

PITZER COLLEGE
2006-2007 COURSE CATALOGUE



ABOUT PITZER COLLEGE

Pitzer College is accredited by the Western Association of Schools and Colleges (985 Atlantic Ave., Suite 100, Alameda, CA 94501, [510] 748-9001). The accreditation report is available in the Office of the President and the Office of the Dean of Faculty.

Pitzer College adheres to both the letter and the spirit of Equal Employment Opportunity and Affirmative Action. It does not discriminate on the basis of race, color, creed, sex, sexual orientation, age, marital status, disability, or national or ethnic origin in administration of its admission policies, educational policies, scholarship and loan programs, athletic and other College-administered programs, and employment policies.

The regulations, rules, and requirements contained in this catalogue constitute a binding agreement between Pitzer College and its registered students. The Faculty Handbook and the Student Handbook also contain rules of operation that are binding.

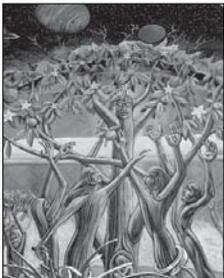
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**PITZER
COLLEGE**

A MEMBER OF THE CLAREMONT COLLEGES

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ON THE COVER

Pitzer College's newest mural, painted in the spring and summer of 2006, was produced by renowned muralist Paul Botello and students in Botello's class Murals: World Wall Art. The mural stands above Susan's Garden, the patio dining area on the west side of the McConnell Center.

Cover photo by Jay Collier



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Pitzer College

Founded in 1963, Pitzer College is a coeducational liberal arts and sciences college offering a Bachelor of Arts degree. Social and behavioral science, the arts, humanities, natural sciences, and interdisciplinary studies are very strong at the College. Enrolling approximately 850 men and women, Pitzer College is part of the unique educational environment known as The Claremont Colleges—a consortium of five undergraduate colleges and two graduate institutions. All seven campuses are physically contiguous and share such facilities as a central library, bookstore, and medical center. Numerous joint programs are available in the sciences, in music, in theatre, and in interdisciplinary studies.

Within Claremont, Pitzer's educational philosophy is singular. Pitzer strives to enhance individual growth while at the same time building community. Students create their own academic programs in close collaboration with their faculty advisors. There are no lists of requirements to be checked off; rather, students choose their courses with a unique set of Educational Objectives. One of these encourages students to become involved in some kind of community service-learning activity. In addition, students are encouraged to participate in the governance of the College. Working with the faculty and staff, they have the opportunity to build the community in which they reside by serving on standing committees and becoming voting members of College Council, the College's decision-making body.

Pitzer celebrates cultural diversity and intercultural understanding. Students of ethnically diverse backgrounds come from all parts of the United States as well as from nearly 20 other countries. In addition to learning from one another, students are encouraged to participate in one of Pitzer's Study Abroad programs in Australia, Botswana, China, Ecuador, England, Germany, Italy, Mexico, Thailand or Turkey. Other study abroad programs are also available. One of Pitzer's Educational Objectives challenges students to develop a set of courses that will examine an issue from the perspectives of at least two cultures and two disciplines. Intercultural and interdisciplinary learning are highly valued at Pitzer. Students are encouraged to take advantage of these programs as well as many other resources available in Claremont, to become proficient in a foreign language, and thus enrich and strengthen their appreciation of global diversity.

Pitzer College is located in the city of Claremont, a Southern California community of some 35,000 residents, noted for its tree-lined streets and numerous parks. Situated at the southern base of the San Gabriel Mountains—with Mt. Baldy, a 10,000 foot mountain peak rising above it—Claremont is approximately an hour's drive to downtown Los Angeles, the Pacific Coast beaches, the desert highlands, and snow-capped mountain ranges.



HARVEY MUDD
COLLEGE



PITZER
COLLEGE



CLAREMONT
McKENNA



SCRIPPS
COLLEGE



POMONA
COLLEGE



GRADUATE
UNIVERSITY



UNIVERSITY
CONSORTIUM

THE CLAREMONT COLLEGES

The Claremont Colleges

The other six colleges in Claremont bring a vast range of courses and facilities to Pitzer students. Indeed, Pitzer students have the best of two worlds: the large number of courses found at large universities, and the close student-faculty relationships found at small liberal arts colleges.

Claremont McKenna College: Founded in 1946, CMC has an enrollment of 1140 students. It is a coeducational, liberal arts college with curricular emphasis in economics, government and public affairs.

Harvey Mudd College: Incorporated in 1955, Harvey Mudd College is a coeducational liberal arts college. The college's aim is to graduate mathematicians, engineers and scientists sensitive to the impact of their work on society. HMC ranks among the nation's leading schools in percentage of graduates who earn Ph.D. degrees. It is the pioneer of the internationally known Clinic Program. Its enrollment is 700 students.

Pomona College: Founded in 1887, Pomona has an enrollment of 1,400 students. The founding member of The Claremont Colleges, Pomona is a coeducational, liberal arts college with full offerings in all major fields of the arts, humanities, social sciences, and natural sciences.

Scripps College: Founded in 1926, Scripps College is the women's college of The Claremont Colleges with an enrollment of 800 students. Its liberal arts curriculum emphasizes interdisciplinary studies.

Claremont Graduate University: Founded in 1925, CGU has an enrollment of over 2,000 students. CGU awards master's and doctoral degrees in 21 disciplines. It is comprised of eight academic divisions and one independent department: School of the Arts and Humanities, School of Behavioral and Organizational Sciences, School of Educational Studies, School of Information Science, Peter F. Drucker and Masatoshi Ito Graduate School of Management, School of Mathematical Sciences, School of Politics and Economics, School of Religion, and Botany. It also offers degrees in Applied Women's Studies, Arts and Cultural Management, and Financial Engineering.

Keck Graduate Institute of Applied Life Sciences: KGI's professional Master of Bioscience degree program integrates biological systems, computational biology and bioengineering with management, finance, and bioethics. KGI has the dual missions of educating leaders for the bioscience industry and commercializing new discoveries in the life sciences to create beneficial products and processes.



Laura Skandera Trombley
PRESIDENT

Pitzer College stands for academic excellence, social leadership and intercultural understanding. We deliberately explore the dynamic tension that exists in the world and work closely with our students to appreciate and critically interpret the beauty and challenges that frame our existence.

Pitzer College's mission is to provide students with a transformative liberal arts education and to develop the individuality of each student. Students are expected to lead thoughtful, involved lives and to positively contribute and work toward constructive social change.

Mission Statement

Pitzer College produces engaged, socially responsible citizens of the world through an academically rigorous, interdisciplinary liberal arts education emphasizing social justice, intercultural understanding and environmental sensitivity. The meaningful participation of students, faculty and staff in college governance and academic program design is a Pitzer core value. Our community thrives within the mutually supportive framework of The Claremont Colleges which provide an unsurpassed breadth of academic, athletic and social opportunities.

Academic Information

Educational Objectives of Pitzer College

As a liberal arts college with a strong curriculum in the social and behavioral sciences, Pitzer presents a unique opportunity for self-exploration and for exploration of the world. The College expects students to take an active part in planning their course of study, bring a spirit of inquiry and adventure to planning that course of study, and to work hard to meet the intellectual goals of a Pitzer education. To guide students and their advisors, the College has six educational objectives.

1) Breadth of Knowledge

The human experience is the center of a Pitzer education. By exploring broadly the programs in humanities and fine arts, natural sciences and mathematics, and social and behavioral sciences, students develop an understanding of the nature of human experience — its complexity, its diversity of expression, its continuities and discontinuities over space and time, and the conditions which limit and liberate it.

2) Understanding in Depth

By studying a particular subject in depth, students develop the ability to make informed, independent judgments.

3) Critical Thinking, Formal Analysis, and Effective Expression

By comparing and evaluating the ideas of others and by participating in various styles of research, students develop their capacities for critical judgment. By exploring mathematical and other formal systems, students acquire the ability to think in abstract, symbolic ways. By writing and communicating orally, students acquire the ability to express their ideas effectively and to persuade others.

4) Interdisciplinary Perspective

By integrating the perspectives of several disciplines, students gain an understanding of the powers and limits of each field and of the kind of contribution each can make; students learn how to understand phenomena as a complex whole.

5) Intercultural Understanding

By learning about their own culture and placing it in comparative perspective, students appreciate their own and other cultures, and recognize how their own thoughts and actions are influenced by their culture and history.

6) Concern with Social Responsibility and the Ethical Implications of Knowledge and Action

By undertaking social responsibility and by examining the ethical implications of knowledge, students learn to evaluate the effects of actions and social policies and to take responsibility for making the world we live in a better place.

Pitzer College encourages students to pursue these educational objectives during their undergraduate years and throughout their lives.

Guidelines for Graduation

In order to graduate with a Bachelor of Arts degree, students are expected to fulfill the educational objectives of Pitzer College by designing, in cooperation with their advisors, an individualized program of study which responds to the students' own intellectual needs and interests while at the same time meeting these objectives in the following five ways:

1. Interdisciplinary and Intercultural Exploration

Students, working closely with their advisors, will select a set of three courses which address a topic of special interest to them. Selected courses will represent at least two disciplines and more than one cultural perspective. Students may wish to satisfy this guideline through appropriate courses in an Pitzer College Study Abroad program (see p. 19). Students, in consultation with their faculty advisors, will write a brief statement explaining the rationale for their selection of courses to meet this guideline.

The following examples illustrate how such a program might be constructed:

- I. A student interested in healthcare could have a program that includes courses on (a) biology, (b) the sociology of health and medicine, and (c) the politics of healthcare in the U.S. and Japan.
- II. A student interested in gender and racial stereotypes in literature and art could have a program including courses on (a) women and literature, (b) African American literature, and (c) contemporary Chicano art.
- III. A student interested in education could have a program that includes courses on (a) the psychology of child development, (b) the history, sociology, or anthropology of U.S. education, and (c) an internship-based course involving work in a multicultural school or school district.
- IV. A student interested in shifting concepts of freedom could have a program including courses in (a) sociology which analyze the modern manifestations of dispossession, (b) ancient social history or philosophy, and (c) the literary/dramatic portrayals of the issue.

The three courses chosen provide only a minimum strategy for meeting this guideline. Students are strongly encouraged to deepen their understanding through additional course work and non-classroom experiences and to conclude their programs with a synthesizing essay or research paper.

Courses used to meet other guidelines may count toward satisfaction of the Interdisciplinary and Intercultural Exploration guideline.

2. Social Responsibility and the Ethical Implications of Knowledge and Action

Working closely with their advisors to plan their programs, students will meet this objective in one of the following ways:

Options with Academic Credit

- a. One full-credit course that involves either community service, community-based fieldwork, or a community-based internship (for courses that fulfill this requirement, see

your advisor or the Registrar's office).

b. A directed independent study with a community-based experiential component; see the Guidelines for Internship and Community Service Independent Study (available at the Registrar's Office, at for Career Services, and on p. 281) for instructions on how to design the independent study.

c. Participation in apposite Study Abroad programs (those involving a community-based internship or community service).

Non-Credit Options

a. Involvement in a single semester (or equivalent) of 45 hours (e.g., 15 weeks x 3 hours per week) of volunteer or community service.

b. One semester (or equivalent) of service to the Pitzer community (for example, as a participant in College governance, the Ecology Center, or as a Resident Assistant).

Students must discuss either of these non-credit options with their faculty advisors to determine if the placement is appropriate for the Social Responsibility Objective. Students must complete a "Social Responsibility (Non-Credit Option) Verification Form" (available at the Registrar's Office) and write a 3-5 page report summarizing their activities and evaluating their experiences.

3. Breadth of Knowledge—Students cannot count the same course towards meeting more than one breadth of knowledge area.

a. Two full-credit courses in humanities and fine arts. Normally, courses in the performing arts, fine arts, foreign language, literature, history, and philosophy meet this objective. Such courses are offered by disciplinary and interdisciplinary field groups including Art; Asian Studies; Asian-American Studies; Black Studies; Chicano Studies; Classics; English and World Literature; Environmental Studies; Media Studies; History; History of Ideas; Modern Languages, Literatures, and Cultures; Music; Philosophy; Theatre; Dance; and Gender & Feminist Studies. In cases of uncertainty about the suitability of courses meeting this objective, the advisors will consult with the instructor of the course. A course which meets both the humanities and fine arts objective and the social and behavioral science objective can be counted toward meeting only one of these objectives.

b. Two full-credit courses in the social and behavioral sciences. Normally, courses in anthropology, economics, linguistics, political studies, psychology, and sociology will meet this objective, as well as courses taught from a social science perspective in interdisciplinary programs such as Asian Studies; Asian-American Studies; Black Studies; Chicano Studies; Environmental Studies; Organizational Studies; Science, Technology, and Society; and Gender & Feminist Studies. In cases of uncertainty, the advisors will consult with the instructor of the course. A course which meets both the humanities and fine arts objective and the social and behavioral science objective can be counted toward meeting only one of these objectives.

c. One full-credit course in the natural sciences. Course options available to students include

all courses offered through the Joint Science program, specifically including the “Natural Science” sequence of courses for non-science majors as well as most courses in chemistry, biology, physics, astronomy, and geology taught at the other Claremont Colleges. In addition, Psychology 101 (Brain and Behavior), as currently taught with a significant emphasis in biology, is considered appropriate to this objective. While a laboratory component is recognized as a desirable educational experience, it is not a required part of fulfilling this objective.

Should students seek to fulfill this objective by completing courses not identified above or through a program of independent study, their advisors will get approval from the faculty member directing the independent study or teaching the course and from a faculty member in Joint Science in the apposite discipline.

d. One full-credit course in mathematics/formal reasoning. Students will satisfy this objective by taking one course which has as its defining purpose: (a) the study of abstract formal systems or (b) the use of such abstract formal systems to model and/or explore the human and natural world. Courses that would qualify under (a) include any one-semester mathematics course; Philosophy 60 (Symbolic Logic); History of Ideas 100 or 101 (Introduction to Formal Logic I or II); and any Computer Science course numbered 50 or higher. Examples of courses that would qualify under (b) include: any one-semester statistics course; Economics 52, 104, 105, 125; Linguistics 105, 106, or 108; Sociology 101; Music Theory 101 or 102 (Scripps College) or 80, 81, or 82 (Pomona College); and any natural science course having a college-level mathematics course as prerequisite.

Should students seek to fulfill this objective by completing a course not identified above or through a program of independent study, they must petition the Curriculum Committee. Students cannot count the same course toward meeting both this and the natural science objective.

4. Written Expression (one full-credit course)

In order to be eligible for graduation, students are expected to demonstrate ability to write competently. It is assumed that students meet this Pitzer writing objective by successfully completing a First-Year Seminar course. These seminars have been designed as writing intensive courses and are required of all first-year students (see p. 15).

Near the end of a First-Year Seminar course, the instructor will provide an assessment of the students’ competence in writing. The evaluation, which will be sent to the students’ advisors, will state whether they have met the writing objective. If they do not meet the writing objective through a First-year Seminar, they will be required to complete successfully an appropriate writing intensive course (i.e., an academic writing course or some other course designated as writing intensive) before they graduate. Transfer students who have not already taken a writing course will meet the writing objective by completing a writing intensive course.

Writing Intensive Courses

Instructors may designate a course Writing Intensive if: (1) at least 25 pages of written

work are included among class assignments, (2) they comment extensively on the writing quality of at least 10 of those pages, and (3) they allow students the opportunity to re-write those pages in light of instructors' remarks (the remaining 15 pages may be journal entries, essay exams, or non-graded exercises, such as in-class free-writing).

5. Completion of a Major

Students should engage in an in-depth investigation and thereby sharpen their ability for critical analysis. To aid in meeting these objectives, students will, by the time of graduation, complete the requirements of a major.

Procedures for Satisfying the Major/Educational Objectives

Prior to midterm of the first semester of the junior year, students will complete, in cooperation with their advisors, the Major/Educational Objectives form identifying the courses or other work through which students have met or intend to meet each of the guidelines stated above. Students should begin discussion of these Educational Objectives in their first year at Pitzer as they plan their course schedules.

Copies of the completed Major/Educational Objectives form will be kept by the Registrar's Office, the students, and the advisors. The list of courses or work may be revised upon discussion and with the agreement of the advisors at any time. It is hoped that the formulation and later revisions of the statement will provide contexts for mutual, creative interaction between students and advisors in shaping a program that meets the Educational Objectives of the College and of the individual student.

Students and advisors will review the Major/Educational Objectives form at the beginning of the first semester of the senior year to assure that students have satisfied and/or are making satisfactory progress toward completion of the guidelines stated above.

At the beginning of the students' final semester, the advisors will verify with the Registrar that the students will have met all the guidelines by the end of the semester (when the academic program is completed as proposed). Students will have to satisfy each of the guidelines in order to graduate. In the case of disputes between students and advisors, appeals can be made to the Academic Standards Committee.

Academic Advising

The College acknowledges the wide diversity of student interests, abilities, needs, and styles. We expect that each student, together with a faculty advisor, will create a coherent program of study in accordance with the College's Educational Objectives.

Academic advising is considered an integral function of the teaching role of faculty members. Each student entering Pitzer College is assigned a faculty advisor. Students are encouraged to consult frequently with their advisors concerning the formulation and development of their academic programs.

Beyond officially designated academic advisors, students are encouraged to consult with other faculty members as well. The faculty represents a wide range of expertise, and members of the faculty will be glad to talk with students about their fields of interest. In conjunction with the Center for Career and Community Services, one faculty member of each field group is designated as the graduate school advisor.

Prior to midterm of the second semester of the sophomore year, students will choose a major advisor and begin discussions regarding the major. Students must complete a Major/Educational Objectives form and submit it to the Registrar's Office no later than midterm of the first semester of the junior year.

Curriculum

Academic Opportunities

Pitzer has developed a variety of special courses, seminars, and programs beyond the regular course offerings. Among these are the New Resources program, designed for the special needs of post-college-age students; PACE, designed to provide intensive English language training for international students; the First-Year Seminar program; Internships; Independent Study; and Study Abroad programs in the U.S.A. and abroad.

These opportunities are described below. For further information, please contact the persons listed in the sections below or the Dean of Faculty.

First-Year Seminars

The First-Year Seminar program encourages the development of each student's potential for becoming a more literate person who thinks, reads, writes, and speaks with competence and discrimination. Techniques used in the seminars include close analysis of texts and learning to write personal reflections, critiques, arguments, and research papers. First-Year Seminars are writing intensive courses and are designed to fulfill the Written Expression educational objective of the College.

Each First-Year Seminar has a different instructor, topic, and body of reading. A series of common meetings, field trips, and receptions attended by all first-year students will encourage reflection and discussion among the students, instructors, and other members of the Pitzer community.

Enrollment is required of all first-year students in the fall semester. Enrollment in each seminar is limited.

1. Choices. If we are all created equal, how is it our lives are so different? With readings from economics, political studies and philosophy as a framework for analysis, we will examine the choices we have made in getting here, the choices that confront us here, and their implications for our future—individually and collectively, politically, socially, and economically. We will consider our own aptitudes and aspirations and notions of success and failure. We will explore the economic framework within which we test ourselves and will weigh our place in it. J. Lehman.

2. Sociology of Smuggling. This seminar focuses on smuggling and the social implications of illegal global trade. In exploring global flows of drugs, diamonds, and humans, we discuss the causes and effects of smuggling and try to understand the direct and indirect effects of smuggling in Los Angeles and around the world. Why are some trades legal and others not? Who are the winners and who are the losers in these trades? What is the impact of smuggling on issues of social justice locally and globally? A. Mezahav.

3. Introduction to Critical Thinking. This seminar will explore a range of critiques of major social, economic, and cultural institutions in U.S. and global society as a means of developing fundamental critical thinking and writing skills. Institutions and issues to be

examined include nationalism; gender, race, class and sexual relations; the family; TV and other media; capitalism, neocolonialism, and “progress”; and education. J. Parker.

4. Immigration and Race in America. This seminar examines the immigration and the formation of racial ideologies, hierarchies, and identities in America. The nexus between immigration and racial ideologies is clear as periods of mass immigration coincide with intense national debates over the meaning of American citizenship and national identity. Emphasis is placed on the experiences of contemporary immigrants and debates surrounding their incorporation. A. Pantoja.

5. La Familia. In this seminar, we will focus on the role of la familia for Latinos living in the U.S. We will explore the construction of la familia from both a historical and contemporary perspective, with particular attention to the psychological and sociocultural factors that contribute to the diversity of la familia. N. Rodriguez/M. Torres.

6. On the Vampire's Trail. This seminar will examine the success of a cultural icon: the vampire. From its shadowy rise in 19th-century Gothic fiction, the vampire has evolved into an icon of 20th-century popular culture. Driven by insatiable bloodlust and dark passions, this creature of the night is monster, hero, lover, evil undead, utterly inhuman, and yet all too human. Why do we continue to be fascinated by the figure of the vampire? What cultural contexts, anxieties, and allures are given voice by the vampire? In trying to answer these questions, we will critically examine various texts. We will also watch some film and television programs, and go on some field trips to various sites in Southern California. Through intensive reading, discussion, critical thinking, and writing, we will trail the vampire and investigate its lure. S. Bhattacharya.

7. Writers, Identities, and Communities. In this seminar, we will focus on the writing identity, our own as well as that of the other writers we encounter in class as well as ones we come to know in published texts of poetry, personal prose, community history, and political commentary. While it is often said that actions speak louder than words, it is critical to recognize that written works are the product not only of words but also, and importantly so, of actions, both personal as well as social. In focusing on writers, identities and communities, we will read a selection of writings by Native American and Latina women writers and poets as well as a variety of texts by William Carlos Williams. E. Vasquez.

8. Environmental Toxicology. This seminar will explore the impact of a variety of socio-environmental teratogens (e.g., lead, pesticides, malnutrition, and drugs) on the development and functioning of physiological and behavioral systems. The impact of these agents will be addressed at the cellular, organismic and sociocultural levels. A. Jones.

9. Reading the Newspaper. For this seminar, students will be responsible for reading the newspaper thoroughly and carefully, on a daily basis. With the guidance of the course faculty, each student will also be responsible for doing in-depth background reading on one unfolding news story over the course of the entire semester. The course aims to teach students both how to be informed citizens in the contemporary world and how to use scholarship to delve more deeply into social and political controversies and policy debates. D. Segal.

10. Representing/Reading/Writing Los Angeles. What is the contemporary history of a major metropolis like Los Angeles? What social meaning does that history hold? How is LA's coming of age tale told by its diverse narrators? This course inquires into the history, present, and future of LA's urban growth and social justice conflicts, its demographics of race and class, and its distribution of land, labor, and capital in urban development. Through cultural studies readings, field trips, literature, and film, this class will explore how Los Angeles is often (mis)represented, read, and written about in culture. L. Harris.

11. Women and the Human Rights Discourse and Practice. This seminar will use three windows to look into women's experiences with the human rights discourse globally, namely: a) liberation movements and struggles as a way to examine how women fare in the political arena; b) the land question as an example of indigenous women's access and control over economic resources in places as far as Australia and/or Africa, and as close as Native American reservations; and c) women and the HIV/AIDS pandemic in Southern Africa. K. Dengu-Zvobgo.

12. Documentaries and the Politics of Dissent. This course will look at the policies and actions of the American government in the 20th century and at some of the films that have been made in response to different crises in our recent history, researching the basis and accuracy of the filmmakers' contentions. T. Mudd.

13. Who Owns Science? This seminar will be an exploration of the role of the scientist and science in public policy. A. Fucaloro.

14. Native American Philosophy. This course will examine the modern movement of intertribal Native American philosophy using texts from such philosophers as Vine Deloria, Jr., John Mohawk, Daniel Woldecat, and Gregory Cajete. We will look at the varied treatments of questions such as what is knowledge and how does one acquire it? What is the ethical relationship between human beings and their environment? What impact does Nature, and in particular one's relationship to nature and the environment as articulated through ceremony, play in defining what it means to be a good person and to acquire knowledge. B. Burkhart.

15. Personal Power and Public Responsibility. This course will examine the meaning of individual power and the way in which ordinary people come to have extraordinary influence at the local, national and international level. Who becomes powerful? Are there specific personality traits that propel powerful individuals? What events motivate people to step outside their ordinary boundaries and effect change? As modern migrants, do we have (or should we develop) the power to shape and change the world around us? (MLLC 133, Section 1—Bridge First-Year Seminar/International students only). J. Onstott.

16. California: The Dream and the Realities. This course examines the unique nature of life in the Golden State by looking at historical and contemporary sources. Students will investigate myths and current issues in areas such as immigration, environment, and entertainment; analyze how these issues shape the California experience and understand how California simultaneously exemplifies prosperity and poverty, sunshine and social tension. (MLLC 133, Section 2—Bridge First-Year Seminar/International students only). L. Herman.

17. Coming of Age in the USA. This course will examine the process of growing up in the United States through narratives from various American viewpoints and subcultures, as well as through insights from developmental psychology and literary studies. secondary theme will be a cross-cultural examination of adolescence. Are the problems that young people encounter universal, or do they vary from culture to culture? Fiction, non-fiction, films, and students' own experiences will provide the basis for discussion. (MLLC 133, Section 3—Bridge First-Year Seminar/International students only.) J.Thomas.

New Resources Program and Seminar

In an effort to meet the special needs and problems of post-college-age students, Pitzer College inaugurated the New Resources program in the fall of 1974. Students in the program are older than most college students; they have a wide variety of backgrounds; many have full-time jobs, a family, or both. In bringing their experiences to the Pitzer campus, New Resources students have added an important new dimension to the educational and intellectual life of the College.

New Resources students enroll in regular Pitzer courses as well as courses at the other Claremont Colleges. They may attend on a full- or part-time basis, although they are encouraged to plan their course loads with a realistic appraisal of their family and job commitments in mind. They have priority in enrolling in New Resources courses. New Resources students may transfer up to 24 Pitzer equivalent courses, with a maximum of 16 Pitzer equivalent courses transferred from a two-year institution. Transfer credit does not calculate into a student's Pitzer GPA.

Further information about the program may be obtained from the Office of Admission in Broad Center, (909) 621-8129.

Seminar: Strategies for Success. A half-course designed specifically for New Resources students entering Pitzer, fall semester 2006. Major changes in our lives are often both exciting and frightening. The seminar will explore the themes of personal growth and change, and of social change, through readings and discussions, library and writing assignments, field trips, and oral presentations. The class will also serve as a support study group which addresses such topics as: the student-teacher relationship at Pitzer, time and stress management, writing and speaking, computer resources, planning a major, opportunities for campus and community services, and making the most of a liberal arts education. Enrollment is limited to 20. Summer, J. Lehman.

Summer Session

Summer Session at Pitzer provides an opportunity for students to continue and enrich their education in a rigorous academic atmosphere distinct from the traditional school year. Students may choose from a modest slate of undergraduate courses offered across the curriculum during two intensive six-week terms. All courses are taught by Claremont Colleges faculty and established adjuncts.

Courses are regular, full-credit offerings of Pitzer College. Students earn one full-course credit (4 semester units) per course completed. Summer courses are open to students of

The Claremont Colleges as well as students in good standing at other four-year colleges and universities. Housing and board options are available.

Summer Session 2007 is tentatively scheduled to take place as shown below. Specific course listings are generally published in January.

Session I May 21 through June 29

Session II July 2 through August 10

For more information, please see the Summer Session website at www.pitzer.edu/summer

Pitzer College Study Abroad

Study Abroad for the Liberal Arts and Sciences

Pitzer College embraces a unique set of educational objectives that encourage students from all majors to think about the world in ways that expand their understanding of other cultures while working to translate that knowledge into action that will benefit the communities they become a part of whether here or abroad. This type of learning is fostered by the Pitzer curriculum in Claremont and at our study abroad sites around the world.

To further its educational objective of intercultural understanding, Pitzer has carefully developed its own study abroad programs and cultivated exchanges with overseas universities that support responsible exploration of the world and sustained engagement with its diverse communities. Pitzer programs employ a nationally recognized cultural immersion model integrating intensive language instruction, family stays, a core course on the host culture, and the opportunity to pursue an independent study project. The same model informs our exchange programs, which require students to navigate a different educational system, often in another language, at selected institutions abroad while bringing international students and their diversity of linguistic and cultural perspectives to the classrooms and residence halls in Claremont.

Study Abroad is not an experience that is considered separate from the rest of a Pitzer education. Students are expected to complete coursework prior to going abroad that will facilitate a sustained engagement with another culture. Ongoing critical reflection is expected of all study abroad participants through a portfolio of writing and opportunities for independent research projects. The process continues as students analyze their experience through a popular Study Abroad colloquium designed for students returning from abroad or as students apply their new intercultural skills to addressing social issues in communities here upon their return. Having study abroad fully integrated into a Pitzer education is a key factor contributing to the record breaking number of prestigious post graduate grants and fellowships like the Fulbright, Watson, Rotary, and Coro awarded to Pitzer students since 2003. Study Abroad participants make up 85% of those winning such awards. Pitzer leads the nation for a school its size in the number of Fulbright awards received.

Study Abroad is a demanding academic experience that may not be for everyone. Seen

not as a “break from college” but as a key component of Pitzer’s challenging liberal arts and sciences curriculum, Pitzer Study Abroad has strong support from faculty and an exceptional rate of student participation. A majority of Pitzer students will complete a study abroad program during their undergraduate career at Pitzer. Nationally less than 11% of US college students study abroad and only 46% of those do so for a semester or longer. In comparison, of the Pitzer students who study abroad, nearly 90% are on full semester or year-long programs. The remaining students participate on Pitzer’s own six-week summer programs that are particularly demanding due to the intensive program structure. This level of participation ranks Pitzer in the top 25 for private liberal arts institutions in the US. The College is pleased that the destinations chosen by Pitzer students are more diverse and widely distributed around the globe than the national averages with the majority of Pitzer students choosing programs outside of Western Europe and the English-speaking world. Pitzer Study Abroad encourages students to stretch beyond their comfort zone to become engaged, thoughtful and critically reflective citizens both of their own country and the contemporary world.

PITZER PROGRAMS

Pitzer Exchange in Australia: University of Adelaide: With more than 2,000 international students from 70 countries, the University of Adelaide has produced two Nobel Prize winning graduates and nearly 100 Rhodes Scholars. The University of Adelaide has major strengths in biological sciences, physical sciences, environmental sciences and social sciences. Students live in university dormitories with Australian students and other international students.

Pitzer College in Botswana offers students an in-depth, cross-cultural learning experience organized around a challenging schedule of language training in Setswana, field projects, and a core course on Botswana and regional development. Students live with host families and have the opportunity to pursue independent research and internships. Botswana is one of Africa’s most economically successful and politically stable countries. This “African Miracle” is home to 1.5 million people inhabiting 226,900 square miles of vast savannas, the Kalahari Desert, and beautiful national wildlife parks. Botswana’s citizens enjoy standards of health, education, and economic well-being rivaled on the continent only by neighboring South Africa.

Pitzer Exchange in Brazil: Federal University of Roraima at Boa Vista. In the northern most state of Brazil, Boa Vista is situated on the bank of the Rio Branco, about 150 miles from the border of Venezuela. With a population of 220,000, Boa Vista is a planned city that serves as the capital of Roraima. Pitzer College is affiliated with the Department of Anthropology and the Program for University Training of Teachers of Macuxi at The Federal University of Roraima. The exchange provides Portuguese language classes in addition to other university courses taught in Portuguese. Students may also follow a self-taught program in the Macuxi language. Students live with host families in Boa Vista.

Pitzer Exchange in French-Speaking Canada: Students select from one of several participating institutions in Quebec, Canada. McGill University in Montreal offers classes taught in English across the curriculum. Several other institutions throughout Quebec province offer coursework entirely in French as an option for students who have completed French 44. Students find their own housing in the local French-speaking community and live as regular members of a neighborhood in Montreal, Quebec City or Sherbrooke.

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Pitzer College in China offers a unique in-depth learning experience in Beijing, China's capital and the heart of cultural and political life. Among the broad modern avenues and picturesque traditional hutongs, you will find the nation's leading universities, medical schools, and centers of art and media. The program is affiliated with Beijing University, the premier institution of higher education in China. Students follow a structured and demanding schedule of intensive Chinese study, stays with Chinese roommates and families, a core course on Chinese society and culture, specialized tracks in Traditional Chinese Medicine (TCM) or Media Studies, and a directed independent study project including the opportunity to join an ongoing neurobiology research project for qualified students.

Pitzer College in Costa Rica immerses students in two communities in Costa Rica while taking intensive Spanish and studying tropical and human ecology at the College's own Firestone Center for Restoration Ecology on the Pacific Coast. Language skills improve while living with one host family in Alajuela and completing an intensive Spanish course. In the second home stay in a community near the Firestone Center, families serve as important resources for students' understanding of the regional ecological issues that will be studied in an independent research project. The courses in tropical ecology and human ecology are taught at the Firestone Center by faculty from the Claremont Colleges.

Pitzer College in Ecuador: University Based program is in Quito, one of the most spectacular cities in South America. The program is structured to involve students in Ecuadorian life and culture. The curriculum features a Seminar on Poverty and Development, courses at the Universidad San Francisco de Quito, and work with a community organization as well as excursions to the Amazon rainforest, and the rural community of Cayambe. All program courses and activities are conducted in Spanish. Students live with Ecuadorian families in the suburbs of Quito, providing a unique opportunity to explore the richness and complexity of urban life.

Pitzer College in Ecuador: Intensive Language and Culture program is designed for students at all language levels who want to develop their Spanish skills while participating fully in Ecuadorian life and culture. Intensive language (four hours a day), Spanish speaking homestays, and community service internships in Spanish provide for optimal language learning. A core course on Ecuadorian life and culture provides students with an important context for their personal experience in the culture. Several extended study trips introduce students to Ecuador's cultural and ecological diversity while a directed independent study project allows students to explore one topic of interest in depth during the last month of the program. Contemporary indigenous issues are looked at closely during the semester through homestays with Otavalan highland Indian families and a special study trip to Cuzco and Machu Picchu.

Pitzer Exchange in England: University of Bristol declares its priorities to be Learning, Discovery, Enterprise - teaching excellence, internationally distinguished research and scholarship, and effective knowledge transfer. Bristol's track record in all three accounts for its position in the first rank of UK universities and its excellent reputation in Europe and the wider world. Located one-and-a-half hours west of London by train, Bristol offers a wide range of coursework. University-arranged, off-campus accommodations are available to exchange students.

Pitzer Exchange in England: University of Birmingham. The University of Birmingham is a leading research university in one of the most vibrant and cosmopolitan cities in Europe.

At the heart of England's industrial belt, the University of Birmingham offers a wide selection of courses in Arts, Languages, Literature, History, Multidisciplinary Programs, Business and Commerce, Social Sciences, Government and Politics, Engineering, and Health Sciences. Accommodation is available in university-arranged housing.

Pitzer Exchange in France: The University of Nantes. The city of Nantes is two hours from Paris by train and is located close to the Atlantic, at the western end of the Loire river valley with approximately one million people living in the greater Nantes area. The University of Nantes is a large, well-known university with proportionately few foreign students among the 40,000 French students. Classes in the fields of languages, literature, history, geography, sociology, political science, economics, and psychology are taught in French and are open to students whose competence in the French language is up to the challenge. International students are housed in university residences and integrated with local French students. There may be a possibility for a homestay.

Pitzer Exchange in France: The University of Valenciennes – Valenciennes, in northern France near the Belgian border, prides itself on its reputation for friendliness, and getting around the city is convenient and safe. Its appeal includes a vibrant economy and an attractive way of life. The area includes 6,000 acres of woods and huge stretches of smooth water used both for water sports and natural reserves. The University of Valenciennes enrolls 12,000 students and offers a full range of subjects. Classes are taught in French, and French language courses for non-native speakers are also available as support courses. Students live in a university residence on the campus or may rent a room from a local family.

Pitzer Exchange in Germany: The University of Erfurt's long history dates back to 1392, when it was established as Germany's third university, after Heidelberg and Cologne. The city is culturally lively and historically interesting location for students interested in economics, history, linguistics, literature, philosophy and social sciences. Students should complete at least one year of German language study prior to participating in the program. Students may continue German language studies at intermediate and advanced levels. Homestays with local families may be possible or students will be housed on campus.

Pitzer Exchange in Germany: University of Koblenz-Landau, situated in the historic city of Landau in southeastern Germany, offers classes taught in English in literature, cultural studies, and linguistics. Students can take German language classes at beginner, intermediate and advanced levels. Additionally courses are offered in German to students with appropriate levels of language competence. Single room dormitory accommodations are available on the Landau campus.

Pitzer College in Italy places students in the heart of the Emilia-Romagna region in the city of Parma. Home to Verdi, Toscanini, the country's oldest university and Europe's finest Romanesque cathedral, Parma offers a vital, friendly and authentic Italian setting off the tourist track yet within access of Milan and Florence. The program allows students to rapidly develop their language skills and arrive at a more profound understanding of Italian culture through an interdisciplinary core course while pursuing directed independent study in areas of academic interest, including studio art, art history, sociology and the anthropology of food and culture.

Pitzer Exchange in Mauritania: University of Nouakchott. Mauritania, officially the Islamic Republic of Mauritania, is a country in northwest Africa. It is bordered by the Atlantic Ocean, Senegal, Mali, Algeria and the Western Sahara. The capital and largest city is Nouakchott, located on the Atlantic coast. The University of Nouakchott has more than 8,500 students enrolled in the Faculty of Sciences & Technology, the Faculty of Arts and Humanities, and Faculty of Economics and Law. Students may take courses taught in French or Arabic in any of these faculties or may choose courses in literature or linguistics taught in English. The university does not have dormitories so housing is arranged with local families.

Pitzer Exchange in Mexico: Autonomous University of the Yucatan in Merida. The Autonomous University of the Yucatan offers a wide range of coursework in Spanish with Mexican students, giving occasion for a high level of cross-cultural interaction and collaborative work. Pitzer students need to be fluent in Spanish to qualify (minimum of four semesters of Spanish or its advanced equivalent.) University-arranged homestays are available at or near the Yucatan campus.

