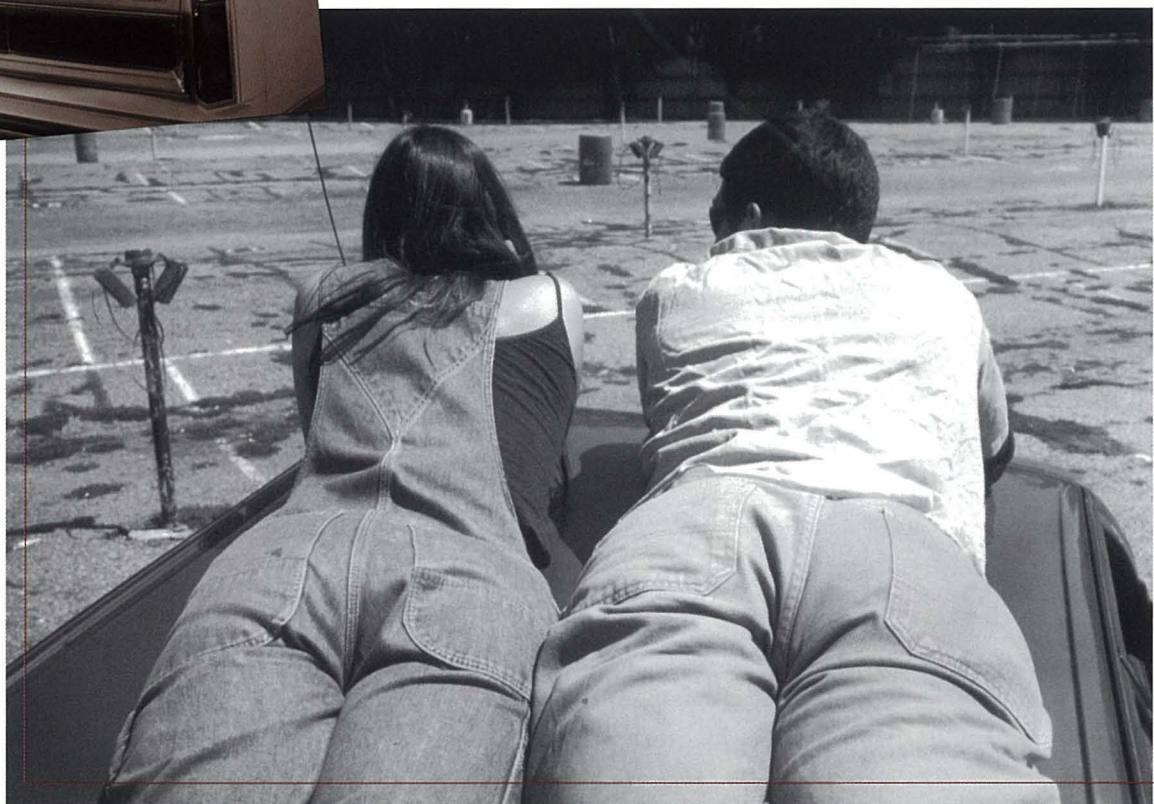




Michael Woodcock: "I listened to a lot of Van Morrison on the trip, some John Prine, Nancy Griffith, Guy Clark and several road music tapes I picked up at Route 66 souvenir shops and truck stops. I also listened, many times, to Paul Simon's 'Graceland' album. I hadn't listened to that album much for years out of deference to a friend who couldn't stand it. She felt that an album by a white guy who stole so much of his music from black people honoring another white guy who stole so much of his music from black people was just too much. There is a couplet on the 'Graceland' album: 'We have reason to believe/That we will be received.' One of the images that I kept in my mind, across the country, was a picture of being by Allen Greenberger, Amy McWilliamson, Marilyn Chapin Massery and Susan Pritzker in Chicago."



Some 320 miles of Route 66 pass through California's deserts, mountains, metropolitan areas and beach communities.



"Despite the dust and the Depression and the flight of their neighbors, there were people who saw an opportunity in what was happening. Those were the people who bought or built highway businesses on the edge of Route 66 and cashed in on what had become a torrent of traffic, catering to the basic needs of food, shelter and fuel for the people in flight."  
—Quinta Scott and Croce Kelly, "Route 66"

Founded in 1995, the Route 66 Museum in Victorville, Calif., offers free admission Thursday through Monday. The building once housed the First National Bank, Victorville's first bank. The bank opened in 1918 and failed in 1931.





In 1932 U.S. Route 66 opened to link Chicago and Los Angeles with a continuous highway that was called the "Main Street of America." Soon lined with motor courts, Burma-Shave signs, two-pump service stations and curio shops, Route 66 carried truckers and motorists west via St. Louis, Joplin, Oklahoma City, Amarillo, Gallup, Flagstaff, Winona, Kingman, Barstow and San Bernardino.

"[Route] 66 is the path of a people in flight, refugees from dust and shrinking land, from the thunder of tractors and shrinking ownership ... they come into 66 from the tributary side roads, from the wagon tracks and the rutted country roads. [Route] 66 is the mother road, the road of flight." —John Steinbeck, "The Grapes of Wrath"

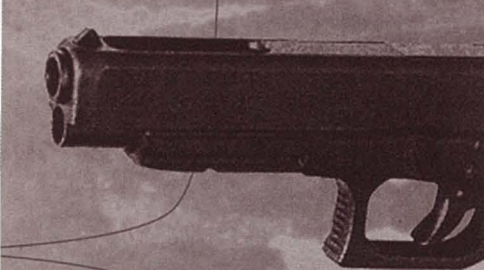






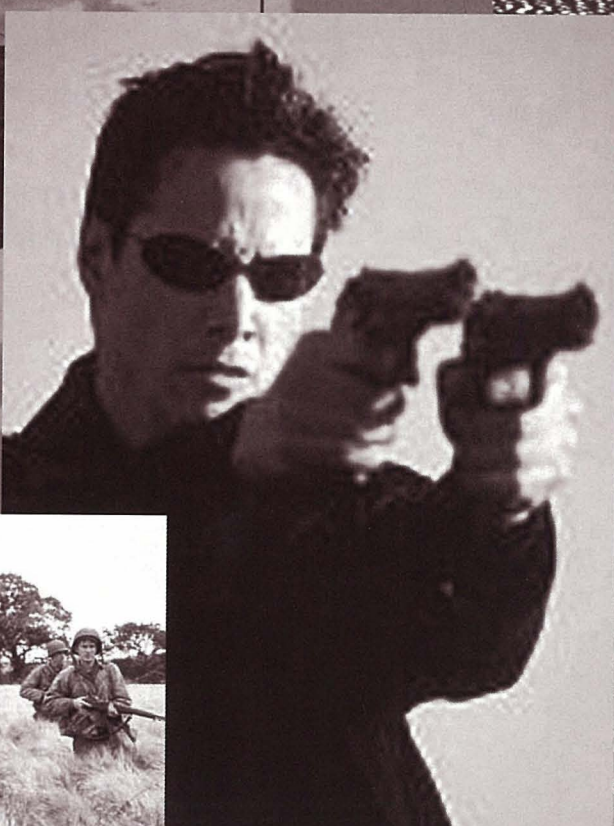
**LOCK 34**

Caliber: 9mm. Barrel: 5.3". Weight: 25.6 oz.  
 Stocks: Polymer. Sights: Fully adjustable.  
 Features: Special competition model, "Safe Action" system, two 10-shot magazines, magazine loader. Price: Adjustable sights \$760.



**LOCK 35**

Caliber: .40S&W. Barrel: 5.3". Weight: 27.3 oz.  
 Stocks: Polymer. Sights: Fully adjustable. Features: Special competition model, "Safe Action" system, two 10-shot magazines, magazine loader. Price: Adjustable sights \$760.



**LOC**

Caliber: ... Stocks: Bohmer. Sights: Fixed or fully adjustable.

**PARENTAL ADVISORY EXPLICIT LYRICS**



**US School shootings**

- ▶ **May 99** - Conyers, Georgia: Student in three schools in
- ▶ **April 99** - Littleton, Colorado: Two students killed 12 pupils and a teacher then committed suicide
- ▶ **May 98** - Springfield, Oregon: 15-year-old killed 2 pupils - then murdered his parents
- ▶ **March 98** - Jonesboro, Arkansas: Two boys shot dead four girls and a teacher
- ▶ **Dec 97** - West Paducah, Kentucky: 14-year-old killed three girls in prayer circle
- ▶ **Oct 97** - Pearl, Mississippi: 15-year-old shot nine students after stabbing and killing mother



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# Who's Watching What's On?