Pitzer College Nepal Studies Program is the college's longest-running program and has gained recognition for its highly effective approach to language and cultural training. An intellectually and physically demanding schedule blends family stays, language classes, lectures, field trips, community projects, and independent study. A trek and family stay in a Himalayan village, allow participants to learn first-hand about a surprising wealth of cultures and climates. The integrated curriculum enables students to interact more closely with the people and cultures of Nepal. In semesters when the program cannot be offered in Nepal, it is offered in Kalimpong in the district of Darjeeling, India, a culturally and linguistically Nepali region of the State of Bengal.

Pitzer Exchange in South Africa: University of KwaZulu Natal. Located in Durban, near the Indian Ocean, the University of KwaZulu Natal provides instruction in English across the curriculum. Special courses are available in Zulu language, cultural studies, and media studies. The University of KwaZulu Natal offers a unique slice of the diversity of South Africa for a student of culture. Within a square mile one is likely to meet South African Indians, Afrikaners, Xhosas, Zulus, San, Sothos, Ndebeles and English-speaking peoples. University dormitory accommodation is offered.

Pitzer Exchange in Spain: University of Leon. The city of Leon is one of the most historic sections of Old Castile and is set back from the river with a bustling market area and ample historic buildings to view. Amongst the 150,000 residents there are 16,000 students enrolled at the university's two campuses. The University of Leon maintains high standards in both teaching and research in over 30 departments with particular strengths in biotechnology, natural resources, and environmental sciences. Courses are taught in Spanish with regular Spanish university peers or students may enroll in a program of intensive Spanish language classes for the full semester. Students typically live in university-arranged accommodations which may consist of home stays or dormitory living, depending on availability.

Pitzer Exchange in Spain: Geranios Language Institute and the University of Seville: This program is coordinated through the Geranios Language Institute in Dos Hermanos, Spain, twenty minutes outside of Seville. The institute offers an orientation program and a three week refresher Spanish class for students with intermediate and advanced Spanish language

skills. Students are then eligible to take special courses arranged for foreigners at the University of Seville. The university classes cover topics related to Spanish area studies in fields such as literature, history, international relations and language. Students live in homestays in Seville and commute by bus to classes each day.

Pitzer Exchange in Thailand: Payap University. In Chiang Mai, students will find old-fashioned Thai hospitality in a thriving, modern metropolis where they can immerse themselves in the color and spectacle of Thai culture. Through the Thai and Southeast Asian Studies program at Payap University, students take courses in Thai language and culture as well as electives, such as Art History, Thai Dance and Drama, Thai Literature, Modern Thai History, Major Southeast Asian Religions, Buddhism, Sustainable Development, Women's Issues/Gender Studies, Environmental Studies, and Ethnic Studies. Course selection varies each semester. Students choose to live in either a dormitory or homestay or a combination of the two.

Pitzer Exchange in Turkey: Middle East Technical University (METU). Based in Ankara, the capital of Turkey with a population approaching 5 million people, students on the METU exchange can select from a wide range of courses taught in English that they attend together with their Turkish peers. The university has strong offerings in the sciences, sociology, political studies, and economics. While appropriate for students in any major, METU is an ideal choice for natural science students who want to explore a new culture while maintaining a competitive standing in their major. Combined with Pitzer's cultural immersion model, through which students can study Turkish language and culture, and live in METU residence halls with Turkish students, participants get the best of all possible worlds: a rich investigation of a fascinating culture at the crossroads of European and Middle Eastern civilization as well as a first-rate education.

Pitzer Exchanges for Science Majors. For science students interested in health care there are three possibilities for a specialized program of study abroad in either Finland, Germany or Ireland. As one of their four courses, all students will take a biotechnology course in wound care research. Students may choose from a number of other disciplines for their remaining coursework or take additional science classes. Courses are offered in English in Ireland and Finland. Students should complete at least one year of German language study prior to participating in the program in Germany. Housing and meal arrangements vary by campus.

Pitzer offers two summer programs lasting five to six weeks for students who may have difficulty in fitting a semester abroad into their schedules:

Pitzer Summer Health Program in Costa Rica provides participants with an opportunity for a Spanish-speaking, cultural immersion experience and a first-hand look at health care in Latin America. The integrated curriculum combines intensive Spanish language study and family stays with health-related internships in San Jose, the Costa Rican capital city, and a core course focused on health issues. Several excursions help students gain a broader perspective on health and environmental issues.

Pitzer Summer Study in Japan program gives students a chance to participate in a unique exchange agreement between Pitzer College and Shukugawa College in the city of Nishinomiya, situated near Osaka and Kobe, Japan. The program consists of Japanese language classes, demonstrations and lectures on Japanese culture, field trips to places of

economic, political, cultural and historical interest, and stays with Japanese families. Students may choose to combine an independent research project with the experience in Japan to earn two credits.

Domestic Exchanges are available with Spelman or Morehouse Colleges (GA), Colby College (ME) or Harverford College (PA). Additional exchanges are possible with the CIEL institutional partners – Alverno College (WI), The Evergreen State College (WA), Fairhaven College (WA); Hampshire College (MA), New College (FL) and Daemen College (NY) or Joseph C. Smith College (NC).

In addition to the choices given above, up to 20 students may be approved to attend programs administered by other institutions and organizations. To be eligible for a non-Pitzer program, students must demonstrate the program offers a strong fit with Pitzer's graduation guidelines and the student's overall educational plan at Pitzer. Applications for these programs can be highly competitive. The Study Abroad Committee will give preference to applicants for programs that focus on intercultural and language education. Note: This list of program options may change without notice and additional exchanges are in development.

Preparation

Preparation is required for students who intend to participate in study abroad. Students are encouraged to plan well in advance and are required to consult with their faculty advisors early in their academic career. Some programs have specific prerequisites, including the completion of courses related to a particular language, region, culture, or issue. In cooperation with the other Claremont Colleges, Pitzer offers a rich selection of appropriate courses in international, intercultural, and language education. The Study Abroad Office can provide interested students with advice on their program choices and help students make the most of what is almost always a life-changing educational experience.

The opportunity to participate in a study abroad program is a privilege, and the application process is competitive. Students typically participate on study abroad programs in their junior year or the first semester of their senior year and those students who are given priority. Class standing is determined by the number of courses completed so students normally should have completed at least 16 courses but not more than 25 courses prior to the semester of participation. Students may petition to participate as sophomores if appropriate to the student's academic plan and space is available on the chosen Pitzer program or exchange. Sophomores are not eligible for non-Pitzer programs. Ordinarily, second semester seniors, and all freshmen are ineligible.

Participation in study abroad is generally limited to one semester during enrollment at the College. Students wishing to have a year-long or other study abroad experience may be eligible to do so through an exchange by demonstrating in a petition how the second experience fits with their overall educational plan at the College. Students wishing to have a year long experience are highly encouraged to do so in one country because visa requirements of individual countries can make other arrangements difficult.

Students typically begin the application process by consulting early with their faculty advisor about their plans and attending an information session in fall of their sophomore year. There is a preliminary application deadline in late November or early December

and the final application deadline on the first of February for both fall and spring semester programs. Priority is given to students who follow the advising procedures and meet all application deadlines.

Cost

For students participating in study abroad, costs are the same comprehensive fee (inclusive of tuition, fees, double room charge and full board) as a semester at Pitzer College. Students will pay the first \$500 of the airfare and the college will cover the remainder of the airfare charges out of Los Angeles. Students traveling on dates that differ from the program dates or departing from airports other than Los Angeles may be responsible for the additional airfare charges. Normally, the costs for tuition, housing, food and the remainder of the airfare expenses are covered in the fees that Pitzer collects from each student. In cases where the total program costs paid by Pitzer, including the College's own direct expenses, exceed the comprehensive fee, students may be asked to pay the difference. All fees, charges, and expenses are payable in US dollars at Claremont, California. There are other costs associated with overseas study that students should plan for in their budget and students are advised to consult with a Study Abroad advisor early in the process about possible additional expenses.

Financial Aid

With the exception of work-study, financial aid awards are transferable to semester programs approved by Pitzer College and the Study Abroad Committee. Financial aid is not available for summer programs with the exception of the Summer Health Program in Costa Rica and the two-course option for Summer Study in Japan. Financial aid is not available to non-Pitzer students.

Credit

Academic credit for most approved study abroad programs will be treated as transfer credit. Most programs result in the equivalent of four course credits or a full semester load at Pitzer College allowing for normal progress toward graduation. Students are required to study the host language in any non-English speaking destination unless already fluent in that language. In addition, students are required to take at least one area studies course and may receive credit for 1 or 2 other courses in any discipline as available at their chosen program. Please consult the Registrar and Study Abroad Office about the amount of credit typically awarded for each program. Students are expected to carry the equivalent of a full-time load (i.e. four courses at Pitzer) while abroad. Faculty advisors will determine whether courses taken abroad can be used to fulfill requirements of the major.

Grades will be recorded on the Pitzer transcript and will follow the Registrar's policies for transfer credit with the exception of the Pitzer programs in Botswana, China, Costa Rica, Ecuador, India, Italy and Nepal and the summer programs in Costa Rica and Japan. Grades for these Pitzer programs will be treated as any other grades received in Claremont. The coursework completed on a study abroad program may be used towards the residency requirement of 16 courses completed while registered at Pitzer.

No Pitzer College credit will be granted to Pitzer students for study abroad programs

during the academic year without approval of the Study Abroad Committee and payment of the regular Pitzer College comprehensive fee. This applies to any course work taken outside of the United States or outside the campus of another US institution during the regular academic year. This policy does not apply to summer programs or to courses enrolled in or completed by students prior to their admission to Pitzer College.

Application Process

Applications for participation in study abroad programs for either Fall 2007 or Spring 2008 include the preliminary forms due in late November or early December and the final application forms due on the first of February. Priority is given to students meeting all Pitzer application deadlines. Students applying for programs offered by other institutions and organizations will complete additional essays as part of the preliminary application. Note: Non-Pitzer programs will require that students complete the program's own application paperwork in addition to Pitzer's forms and may have earlier deadlines. Applicants for non-Pitzer programs are responsible for submitting completed non-Pitzer application forms to the Study Abroad Office at least two weeks in advance of any outside deadlines in order to allow time for approval by the Study Abroad Committee.

Selection Process

Selection for any particular program is based on a student's college record, the strength of the application, academic preparation and suitability of the chosen program to the College's goal of intercultural understanding. The competitiveness of the applications will vary based on the number of applicants, the limited availability of some exchanges or the allotment of up to 20 possible spaces on non-Pitzer programs. All applicants are required to list a Pitzer program or exchange as a second choice. The Study Abroad Committee, consisting of faculty, students, and staff will make final selections. In the event that the number of qualified applicants exceeds the number of spaces available for studying abroad, priority for programs with limited spaces will be based on class standing and the strength of the application. Some qualified students may be asked to delay their participation to another semester or to select an alternate program. Students on academic or disciplinary probation or with outstanding debts to the College are ineligible for participation in Pitzer Study Abroad.

Further information on Pitzer Study Abroad is available through the Study Abroad Office in Scott 110. Students are encouraged to drop in or contact the office by email at studyabroad@pitzer.edu, or visit the Pitzer College website at www.pitzer.edu/studyabroad.

PACE - University and Professional English

Established in 1977, Pitzer's PACE Programs provide training at the advanced levels of English proficiency for international students and professionals. Programs include the Bridge Program for incoming international students, the Thematic Studies Abroad Programs (TSA) in cooperation with Waseda University in Japan, the Claremont Study Abroad Program (CSA) for students interested in undertaking college-level work, the International Fellows Program (IF) in cooperation with the Drucker Graduate School of

Management, and the Pre-MBA program for students wishing additional study before entering business school.

Students in the PACE program are fully integrated into campus life at Pitzer and have the benefits and privileges accorded to regularly enrolled students, including full use of all College facilities, both educational and extracurricular; the opportunity to audit courses in areas of particular interest; and individual academic counseling. See also *International Students*, p. 313.

Combined Bachelor/Master's Degree Programs

Claremont Graduate University offers superior undergraduate students at The Claremont Colleges the opportunity to work simultaneously toward the completion of their undergraduate degree requirements and a master's degree in selected academic fields. Applicants must be recommended by their respective colleges and usually enter the program at the beginning of their junior year or later. Depending on the students' qualifications, these programs will involve some shortening of the time normally required to complete an undergraduate and a master's degree.

Pitzer College and Claremont Graduate University offer several programs in Mathematics, Economics, and Public Policy, leading to both a bachelor's degree and a master's degree. Further information on the combined program in Mathematics is contained under Mathematics on p. 141.

The Joint B.A./M.A. Program in Economics, completed in five years, is most appropriate for students with a major in Economics; students with other majors should consult a faculty advisor. For further information, see Economics, p. 87.

The Joint B.A./M.I.S. Program in Information Science offers Organizational Studies majors to obtain an accelerated M.I.S. degree. For further information see Organizational Studies, p. 182.

The Joint B.A./M.A. accelerated degree program in Psychology offers majors the opportunity to obtain an accelerated M.A. degree in Psychology. Students must formally be admitted into the School of Behavioral and Organizational Sciences at CGU. For further information see Psychology, p. 205.

The Joint B.A./M.P.P. Program in Public Policy is directed toward students majoring in Political Studies, Organizational Studies, Environmental Studies, and Sociology; however, students with other majors may apply. Interested students should contact a member of one of the following field groups: Political Studies, Organizational Studies, Environmental Studies, or Sociology.

Combined Bachelor/Medical Degree Program

A unique linkage program between Pitzer and Western University of Health Sciences in nearby Pomona, CA, allows students to complete the B.A. degree from Pitzer and the Doctor of Osteopathic Medicine (DO) degree in seven years. Requirements for admission to the linkage program include the normal Pitzer criteria as well as evidence of

community involvement and motivation for a career in primary care medicine. A joint admissions committee from the two schools will evaluate applications. A maximum of 6 students will be admitted annually to the program. The students will study at Pitzer for three years, fulfilling the Educational Objectives and premedical requirements, interacting with Western clinics and physicians, and undertaking medically related internships. Upon completion of their third year at Pitzer, and having maintained a minimum GPA of 3.0 and a minimum total of 24 on the scored subtests of the Medical College Admission Test, and demonstrated personal dedication and traits suitable for health professions and career development, students in the linkage program will be admitted to Western University of Health Sciences, where they will pursue the four-year course of study for the DO degree. This is followed by internship and residency. For further information and an application, contact the Office of Admissions at Pitzer.

Internships

Comprehensive internship listings can be accessed through the Career Services office. Internships affirm Pitzer's commitment to connecting knowledge and action. They also provide opportunities to link Pitzer students to social issues in Los Angeles communities and thereby enhance awareness of social responsibility. Internships can provide students with an opportunity to select and gain invaluable work experience and thereby enhance career development. Often, in conjunction with a class requirement or as part of an Independent Study, an internship can be arranged for academic credit. See p. 281 for Guidelines for Internship and Community Service Independent Study.

Independent Study

Independent Study is a creative option for students wanting to explore an area in more depth. The provisions for Independent Study are intended by the faculty to foster students' intellectual development. It is hoped that students will develop the capacity to plan and execute projects of their own conception and will acquire a competence in original research and writing beyond that required by the regular courses of instruction. See p. 280 for more information about Independent Study.

Teacher Education

As preparation for teaching all subjects in an elementary school classroom, students must pass the MSAT (Multiple Subjects Assessment for Teachers) of the PRAXIS Series and the California Basic Educational Skills Test (CBEST) which they are strongly encouraged to take before their senior year. Interested students should see Professor Mita Banerjee or Professor Maya Federman and should contact the Career Services for information regarding teaching as a career. The Office of Teacher Education at Claremont Graduate University also has specific information regarding its Internship Program.

Although there is no undergraduate major in education at The Claremont Colleges, students seeking an Elementary Teaching Credential should take courses in the following areas in preparation for the MSAT and a graduate program in teacher education: (a) 5 courses in English, linguistics, basic writing, and communications; (b) 4 courses in mathematics, science (including health, environmental, physical, and natural), statistics,

and computers; (c) 5 courses in the social sciences, including one course that addresses the U.S. Constitution; (d) 3 courses in the humanities, such as dance, art, music, and philosophy; (e) 2 courses in a foreign language; (f) 1 fieldwork experience, such as intercollegiate courses Education 170G and 300G; and (g) 1 course in the study of education, such as sociology of education, culture and education, educational psychology, and early childhood education. Students planning to enroll in Claremont Graduate University's Teacher Education program can use Education 300G toward their credential program.

Students seeking a Single-Subject Teaching Credential should declare a major in the field they wish to teach.

Community-Based Learning Programs

The Center for California and Cultural and Social Issues (CCCSI) at Pitzer College has been committed to teaching students to be responsible citizens of both local and global communities by applying the study of liberal arts to concrete action that benefits others. CCCSI seeks to further this goal by being an effective partner in communities by assisting students in learning to identify and engage resources—both human and material—through internships and service learning opportunities

As a hub for social responsibility the Center facilitates applied work through participation, action research, and community-based learning.

Among its Core Partnerships are the Pomona Economic Opportunity Center (PEOC), a day labor center serving the city of Pomona, HERO, and after school program in Ontario for homeless and underserved youth, and Camps Afflerbaugh-Paige, a youth detention camp located in La Verne.

Through CCCSI's Core Partnerships students can meet their academic objectives by becoming involved in the literacy or computer programming at PEOC, tutoring, mentoring, or overseeing the garden at HERO, or becoming active in the spoken word, gardening, visual or performing arts programs at Camp Afflerbaugh-Paige.

The Center's community partners present both faculty and students with extraordinary opportunities to engage in applied problem-solving activities.

CCCSI is located on the second floor of Bernard, in the "fishbowl." Contact us at cccsi@pitzer.edu or phone 607-8183. For further information, visit our website at www.pitzer.edu/cccsi/ or call Chris Frausto, assistant director, at 607-8184.

Fields of Major

The College believes it is mastery of a subject that makes informed, independent judgments, and so requires students to complete a major. Prior to midterm of the second semester of sophomore year, students will choose an advisor in the field of their selected major and begin discussions regarding the major. Students must complete a Major/Educational Objectives form that is signed by the major advisor of record and submit it to the Registrar's Office no later than midterm of the first semester of junior year. New students with a minimum of junior class standing will have an additional

semester to submit the major declaration form. A substantial part of the junior and senior years will be devoted to the major program. At Pitzer College, field groups (similar to a discipline or department) organize major requirements and courses. Students may choose existing majors at the other Claremont Colleges provided that the fields are not offered as majors at Pitzer.

American Studies	Linguistics
Anthropology	Mathematical Economics
Art	Mathematics
Art History	Media Studies
Asian American Studies	Molecular Biology
Biology-Chemistry	Music
Biology	Neuroscience
Black Studies	Organismal Biology and Ecology
Chemistry	Organizational Studies
Chicano Studies	Philosophy
Classics	Physics
Dance	Political Economy
Economics	Political Studies
English and World Literature	Psychology
Environmental Science	Religious Studies
Environmental Studies	Science and Management
Gender & Feminist Studies	Science, Technology & Society
History	Sociology
Human Biology	Spanish
International and Intercultural Studies	Theatre
Asian Studies	
European Studies	
Latin American and Caribbean Studies	
Third World Studies	

Additional majors are available by arrangement with the other Claremont Colleges. Students with off-campus majors and advisors must also have a Pitzer faculty member as an advisor to oversee completion of the Pitzer Educational Objectives.

Combined majors meld two or more existing fields, with some modification of the normal requirements in each. Combined majors must be approved by a faculty member representing each field involved, following the principles established by each field group. Such approval normally must be obtained not later than midterm of the first semester of the junior year.

Double majors require completion of all requirements for two different fields. Students must have the approval of faculty advisors in both fields and should submit two separate Major/Educational Objectives forms not later than midterm of the first semester of the junior year.

Guidelines for Special Majors

Students may wish to pursue a major that does not fit an established major. A special major proposal should be developed with and must be approved by a minimum of two

faculty advisors in appropriate fields. Students must have at least one Pitzer advisor, so if both special major advisors are from off-campus, the student must have a 3rd Pitzer advisor. Proposals should be submitted to the Registrar's Office to be forwarded to the Curriculum Committee for their review, comment, and approval. The criteria detailed below will be used by the Curriculum Committee in evaluating proposals.

Students should choose special major advisors and begin discussing the proposal in the sophomore year. Proposals must be submitted to the Registrar's Office no later than midterm of the first semester of the junior year (the same date that standard major declarations are due). If the Curriculum Committee has not approved the proposed major by the end of the first semester of the student's junior year, the student must choose and complete an existing major. The Curriculum Committee will consider a late proposal only if it is strong enough to meet the criteria listed below without need for revision. A late proposal must be accompanied by a petition addressed to the Curriculum Committee that provides a clear rationale for why it is late.

Special Major forms are available in the Registrar's Office and contain two components:

1. An explanation for the Special Major including:

- **Title:** The title must correspond with the course list and rationale for the major.
- **Purpose:** Proposals must state the goals to be achieved through the implementation of the desired major and explain why these goals cannot be met with existing majors.
- **Coherence:** The proposed courses must demonstrate a cohesive, feasible and organized program of study, and explain how the courses work together to achieve the desired goals.
- **Mastery:** The proposed major must exhibit sufficient depth and rigor, including a substantial number of advanced courses. For interdisciplinary special majors, the course list should include advanced work in each discipline.
- **Capstone:** The proposal must discuss plans for a synthesizing paper, project, seminar or thesis. The course list should include a full-credit independent study devoted to completion of this thesis or project, or explain how an existing advanced seminar would serve this purpose. The capstone experience should integrate the knowledge gained through the special major.

2. **Course List:** A completed Major Declaration form must be included, listing both educational objectives and a course list, including a minimum of 10 courses for the proposed special major. The course list should match the explanation for the Special Major and should be consistent with curricular capabilities of The Claremont Colleges.

Honors in a field of major may be awarded to an outstanding student in recognition of academic excellence. Each field group for regular or combined majors (or both academic advisors in the case of special majors) may decide whether to award honors and establish specific criteria for honors. Honors in combined majors may be awarded for the combined major itself, but not for any one of the majors that the combined major comprises. Normally, all students who are awarded honors must have attained a cumulative GPA of at least 3.50 while registered at Pitzer College. In addition, students must have completed a thesis, seminar, independent study, or some other special program, which has been designated in advance as a possible basis for honors. During the fall semester of each academic year, field groups (or both academic advisors in the

case of special majors) will send to their majors and to the Academic Standards Committee a formal statement of their requisites for honors. Final honors recommendations will be submitted to the Academic Standards Committee at least one week prior to graduation. The approved list of honors candidates will be submitted to the full faculty for final approval.

Minors

Minors are currently offered in the following fields:

Anthropology	Gender & Feminist Studies
Art	History
Art History	Linguistics
Asian American Studies	Mathematics
Biology	Media Studies
Black Studies	Philosophy
Classics	Science, Technology & Society
Economics	Sociology
English/World Literature	Spanish
Environmental Studies	

Academic minors will be available only in existing majors and only when the relevant field group chooses to offer one. In addition, students may choose existing minors at the other Claremont Colleges provided that the fields are not offered as majors at Pitzer. The availability of this alternative is contingent on the willingness of a professor at the other college in the relevant field to serve as a minor advisor. (For example, a student could minor in geology because it is formally available at Pomona and is not a major at Pitzer. On the other hand, if economics at Pitzer chooses not to offer a minor, a student cannot minor in economics just because Pomona has a minor in economics available.)

The specific requirements for a minor are designed by the relevant field group, approved by Curriculum Committee, and approved by College Council. The requirements for a minor should include at least six letter-graded courses. Students cannot design “special” minors and students cannot select more than one minor. There should be no overlap between courses comprising a student’s major and his/her minor. An exception could be made in the case where a specific course is required for both the major and the minor, if the field group offering the minor approves.

Students will have a minor advisor (a professor in the relevant field group offering the minor). The minor advisor’s signature is needed on two forms: one declaring the minor and listing proposed courses, and one certifying the minor prior to graduation. As with majors, minors should be declared by the middle of the junior year. The minor advisor will not need to sign off on courses each semester; the advisor’s role is to give advice on the minor itself such as choice of courses.

Courses and Major Requirements in Each Field

Courses are numbered according to the level of preparation expected of the student. Courses numbered 1 to 199 are undergraduate courses. Generally speaking, those numbered below 100 are introductory courses designed for first-years and sophomores or students with little or no preparation in the field. Certain field groups may choose to differentiate further their offerings by designating certain series as general education courses for students who are not necessarily majoring in the field. Courses numbered 100 or above are more advanced courses, generally designed for juniors and seniors or for those with sufficient preparation in the field. Please note that some field groups may make no distinction among courses by level of preparation necessary and, thus, may designate courses by a simple consecutive numbering system. Students should consult the introductions which precede each field group's course offerings.

A semester course, or one semester of a year sequence, is credited as a full course unless it is designated as a half-course. A semester course is indicated by a single number. Two-semester courses may be indicated either by consecutive hyphenated numbers (for example, 37-38) when credit for the course is granted only upon completion of both semesters or by the letters "a, b" when credit for the course is granted for either semester. Pitzer College does not give academic credit or accept transfer credit for courses in physical education or in military science.

The letter "G" after a course number indicates an undergraduate course that is taught by a member of Claremont Graduate University faculty and is open to all students in The Claremont Colleges. Students should check the course listings each semester for additional "G" courses. Students should also consult the relevant field group to determine the level of preparation necessary for any individual course.

The letters "AA" after a course number indicate an intercollegiate course taught by the Intercollegiate Department of Asian American Studies; "CH" indicates a course taught by the Intercollegiate Department of Chicano Studies; or "BK" by the Intercollegiate Department of Black Studies. These courses are open to all students of The Claremont Colleges. Any restrictions on enrollment other than the level of preparation required are stated in the course description.

Some courses may be designated parenthetically with an additional course number, for example, "(formerly 22)." This refers to a former course numbering system and is provided for informational purposes only.

Pitzer students may register in courses offered in the other Claremont Colleges with the approval of their advisors and subject to intercollegiate regulations. (See p. 278) Please consult "The Claremont Colleges Undergraduate Schedule of Courses" booklet distributed each semester for a complete listing of courses offered during the academic year. The courses described in this catalogue are not always taught every semester.

Standard Class Times

Unless otherwise indicated, classes meet at the times listed below. Some courses including art classes, music classes, some language courses and laboratory sessions deviate from these times.

MWF	MW	TTh	TTh
8:00 - 8:50	12:00 - 1:10	8:10 - 9:25	12:00 - 1:10
9:00 - 9:50	1:15 - 2:30	9:35 - 10:50	1:15 - 2:30
10:00 - 10:50	2:45 - 4:00	2:45 - 4:00	
11:00 - 11:50	4:15 - 5:30	4:15 - 5:30	
12:00 - 12:50			

Evenings: 7-9:50 pm [one day per week, with break]



American Studies

Sponsored by the five undergraduate Claremont Colleges, American Studies is a multidisciplinary major that encourages students to think critically and creatively about culture in the United States. The American Studies Program is coordinated by an intercollegiate faculty whose aim is to introduce students to the complexity of the American experience. Majors take courses in a variety of disciplines such as literature, history, sociology, anthropology, political science, music, and the visual arts. In addition, majors take multidisciplinary courses that use materials from different disciplines to explore a particular issue in American life. The interdisciplinary approach to this major affords the student many career choices. Some follow graduate study; other paths include the professions of law, library science, journalism, business and museum curatorship.

Pitzer Advisors: S. McConnell, D. Segal, C. Strauss.

Requirements for the Major

An essential component of the American Studies curriculum is American Studies 103, a prerequisite course that is team-taught by members of the intercollegiate faculty in the spring semester. This course is an excellent introduction to the themes, concerns, and methodologies of American Studies.

Before the junior year, majors consult with a member of the intercollegiate faculty to plan a program of courses. Beyond the course mentioned above, majors are required to write a senior thesis (discussed below) and to compete nine additional courses approved by an American Studies faculty member. These include:

- A two-semester survey of U.S. History (History 55 and History 56 at Pitzer, or equivalent courses at the other Claremont Colleges).
- One other survey-level course focusing on the U.S. in another discipline, such as Art History, Literature, Music, Sociology.
- One course in Asian American, Black, or Chicano Studies.
- The American Studies Seminar (180), which is normally taken in the fall of the junior year.

In order to give the program depth as well as breadth, three courses a student takes must be seminar or upper-division level courses in a single discipline (for instance anthropology or English).

Senior Thesis: All students are required to write a senior thesis by enrolling in a year-long senior thesis seminar for one credit total (one-half credit per semester). This faculty-led, intercollegiate seminar will meet once every three weeks. In addition to the thesis seminar, each student will sign up with two individual thesis readers/advisors, at least one of whom must be from the student's home campus.

Honors: Students whose GPA equals or exceeds 3.5 both overall, and in the four core courses required for the major (AS 103, AS 180, History 55 and History 56), and who have completed the senior thesis with a grade of A, are eligible for honors in American

Studies. Candidates for honors also must pass an oral examination on the thesis, administered by a committee consisting of the two thesis readers plus one outside reader. The awarding of honors in American Studies is at the discretion of this oral examination committee.

The following courses are a sample of the range of courses offered in American Studies at Pitzer and the other Claremont Colleges. This is not an exhaustive list; students should consult their advisors or an American Studies advisor at their home campus for current course offerings.

103. Introduction to American Culture. This course, taught by an intercollegiate faculty team, introduces principal themes in American culture. Its interdisciplinary approach brings together such areas as art, music, politics, social history, literature, sociology, and anthropology. Topics frequently covered include the origins of the American self, ethnic diversity, immigration, women, the West, modernism, consensus and dissent. Spring, F. Pohl, J. Ashenmiller.

180. Seminar in American Studies. Interdisciplinary examination of problems in the history, politics, and culture of the United States. Fall, S. McConnell.

191. Senior Thesis. [half-credit course] Fall/Spring, Faculty.

Other courses appear under appropriate fields. At Pitzer these include:

Anthropology

10. Historical Archaeology (Pitzer)

12. Native Americans and Their Environments (Pitzer)

36. Malls, Movies, and Museums: The Public Sphere in Modern America (Pitzer, Scripps)

164. North American Archaeology (Pitzer)

Art

67CH. Contemporary Chicano Art and Its Antecedents

Asian American Studies

50AA. Asian American Experiences (Pitzer)

160AA. Asian American Women's Experiences (Scripps)

Black Studies

10BK. Introduction to Black Studies

Chicano Studies

126aCH Chicano Movement Literature (Scripps)

126bCH. Chicano/a Literature

English

11a,b. Survey of American Literature (Pitzer)

12BK. Introduction to African American Literature (Pitzer)

16. Introduction to Asian American Literature (Pitzer)

- 95. Eight Major American Writers (Pitzer)
- 96. Twentieth-Century American Fiction (Pitzer)
- 132BK. Special Studies in African American Literature in the USA (Pitzer)
- 137. American Literary Modernism in the 1920s (Pomona)
- 162. Race and Ethnicity in Nineteenth-Century American Literature (Scripps)
- 176. Southern Women Writers (Scripps)
- 189a. American Film: Ford, Capra, Hitchcock (Scripps)
- 189b. American Film: Welles, Sturges, Lang (Scripps)
- 194. Emily Dickinson (Scripps)
- 196BK. Major Figures in 20th-Century American Literature (Pitzer)

Environmental Studies

- 75. Environment of Southern California (Pitzer)

History

- 17CH. Chicano/a History (Pomona)
- 55, 56. U.S. History, 1620-Present (Pitzer)
- 71CH. History of Mexican America (Pomona)
- 111aBK. African American History: 1619-1865 (Scripps)
- 111bBK. African American History, 1860 to the present (Scripps)
- 123. History of the American West (CMC)
- 125. Asian American History (CMC)
- 143BK. Slavery and Freedom in the New World (Pomona)
- 150. Journalism in America, 1787-Present (Pitzer)
- 151. The Atomic Bomb in American Culture Since 1945 (Pitzer)
- 152. Down & Out: The Great Depression, 1929-1941 (Pitzer)
- 154. U.S. Labor History (Pitzer)
- 157. The Era of the Civil War and Reconstruction, 1845-1877 (Pitzer)
- 159. Victorian America, 1870-1900 (Pitzer)
- 171BK. History of African-American Women in the United States (Scripps)
- 172. Women in the U.S. (Scripps)
- 175. Power and Society: War and American Nationality (Scripps)
- 176BK. The Civil Rights Movement from 1954-1965 (Scripps)
- 178. American Cultures (Scripps)

Music

- 118. History of Music in the US (Scripps)

Philosophy

- 122. Perspectives on the American Dream (CMC)

Sociology

- 69. Sociology of Popular Culture (Pitzer)
- 156. Sociology of the Family (Pitzer)

Anthropology

Pitzer Advisors: E. Chao, L. Martins, S. Miller, D. Segal, C. Strauss.

Requirements for the Major

The major in Anthropology requires a minimum of ten courses. Anthropology includes a variety of subfields, which are incorporated in the major. It is the goal of the major to introduce students to all subfields. However, students often develop special areas of interest within anthropology. To accommodate this diversity, the major offers two alternative tracks. Students interested in combining anthropology with the study of medicine, education, public policy, linguistics, art, or other fields are encouraged to talk to one of the anthropology advisors for recommended courses.

I. The Sociocultural Track requires:

- A. All of the following courses:
 - 1. Introduction to Archaeology and Biological Anthropology
 - 2. Introduction to Sociocultural Anthropology
 - 3. Language, Culture, and Society (or another course in linguistic anthropology)
 - 21. The World Since 1492
 - 105. Field Methods in Anthropology
 - 153. History of Anthropological Theory
- B. A minimum of four electives in Anthropology. Courses taken on Pitzer Study Abroad programs may be eligible, if they are approved by the Anthropology Field Group.

II. The Human Evolution, Prehistory and Material Culture Track requires:

- A. All of the following courses:
 - 1. Introduction to Archaeology and Biological Anthropology
 - 2. Introduction to Sociocultural Anthropology
 - 21. The World Since 1492
 - 101. Theory and Method in Archaeology (or Anth 110PO, Field Methods in Archaeology, or an approved summer Field School)
- B. Two upper level courses selected from the following:
 - 101. Theory and Method in Archaeology (cannot satisfy two requirements)
 - 102. Museums and Material Culture
 - 103. Museums: Behind the Glass
 - 110. Field Methods in Archeology (Pomona)
 - 111. Historical Archaeology
 - 128. Pre-history of the Americas (Pomona)
 - 161. Greek Art and Archaeology
 - 164. North American Archaeology
 - 168. Prehistoric Humans and Their Environments
 - 170. Human Evolution
- C. A minimum of four electives in anthropology.

A student may substitute a comparable course for a required course with the permission of the field group. Students majoring in anthropology should consult with their advisor to select for the fulfillment of their formal reasoning requirement a course suited both to their interests in anthropology and their background in mathematics.

Minor in Anthropology

Students who wish to graduate with a minor in anthropology must satisfactorily complete at least six graded Anthropology courses, at least two of which are listed in the requirements for one or both of the anthropology tracks.

Students planning to continue studies on the graduate level should pay particular attention to the need for faculty consultation, especially with respect to preparation in statistics and foreign languages. Normally, courses in the student's major cannot be taken on a credit/non-credit basis.

As part of their Pitzer experience, students are encouraged to undertake internships or Pitzer Study Abroad. In the senior year, students may undertake a senior exercise with the guidance of the Anthropology faculty.

Honors: Students who compile extraordinary records in Field Group and other Pitzer courses, and whose senior exercise is deemed outstanding, will be recommended for Honors in Anthropology.

1. Introduction to Archaeology and Biological Anthropology. An introduction to the basic concepts, theories, methods and discourses of these fields. The course includes an examination of human evolution as well as a survey of human cultural development from the Stone Age to the rise of urbanism. Each student is required to participate in one lab session per week in addition to the regular lecture meetings. Fall, S. Miller.

2. Introduction to Sociocultural Anthropology. An introduction to the basic concepts, theories, and methods of social and cultural anthropology. An investigation of the nature of sociocultural systems using ethnographic materials from a wide range of societies. Fall, D. Rosenblatt/Spring, J. Norvell.

3. Language, Culture & Society. How speech and writing reflect and create social and cultural differences (and universals). We will consider factors that can lead to miscommunication between speakers with different cultural expectations-including speakers who seem to share the same language but use it very differently, whether language shapes thought, how social ideologies and relations of status and power are reflected in language use, and the politics of language use (e.g., who decides that a particular language variety is "standard"). Spring, C. Strauss.

12. Native Americans and Their Environments. This course will investigate the traditional interrelationships of Native American ethnic groups with their various environments. Are patterns of collecting wild resources or farming primary foods environmentally determined? How does the physical environment affect a group's social system, politics, art, religion? What impact do these cultural factors have on a group's utilization of its environment? We will examine these and other issues through class discussions and readings. We will consider several regions of North America in our study of such groups as the Inuit, Kwakiutl, Cahuilla, Hopi, Navajo, Dakota and Iroquois. Spring, S. Miller.

16. Introduction to Nepal. An introduction to the geography, history, peoples, cultures,

and contemporary circumstances of Nepal. This course is required of, but not limited to, students planning to participate in Pitzer's semester in Nepal. Fall, E. Chao.

Hist 21. The World Since 1492. This course explores the last 500 years of world history. In examining this large expanse of time, the focus is on four closely related themes: (1) struggles between Europeans and colonized peoples, (2) the global formation of capitalist economies and industrialization, (3) the formation of modern states, and (4) the formation of the tastes, disciplines, and dispositions of bourgeois society. Fall, C. Johnson/D. Segal.

23. China and Japan Through Film and Ethnography. This course will use feature films as ethnographic sources for exploring the cultures of China and Japan. It will juxtapose the examination of historical and anthropological material with films and recent film criticism. Includes weekly film screenings. Enrollment is limited. Fall, E. Chao.