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**Should TV carry live freeway pursuits that could end in suicide? Should record companies censor rap lyrics that depict violence against women? How much air time should be given to hate-filled, extremist groups after one of their members commits an atrocity? What constitutes “excessive violence” in a film? Pitzer alumni who face these tough media questions draw on their college education for answers. By Denise Hamilton**

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John Landgraf '84 believes that filmmakers play a crucial role in shaping how we see the world. It's not a responsibility he takes lightly.

Landgraf, who is president of Jersey Television, recently wrote a TV script about a paramedic in the inner city with a tragic back story—the hero's father was murdered by a stranger with a gun.

As a result, the paramedic is obsessed with guns. He takes them off dead bodies on the job. He buys them. He collects them in a box. And when it overflows, he carries it to a smelting factory on the outskirts of town and watches with satisfaction as the guns melt down to harmless metal.

“I have a strong feeling that we shouldn't have so many guns,” says Landgraf, “so I created a character who is making a symbolic gesture to do something about it. Not that it's going to change lives, but people do talk and think about what they see on TV and in the movies, and if a character is struggling with and overcoming issues of violence, then he becomes a role model and stimulates conversation.”

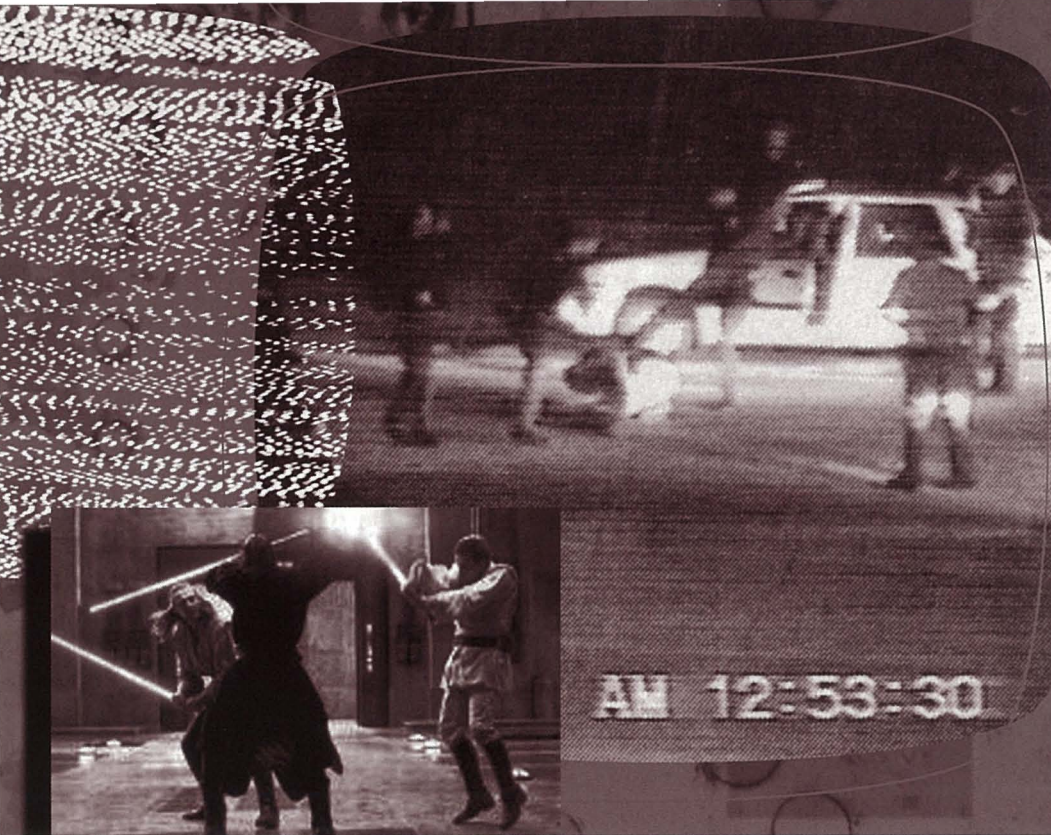
Landgraf isn't a bit player. He is a former vice president of prime time series at NBC, where he oversaw “ER” for more than two years and “Friends” for one. This year, he developed “The West Wing” and “The Mike O'Malley Show.” Now he heads Jersey Television, the TV arm of a film company owned by Danny DeVito.

Landgraf is just one of numerous Pitzer graduates who have gone on to high-profile media careers. Today, many of these executives struggle daily with the hot-button issue of how to depict violence, sexuality and ethnicity in songs, sitcoms, movies and even CD packaging.

Recent outbursts of mass slaughter such as the Columbine high school shootings in Colorado—which left 14 schoolchildren dead—have catapulted the issue into the forefront of public consciousness and prompted debate from Claremont coffee houses to the White House.

While real crime is down nationwide, mass killings are up. With each new outrage, the media come under renewed scrutiny and debate. Should TV carry live freeway pursuits that could end in suicide? Should record companies censor rap lyrics that depict violence against women? How much air time should be given to hate-filled, extremist groups after one of their members commits an atrocity? What constitutes “excessive violence” in a film? These are just some of the questions facing Pitzer graduates who





have risen to prominence in media programming and development.

As they grapple with these issues, Pitzer graduates say that their college experience, with its long tradition of social responsibility, has helped lay a solid foundation.

Some, such as Landgraf, say that Pitzer's emphasis on social responsibility has made them keenly aware of their roles today as "storytellers" and "filters." Others say Pitzer's diverse student body taught them to appreciate people who don't look or sound like them, which has made them more empathetic to a wide range of personalities and stories. For still others, the link from the classroom to the boardroom is more diffuse, but no less important.

"Pitzer taught me to think; it encouraged me to try to understand what the truth was in any given situation and not to accept the first answer," says Michael Bicks '80, a producer for the ABC news magazine "20/20."

Bicks says that skill is crucial in his job.

"Violence is very newsworthy. People have a huge appetite for the stuff, and as much as I try to expose people to what I think they should be interested in, I have an obligation to give them what they think is important. Figuring out what people need to know is very tricky."

Earlier this year, for instance, Bicks produced a show about prostitutes. The challenge: to portray their lives accurately

without sensationalizing the subject. The solution: to let them tell their stories. Another potentially thorny show featured people who do reenactments of the Civil War. "Many of them believe the South should have won, that slavery wasn't so bad. How do you put a story like that on the air without sounding inflammatory?"

Bicks pauses, then answers his own question. "You try to give them an opportunity to speak, and you be as non-judgmental as possible and sort of hope that people, when they see it in a fairly straightforward manner, will be able to draw reasonable conclusions. People are generally smarter than you think. Most people are thankfully pretty offended."

The producer believes it's wrong to ridicule such groups on the air. "If you slam them, they become more alienated and hostile. If they think that people are listening to them, it actually diffuses it.... It's often at the extremes of society that you can really learn something."

Violence in the media is also an issue for Matthew Baer '86, now president of the film division at Brillstein/Grey in Beverly Hills. Baer looks for stories that connect emotionally with his audience and doesn't necessarily shrink from violence. In fact, he produced 1998's "The Replacement Killers," which starred Hong Kong action star Chow Yun-Fat and featured such extensive gun battles that it bordered on cartoonish, some critics said.

Baer doesn't disagree.

"I suggested it be toned down simply because I thought it was excessive. It made the film seem unrealistic," he said. "But the argument from the director was that Chow Yun-Fat's previous films had over-the-top gunplay, and that's what his audience would want to see."

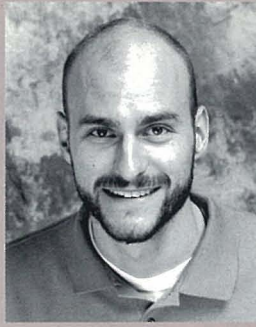
The scenes stayed. "Producers don't always get their way," he said with a shrug.

"Teen-age boys and men are the primary audience for action films, and the perception is they enjoy the energy of a lot of guns and violence. Whatever your taste, there isn't a producer in town who wouldn't

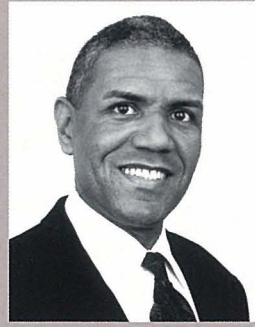




Landgraf



Greer



Spicer

like to be the producer of 'The Matrix,'

which has made close to \$400 million worldwide," Baer says, referring to the gun-fire-heavy Keanu Reeves film.