28. Colonial Encounters. This course will examine anthropological studies of colonialism. It is an introductory course that will focus on how the process of colonization altered both colonized subjects and colonizers. Particular attention will be paid to issues of gender, sexuality, race, national identity, religion, and the interconnections between colonial (and imperial) practices and the formation of a broader world system. Staff. [not offered 2006-07]

33. Caribbean Histories, Cultures, and Societies. Though known to persons from the United States primarily as sites of recreational tourism ("sun, surf, and sex"), the islands of the Caribbean are sites of daily work and life for some 36 million persons. This course examines the cultures, societies, and histories of the Caribbean, focusing primarily on the English and French speaking Caribbean. Thematically, the course focuses on processes of racialization, effects of globalization, experiences of labor, the circulation of popular/mass culture, and the openness of the Caribbean to travel. Prerequisite: History 21 or permission of instructor. D. Segal. [not offered 2006-07]

41. Social Movements and Other Forms of Political Struggles. The last decades have been marked by a proliferation of social and political movements all over the world. Indians, peasants, mothers, students, among others, have organized collective actions to fight discrimination, poverty, violence, environment degradation, etc. This course will examine the historical context and different forms of the so-called New Social Movements in the context of globalization and late-capitalism. We will read ethnographic accounts of these movements, watch movies made by and about them and analyze the theories that attempt to explain these struggles. L. Martins. [not offered 2006-07]

50. Sex, Body, Reproduction. Is there a line between nature and culture? Drawing on historical, ethnographic, and popular sources, this course will examine the cultural roots of forms of knowledge about sex, the body, and reproduction and the circulation of cultural metaphors in medical, historical, and colonial discourse. Letter grades only. E. Chao. [not offered 2006-07]

52. Indigenous Peoples, Global Development and Human Rights. The class focuses on the processes and consequences of the encroachment of Western societies on indigenous peoples. We will examine the main areas that marked colonial enterprises and continue to be crucial in the current situations of indigenous societies vis-à-vis nation-states: political

power, economic development, gender relations, collective rights, health, education and religion. We will study specific ethnographic cases (through movies and texts) from different parts of the world that look at the past and the present. L. Martins. [not offered 2006-07]

62. Embodying the Voice of History. This course will examine various testimonials such as the education of Little Tree, the life of Rigoberta Menchu, Burundian refugee accounts, descriptions of satanic ritual possession, and post-revolutionary Chinese narratives known as "speaking bitterness." Do these testimonials unproblematically inform us about the historical contexts they describe? Issues of veracity and authenticity will be examined as well as processes of politicization. E. Chao. [not offered 2006-07]

68. Life On-line: Culture, Technology, and Democracy. The main goals of this course are for you to get acquainted with the current state of social science research in cyberspace, to think about what an anthropological and ethnographic approach can gain for us and begin to carry such a project out, and to think critically and collectively about a series of questions about society in the cyber age. Spring, J. Norvell.

70. Culture and the Self. This course examines the way emotions, cognition, and motivations are shaped by culture. Topics will include ideas of personhood in different societies, cultural differences in child rearing, whether there are any universal emotions or categories of thought, and mental illness cross-culturally. C. Strauss. [not offered 2006-07]

74. The City: An Anthropological Examination. Through internships in the neighboring city of Ontario and readings about cities historically and cross-culturally, we will examine the connection between life in cities as experienced by different social groups and the larger forces shaping these experiences. How are the experiences of immigrants, or members of different classes, shaped by social forces at work in Southern California and the United States at this time? Particularly recommended before or after participation in the Pitzer in Ontario Program. C. Strauss. [not offered 2006-07]

75. Cognitive Anthropology. In what ways are human thought processes the same everywhere, in what ways do they vary across and within societies? We will examine the latest versions of classic debates about rationality, the effect of language on thought, innate knowledge, the structure of cultural knowledge, and the relation of people's thoughts to their emotions, motivations, practices, and social worlds. Spring, C. Strauss.

76. American Political Discourses. This course will examine individualist discourses and alternatives to them (e.g., populist, religious, ethnic/racial identity, socialist, New Age) in the United States. We will study how these discourses have been used in the past and present by elites and average citizens, including their key words, metaphors, rhetorical styles, and unspoken assumptions. The focus of the class will be original research projects examining the ways these discourses are used in discussions of politics and public policy. C. Strauss. [not offered 2006-07]

80. Success, Identity, and Consumption in US Culture. What can anthropology (or other forms of cultural analysis) tell us about our own lives? About the social world we live in? We in the West do indeed have a culture, as strange looking from the outside as any

other. This course asks specifically about high school identities, about we do when we shop, or get tattooed, and about why we spend so much on weddings. Inquiry is organized around themes of class, success, consumption and identity. Fall, D. Rosenblatt.

81. Media Discourse. What is the relation between discourse in the media and in everyday life? This course will examine language use in print media, television, and movies as ways of portraying fantasies, stereotypes, power, and both contested and taken-for-granted cultural assumptions. C. Strauss. [not offered 2006-07]

86. Anthropology of Public Policy. Cultural assumptions help determine debates about public policy, as well as what is not even considered a subject for debate. This course will focus on the way past and current cultural assumptions have shaped policies in the United States and other nations about the environment, abortion, welfare, immigration, and other issues. C. Strauss. [not offered 2006-07]

88. China: Gender, Cosmology, and the State. This course examines the anthropological literature on Chinese society. It will draw on ethnographic research conducted in the People's Republic of China. Particular attention will be paid to the genesis of historical and kinship relations, gender, ritual, ethnicity, popular practice and state discourse since the revolution. E. Chao. [not offered 2006-07]

89. The American Sixties. This course will examine the now much mythologized period of American history known as "the sixties." It will inevitably deal with the sordid history of "sex, drugs, and rock 'n' roll," as well as histories of revolting youth. But just as importantly, the course will be driven by three theoretical questions. First, what is the relationship between the political activism of bourgeois youth in the "the sixties" and ritualized processes of social reproduction, experienced as the transition from "childhood" to "adulthood"? Second, what is the relationship between the leftist politics of "the sixties" and the historical formation of professional managerial classes in U.S. and world history? And third, how do singular events—such as the decade's iconic assassination of President John F. Kennedy—articulate with cultural schemas? Prereq: Anth/Hist 21 or concurrent enrollment in Anth/Hist 21. Fall, D. Segal.

90. Schooling. This course examines the history of mass schooling, the undergraduate curriculum, and professional education from the mid-19th through the end of the 20th century. The course is primarily concerned with the relationship of schooling at all these levels to the state, capitalism, and popular belief. The geographic focus will be on the U.S., but comparisons will be made with schooling elsewhere, notably in Caribbean and European societies. Prerequisite: Hist 21 or permission of instructor. D. Segal. [not offered 2006-07]

95. Folk Arts in Cultural Context. This course will investigate the nature of folk arts, along with the roles of the folk artist in a variety of cultures. We will discuss various media of folk expression such as ceramics, basketry, and textiles; many of these are made by women, and gender issues will be central to discussion. The course will consider traditional cultural controls over techniques and designs, as well as the impact of outside influence such as tourist demands for "ethnic" arts. Enrollment is limited. S. Miller. [not offered 2006-07]

99. China in the 21st Century. This class will examine China in the 21st Century. Particular attention will be paid to the shift from communist to nationalist discourse; labor unrest and the declining state sector economy; land seizures and rural protest; generational differences and tensions; sex and gender; consumer culture; the rule of law; popular ritual practice; and modernity. Fall, E. Chao.

101. Theory and Method in Archaeology. This course considers theoretical approaches in archaeology and compares their assumptions, methods, and results. Problems of interpreting archaeological data will be discussed. Students will have practical experience with field methods of excavation and laboratory analysis of artifacts. Enrollment is limited. S. Miller. [not offered 2006-07]

102. Museums and Material Culture. "Material culture consists of artifacts that represent the behaviors of humans who create, utilize, value and discard things in culturally significant ways. This course will investigate the cultural and individual meanings of objects from several different groups. A major section of the course will focus on museums: how they present cultural materials (and possibly misrepresent). In required lab section meetings throughout the semester, students will cooperate to design and mount an exhibition of early American material culture. Fall, S. Miller.

103. Museums: Behind the Glass. The focus of this course is on the museum as a cultural institution. In the class we will consider why our society supports museums, and why we expect that a museum will conserve materials which are deemed of cultural value and exhibit these for the education of the public. A significant part of each student's experience in the course will consist of a working internship in a nearby museum. S. Miller. [not offered 2006-07]

105. Field Methods in Anthropology. An investigation of various methods used in the study of culture, e.g., participant observation, key informant interviewing, linguistic analysis. Students will learn techniques of both collecting and analyzing sociocultural data and will carry out a range of research projects during the course of the semester. Prerequisites: Anthropology 2. Spring, C. Strauss.

108. Kinship and Social Organization. How do cultures organize human reproduction and integrate it into social life? Because of the universality of biological reproduction, anthropology has used kinship to compare greatly diverse cultures and societies. Tracing the history of anthropology's concern with kinship, the course examines marriage patterns, descent, and family structure in Western and non-Western societies. It also considers emerging forms of kinship-involving new reproductive technologies and lesbian and gay kinship ties-in a global perspective. Prerequisite: Anth 2 and Anth 21. D. Segal. [not offered 2006-07]

110. Nature and Society in Amazonia. The course investigates the relations between humans and the environment, focusing on the inter-play of social and natural Amazonian worlds in material, political, cultural and economic terms. The course has ethnographic and historical components: we will study different Amazonian groups and the ways their lives connect to the forest and its beings. We will consider the history of the human

presence and the colonization of the Amazon to tease out the different roles that the region has played in the political-economy and the imaginary of Western societies. Spring, L. Martins.

111. Historical Archaeology. This course examines the goals and methods of historical archaeology, as well as the archaeology of specific sites. Its focus is North America and the interactions of European immigrants with Native Americans and peoples of African and Asian ancestry. Archaeological data are used to challenge accepted interpretations (based on written documents) of such sites as Monticello and the Little Bighorn Battlefield. We will look at early Jamestown's relationship with the Powhatan Indians, the lives of Thomas Jefferson's slaves, and other examples as seen through the archaeological evidence. S. Miller. [not offered 2006-07]

113. Ethnographic Tales of the City: Anthropological Approaches to Urban Life. Students in this course will examine the ways ethnographic fieldwork methods have been applied to research in urban settings, explore global patterns of urbanization and urban sociality, and consider the distinct theoretical and epistemological issues that arise from the cultural analysis of urban life. Seminar participants will critically engage a range of recent and classic urban ethnographies from around the world and conduct their own investigations. J. Norvell. [not offered 2006-07]

117. Language and Power. What is power and how is it reflected in and created through talk and writing? For example, who takes control of a conversation? Do women do more conversational work than men? How do immigrants feel about non-native speakers using their language? How are ideological differences reflected in the way "facts" are reported? When is language discriminatory? We will examine the theories of Bourdieu, Bakhtin, and Foucault through our own analyses of power dynamics in language use. C. Strauss. [not offered 2006-07]

120. Studying Up: The Anthropology of Elites and Other Dominant Social Groups. This course surveys ethnographic studies of elites and other dominant class groups, bureaucracies, institutions, governmental and non-governmental organizations, etc. Through lectures, discussion of readings, and individual ethnographic research projects, students will explore the particular ethical, methodological, theoretic, political, critical, and moral dimensions of such work. Prerequisite: Anth 2 or permission of instructor. J. Norvell. [not offered 2006-07]

CLAS 121. Classical Mythology. (See Classics 121) Spring, S. Glass.

124. Illness and Health: Anthropological Perspectives. This course provides an introduction to the study of medical anthropology, with emphasis on the human rather than the biological side of things. It examines medicine from a cross-cultural perspective, focusing on the relationship between culture, health and illness in various contexts. Students will learn how to analyze medical practice as cultural systems. The course also looks at how Western medicine (bio-medicine) conceptualize disease, health, body, and mind, and how they intersect with national and international organizations and processes. L. Martins. [not offered 2006-07]

125. U.S. Social and Immigration Discourses. How do Americans arrive at their beliefs about public policy? We will analyze interviews with diverse Americans (African American, European American, and Mexican American men and women from different backgrounds) about such issues as national health insurance, welfare, and immigration. What ideologies have affected the way Americans talk about these issues? How are people's views on these issues related to their personal identities? We'll read the work of other scholars on Americans' social policies views, but our focus in this seminar will be learning how to analyze what people say to uncover implicit and possibly conflicting cultural assumptions, ideologies, and identities. Seminar, limited enrollment. Fall, C. Strauss.

126. Gangs What are gangs? Who joins them and why? Why are they so violent? While answers to these questions are often laden with political rhetoric, this class takes an ethnographic and community-based approach to the study of gangs, positioning gang culture within the complex social forces that necessitate alternative strategies for survival in urban arenas. S. Phillips. [not offered 2006-07]

134. Colonial Societies. This seminar explores colonial societies through a small number of case studies. Themes will include the mutual shaping of colonizers and colonized peoples, the historical construction of identities of race, nationality and gender, and the importance of colonialism in the history of the modern world. Students will participate in research on archival materials. Prerequisite: History/Anthropology 21. D. Segal. [not offered 2006-07]

Envs 140. The Desert As a Place. (See Environmental Studies 140) P. Faulstich. [not offered 2006-07]

Envs 148. Ethnoecology. (See Environmental Studies 148). Spring, P. Faulstich.

151. Hidden Meanings of Speech. (formerly Methods of Discourse Analysis) How are social ideologies and cultural meanings hidden in news stories, popular culture, and everyday speech? This practicum focuses on methods for analyzing the values and beliefs revealed in key words, sentence structures, topic ordering, and hedging, among other details of talk and writing. C. Strauss. [not offered 2006-07]

153. History of Anthropological Theory. This course will provide a survey of the history of anthropological theory and method through a combination of theoretical writings and ethnographic monographs. It will examine how different historical moments and theories of knowledge have informed anthropological objectives and projects. Close attention will be paid to the changing content, form and sites addressed throughout the history of the discipline. Prerequisite: Anthropology 2 or permission of instructor. Spring, L. Martins, D. Segal.

Clas 161. Greek Art and Archaeology. (See Classics 161) Fall, S. Glass.

164. North American Archaeology. This course will cover the evidence for early human arrival in the Americas and subsequent cultural developments. Areas of emphasis will include prehistoric big-game hunters of the plains, cliff-dwellers of the southwestern U.S.,

and the mound builders of the Mississippi River region. Enrollment is limited. S. Miller. [not offered 2006-07]

168. Prehistoric Humans and Their Environments. The prehistoric development of human cultures occurred in a variety of environmental contexts. How did these environments shape the cultures? How did human cultures utilize and even try to control their environments? In this course we will consider examples from around the world, investigating the interaction of culture and environment in the prehistoric period. Spring, S. Miller.

170. Seminar in Human Evolution. The course will investigate recent discoveries and theories concerning our evolution. We will emphasize the interrelationships of environment and behavior, anatomical structure and function, technological advance and social change. We will focus particularly on the earliest African evidence, drawing on comparative materials from Europe and Asia. Prerequisite: Anthropology 1, or equivalent. Enrollment is limited. S. Miller. [not offered 2006-07]

178. Prisons: Theory, Ethnography, and Action. This seminar critically analyzes past and present issues in juvenile detention, mass incarceration, and the prison-industrial complex in the United States. Although the class is primarily focused on juvenile detention, we familiarize ourselves with readings about the current state of our penal system as a whole. This semester, the class will create and pilot a curriculum designed as a rapid-fire, three-week literacy intervention. The class will consist of readings and discussion, as well as planning curriculum development and implementation. Spring, S. Phillips.

190. Senior Seminar in Anthropology and Ethnographic Writing. This course has both practical and intellectual ends. Practically it aims to help students who plan to write theses on topics involving cultural representation to (a) formulate research questions; (b) situate their work in and against a relevant body of existing writing, and (c) structure their own descriptions and arguments. Intellectually, it aims to introduce students to some of the ways anthropologists have thought about the processes and politics of writing about culture(s) and people(s). Required for Scripps anthropology majors choosing the sociocultural track, the course is open (with the instructor's permission) to students whose thesis or other major writing project would be enhanced by an examination of the issues and debates surrounding ethnographic writing. Fall, Staff. (Scripps)



Art - Studio Art and Art History

In Studio Art, the relation of the artist-teacher to the students precludes the possibility of overly specific course descriptions, other than general indications of media and level of advancement. However, it is important to note that entry-level courses assume no prior knowledge. First-year students are encouraged to enroll in these classes. Lower division Studio Art courses focus on the development of individual ideas in the context of class assignments. Additionally, but no less important is acquiring an understanding of tools, materials and techniques for the successful manifestations of those ideas. The artist-teacher presents material from her/his experience, convictions, technical knowledge and aesthetic sensibilities in the order and at the rate which, in her/his judgment will best related to the needs of the class and the individual student. Classroom activities are placed in the context of an historical perspective. Ample opportunity for dialogue among the students and artist-teacher is encouraged. The advanced studio course offerings have prerequisites, and as such, are oriented toward more complex problem-solving and projects, both for the individual and for the group.

Pitzer Advisors: D. Furman and K. Miller (Studio Art); S. Glass and B. Anthes (Art History)

Requirements for the Major in Studio Art

A major in Studio Art requires 11 courses. This includes eight (8) Studio Art courses, two (2) Art History courses, and Art 199, Senior Projects in Art. Students majoring in Studio Art should work toward competence in three different media, with excellence in one. Students are required to take a total of eight (8) courses involving no fewer than three media. Since a broad knowledge of Art History will be essential, no less than 2 Art History courses are required. This is especially important to the study of Art, as humans have a 30,000 year history of recorded art making. As many of our art students go on to graduate school in Art, it is essential they be knowledgeable and conversant in areas of Art History. Students interested in pursuing a graduate-level degree in Studio Art are encouraged to enroll in no less than four (4) Art History courses. This is the number of undergraduate Art History classes required by most Master of Fine Art programs at graduate universities. Two (2) 2-dimensional courses in Creative Studies will be acceptable as credit for the Studio Art major. Students are encouraged, through cooperation with Pomona and Scripps Colleges to undertake additional courses, including Art History.

A solo exhibition in a major medium will be required as part of the coursework for Art 199. This course is taken in the last semester of the senior year, to complete the Studio Art major. These exhibitions are one week in duration and involve the creation, installation, and deinstallation of the artwork, preparation and restoration of gallery space, design, production and distribution of announcements, along with a reception open to the Pitzer community and the public. There are four exhibition spaces to accommodate this important activity. The Salathe Gallery, located in the lower level of McConnell Center, functions as a classroom lab and a gallery and is administered by members of the Art

faculty. The Nichols Gallery, located in Broad Center, is a spacious gallery that is able to accommodate large-scale painting and sculpture as well as performance activity. The Hinshaw Gallery, located in the Grove House, is administered by the Grove House Committee and has accommodated numerous student exhibitions. The Circle Gallery, located in the Gold Student Center, is a medium sized gallery that can accommodate free-standing and pedestal sculpture, as well as two-dimensional work.

Minor in Studio Art requires 6 graded courses, 5 in Studio Art and 1 in Art History.

Combined Major in Studio Art requires 10 courses, which allows for a reduction of one (1) studio art class in the major. Art students are encouraged to consider combined and full majors with other disciplines. Recent combined and full majors include Art and Environmental Studies, Art and Anthropology, Art and Media Studies, Art and Art History, and Art and Psychology, among others.

Students in the Studio Art and Art History majors will be encouraged to enroll in no less than one semester of study abroad, usually during the junior year. Such study may be taken through one of Pitzer's many study abroad programs. No honors program is available in the Studio Art major.

Requirements for the Major in Art History

The major in Art History requires the successful completion of the following: Art History 51a,b,c (Pomona/Scripps) and seven additional courses in Art History, at least one of which shall be in an area of non-Western art. Additionally, each student in the major will be expected to acquire a fully functional reading knowledge of one European language. A non-European language may be substituted if consonant with the student's program and approved by the major advisor. Additional modern language study is strongly urged for those contemplating graduate study in Art History. Some students who are especially well prepared will be invited to complete a senior thesis on a subject to be selected in conference with their major advisor or another Art History professor. Normally this thesis will be completed no later than the beginning of the spring semester of the senior year. All majors are encouraged to undertake work in classics, literature, music, history, philosophy, and studio art as appropriate adjuncts to the Art History major.

Minor in Art History: Requires 6 graded courses, as follows:

Lower-division work: Any two art history courses from the following list—51a, 51b, 51c, 52, or 53 [Pomona/Scripps]; Arhi 56 [Pitzer].

Upper-division work: Four courses in art history, one of which is a seminar.

11. 2D Studio: Beginning Drawing and Design. A beginning studio course in the concepts and techniques of two-dimensional visual art. Some emphasis will be placed upon drawing. Attention will be given to the development of both technique and individual expressiveness. No previous experience necessary. Enrollment is limited. Letter grades only. Program fee: \$40. Fall, J. McCoy.

- 12. Beginning Painting.** This course is an introduction to the basic concepts and application of acrylic painting. Working primarily from landscape and still life as source material, classes develop technical and critical expertise while studying color, form, composition, and historical and contemporary directions in picture making. No previous experience necessary. Art 5 or Art 11 recommended. Enrollment limited. Program fee: \$40. Fall, J. McCoy.
- 15. Pottery/The Vessel.** An introductory studio course oriented toward exploring the possibilities of the utilitarian and ceremonial vessel. Students will utilize a variety of techniques, including the potter's wheel and hand-building, along with basic glaze formulation and application, and kiln firing to create unique, well thought-out pottery. Enrollment is limited. Program fee: \$40. Fall, D. Furman.
- 16. Ceramic Sculpture.** An introductory studio course utilizing clay (and its related materials) as a sculptural medium. Hand-building techniques including pinching, coiling, and slab work will be utilized. Creation of individual and group projects will focus on problem solving, acquiring technical skills, and the development of ideas which express personal and provocative themes. Enrollment is limited. Program fee: \$40. Spring, Staff.
- 37. Environments, Arts and Action.** A seminar and practicum dealing with diverse aspects of the natural and human environments from the perspectives of the arts, architecture, and environmental activism. "Environment" is defined here in the holistic framework as being an organism. Arts to be considered will include installation/performance art related to environmental issues and art using the environment itself as a medium such as light/space sculpture. Visionary and vernacular built forms will also be studied as these apply to human/environmental relationships. Readings and projects serve to integrate theoretical, spiritual, historical, and practical viewpoints. Enrollment is limited. Program fee: \$40. Spring, K. Miller.
- 57. Mixed Media/Sculpture.** A studio course in the use of mixed media techniques and materials including but not limited to assemblage, sculpture, photography, and 3-D structures. Emphasis on exploring the unique properties of materials and incorporating diverse mediums to express personal and innovative development. Enrollment is limited. Program fee: \$40. Additional student expense approximately \$40. Fall, A. Hendrickson.
- 101. Further Work in Mixed Media.** A studio course in mixed media/sculpture for the student with some experience in three-dimensional art studio work. Projects are designed to develop ideas, personal expression, and expertise using a variety of materials and techniques. Prerequisite: college-level sculpture or Art 57. Enrollment is limited. Program fee: \$40. Fall, A. Hendrickson.
- 103. Environments Workshop.** A studio course concerned with art forms that either use aspects of the environment itself as a medium and/or deal with environmental issues in a primary manner. Diverse mediums will be employed to explore a broad spectrum of possibilities existing under the rubric of environmental art. Students should be prepared for a high degree of innovation and the possibility of collaborative projects. Prerequisites: Beginning Drawing or equivalent. Enrollment is limited. Program fee: \$40. K. Miller. [not offered 2006-07]

111. Intermediate/Advanced Painting. A studio and discussion course in the formal, intellectual, and conceptual aspects of painting. Attention will be given to the development of both technique and individual expressiveness. Using the medium of acrylic paint, students will investigate the elements of color, form, composition and content. Prerequisite: Any beginning painting class or permission of instructor. Program fee: \$40. [not offered 2006-07]

113. Further Work in Two-Dimensional Studio. An intermediate/advanced studio course in various 2D medium including drawing, figure drawing, painting and relief printing involving both naturalist and interpretive modes. For the student with some experience and serious intentions regarding the development of skills and expressiveness in one or more of these mediums. Prerequisite: A beginning 2D course such as Art 11 or permission of instructor. Enrollment is limited to 18. Program fee: \$40. [not offered 2006-07]

117. Further Work in Ceramics. A class for students who have had two semesters in ceramics (Art 15 and 16) and are ready for a more in-depth involvement. There will be class and collaborative projects and more time for the student and instructor to discuss ideas and advanced techniques on an individual basis. Prerequisite: Art 15 or 16. May be repeated for credit. Enrollment is limited. Program fee: \$40. Fall, D. Furman/Spring, Staff.

120. Photography Studio. Black and white and color photography will be explored through studio and fieldwork with the camera, darkroom exercises, and critiques. Field trips and gallery visits. Equipment needed: 35 mm camera with lightmeter. Enrollment is limited. Program fee: \$40. Additional student expenses around \$100. May be repeated for credit. Fall, S. Cahill.

122. Reading and Painting the Landscape. An interdisciplinary course combining studio/field work in acrylic painting with literature about the land. Contemporary and traditional aspects of painting and literature will be investigated. For students interested in exploring how literature informs our understanding of landscape and representing same. Program fee: \$40. [not offered 2006-07]

125. Digital Photography. An introduction to digital imaging as a fine arts medium. The course will center on the use of the Photoshop (Macintosh) program. It will cover scanning, manipulation and printing of images. Students are required to have basic photographic camera and dark room skills, as imagery will be scanned from photographs. Prerequisite: Art 120 or equivalent. Enrollment is limited. Program fee: \$40. Spring, S. Cahill.

131. Mixing It Up. Advanced Mixed Media and Ceramics. A studio course that utilizes ceramic and mixed media materials. Emphasis will be placed on the design and construction of well-crafted sculptural and functional objects. Projects may incorporate the use of diverse materials including but not limited to clay, metal, wood, discarded and/or recyclable objects. Class will utilize resources in both the East and West Studios. Prerequisite: At least one college-level course in ceramics and in mixed media/sculpture or permission of instructors. Program fee: \$40.00. D. Furman/K. Miller. [not offered 2006-07]

135. Sculptural Objects Functional Art [SOFA]. A hands-on intermediate and advanced

sculpture course that deals with the hybridization of art, sculpture and furniture. Students will explore the design ramifications of various styles that emerged during the 20th century including the Arts and Crafts Movement, Art Nouveau, Art Deco, Modernism, Pop and Post-Modernism. Taking a sculptural approach to furniture making, students will fabricate several well-crafted pieces of their own design, testing the technical possibilities and limits of new, eccentric and/or recycled materials. Prerequisites: One college-level sculpture class or Art 57. Program fee: \$40. Spring, K. Miller.

147. Community, Ecology, and Design. (Also Environmental Studies 147) This course is geared toward envisioning and creating an ecological future. We study aspects of community planning, architecture, urban design, and transportation in an exploration of alternatives to current patterns of social living. Combining ecological design principles and social concerns, this course offers environmental perspectives, concrete examples, and practical experience for making our communities socially healthy and ecologically benign. K. Miller/P. Faulstich. [not offered 2006-07]

189. Art Innovation and Exhibition. An upper level art studio course that explores the visual language of contemporary artists, including performance-based work, installations, exhibitions and conceptual approaches to art making. An experimental in-depth individual or collaborative student project and exhibition will be required during the semester. Recommended for students with some previous courses in studio art who are motivated and self-directed. Program fee: \$40. K. Miller. [not offered 2006-07]

199. Senior Projects in Art. A course in the design, development and installation of the senior exhibition required for Studio Art majors. Entails consultation and advisory work with a relevant professor on the selection of the senior project, development of work for the project, and presentation in the senior exhibition. Restricted to senior Studio Art majors. Program fee: \$40. Spring, K. Miller.

Art History Courses—Pitzer, Pomona, Scripps

Clas 161. Greek Art and Archaeology. (See Classics 161) Fall, S. Glass.

51A, B, C. Introduction to the History of Art. Asks how the visual cultures of past times related to those of the present. Critically examines the modern notion of "Art." Proceeds chronologically and globally with examples from Europe, Africa, the Americas and Asia. Course may be taken in any order. 51A: Prehistory through Ancient times in the Mediterranean world. 51B: European Middle Ages. 51C: From ca, 1200 to the Present. 51A, Fall 2006; offered alternate years. 51B [next offered Fall 2007]; 51C, each semester. J. Emerick, G. Gorse, F. Pohl (Pomona).

52. Monuments of Asia. Survey of major monuments from Buddhist, Hindu and Islamic Asia. Lectures focus on the artistic significance and social context of such religious sites as Sanchi, Horyuji, Angkor Wat and the Taj Mahal. Spring, B. Coats (Scripps).

67 CH. Contemporary Chicano Art and Its Antecedents. Chicano art as an autonomous offspring of Mexican art. The influence of Mexican muralists and other Mexican artists depicting the dramatic changes brought by the revolution. Spring, P. Botello (Pomona).

130. Pre-Columbian Art of Meso-America. Spring, Cordova (Pomona).

132. Conquest, Colonialism, and the Visual Arts of Latin America. The art of Pre-Columbian Latin America encompasses a myriad of objects, images, and monuments made over thousands of years by distinct groups and cultures in North and South America and the Caribbean. This course is designed to introduce you specifically to the art, architecture, and cultures of Mesoamerica—a region that encompasses modern-day Mexico, Guatemala, Belize, and parts of El Salvador. Fall, Cordova (Pomona).

137. Tradition and Transformation in Native North American Art and Culture. Popular culture, museums, and academic representations have largely defined Native Americans as “people of the past.” This course considers modern Native American cultural history in the 20th and 21st centuries, by looking at art, visual culture, and popular representations as Native American people have come into ever greater contact with the national mainstream and with an emerging global culture. In addition to studying a diverse range of art and visual culture, we will focus on a number of critical and historical issues, including the collecting of Native American art, US Indian policy, educational institutions, Native American activism, and contemporary controversies around cultural property and heritage protection. Spring, B. Anthes.

141A BK. Seminar: (Re)presenting Africa: Art, History and Film. The seminar centers on post-colonial African films to examine (re)presentations of the people, arts, cultures and socio-political histories of Africa and its Diaspora. Course critically examines the cinematic themes, aesthetics, styles and schools of African and African Diasporic filmmakers. Offered alternate years. P. Jackson (Pomona) [next offered Spring 2008]

141B BK. Africana Cinema: Through the Documentary Lens. Course examines documentary films and videos created by filmmakers from Africa and the African Diaspora (United States, Britain and Caribbean). Topics include: history and aesthetics of documentary filmmaking, documentary as art, the narrative documentary, docu-drama, cinema verite, biography, autobiography and historical documentary. Offered alternate years. Fall, P. Jackson (Pomona).

144B BK. Daughters of Africa: Art, Cinema, Theory, Love. Course examines visual arts and cultural criticism produced by women from Africa and the African Diaspora (North America, Caribbean & Europe). Students identify and analyze aesthetic values, key represented themes, visual conventions, symbolic codes and stylistic approaches created from feminism’s spirited love of Blackness, Africanness and justice. Complement to BLCK144A. Prerequisite: Completion of one Asian American, Black Studies, Chicano Studies or Gender and Women’s Studies course. Fall, P. Jackson (Pomona).

147. Topics in Media Theory 1. A close examination of theories of media analysis, with an emphasis on the visual arts (painting, photography, film, video, installation art, performance art, conceptual art, art museums). Topics change from year to year. Course may be repeated for credit as topics vary. Prerequisite: one Media Studies or Art History course. Same course as MS 147. Topic: The Original and the Copy: Authenticity, Imitation, and Appropriate in Visual Culture. Spring, Mullens (Pomona)

150. The Arts of China. Survey of artistic traditions from Neolithic to Modern times.

Architecture, sculpture, painting, calligraphy, ceramics and metal work in their cultural contexts. B. Coats (Scripps) [not offered 2006-07, offered alternate years, next offered Fall 2008]

151. The Arts of Japan. The development of Japanese art and civilization from the Prehistoric through the Meiji periods. Major art forms examined in their cultural context. Fall, B. Coats (Scripps).

152. Arts of Late Imperial China. Ming and Qing Dynasty arts and literature will be examined with special attention to literati and imperial court tastes. Student will help prepare an exhibition using Chinese art objects from the Scripps College collections. Spring, B. Coats (Scripps).

154. Seminar: Japanese Prints. Treats the subject matter and production techniques of Japanese prints. Examines woodblock printing in Japan from 1600 to the present using the Scripps College collection of Japanese prints. B. Coats (Scripps) [next offered Spring 2008, offered alternate years]

155. The History of Gardens, East and West. From sacred groves to national parks, this survey focuses on the functions and meanings of gardens, on the techniques of landscape architecture, and on the social significance of major parks and gardens in Asia, Europe and North America. Prerequisite: 51A,B,C, or 52. Spring, B. Coats (Scripps).

159. History of Art History. Theories of art history in Modern times, from Hegel to Schnaase, Semper, Riegl and Wofflin, to Warburg and Panofsky, and to the Frankfurt School (Benjamin and Adorno), Postmodern challenges to traditional art historiography. Not open to first-year students. J. Emerick (Pomona). [next offered Spring 2008]

Clas 161. Greek Art and Archaeology. [See Classics 161]. Fall, S. Glass.

163. Hellenistic and Roman Art. Treats art in the Ancient Mediterranean from the end of the Periclean era in Athens (ca. 430 B.C.) to the reign of Augustus Caesar (27 B.C.-A.D. 14) in Rome. Asks how the public art of the Ancient Greeks and Romans incorporated the world views of its users. Charts the shifting meanings of standard forms or symbols over time and place. Fall, J. Emerick (Pomona).

165. Holy Men, Holy Women, Relics and Icons. Art from the reign of Constantine (313-337) to the end of the Carolingian empire (9th century). Treats the classical world in its Christian phase, and its slow transformation under the pressure of invading Germans and Arabs. J. Emerick (Pomona). [next offered Spring 2008]

168. Tyrants and Communes in Italy. Art of the new mendicant orders, the Dominicans and Franciscans, in central- and north-Italian communes of the later 13th and 14th centuries. Focuses mainly on painting in Tuscany and Umbria—in Florence, Siena and Assisi. Fall, J. Emerick (Pomona).

170. The early Renaissance of Italy. Painting, sculpture and architecture in 15th-century Italy. Emphasis on Florence and the princely courts as artistic center of the new style. Artist and major works considered in their historical context. G. Gorse (Pomona). [next offered Spring 2008]

171. High Renaissance and Mannerism in Italy. Art and architecture in Florence, Rome and Venice during the 16th century. The invention of the High Renaissance style by Bramante, Leonardo, Michelangelo, Raphael, Giotto and Titian. Major works of the post-High Renaissance masters. The interaction of artists and patrons in historical context. Fall, G. Gorse (Pomona).

172. Northern Renaissance Art. Painting, sculpture and architecture in northern Europe in the 15th and 16th centuries. Developments in painting emphasized; special attention to the Low Countries and Germany. G. Gorse (Pomona). [next offered Fall 2007]

174. Italian Baroque Art. Painting, sculpture and architecture in Italy, 1600-1750. Rome and the development of the Baroque style in the works of Caravaggio, the Caracci, Gentileschi, Bernini, Borromini and Pietro da Cortona. Church and social history as background. Spring, G. Gorse (Pomona).

177. Eighteenth-Century European Arts. The European Enlightenment will be explored, with a focus on the visual and performing arts, and with concern for the popularization of the arts through public displays and performances. Field trips to see original 18th-century works are planned. G. Gorse (Pomona). [next offered Fall 2008]

178BK. Black Aesthetics and the Politics of (Re)presentation. Survey of the visual arts produced by people of African descent in the U.S. from the colonial era to the present. Emphasis on Black artists' changing relationship to African arts and cultures. Examines the emergence of an oppositional aesthetic tradition that interrogates visual constructions of "blackness" and "whiteness," gender and sexuality as a means of revisioning representational practices. Fall, P. Jackson (Pomona).

180. Seminar: Early 20th Century European Avant-Gardes. Examines major movements of early 20th-century European art, including cubism, dada, surrealism, futurism, constructivism and productivism, to explore how the avant-garde irrevocably altered traditional ideas of the definition and function of art. Prerequisite: one upper-division art history course. J. Koss (Scripps) [next offered Spring 2008]

181. Art Since 1945. Painting, sculpture, non-traditional art forms from Abstract Expressionism to the present, emphasizing American art. Major artists (Pollock, Rothko, Warhol, Stella), movements (Pop, Minimalism, Conceptual Art, Photorealism, Neo-Expressionism), and the relationship between art history and recent art criticism. Not open to first-year students. Prerequisite: one previous art history course. Spring, J. Koss (Scripps).

182. From Colony to Nation State: A Social History of North American Art. A comparative analysis of artistic production in Canada, the U.S. and Mexico from colonial times to 1900. Emphasis on issues of race, class and gender and on the role of the visual arts in the formation of national identities, cultures and myths. Includes the work of both Native Americans and Euro-Americans. F. Pohl (Pomona) [next offered Fall 2008]

183. Art Since 1960. Through readings, slide lectures, video screenings, group discussions, and short writing assignments, this class provides an overview of significant

issues and movements in art since 1960. Focus is on the development of the global contemporary art world. Mainstream and alternative movements in the United States and Western Europe will be discussed, with comparisons to Eastern Europe, China, Australia, and post-colonial/post-Apartheid Africa. Fall, B. Anthes.

184. Modernism, Antimodernism, Postmodernism: A Social History of North American Art. A comparative analysis of artistic production in Canada, the U.S. and Mexico in the 20th- and 21st centuries. Examines issues of race, class, gender, sexuality and the relationships between artistic theories and practices, economic developments, and social and political movements (e.g., the Mexican Revolution, the Depression, the Women's Movement). Spring, F. Pohl (Pomona).

185. History of Photography. This course is a survey of the complex interactions among photographers, subjects, the pictures they made and their audiences, past and present. Through an approach grounded in political, social and economic history, as well as the literature, arts and intellectual battles of the period, we consider the myriad roles of the photograph as document, aesthetic expression, commercial production and personal record. Spring, Howe (Pomona).