Still, Baer recalls a college film studies class he took from Professor Michael Riley at Claremont McKenna in which he analyzed "Midnight Cowboy." That film dealt with adult subjects such as male prostitution but is universally recognized as a classic. "That film became the benchmark of the type of movie I'd like to be a part of," Baer said.

"When you make a film, you're in effect starting with a clean slate," Baer said. "It's what direction you take the story in that dictates its future."

Over at Jersey, Landgraf agrees. He believes it's possible to make successful commercial films that don't glorify violence and says that filmmakers need to seize the initiative.

"We shouldn't legislate that we can't make and market violent movies, but we should be trying to stigmatize that industry," Landgraf says. "For instance, with pornography, you can make it, but it's viewed as something that's outside the mainstream. I don't see why we can't stigmatize violent films the same way, make it socially unacceptable to make and sell them to young people. It's absolutely intuitive that if you show violent images to children, you desensitize them to it, make it more acceptable. We should be showing them instead that violence is not an appropriate method of conflict resolution."

Scott Greer '91 is acutely aware of the effect on young people and says he doesn't hesitate to question images he feels are irresponsible.

As senior director of worldwide marketing at Epic Records in New York, Greer is working with a new artist who submitted several images for his first CD package that Greer calls "borderline controversial," including a drug depiction meant to illustrate the decline of American society.

Greer, however, worried that fans would misconstrue the artist as advocating drug use. "You have to be extremely careful when you have teen-agers looking at this and totally idolizing that artist and thinking, well, if he thinks drugs are OK ... when that's not what he's saying at all."

Greer suggested that the artist remove the illustration, but the artist insisted that it was expressive and strong imagery. The image was adjusted to make it more straightforward. But Greer says the battle between artistic freedom and social responsibility is common today and that a number of major artists have had album covers rejected by their labels due to questionable content.

"You don't hear about the censorship that goes on before the record comes out, because it never reaches the media," Greer says.

How does he talk a band into abridging its freedom of expression? Greer says it boils down to establishing an intimate relationship with his artists, who range from Korn and Pearl Jam to Wu-Tang Clan. And that's where he believes his Pitzer education has come in handy.

"It's not just getting to hang with an artist, but gaining their trust and feeling that you understand them and are there to protect them," Greer explains. "At Pitzer, which is very diverse for a small community, I feel it is the College's attention to intercultural studies and the faculty's commitment to social responsibility and activism that play a role in developing a sensitivity that enables us to understand people, each other and, most important, ourselves."

Ditto for Kevin Spicer '77, now executive director of broadcast standards and practices for Fox Broadcasting Co. He especially recalls studying ethnic stereotyping, which at the time was a relatively new academic concept.

"As an African American, it was very

eye-opening for me," Spicer says. "There were so few positive images of blacks on television and

in the movies in the early to mid-1970s. The effect stereotyping had on how we were perceived was so obvious. In examining all of the different studies, it let me know how important it is for the media to present balanced and accurate portrayals," he adds.

It's a lesson he applies daily at Fox Broadcasting Co., where he implements corporate policy and the V-chip ratings on Fox programming, including "Futurama," "The Simpsons," "The PJs" and "Mad-TV," serving as a liaison with the public, broadcasters and advertisers. This season, Spicer is supervising one of the most controversial new shows, "Action." The comedy, a satire of Hollywood, was one of the more talked-about programs of the fall season.

The "broadcast standards [department] has always advocated increased diversity in programming," he adds. It's an issue that has garnered a lot of attention this summer. "During our development season, we realized that we needed to address the issue. When the other networks announced their schedules, it was dramatic how few roles there were for minorities. Unfortunately, diversity is a problem that Hollywood and other media centers have not adequately addressed. Like television violence and other content concerns, it was an issue when I was an undergrad at Pitzer. It will be very interesting to see how the efforts of groups such as the NAACP affect FCC and network policy.

"As the semi-official conscience of the network, we face the task of raising the level of consciousness and awareness among those who produce what airs over our airwaves," Spicer says. "It's an ongoing dialogue we have: How do you make a program entertaining, but also socially responsible?"

*Hamilton is a former Los Angeles Times education reporter.*



# Alumni Notes

**GOT NEWS?** Please send updates to the alumni office at 1050 N. Mills Ave., Claremont, Calif. 91711; e-mail [alumni@pitzer.edu](mailto:alumni@pitzer.edu); or visit our Web site, <http://www.pitzer.edu/alumniparents/>. You can keep in touch with fellow alumni by subscribing to Alumni Talk, the electronic mailing list (<http://www.pitzer.edu/alumniparents/alumni/talk.html>).

**Correction:** An alumni note in the Summer 1999 Participant erroneously reported the engagement of **Sacha Malkin '93** and **Matty Edwards '92**. We regret the error.

## 1968

**Suzanne (Silverman) Zetterberg**  
(Claremont, Calif.)

After 12 years in the advancement office at Pitzer, I have moved across the street to work at Scripps College. I will be the first director of the Elizabeth Hubert Malott Commons, a new student center. In my Pitzer pioneering spirit, I will initiate and coordinate a range of educational offerings and programs, including speaker's forums, student activities and

### Save the Date!

When was the last time you visited campus? All alumni are invited to come home to Pitzer!

**Alumni Weekend**  
**April 28-30, 2000**

**Reunion Classes 1970, 1975,**  
**1980, 1985, 1990, 1995**

**Sixth Annual Alumni College**  
**"2000 and Beyond"**

For more information, please contact **Greg Saks** or **Naomi Glasky** in the alumni office at (909) 621-8130 or send e-mail to: [alumni@pitzer.edu](mailto:alumni@pitzer.edu)

special events. In my spare time, I serve as the chair of the Claremont Architectural Commission. I would love to hear from friends. E-mail: [szetterb@scrippscol.edu](mailto:szetterb@scrippscol.edu)

## 1970

**REUNION:** April 28 - 30, 2000

Class Contact: **Susan Price**, phone (310) 828-1448, e-mail: [pricewright@earthlink.net](mailto:pricewright@earthlink.net)

## 1971

**Susan Tannehill** (Felton, Calif.)

I have finished my second year teaching third grade in Scotts Valley, Calif., and continue with my jewelry making and painting. I have a grandson, Jason, who's almost 2 years old. E-mail: [susieGT@aol.com](mailto:susieGT@aol.com)

## 1972

**Davetta Williams** (Claremont, Calif.)

It is great to see the Agnes Jackson Scholarship alive, active and highly visible.

## 1974

**Robert Greenberg** (Upland, Calif.)

I am alive and well in Upland. My family—wife Janet of 18 years, son Aaron and daughter Rachel—are awaiting our move to Claremont. I still practice law in Pomona, but have changed my practice. I now handle immigration asylum cases with an emphasis on Christian Chinese cases from Indonesia and China. I have lost touch with most of the people I knew and would like a few "howdys." I can be reached by telephone at (909) 623-8559 or e-mail at [rgreenberg@linkline.com](mailto:rgreenberg@linkline.com).

## 1975

**REUNION:** April 28-30, 2000

Class Contact: **Davy Rosenzweig**, phone:

(212) 744-6699, e-mail: [dmrosenzweig@worldnet.att.net](mailto:dmrosenzweig@worldnet.att.net)

## 1976

**Houston Putnam Lowry** (Avon, Conn.)

I was recently appointed chair of the Connecticut Bar Association's section on computer law. My e-mail address is [HPLowry@brownwelsh.com](mailto:HPLowry@brownwelsh.com).

## 1977

**Ann Leighton** (Kapaa, Hawaii)

I'm still here on Kauai running my motorcycle shop, Two Wheels, with my now ex-husband but still business partner, Tom. We had about eight years of drought here on Kauai, but have had a very wet summer. It's kept things cool (unlike the mainland) and green! Aside from running the paper-shuffling end of the shop, I serve on a number of boards and commissions, including the State Small Business Regulatory Review Board and the County of Kauai Coast Control Commission. I still make plenty of time for bicycling and kayaking and even some backpacking occasionally! It's hard for me to believe that I graduated from Pitzer 22 years ago. Time really flies when you owe people money! Anyone coming to Kauai, please stop by Two Wheels and say hello. Aloha! E-mail: [twowhls@mail.aloha.net](mailto:twowhls@mail.aloha.net)

## 1978

**Jacob Adams** (Franklin, Tenn.)

The National Academy of Sciences has offered Jacob Adams a contract to produce a book on school finance, to be published by the National Research Council. This project presents an opportunity for Jacob to influence state policy-makers' thinking, even action, about how to use finance mechanisms to improve student learning. E-mail: [Jacob.E.Adams@vanderbilt.edu](mailto:Jacob.E.Adams@vanderbilt.edu)



## Constance Van Eaton: Imagines a Better World

Constance Blaine Van Eaton '69 wanted to put into practice the ideals she learned at Pitzer: infusing her work with passion for others. She'd held many jobs, from paralegal to real estate agent, but it wasn't until 1985 that she got the call to match two lifelong loves: music and helping the sick.