186A. Theories of Contemporary Art. Based on close readings of key writings by artists, critics, curators, and scholars, this discussion-based seminar focuses on the evolving aesthetic, social-political, and theoretical discourses that have informed the art world since World War Two. Topics to be addressed include modernism, postmodernism, mass media, feminism and gender theory, censorship, notions of identity, multiculturalism, post-colonialism, and globalization .Prerequisite: a previous course in art history. Fall, B. Anthes.

186B. Artist as Traveler. The experience of travel and displacement—for refugees, tourists, migrants and commuters—is fundamental in contemporary global society. This interdisciplinary class examines notions of place and movement as themes in contemporary art and in the history of art. Spring, B. Anthes.

186C. Seminar: Topics in Asian Art: Meiji Japan. Designed as a “hands—on” experience with interpreting works of Asian art through investigative research and educational presentation. The topics of this seminar will change, but the focus will be on art works. Fall, B. Coats (Scripps).

186F. Seminar: Topics in North American Art. Intensive investigation of a variety of topics relating to the production and reception of art in Canada, the United States and Mexico. Topic: Representing Indigenous Cultures. Spring, F. Pohl (Pomona).

186K. Seminar in Modern Art. Examines in-depth one theme or set of themes in 19th- and 20th-century art and related fields. Topics change from year to year. Prerequisite: one upper-division Art History course. Fall, J. Koss (Scripps).

186L BK. Critical Race Theory, Representation & the Rule of Law. Examines the role of law in constructing and maintaining racialized, gendered and classed disparities of justice, as well as the intellectual, aesthetic, scientific and political convergences of critical

jurisprudence with representational practices in African Diasporic visual arts.

Prerequisites: Completion of one of the Black Studies, Asian American Studies, Chicano Studies or Gender & Women's Studies courses. P. Jackson (Pomona). [next offered Spring 2008]

186M. Seminar in 20th-Century Art. Seminar will examine one movement, artist or other selected topic within the art of the 20th century. Open to juniors and seniors. Topic changes each year. Spring, M. MacNaughton (Scripps).

186R. Manet, Degas, Cezanne. Examines three formative figures of modern art in their social and aesthetic contexts. Some attention to popular imagery, photography, women painters, academic artists, pornography, literary parallels. Museum visits. Not open to first-year students. Reed (Pomona). [next offered Fall 2008]

186T. Art and Time. Technological developments over the past 200 years have altered relations between art and time. How has moving from painting to lithography, photography, film and digital media influenced the creation of art and its relation to beholders? Considering North America and Europe since 1800, we explore relations between still and moving images, and ask how artists manipulate our experience of time. Alongside mainstream forms, we examine wax museums, natural history dioramas, stereographs, *tableau vivants*, MTV. The seminar constitutes a brief history of making and looking at images. Reed (Pomona). [next offered Spring 2008]

186W BK. Whiteness: Race, Sex and Representation. An interdisciplinary interrogation of linguistics, conceptual and practical solipsisms that contribute to the construction and normalization of whiteness in aesthetics, art, visual, culture, film and mass media. Course questions dialectics of "Blackness" and "Whiteness" that dominate Western intellectual thought and popular culture, thereby informing historical and contemporary notions and representations of race, gender, sexuality and class. P. Jackson (Pomona) [next offered Fall 2008]

188. Representing the Metropolis. Concentrating on the visual arts and incorporating film and literature, this seminar examines selected 10th-century representations of cities such as Vienna, Paris, London, Moscow, Berlin, New York and Los Angeles. Explores the cultural and political configuration of the metropolis as modern, cosmopolitan and urban. Fall, J. Koss (Scripps)

189. Modernism 1840-1940. Beginning with Courbet and ending with surrealism, this course surveys European art between 1840 and 1940 with particular emphasis on the relationship between modernism and mass culture. Fall, J. Koss (Scripps).

191A,B. Senior Thesis. Students meet weekly in the fall semester for guidance on the researching and writing of the senior thesis, an original investigation of a topic in art history, to be completed in the spring. Students also meet with their thesis readers throughout the fall and spring semesters. Graded separately (half-course credit each). 191A-Fall, G. Gorse; 191B-Spring, F. Pohl (Pomona).

198. Summer Reading and Research. Prerequisite: permission of instructor. Course of half-course. Staff (Pomona).

99/199. Reading and Research. Prerequisite: permission of instructor. 99, lower-level; 199, advanced work. Course or half-course. May be repeated. Fall/Spring, Staff (Pomona). [Summer Reading and Research taken as 98/198]

Asian American Studies

The Intercollegiate Department of Asian American Studies of the Claremont Colleges (IDAAS) offers a rigorous, multidisciplinary major that emphasizes social justice, critical thinking, and innovative analysis of the history, society, and cultural production of Asians in the United States, within both multiracial American and transnational contexts. The curriculum provides students with a comprehensive grounding in a range of thematic, theoretical, and methodological approaches within Asian American Studies. The major integrates theory and practice through community work, and sustained and focused inquiry in the senior project or thesis. In consultation with an IDAAS adviser, students take core interdisciplinary courses in Asian American Studies and select appropriate courses in a range of disciplines throughout the five colleges.

Pitzer Advisors: M-Y. Ma, J. Parker, L. Yamane, K. Yep,

Requirements for the Major

Eleven graded courses are required for the major.

1. Six core courses:

- Asian American History (Hist 125 CM)
- Asian American Contemporary Issues (Asam 150 PZ)
- Communities course: approved field work in an Asian American community or internship with a Asian American community-based organization (Asam 90 PZ)
- Theory and Methods in Asian American Studies (Asam 115)
- Senior Seminar (ASAM 190a PZ)
- Senior Thesis or Project: independent work with senior thesis/project adviser (Asam 190b PZ)

2. Breadth requirements and electives:

Five courses in addition to the core courses listed above. These courses should be selected in consultation with the IDAAS major advisor, and they must fulfill all the following requirements. Core courses above may not be used to fulfill any breadth requirements, but all other courses may fulfill two or more requirements. For example, a single non-core course might simultaneously fulfill the requirements for social sciences, gender and sexuality, and Asia and migration. If courses are used to fulfill multiple requirements, students must take additional IDAAS courses to make a total of eleven courses for the major. Consult list of approved courses for each requirement.

- At least one IDAAS social sciences course
- At least one IDAAS humanities course
- At least one IDAAS gender and sexuality course
- At least one approved non-Asian American ethnic studies course: e.g. comparative ethnic studies course, Black Studies course, Chicano Studies course
- At least one approved course related to Asia and migration, globalization, and/or imperialism

Asian language courses and Asam 197 SC are strongly recommended but not required.

Minor in Asian American Studies

The minor in Asian American Studies requires six graded courses:

- Asian American History (Hist 125 CM)
- Asian American Contemporary Issues Issues (Asam 150 PZ)
- Communities course: approved field work in an Asian American community or internship with a Asian American community-based organization (Asam 90 PZ)
- Three additional IDAAS courses

IDAAS Core Courses

Asam 90. Asian American and Multiracial Community Studies. Introduces students to studying and working in Asian American and interracial communities. Issues to be addressed in the course include field research and community organizing; major issues in Asian American communities; nation-centered organizing; and interracial coalition-building. A major project for this course will be a community-based internship or other community research project. Occasional all-day site visits will take place on Fridays. Prerequisites: Any one of the following courses – Hist 125 or Asam 150 - or permission of the instruction. Fall, S. Suh (Scripps)

Asam 115. Theory and Methods in Asian American Studies. This course identifies theoretical and methodological tools which distinguish Asian American Studies as a field of investigation. Asian American Studies not only documents the experience of Asian Americans and Pacific Islanders but also provides an approach to theorize, analyze, teach, community-build, and research. Spring, K. Yep.

Asam 150. Contemporary Asian American Issues. Survey of contemporary empirical studies focusing on Asian American experiences in the U.S. and globally; major themes include race, class, gender, sexuality, marriage/family, education, consumption, childhoods, aging, demography, and the rise of transmigration. Readings and other course materials will primarily focus on the period since 1965. Spring, H. Thai. (Pomona)

Asam 190a. Asian American Studies Senior Seminar. Asian American Studies: Applications, analysis, and future directions. This is the capstone seminar for senior Asian American Studies majors (minors optional). The seminar is designed to bring seniors together to discuss and assess their understanding of Asian American Studies practice and theory at the Claremont Colleges and beyond. We will engage in minor research activities, read & analyze provocative books and articles, and revisit key issues & controversies. Fall, Staff.

Asam 190b. Asian American Studies Senior Thesis. Students will work with one or more faculty on original thesis research toward completion of senior thesis. Fall/Spring, Staff.

Hist 125. Introduction to Asian American History, 1850-Present: Survey course examines journeys of Asian immigrant groups (and subsequent American-born generations) as they have settled and adjusted to life in the United States since 1850. Address issues such as the formation of ethnic communities, labor, role of the state, race relations, and American culture and identity. Fall, D. Yoo. (CMC)

IDAAS Elective Courses

Asam 134. South Asian American Experiences. This course looks at the historical, cultural, social, and political issues which confront the South Asian American community today. Issues such as citizenship and transnational experiences, minoritization, economic opportunity, cultural and religious maintenance and adaptation, changes in family structure, gender roles, and generational shifts are explored. Elective category to be designated by chair when course is offered. Spring, Staff.

Asam 135. Filipino American Experiences. Examines the interplay of historical, social, political, and cultural factors that have and continue to influence the Filipino American experience in the U.S. Filipino Americans' experience, differences and similarities with other Asian American and ethnic/racial minority groups will also be examined. Elective category to be designated by chair when the course is offered. Staff. [not offered in 2006-07]

ASAM Social Sciences Courses

Asam 84. Social Movements: Asian Americans and Pacific Islanders. This course examines how Asian Americans and Pacific Islanders have responded to and contested institutional forms of oppression. Using a case study approach, we will develop analytical frameworks to explore how and why various mobilization campaigns developed. Through a class research project, students will analyze the current community-based political terrain within Asian American and Pacific Islander communities in the area. K. Yep. [not offered 2006-07]

Poli 127AA. Politics and Public Policy of Asian Communities in the United States. This course examines the intersection between Asian Americans and the politics of race and ethnicity. Central to the course is the claim that understanding race is critical to understanding American politics and that any sophisticated analysis of race must include the role of Asians in America. Fall, T. Kim. (Scripps)

Psyc 153AA. Introduction to Asian American Psychology. Introduces students to the salient psychological issues of Asian Americans. Taking into account the social, cultural, and historical context of the Asian American experience, this course addresses values and cultural conflict development, acculturation, marriage and gender roles, vocational development, psychopathology, and delivery of mental health services. Fall, S. Goto. (Pomona)

Psyc 173AA. Asian American Mental Health. (See Psychology 173AA). Fall, R. Tsujimoto.

Psyc 180LAA. Seminar in Collectivism, Individualism and Asian American Psychology. This course emphasizes on critical evaluation of recent theoretical and empirical literature on individualism and collectivism as it pertains to cross-cultural, ethnic minority, and Asian American psychology. Laboratory includes training in the use of multi-method, cross-cultural techniques to study Asian American populations; original data collected, analyzed, and presented. Spring, S. Goto. (Pomona)

Psyc 189RAA. Intergroup Relations: Contact, Conflict, and Peace. Explores the theoretical and methodological literatures of psychology, and ethnic studies to understand the relationships across groups as defined by race, ethnicity, nation, and experimental design. Topics include but are not limited to stereotypes, prejudice, discrimination, intergroup contact. [next offered 2007-08]

Soc 147AA. Asian Americans and the Sociology of Sport. Rather than a leisure activity free of politics, sport is a contested political site. From Ichiro Suzuki to Chinese American women basketball players in the 1930s, this upper-division seminar uses Asian Americans and the topic of sport in order to examine the political role of culture in society and explore social processes such as the intersections of gender, race, and socio-economic class. Fall, K. Yep.

ASAM Humanities Courses

Engl 160. Transnational American Literature. This course will introduce the emerging field of postcolonial studies through the study of American literary texts. Postcolonial studies is generally understood to be the examination of the legacies of colonialism and the challenges of decolonization in contemporary "Third World" societies. Yet the United States is itself both a former colony and colonial power. Globalization continues to draw Third World peoples and cultures to America, even as it extends the reach of American cultural, political, and economic influence. This course will place 20th-century American literary texts and postcolonial theory into conversation with each other, with an emphasis on the inter-articulation of race, nation, state, and gender. We will read Native American, Chicana/o, African American, and Asian American texts as well as theoretical and other material. Fall, S. Suh (Scripps)

Engl 188aAA. Race and Nation in Asian American Literature. This course will examine representations of race and nation in Asian American literary texts. Central to our investigation will be analyses of gender, genre, the state, family, history and memory, and national and transnational identities. Readings of the literature will be supplemented by theory and criticism. Spring, S. Suh (Scripps)

IIS 110. (Mis)Representations of Near East and Far East. (See International Intercultural Studies 110) Spring, J. Parker.

JPNT 178. Japanese and Japanese American Autobiography. The tradition of the native Japanese literary diary (*nikki bungaku*), modern Japanese autobiography and autobiographical writings, and Japanese American diary/autobiography, emphasizing works by women. Readings in literary criticism on autobiography in general and women's autobiography in particular. Fall, L. Miyake (Pomona).

MUS 126. Music in East Asian and its American Diasporas. This course introduces the "traditional" music of China, Korea, and Japan and explores the ways in which traditional performing arts have been transformed, adapted, and given new meanings in these modern nation-states and the East Asian diasporic communities of the United States. A survey of these musical traditions will be followed by a closer study of

pungmul, kabuki, taiko, Chinese opera, and pansori. Y. Kang (Scripps) [not offered 2006-07]

ASAM Gender and Sexuality Courses

Asam 160. Asian American Women's Experiences. This course is an interdisciplinary examination of Asian and Pacific Islander American women. It will examine the history and experiences of Asian American women in the United States. The class will include both lecture and discussion and will cover various issues, such as gender roles, mass media stereotypes, Asian women's feminism, and the impact of sexism and racism on the lives of Asian American women through education, work, and home life. Spring, Staff.

IIS 110. (Mis)Representations of Near East and Far East. (see IIS 110). Spring, J. Parker

JPNT 178. Japanese and Japanese American Autobiography. Fall, L. Miyake (Pomona).

MS 80. Video and Diversity. (See Media Studies 80). Fall, M-Y. Ma.

MS 100. Asian Americans in Media: A Historical Survey. [See Media Studies 100] Fall, M-Y. Ma.

Soc 147AA. Asian Americans and the Sociology of Sport. [see Sociology 147AA] Fall, K. Yep

Comparative Ethnic Studies Course (Comparative ethnic studies course as approved by your advisor or cross-listed in IDBS, or IDCS)

Engl 160. Transnational American Literature. Fall, S. Suh (Scripps).

MS 80. Video and Diversity. Fall, M-Y, Ma.

Psyc 151CH. Issues in the Psychology of Multicultural Education. This course examines educational theory, research and practice as it relates to the experience of Chicanos and other Ethnic and linguistic minorities. Consideration of selected psychological processes that potentially explain the scholastic performance of these groups. Discussion of case studies describing the relevance of multicultural education. R. Buriel. (Pomona)

Courses related to Asia and Migration, Globalization and/or Imperialism

Engl 160. Transnational American Literature. Fall, S. Suh (Scripps).

Hist 128. Immigration and Ethnicity in America. A study of the experiences of different ethnic groups in the U.S. from the colonial period to the present, which addresses the meanings of cultural diversity in American History, Fall, H. Barron (HMC)

Soc 126AA. Immigration and the Second Generation. Analysis of post-1965 children of immigrants, and/or immigrant children in Asia America. Examination of diverse childhood experiences, including 'brain drain' children, 'parachute' and 'transnational' children, and 'refugee' children. Emphasis on gender, class, ethnicity, intergenerational relations, education, sexuality, popular culture, and globalization. Fall, H. Thai (Pomona).

Soc 142. Transatlantic Black and Asian Experience. [See Sociology 142] Spring, D. Basu.

Black Studies

The Intercollegiate Department of Black Studies (IDBS) offers a multidisciplinary curriculum that examines the experiences of African, African American, and Caribbean people from the liberal arts perspective. The Black Studies curriculum helps to unify an important area of intellectual investigation, and enhances appreciation of particular disciplines in the humanities and the social sciences. Courses accommodate the needs of majors and non-majors, providing significant preparation for careers in education, social work, public policy, law, medicine, business, international relations, and advanced research.

Pitzer Advisors: D. Basu, H. Fairchild, L. Harris.

Requirements for the Major

Major requirements ensure that students are thoroughly exposed to the broad range of research and scholarship in the subject area. Black Studies majors must complete at least 10 courses chosen from the following list, plus a senior exercise (project, thesis, or comprehensive examination). While six of these courses are expected to be at the upper-division level, credit will be given where appropriate to courses numbered lower than 100. Some flexibility is allowed in the selection and distribution of courses; however, ID 10BK and the Senior Exercise are required for all students.

- ID10BK. Introduction to Black Studies; one course.
- Literature (African, African American, or Caribbean); two courses.
- History (African, African American, or Caribbean); two courses.
- Social Science (e.g., Politics, Psychology, or Sociology); two courses.
- Interdisciplinary (e.g., ID 50BK, Caribbean Society and Culture; or ID 60BK, Politics of Race); one course.
- Art, Music, or Religion; one course.
- Art History; one course.
- Senior Exercise in Black Studies.

Upon approval by the department, substitutions in the major requirements can be adjusted to respond to an individual student's interests and needs.

Students majoring in Black Studies are strongly encouraged to spend a semester or a year abroad, preferably in countries in Africa or the Caribbean.

Minor: Students are required to complete 6 letter-graded courses in Black Studies, one of which must be ID10- Introduction to Black Studies, and 5 courses that represent at least 3 disciplines. The preferred minor in Black Studies should reflect the Department's global perspective of Africa and its Diaspora.

Art and Art History

141A BK. Seminar: (Re)presenting Africa: Art, History, and Film. Seminar centers on post-colonial African films to examine (re)presentations of people, arts, cultures, and socio-political histories of Africa and its Diaspora. Course critically examines the cinematic

themes, aesthetics, styles, and schools of African and African Diaspora filmmakers. P. Jackson. (Pomona) [next offered Spring 2008]

141B BK. Seminar: Africana Cinema: Through the Documentary Lens. This course examines documentary films and videos created by filmmakers from Africa and African Diaspora in the United States, Britain, and the Caribbean. Topics include: history and aesthetics of documentary filmmaking, documentary as an art, the narrative documentary, docu-drama, cinema verite, biography, autobiography, and historical documentary. Fall, P. Jackson. (Pomona)

144A BK. Black Women Feminism(s) and Social Change. Introduction to the theoretical and practical contributions of African American feminists who maintain that issues of race, gender, sexuality and social class are central, rather than peripheral, to any history, analysis, assessment or strategy for bringing about change in the United States. Spring, P. Jackson. (Pomona)

178BK. Black Aesthetics and the Politics of (Re)presentation. Survey of the visual arts produced by people of African descent in the USA, from the colonial era to the present. Emphasis of Black artists and changing relationship to African arts and cultures. Examines the emergence of an oppositional aesthetic tradition that interrogates visual constructions of "blackness" and "whiteness," gender and sexuality as a means of re-visioning representational practices. Fall, P. Jackson (Pomona).

186L BK. Critical Race Theory Representations & Law. Critical Race Theory (CRT) and Critical Race Feminism (CRF) examine the role of law in constructing and maintaining racialized, gendered, and classed disparities of justice. Course examines the intellectual, aesthetic, and political convergences of critical jurisprudence with representational practices in the visual arts. P. Jackson (Pomona) [next offered 2007-08]

186W BK. Whiteness: Race, Sex and Representation. An interdisciplinary interrogation of linguistic, conceptual and practical solipsisms that contributed to the construction and normalization of whiteness in aesthetics, art, visual culture, film and mass media. Course questions the dialectics of "Blackness" and "Whiteness" that dominate in Western intellectual thought and popular culture, thereby informing historical and contemporary notions and representations of race, gender, sexuality and class. Spring, P. Jackson. (Pomona)

Economics

116. Race and the U.S. Economy. Examination of impact of race on economic status from Jim Crow to present; historic patterns of occupational and residential segregation; trends in racial inequality in income and wealth; economic theories of discrimination; and strategies for economic development. Spring, C. Conrad. (Pomona)

English and World Literature

12b BK. Introduction to African American Literature. (See English and World Literature 12bBK) L. Harris. [next offered 2007-08]

42eBK. Girl-Worlds: Female “Coming of Age” Literature. (See English and World Literature 42eBK). L. Harris. [next offered 2007-08]

117BK. Novel and Cinema in Africa and the West Indies. Examination of works by writers and filmmakers from French-speaking countries of Africa (Senegal, Cameroon and Burkina Faso) and the Caribbean (Martinique, Guadeloupe, and Haiti). Special emphasis will be placed on questions of identity, the impact of colonialism, social and cultural values, as well as the nature of aesthetic creation. Prerequisite: French 44 or equivalent. M-D. Shelton. (CMC) [next offered 207-08]

121BK. Studies in Poetry: Love and Revolution: Black Women’s Poetry/song in the 20th Century. (See English and World Literature 121 BK) L. Harris. [next offered 2007-08]

125C BK. Introduction to African American Literature: Middle Passage to Civil War. An introduction to African American literature and culture. This course will acquaint students with the dialectical tensions between ideology and aesthetics, spiritual and secular, and citizen and outsider as represented in black American literature. Writers considered include Wheatley, Douglass, Toomer, Hurston, Baldwin, Baraka, and Lorde, amongst others. Fall, J. Kidd (Pomona).

130BK. Topics in 20th Century African Diaspora Literature: Knights of the Living Dead: The Curse of Blackness in Literature and Cinema. In this course we will explore the relationship between various forms of creative expression—most notably poetry, fiction, theater, music, and the visual arts—as they related to representations of members of the African Diaspora from the early modern period to the present. The main topics to be covered by this course include how the synchronization of social circumstances can influence identity formation and how structural conditions compete with individual freewill through the auspices of religion, race, gender, sexuality, and class. Other topics include the relationships between literature and film, the global and the local, and pedagogy and hegemony. Fall, J. Kidd (Pomona).

132BK. Black Queer Narrative, Autobiography & Documentary. (See English and World Literature 132BK.) Fall, L. Harris.

134BK. Harlem Renaissance. (See English and World Literature 134BK) Fall, L. Harris.

160BK. African and Caribbean Literature. Reading and analysis of works of fiction, poetry, and drama representing the most important trends in African and Caribbean literatures. M-D. Shelton. (CMC) [next offered 2007-08]

165BK. Writing between Borders: Caribbean Writers in the U.S.A. and Canada. Examines works by women writers from the Caribbean who live in the U.S.A. and Canada. Uncovers the complex nature of cross-cultural encounters. Special attention is given to questions of identity, exile, history, memory, and language. Authors include Paule Marshall, Michelle Cliff, and Jamaica Kincaid. Prerequisite: Upper division literature course or permission of instructor. M-D. Shelton (CMC). [next offered 2007-08]

170JBK. Special Topics in American Literature: Toni Morrison. A seminar on Morrison’s

contributions to African-American literature, the Western canon, Black feminist discourse, and promoting African Diaspora literacy. Students will examine Morrison as a writer of fiction, literary criticism, essays, short stories, cultural criticism, and editorial commentaries. V. Thomas. (Pomona) [next offered 2007-08]

196BK. Major Figures in 20th Century American Literature: James Baldwin. (See English and World Literature 196BK) L. Harris. [next offered 2007-08]

History

34 BK. The Caribbean: Crucible of Modernity. The course will cover these themes in the Spanish-, French-, and English-speaking Caribbean, with a particular focus on Cuba, Puerto Rico, the Dominican Republic, Haiti, and Hamaica. Fall, J. Mayes (Pomona).

40BK. History of Africa to 1800. History of Africa from the earliest times to the beginning of the 19th century. Attention given to the methodology and theoretical framework used by the Africanist, the development of early African civilizations, and current debates and trends in the historiography of Africa. Fall, S. Lemelle (Pomona).

41BK. History of Africa, 1800 to the Present. History of Africa from the 19th century to recent times. Attention given to political and economic aspects of Africa's development process. Methodological and theoretical frameworks utilized by Africanists, as well as current debates and trends in African historiography. Spring, S. Lemelle (Pomona)

100uBK. Pan-Africanism and Black Radical Traditions. Examination of the historical evolution of the Pan-African concept and its political, social, and economic implications for the world generally and for Black people in particular. Discussion of 20th-century writers of Pan-Africanism, and especially of Padmore, DuBois, Garvey, Nkrumah, Malcolm X, Toure (Carmichael) in terms of contemporary problems of African Americans. Prerequisites: lower-division IDBS courses and permission of instructor. Spring, S. Lemelle (Pomona)

111aBK. African Diaspora in the United State to 1877. Grounded in a transnational comparative approach, this course connects the diverse and complex experiences, belief systems, and institutions of Blacks in the United States with those of others in the Diaspora. Beginning with pre-European contact in West and central Africa, we will examine the multifaceted nature of distinct cultures, forms of nationalism, significance of protest, and gender and class relations across time and space. R. Roberts. (Scripps) [next offered 2007-08]

111bBK. African Diaspora in the United States since 1877. This is the second half of the African Diaspora in the United States survey. This course connects Black emancipation and post-emancipation political struggles throughout the Diaspora. Other topics include nationalism, civil rights, and contemporary feminist theory. History 11a is not a prerequisite for History 111b. Spring, R. Roberts. (Scripps)

143BK. Slavery and Freedom in the New World. Survey course covering the history of Africans and their descendants in the Americas from the epoch of the Trans-Atlantic slave

trade until the end of the 19th century. Divided into two general sections: the slave epoch, and emancipation (and aftermath). Fall, S. Lemelle (Pomona).

Hist 145. Afro-Latin America. This course examines the social and political effects of racial and ethnic, categorization for people of African descent in Latin America, with a particular focus on Cuba, Brazil, Colombia, Puerto Rico, the Dominican Republic, and Mexico. We will look at the social organization of difference from a theoretical and historical perspective as it relates to colonialism, economic systems of production, such as slavery, issues of citizenship, national belonging and government services, and access to resources. Our questions include: what have been the experiences of African-descended people in Latin America? Who is “black” or “African” in Latin America and why have the meanings of “blackness” changed over time? Spring, A. Mayes (Pomona).

171BK. African American Women in the United States. Exploration of the distinctive and diverse experiences of women of West African ancestry in the United States from the 17th century to the present. Topics, including labor, activism, feminism, family and community, are examined within a theoretical framework. Narratives, autobiographies, letters, journals, speeches, essays, and other primary documents constitute most of the required reading. Spring, R. Roberts. (Scripps)

176BK. The Modern Civil Rights Movement. Mainly through primary readings, film and guest lectures, this course explores the origins, development, and impact of the modern African American struggle for civil rights in the United States. Particular emphasis is placed on grass-roots organizing in the Deep South. History 111b recommended. R. Roberts. (Scripps) [next offered 2007-08]

Interdisciplinary

10BK. Introduction to Black Studies. This course provides a broad introduction to the field of African Studies (also known as Black Studies, Pan-African Studies, African American Studies, etc.). It does so by organizing the material chronologically (beginning in ancient African history) and seeks a “trans-disciplinary” approach in the presentation. Within each historical epoch, contributions from literature, the arts, philosophy, social science, and other disciplines are incorporated. Our objective is to demonstrate the breadth and depth of Africana Studies and to provide the historical underpinnings of the field so that we can understand its past and chart a direction for its future. Fall, D. Basu.

50BK. Caribbean Society and Culture. Examines the complexity and diversity of the Caribbean in terms of its socioeconomic reality, the lives of its people, and its artistic and intellectual products. M-D. Shelton. (CMC) [next offered 2007-08]

152BK. Black Women Feminism(s) and Social Change. Introduction to the theoretical and practical contributions of African American feminists who maintain that issues of race, gender, sexuality, and social class are central, rather than peripheral, to any history, analysis, assessment, or strategy for bringing about change in the United States. P. Jackson. (Pomona) [next offered 2007-08]

Political Studies

125. African Politics. The focus of this course will be democracy in Africa. More specifically, it will involve an examination of the struggles over the forms democracy takes, a review of democracy's internal and external advocates, a study of the relationship between democracy and development, and an analysis of the factors which led to the adoptions, and demise, of forms of democracy in a variety of African countries. D. McHenry. [next offered 2007-08]

Psychology

12BK. Introduction to African American Psychology. Includes perspectives, education, community, life-span development, gender, and related issues. Emphasizes the critical examination of current research and theory. Students are expected to contribute orally and in writing. Prerequisite: Psych 10 or permission of instructor. Spring, H. Fairchild.

75BK. African American Mental Health. Introduces students to selected topics involving the mental health of African Americans. Examines issues in the definition and the assessment of mental health and addresses special topics such as spirituality, stress and hypertension, delivery of mental health services, and controversies in the psychoanalytic literature. Examines empirical, theoretical, and therapeutic approaches to African American mental health. Fall, M. Holmes. (Pomona)

180pBK. Seminar: Psychological Aspects of Black Women's Sexuality. This course will explore the theoretical, qualitative, and quantitative psychological literature pertaining to Black women's sexual experiences in the United States. Topics include sexual stereotypes of Black women, body image and sexuality, risk factors leading to early sexual initiation, HIV risk and protective factors in Black communities, the abortion issue as it affects Black communities, and the social context of adolescent childbearing. M. Holmes. (Pomona). [next offered 2007-08]

188BK. Seminar in African American Psychology. Critically examines contemporary literature in African American Psychology. Emphasizes the ideas of leading theorists (e.g., Naim Akbar, Wade Nobles, Linda Myers) and the research literature on contemporary problems (e.g., teen pregnancy, gangs). Prerequisites: Psychology 10 or 12 (or permission of instructor). H. Fairchild. [next offered 2007-08]

194. Seminar in Social Psychology. (See Psychology 194) Fall, H. Fairchild.

Religious Studies

142BK. The Problem of Evil: African-American Engagements With(in) Western Thought. This course thematically explores some of the many ways African Americans, in particular, have encountered and responded to evils both as a part from the broader Western tradition. We will see how the African-American encounter with evil troubles the distinction often made between natural and moral evil and highlights the tensions between theodicies and ethical concerns. Fall, D. Smith (Pomona).

Sociology

71. Sociology of Popular Music. (See Sociology 71) Fall, D. Basu.

124. Race, Place, and Space. (See Sociology 124) Fall, D. Basu.

134. Urban Life in L.A. (See Sociology 134) D. Basu. [next offered 2007-08]

142. Transatlantic Black and Asian Experience. (See Sociology 142) Spring, D. Basu.

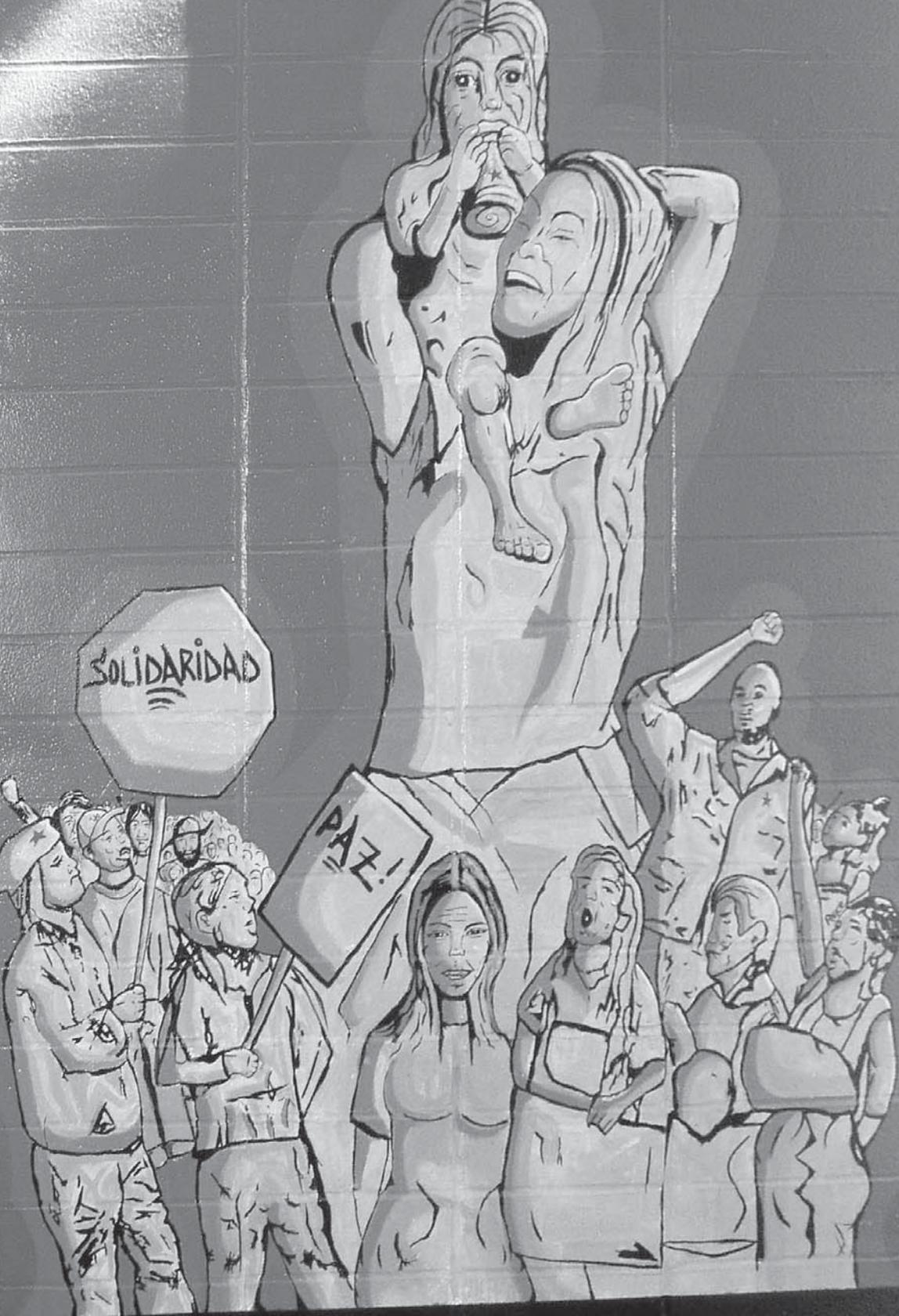
Courses for Majors

191BK. Senior Thesis. An independent research and writing project culminating in a substantial, original work. Directed by one faculty member chosen by the student. Each thesis is also read by one additional reader. Offered each semester, Staff.

192BK. Senior Project. An independent reading, research, and participatory exercise on a topic agreed to by the student and the adviser. Normally, the project involves a set of short papers and/or culminates in a research paper of substantial length based upon participation in a project or program. Offered each semester, Staff.

193BK. Senior Comprehensive Examination. Taken during the senior year, the comprehensive examination consists of two field examinations that test the depth of the student's understanding of Black Studies. The student chooses two fields in Black Studies (e.g., history and literature) in which to be examined. Offered each semester, Staff.

199BK. Independent Study: Reading and Research. Permission of instructor is required. Course or half-course credit. May be repeated. Offered each semester, Staff.



Chicano/a Studies

The Intercollegiate Department of Chicano/a Studies, the academic program of the Chicano/a Studies Center, offers a curriculum with a multidisciplinary approach to the study, research, interpretation, and investigation of the Chicano/a/Latino experience. In recognizing the vital presence of Chicano/as and other Latinos in the West, Southwest, and increasingly in the entire nation, Chicano/a Studies provides significant preparation for students pursuing careers in education, social work, public policy, law, medicine, business and scholarly research.

Pitzer Advisors: J. Calderon, A. Pantoja, M. Soldatenko.

Requirements for the Major

A major in Chicano/a Studies is designed to acquaint students with a breadth of knowledge covering the interdisciplinary nature of the field and to expose them to theoretical and methodological approaches specific to this area of study. All students will be asked to present a thesis composed of a major exercise in research, analysis, and writing. The student wishing to major in Chicano/a Studies is asked to complete the following program.

Lower-Division Courses:

- (i) 65CH or 85CH (May take Spanish 33 or above, including literature course in Spanish)
- (ii) Chicano/a History 17CH
- (iii) Fine Arts 67CH or 70CHca or 73CH
- (iv) Sociology 30CH or GFS 61CH
- (v) Psychology 84CH

Upper-Division Courses:

- (i) Chicano/a Literature 126aCH or 126bCH
- (ii) Political Science 107CH or 174CH
- (iii) Methods/Theory course in area of focus
- (iv) Senior Thesis

Area Studies: 2 upper-division courses in area of focus, i.e., humanities or social sciences, or, more specifically, gender-feminist studies, history, literature, psychology, politics, or sociology.

60CH. Introduction to Chicano/a Studies. Introduction to central concepts and historical experiences which define Chicano/a culture, from exploring indigenous roots to examining current trends. Emphasis on the diversity of the Chicana/o experience through multidisciplinary perspectives. Intended for students not previously enrolled in Chicano/a Studies. Spring, R. Buriel. (Pomona)

Art

67CH. Contemporary Chicano/a Art and Its Antecedents. Chicano/a art as an autonomous offspring of Mexican art. The influence of Mexican muralists and other Mexican artists depicting the dramatic changes brought by the revolution. Spring, P. Botello. (Pomona)

70CH. Regional Dances of Mexico. An introduction to Mexican folk dance in its most traditional manner. A practical study of choreography for the Sones, Jarabes, and Huapangos from principal folk regions of Mexico. Includes history and meaning of dances. Fall, J. Galvez. (Pomona)

73CH. Pre-Columbian Dance. Introduction to Mexican dances since pre-Columbian times: La Danza de la Pluma, Danza de los Quetzoles, Danza de los Negritos and Pasacolas from Tarahumdra Indians. Aztec/Conchero dance with Alavanzas (songs by Concheros) along with Matachines from different parts of Mexico and their historical roots to pre-Aztec times covered. Students will learn to make Aztec and Matachin costumes and headdresses. J. Galvez. (Pomona) [next offered 2007-08]

Gender and Feminist Studies

GFS 61CH. Contemporary Issues of Chicanas and Latinas. (See Gender and Feminist Studies 61). Spring, M. Soldatenko.

GFS 154CH. Latinas in the Garment Industry. (See Gender and Feminist Studies 154CH). Fall, M. Soldatenko/E. Jorge.

166 CH. Chicana Feminist Epistemology. In this course we will learn about the Chicanas' ways of knowing. We will work towards an understanding of the origins, development and current debates on Chicana feminism in the United States. Through the interdisciplinary study of Chicana writings we will search for the different epistemologies and contributions to feminism and research methods. From the Marxists and socialist scholars to the postmodern conceptualization in cultural studies Chicanas have struggled to define their identity, resistance and their construction of knowledge. M. Soldatenko. [next offered 2007-08]

History

17CH. Chicana/o History and Latina/o Histories. Examines Chicana/o and Latina/o historical experiences across the span of several centuries using the lens of "empire." Analyzes migration and settlement; the forces shaping community and identity formations; and the roles of race, gender, class, and sexuality in shaping social, labor, and political histories. Fall, T. Summers Sandoval (Pomona).

31CH. Latin America Before Independence. Examines the history of Latin America up to 1820, focusing on indigenous civilizations of the region, (Olmecs, Teotihuacanos, Maya, Aztecs and Inca); the process of European expansion; and the evolution of societies, (gender, race and ethnicity) and the rise of colonial institutions in the Americas. Explores the contradictions that developed in the late colonial period, as well as the wars of independence in the nineteenth century. Fall, M. Tinker-Salas. (Pomona)

32CH. Latin America Since Independence. The history of Latin America from 1800 to the present, including the complex process of national consolidation, the character of new societies, the integration of Latin American nations into the world market, the dilemma of mono-export economics, political alternatives to the traditional order, relations with the United States, and conflict in Central America. Spring, M. Tinker-Salas. (Pomona)

100cCH. Latina Feminist Traditions. Examines the roots, forms, and impacts of Chicana and Latina feminist discourses. Uses gender and sexuality to analyze the historical experiences of Latin American descent women in the U.S. and their struggles for justice, while investigating connections to other Third World and “Third Wave” feminist movements. Spring, T. Summers Sandoval. (Pomona)

100iCH. Race and Identity in Latin America. Latin America incorporates indigenous European, African, and Asian traditions. This seminar examines the interplay between race, identity, culture, and national consciousness; the multifaceted process of ethnicity and race relations in colonial societies; the nineteenth century, when elites were first enamored with European and later with U.S. models; challenges to those elite preferences; alternative cultural identities such as Indigenismo and Negritude; the impact of immigration and the current state of nationalism. Spring, M. Tinker-Salas. (Pomona)

100nCH. The Mexico-United States Border. This seminar examines the transformation of the U.S.-Mexican Border region from a frontier to an international boundary. Employs the concept of an expansive “border region” that penetrates deep into Mexico and the United States, and influences the politics, economy, and culture of both countries. Focuses on the changes that Mexicans, Americans, Native peoples and Chicano/as experience as a result of border interaction. M. Tinker-Salas. (Pomona) [next offered 2007-08]

100NbCH. United States-Latin American Relations. An overview of the basic elements which have shaped the U.S. presence in Latin America and the way in which Latin America has been represented in the U.S. from the early 19th century to present day, exploring both official (public) policy as well as the impact of corporations and the market, ideology, cultural representations, the media and others. Fall, A. Mayes (Pomona)

Political Studies

107CH. Latino Politics. The role of Latinos in the American political process will be examined. Latino political empowerment movements will be analyzed with a focus on political culture/voter participation; organizational development in the different Latino subgroups; leadership patterns, strategy, and tactics; and other issue impacting the Latino community. Fall, A. Pantoja.

174CH. U.S. Immigration Policy and Transnational Politics. Examines the factors shaping the size and composition of past and contemporary immigration flows to the U.S. Areas examined include the role of economics, social networks, policy and politics in shaping immigration flows and the process by which immigrants simultaneously participate in the politics of sending and receiving countries. Spring, A. Pantoja.

Psychology

84CH. Psychology of the Chicano/a. Selected topics in psychology dealing with the affective and intellectual aspects of Chicano/a behavior. The psychological development of Chicano/as will be evaluated against traditional psychological theories and variations in the Chicano/a’s sociocultural environment. Fall, R. Buriel. (Pomona)

151CH. Issues in the Psychology of Multicultural Education. Examines educational theory, research and practice as it relates to the experience of Chicano/as and other ethnic and linguistic minorities. Consideration of selected psychological processes that potentially explain the scholastic performance of these groups. Discussion of case studies describing the relevance of multicultural education. Spring, R. Buriel. (Pomona)

180mCH. Seminar in Cultural Psychology. Theories and methods of psychology and ethnic studies are used to examine behavior of U.S. ethnic minorities. Unique psychocultural experiences of individual ethnic groups and similarities in these experiences. Topics include identity formation, socialization, prejudice, acculturation, and mental health. Common developmental challenges and adaptation strategies of U.S. ethnic groups stressed. Intended for students with previous courses in both psychology and ethnic studies. R. Buriel. (Pomona) [next offered 2007-08]

Sociology

30CH. Chicano/as in Contemporary Society. Sociological analysis of the theoretical and methodological approaches used to study the Chicano/a and Latina/o communities. Socioeconomic conditions, education, cultural change, the family, gender relations, and political experiences are examined. Spring, G. Ochoa. (Pomona)

141CH. Chicanas and Latinas in the U.S. This seminar focuses on the ways that race, ethnicity, class, gender, and sexuality intersect and impact on the lives of Chicanas and Latinas in the United States. As a way of linking theory to experiences, the course examines in detail several key areas: health, migration, work, and family. Examples of resistance and strategies for building alliances are discussed. G. Ochoa (Pomona) [next offered 2007-08]

145CH. Restructuring Communities. (See Sociology 145) Fall, J. Calderon.

150CH. Chicano/as/Latinas and Education. This course examines the historical and institutional processes related to the educational experiences of Chicanas/os and Latinas/os, as well as exploring the relationship between school factors (tracking, teacher expectations, and educational resources) and educational performance. Attention is given to the politics of language, cultural democracy and schooling, higher education, and forms of resistance. A field internship option is offered as part of the course. Fall, G. Ochoa (Pomona).

155CH. Rural and Urban Ethnic Movements. (Also Sociology 155CH.) This course will examine the emergence of social movements, the process of their formation, and the varied strategies for their mobilization. Particular attention will be paid to the Chicano/a Civil Rights, Farm Labor, and Union movements. Students will draw practical experience from organizing a memorial and alternative spring break with the United Farmworker's Union. Spring, J. Calderon.

Spanish

65CH. Spanish for Bilinguals: Level I. An intensive review of the fundamentals of grammar and orthography for students with oral proficiency in Spanish. Written assignments and

oral presentations are structured around cinematographic, musical, and literary texts from Spain and Latin America. Fall, R. Canoalcalá. (Scripps)

126aCH. Chicano/a Movement Literature. Readings in Chicano/a literature from the 1940s to the 1970s. Special emphasis on the historical context within which texts are written, i.e., post-World War II and the civil rights era. Recently discovered novels by Americo Paredes and Jovita Gonzalez and the poetry, narrative, and theatre produced during the Chicano/a Movement will be subjects of inquiry. Taught in English. R. Canoalcalá. (Scripps) [next offered 2007-08]

126bCH. Contemporary Chicana/o Literature. Beginning with the ground-breaking anthology *This Bridge Called My Back* (1981), this survey examines how contemporary Chicana/o literature focuses on questions of identity, specifically gender and sexuality. Theoretical readings in feminism and gay studies will inform our interpretation of texts by Anzaldua, Castillo, Cisneros, Caudros, Gaspar de Alba, Islas, Moraga, and Viramontes, among others. Taught in English. Fall, R. Canoalcala. (Scripps)

127CH. Literatura Chicana en Español. Analyzes twentieth-century texts written in the U.S. in Spanish. Focusing primarily on the Mexican American experience, we will survey a wide array of genres dating to distinct historical periods, from crónicas published in Spanish-language newspapers to political treatises, poetry, drama, and narrative. Spring, R. Canoalcalá. (Scripps)

186CH. Seminar on Contemporary Chicano/a Narrative. An analysis of selected major narrative genres and modes (corrido, short story, autobiography, chronicle, novel, romance, and satire). Texts will be examined closely within their own geographic, cultural, and historical contexts as well as within the history of narrative forms. Readings will be guided by both aesthetic and political concerns through the ideology of literary form. Discussion, essay writing, and research. Taught in English. 126CH highly recommended. Spring, R. Canoalcalá. (Scripps)

Classics

A coordinated program in Classics is offered by Pitzer College, Pomona College, and Scripps College. The curriculum in Classics is designed to give students opportunities to read works of Classical literature in the original languages and in English translation and to obtain a knowledge and appreciation of the Classical civilizations as they lie at the roots of Western civilization.

Pitzer Advisor: S. Glass.

Requirements for the Major

Two options are available for the major: (I) Classical Languages and Literature and (II) Classical Studies.

- (I) The option in Classical Languages and Literature is designed for students who wish to study Classical languages in depth, and is appropriate for students who may proceed to graduate study in Classics or related fields.
- (II) The option in Classical Studies is designed for students who seek a background in Classical civilization while they anticipate a career in law, medicine, business, or other pursuits for which a liberal arts education is appropriate. Under the Classical Studies option students may emphasize one of the following:
 - (a) Classical Literature (including mythology)
 - (b) Greek
 - (c) Latin
 - (d) Ancient Art and Archaeology
 - (e) Ancient History
 - (f) Ancient Philosophy
 - (g) Ancient Political Theory

Classical Languages and Literature

To satisfy the option in Classical Languages and Literature, a student is required to complete satisfactorily a total of ten courses in Greek, Latin, and Biblical Hebrew.

- (i) Students must complete at least three courses in each of the two languages chosen.
- (ii) Up to three courses in Classical civilization, art history, history, philosophy, or religion may be substituted for language courses if warranted by the student's program and if approved by the student's major advisor. The senior thesis (Classics 191) is invitational and may count as one of these three courses.

Students who intend to pursue graduate study in Classics or related fields are further recommended to take at least two courses in French and/or German.

Classical Studies

To satisfy the option in Classical Studies, a student is required to complete satisfactorily at least ten courses.

- (i) At least three courses must be in Greek, Latin or Biblical Hebrew, and at least one must be numbered 100 or above.
- (ii) At least one course must be taken from among the following: Classics 60, 61; History 20; or equivalents approved by the major advisor.
- (iii) In addition, the following courses are required:

For emphasis (a): at least three courses in mythology and/or Classical literature in translation.

For emphasis (b): at least three additional courses in Greek.

For emphasis (c): at least three additional courses in Latin.

For emphasis (d): Classics 161 and Art History 163 (Pomona).

For emphasis (e): History 101, 102 (both Pomona).

For emphasis (f): Philosophy 110 or History of Ideas 5, Philosophy 173.

For emphasis (g): Either History 101 or 102 and either CMC Government 80 or CGU 429c.

- (iv) The remaining courses may be chosen from the offerings of the coordinated program in Classics (including independent study projects) or, with the approval of the major advisor, from appropriate courses in other subject fields. The senior thesis (Classics 191) is invitational and may count as one of the remaining courses.

Minor in Classics: Students must satisfactorily complete a minimum of six Classics courses, including a sequence of three courses in Greek, Latin, or Classical Hebrew, and three other courses that count toward a major in Classics. Normally, courses taken to satisfy the requirements of any other major or minor may not be used to satisfy the requirements for a minor in Classics.

Honors: For either the emphasis in Classical Languages and Literature or Classical Studies, some students who are especially well prepared will be invited to undertake a senior thesis (see Classics 191) on a subject to be selected in conference with their major advisor or another Classics professor. A distinguished performance on the senior thesis is a prerequisite for honors consideration.

AP Credit: One course credit toward graduation is awarded for scores of 4 or 5 on the Advanced Placement Examination in Latin (Vergil and Latin Literature).

Pitzer College is a participating member of the Intercollegiate Classics Center in Rome. This Center, composed of students and faculty drawn from a limited group of liberal arts colleges, both public and private, with strong programs in the Classics, makes available to its members a carefully supervised junior year or semester abroad in Rome in Classical Studies. Nominations from Pitzer College to the Center will be made from students participating in The Claremont Colleges Classics Program.

Latin

8a,b. Introductory Latin. An intensive study of Latin grammar and syntax, forms and English derivations. Readings from Caesar, Nepos, and Ovid. Elementary Latin composition. Completion of Classics 8b qualifies a student for Classics 100. Fall/Spring, E. Finkelpearl (Scripps).

32. Introductory/Intermediate Latin. Semi-intensive course for students with some previous Latin who are too advanced for Latin 8a and not ready for Latin 100. Designed to place students in second semester Latin courses (Classics 110 or 112) to meet foreign language requirements. Includes review, mastery of basic grammar, reading from Catullus, Plautus and others. Occasional readings in English to expand the student's vision of the ancient world. Fall, D. Roselli (Scripps)

100. Intermediate Latin. For students with two or three years of secondary school Latin or one year of college Latin. Selections from poetry and prose of the late Republic and early Empire. Reading and translation from texts, grammar review, and composition. Fall, S. Glass.

103a,b. Intermediate Latin: Medieval. Selections from medieval Latin prose-historical, literary, and liturgical. Emphasis on translation and historical contextualization. Prerequisite: Classics 8b (or equivalent), and permission of instructor. Half-course. May be repeated for credit. Fall/Spring, K. Wolf (Pomona).

110. Cicero. An introduction to Latin prose with readings from Cicero's orations and philosophical works. Prerequisite: Classics 100 or two to three years of secondary school Latin with permission of instructor. [Not offered 2006-07]

112. Vergil. Introduction to Latin poetry with readings from Vergil's Eclogues and Aeneid. Prerequisite: Classics 8b or two or three years of secondary school Latin with permission of the instructor. Spring, J. Astorga (Pomona).

181a,b. Advanced Latin Readings. Great works of Latin prose and poetry from the writings of the Roman Republic and Empire selected according to the needs of the students. Authors and topics covered may include the Roman letter, satire, lyric poetry, elegiac poetry, historians, drama, philosophy, or Lucretius. Each semester may be repeated for credit. Prerequisite: at least two years of college level Latin or permission of the instructor. Fall, *Ovid*, J. Finkelpearl (Scripps); Spring, *Roman Satire*, S. Glass.

195. Readings in Latin Prose and Poetry. Selected works in Latin literature designed to meet the qualified student's particular needs. Prerequisite: permission of the instructor. May be repeated for credit. Fall/Spring, S. Glass.

Greek

51a,b. Introductory Classical Greek. Greek grammar and syntax with limited oral drills for beginning students. Selected readings from works such as Plato's Dialogues. Fall/Spring, I. Moyer (Pomona).

101a,b. Intermediate Greek. First semester places emphasis on reviewing Greek grammar and learning to read Attic Greek prose. The second semester will focus on Greek poetry, including Homer and Greek Tragedy. Prerequisites: Classics 51a,b, or permission of the instructor. Fall, R. McKirahan (Pomona); Spring, D. Roselli (Scripps).

182a,b. Advanced Greek Readings. Great works of Greek prose and poetry selected from major authors, genres, and periods. Authors and topics may include Homer, the Archaic Age, Greek Tragedy, Greek Historians, Greek Rhetoric, Aristophanes, Plato and Aristotle. Prerequisite: at least two years of college level Greek or permission of the instructor. Each semester may be repeated for credit. Fall, J. Astorga (Pomona); Spring, R. McKirahan (Scripps).

Hebrew

52a,b. Elementary Classical Hebrew. Basic elements of Hebrew grammar and translation of selected biblical passages. Fall/Spring, E. Runions (Pomona).

102. Readings in Classical Hebrew. Review of grammar and readings of selected prose and poetic texts from the Hebrew Bible and the Qumran Library. [not offered 2006-07]

Classical Civilization and Literature in Translation

10. The Epic Tradition. A survey of oral and written epic in Greek and Roman literature. The role of the hero; oral vs. written traditions; the roles of myth, traditional narrative and ritual; and the Classical epic as a basis for later literature. Comparative materials (e.g., Beowulf and Song of Roland). Readings from Homer, Vergil, Apollonius of Rhodes, Ovid, and others. Lecture and discussion. Fall, J. Astorga (Pomona).

12. Greek Tragedy. A reading of selected Greek tragedies with attention to their role in Greek civic culture, their utilization of Greek mythology and religious beliefs, and their contribution to the idea of the tragic in Western drama and culture. Spring, D. Roselli (Scripps).

14. The Ancient Comic Tradition. This course examines ancient comedy with particular emphasis on literary interpretation and modern theories of comedy. Other topics include the historical settings, performance, the comic hero, political subversion, and the characteristics of "low" genres in contrast to tragedy and epic. Authors include Aristophanes, Homer, Menander, Plautus, Petronius, Shakespeare, Stoppard and theorists of comedy. Fall, E. Finkelpearl (Scripps).

16. The Ancient Historians. Close reading of selected Greek and Roman historians, with special attention to their conceptions of history. Authors may range from Herodotus in the 5th century B.C. to Ammianus Marcellinus in the 4th century A.D. Comparative materials from the Chinese historiographical tradition (Ssu-Ma Chien) and the later Arab tradition (Ibn Khaldun). Analysis of primary sources supplemented by readings in recent secondary literature. [not offered 2006-07]

17. Ancient Lives. The course focuses on the studies of illustrious personalities by Plutarch and Suetonius. It examines issues such as the origins of this literary genre and its relations to literature, history, and biography; the sources available to the authors and their ways of handling them; structural, stylistic, and thematic elements; use of materials from science and philosophy; and the cultural, moral and religious viewpoints from which the authors contemplated the lives of human beings. Spring, J. Astorga (Pomona).

18. The Ancient Novel and Romance. The novel has its origins in ancient popular romances of wanderings and happy endings. Students will read the novels and romances of Longus, Heliodorus, Chariton, Lucian, Apuleius, and others, with attention to historical context, the nature of the genre, readership, and narratology. Special emphasis on the origins and nature of the novel with a look at Homer's *Odyssey*, Euripides' romances, and theorists such as Bakhtin. [not offered 2006-07]

19. The Ancient World in Film. This course examines the reception of classical antiquity in cinema through a close reading of ancient texts and their transformation into film. Emphasis will be placed on how cinema has (mis)represented Roman history and Greek drama, and the ideological uses of the past in the 20th century. [not offered 2006-07]

60. Greek Civilization Through its Literature. An introductory course covering great works of Greek literature from the beginnings through the fourth century B.C., with emphasis on the irrational as well as on the rational aspects of Greek culture. Readings from all genres of Greek literature, including works by Homer, Sophocles, Euripides, and Plato. Fall, J. Astorga (Pomona).

- 61. Roman Life and Literature.** Literary texts organized around topics of importance to the study of Roman culture from ca. 300 B.C. to 200 A.D.: poetry and politics, rhetoric, Roman self-definition, the family and gender roles, and the influence of Greek philosophy, religion, and contact with the East. Lecture and discussion. [not offered 2006-07]
- 114. Female and Male in Ancient Greece.** Explores the legal and social position of women in ancient Greece, male attitudes toward women and the idea of the Female, sexuality, and the contrast between the myths of powerful women and the apparent reality. [not offered 2006-07]
- 121. Classical Mythology.** A systematic examination of the traditional cycles of Classical myth. Readings from ancient literature in English translation. Some attention is given to the problems of comparative mythology, ritual, and related areas of archaeology and history. Spring, S. Glass.
- 123. Ancient Mysteries.** Ancient mystery cults offered Greeks and Romans something different: secret initiation rites, bull sacrifice, Dionysiac release, self-castration, mysteries of life and death, powerful mother-goddesses. Cults of Mithras, Isis, Demeter, Magna Matger, and others in their historical contexts. [not offered 2006-07]
- 135. Ancient Theater Production.** The tyranny of the text has cast a long shadow over ancient drama. This course introduces students to the wider world of the theater in the ancient world through close studies of dramatic festivals, theater buildings, audiences, music, actors, producers and other dramatic genres [not offered 2006-07]
- 161. Greek Art and Archaeology.** An introductory survey of Greek sculpture, architecture, and vase painting from their beginning to ca. 350 B.C. Considerable attention is given to the major archaeological problems and sites, and their historical position. Fall, S. Glass.
- 163. Hellenistic and Roman Art.** Treats art in the ancient Mediterranean from ca. 430 B.C. to A.D. 200, that is, from the demise of the Greek city state and rise of a new cosmopolitan Greek civilization to the subsequent takeover by Republican, then Imperial Rome. Asks how the public art of the ancient Greeks and Romans incorporated the world views of its creators. Charts the shifting meaning of standard forms or symbols from period to period. [not offered 2006-07]
- 191. Senior Thesis.** Students will work closely and on an individual basis with the faculty to identify an area of interest, become familiar with basic bibliography and research tools, and define a topic to investigate. The student will submit the results of this research in writing, and make an oral presentation to the Claremont Colleges faculty and students in Classics. Restricted to senior majors in Classics. By invitation of the major advisor. Fall/Spring, Staff.

Related Courses:

Hist 20. Greece and Rome. (See History 20) Fall, S. Glass.

Hist 101. Greece. Spring, I. Moyer (Pomona).

Hist 103b. Governing Rome: The History of the Roman Empire, 44 BCE-565 CE. Staff/K. Sessa (CMC)

Phil 40. Ancient Philosophy. Fall, R. McKirahan (Pomona)

Poli 1a. Classical Political Theory. Fall, McWilliams (Pomona)

Creative Studies

Pitzer Advisors: N. Masilela, S. Miller, A. Wachtel.

Engl 10a., b. Survey of British Literature. (See English 10a). Fall, A. Wachtel/Spring, S. Bhattacharya.

18. A History of the Creative Process. The course examines the history of the creative process from an interdisciplinary perspective. As a consequence, the history creative process will be theorized from the vantage point of the combination of intellectual history and performance studies. The knowledge area that will be looked at will stretch from Natural History (Big Bang Theory) to Human History (Abstract Art). The coordinates of time and space will be the parameters in this study of the human imagination. Fall, N. Masilela.

Engl 30. Beginning Creative Writing: Poetry. (See English 30) Fall, A. Wachtel.

Engl 30c. Creative Writing: Screenwriting. (See English 30c). Spring, D. Dixon.

50. Twentieth Century Choreographers: Classical Ballet and Modern Dance. The course will examine how twentieth century choreographers both in classical ballet and modern dance have created modernism in their particular field. These are some of the choreographers who will be studied: Balanchine, Fokine, Ashton (ballet) and Morris, Ailey, Tharp (modern dance). Fall, N. Masilela.

55. The Cultural History of Jazz as a Modern Art Form. The course will examine the cultural highlights of jazz history from Buddy Bolden (1920's) to Joshua Redman (2000's). Spring, N. Masilela.

Anth 102. Museums and Material Culture. (See Anthropology 102). Fall, S. Miller.

Anth 103a. Museums: Behind the Glass. (See Anthropology 103). S. Miller. [not offered 2006-07]

Engl 120. Studies in Drama: Greek Tragedy. (See English 120). A. Wachtel. [not offered 2005-06]

Engl 126. World Literature as Literary History. (See English 126). N. Masilela. [not offered 2005-06]

Engl 129. Web site as Archives of Literatures, Literacy and Intellectual History. (See English 129). Fall, N. Masilela.

EEngl 159e. Shakespeare: Then and Now, Here and There. (See English 159e.) A. Wachtel. [not offered 2005-06]

189. Postmodernism. (See English 189). Spring, N. Masilela

190. Senior Seminar. This course is devoted to the sharing among Creative Studies majors of their ongoing work. It is hoped that the sharing will further deepen students'

awareness of the fruitful interdependence of the creative arts. Students and faculty will offer constructive analyses and critical suggestions to one another in an effort to maximize the accomplishments of all. Staff.

Engl 191. Modernism. (See English 191). A. Wachtel. [not offered 2005-06]

Engl 193. Fictions of James Joyce. (See English 193). A. Wachtel. [not offered 2005-06]

199. Senior Thesis or Exhibition. Exceptional students may apply to the field group to write a thesis or participate in a senior exhibition. Applications are due before the end of the previous semester. This course will be taken in addition to the other requirements for the major. (At least for the first few years, this course will be offered as needed on an independent study basis). Fall, A. Wachtel.

Economics

Economics is the study of how best to satisfy the wants and desires of all people given the limited resources available to us on this Earth. It concerns the wealth of nations, its origins in production and exchange, its allocation among competing uses, its distribution among individuals, its accumulation or decline. The approach is descriptive and analytical; many issues of national and international policy are considered; the focus is on social institutions and social outcomes rather than on personal financial success per se.

Pitzer Advisors: M. Federman, J. Lehman, L. Yamane.

Requirements for the Major in Economics

A major in Economics requires the successful completion of:

- (i) One year of Principles of Economics
- (ii) One year of Economic Theory (completion of Mathematics 30 is recommended before taking these courses)
- (iii) One semester of History of Economic Thought
- (iv) One semester of Economic Statistics
- (v) Four additional upper-level courses in economics (i.e., courses having principles of economics as a prerequisite).
- (vi) Senior seminar in economics in the student's final year.
- (vii) Senior thesis for honors candidates.

Students intending to pursue graduate work in economics, business, or public administration are strongly urged to:

- Complete at least one year of calculus;
- Complete one semester of linear algebra and differential equations;
- Complete one semester of econometrics; and
- Select upper-level courses that are strongest in their theoretical orientation.

Pitzer College and Claremont Graduate University offer a highly selective accelerated program for completion of the B.A. and M.A. in Economics in five years. Interested students apply in the fall of their junior year, and must have completed Calculus II, Intermediate Microeconomics, Intermediate Macroeconomics, and Statistics before beginning the fifth year of study. Interested students should contact the Pitzer Economics faculty.

Requirements for the Major in Mathematical Economics

A major in Mathematical Economics requires the successful completion of:

- (i) One year of Principles of Economics.
- (ii) One year of Economic Theory.
- (iii) One semester of Economic Statistics.
- (iv) One semester of Econometrics.
- (v) Two upper level courses in Economics.
- (vi) Three semesters of Calculus: Math 30 (or 30c), 31 (or 31a or 31c), and 32.
- (vii) One semester of Linear Algebra followed by one semester of either differential equations or probability. This can be satisfied by taking different sequences of courses from different Claremont Colleges. Currently, these sequences are:

HMC: Math 73 (Linear Algebra) and then either Math 82 (Differential Equations) or Math 151 (Probability).

CMC: Either Math 105 (Applied Linear Algebra) or Math 174 (Linear Algebra), and then either Math 111 (Differential Equations) or Math 151 (Probability).

POMONA: Math 60 (Linear Algebra) and one of the following: Math 102 (Introduction to Mathematics for Modeling), Math 151 (Probability), or Math 187 (Deterministic Operations Research).

(viii) Senior Seminar in Economics in the student's final year.

Requirements for Combined Major (Economics/Political Studies)

Students with an interest in both Economics and Political Studies should consider either (a) a major in Political Economy (see Political Economy) or (b) a combined major in Economics and Political Studies. Students interested in the combined major in Economics and Political Studies must meet all the requirements for the economics major with the following modifications. Students must take either the political studies senior seminar or the economics senior seminar. Students taking the economics senior seminar only need to complete two upper-level economics courses. Students not taking the economics senior seminar need to complete three upper-level economics courses. They must also meet the appropriate requirements in political studies. See Political Studies.

Honors candidates will be expected to achieve excellence in the above and to submit a worthy senior honors thesis.

Minor in Economics requires the following:

- (i) Principles of Macroeconomics (Econ 51)
- (ii) Principles of Microeconomics (Econ 52)
- (iii) Statistics (Econ 91)
- (iv) 1 economic theory course [either Macroeconomics Theory (Econ 104) or Microeconomic Theory (Econ 105)]
- (v) 2 upper-level courses in economics (courses having Principles of Economics as a prerequisite).

Special Economics Majors

With the approval of the Curriculum Committee, students may design special majors in economics. Examples include business economics, international economics, and Asian economics. These special majors must include the six core courses in the regular economics major (two principles courses, two theory courses, statistics, and history of economic thought) and the senior seminar. Special interests are accommodated in the nature of the four upper level courses. Selected courses in other fields may be used to satisfy this requirement.

10/ 110. Cars and Culture. (Also Soc 10). More than any other object, the automobile reflects 20th century values and aspirations. In this course we will explore the place of the automobile in contemporary culture. We will consider how it has been shaped by

economic, political, and social forces, and how it has itself been an economic, political, and cultural force. Enrollment is limited. Prerequisite: For Organizational Studies or Economics 110 credit, one year of Principles of Economics or permission of instructor. [not offered 2006-07]

Soc 13. Economy and Society. (See Sociology 13.) R. Volti. [not offered 2006-07]

15. Seminar in Contemporary Economic Issues. An examination of the issues involved in recent and continuing economic controversies. This course includes a five-week integrative project period. Enrollment is limited. Not open to students who have taken, or who are taking, Principles of Economics. [not offered 2006-07]

51. Principles of Macroeconomics. Introduction to the determination of national income and output including an examination of fiscal policy and monetary policy. Within this framework, such problems as budget deficits, inflation, and unemployment will be studied, as well as international economic issues such as trade deficits and exchange rates. Basic economic principles will be applied to current policy questions. Fall/Spring, F. Jin.

52. Principles of Microeconomics. A study of the operation of the market system (wherein relative prices and quantities are determined by supply and demand); application of analytical tools (including algebraic and geometric) to current economic policy problems; and an examination of the conditions under which the market system will, or will not, optimally allocate resources. The determination of wages, profit, and allocation of resources will be discussed as well as the problems arising from various forms of monopoly. The course includes a demonstration of the interdependence of all forms of economic activity. Fall, M. Federman/Spring, J. Lehman.

Econ 91/Post 91. Statistics. An introduction to the statistical tools used in the quantitative analysis of economic and political relationships. Topics include probability theory, statistical estimation, hypothesis testing, and regression analysis. Fall, L. Yamane; Spring, J. Sullivan.

104. Macroeconomic Theory. Advanced analysis of the determination of national income, employment, and prices in an open economy. Theories of consumption, investment, business cycles, and the effectiveness of government stabilization policy are examined. Various schools of thought are considered. Prerequisites: one year of Principles of Economics and Math 30. Fall, L. Yamane.

105. Microeconomic Theory. Theories of consumer behavior, demand, production, costs, the firm, market organization, resource use, general equilibrium and income distribution in a modern market economy. Prerequisites: Econ. 51 & 52. Fall, J. Lehman.

115. Labor Economics. This course will use economic analysis to study the behavior of, and relationship between, employers and employees. Provides an introduction to the characteristics of the labor market and analysis of wage and employment problems, with a strong emphasis on policy issues. Among topics studied are job-seeking and employment practices, the determination of wages and benefits, worker mobility and

immigration, discrimination, unionization, inequality, and unemployment. We will try to answer such questions as: Why do “socially responsible” jobs pay less? Why do large firms pay more? Is education a good social investment? Are unions good or bad?

Prerequisite: Econ 52. Spring, M. Federman.

124. Emerging Asia: Opportunities and Complexities. Asia contains many of the world’s fastest growing economies. This course will focus on the political foundations of Asia’s economic dynamism, covering the role of Japan, China’s rapid industrialization, recovery and reform in East Asia, and India’s prospects of being the next regional superpower. How do Asia’s giants-China, India and Indonesia-compare? We will explore many perspectives on public policy during the rapid growth period and the subsequent recovery to determine the distinctive features of Asia’s development and their applicability in a changing world economy. Prereq: Econ 51 and 52. Fall, A. Denzau.

125. Econometrics. Introduction to techniques and pitfalls in the statistical analysis of economic data. The classical linear regression model, method of least squares, and simultaneous-equation models are developed. The computer is used, but prior programming experience is not required. Prerequisites: Econ 51, 52 and 91. L. Yamane. [not offered 2006-07]

127. China and Japan: Economy and Society. This course will explore the evolution and consequences of economic policies in China and Japan. The political, social, and cultural settings of both countries will be considered, especially in regard to the ways in which they have affected economic performance. Prerequisites: Economics 51 and 52. J. Lehman. [not offered 2006-07]

132. Macroeconomic Policy: Case Studies. An exploration of case studies and issues in macroeconomics from the perspective of the policy maker. Topics will include the U.K. gold standard, 1930 depression, Kennedy tax cuts, Nixon flexible exchange rates, Volcker interest rates, Mexican debt crisis, Thatcher monetary policies, Reaganomics, Japanese financial liberalization, Europe 1992. Prerequisite: one year of Principles of Economics. [not offered 2006-07]

135. Money, Banking and Financial Markets. Discussion of various financial markets such as money, bond and stock markets, and various financial institutions, banking and non-banking. Introduction to the relevant basic monetary and financial theories. The course will also cover the banking system and the money supply process of the Federal Reserve, as well as the conduct of monetary policy such as its tools, goals, and transmission mechanisms. Prerequisites: Economics 51 and 52. Fall, F. Jin.

141. The Chinese Economy. The course examines the development experience and current issues of the Chinese economy. It will review the historical legacies of the central planning from 1949 to 1978, and analyze the economic reform and transition to a market economy from 1978 to the present time. The course will also discuss the current problems and future challenges facing the Chinese economy and its relationship with the rest of the world in the context of globalization. Prerequisites: Econ 51 and 52. Spring, F. Jin.

IIS. 141. Agricultural Economic Development in the Third World. (See International and

Intercultural Studies). Fall, L. Tongun.

142. The Japanese Economy. Broad introduction to the Japanese economy. Process of economic development since the Meiji Restoration. Macroeconomic growth, monetary and fiscal policy, industrial policy, labor markets, savings and investment in the post-war Japanese economy. Discussion of Japan's current economic conditions and policy issues. Prerequisite: Econ. 51 and 52. L. Yamane. [not offered 2006-07]

145. International Trade and Finance. A study of the fundamental principles of international economic relations. Subjects covered include the economic basis for international specialization and trade, economic gains from trade, commercial policy and its effects, foreign exchange markets, the balance of international payments, and international monetary problems. Prerequisites: Econ. 51 and 52. Spring, J. Lehman.

148. Issues in International Trade and Development Policy. This course focuses on key aspects of international trade and investment policies in the industrial and less developed countries and their implications for national economic development and the operation of the international economic system. Prerequisite: Econ. 51 & 52 and Econ 104 or 105. J. Lehman. [not offered 2006-07]

149. Asian Economic Development. With occasional reference to the experience of Japan and China, we will analyze the post WWII economic development of South Korea, Taiwan, Hong Kong, and Singapore in comparison to other countries such as Thailand, Malaysia, Indonesia, and the Philippines. We will consider differential responses to the Asian crisis and its aftermath. Prerequisites: Econ 51 and 52; Econ 104 and 105 recommended. J. Lehman/T. Willet. [not offered 2006-07]

155. History of Economic Thought. The development of economic doctrines and analysis from ancient times to the present, concentrating on the events subsequent to 1775. Particular emphasis will be placed on the historical perspectives of both individuals and ideas, as well as on the mechanisms through which analytical development occurs. A constant theme will be a comparison of the various economic analyses used in the past with our present engines of analysis. Prerequisite: One year of Principles of Economics or consent of instructor. Spring, E. Aksoy.

163. The Economics of Poverty & Discrimination. With a strong policy focus, we discuss the definitions and measurement of poverty and explore views of the causes. We consider racial, class, and sex discrimination in education and labor markets, and examine policy options and debates in welfare, affirmative action, social insurance, and the like. Prerequisite: Econ. 52. M. Federman. [not offered 2006-07]

172. Environmental Economics. The theory and practice of environmental economic policy. This course applies tools of economic theory including externalities, public goods, and cost-benefit analysis to the study of environmental issues, with a strong emphasis on policy issues. Topics include pollution control, water policy, global warming, and biological diversity. We consider alternative public policy instruments for environmental improvement, including the use of direct controls versus market controls. Prerequisite: Econ 51, Econ. 52. Fall, M. Federman.

174. Health Economics. The economics of health-care and health insurance reform. Topics include economic determinants of health, the medical care and medical insurance markets, and the role of government in the provision of health care and insurance. Current issues in health reform including managed care, Medicare spending, and universal coverage are discussed in detail along with consideration of alternative models of health care delivery and financing in the U.S. and other countries. Prerequisite: Econ. 52. M. Federman. [not offered 2006-07]

176. Public Finance. The role of government in the market economy, including consideration of the rationale for government activity, the effects of government intervention, and interactions across levels of government. Current policy issues examined include taxation, income redistribution, social insurance, and local public goods such as education. The city of Ontario will be examined as a case study to examine several of these issues from a local government perspective. Prerequisite: Econ. 52. Spring, M. Federman.

180. Finance. This is an introductory course designed to provide students exposure to the foundations of finance. The course is a mixture of theory and practice. The main goal is to familiarize students with the variables that affect the return of various financial assets, namely time and risk. The course is divided into three parts: first some time will be spent describing the financial markets; the second part of the course focuses on the value of time and on bond pricing; finally the third part deals with the concept of risk and shows how an asset's performance is related to its risk. Throughout the course the practical aspects of finance will be emphasized and the theory will be applied in real world examples. Although many aspects of modern finance are very technical, this being an introductory class, the Math level will be kept to the bare minimum. However, students should have basic Math and statistics knowledge. Prerequisite: Econ 52. [not offered 2006-07]

198. Senior Seminar. Analysis of selected topics in economics. Emphasizes recent developments in economic literature. Prerequisites: Econ 51 & 52. Fall, L. Yamane.