"One day, while horseback riding in the Colorado foothills, I had an inspiration to go into hospitals and take a live band with me to bring some joy to patients who rarely or never get to go outside," she said.

Since then, she's been an avid volunteer, performing in hospitals across Colorado, mainly to patients with traumatic brain injuries. With a band of five musicians, Van Eaton does more than simply sing; she holds and rocks the patients and looks into their eyes while she performs. Most of her listeners are bed-ridden or in wheelchairs, so she moves carefully from one to the next to give them each personal attention.

It's a natural evolution for Van Eaton. She grew up surrounded by music; she'd taken piano and voice lessons and participated in school musical groups. And she always loved to sing.

At Pitzer, meanwhile, she studied chemistry (her chosen major when entering college) and sociology ("a natural at Pitzer"), concentrations that inform her current avocation. She's since witnessed again and again the powerful effect of



music as a stimulus to brain chemistry, she says.

Comatose patients have opened their eyes. Patients with extremely limited capabilities have smiled or sung along. "I had no idea the profound effect the music would have on the environment I went into," she says.

In 1993, she met her future husband, Lon, a musician and music producer who has worked over the years with artists from George Harrison to Zubin Mehta.

Together, the Van Eatons have used music to make a difference. They formed Imagine a Better World, a music-based charity headquartered at their home, Angels Ranch, outside of Castle Rock, Colo. They

have recording studios and guest facilities where they make music to raise money for charities, host programs for inner-city kids and nurture fledgling musicians.

Van Eaton has won numerous public service awards for her work, including kudos from the mayor of Denver and several Colorado-based organizations; the Golden Rule Award from the J.C. Penney Foundation; and the National Jefferson Award for Public Service from the American Institute for Public Service, co-founded by the late Jacqueline Kennedy Onassis.

Recalling her Pitzer days 30 years after graduation, she says Pitzer was overwhelming and wonderful. "Overwhelming because I came from a small, conservative...prep high school for girls.... Wonderful because all of the people were so interesting and diverse," she says. "We were the new college at Claremont and creating our way together. We felt we were preparing to make a difference in the world."—*Dora Dalton '87*



### Bob Barry (Brooklyn, N.Y.)

I am now associate professor of art at Long Island University, Brooklyn campus. E-mail: [bbarry@hornet.liunet.edu](mailto:bbarry@hornet.liunet.edu)

### Anne Kaplin (New York)

After 20 years and a career as a journalist, I'm a full-time student at the Columbia University School of Social Work. I recently received a New York Academy of Medicine fellowship to study gerontology at New York Presbyterian Hospital. In my spare time, I am the fund-raising co-chair with **Tom Moore '82** of Pitzer's New York alumni chapter. It's been great to get together with old Pitzer friends and meet new friends at alumni events. If you have any advice or strategies regarding

time management skills, please e-mail me at [Azie6@aol.com](mailto:Azie6@aol.com).

## 1979

### Margaret "Meg" (Mullen) Hogan (Denver)

I recently moved to Denver to accept the position of president and chief executive officer at the Denver Health Foundation.

## 1980

**REUNION:** April 28-30, 2000

Class Contact: **Stuart Smith**, phone: (310) 830-2400, extension 246, e-mail: [ssmith@lacs.d.org](mailto:ssmith@lacs.d.org)

### Howard Caplan (Jacksonville, Fla.)

My law practice is going well. Currently, I am a director of Florida Legal Services Inc., treasurer of the public interest law section of the Florida Bar and chairman of the sports and entertainment section of the Jacksonville Bar Association. I'm also a Cub Scout den master. Happy to have visitors, just call first! E-mail: [crazylaw@aol.com](mailto:crazylaw@aol.com)

### Jeannie Mintz (Claremont, Calif.)

In November 1998, I gave birth to Emily Jayne. Next year, Kathy Kreyms (University of Arizona 1983) and I will celebrate 10 years together. Our greatest joy is raising Emily. I work part time in human resources at AIDS Project Los Angeles,



## Alumni Careers: A Portrait of Three Alumni Artists

The career paths of three Pitzer artists are as divergent as the places where they now reside: Los Angeles, New York and the vast spaces of Montana's Bitter Root Valley.

One artist is firmly established, showing in New York, Philadelphia and Atlanta. A second is returning to New York in search of his big break after a nine-year absence. The third and youngest of the trio, Martin Durazo '90, is in Los Angeles, dividing his time between teaching, running a gallery and creating his own work.

In his first decade out of school, Durazo has been a gallery worker, a graduate student and an instructor with Inner City Arts, a school near L.A.'s "Skid Row."

In 1995, when a recession forced many local galleries to close or move away, Durazo and a friend opened a space for young contemporary artists who had difficulty showing their work. Though the project was supposed to last only a few months, his gallery, Miller Durazo, continues to offer eight shows a year.

"We sell enough work to cover our debt every so often," he said proudly. "We used only one credit card and still do."

Durazo's own installations combine sculpture, video images and found objects—even cleaning fluid and Vaseline. They evoke images of janitorial work, prison culture and the pornography industry—topics avoided by the mainstream.

"People desire prisons, but don't necessarily want to know the details of what incarceration means," he said. "People desire clean office buildings and homes, but don't necessarily want to do it themselves."

He added: "I can't help but look at these things that other people don't want

to look at."

While Durazo stays put in his hometown, Stanley Casselman '85 is returning to New York City after nine years. Having amassed a client base in Los Angeles, he hopes to plunge into the center of the art world.

His first stint in New York, from 1986 to 1990, was not easy. Galleries that represented him soon went out of business. His car was burglarized eight times. The images left from the break-ins—shattered glass on a car door—prompted Casselman to create and sell a new type of plate-glass table.

"Underneath the plate glass was a cavity full of broken tempered glass, the kind that makes a car window," he said. "I would put that stuff in a one-inch deep cavity and it's...like a field of diamonds."

L.A. was a better place for manufacturing furniture than New York, so Casselman uprooted in 1990. In a loft near downtown L.A., he threw parties—from intimate dinners to major bashes—to expose people to his work. By the mid-1990s, Casselman was supporting himself financially with his art, paintings viewed in the dark and illuminated from behind with a light box.

"The painting is the only source of light in that space," he explained. "Instead of a light in a room, it is my painting that has your attention and focus."

A former economics major, Casselman speaks volumes about the role money plays in an artist's ability to get a message across. The return to New York, he said, is a search for influence—the kind that can only be provided by major galleries, critics and buyers.

"I want to be on the big-time chopping block," he said. "I'm ready to get back into the blender, hit frappe and spin, spin, spin."

By contrast, Adrian Arleo '83 remains in tiny Lolo, Mont., where she creates the

figurative sculptures that she sells mostly out of state. Arleo heard warnings throughout graduate school that she must live in New York to be successful. She chose another path.

"I moved here after I felt my career was established and stable," she said. "So I don't try and make a living off of selling my work here."

The remote location means a heavy reliance on fax machines, e-mail and the occasional heroic act by her husband, author David James Duncan. Duncan once drove a U-Haul with 18 of Arleo's pieces to Atlanta, where she had a major show.

Arleo also works around the country as a visiting artist, teaching for a few days before returning to her log home, located on eight acres at the end of a dirt road. Her family lives close to mountains, pines and an array of wildlife that play a major role in Arleo's work.

One recent piece has a surface resembling a bird's nest, with its dollops of mud and bumpy knobs. "I was building this piece, and these swallows were building these nests. I was watching them every day," she said. "I really liked the texture and felt it would give a whole other story line or narrative to the piece."

Arleo's latest show opened in September in New York, with another exhibit slated for next year in Philadelphia. But her home base remains Lolo, with its inspiring landscape.

"It's something I really value," she said. "And I'm raising my children in such a way that they value it. It's not secondary. It's very much primary."—*David Zahniser*

*Zahniser, a 1989 Pomona graduate, writes for the Pasadena Star-News.*



putting my psychology degree to use. It was great to hear news from **Alane Shanks** in the last Participant and would be terrific to visit sometime. "Hi" to all you Pitzer folks! I can be reached at jeankatem@aol.com.

**Diane Parro** (Los Angeles)  
I joined Palisades Media Group in July, working with Miramax Films. E-mail: Dparro@palisades-media.com

**Karen (Sontag) Staben** (Willamina, Ore.)  
I am entering a master's of teaching arts program in the fall of 1999. As a family, we are battling with husband Paul's diagnosis of cancer. I hope to make the reunion in April. E-mail me at kas@onlinemac.com.

## 1982

**Michael Nussbaum** (Las Vegas, Nev.)  
I am now an assistant professor of education psychology at the University of Nevada, Las Vegas. E-mail: mikenuss@aol.com

## 1983

**Russ Le Donne** (London)  
My family and I moved to London in August. I will miss the many distractions of New York City! E-mail: CasaleDonne@yahoo.com

## 1984

**Kimberly "Kim" Kralj** (Los Angeles)  
On Nov. 30, 1998, my partner, Dee Johnson, and I celebrated the birth of our son, Evan Matthew Kralj-Johnson. He's fabulous!

## 1985

**REUNION:** April 28-30, 2000  
Class Contact: **Chandre Kipps Nicholas**, phone: (316) 630-0527, e-mail: chandre@limetwig.com

## 1986

**Daniel Sternlight** (Thousand Oaks, Calif.)  
Dan and his wife are the proud parents of a baby boy, born in May.

**Felicia (Field) Watson** (San Francisco)  
I'm expecting my first child in October. E-mail: Felicia\_Watson@xn.xerox.com

## 1987

**Kendall Cook** (Mill Valley, Calif.)  
Hi gang! I miss you all! I am living in the San Francisco area and working in the gourmet food business. I own a neat wholesale enterprise, which I share with my life partner, Greg. All is good. Send greetings to kendallcc@hotmail.com.

## 1988

**Elizabeth (Dix) Mitchell** (New Zealand)  
Elizabeth is the co-author, with her mother, Joyce Slayton Mitchell, of a new book, "A Special Delivery: Mother-Daughter Letters From Afar." The book is a compilation of the actual letters exchanged by Elizabeth and Joyce as they awaited the birth of Elizabeth's first child. Elizabeth is a craftswoman and photographer. She lives in New Zealand with her partner, James Tei, and their child. Joyce Slayton Mitchell is the author of more than 30 nonfiction books on college and career, religion and health. She also has written two children's books. "A Special Delivery" is available from the publisher, EquiLibrium Press, at (877) 357-7377 or www.equipress.com, and at bookstores.

**Ellen Richmond** (New York)  
I have just started a new position as freshman class dean at Columbia University. E-mail: ecr13@columbia.edu

## 1989

**Sherry Thatcher** (Tucson, Ariz.)  
Sherry and her husband, Matt, are the parents of a son, Tyler Kahekili ("The Thunder") Thatcher, born July 31 at 8:52 p.m. He weighed 7 pounds and measured 20 inches at birth. E-mail: sherryt@bpaosf.bpa.arizona.edu

**Haley (Blain) Weinstein** (Los Angeles)  
Haley married Evan Weinstein last April in Los Angeles. Her Pitzer friend, **Ellen Schnier '89**, was a bridesmaid at her wedding. After working on several TV shows as a talent coordinator, Haley is currently a producer on The Learning Channel's new series, "A Dating Story..." airing this

fall. Her new husband is the head writer for UPN's "Wild Things."

## 1990

**REUNION:** April 28-30, 2000  
Class Contact: **David Straus**, phone: (310) 273-3979, e-mail: Dstraus@aol.com

[REDACTED]

[REDACTED]

**Jason Rush** (Hanoi, Vietnam)  
I've been living in Hanoi, Vietnam, over the past year doing consulting work for the United Nations Children's Fund (UNICEF), the United Nations Population Fund (UNFPA), Oxfam and other international aid organizations. I'm also working on a project to provide compen-



## Get Involved!

A primary goal of Pitzer College and the alumni association is to create and support alumni chapters. If you live in one of the following geographic areas and would like to help organize your chapter, please contact the following:

### National Chapters Committee

Marc Broidy '95, East Coast Chapters Chair  
(212) 988-7499, home  
Mdbpooh@aol.com

Kristin Kasper '91, West Coast Chapters Chair  
(415) 931-7041, home  
Kristin.Kasper@Quokka.com

### Bay Area

Gayle Carlsmith '68  
(408) 739-2266, home  
details@wco.com

### Boston

Jennifer Bale-Kushner '87  
(617) 623-0167, home  
jbalekushner@hotmail.com

### Chicago

Jill Baskin '77  
(773) 327-6103, home  
Jill\_Baskin@chi.LeoBurnett.com

Susan Nathan Sholl '76  
(847) 835-4223, home  
sns660@aol.com

### New York City

David Neubert '88  
(212) 761-5361, work  
neubert@ms.com

### North Los Angeles/Ventura

Joe Chatham '89  
(805) 379-4178, home  
jlchatham@earthlink.net

### Phoenix

Marc Garcia '95  
(602) 587-9188, home  
mgarcia@phxcvb.org

Kathy Finn Senseman '94  
(602) 973-5152, home  
kathryn.senseman@swgas.com

### San Diego

Kimberly Maskalenko '88  
(619) 485-0856, home  
kimaskalenko@access1.net

Monique Olesniewicz '97  
(619) 273-4553, home  
monique558@aol.com

### Washington

Desiree Lange '90  
(301) 754-0677, home  
dezlange@ibm.net

Michelle Marks '78  
(301) 320-7352, home  
clawmark@erols.com

sation to Vietnamese victims of Agent Orange poisoning. I've lost track of a few friends since moving here (sorry!). I can be contacted at International P.O. Box 196, Hanoi, Vietnam, or by e-mail at jasonmrush@hotmail.com.

### Carole (Wells) Shelley (Cincinnati)

It has been a good year! Dave and I are excited about the birth of our daughter, Stephanie, on March 1. I just completed my residency in obstetrics/gynecology and I am working in private practice with two other physicians here in Cincinnati.

## 1991

### Adena Cohen (San Francisco)

In 1996 I received my master of public health degree from the University of North Carolina at Chapel Hill with a specialty in health behavior and health education. E-mail: adenac@hotmail.com

### Max Smith (Cincinnati)

Hello to all my long-lost friends in the Pitzer community! My wife, Wendy Parker, and I are living in Cincinnati and have a brand new member of the family. Our son, Austin, was born Aug. 1, 1999. E-mail: smitma@towers.com

### Elizabeth (Betsy) Watts

(Albuquerque, N.M.)

I am living in Albuquerque and finishing up my master's in art education, as well as teaching art to at-risk students. I still miss working with Professor John Rodman at the arboretum! Would love to hear from Pitzer folks—please write me at 200 Hermosa N.E., No. 202, Albuquerque, N.M. 87108.

## 1992

### Michele Botwin (Los Angeles)

I have finished my master's in journalism at USC. I'm free-lancing for the Los Angeles Times and looking for a job! Congratulations to **Meredith Miller** and **Sam Chase '90** on their upcoming marriage! E-mail: mbotwin@aol.com

### The Rev. Maseo Gonzales

(Torrance, Calif.)

Hello and thanks to the many who made my time at Pitzer so rewarding! The skills in critical thought that Pitzer afforded me helped me tremendously when I continued my studies at Washington Theological Union in Washington, where I completed a master's in divinity and a master's in theology. I am now a Catholic priest, member of the Franciscan Order, and work out of a high school, Bishop Montgomery, in Torrance, Calif. I also raise funds for charity organizations through the selling of religious articles, books, art, etc. I wish the best to all my colleagues and fellow alumni. Keep the faith. It's worth it! E-mail: FranDistr@aol.com

### Jessica Hurley (San Francisco)

My post-Pitzer roller coaster! After graduating, I moved to Los Angeles and worked at an evil film production company and fell into a huge existential funk. In 1993, I worked with a famous American Indian activist and actor, Russell Means, on a documentary, but the project fell through. Retreated, defeated, back to Portland, Ore., and traveled with a band cross-country selling T-shirts. In 1994, I worked on a pilot for a CBS television show, then went to work in the creative department of a toy company (Tyco/View Master). In 1995, I moved to San Francisco. Went to Cuba with **Karina Alexanyan** to visit **Dimitri Falk '93** and **Tunde Whitten '93**. Started writing decks of activity cards published by Chronicle Books and



## Mr. Azim Goes to Washington

Khalid Azim '87 knows how to turn adversity into success, experiences that will serve him well as a White House Fellow next year.

As a poor immigrant boy in New York City's Harlem, Azim's academic promise won him a scholarship to an elite prep school, where he became a student leader and captain of the track team.