199. Senior Thesis. Staff.



English and World Literature

Through literature we experience other lives and learn to read our own as we grapple with the social and ethical implications of the knowledge we acquire. We learn those lessons best when the literature we study includes the aspirations, failures and accomplishments of diverse peoples of all colors and cultures. The Pitzer English and World Literature major is intended to increase learning and writing skills through the systematic study, recovery, and appreciation of the best imaginative verse and prose, in worldwide English mainly but also in literatures in translation-works that have helped to spawn and continue to influence theoretical approaches to other disciplines. Some English and World Literature concentrators pursue double majors, using literature as a testing ground for their second discipline, which, in turn, is a key to one of the many doors of literature itself.

Pitzer Advisors: S. Bhattacharya, L. Harris, N. Masilela, E. Vasquez, A. Wachtel.

Requirements for the Major

Students majoring in English and World Literature must complete ten courses, which may include seminars and independent studies. At least six courses should be completed prior to the senior year. There are two possible tracks for English and World Literature.

The **first track** includes:

- three introductory surveys of English and American literature (10a and 10b, and either 11a or 11b).
- Survey of British Literature 10a and 10b are usually taken in sequence during the sophomore year.
- In addition to the three surveys, majors must take at least seven courses including Literary Theory as a Critique and Expression of Society 125 and at least one course in a literature that is neither British nor American.

The **second track**, the successful completion of which will result in a major recorded as *English and World Literature: Creative Writing*, requires:

- One of the British Literature surveys (10a or 10b) **and** one of the American Literature Surveys (11a or 11b) that best enhance the student's creative orientation;
- One class of English 30, Introduction to Creative Writing, is required, but this course may be repeated for credit because its content varies; sometimes it is an introduction to writing in several genres, sometimes in one or another of the creative genres;
- English 125, Literary Theory as a Critique and Expression of Society, or an equivalent course, for the purpose of developing self-critical abilities;
- English 130, Advanced Creative Writing (which may be repeated for credit);
- Two literature courses in the genre of the greatest significance for the student's primary creative field of interest;

- Two creative writing classes or independent study courses in creative writing of the student's choosing.
- English 199, Senior Thesis, in the case of creative writers, an extended project of creative writing in the genre of the student's greatest interest.

The English and World Literature Field Group invites a writer to campus each year to teach several courses in creative writing.

Majors are encouraged to attain a reading ability in at least one other language—gained in the equivalent of two years of college-level work. For Asian, French, German, Italian, and Spanish literatures, see Modern Languages, Literatures, and Cultures.

Combined Major: A combined major in English and World Literature requires the completion of at least seven courses: one Survey of British Literature (10a or 10b), one Survey of American Literature (11a or 11b), Literary Theory (125), three literature courses (including one in a literature of the world that is neither British nor American), and a project, thesis, senior seminar, or independent study in which the constituent fields of the major are interrelated.

Minor: Students who wish to graduate with a minor in English and World Literature must satisfactorily complete at least six graded courses: one Survey of British Literature (10a or 10b), one Survey of American Literature (11a or 11b), Literary Theory as an Expression and Critique of Society (125), and three literature courses, one of which will be a literature of the world that is neither British nor American.

Honors: Students with at least 3.50 GPAs cumulatively and in English and World Literature will be invited to write senior theses during their final semesters. All English and World Literature faculty members will review theses submitted for honors. The Senior projects of Creative Writing students who have attained and maintain overall grade point averages and grade point averages in the major of 3.5 or higher, if deemed sufficiently outstanding, will qualify them for Honors in English and World Literature upon graduation.

AP credit will be accepted toward graduation (half credit for a score of 4 and full credit for a score of 5) but will not be counted toward the ten courses required for an English and World Literature major.

Engl 3/Soc 3. Transatlantic Black/Asian Film, Literature, and Sociology. Organized as a film festival seminar this course explores Black and Asian transatlantic immigration, histories, and representations via film and popular culture. The course employs film, cultural criticism, sociological literature, and guest speakers/directors as core materials for examination and discussion. A midterm and final are required. D. Basu/L. Harris. [not offered 2006-07]

9. Autobiography as Service-Learning. A service-learning course in which Pitzer students and community participants explore autobiography, how it produces a private space within prevailing public discourse, a space of social theory, historical revision, and self-

reflection. Assignments are organized around hands-on community service in a literacy program at an off-campus community-based location. Fall/Spring, L. Harris.

10a,b. Survey of British Literature. A two-semester course required of English and World Literature majors, covering representative works from the early Middle Ages through the middle of the 17th century (10a) and from the Restoration and 18th century through the 19th century (10b). Works will be studied according to traditional methods of literary analysis. Students are urged to take 10a before 10b and to seek an additional course in 20th century British or American literature. Fall (10a), A. Wachtel; Spring (10b), S. Bhattacharya.

11a. Survey of American Literature to 1880. The first half of a two-semester course that includes representative American writers, from the Puritans to our contemporaries, for consideration of their significance in historical, literary, and philosophical contexts. Each half may be an independent course; only one is required of English majors. Fall, E. Vasquez.

11b. Survey of American Literature. The second half of a two-semester course that includes representative American writers, from the Puritans to our contemporaries, for consideration of their significance in historical, literary, and philosophical contexts. Each half may be taken as an independent course; only one (either) is required of English majors. [not offered 2006-07]

12 BK. Introduction to African American Literature. This course is a survey of major periods, authors, and genres in the African American literary tradition. This is the second half of a two-semester course offered through IDBS faculty. This course will cover the major literatures produced from the turn of the twentieth century to a contemporary period. Offered every spring semester. Spring, L. Harris.

13. Introduction to Asian Literature: India, Japan, and China. This course will concentrate on the antiquity of these great cultures. The literary forms of these great civilizations, ranging from Haiku poetry in Japan to Sanskrit literature in India, will be read. The course will be very much inquisitive, investigative, and exploratory: in the remembrance of things past and in search for historical literary constructs. N. Masilela.
[not offered 2006-07]

14. Introduction to African Literature and Film. One of the seriously debated issues concerning African literature today is whether that portion of it written in the European languages forms a constitutive or central part of it. This issue is interwoven with the relationship between oral literature and written literature within Africa's cultural space. Diverse genres from the different corners of Africa will be read into each other as defining a particular discourse: for example, Ngugi wa Thiongo from Kenya, Wole Soyinka from Nigeria, Nadine Gordimer from South Africa. Fall, N. Masilela.

15. Cultural Studies and Literature. This course examines the development of Cultural Studies as a mode of intellectual inquiry with an emphasis on transnational theories. In historical context, we explore the impact of cultural studies on the intellectual activity of the academy, how it has reconfigured the boundaries of humanities disciplines,

theoretical paradigms and our very understanding of literature and art. L. Harris/N. Masilela. [not offered 2006-07]

Crea 18. A History of the Creative Process. [See Creative Studies 18]. Fall, N. Masilela.

20. Anatomy of Drama. This class will study Postmodernism, a cultural logic informing artistic creativity in the last quarter of the 20th century. The works of Vladimir Nabokov and Samuel Beckett will be read as marking the end of Modernism and ushering in the new age of Postmodernism. Then the class will explore such writers as Italo Calvino, Julio Cortazar and Don DeLillo, among others, in the context of a variety of Postmodernist theories. Spring, E. Vasquez.

25. World in a Nutshell: The Short Story. A close study of the short story genre, focusing on such authors as Hawthorne, James, Hemingway, Joyce, Porter, Faulkner, O'Connor, Elkin, Roth, Olsen, Malamud, and Updike. In addition to reading and writing about the stories of others, students will be writing and revising stories of their own. Recommended for first-year students and sophomores. A. Wachtel. [not offered 2006-07]

30. Introduction to Creative Writing. We shall be studying and writing short stories, poems, and short plays. Students will read their work at workshop meetings in class. Fall, A. Wachtel.

30c. Creative Writing: Screenwriting. Introduction to and overview of the elements of plot, theme, character and dialog in writing for television and film drama. Exercises in screenwriting in which theme, plot, dialog and images are integrated into scenes and sequences which will be read, analyzed and critiqued in a workshop setting. Spring, D. Dixon.

42aBK. Special Topics in African American Cultural Studies: The Jook Joint. (Also Black Studies ID42aBK.) As an introduction to cultural studies, we will examine the development of African American dance in the USA through a focus on the cultural and social spaces that allowed African dance rituals to be preserved while being transformed in meaning and form into core American culture. L. Harris. [not offered 2006-07]

42eBK. Girl-Worlds: Female "Coming of Age" Literature. Through fiction, autobiography, film, popular culture and feminist theory, this course examines representations of young women of diverse color/class/sexual identities in "coming of age" narratives of a post-WWII USA context. In exploring the intersections of ethnicity/race, class, sexuality, gender, and intellectual/creative agency in the narratives, we examine how the authors/female protagonists revise and resist prescriptive notions of female "coming of age." L. Harris. [not offered 2006-07]

44. Introduction to Latin American Literature and Film. The course will attempt to define Latin America as a literary and historical construct. The survey will cover essential and classical works of Latin American literature. The literary lineages of these works will be uncovered in an attempt to trace their historicity. A series of Latin American films which grapple with the historical problems facing this continent will also be shown. N. Masilela. [not offered 2006-07]

92. Twentieth-Century Brazilian Literature and Film. Brazil is one of the Third World countries which possesses a great literary and cinematic tradition, including one of the most fascinating examples of modernism in the world. By comparing literature and film, this course will attempt to enter the Brazilian film and fictional imagination of the 20th century. N. Masilela. [not offered 2006-07]

93. Modern Polish Literature and Film. Poland is one of the exhilarating enigmas of Central Europe, a country tragically overflowing with romantic spirit in a geopolitical region where perhaps sober realism should be the order of the day. Despite this complicating factor, Poland has produced both great literature and outstanding film. The course will attempt to unravel the gushing romanticism of the 20th-century Polish literary and cinematic imagination. N. Masilela [not offered 2006-07].

96a. Twentieth-Century United States Literature. We will examine how artists from the United States have viewed U.S. national and international expansion throughout what has been termed "the American century." We will begin with texts that deal primarily with western expansion and its effect on Native Americans and Mexicans living both within and outside of the U.S. border. In maintaining an international discussion, we will continue to explore U.S. involvement in Europe, Southeast Asia, South America, and the Middle East. We will discuss issues regarding identity politics, nationalism, and globalization. [not offered 2006-07]

101. Modern Cuban Literature and Film. The course will attempt to trace the development of the Cuban literary imagination from Jose Marti, in the context of the national liberation struggle for independence, to Roberto Fernandez Rattman, in the context of the construction of socialism. The literary works (fiction and poetry) of Alejo Carpentier, Jose Lezama Lima, Severo Sarduy and Infant will form the centerpiece of the course. The films of Humberto Solas, Sara Gomez, Sergio Giral, and Gutierrez Alea will be part of this exploratory process. N. Masilela. [not offered 2006-07]

102. Modern Nigerian National Literature. Nigeria and South Africa were in the forefront in the forging of modern African national literatures in the European languages in the decades of the 1950s, 1960s, and 1970s. This great historical event was simultaneous with the emergence of independent African national states. This literature of decolonization has produced great writers in Nigeria: Wole Soyinka, Chinua Achebe, Christopher Okigbo, Amos Tutuola, and Gabriel Okara. N. Masilela. [not offered 2006-07]

104. Modern South African Literature and Film. South African literature in the English-language is one of the strongest literatures in Africa written in the European languages. It has been profoundly affected by the politics of apartheid. Large portions of South African literature have contested this political order. A crucial issue emerged in the course is how this literature will stand in the future positionings to transform South Africa. N. Masilela. [not offered 2006-07]

105. Indo-British Literature & Indian Film. This course will survey the literary structure of Indian literature in the English language from Sri Hurobindo and Radindrath Tagore to Salman Rushdie. Its positioning in relation to other Indian Literatures from Vedic and Sanskrit Literatures to Urdu Literature will be examined. The films of the late great

Satyajit Ray will be shown. N. Masilela. [not offered 2006-07]

107. Harlem & Sphiatown Renaissance: A Comparative Study in Influences. The course will explore how the American Harlem Renaissance influenced and inspired the South African Sphiatown Renaissance in the construction of African modernities. Although some films will be shown, the course will primarily preoccupy itself with literary texts. N. Masilela. [not offered 2006-07]

108. Latino Literature: Through Time and Across Borders. This is an introductory survey of Latino literature from the colonial era to the contemporary period and across national borders. Reading major authors, themes, and movements, the class will also give critical consideration to the manner in which Latino literature actively engages in an impels societal change. Spring, E. Vasquez.

109. Literature and Film of the African Diaspora. As a result of slavery, different 'black national cultures' came into being in the New World. These national cultures were made possible by several historical events which forged 'black modernity' in the New World: the Haitian Revolution (1793-1865), the Jamaican Slave Revolt (1863-1865), the American Civil War (1860-1865), the Haitian Renaissance of the 1920s and the Harlem Renaissance (1919-1935). In articulation of their modernity, black people in the African diaspora invented and appropriated literary forms of expression: slave narratives, auto-biographies, essays, modern novels, etc. The course will concern itself with these creations. N. Masilela. [not offered 2006-07]

112. Rule Britannia: Imperialism and Victorian Literature and Culture. This course examines issues of empire in nineteenth-century British literature and culture. It considers how the literature of the period represented, aided, or resisted the development of the empire, both abroad and at home. It focuses on two key themes: the "civilizing mission"; and the "imagined community" of Great Britain. Spring, S. Bhattacharya.

120. Studies in Drama: Tragedy. Concentrating on the Greeks, we shall attempt to understand the characteristics of the "tragic," that unique vision of the human condition which seems to cross cultural and temporal boundaries to unite a vast range of "serious" dramatic literature. May be repeated with different content for credit. A. Wachtel. [not offered 2006-07]

121BK. Studies in Poetry: Love and Revolution—Black Women's Poetry/Song in the 20th Century. This course offers an exploration of language, imagery, and themes concerned with the sexual and racial politics of love and revolution as conceived in twentieth-century black women's poetry/song. In addition to reading, writing, and oral presentations about poets/singers such as Johnson, Grimke, Smith, Brooks, Holiday, Sanchez, Jordan, Lorde, and Jones, students write poetry/song reflective of what/why/how/where/when notions of love and revolution are articulated in this body of work as values/weapons/desires for social justice and change. Prerequisite: One black studies course, or permission of instructor; junior and senior only. L. Harris. [not offered 2006-07]

124. Epic and Scripture. A literary study of the twin fountainhead of Western literature: Homer and the Hebrew Bible. Prerequisite: a college level course in literature, religion, or classics or permission of instructor. A. Wachtel. [not offered 2006-07]

125. Literary Theory as a Critique and Expression of Society. In historical context this course will examine literary theories that view fiction and poetry as cultural documents. Our emphasis will be on 20th-century United States and continental theories. For juniors and seniors only. Fall, S. Bhattacharya.

126. World Literature as Literary History. This course will examine the theory and the history of the construction of national literatures and/or of literary lineages as tradition. Herder and Schlegel's attempted articulation of literature as a historicized world experience will be our point of departure. Pedro Henriquez-Urena's *Literary Currents in Hispanic America* and *A Concise History of Latin American Culture*, Francesco de Sanctis' *History of Italian Literature*, Lu Xun's *A Brief History of Chinese Fiction*, Henry Louis Gates' *Figures in Black*, Daratani Kojin's *Origins of Modern Japanese Literature*, Ngugi wa Thiong'o's *Moving the Center and Writers in Politics*, and other texts will be contextualized within an internationalism of national situations. Spring, N. Masilela.

127. African and Latin American Epic. This course will analyze and compare the following epics: from Africa-Soundiata (13th-century Mali) and Anthem of the Decades (20th-century South Africa); from Latin America-Popol Vuh (Mayan Epic) and Neruda's *Canto General* (20th-century Chile). N. Masilela. [not offered 2006-07]

129. Web site as Archives of Literature, Literary and Intellectual History. The course will examine and instruct how one undertakes research concerning old newspapers and journals as well as forgotten books of past centuries in search of short stories, essays and other generic forms with the intent of assembling them on the Internet as anthologies. The course will also impart the necessary technological skills. N. Masilela. [not offered 2006-07]

130a. Advanced Creative Writing: Poetry. Staff. [not offered 2006-07]

130b. Advanced Creative Writing: Fiction. Staff. [not offered 2006-07]

130c. Advanced Creative Writing: Screenwriting. The origination, development and writing of a complete episode of a current one-hour television drama series with emphasis on shaping a strong story concept, designing an effective pitch, building a clear story structure, and scripting well-developed characters and compelling dialog. Scripts will be read, analyzed and critiqued in a workshop setting. Spring, D. Dixon.

132BK. Black Queer Narratives and Theories. This course examines African American writers and film and video-makers whose focus on race and sexuality shape the content and form of a black queer narrative. The class will explore relationships between black queer artists and black feminist and queer theories. Prereq: IDBS 10 or written permission. Fall, L. Harris.

134BK. Harlem Renaissance.: Gender, Class & Sexuality. This course is a survey of African American literature and culture produced during or linked to the 1920s Harlem Renaissance. Central to the course is an ongoing survey and analysis of popular cultural forms such as the blues, social dance, film, and musical theater. Prerequisite: One lower division literature or one Black Studies course. Fall, L. Harris.

142. Feminist and Queer Studies: Theories of Sexuality. This course examines theories of sexuality produced in a dialogue between feminist and queer studies in the late twentieth century, from approximately 1970 to 2005. We engage multiple and conflicting discourses on sexuality in relation to historical context, political economy, race, gender, nation, community, and across academic, activist, and artistic cultural production.

L. Harris. [not offered 2006-07]

159a. Shakespeare: Comedies, Histories, Narrative Poetry. This course will be devoted to close readings of representative works from Shakespeare's first decade as a dramatist. We shall attempt to show their relation to other works of the English Renaissance, but our ultimate aim will be to discover their unique values and their roles in the development of Shakespeare's art. Prerequisite: a college level course in literature or permission of instructor. A. Wachtel. [not offered 2006-07]

159b. Shakespeare on Film. We'll be studying film versions of four of Shakespeare's major tragedies and comparing them to each other and the texts. A. Wachtel. [not offered 2006-07]

159c. Shakespeare: Histories and Performance. A study of Shakespeare's vision of the causes and consequences of the War of the Roses. We'll be preparing, with an exploration of the history and motives of the participants, for a performance in South Ontario of combined, condensed version of 1 and 2 Henry IV. Drama majors welcome. A. Wachtel. [not offered 2006-07]

159e. Shakespeare: Then and Now, Here and There. This course is devoted to the evolution of Shakespearean tragedy from the last years of his period of high romantic comedy to the end of his tragic period. We will be concerned also with Shakespeare's reception and interpretation in Germany. Prerequisite: One of the following or the equivalent: English 10a or 10b or 11a or 11b, or some lower or upper division literature course. A. Wachtel. [not offered 2006-07]

189. Postmodernism. The course will attempt to define the concept of postmodernism. In the process, the cultural, political and philosophical foundations of this new cultural phenomenon will be examined. An attempt will be made to situate postmodernism in its proper sequential order in relation to modernism and romanticism. Literary works exemplifying this cultural dominant will be read. N. Masilela. [not offered 2006-07]

191. Modernism. A study of major authors, artists, musicians, and thinkers of the period, beginning about 1900 and ending in mid-century, that formed and still informs our own. Figures studied will include Beckett, Berg, Braque, Einstein, Faulkner, Freud, Joyce, Kafka, Picasso, Proust, Stein, Stravinsky, and Woolf. Prerequisite: students must have junior standing. A. Wachtel. [not offered 2006-07]



Environmental Studies

Environmental Studies is an interdisciplinary program focusing on the interaction between the human and non-human components of the biosphere. It strives to apply the diverse orientations of the social sciences, humanities, and natural sciences to environmental issues. The major is divided into three areas of study: human ecology, which explores humankind's relationship with the nonhuman world, human origins, cultural ecology, and the impact of human populations on the earth; environmental policy, which investigates the politics, economics, and ethical implications of ecology; and natural sciences, which encompass the study of biological systems, ecology, natural resources, and conservation. Resources for field research include: the Pitzer in Costa Rica Program, Pitzer's John R. Rodman Arboretum, and the Bernard Field Station. Environmental Studies can provide an integrated, unifying perspective on life, as well as a program for effecting positive change. The perspectives provided by this program will help prepare students for graduate work and careers in teaching, public policy and administration, law, environmental sciences, international affairs, and the non-profit sector. Environmental Studies students are encouraged to consider a combined major or minor in another discipline.

Pitzer Advisors: P. Faulstich, M. Herrold-Menzies, K. Miller, S. Miller, J. Sullivan, and A. Wakefield (at Pitzer); D. Guthrie, D. McFarlane, and K. Purvis-Roberts (at Joint Science).

Arboretum Director: Joe Clements

The Environmental Studies major consists of course work in three broad areas: human ecology, environmental policy, and natural science. In order to achieve breadth in the field, all majors are required to complete at least eleven (11) courses, including the following:

- Envs 10: Environment & Society
- Human Ecology: Three courses.
- Policy: Post 176: Environmental Policy and one additional environmental policy course.
- Science: Three courses in natural science (Biology 43 and 44 are recommended); one of which must be advanced (numbered 100 or above).
- Environmental fieldwork, an appropriate study abroad program, or a relevant internship or clinic course.
- In order to achieve some depth, majors must take two (2) additional courses from within one of the main topic areas: Human Ecology, Policy, or Natural Science.
- An academic portfolio documenting competence in the major.

Courses in each of these areas are listed below. You should consult with your advisor about the best choices for your interests and career. Majors may want to consider participating in the Pitzer in Costa Rica Restoration Ecology Program as a study abroad experience. Completion of this program fulfills one human ecology requirement, one natural science requirement and the environmental fieldwork requirement. Interested students should note that one year of college-level Spanish is a prerequisite for this program. Other relevant courses, both at Pitzer and at the other consortium colleges, may

count toward a major or minor in Environmental Studies; consult with your advisor for course approval. Appropriate courses from the Environmental Analysis program at Pomona College, the intercollegiate Science, Technology, and Society program, and HMC's Environmental Policy program may also count toward a major or minor in Environmental Studies.

By graduation, all majors should create a portfolio, which includes the following:

- A letter of self-recommendation, using the above goals as guidelines,
- An evaluation of their Environmental Studies major and achievement of its objectives, and
- A research paper representing their best work and demonstrating competence in understanding and evaluating environmental concerns.

Students enrolled in the Capstone Seminar will develop this portfolio during the course. Other students will need to complete it in conjunction with their advisor.

Human Ecology:

Hist 16. Environmental History

32. Environments Workshop

36. Native Americans and Their Environment

39. Environments, Arts and Action

46. Environmental Awareness and Responsible Action

48. A Sense of Place

50. Nature through Film

74. California's Landscapes: Diverse Peoples and Ecosystems

85. Social Justice and Natural Resources

Anth 110. Nature and Society in Amazonia.

104. Doing Natural History

140. The Desert as a Place

141. Progress and Oppression: Ecology, Human Rights, and Development

144. Visual Ecology

146. Theory and Practice in Environmental Education

147. Ecology, Community, and Design

148. Ethnoecology

149. Ecology and Cultural Change

Anth 164. North American Archaeology

162. Gender, Environment & Development

168. Humans and Their Environment: Prehistoric Perspectives

Policy Courses:

93. Policy Analysis

108. Environmental Policy

159. Natural Resource Management

171. The Politics of Water

Econ 172. Environmental Economics

Govt 119. Intro. To Environmental Law and Regulation (CMC)

Govt 120. Environmental Law (CMC)

Post 136. The Politics of Environmental Action (Pomona)

Posts 179. International Environmental Policy Courses (HMC)

Natural Science:

43. Introductory Biology

44. Introductory Biology

62. Environmental Science

70. Topics in Environmental Science

137. Plant Classification and Adaptations to the Environment

Bio 104. Conservation Biology (Pomona)

134. Field Biology

137. Plant Classification and Adaptations to the Environment.

150. Ecology

152. Evolution

156. Tropical Ecology

169. Marine Ecology

Geo 2. Environmental Geology (Pomona)

Fieldwork, Internship, or Clinic (one course): The goal of this requirement is to move beyond the classroom and library to the field to engage students in research and action with an environmental, ecological or policy focus. There are a number of ways to meet this requirement including: biological or ecological fieldwork, environmental internship in local or county government, environmental internship in an environmental organization, environmental work on a study abroad program, ENVS 146 (Theory and Practice in Environmental Education), ENVS 104 (Doing Natural History), or a special environmental independent study designed by the student and a faculty advisor. Please consult with your advisor when selecting an appropriate option.

Capstone Seminar: This is an optional junior/senior seminar designed to allow Environmental Studies students to reflect upon and integrate their major. For 2006-2007 the capstone seminars will be: ENVS 150 Seminar: I Read the News Today, Oh Boy (fall); ENVS 190 Environmental Studies - Transdisciplinary Perspectives (spring)

A Minor in Environmental Studies will be awarded upon successful completion of a minimum of seven courses, with at least two courses in human ecology, one in policy, and one in natural science, and a relevant field research project or internship.

Honors. Students with a cumulative and major GPA of 3.5 or higher may be considered for honors in Environmental Studies. Honors candidates must write and successfully defend a senior thesis. An equivalent body of work can substitute for the senior thesis as appropriate. The determination of honors is based on excellence in course work in the major and the quality of the senior project as determined by the field group. It is strongly recommended that honors candidates enroll in the Environmental Studies Capstone Seminar.

10. Environment & Society. This course, required for the Environmental Studies major, is an interdisciplinary examination of some of the major environmental issues of our time.

This course explores aspects of society's relationship with environment using the humanities, social sciences and natural sciences. Topics include: environmental ethics and philosophy; ecosystems, biodiversity, and endangered species; North/South environmental conflicts; air pollution and acid rain; ozone depletion; climate change; biotechnology; and international environmental policy. Fall, M. Herrold-Menzies.

Anth 12. Native Americans and Their Environments. (See Anthropology 12.) Spring, S. Miller.

Bio 43. Introductory Biology. (See Science: Biology 43L.) Fall/Spring, J. Armstrong, R. Justice, D. Sadava, E. Wiley.

Bio 44. Introductory Biology. (See Science: Biology 44L.) Spring,, D. Guthrie, M. Preest, D. Thomson, Staff.

46. Environmental Awareness and Responsible Action. A course facilitated by advanced Environmental Studies majors in conjunction with the professor. We examine lifestyle choices and campus policies in relation to waste management, water usage, energy conservation, and plant and animal habitat. The course is designed to help students understand the pervasion and significance of ecological problems, as well as their causes and solutions. Theoretical investigations of biodiversity, sustainability, bioregionalism, environmental philosophy, and other topics will provide the foundation for informed action in which students will participate in addressing environmental issues at the Colleges and beyond. P. Faulstich. [not offered 2006-07]

48. A Sense of Place. A 'sense of place' begins with interactions between people and the world, and develops from the environment within which humans exist. The course engages students in the creative and intellectual process of developing an understanding of critical connections between person and place; between who we are and where we are. Fall, P. Faulstich.

50. Nature through Film. We examine ideas of nature and the environment and how they have been explored in film. From wildlife documentaries, to popular dramas of environmental struggles, to cult classics and Disney's animated visions of nature, the human-nature relationship has been depicted through film to transmit particular views of the world. We view and study films, read relevant theory, and actively critique ways in which our worldview has been shaped and impacted by cinema. P. Faulstich/M. Herrold-Menzies. [not offered 2006-07]

Bio 62. Environmental Science. (See Science: Biology 62.) Fall, D. Guthrie.

74. California's Landscapes: Diverse Peoples and Ecosystems. Explores the diverse ecological and cultural landscapes of California, examining how different groups (Native American, Hispanic, African-American, Asian, and European), have transformed California's rich natural resources. Topics include: Native Americans of the Los Angeles Basin and the Redwood Forests; Spanish-Mexican missions of southern California; African-American miners in the Sierra; Chinese and Japanese farmers in the Central Valley; and the wildland-urban interface of LA. Course fee \$30 for two required Saturday field trips. Spring, M. Herrold-Menzies. [not offered 2006-07]

85. Social Justice and Natural Resources. Explores the relationship between environmental protection and social justice. Topics include: environmental racism and toxic waste sites in African-American communities; the removal of Native Americans to create national parks; conflicts around nature reserves in parts of Africa and Asia; Hispano land conflicts in the southwest; farmworkers' exposure to pesticides M. Herrold-Menzies. [not offered 2006-07]

90. Economic Change and the Environment in Asia. This course introduces students to a broad range of environmental issues in Asia. As many Asian nations have experienced rapid economic development, these economic changes have had dramatic impacts on the natural environment. In this class we examine the government policies, economic conditions, and social movements that are shaping the natural environment in Asia. Fall, M. Herrold-Menzies.

Art 103. Environments Workshop. (See Art 103.) K. Miller. [not offered 2006-07]

104. Doing Natural History. The interdisciplinary field of Natural History links the natural sciences to the humanities and social sciences by combining ecological field studies with drawing and painting, cultural history, and social analysis. This course introduces students to the complicated history of natural history and the rich botanical and wildlife studies that naturalists have completed, while having students actively doing natural history themselves at the Pitzer Arboretum and Bernard Field Station. Two Saturday field trips are required. Fall, M. Herrold-Menzies.

Post 117. Irish Nationalism. (See Political Studies 117). Fall, J. Sullivan.

140. The Desert as a Place. An interdisciplinary investigation of the desert environment as a place, with some emphasis on Australia and the American Southwest. Correlations between natural and cultural forms, histories, materials, motives, and adaptations will be studied. Topics to be considered will include structural and behavioral adaptations in the natural and cultural ecologies; climate, geomorphology and architectural form; taxonomy, desert flora and fauna and their cultural uses; and various ramifications of the interaction between the desert ecology and cultural consciousness in arid zones. Enrollment is limited. Course fee: \$40 (for field trips). P. Faulstich. [not offered 2006-07]

141. Progress and Oppression: Ecology, Human Rights, and Development. This class is concerned with the state of tribal peoples and ethnic minorities around the world. Particular attention is given to environmental problems and their effects on diverse peoples. We explore case studies of the cultural and environmental consequences of rainforest destruction, tourism, energy development, national parks, and war. We critique programs to assist oppressed peoples and the environments which sustain them. Participants are asked to choose a geographical, cultural, and topical area and make recommendations particular to the problems and the needs of that region. P. Faulstich. [not offered 2006-07]

143. Exhibiting Nature. An exploration of how natural history and anthropology museums, botanical gardens, zoos, national parks, and the like present a view of nature and human societies. Enrollment is limited. Field trip fee: \$40. P. Faulstich. [not offered 2006-07]

144. Visual Ecology. This course explores how ecological insights, issues, and concerns are investigated, illuminated, and manipulated through visual media. Examples include nature photography (both fine art and documentary), documentary films, and photographic essays. P. Faulstich. [not offered 2006-07]

Bio 145. Evolution. (See Science: Biology 145) Fall, D. McFarlane.

146. Theory and Practice in Environmental Education. Students are trained in principles of environmental education, and serve as instructors to children from elementary schools in Pomona and Claremont. Participants work in teams to develop and teach effective environmental curricula at the Bernard Biological Field Station. In addition to teaching environmental ethics, local ecology, and critical ecological concerns, course participants serve as role models of environmental sensibility and community involvement. Enrollment is provisional until after the first class meeting when course applications are distributed. Spring, P. Faulstich.

Bio 146. Ecology. (See Science: Biology 146) Fall, D. McFarlane.

147. Community, Ecology, and Design. This course is geared toward envisioning and creating an ecological future. We study aspects of community planning, architecture, urban design, and transportation in an exploration of alternatives to current patterns of social living. Combining ecological design principles and social concerns, this course offers environmental perspectives, concrete examples, and practical experience for making our communities socially healthy and ecologically benign. P. Faulstich. [not offered 2006-07]

148. Ethnoecology. This course investigates the ecological priorities and concepts of various peoples, from so-called “fourth world” hunters and gatherers to “first world” scientists. What we isolate and consider as ecological knowledge includes those aspects of culture that relate to environmental phenomena directly (e.g., resource exploitation) and indirectly (e.g., totemic proscriptions). Thus, this ecological knowledge affects subsistence and adaptation. Ethnoecology—the study of cultural ecological knowledge—begins, like the science of ecology itself, with nomenclatures and proceeds to considerations of processes. In this course we study beliefs about the relationship between humans and the environment as expressed in both Western science and the traditions of Native peoples, and we explore where these cultural systems of knowing intersect and diverge. Spring, P. Faulstich.

149. Ecology and Culture Change. This course studies relationships between changing natural systems and changing socio-cultural systems. We will investigate the approaches to ecological and social dynamics (change, degradation, evolution, revolution), with a focus on the factors which link ecological and human processes. Theoretical and applied perspectives on change will be studied at both the micro and macro levels. Emphasis will be placed on evaluating and understanding how peoples create and respond to change. Global issues of ecology and intercultural communication will guide our inquiries. P. Faulstich. [not offered 2006-07]

150. Seminar: I Read the News Today, Oh Boy. A seminar examination of how environmental issues are portrayed in the news media. Specific issues will be determined

by the current news, but general concerns include representation of the environment, habitat destruction, consumerism, development, environmental justice, politics and the environment, local and global topics, media bias, and environmental perception. Fall, P. Faulstich.

Bio 159. Natural Resource Management. (See Science: Biology 159) Spring, E. Morhardt.

162. Gender, Environment & Development. Examines the intersection of theories of environmental degradation, economic development and gender. Social theories to be examined include: modernization theory, dependency and world systems, women in development vs. women and development, cultural ecology, eco-feminism, political ecology and feminist political ecology, gender and the environment, and population. Men are warmly welcomed to enroll! M. Herrold-Menzies. [not offered 2006-07]

Anth 164. North American Archaeology. (See Anthropology 164.) S. Miller. [not offered 2006-07]

Anth 168. Humans and Their Environments: The Prehistoric Perspective. (See Anthropology 168.) Spring, S. Miller.

Bio 169. Marine Ecology. (See Science: Biology 169L.) Spring, M. VanderMerwe.

Econ 172. Environmental Economics. (See Economics 172.) Fall, M. Federman.

Post 176. Environmental Policy. (See Political Studies 176.) Fall, J. Sullivan/ K. Purvis.

179. Worldview and Natural History. This seminar strives to increase understanding of how worldviews are situated in the landscape, and how indigenous cosmologies function as storehouses of critical knowledge of the natural world. Students will engage in substantive, collaborative research on a selected topic. Areas of focus include symbolic systems, traditional ecological management, Aboriginal Australia, and Botswana. Fall, P. Faulstich. [not offered 2006-07]

Post 181/196. Politics of Water. (See Political Studies 181). Spring, J. Sullivan.

190. Environmental Studies - Transdisciplinary Perspectives. An advanced, transdisciplinary course exploring the many dimensions of sustainability. We discuss issues of environmental education, cultural change, ecological restoration, social justice, and environmental tourism. Critiques of these ideas and practices provide a foundation for the ultimate concern of this course: Whether it is possible to create modern socionatural systems that are truly sustaining. Spring, P. Faulstich/L. Arguelles.

See also, at Pitzer and the other consortium colleges, appropriate courses in Anthropology, Biology, Economics, Environment, Economics and Policy, Environmental Analysis, Geology, Government, International and Intercultural Studies, Political Studies, and Science Technology and Society. Waller.

Gender and Feminist Studies

Pitzer advisors: M. Banerjee, M. Federman, C. Fought, A. Juhasz, L. Harris, S. Miller, J. Parker, K. Rogers, S. Snowiss, and M. Soldatenko.

Scholarship on women addresses three kinds of pressing intellectual needs. The first is to provide more information about women's lives and contributions. The second is for the revision of existing theory that claims to speak for all human beings while it has been based almost exclusively on the experience of men. The third is for the integration of perspectives shaped by sensitivity to race, class, ethno-national origin, and sexual orientation within the study of gender.

Courses in Gender and Feminist Studies focus on the relations of power that have produced inequalities between genders. We consider gender inequality a human construction subject to change rather than an innate, ordained condition. In the classroom and in research, our critical perspective challenges conventional concepts and methods of analysis and encourages the formulation of new paradigms of teaching, learning, and research that reflect the diversity of women's experience.

Pitzer offers a major and a minor in Gender and Feminist Studies and combined majors with other disciplines in the social sciences, in the humanities and fine arts, in the natural sciences, as well as in interdisciplinary subjects, including Asian American, Black, and Chicana Studies.

Pitzer's Gender and Feminist Studies courses are part of the rich variety of Women's Studies courses offered by all The Claremont Colleges. Students who are interested in courses other than those listed below should consult the Intercollegiate Women's Studies brochure of courses offered each semester. The Intercollegiate Women's Studies Teaching and Research Center is a centrally located facility at 1030 Dartmouth Street. Open to all faculty and students of The Claremont Colleges, it provides programs of lectures and seminars each semester.

The Pitzer Student Women's Center, located upstairs in the Grove House, has a small library devoted to gender and feminist studies and provides a meeting space for interested students.

The Major requires a minimum of ten [10] courses, distributed among core courses [at least one course from a, b, c & d] and three tracks.

Core Courses

- a. Introduction to Women's Studies, ID 26
- b. Feminist Theory, such as Post 163; GFS 155CH; GFS 168
- c. Intersectionality of gender/race/class/sexualities
GFS 60, GFS 61CH, GFS 115, GFS 154CH, GFS 155CH, GFS 168
Arhi 178; ASAM 90; Engl 42eBK; Engl 125d; Engl 134BK, Engl 140; Hist 171BK;
MS 80
- d. Senior Seminar [WS 190] or Senior Project/Senior Thesis [ID 191]

(Candidates for Honors must complete both the Sr. Seminar [ID 190] and Sr. Project/Thesis [ID 191])

Tracks

Students should take at least one [1] course from each track that focuses on gender and empowerment; and complete at least three [3] courses from one of the tracks:

Global, National and Local Communities
Creativity: Art, Literature, Spirituality, Identity
Sciences, Medicine, and Technologies

If students have two majors, no more than two[2] courses, including a methods course, may be counted towards the completion of both majors.