Hired to clean monkey cages at the Columbia University Presbyterian Hospital during his high school vacations, he evolved into a lab technician and eventually helped one of the supervising doctors start her own firm.

At Pitzer College, Azim went from being "ashamed of being brown and having an Arabic name" to plunging into Indian history, culture and politics and writing his senior thesis on English-language Indian literature, a genre that has since exploded into prominence.

And in five years at Morgan Stanley Dean Witter, Azim has climbed from a credit analyst to a vice president in debt capital markets in Hong Kong, where he has helped banks raise billions of dollars in the international capital markets. He is "highly valued for his versatility and leadership," in the words of Michael Dee, a managing director at Morgan Stanley.

What's next for Azim? He's won a coveted 1999-2000 White House Fellowship—one of the most prestigious fellowships in America for leadership development and public service.

"My primary interest is in foreign affairs, so if an opportunity were ever to arrive involving senior policy-making in the state department, National Security Council or working in a U.S. embassy abroad, I think I would be interested," says the 34-year-old Azim, whose family immigrated from India to America when he was 2 years old. "I want to be involved with and understand how the United

States makes and executes its public policy."

Considering that White House Fellows have moved into positions of leadership in every major field and discipline in America, Azim is well poised for such a destiny.

"It's a dream come true," said Azim, who lives with his wife Farah and 2-year-old son Nabil in Hong Kong. "It's public service coupled with policy-making at the highest level."

In his year as a White House Fellow, Azim will work for a presidential cabinet member at a senior level to gain access to and understanding of how national policy is made. After that, he sees himself returning to the private sector and working his way into senior management. But he also envisions a day when he can return to some form of public service and teaching.

Azim's fondness for academia began at Pitzer, where he earned a degree in English literature and "learned to think," he says. "Pitzer teaches you how to adapt, challenge, overcome and work through a complex world...[that] is what almost every professional in any field has to do."

Pitzer also helped open Azim's eyes to his own culture. Interestingly, since he wrote his senior thesis in 1987—inspired by his two favorite professors, Allen Greenberger in history and Al Wachtel in English literature—the phenomenon of Indian literature in English has blossomed into an internationally recognized genre.

After graduating from Pitzer in 1987, Azim, who was hungry for some life experience, joined the U.S. Navy. He stayed five years, ultimately holding a top-secret government clearance and serving on a fast-attack nuclear-powered submarine deployed in the Mediterranean during the 1991 Persian Gulf War. As the ship's supply officer, Azim was the "business manager" who handled the submarine's finances, parts inventory, logistics and food.

In 1992, he went back to school, earning an MBA from the Darden Graduate School of Business Administration at the University of Virginia in 1994. He joined Morgan Stanley that summer and was soon posted to Hong Kong.

There, his most significant achievement has been creating a financial structure for a Thai bank to raise regulatory capital in the wake of the Asian financial crisis. In addition to calling on his business acumen, the task involved convincing different parts of the Thai government to adopt international standards and finding a consensus among dueling ministries that all claimed jurisdiction over various tax and regulatory issues.

Dealing with hundreds of millions of dollars has not gone to his head. "In an industry like ours that has no shortage of egos...his intellectual style...is quiet and almost humble," says Morgan Stanley's Michael Dee.

Family is also a top priority for Azim, who calls playing with his son "the most important and fun thing I do." He still enjoys reading and learning about the world, interests whetted during his college days. But Azim hasn't forgotten his roots, or the mentoring that made him who he is today.

These days, Azim does his own mentoring—providing financial and emotional support to Prince, a 15-year-old Bangladeshi immigrant boy from the Bronx who attends private school in New York and dreams of becoming a doctor.

"Being part of Prince's life has allowed me to come full circle in my own life," says the Pitzer alumnus who is headed for the White House this fall. "Providing a helping hand to others will remain a priority in my life as a way to pay back some of my own personal debt."

—Denise Hamilton



## Kam's 'Soft Paintings' Explore Seasons, Moods

Debra Kam '79 has been working with fabric since childhood, first learning to sew from her mother. But she didn't really begin using fabric as an artistic medium until the mid-1990s. "Like many Pitzer alumni, I came to be a working artist through a circuitous route," she said. "As it so happens, I completed my first quilt during my freshman year at Pitzer, as a final project for a class with Barry Sanders."

After moving to New England in 1988, she started exploring the use of fabric as a medium and began creating her quilted "soft paintings." Her work has been included in juried and invitational exhibitions, and published in "The Art Quilt." She now lives in New Hampshire, where she maintains a studio full time.

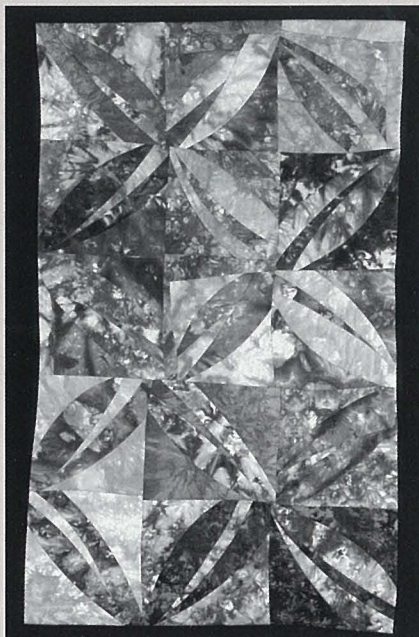
"In returning to working with fabric, I found myself responding to its associative as well as tactile qualities," she said.

"There's a universality to fabric and its ability to evoke strong memories—everyone seems to have a memory of a loved quilt, a favorite dress, or childhood blankie. I seek to connect with this collective memory through my work."

Born in Los Angeles in 1957 and raised in Southern California, Kam left Pitzer in 1977 after two years to study architecture and urban design at UC Berkeley's College of Environmental Design. She earned her bachelor's degree in 1981, then spent the next two decades training and working as a graphic designer. While living in New York City, she designed books and magazines, and also cooked professionally.

Recently, Kam received an Individual Artists Fellowship from the New Hampshire State Council of the Arts. She is in the midst of preparing new work for an exhibition this fall.

"I find myself also responding to how fabric contains color, and the soft shapes it creates," she said. "I find these qualities suited to the imagery I use, which are mostly based on nature and rooted in my experience of living in New England, with its seasonal rhythms and elemental changes. Living near the Atlantic Ocean, and bearing witness to its many moods has been a particularly strong influence as of late. My first quilt was of a large, stylized wave, and was made the year after my father died. In returning to water imagery I seem to be reconciling past memory with that of the present."



worked as a production coordinator for music videos and played the part of a crack-head. I am currently working at a television station and continue to write and manage the decks of activity cards (just finished "52 Tricks and Treats" for kids for Halloween) for Chronicle Books. I live with **Karina Alexanyan** and **Katy Isa**. I just returned from Thailand, which is an absolutely amazing place! E-mail: [jhurley@kbhktv.com](mailto:jhurley@kbhktv.com)

**John McGaha** (Pomona, Calif.)

John announced his marriage to Sharon McNeill on Aug. 1. John completed his teaching credential at Cal Poly Pomona and is currently teaching at Palomares Middle School. E-mail: [j\\_mcgaha@hotmail.com](mailto:j_mcgaha@hotmail.com)

## 1993

**Jerome Bollato** (New York)

Hello to all my long-lost Pitzer friends! I am living in New York and working for Iguana Studios as the director of business development. We are a boutique interactive design and production firm in Silicon Alley. I encourage anyone who reads this to send an e-mail and say "hello." E-mail: [jerome@iguanstudios.com](mailto:jerome@iguanstudios.com)

**Elizabeth Jensen** (Alameda, Calif.)

I recently left my job at the Marin County Day School and started an MSW program at UC Berkeley in August. E-mail: [eajensen@home.com](mailto:eajensen@home.com)

## 1994

**Amy Champ** (Brooklyn, N.Y.)

I was published in a book entitled "What Book: Buddha Poems From Beat to Hip-Hop," published by Parallax Press. The book has just won an American Book Award and is filled with everybody from Allen Ginsberg to the Beastie Boys. Copies can be ordered by e-mailing [hoffmancook@cdepot.net](mailto:hoffmancook@cdepot.net). In December, a song that I wrote will be featured on a CD, which will benefit Planned Parenthood. For more information on the CD, check out [www.lulurecords.com](http://www.lulurecords.com). E-mail: [amychamp@yahoo.com](mailto:amychamp@yahoo.com)

**Samantha Garcia-Eggen** (Pasadena, Calif.)

In 1995, I met Fernando in Barcelona, and we now live in Pasadena. We travel extensively through Spain every summer.