Combined Major: Students wishing to complete a Combined Major in GFS and another discipline are required to complete all the core courses, one course from two of the tracks and two additional courses from one of those two tracks. All combined majors have two advisors.

Minor: Students interested in completing a Minor in GFS are required to complete the Introduction to Women's Studies, Feminist Theory, and Intersectionality courses from the Core Courses and one course from each of the three tracks.

Honors: Students are required to have a cumulative and GFS GPA of 3.5 and the recommendation of the field group based on the quality [A or A-]of the senior project or thesis. In addition, candidates for Honors must complete both the Senior Seminar and the Sr. Project/Sr. Thesis. Two advisors are required for the Sr. Thesis/Sr. Project and one must be from the Pitzer GFS Field Group. The final version of the honors thesis or project to be reviewed by the Field Group is due two weeks before the end of classes.

ID 26. Introduction to Women's Studies. A cross-disciplinary examination of the study of women. Current analysis of woman's past and present role in society; her creativity; her physical, emotional, and intellectual development; and her sexuality will be examined by historians, psychologists, anthropologists, sociologists, biologists, economists, political scientists, artists, and literary critics. M. Soldatenko. [not offered 2006-07]

60. Women in the Third World. This class explores the lives of women in Africa, Asia and Latin America, and feminist writings that grow out of their experience. It addresses such questions as these: What are their lives like? What are their accomplishments, problems and priorities? How are they affected by and influenced by programs of economic development? What feminisms have grown out of their varied experiences? Why have these views been overlooked in Western feminist discourses? Prerequisite ID 26 or equivalent. Fall, M. Soldatenko.

61CH. Contemporary Issues of Chicanas and Latinas. In this interdisciplinary course, we will look at the contemporary experiences of Chicanas and Latinas in the United States, addressing issues of culture, identity, gender, race and social class. Readings and lectures provide historical background for our in-depth exploration of the latest exemplary works in Chicana Studies. Attention is given to diverse manifestations of cultural production in Chicana/Latina communities. Spring, M. Soldatenko.

115. Gender, Race and Class: Women of Color in the US. We will explore the contemporary experiences of African American, American Indian, Asian American/Asian immigrant, Chicano/Latina, and White women, focusing on the social construction of gender and race. We will place the experiences of women of color at the center of analysis, looking at the socioeconomic and political conditions which affect their lives. The power relations in the construction of women's discourses will be presented as an integral part of the struggle of "minority" groups in the US. Prerequisite: Fall, M. Soldatenko.

118. Gender and Global Restructuring. In this course we will explore the relationship between globalization, gender and work. We will study the major trends of global restructuring and their effect on the gender division of labor. Using examples of three major gendered production networks: export production, sex work and domestic service through the lives and experiences of poor women. Prerequisite: GFS 60 or equivalent. Spring, M. Soldatenko.

154CH. Latinas in the Garment Industry. [Also Spanish 154] This research seminar will study the lives and work of Latinas in the garment industry in Southern California, using an historical and comparative approach. This course will consider the origins of this industry in the USA, including unionization efforts, and the impact of globalization on women in plants abroad. The emphasis, however, is on contemporary Latinas working in the Los Angeles area. Students will need to be available to participate in several afternoon-long field trips to the garment district. This course fulfills Spanish requirement only if the students are bilingual and write their papers in Spanish. Approval by Ethel Jorge needed only for those interested in getting Spanish credit. Fall, M. Soldatenko/E. Jorge.

155CH. Chicana Feminist Epistemology. We will learn about the Chicanas' ways of knowing. We will work towards an understanding of the origins, development and current debates on Chicana feminism in the United States. Through the interdisciplinary study of Chicana writings, we will search for the different epistemologies Chicanas contribute to the debates on feminism and research methods. From the Marxist and Socialist scholars to the postmodern conceptualizations in cultural studies, Chicanas have struggled to conceptualize their identity, struggles and their own construction of knowledge. Prerequisite: GFS 61 or equivalent. Prereq: GFS 61 or equivalent. M. Soldatenko. [not offered 2006-07]

168. Women's Ways of Knowing. We will examine the social location of individual feminists producing theory. In other words, we will inquire into the classed, gendered, and raced social construction of knowledge among feminists themselves. Sandra Harding proposed three major epistemologies in feminism: feminist empiricism, feminist standpoint epistemology and postmodern feminist epistemology. We will use Harding's model as a starting point, moving through several exemplary feminist readings. We will depart from some basic questions: How do we know what we know? Who can be a knower? How are we able to achieve knowledge? Letter grades only. Prerequisite: GFS/ID 26 or equivalent. M. Soldatenko. [not offered 2006-07]

ID 191. Senior Thesis or Project. Staff [Pitzer].

Cross-listed:

For course descriptions and prerequisites of cross-listed courses, please see the Intercollegiate Women's Studies brochure or the relevant College's course catalog.

Anthropology 50. Sex, Body and Reproduction. E. Chao. [not offered 2006-07]

Anthropology 88. China: Gender, Cosmology and the State. Fall, E. Chao.

Anthropology 132. Stigma: Culture, Deviance, and Identity. (SCR), Fall S. Seizer.

Art 122. Intermediate Photography. (PO) Spring, S. Pinkel.

Art 123. Advanced Photography. (PO) Fall, S. Pinkel.

Art 183. Feminist Concepts in Media Studies. (SCR) Fall, N. Macko.

Art History 178. Black Aesthetics and the Politics of (Re)presentation. (PO) Fall, P. Jackson.

Art History 185G. Gendering the Renaissance. (PO) Fall, G. Gorse.

Asian American Studies 90. Asian American and Multiracial Community Studies. (SCR) S. Suh.

Classics 114. Female and Male in Ancient Greece. (SCR) E. Finkelpearl.

Economics 122. Poverty and Income Distribution. (PO) C. Conrad.

English 9. Reading/Writing Autobiography. Fall/Spring, L. Harris.

English 42eBK. Girl-Worlds: Female "Coming of Age" Literature. L. Harris. [not offered 2006-07]

English 64C. Screenwriting. (PO) K. Fitzpatrick.

English 125D. Literature and Film of the African Diaspora. (PO) V. Thomas.

English 132BK. Black Queer Narratives and Theories. Fall, L. Harris.

English 134BK. Harlem Renaissance. (See English 134BK.) Fall, L. Harris

English 140. Literature of Incarceration: Writings from No Man's Land. (PO) T. Clark/V. Thomas.

English 141. Topics in Contemporary Fiction. (PO) K. Fitzpatrick.

English 162. Virginia Woolf. (PO) T. Clark.

English 174. Contemporary Women Writers. (SCR) G. Greene.

English 176. Southern Women Writers. (SCR) C. Walker.

English 177. The Memoir. (SCR) G. Greene.

Environmental Studies 162. Gender, Environment and Development. M. Herrold-Menzies. [not offered 2006-07]

- French 173. Reading Bodies.** (PO) M. Waller.
- History 148. Women in European History, 1450-1815.** (CMC) L. Cody.
- History 171BK. African American Women's History.** (SCR) R. Roberts.
- History 172. Empire and Sexuality.** (PI) Fall, C. Johnson.
- History 172. Women in the U.S.** (SCR) J. Liss.
- History 174. Holiness, Heresy and Body.** (PI) C. Johnson. [not offered 2006-07]
- History 175. Magic, Heresy, and Gender.** (PI) C. Johnson. [not offered 2006-07]
- History 176. Public Women, Private Lives.** (PO) Spring, P. Smith.
- ID 26. Introduction to Women's Studies.** (PO) Staff.
- ID 46. Situated Knowledges: Cultural Studies of 20th Century Anthropology.** (PO) Staff.
- International Intercultural Studies 110. (Mis)Representations of Near East and Far East.** Fall, S. Suh (SCR).
- International Intercultural Studies. 160. Culture and Power.** (See International Intercultural Studies 160) J. Parker. [not offered 2006-07]
- International/Intercultural Studies 167. Theory and Practice of Resistance to Monoculture.** (PI) Spring, J. Parker.
- Linguistics 110 Gender and Language.** (PI) Fall, C. Fought.
- Literature 94. Border Crossings: Immigration in Literature.** (CMC) S. Bower.
- Media Studies 46. Feminist Documentary: Production and Theory.** (PI) A. Juhasz. [not offered 2006-07]
- Media Studies 47. Independent Film Culture.** (PI) A. Juhasz. [not offered 2006-07]
- Media Studies 76. Gender and Genre.** (PI) A. Juhasz. [not offered 2006-07]
- Media Studies 80. Video and Diversity.** (PI) Fall, M-Y. Ma.
- Media Studies 110. Media & Sexuality.** (PI). Fall, A. Juhasz/M-Y. Ma. [not offered 2006-07]
- Music 119 Women in Music** (SCR). J. O'Donnell.
- Philosophy 25. Feminist Philosophy.** (PO) J. Lackey.
- Philosophy 150 Philosophy of Feminism.** (SCR) S. Castagnetto
- Political Studies 163. Feminist Theory.** (PI) S. Snowiss. [not offered 2006-07].
- Politics 46. Women and Politics.** (PO) E. Crighton.
- Politics 89A Feminist Political Theory.** (PO) J. Stevens

- Psychology 125. Psychology of Women.** (PO) D. Burke.
- Psychology 153. Socialization of Gender.** M. Banerjee. [not offered 2006-07]
- Religious Studies 106. Zen Buddhism.** (PI) J. Parker. [not offered 2006-07]
- Religious Studies 119. Medieval Religion of East Asia.** (PI) Spring, J. Parker.
- Religious Studies 163. Women and Gender in Jewish Tradition.** (CMC) G. Gilbert.
- Religious Studies 164. Engendering and Experience: Women in the Islamic Tradition.** (PO) Z. Kassam.
- Religious Studies 175. Visions of the Divine Feminine.** (CMC) C. Humes.
- Sociology 59. Sociology of Gender.** (Pitzer) Fall, K. Yep.
- Sociology 112. The Life Course of Women.** (PO) J. Grigsby.
- Sociology 146. Women's Roles in Society.** (PO) L. Rappaport.
- Sociology 152. The Politics of Gender: Science, Medicine & Technology.** (Pitzer) Spring, B. Jennings.
- Sociology 156. Sociology of Families.** B. Jennings. [not offered 2006-07]
- Sociology/WS 181. Violence in Intimate Relationships.** (PI) A. Stromberg. [not offered 2006-07]
- Women's Studies/ID 26. Introduction to Women's Studies.** A. Bilger (CMC)
- Women's Studies 62. Gender Issues in International Development.** (PO) N. Gunewardena.
- Women's Studies 132. Women, Health & Nutrition Seminar.** (PO) N. Gunewardena.
- Women's Studies 181. Feminist Community Engagement: Interdisciplinary Theory and Praxis.** (PO) N. Gunewardena.
- Women's Studies 190. Senior Seminar in Women's Studies.** (PO) M. Waller

History of Ideas

Pitzer College does not offer a program or major in History of Ideas. History of Ideas courses that are not cross listed in Philosophy cannot be used to satisfy requirements for the Philosophy major or minor.

1. Introduction to the History of Ideas. An exploration of the shift in Western attitudes toward human life in the second half of the 19th century. Readings include Wells' *Invisible Man*, Stevenson's *Jekyll and Hyde*, Stoker's *Dracula*, and Burroughs' *Tarzan of the Apes*. Fall, R. Rubin.

3. Argument and Reasoning. A course aimed at the development of skill in recognizing, hearing, reading, writing, and criticizing attempts to persuade. Examples for study will be drawn from various sources, including TV ads and newspaper editorials. R. Rubin. [not offered 2006-07]

5. History of Philosophy: Ancient—600BC-1600AD. A survey of the history of European philosophical thought from the time of the ancient Greeks to the 17th century. Readings include selections from the works of Plato, Aristotle, Boethius, Augustine, Anselm, Aquinas, and others. Appropriate for all students. Fall, R. Rubin.

8. Explanation. What is it to explain? How do explanations differ from utterances of other sorts? What distinguishes good explanations from bad ones? In this course, we will address these questions from philosophical, historical, and linguistic viewpoints. [not offered 2006-07]

9. History of Philosophy: Modern—1600 AD-Present. (formerly HSID 6) A survey of the history of European philosophical thought from Shakespeare's time to the present. Readings include selections from the works of Descartes, Locke, Berkeley, Hume, Ayer, and Quini. Appropriate for all students. History of Ideas 5, though recommended, is not a prerequisite. Spring, R. Rubin.

100. Introduction to Formal Logic. A course whose aim is the development of skill in noticing, evaluating, and presenting reasoning. The class will spend about a third of its time looking at a simple system of formal logic (the sentential calculus), about a third of its time looking at arguments in English, and about a third of its time wondering how the system and English are related. (This class satisfies the Formal Reasoning Requirement.) R. Rubin. [not offered 2006-07]

120. Descartes and His Times. A close look at the relation of Descartes' *Meditations*, an extremely influential philosophical treatise published in 1640, to the social, scientific, and religious revolutions with which the 17th century began. Staff. [not offered 2006-07]

122. Occult and Magical Philosophy: Origins. A study of the relation of two "mystical" movements—Gnosticism and Hermeticism—in relation to mainline Christianity. Readings will be drawn from the Old and New Testaments, from the recently discovered Nag Hammadi library, from Plotinus's *Enneads*, and from the literature of alchemy. R. Rubin. [not offered 2006-07]

123. Occult and Magical Philosophy: Modern. A look at the practice and theory of the modern occult movement, with emphasis on "The Golden Dawn." Appropriate for all students. History of Ideas 122, though recommended, is not a prerequisite. Fall, R. Rubin.

127. Aikido and the Harmony of Nature. An examination of the Japanese spiritual discipline and martial art of Aikido. Readings will include some descriptions of Samurai culture, a biography of Aikido's founder, and analyses of Aikido's underlying (somewhat mystical) philosophy. No previous experience in the martial arts is necessary, but simultaneous enrollment in the Pomona/Pitzer Aikido class is required. R. Rubin. [not offered 2006-07]

136. The Emotions. A philosophical look at the nature of emotion in general and at the natures of the particular emotions of guilt, shame, embarrassment, anger, jealousy, and envy. Spring, R. Rubin.

History

At Pitzer, history invites students to understand the contours of their world—its political boundaries, its economic systems, its social structures, and its cultural practices—as historical products. It pushes them to question assumptions and to approach the present through the prism of a rich and variegated past. It uses investigation and interpretation, both to explore the unfamiliar and to reconsider what we think we already know. Thus, courses in history encourage students to analyze documents critically, to evaluate historical arguments thoughtfully, and to examine theories of history and culture. Far from being a simple chronicle of facts, history demands that students consider how the past is used and remembered.

Pitzer Advisors: S. Glass, C. Johnson, S. McConnell, D. Segal, A. Wakefield.

Requirements for the Major

A major in history requires the successful completion of at least 11 courses in history. Included among these must be the following required courses:

- History 21 (The World Since 1492)
- History 22 (History of the Disciplines)
- Either History 55 (U.S. History, 1620-1877) or History 56 (U.S. History, 1877-present).

With the approval of a history major advisor, students may substitute one of the following courses for History 55/56: History 17CH (Pomona) Chicano/a History; History 111aBK (Scripps) African American History to 1877; History 111bBK (Scripps) African American History Since 1877; or History 125AA (CMC) Asian American History, 1850-Present.

It is preferable that students take these required introductory courses during their first two years at the college. In addition to these three courses, students must complete:

- History 197 (Seminar in History, normally taken in the junior year).
- At least one (1) course focusing on a geographic region outside of the United States and Europe. At Pitzer, courses fulfilling this requirement include: History 33 (Caribbean Cultures, Societies, and Histories), History 40BK (History of African to 1800), History 41BK (History of Africa 1800-Present), History 170 (Hybrid Identities: Spanish Empire), and History 172 (Empire and Sexuality). Certain courses offered at the other Claremont Colleges also may fulfill this requirement; students should consult with a history major advisor in selecting appropriate courses.
- At least one (1) course focusing on a temporal period before 1600. At Pitzer, courses fulfilling this requirement include: History 20 (Greece and Rome), History 73 (The Problem with Profit), History 170 (Hybrid Identities: Spanish Empire), History 173 (Religion, Violence, and Tolerance, 1450-1650), History 174 (Holiness, Heresy, and the Body), History 175 (Magic, Heresy, and Gender, 1400-1700), and History 184 (Women and Gender, 1300-1650). Certain courses offered at the other Claremont Colleges also may fulfill this requirement; students should consult with a history major advisor in selecting appropriate courses.
- Five (5) additional courses in history.

Finally, each student is expected to develop a coherent thematic or topical focus

comprised of at least three (3) courses in history; of these three courses, at least one must involve producing a significant research paper. For example, a student might construct a thematic focus on labor and economic history by taking U.S. Labor History, Marx in Context, and The Great Depression; or a focus on knowledges and sciences by taking Schooling, Early Modern History of Science, and History of the Police State. Many other configurations are possible: students should consult with their history major advisors in developing appropriate thematic clusters.

While the history major does not require the study of a foreign language, students are strongly encouraged to develop language skills relevant to their thematic or topical foci. Students hoping to pursue graduate study in history (other than U.S. history) are especially urged to acquire a competence in a relevant language as early as possible.

Minor in History: The history minor requires the student to complete six (6) graded courses in History. These must include at least two (2) of the following courses: History 21, History 22, and History 55 or 56. Students should consult with a member of the history field group to design a topical focus for the minor.

AP Credit: Students scoring a 5 on the AP History exam will receive credit for one history course, which may be counted as one of the eleven courses required for the major. The AP credit, however, will not be accepted as a substitute for History 21, 22, 55, 56 or 197 in meeting the major requirements designated above, nor can it be used in the development of a student's thematic or topical focus within the major.

Honors: Students whose overall GPA equals or exceeds 3.5 may be nominated by the history faculty to write theses, which will be considered for honors by the field group. Independent study courses taken in order to write honors theses (typically History 199) will be counted as additions to the 11 courses required for the major.

11. Modern Europe 1789-1989. This lecture and discussion course on Europe from the French Revolution to the fall of the Berlin Wall introduces students to the politics and culture of societies that have helped shape the Western and Westernized world. We will examine the state, absolutism and liberalism, and the later challenges of nationalism, socialism and feminism. [not offered 2006-07]

16. Environmental History. For some, environmental history recounts humanity's long encounter with nature; for others, it is the changing story of the land itself; for still others, it is an account of humanity's changing ideas about nature and wilderness. In this course we will familiarize ourselves with all of these approaches. The course, which is global in scope, surveys materials from the past five centuries. Major themes include: the history of globalization and industrialization, ecological imperialism, the history of ecology, the idea of wilderness, science and environment, and global environmental change. A. Wakefield. [not offered 2006-07]

17CH. Chicano/a History. (See Chicano Studies 17CH.) Fall, T. Summers Sandoval.

20. Greece and Rome. An introductory survey of the histories and cultures of Classical and Hellenistic Greece, Republican and Imperial Rome to A.D. 565 and the rise of Christianity. Special attention is given to the primary source material, with an

examination of the archaeological evidence and representative readings from the ancient poets, historians, and philosophers. Fall, S. Glass.

21. The World Since 1492. This course explores the last 500 years of world history. In examining this large expanse of time, the focus is on four closely related themes: (1) struggles between Europeans and colonized peoples, (2) the global formation of capitalist economies and industrialization, (3) the formation of modern states, and (4) the formation of the tastes, disciplines, and dispositions of bourgeois society. Fall, C. Johnson/D. Segal.

22. History of the Disciplines. The social and behavioral sciences-economics, sociology, political science, anthropology, and psychology- structure our experience so completely that we sometimes take them for granted. The great division of intellectual labor that these "human sciences" represent can seem so natural, and so logical, that it is sometimes hard to imagine a world without them. But these disciplines did not always exist. In exploring their histories, we simultaneously ask about the contingency of our world, and about how it might be different. It is a history of the present. A. Wakefield. [not offered 2006-07]

29. Introduction to East Asian Civilization: From 1592 to the Present. This course surveys the history of East Asia from the sixteenth century to the present. Drawing on the recent research on cultural history and gender studies, lectures will underline local yet universal attributes of historical experience in East Asia. By naming East Asia, this course scrutinizes development of society and culture in China, Japan, and Korea. However, instead of merely itemizing national cases, this course examines the ways in which traffics of ideas, people, and material entity have contributed to envisioning transnational cooperation and conflict. Prior acquaintance with Asian history is not necessary. Spring, S. Suh.

Anth 33. Caribbean Cultures, Societies, and Histories. (See Anthropology 33). D. Segal. [not offered 2006-07]

34. White and Off-White: Historical-Anthropological Studies of Racial Privilege and Demarcation. This course examines the historical construction of "whiteness". Special attention is given to the ways the border between "white" and "non-white" (that which is socially "off-" or "near-white") has been drawn, policed, and redrawn in different historical contexts. For example, the course looks at the shifting color of identity of American Jews, as well as the social history of "poor whites" and "white trash." The ultimate goal is to gain increased understanding of the relationship between race-making and patterns of political-economic domination. Prerequisites: Hist/Anth 21 or either History 55 or 56 or permission of instructor. D. Segal. [not offered 2006-07]

36. Malls, Museums, and Other Amusements: The Public Sphere in the Modern U.S. This course examines, through the lenses of anthropology and social history, public sites that link commerce, entertainment and education in the 20th century U.S. The course encourages students to analyze connections between the organizations of public spaces, the social construction of our public behaviors and personae, and the marketing of sanctioned desires and pleasures as these contribute to our contemporary American "lifestyle." D. Segal. [not offered 2006-07]

40BK. History of Africa to 1800. (See Black Studies 40BK) Fall, S. Lemelle (Pomona).

41BK. History of Africa, 1800-Present. (See Black Studies 41BK.) Spring, S. Lemelle (Pomona).

55, 56. United States History 1620-Present. An analytical and topical introduction to American social and political history. This course will focus on how different historians have interpreted several key events and periods. Among the topics to be considered are the encounter between New England Puritans and the land, the adoption of the federal Constitution, causes of the Civil War, the rise of the city, and the development of 20th-century liberalism. Intended for students with no previous college-level background in United States history. Either semester may be taken separately.

55. United States History, 1620-1877. Fall, S. McConnell.

56. United States History, 1877-Present. S. McConnell. [not offered 2006-07]

65. Travel and Encounter, 1800-2000. Travelers, who often find themselves in unfamiliar and threatening situations, make fascinating historical guides. Using a selection of travel narratives, we will sample the history of travel from 1800 to the present. The course focuses not only on the motivations and experiences of travelers, but also examines their impact on the people and places encountered. Topics include colonialism, arctic exploration, and road trips. A. Wakefield. [not offered 2006-07]

73. The Problem with Profit. As capitalism emerged in Europe (ca. 1150-1600), this controversial idea and the actual accumulation of wealth in communities provoked many responses. This course begins by exploring theories about the development of capitalism. It then examines theological and political debates involving wealth and profit, the social groups who supported or condemned capitalism, and cultural responses to inequalities of wealth. C. Johnson. [not offered 2006-07]

STS 81. Science and Technology in the Early Modern World: History of Science, Renaissance to 1800. (See Science Technology Society 81.) Fall, J. Grabiner.

Anth 89. The Sixties. (See Anthropology 89). Fall, D. Segal.

100iCH. Identity and Culture in Latin America. (See Chicano Studies 100ICH.) Spring, M. Tinker-Salas.

100nCH. The Mexico-United States Border. (See Chicano Studies 100NCH.) M. Tinker-Salas (Pomona). [not offered 2006-07]

100UBK. Pan Africanism and Black Radical Traditions. (See Black Studies 100uBK.) Spring, S. Lemelle (Pomona).

Amst 103. Introduction to American Culture. (See American Studies 103.) Spring, F. Pohl, J. Ashenmiller.

111aBK. African American History to 1877. (See Black Studies 111aBK.) R. Roberts (Scripps). [not offered 2006-07]

111bBK. African American History Since 1877. (See Black Studies 111bBK.) Spring, R. Roberts (Scripps).

130. Modern Germany. During Germany's brief political life, the country has been unified, divided, and then reunified again. It is a troubled past, one that includes in less than 50 years two catastrophic world wars, Nazism, the Holocaust, and the division of Germany into two separate political units. In surveying that troubled past, we will see how "German" was constructed and remade to serve the needs of a nascent nationalism; how, at the same time, the notion of modernity became a central organizing principle for the new nation; how German modernity yielded cataclysmic results; and, finally, how government and people coped with the burdens of memory and identity in the aftermath of catastrophe. A. Wakefield. [not offered 2006-07]

131. Marx: A Transatlantic Seminar: In this course, we read Marx in the context of 19th century Europe, from the quiet German towns of his youth to the blaring factories of industrial Manchester. As we begin our classes in Claremont, another group of students in England will embark on a Marx Seminar of their own. We will work with them, reading the same texts, discussing them online, and developing projects together. Students who have taken Hist 132 may not take this course. A. Wakefield. [not offered 2006-07]

132. Marx in Context. Despite his lasting importance as a social critic and political thinker, Karl Marx is rarely appreciated as an observer of his own world. In this course, we will read Marx in the context of 19th-century Europe. As a working journalist, Marx was intimately familiar with the great movements and upheavals of his time. We follow him from the quiet German towns and idealist philosophy of his youth, to the great revolutionary metropolis of mid-century Paris, to the blaring factories of industrial Manchester, and up through the unification of Germany. We will use Marx's writings to make sense of that world, while, at the same time, attention to the history of 19th-century Europe will help us interpret his writings. A. Wakefield. [not offered 2006-07]

136. A History of the Police State. During the 18th-century, governments throughout Europe began to focus increasingly on the welfare of their populations, recognizing that healthy and industrious subjects were the bedrock of wealthy and powerful states. Accordingly, these states began to regulate many aspects of everyday life, like health, economy, and safety. In this course, we will begin with this early history before moving on to more specific examples. We are all comfortable with the notion that certain repressive, despotic regimes were (and are) police states. The more uncomfortable question, of course, is what "western democracies" share with places like East Germany or Fascist Italy. A. Wakefield. [not offered 2006-07]

Arhi 137. Tradition and Transformation in Native North American Art and Culture. (See Art/Art History 137). Spring, B. Anthes.

143BK. Slavery and Freedom in the New World. (See Black Studies 143BK.) Fall, S. Lemelle (Pomona).

150. Journalism in America, 1787-Present. This course traces changes in the communication of "news" in the United States, from courthouse oratory in the early republic to network television in the late 20th century. Topics of study include the invention of "news" itself in the early 19th century, the development of journalism as a profession, the rise and fall of objectivity as a professional goal since 1900, and the ways

in which changes in technology have affected the transmission of information. Spring, S. McConnell.

151. The Atomic Bomb in American Culture Since 1945. This course will examine the cultural implications of the continuing prospect of nuclear annihilation—something not present or even imaginable before Hiroshima. Topics to be considered include the motivations of the scientists who constructed the first atomic bomb at Los Alamos, the role of nuclear weaponry in the Red Scare of the 1950s, and various visions of post-nuclear world in fiction. Sources will include secondary texts as well as a number of films. S. McConnell. [not offered 2006-07]

152. Down and Out: The Great Depression, 1929-1941. The economic depression triggered by the stock market crash of 1929 was no fluke—it had been building in the global economy ever since World War I. Yet, when it came, it descended on Americans with a peculiar swiftness, and with a severity that was relieved only by a second world war. This seminar course inquires into the causes of the depression, the ways Americans coped (or failed to cope) with it, and the psychological scars it left on its generation. Prerequisite: History 56 or equivalent course strongly recommended; first-year students and sophomores with permission of instructor only. S. McConnell. [not offered 2006-07]

Anth 153. History of Anthropological Theory. (See Anthropology 153). Spring, L. Martins, D. Segal.

154. U.S. Labor History. This course examines the changing meaning of labor in the United States as the nation evolved from a collection of farmers to the greatest industrial power in the world. The focus will be on workers' reactions to the control strategies of employers, including cooperatives, unions, political movements, and on-the-job resistance. The period since 1880 is emphasized. Some familiarity with U.S. history (History 56 or similar introductory course) is helpful, but not required. S. McConnell. [not offered 2006-07]

156. American Empire: 1898 & After. The Spanish-American War of 1898 inaugurated more than a century of American adventurism abroad, and gave the U.S. its first taste of colonial administration. Starting with a look at turn-of-the-century theorists of empire, we will examine the war in its domestic political and cultural context, then turn to its subsequent ramifications for both colonizer and colonized—including a brief consideration of present-day imperial dreams. Some familiarity with U.S. history (History 56 or similar introductory course) is helpful, but not required. S. McConnell. [not offered 2006-07]

157. The Era of the Civil War and Reconstruction, 1845-1877. This seminar course looks at the causes and consequences of the American Civil War—social, cultural, economic, and political. Although not neglecting military history, it places emphasis on the decisions leading up to the conflict and on the devastation it left in its wake. Prerequisite: History 56 or equivalent; sophomores with permission of instructor only. Enrollment is limited. S. McConnell. [not offered 2006-07]

159. Victorian America, 1870-1900. This seminar course will focus on the social, cultural, economic, and political history of this anxious time, otherwise known as the Gilded Age and the Great Barbecue. Topics covered include the rise of big business, genteel culture

and its eclipse, Populism, Victorian marriage, and Darwinism (social and otherwise). Prerequisite: History 56 or equivalent course strongly recommended; first-year students and sophomores with permission of instructor only. Fall, S. McConnell/L. Trombley.

170. Hybrid Identities: Spanish Empire. In the Spanish Empire, many distinct peoples coexisted under one king and together created a diverse imperial society. This seminar examines the ways that religion, ethnicity, language, law, and space defined or failed to define people in the Spanish Empire. We will pay particular attention to the processes of cultural encounter, domination, resistance, and adaptation that formed identity. The course begins in Spain, exploring interactions between 'old Christian' Spaniards, Jewish people converted to Christianity, and Muslims converted to Christianity. We then turn to colonial Latin America and the Philippines to consider interactions between Spaniards and indigenous peoples such as Aztec, Inca, Maya, Pueblo Indians, and Tagalog Filipinos. C. Johnson [not offered 2006-07]

171BK. History of African-American Women in the United States. (See Black Studies 171BK.) Spring, R. Roberts (Scripps).

172. Empire and Sexuality. The construction of gender and sexuality was central to British and French imperialism. This course examines the formation of genders in colonial Asia and Africa from the 18th through the early 20th-centuries. We will look at men and women, colonizers and colonized, and hetero- and homosexualities in order to understand the connections between gender, sexuality, race, and power. Themes will include gendered discourses that defined political authority and powerlessness; the roles that women's bodies played in conceptualizing domesticity and desire; and evolving imperial attitudes toward miscegenation, citizenship, and rights. Fall, C. Johnson.

173. Religion, Violence, and Tolerance, 1450-1650. This course examines religious and social transformations in Europe from 1450 to 1640. Focusing on common people's experiences, we will explore the relationship of religion to social action and tolerance during an era when Latin Christendom broke apart into a religiously divided Europe. We will examine how religious ideas, practices, and debates fueled social conflict and protest and under what circumstances religious toleration and intolerance were possible. C. Johnson. [not offered 2006-07]

174. Holiness, Heresy, and the Body. What was holiness to pre-modern Europe? How was it expressed physically. What made someone a saint rather than a heretic or a witch? How did the relationship between sanctity and the body change in Europe from waning days of the Roman Empire to 1600 C.E.? What are the connections between such people and the evolution of Christianity in Europe? In order to answer these questions, we will study people either praised or holy or condemned as heretics, and how their contemporaries figured out the difference. We will examine the significance of gender, attitudes towards body and mind, charisma, social status, and relationships to supernatural or divine powers. C. Johnson. [not offered 2006-07]

175. Magic, Heresy, and Gender, 1400-1700. This course examines the history of witchcraft, magic, and forbidden versus approved belief in the trans-Atlantic world from 1400 to 1700. We will begin in Europe, and then turn to Spanish America and New England to examine the contributions of Africans and Native Americans to both the

practice and ideas of witchcraft. Special focus will be given to the role of the devil and the ways that gender influenced decisions to condemn or accept ideas about magic and nature. C. Johnson. [not offered 2006-07]

176BK. Is This America: The Modern Civil Rights Movement. (See Black Studies 176BK) R. Roberts (Scripps). [not offered 2006-07]

182. Chinese Medicine: A Cultural History of the Body in East Asia. This course introduces students to the most recent historical research on Chinese medicine analyzed in its intellectual, social, and cultural context. We will first discuss historiographical issues around framing Chinese medicine as an object and subject of historical inquiry in the East Asian context, then develop a comparative perspective with the West. By examining topics in this course, students are encouraged to understand Chinese medicine not as an exotic totality, but as a flexible mode of culture, which has multiple and heterogeneous elements. Spring, S. Suh.

184. Women and Gender, 1300-1650. Since gender historians asked—"Did women have a Renaissance?"—debates have raged about how women and gender roles were affected by the Renaissance and the Reformation. This course examines women's positions in the household (as daughters, wives, mothers, and widows) and in the broader community (as nuns, humanists, artists, prostitutes, and witches) during these economic, social, and cultural transitions. C. Johnson. [not offered 2006-07]

187. The History and Politics of World Soccer. [also Post 187] This course surveys the history and politics of world soccer. We will see how culture, politics and history play themselves out upon the stage of stadium and field, from fascist Italy to visionary Uruguay to indomitable Cameroon. We will see how the World Cup has become a catalyst for political and cultural debate, and how it has made, and destroyed, political regimes. And we will try to understand the game as others, in different times and places, have seen it: a game freighted with meaning and beauty. N. Boyle/A. Wakefield. [not offered 2006-07]

196. Explorations in Deep Time. At the end of the 17th century, the bottom dropped out of time. Those accustomed to thinking of the Earth, and of humanity, according to biblical timescales now had to confront the possibility of "deep time," the possibility of a time whose magnitude defied the imagination. We will examine that shift, and its consequences, as it played itself out through the eighteenth and nineteenth centuries, with ramifications into the present. A. Wakefield. [not offered 2006-07]

197. Seminar in History. An introduction to selected major European, American, and Third World historians, and to problems in the philosophy of historical writing. Required of all history majors for graduation. Should be taken in junior year. Open to non-history majors with consent of instructor. May be repeated for credit. Spring, A. S. McConnell.

International and Intercultural Studies

The International and Intercultural Studies major is a multidisciplinary course of study designed to deepen and broaden a student's understanding of countries and cultures different from their own. Through course work at Pitzer, language acquisition, and an intensive experience away from the campus, the major seeks to make students aware of what binds them to, and separates them from, other peoples and other places. Courses examine history, philosophy and the arts as well as the politics, economics, and cultural contexts of a broad diversity of societies and nations. They explore the interconnectedness of global processes and treat the impact of culture on the way those processes are experienced. Coursework for the major is outlined below. Courses should be chosen in consultation with a major advisor. A detailed list of courses offered in each of these areas will be published annually by the IIS field group.

Major Advisors

Students are encouraged to choose a major advisor whose interest and expertise correspond with their proposed track and region. Each of the advisors listed below can provide a list of courses available at The Claremont Colleges from which the student can develop an individualized course of study. Appropriate courses for the major should be discussed thoroughly with the advisor.

Principal advisors for Global Studies and each Regional Studies track are the following:

- Global Studies: D. Basu, P. Faulstich, T. Ilgen, C. Johnson, S. Snowiss, M. Soldatenko
- Third World Studies: N. Masilela, L. Tongun
- Asian Studies: E. Chao, J. Lehman, J. Parker.
- European Studies: N. Boyle
- Middle Eastern Studies: L. Tongun.
- Latin American and Caribbean Studies: J. Lerner, D. Segal, M. Soldatenko

Other faculty with interests in International and Intercultural Studies: L. Harris, E. Jorge, S. Miller, L. Yamane.

Requirements of the Major

I. Core Courses: Majors must complete the Introduction to International and Intercultural Studies and two of the courses listed below in history, anthropology and political studies. These courses should be completed during the freshman or sophomore years. Each major will complete the senior seminar in which each participant will write a major research paper or complete a major project. For joint or double majors, they may take one senior seminar if the IIS senior seminar instructor's other field(s) is(are) the student's joint or double major field. A senior thesis or senior project is optional, unless the student is being considered for honors (see below).

- IIS 10, Introduction to International and Intercultural Studies.
- History 21. The World Since 1492
- Anthropology 2. Introduction to Social-Cultural Anthropology
- Political Studies 46. International Politics, or Political Studies 30. Comparative Politics.
- Senior Seminar.

II. Language: To satisfy the language requirement, any of the following methods may be used:

- Two years of college or university-level classroom language instruction.
- Proficiency by immersion, normally completed in a Pitzer Study Abroad program or other language-intensive study abroad program approved by the field group. (See advisor or Office of Study Abroad for list of approved programs.)
- Demonstration of competence at the equivalent level of two years of college or university-level classroom instruction by successfully completing an oral or written examination administered by a qualified language instructor.

III. Study Abroad. Students are expected to participate in a semester-long program of study abroad relevant to their chosen track. Students should consult both with the Director of Pitzer Study Abroad to choose an appropriate program and with their advisors to select courses that will prepare them for this experience. It is strongly recommended that students planning to study in a particular Pitzer Study Abroad program take courses designed to prepare them for that program. Preparatory courses are listed below under Core Courses, with the appropriate program indicated parenthetically. Students returning from study abroad programs are strongly recommended to take IIS 100, Study Abroad Colloquium.

IV. Advanced Course Work. Students will choose one of two tracks in pursuing advanced course work: (A) Global Studies; or (B) Regional Studies. Both tracks ask students to explore the interconnections of a range of issues such as the consequences of global economic markets; internal and external challenges to the nation-state; national and transnational environmental concerns; migration and immigration; formulation and reformulation of individual, ethnic, racial, and religious identity; and competing sources of knowledge for understanding the world in which we live. The Regional Studies track permits students to address these same issues in a more focused way by examining one of the following: Asia, Europe, Latin America and the Caribbean, the Middle East, or the Third World. Six courses are required within each track. Students choose these in consultation with their advisors. Students who choose the Regional Studies track should work with an advisor who has expertise in the region chosen. The IIS Field Group annually publishes a list of appropriate courses for each track along with several examples of groups of courses selected by IIS majors.