Last year, we met up with **Deryck O'Brien '93**, who is finishing his MBA at Yale. That's all for now. Hope everyone is doing well. See you at the reunion! E-mail: belianes@aol.com

**Juliet Henderson** (West Hollywood, Calif.) I'm settling into my new job at Westridge School in Pasadena. I teach high school Spanish and also coach varsity tennis and junior varsity basketball. I'm living happily in West Hollywood with my girlfriend, Stephanie, and our puppy, Rooben.

**Thomas Edward Welbourn** (Irvine, Calif.) I graduated from California Western School of Law in San Diego, Calif., in December 1998. I passed the California bar examination in February 1999 and was hired as a deputy district attorney in Orange County, Calif.

## 1995

**REUNION:** April 28-30, 2000

Class Contacts: **Jennifer VanLiew Garcia** and **Mark Bailey**, phone: (602) 452-6216, e-mail: mgarcia@phxcvb.org

**Alice Rogers** (Portland, Ore.)

**Jeffrey Martinson** and I were married May 23 in Portland among lots of friends and family from across the country and around the world. We were joined by many Pitzer classmates, including **Alison Peck '94**, **Jesika Samuelson '95** and **Rob Thornhill '97**. **Zach Taub '96** even flew in from Japan to join the celebration! We will be relocating to Columbus, Ohio, where Jeff will pursue his Ph.D. in political science at Ohio State. E-mail: rogersal@ohsu.edu

**Katherine "Kate" Post** (New York)

I recently began working as an associate producer for The John Schreiber Group. The company produces live events such as "VH1 Hard Rock Live" and "NASCAR Rocks" with the Allman Brothers Band. We also produce comedy festivals and coordinate various large events all over the country. It's a dream job! Hope things are well in Claremont and that everyone had a great summer. E-mail: katepost@hotmail.com

## Alumni Council Update

Starting with this column, I'd like to take a closer look at the existing and new programs of the Alumni Council. In this issue, we'll look at three Alumni Council committees: educational programs, leadership development and alumni admission. In subsequent columns, we'll talk about the Council's other committees.

The educational programs committee, under the leadership of Eric Ditwiler '85, is creating opportunities to increase faculty interaction with alumni. With the rapid pace of change in the contemporary world, alumni can no longer expect education to end after four years of college. The educational programs committee is considering programs ranging from the "virtual classroom" to faculty programs around the country. Through these activities, Pitzer will be able to provide life-long learning opportunities for alumni, parents and other members of the Pitzer community.

Tapping into the valuable resource of our former alumni association presidents, the leadership development committee is creating and developing activities that recognize alumni as well as developing future alumni leaders for Pitzer. As the role of alumni continues to grow

within the Pitzer community, it will become increasingly important to have a deep base of volunteers to carry out the College's initiatives. Leadership development Chair Jon Parro '81 and his entire committee is focused on honoring alumni while creating opportunities for future alumni leaders to develop.

The newest committee of the Alumni Council is the alumni admission committee. This group of alumni from around the country is developing a national network that allows alumni to provide their unique perspective to incoming students and their parents. Under the leadership of co-chairs Alphie Batto '94 and Ross Roybal '89, the committee is working to increase the visibility of alumni with prospective students and to place alumni at admission activities around the country.

To make these activities a success we need your help! To get involved with any Alumni Council activity please contact the office of alumni relations at (909) 621-8130 or e-mail alumni@pitzer.edu. We look forward to your participation!

*Meg Perry '72*

*President, Alumni Association*

## 1996

**Eric Rasmussen** (Los Angeles)

Pitzer was a major step for me on the path to enlightenment, which, at the tender age of 25, I seem to have attained. I can't thank you all enough. You will be sure to share in the economic bounty to follow. I am a free-lance editor and filmmaker, currently working on a documentary entitled "All American," which is about the 1999 Super Bowl. Also, **Franz Berner '97** and I are on our way toward making a feature film loosely based on the life of Leopold von Sacher-Masoch and his wife, Wanda (the legendary "Venus in Furs"). At this time, Franz is in Austria finishing the screenplay.

**Kimberly Dawn Richman**

(Santa Ana, Calif.)

I recently completed my master's degree in social ecology, and am en route to a

Ph.D. in criminology, law and society at UC Irvine. I have been writing about domestic violence and will continue in other areas of family law. Recently ran into Professor Peter Nardi and it was great to see him. I would love to hear from other Pitzer folks! E-mail: krichman@uci.edu

## 1997

**Clarence Griffin** (Zimbabwe)

I'm here in Zimbabwe, quite a distance from Claremont, so please keep in touch. E-mail: cgriffin@pitzer.uz.zw

**Miriam Torres**

(Rancho Cucamonga, Calif.)

I completed a master's in education at CGU in the fall and have been teaching English at Rialto High School for the last two years.



# 1999

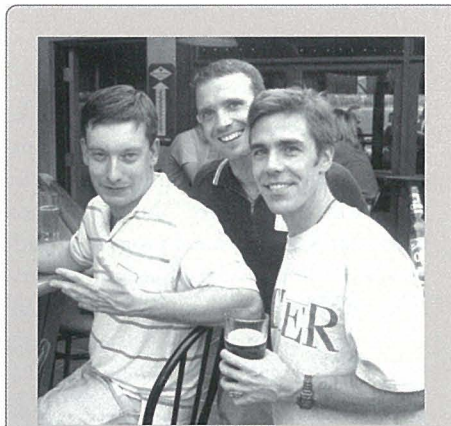
**Loren Kaplan** (Santa Barbara, Calif.)

I was accepted at the USC Thornton School of Music, one of the finest schools of music in the United States, pursuing my master's degree. E-mail: mahalo@aol.com

## Chapter Updates

### Arizona

Almost 30 alumni, family and friends gathered at Oregano's Pizza Kitchen in downtown Phoenix for a pre-game party before heading to the new BankOne Ballpark to watch the Arizona Diamondbacks beat the New York Mets. Attendees included Doug Calvert '88, Edward Castellon '99, Scott Citron '77, Jeff Edwards '88, James Foley '91, Rhonda Forsyth '77 (with husband and child), Jennifer '95 and Marc Garcia '95 (Marc is co-chair), Janet Haga '95 (and boyfriend), Lucia Watkins Perry '71 and James Perry '71, Kathy (Finn) Senseman '94 (and husband; Kathy is co-chair) and Mark Taylor '93



James Foley '91, Doug Calvert '88 and Jeff Edwards '88 belly up to the bar at the Arizona pre-game party on Aug. 28.

### Chicago

Michael Woodcock, associate professor of art and environmental studies, and the 12 students in his Route 66 class wrapped their adventure on June 5 in the Windy City at an event organized by the Chicago chapter. The event, held at the home of Susan Pritzker, chair of Pitzer's board of trustees, featured such traditional American fare as burgers, fries and

milkshakes. More than 70 alumni, guests and prospective students and their parents attended the affair. They included Robyn Balliett '96, Jill Baskin '77 (Chicago chapter co-chair) and Scott Baskin, Marc Broidy '95, Barbara Cramer '88, Matthew Davis '91, Marilyn Dunn '85, Sally Freeman '70, Donald Hosek '90, Burt Isenstein '77, Nancy Loeb '81, Polly Nyberg '71, Jamie Orlikoff '76, Joy Padnos '96, Karen Rieselbach '90, Puchka Sahay '90, Susan Nathan Sholl '76 (chapter co-chair), Andrea Sidorow '82, Deb Smith '68 (trustee), Steve Temkin '77, Peter Lear '90, Cass Fisher '92 and Susan Knight '75. Members of the Pitzer faculty and staff in attendance included President Marilyn Chapin Massey, professors Woodcock and Betty Farrell, professor emeritus Allen Greenberger, Dean of Students Dave Clark and Greg Saks and Alice Holzman from the advancement office.



Woodcock, Pritzker and Massey at the Chicago event.



Andrew Forsyth, 7, roots for the home team with (from left) Rhonda (Bickart) Forsyth '77, James Perry '71 and Lucia (Watkins) Perry '71 at the Arizona event on Aug. 28.



Jamie Orlikoff '76 and Laura '79 and Steve Temkin '77 at the Chicago event.



## San Diego

Nearly 20 alumni and their spouses turned out for an event with Peter Nardi, professor of sociology, on June 24 at the Bitter End in downtown San Diego. Those present included Jean '77 and Dave Swenk; Ahouva Steinhaus '68 and her husband, Albert Goldschmidt; Suzan (Schwantz) Delaney '74 and husband Kevin Delaney; Laurie (Greenwood) Maynard '75; Lisa Hart '89; Ari Manes '94; Shawn Wachs '94; Eric Ott '97, David Peters '87; Matt Eastling '96, Marty Hertzbert '98 and his girlfriend, Belinda Fishman Wits; Kim Maskalenko '88 (chapter co-chair) and Hieu Bui (HMC '97).



The weary travellers are, clockwise from left, Emily Ruzzo '00, Steve Harwood '99, Irwin Swirnoff '00, Nicole Mason '01, Professor Woodcock, Nazar Altun '00, Daniel Williams '00, Diane Murry '00, Long Nguyen '99, Ruben Warren '01 and, center from left, Kelli Shapiro (Pomona '00) and Alicia McComas (CMC '01).

## North Los Angeles/Ventura

A handful of alumni and their spouses met for a potluck picnic at Triunfo Canyon Park in Westlake Village on Aug. 28. "It was a fun, lazy afternoon in the heat," reports Naomi (Weiss) Glasky '90, who attended with her husband, Mark. "There were plans for a softball game, but due to the intense summer heat, we played a short game of catch with the kids." Others who were there included Taylor Gilbert '92, Fiona Spring '99, Eric '89 and Cathy Rodrick, Meg '72 and Alan Perry, Joe '89 and Lisa Chatham, Kelly and Becky '86 Barton.



Professor Peter Nardi visits with David Peters '87 and chapter co-chair Monique Olesniewicz '97 at the San Diego alumni event in June.



Alumni living in and around Washington, D.C., enjoyed a picnic and the newly restored 1921 carousel at Glen Echo Park in Glen Echo, Md., on June 19. Posed here are (first row, from left) Lance Clawson, David Feldman '93, Sheryl Kurland-Platt '91, Gregory Platt, (second row, from left) Michelle Marks Clawson '78, Caria Barrett, James Barrett '85 and David Barrett '84.



## In The News

(continued from page 3)

### IT'S EVOLUTIONARY, AND IT'S IN THE BIBLE

By Albert Wachtel  
*Los Angeles Times Op-Ed Page*  
Sept. 5, 1999

"There is no real need for the confrontation brewing between creationists and teachers of science. The Bible literally makes room for Charles Darwin in Genesis 1:20-27, the first of the two creation stories with which it begins. ...

"The creation story that begins with God molding Adam, follows with the provision of plants and animals and ends with the transformation of Adam's rib into Eve (Genesis 2:4-23) presents a very different temporal order from the first. Creationists are thus faced with a contradiction in creation stories.

"Whereas the initial sequence presents a temporal version of creation that Darwin only modifies, creationists, in attacking Darwin for the sake of Adam and Eve, unwittingly attack a story of creation in the Bible itself.

"Literalists damage their credibility when their claims rely on one sacred passage that is contradicted by another.

"There is an alternative approach that would put believers in a much more viable position in the fast-approaching millennium. The Torah, the New Testament and the Koran illustrate important moral principles with stories that compound religion, theology, literature, history, philosophy, psychology and science. The aggregate invites the provision of details and interpretations...."

*Albert Wachtel, a professor at Pitzer College, Claremont, wrote the "Curse of Ham" in "The Historical Encyclopedia of World Slavery" (ABC-CLIO, 1997).*

Poetry

## American Poet

By Dana Levin '87

For weeks every Friday I went to see films at the School of Theology.

Every Friday I would get there half an hour early so I could buy candy  
at the store that closed at seven.

I would walk out around the building and lean against a wall  
facing Foothill Boulevard,  
watching the blood and pearl of cars as they sped in opposite directions.

And every Friday there would be a cricket trilling endlessly  
against the din of traffic.

Inaudible, unless you stood right at the spot where it lodged itself  
in the little crack between the walk and the wall—

It legged the air ceaselessly where no one could hear it.

I would stand right next to it and watch the traffic stream.

Thinking it was like an American poet.

The moon pooled. The stars wheeled and wheeled.



**Pitzer College**

July 1, 1998 through June 30, 1999

# Pitzer

*This report pays special tribute to our President's Council donors. These contributions are concrete expressions of the essential, on-going commitment to Pitzer College by alumni, trustees, parents, foundations, faculty, staff and friends of the College.*

*We value every gift, large or small, and are grateful to all of our donors. Your generosity makes it possible for us to attract the brightest and most promising students to study with gifted, dedicated faculty.*

**The Provida Futuri Society**

Provida Futuri, meaning "mindful of the future," is Pitzer's motto and ethos. Society members provide for Pitzer's future by establishing trusts, annuities and bequests.

- Anonymous
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- Judith Avery (T)
- Diane Bearley '79
- Kathleen L. Bernath
- Janet Black '72
- Lisa Bourgeault '83
- Stacie Stutz Carroll '76
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- Susan Gulick Curry '68
- Linda deBaun '68
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Lisa Specht (T)  
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M. Quinn Delaney '76  
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Nicholas R. Doman (T/P)  
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Cecile Lynn Follansbee '74  
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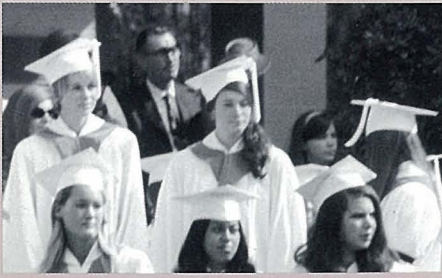


*We have made every effort to ensure that this Honor Roll is complete and accurate. Please contact the advancement office at (909) 621-8130 to make corrections.*









**In My Own Words** In 1966 I set off on one of my life's great adventures: attending Pitzer College. At that time, Pitzer was only a few years old, born in an era of radical new thinking about education: participation by all "stakeholders" in the governance of the college, creative curricula, opportunities to design courses and do fieldwork early in one's college career. It

was also a time of turmoil in our country and on our campuses: black and Chicano student movements, protests against the war in Vietnam and Cambodia, and the eruption of psychedelic drugs. What a time it was! ¶ I fast-forward the tape of my life now, to 1999. I am in another year of great adventure and momentous transitions. I am sending my own daughter off to college. I turned 50, and I am moving to Arizona and building my dream house: an adobe pueblo. ¶ This has also been a year of reflection for me. What does it mean to be 50? What will the next chapter bring as my daughter leaves the nest, and I move the nest? It is only natural that I take this opportunity to reflect back to those crucial years in my own development at Pitzer. ¶ The first article I wrote for the Participant (and the first I had published anywhere) was 25 years ago! And now my own book, "The Best of the Human Side: Managing Our Selves, Our Relationships and Our Organizations in a Rapidly Changing World," has been published. As I think about it, it may well reflect the imprint of many of my Pitzer courses. ¶ I still refer to my experience in my first group dynamics course (taught by Lew Ellenhorn at what was then the Claremont Graduate School during my sophomore year). I learned about t-groups and began my career as a facilitator of groups, a group therapist and a team builder. My field placement at TRW Systems in my junior year gained me a mentor who was a leader in the field of organizational development. My work with Dr. and Mrs. Bob Albert helped me follow a path to an MSW degree and becoming a child and family therapist. These two paths merged to prepare me for my current work as an advisor to families in business. ¶ My activities on campus—from being the first student to head up the college council (previously a faculty position), to organizing an Irish literature conference, to acting in "The Skin of Our Teeth," to helping to form the alumni association—all represented opportunities to blossom. Most of all, these experiences embedded the lessons of being proactive: Create the education you want, reflect on it and learn from it. That's formed the foundation of much of my professional life. ¶ Now, as I prepare to take my daughter to college, I hope that she finds the same type of opportunities. In some ways, I am jealous. Those college years, as tumultuous as they were, still were some of the most enriching. But as much as I love Pitzer (more than any other institution with which I have ever been affiliated), I wouldn't turn back the clock. It is nice to have the perspective, tools and calm that are part of my life at this time. Hopefully at 50, I can capitalize on all the hard work and lessons I've learned and perhaps invoke some wisdom as well as I go forth on my next adventure! **Leslie Dashew '70**







## Off the Mother Road

Michael Woodcock, associate professor of art and environmental studies, and a dozen students set off in May on a six-week journey along "The Mother Road" from Claremont to Chicago, the culmination of a semester-long class on Route 66: Environmental Studies 65, Off the Mother Road. "Route 66 has always represented romance, Western expansion, going somewhere to make a better life," Woodcock said. "Now, it represents a slower time." Inside, you'll find photos and other memorabilia from their incredible journey of 4,611 miles.

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