- A. Global Studies:** Students may choose appropriate courses from any of the groups of courses but must include at least one from three of the following groupings.
1. History, political thought, and cultural studies (appropriate courses would include histories and theories of different global phenomena-modernization and industrialization, imperialism and colonialism, liberalism, socialism and fascism as well as histories of different regions, nations, and cultures)
 2. Art, music, literature, philosophy and religious studies (appropriate courses would include those which explore ways of knowing, experiencing, and communicating in different cultural contexts)
 3. Political studies, economics, and environmental studies (appropriate courses would include those which examine the dynamics of international relations and transnational politics, the structures and processes of the global economy, and the consequences of global political and economic forces on the environment)
 4. Anthropology, sociology, and psychology (appropriate courses would address

the processes of forming, sustaining, and transforming groups and cultures in the contemporary world and how those processes shape and reshape conceptions of individual and collective identity).

B. Regional Studies: Students may choose Asian studies, European studies, Latin American and Caribbean studies, Middle Eastern studies, or Third World studies. They may choose appropriate courses from any of the following groups of courses but must include at least one from three of the following groupings. In consultation with a faculty advisor, students may also design an alternative regional track such as African studies if sufficient appropriate courses can be identified at The Claremont Colleges.

1. History, political thought and cultural studies (appropriate courses would include histories of the countries or cultures within the chosen region)
2. Art, music, literature, philosophy, and religious studies (appropriate courses would include those which focus on the arts, philosophies, or religions of the chosen region, or country or culture within that region)
3. Political studies, economics, and environmental studies (appropriate courses would include those addressing national or regional political issues and institutional responses; economic issues such as national development strategies, regional integration and their impact on human welfare; and particular environmental challenges facing individual countries and cultures or the region as a whole)
4. Anthropology, sociology, and psychology (appropriate courses would address the formation and transformation of groups and cultures specific to the region and explore issues of race, class, and gender as central to individual and collective identities of the region).

Combined Major Requirements: Students wishing to complete a combined major in IIS and another major will need to complete all requirements for the regular major, except that the minimum number of advanced courses is reduced to three instead of six courses. These three advanced courses must still be distributed across three of the four course groupings listed under the Global Studies and Regional Studies tracks.

Honors: Students with a cumulative and major GPA of 3.5 or higher may be considered for honors in International and Intercultural Studies. Honors candidates must write and successfully defend a senior thesis. The determination of honors is based on excellence in course work in the major and the quality of the senior thesis.

A. Core Courses:

Anth 2. Introduction to Sociocultural Anthropology. (See Anthropology 2.) Fall, D. Rosenblatt (SCR)/Spring, J. Norvell.

10. Introduction to International and Intercultural Studies. This course will introduce students to the field of international and intercultural studies. The course objective is to acquaint students with key concepts and practices defining human societies and their relations, such as colonialism, development, revolution, national and transnational, globalization, ideology, identity, culture, and knowledge. The course also exposes students to disciplinary, area studies, and newly emerging conceptualizations of the field. Fall, J. Parker.

Post 30. Comparative Politics. (See Political Studies 30) Spring, N. Boyle.

Post 40. Global Politics. (See Political Studies 40.) Spring, T. Ilgen.

80. Introduction to Critical Theory. A survey of social and cultural critiques at an introductory level, this course will prepare students for advanced level critical thinking, interdisciplinary solution building, and social change work. We will begin with theoretical frameworks in established fields of social critique, such as feminism, anticolonialism, cultural studies, critical race theory, critical legal/justice studies, and women of color theory. The course also introduces postmodern theories in postcolonial studies, poststructuralist feminism, post-Marxism, border studies, and queer theory. Suitable for first- and second-year students, as well as upper level students who feel they have not yet been sufficiently exposed in their education to critical and/or theoretical thinking. J. Parker. [not offered 2006-07]

190. Senior Seminar: Political Economy of Globalization in the 3rd World. This seminar will explore globalization and its impact on the Third World. The course will discuss the various interdisciplinary perspectives on the nature of globalization and the consequences (positive and negative) on the developmental policies and strategies in the Third World societies. The discussions will center on the relationships amongst economic, political, and social-cultural issues, at national, regional, and transnational levels. The seminar is designed for senior in IIS, political studies and economics. Spring, L. Tongun.

199. Senior Thesis. Fall/Spring,, L. Tongun/J. Parker.

B. Language: Please see listings of appropriate languages.

C. Study Abroad

For courses to prepare for study abroad in a geographic region or particular Pitzer Study Abroad program see Advanced Courses listings, where the Pitzer program is indicated parenthetically at the end of the course description. Other courses in Area Studies programs, such as Asian Studies or Latin American Studies, may also be acceptable for preparation for study abroad.

100. Study Abroad Colloquium. [also Post 188] This course is for students who have returned from study abroad. Students will be required to both reflect on their study/experiences and develop the skills necessary to become agents of intercultural understanding. Students will undertake presentations to local schools, a research project and have the opportunity to develop proposals for Fulbright and other fellowships. Fall, C. Brandt/ N. Boyle.

D. Advanced Courses:

1. History, Political Thought, and Cultural Studies:

Anth 62. Embodying the Voice of History. (See Anthropology 62.) E. Chao. [not offered 2006-07]

Envs 90. Economic Change and the Environment in Asia. (See Environmental Studies 90). Fall, M. Herrold-Menzies.

109. Chinese Philosophy, Culture and Traditional Medicine. This is an intermediate course on theory, history, and practice of Wei Tuo Qi Gong. Students will study and practice the Shao Lin Tu Na exercises and meditation to better understand and experience the cultural and medical context of qi gong. Students will reflect upon the concepts of the mind/body relationship, time, consciousness and dreams. Spring, J. SiTu.

110. (Mis)Representations of Near East and South Asia. This course will focus on the literature and cinema of South Asia and the Middle East. By 1914, the British Empire had colonized almost 85% of the world, bringing diverse cultural traditions under the encyclopedic gaze of Western modernity. If part of the project of the colonial apparatus was to collect knowledge of the world in ways that bodies, cultures, and landscapes could be understood and ordered by the West, contemporary societies are now negotiating their own means of self-representation in the often violent space of postcolonial rupture. Throughout the term, we will work with texts and visual images produced out of, and in response to, the history of the colonial encounter with attention to representations of gender and sexuality, violence and terrorism, class structures, and migration. Spring, J. Parker.

Post 150, 151. History of Political Philosophy. (See Political Studies 150, 151.) Fall/Spring, S. Snowiss.

167. Theory and Practice of Resistance to Monoculture: Gender, Spirituality, and Power. In this course we will examine theoretically and experientially models of historical and contemporary resistance to monocultural patterns of knowledge and social relations. This resistance historically has been and continues to be produced and/or molded in large measure by imperial and capitalist relations and by selected European scientific systems. Enrollment is limited. (Preparation for China Program.) Spring, J. Parker.

2. Art, Music, Literature, Philosophy, Religion, and Media Studies:

Anth 23. China and Japan Through Film and Ethnography. (See Anthropology 23.) Fall, E. Chao.

Lit 145. Third World Women Writers. I. Balseiro (HMC).

MS 79. Silent Film. (See Media Studies 79.) J. Lerner [not offered 2006-07]

MS 88. Mexican Visual Culture. (See Media Studies 88.) J. Lerner [not offered 2006-07]

MS 89. Mexican Film History. (See Media Studies 89.) J. Lerner. [not offered 2006-07]

Rlst 106. Zen Buddhism. (See Religious Studies 106.) J. Parker. [not offered 2006-07]

Rlst 119. Religion in Medieval East Asia. (See Religious Studies 119.) Spring, J. Parker.

Rlst 164. Engendering and Experience: Women in the Islamic Tradition. Z. Kassam-Hann (Pomona) [not offered 2006-07]

Span 187. Expressions of Latin American Popular Cultures. (See Spanish 187.) E. Jorge [not offered 2006-07]

Span 188. Documenting Spanish Speaking Cultures in Our Community. (See Spanish 188.) Alternate years, E. Jorge. [not offered 2006-07]

Span 189. Seminar on Contemporary Issues in the Spanish Speaking World. (See Spanish 189.) Alternate years, E. Jorge [not offered 2006-07]

3. Political Studies, Economics, and Environmental Studies:

Envs 85. Social Justice and Natural Resources. (See Environmental Studies 85.) M. Herrold-Menzies. [not offered 2006-07]

Envs 90. Economic Change and the Environment in Asia. (See Environmental Studies 90.) Fall, M. Herrold-Menzies.

120. State and Development in the Third World. This course analyzes the role of the state in the development process in Third World societies. It explores state policies toward rural development and industrialization, as well as socio-political forces which influence the implementation of development policies in Africa, Asia, and Latin America. L. Tongun. [not offered 2006-07]

122. Contemporary Political and Social Movements in the Third World. This course explores the rise, the nature, and the objectives of popular movements in Africa, Asia, and Latin America. Using political economy and comparative approaches, the course examines: (1) recent theories of social movements, and (2) the roots of rebellions, protests, and resistance as expressions of unsatisfied needs. Case studies include: Islamic, ethnic/racial, women's, and ecological movements. L. Tongun. [not offered 2006-07]

123. Third World Socialism. The variety of historical experiences and dilemmas in the transition to socialism in the Third World will be explored through six case studies: China and Vietnam, Cuba and Nicaragua, Tanzania and Mozambique. A comparative perspective will focus on issues such as colonialism and imperialism, development and the peasantry, constraints of the international system, ideology and mass mobilization, democracy and the state. Spring, L. Tongun.

125. African Politics. The focus of this course will be democracy in Africa. More specifically, it will involve an examination of the struggles over the forms democracy takes, a review of democracy's internal and external advocates, a study of the relationship between democracy and development, and an analysis of the factors which led to the adoption, and demise, of forms of democracy in a variety of African countries. Fall, L. Tongun.

127. Environment and Development in the Third World. The course explores the dynamics of positive and/or negative relationships between environment and development in the Third World. Its theoretical perspectives are complimented by an experiential requirement in which the students will occasionally visit the maquiladora enterprises along the US/Mexico border. L. Tongun. [not offered 2006-07]

141. Agricultural Economic Development in the Third World. (Also Econ 141.) This course focuses on the role and problems of the agricultural sector in Third World development. It explores 1) economic theories and models of agricultural development and institutional policy and issues; 2) problems of food vs. export production, price system and distribution, rural development, and food crisis which often results in famines, scarcity and malnutrition. Prerequisite: Econ 51 or 52. Fall, L. Tongun.

Envs 141. Progress and Oppression: Ecology, Human Rights and Development. (See Environmental Studies 141) P. Faulstich. [not offered 2006-07]

Post 141. International Political Economy. (See Political Studies 141.) Fall, T. Ilgen.

Post 142. Third World in the Global Economy. (See Political Studies 142.) Spring, T. Ilgen.

146. International Relations of the Middle East. This course examines the dynamics of the international relations of the Middle East, with special emphasis on the African-Middle Eastern dimension, namely, "south-south" relations. Political, economic, and socio-historical interactions between the Middle East and Africa are analyzed within the framework of international relations. It explores the manifestations of African-Middle Eastern relations in regional issues and conflicts, e.g., Arab-Israel wars and tensions, the Horn of Africa, North Africa; and non-conflictual aspects, e.g., economic cooperation. The impact of major powers is also examined. Fall, L. Tongun.

147. Special Topics in Mid-East International Relations: Turkey, Islam and the Middle East.

This is a general survey course on the roles of Turkey in the Middle East. It explores, for example, the influences of political Islam, Islamic culture, and historical links on the contemporary relations between Turkey and the rest of the Middle East. It is designed to assist students who plan to study in and for returnees from a Study Abroad program in Turkey. L. Tongun. [not offered 2006-07]

Econ 148. Issues in International Trade and Development Policy. (See Economics 148.) J. Lehman. [not offered 2006-07]

Envs 148. Ethnoecology. (See Environmental Studies 148.) Spring, P. Faulstich.

Envs 149. Ecology and Culture Change. (See Environmental Studies 149.) P. Faulstich. [not offered 2006-07]

Envs 162. Gender, Environment & Development. (See Environmental Studies 162.) M. Herrold-Menzies. [not offered 2006-07]

Envs 190. Environmental Studies: Transdisciplinary Perspective. (See Environmental Studies 190) Spring, L. Arguelles/P. Faulstich.

Post 197. Science, Politics and Alternative Medicine. (See Political Studies 197) Spring, S. Snowiss.

4. Anthropology, Sociology, and Psychology & Science:

Engl3/Soc 3BK/ASAM. Transatlantic Black/Asian Film, Literature, and Sociology. (See

Sociology 3/English & World Literature 3). D. Basu/L. Harris. [not offered 2006-07]

Anth 16. Introduction to Nepal. (See Anthropology 16) Fall, E. Chao.

Anth 23. China and Japan Through Film and Ethnography. (See Anthropology 23.) Fall, E. Chao.

38. Nature, Movement and Meditation in Qigong. Qigong is an ancient Chinese philosophy and practice. This course will have two major components (1) history and theory of Qigong within Chinese culture and (2) Qigong practice based on the Wei Tuo Eight Minute Drill that balances energy components of the human body for both physical and psychic health. Here the human ecology of the interaction between Qi energy in the natural environment and human beings will be investigated. This course will not only provide access to information and knowledge "about" another culture, but also will provide an opportunity to experience how another culture accesses knowledge. Enrollment is limited. (Preparation for China Program.) Spring, J. SiTu.

GFS 60. Women in the Third World. (See Gender and Feminist Studies 60.) Fall, M. Soldatenko.

Anth 88. China: Gender, Cosmology and the State. (See Anthropology 88.) E. Chao. [not offered 2006-07]

Anth 99. China in the 21st Century. (See Anthropology 99) Fall, E. Chao.

Soc 106. Indigenous Peoples of Latin America. (See Sociology 106) Spring, D. Malpica.

GFS 115. Gender, Race, Class: Women of Color. (See Gender and Feminist Studies 115.) Fall, M. Soldatenko.

Psyc 117. Children and Families in South Asia. (See Psychology 117.) M. Banerjee. [not offered 2006-07]

GFS 118. Gender and Global Restructuring. (See Gender and Feminist Studies 118). Spring, M. Soldatenko.

Soc 124. Race, Place & Space. (See Sociology 124) Fall, D. Basu.

Soc 136. Framing Cities: Race & Representation of Urban Life. (See Sociology 136) Spring, D. Malpica

Soc. 158. Comparative Diasporas. (See Sociology 158) Fall, A. Mezahav.



PITZER
COLLEGE

2006 SUMMER SESSION
Course Schedule

Monday, June 12 - Friday, June 16

Section #	Section Title	Section #	Section Title
101	Introduction to Psychology	102	Introduction to Psychology
103	Introduction to Psychology	104	Introduction to Psychology
105	Introduction to Psychology	106	Introduction to Psychology
107	Introduction to Psychology	108	Introduction to Psychology
109	Introduction to Psychology	110	Introduction to Psychology
111	Introduction to Psychology	112	Introduction to Psychology
113	Introduction to Psychology	114	Introduction to Psychology
115	Introduction to Psychology	116	Introduction to Psychology
117	Introduction to Psychology	118	Introduction to Psychology
119	Introduction to Psychology	120	Introduction to Psychology
121	Introduction to Psychology	122	Introduction to Psychology
123	Introduction to Psychology	124	Introduction to Psychology
125	Introduction to Psychology	126	Introduction to Psychology
127	Introduction to Psychology	128	Introduction to Psychology
129	Introduction to Psychology	130	Introduction to Psychology
131	Introduction to Psychology	132	Introduction to Psychology
133	Introduction to Psychology	134	Introduction to Psychology
135	Introduction to Psychology	136	Introduction to Psychology
137	Introduction to Psychology	138	Introduction to Psychology
139	Introduction to Psychology	140	Introduction to Psychology
141	Introduction to Psychology	142	Introduction to Psychology
143	Introduction to Psychology	144	Introduction to Psychology
145	Introduction to Psychology	146	Introduction to Psychology
147	Introduction to Psychology	148	Introduction to Psychology
149	Introduction to Psychology	150	Introduction to Psychology

PITZER COLLEGE

Student Panel
Careers in Communication

Join us for a panel discussion with students who have pursued careers in communication. They will share their experiences and provide insights into the field.

Panelists:

- John Doe, Public Relations
- Jane Smith, Advertising
- Bob Johnson, Journalism
- Alice Brown, Speechwriting

Time: 12:00 PM - 1:00 PM

Location: Student Center, Room 101

Linguistics

A coordinated program with department of Linguistics and Cognitive Science at Pomona College.

Pitzer Advisors: C. Fought, C. Strauss

How many languages are there? What does knowing a language entail? How do people develop this ability? How is language stored in the brain? Why don't we all speak the same? Why do languages change over time? How different is human language from forms of animal communication? Questions such as these are studied systematically in the field of linguistics.

There are many sub-fields of linguistics. Phoneticians study how sounds are produced and perceived. Phonology is the study of how sounds are organized into unique systems for different languages. The structure of words is examined in morphology. The organization of words into larger units is called syntax. Meaning is studied in the sub-fields of semantics and pragmatics. In these sub-fields linguists are creating models of the structural features of language, in order to identify the defining characteristics of human language. Other linguists study the ways in which language is used. Some study the language development of children. Others the ways in which the form of language we use may vary according to social categories such as gender, social class, and ethnicity. Some linguists study the ways in which languages have evolved over time and attempt to identify general principles of language change.

Requirements for the Major

Students majoring in linguistics are required to study three of the four core divisions of the field (Phonetics/Phonology, Syntax, Semantics, and/or Sociolinguistics), and in addition to take a range of courses dealing with the variety of languages and variation within a language. There is also a Cognitive Science major offered through Pomona College. For more information contact Jay Atlas or Martin Hackl in the Linguistics and Cognitive Science Department at Pomona. For information on American Sign Language, see Modern Languages, Literatures and Cultures.

Majors are required to take:

- Linguistics 10
- Linguistics 100 or 101 or 125
- A basic upper-division course in three out of the four core areas- Phonetics/Phonology (104 or 108), Syntax (105), Semantics (106), and/or Sociolinguistics (112).
- At least three other linguistics courses.
- (a) At least two years of a foreign language or (b) the equivalent in demonstrated competence.
- Senior Study in Linguistics (Ling 190): an independent study in some area of linguistics. Alternatively, students may apply to substitute a senior thesis (Ling 191) by turning in a one-page proposal to the faculty in the spring semester of the junior year.

*Note: In the 5-College Course Schedule, Linguistics courses are listed as "LGCS" (Linguistics and Cognitive Science)

Minor in Linguistics requires the following:

- Ling 10 (Intro)
- Two of the four core courses (Ling 105, 106, 108/104 or 112)
- Three other courses in Linguistics

Students interested in a combined major with anthropology, English, foreign languages, philosophy, psychology, or sociology should see their advisor, since the requirements will vary depending on the fields chosen.

Honors in the major are awarded when the student meets the required GPA for honors at their particular college and completes a thesis which the faculty judges to be of honors quality.

Anth 3. Language, Culture, and Society. (See Anthropology 3.) Spring, C. Strauss.

10. Introduction to the Study of Language. For students wishing to learn about the nature of language, including: How is language structured at the levels of sound, form and meaning? Does the language we speak determine our thoughts, our perception of the world? Can animals learn to talk? How does our language reflect our culture, gender, ethnicity? Fall/Spring, C. Fought (Pitzer), Ms. Markman, Ms Paster (Pomona).

11. Introduction to Cognitive Science. Historical and contemporary views of the mind, from the perspectives of linguistics, logic, psychology, cognitive neuroscience, logic and computer science. How does the mind acquire, structure and make use of language? How does it make sense of emotional and sensory experience? What is consciousness? Topics include language, meaning, knowledge, thinking, remembering, self and consciousness. Fall/Spring, Ms. Burke, Mr. Hackl, Ms. Markham (Pomona).

30. Computation and Cognition. Introduction to computer programming methods for cognitive science and the computational modeling of human intelligence. The nature of computation, the relations between computation and intelligence, and a selection of approaches from artificial intelligence will be explored. Intensive programming practice emphasizing data structures and their application to modeling cognitive processes. Spring, Mr. Marshall (Pomona).

Phil 60. Logic. (See Philosophy 60.) Fall, J. Atlas. (Pomona).

66. Mathematical & Computational Foundations of Linguistics. This course is concerned with representational and computational issues relevant to the formal study of natural languages. A solid understanding of logic, lattices, and the lambda calculus will help us understand how to represent linguistic phenomena and to compute the meaning of discourse in natural languages. First-order logic provides an important intensional logic and more powerful computational tools like the lambda calculus that will allow us to build up the meaning of phrases. Some programming will be taught to so that students can understand computational models of languages. Previous programming experience is not required. Mr. Kim (Pomona). [next offered 2007-08]

Anth 81. Media Discourse. (See Anthropology 81) C. Strauss. [not offered 2006-07]

103. Comparative and Historical Linguistics. Did you know that the richness and diversity of today's languages descends from only a handful of language families? We will study features shared across languages (language universals) and differing language systems (linguistic typology), and discuss how languages change over time through case studies and demonstrations of representative individual languages. Prerequisite: LGCS 10 or permission of instructor. Staff [next offered 2007-08]

104. Phonetics. Introduction to the physical characteristics of speech sounds and the physiological mechanisms of speech production and perception. Students develop an understanding of their own pronunciation while learning to recognize and produce the variety of sounds found in the languages of the world. Applications to areas like computer recognition of speech and imitation of speech by parrots. Prerequisite: Ling 10. [next offered 2007-08]

105. Syntax. What determines the sequencing of words in human languages? What is the logic of sentence structure? How can we make sense of syntactic variation within and across languages? The course emphasizes skills in critical thinking and syntactic argumentation in the framework of contemporary theories of syntax. Also the Chomskyan revolution in linguistics. Prerequisite: Ling 5 or Ling 10 or permission of instructor. Spring, Ms. Markman (Pomona).

106. Semantics. Language meaning is central to human knowledge and action, yet also seemingly forever elusive and contextual. What is the relationship between meaning and linguistic form, meaning and thought, meaning and culture? What is the relationship between meaning and categorization? How does meaning relate to logic? Why do words change meaning over time? Spring, M. Hackl. (Pomona).

107. Pragmatics: How to Do Things with Words. A philosophical and linguistic introduction to language use and non-truth-conditional aspects of meaning. Topics from philosophy of language and linguistics: speech acts, presupposition, conversational implicature, context, and common ground, demonstratives and indexicals, topic/comment and focus, with applications to law and psychology. Spring, J. Atlas. (Pomona).

108. Phonology. Analyses of the organization of sounds in the worlds' languages. Fundamental concepts in phonological theory and their relation to issues in articulatory and acoustic phonetics. The course focuses on distinctive features and the structure of feature systems, underlying representations and underspecification, phonological rules and derivations, syllable structure, accentual systems, and the morphology-phonology interface. Examples and exercises from a variety of languages.. Fall, Staff (Pomona).

110. Language and Gender. The relation between cultural attitudes and language. The course will investigate how gender socialization is reflected in the structure of language at all levels, and the extent to which male/female patterns of language use might contribute to the creation and/or maintenance of given structures of power, solidarity, etc. Students will be expected to develop their own fieldwork-based project. Fall, C. Fought.

112. Language in Society. Language is an expression of our identity. This course will explore how language reflects social patterns, including class, gender, ethnic, regional and other differences. How these differences can lead to conflicts in interaction. Students will do a fieldwork project. Prerequisite: Ling 10 or permission of instructor. Fall, C. Fought.

115. Bilingualism. How is the bilingual experience different from the monolingual one? How does the bilingual brain process language? How is the simultaneous acquisition of two languages different from acquiring a second language later? Is language mixing bad? This course investigates the special identity of bilingual speakers from social and psychological perspectives. Prerequisite: Ling 10, 11 or Psychology 51. C. Fought. [next offered 2007-08]

116. Language and Ethnicity. This course will explore the language patterns of four American ethnic minority groups (African-Americans, Hispanic-Americans, Native-Americans and Asian-Americans) with a focus on inter-ethnic communication. Topics include the role of language in defining identity, language use in the classroom, non-verbal elements of communication, traditions of joking, and bilingualism. Spring, C. Fought.

Anth 117. Language and Power. (see Anthropology 117). C. Strauss. [not offered 2006-07]

121. Psycholinguistics. How are we seemingly effortlessly able to produce and comprehend language in all of its complexity? Course provides introduction to research and theory on language processing. Focus on empirical studies of word recognition, sentence processing, discourse, and semantic interpretation, as well as language acquisition and breakdown. Prerequisite: Ling/CogSci 11 or Psych 51. Spring, Ms. Markman. (Pomona)

123. Acquisition of Language. Surveys the normal course of normal and typical language development, as well as theoretical accounts of how development occurs. Focuses particularly on prelinguistic, phonological, semantic, and syntactic development in very young children, touching on bilingual acquisition. Social uses of language, including conversation and narrative in older children, are also a focus. Prerequisite: Ling/CogSci 10 or Psyc 51. Spring, Ms. Smiley (Pomona).

Phil 123. Perspectives on Mind and Brain. (See Philosophy 123). Spring, B. Keeley.

125. Language in the Field. Aspects of a language unfamiliar to the class will be analyzed from data elicited in class from a speaker of the language. Several analytical procedures will be examined. May be repeated for credit. Languages vary from year to year. Prerequisite: Linguistics 10 and Ling 108 or consent of instructor. Spring, Ms. Paster (Pomona).

149. Music Perception and Cognition. Perceptual and cognitive processes involved in the hearing of music. Emphasis on concepts from music theory, criticism, history and ethnomusicology that may be understood in terms of cognition. Topics include the perception of sound; pitch, rhythm and other features as they figure in the perception of

musical organization; melody; harmony; musical meaning and affect. Prerequisite: LGCS 11 or Psych 160 or Music 80. [next offered 2007-08]

Anth 151. Hidden Meanings of Speech. (See Anthropology 151). C. Strauss. [not offered 2006-07]

160. Perception and Cognition. Investigates the question of how we use patterns of physical energy to perceive the world. Covers topics from sensation to cognition, including music, language communication, disorders of perception, attention, unconscious perception, and brain mechanisms in cognition. Laboratory arranged. Prerequisite: Psych 51, Ling/CogSci 11, or equivalent. Spring. W. Banks (Pomona).

162. Memory and Language. Investigates the nature of human memory and how it interacts with language. Emphasis on architecture of memory systems from working memory to semantic memory, and on memory processes in language comprehension and production. Evaluates research on how we remember, why we forget, memory without awareness, and language and memory disorders. Laboratory. Prerequisite: Psych 51 or Ling/CogSci 11. (Pomona). [next offered 2007-08]

166. Topics in Sociolinguistics: Media Representations of Language and Ethnicity. Explores advanced topics in sociolinguistics. We will look at representations of gender in the media, especially as they relate to language. We'll explore questions such as: How are women of different ethnicities portrayed in terms of language? What representations do we see of gay men, transgendered people, etc. Students will conduct a research project. Prerequisites: Ling 10, and either 112 or 116. Fall, C. Fought.

175. Seminar in Cognitive Science. A philosophical, linguistic and psychological examination of a central topic in cognitive science, e.g., metaphor, language and thought, modularity of the mind, concepts. Normally to be taken in the junior year. Topics vary from year to year. May be repeated for credit. Spring, J. Atlas (Pomona).

185L. Topics in Psycholinguistics. Language production. Research and theory related to how we produce language. Focus on lexical and syntactic production. Topics also include conversation, disfluency and speech errors, and age—related changes in processing. Topics vary from year to year. Prerequisite: LGCS 121, 123 or permission of instructor. May be repeated for credit. Mr. Thornton (Pomona). [next offered 2007-08]

185M. Topics in Mind and Language. A philosophical introduction to topics in philosophy of language and philosophy of mind, which include: how words refer to things, what is it for a word/phrase/sentence to be meaningful, what role truth plays in understanding language, what role inference (deductive and ampliative) plays in understanding language, how language describes our mental states and their contents, how much of the meaning of sentences or of thoughts depends on the mind vs. the world, what a mental representation is and how it compares with a sentence, the nature of consciousness and the first-person point of view, how to understand emotion vs. thought, philosophical consequences for our theory of mind from computer science and neuroscience. Topics vary from year to year. Prerequisite: One of Philosophy 30, 42, 50, 80, PZ 103 or permission of instructor. May be repeated for credit. Fall, J. Atlas (Pomona).

185P. Topics of Phonology. Advanced topics in phonological theory, for majors and non-majors who completed introduction to Phonology or an equivalent. Familiarizes students with current original research on a narrowly defined topic. The topics vary considerably from year to year. Some examples include: Loanword phonology and phonological adaptation; accounting for optionality in phonology; structuralism, government phonology and other alternative theories. Spring, Ms. Paster (Pomona).

185T. Topics in Syntax and Semantics. Investigates various “hot topics” in current syntactic theory with an empirical focus on comparing a variety of different languages. Topics vary from year to year; possible topics include: argument structure, case and agreement, the syntax of scope, economy, head-movement, WH-movement, topics/focus structure and syntactic reconstruction. Advanced topics in syntax and semantics. Prerequisite: Ling/CogSci 105. May be repeated for credit. Fall, Ms. Markman (Pomona).

187 A, B. Tutorial in Linguistics and Cognitive Science. Selected topics, determined jointly by the student and the tutor, conducted through frequent student papers evaluated in Oxford-style tutorial sessions. Prerequisite: written permission of instructor. 187A, Full course; 187B, half-course. May be repeated. Fall/Spring, J. Atlas/Staff (Pomona).

191. Senior Thesis in Linguistic and Cognitive Science. Individual theoretical research or laboratory experiment, for fourth-year students under faculty supervision. May be taken as half-course in both semesters of the senior year, or as a full course in the last semester. Staff.

99/199. Reading and Research in Linguistics and Cognitive Science. Prerequisite: permission of instructor. 99, lower-level; 199, advanced work. Full or half-course. May be repeated. Fall/Spring, Staff. (Summer Reading and Research taken as 98/198).

Mathematics

Pitzer's mathematics courses are designed to serve three purposes: general education; service to courses in social, behavioral, and natural sciences; and the basis for the Mathematics major.

Pitzer Advisors: D. Bachman, J. Grabiner, J. Hoste.

General Education in Mathematics

What is mathematics? What are its major methods and conclusions? How is it related to other subjects? What do modern mathematicians do? Several Pitzer courses specifically address these questions. These courses (described below) are: Mathematics 1, Mathematics, Philosophy, and the "Real World"; Mathematics 7, The Mathematics of Games and Gambling; Mathematics 8, Mathematics, Art, and Aesthetics; Mathematics 10, The Mathematical Mystery Tour. These courses cover mathematical material that is exciting and sophisticated, and yet accessible to students with a standard high school education in mathematics. As such they offer students an excellent opportunity to break fresh ground in kinds of mathematics they are not likely to have seen before. All of these courses, in addition to those in the precalculus and calculus sequences, meet Pitzer's Educational Objective in Formal Reasoning.

The Precalculus and Calculus Sequences

Mathematics 20, Elementary Functions, studies algebraic equations and functions, graphs, and their relationship to each other. It serves as the first semester of the Mathematics 20-23 sequence, which is designed to prepare students for Calculus I. Mathematics 23, the second course in the precalculus sequence, introduces the exponential, logarithmic, and trigonometric functions. These are the functions most widely used in the quantitative social sciences and natural sciences.

Mathematics 30, 31, and 32 comprise the calculus sequence. The calculus, since it studies motion and change, is the key mathematical tool in understanding growth, decay, and motion in the physical, biological, and social sciences. Pitzer offers Mathematics 30 and 31 (first- and second-semester calculus) each year and mathematics 32 and as often as possible. Mathematics 32 is also offered at Pomona, Claremont McKenna, and Harvey Mudd Colleges. Pitzer's calculus classes are based on an approach arising from the recent National Science Foundation calculus reform project.

We also offer more advanced courses as part of the Claremont Colleges' Intercollegiate Mathematics program.

Requirements for the Major

A major in Mathematics can be obtained by taking courses at Pitzer and the other Claremont Colleges.

I. Calculus (3 courses):

Three semesters of Calculus (Math 30, 31 and 32) with grades of C or above. In some cases, a suitable score on the Pitzer mathematics placement exam, or Calculus AP exams, may be substituted for one or more of these courses.

II. Core (3 courses)

Linear Algebra

Differential Equations or a Mathematical Modeling class

Probability

III. Depth and Breadth (4 courses)

Two 2-course sequences of upper division mathematics courses chosen from the same area of mathematics in consultation with the advisor. Normally the first course will be prerequisite for the second and will itself have courses from I or II as prerequisites.

Examples include, but are not limited to:

Probability and Statistics

Analysis I and II

Algebra I and II

Functions of a Complex Variable and Complex Analysis

Combinatorics and Graph Theory

Geometry and Topology

Those students planning to do graduate work in mathematics are strongly advised to consider the Analysis and Algebra sequences under this requirement. Students who count the sequence of Probability and Statistics under this requirement must then take one additional upper-division mathematics course of their choice.

IV. Applications and Connections (2 courses)

Two courses outside of mathematics that emphasize the application of mathematics or its connections to other disciplines: for example, courses in Computer Science, Science, Engineering, and History or Philosophy of Mathematics. These courses will be chosen in consultation with the advisor, and normally will have mathematics courses from I, II, or III as prerequisites.

Combined Programs: Pitzer College and Claremont Graduate University offer combined programs leading to both a Bachelor of Arts degree and a Master of Arts degree in Applied Mathematics, Scientific Computing, Statistics and Operations Research, The Teaching of Mathematics, or Pure Mathematics. Students who are interested in one or more of these programs should consult with the Mathematics faculty early in their undergraduate years.

Minor: The Mathematics minor requires the student to take six graded courses: Mathematics 31, Mathematics 32, a course in linear algebra, and three additional courses (which cannot include courses designed to prepare students for calculus) in Mathematics, at least two of which must be upper-division, to be chosen by the student in consultation with a member of the Mathematics faculty. Students who satisfy the requirement for Calculus II and/or III by placement or by AP credit may constitute the 6 required letter-graded courses by additional mathematics courses (which cannot include course

designed to prepare students for calculus), by computer science courses, or by courses with mathematics prerequisites in science, economics, or history and philosophy of mathematics.

A catalogue, "Mathematics Courses in Claremont," which lists all mathematics courses offered in The Claremont Colleges, is prepared each year by the Mathematics Field Committee. Students who want mathematics courses other than those listed below should consult this catalogue. Copies are available in the office of the Registrar, from the Mathematics faculty, and on the World Wide Web.

Honors: Students will be recommended for Honors at graduation if their overall grade-point average is 3.5 or above, if their grade-point average in Mathematics is 3.5 or above, and if they satisfactorily complete a Senior Exercise of honors quality. The Senior Exercise will be designed by the students and their Pitzer mathematics advisor, with the cooperation, if appropriate, of mathematics faculty elsewhere in Claremont.

AP Credit: A student who has a score of 4 or 5 on the Mathematics Calculus AB examination will receive credit for Mathematics 30 after passing Mathematics 31. Similarly, a student with a score of 4 or 5 on the Calculus BC exam will receive credit for Mathematics 30 and 31 after passing Mathematics 32.

1. Mathematics, Philosophy, and the "Real World." Throughout history, mathematics has changed the way people look at the world. This course will focus on two examples: Euclidean geometry (which suggested to philosophers that certainty was achievable by human thought), and probability and statistics (which gave scientists a way of dealing with events that did not seem to follow any laws but those of chance). Readings and problems will be taken from three types of sources: (1) Euclid's *Elements of Geometry*; (2) modern elementary works on probability and its applications to the study of society and to gambling; (3) the writings of philosophers whose views were strongly influenced by mathematics, such as Plato, Aristotle, Pascal, Spinoza, Kant, Laplace, Helmholtz, and Thomas Jefferson. Prerequisite: high school algebra and geometry. Enrollment is limited. Fall, J. Grabiner.

6. Pencil and Paper Games. This class will focus on the analysis of games in which chance is not a factor. Familiar examples range from tic-tac-toe to chess. This analysis leads to direct applications to the social sciences, as well as to such mathematical oddities as surreal numbers. Offered in alternate years. Prerequisite: high school algebra. D. Bachman. [not offered 2006-07]

7. The Mathematics of Games and Gambling. An introduction to probability and game theory. Topics will include combinations, permutations, probability, expected value, Markov chains, graph theory, and game theory. Specific games such as keno, roulette, craps, poker, bridge, and backgammon will be analyzed. The course will provide excellent preparation for statistics courses as well as for uses of game theory in the social sciences. Prerequisite: high school algebra. J. Hoste. [not offered 2006-07]

10. The Mathematical Mystery Tour. I saw a high wall and as I had a premonition of an enigma, something that might be hidden behind the wall, I climbed over it with some

difficulty. However, on the other side I landed in a wilderness and had to cut my way through with a great effort until-by a circuitous route-I came to the open gate, the open gate of mathematics. From there well-trodden paths lead in every direction.... (M.C. Escher).

Many beautiful and exciting topics in mathematics are accessible to students having only a minimal background in mathematics. Study knots in 3-dimensional manifolds, learn that some infinities are bigger than others, discover surreal numbers and write home about it on 1-sided postcards. Topics will vary from year to year and the course may be repeated for credit. Little mathematical experience required.

10B. Cartography. We will study various aspects of the history and mathematics of map making. Topics include surveying, finding longitude and latitude, globe projections and spherical trigonometry. Spring, D. Bachman.

10G. Mathematics in Many Cultures. Mathematical ideas are found in many cultures, among both literate and non-literate peoples. We will study both the mathematics and the role it plays in the cultures. Examples will be chosen from the mathematical ideas of present-day peoples of Africa, Asia, Oceania, and the Americas, as well as historic Egypt, Mesopotamia, Greece, Islam, and China. Students will learn the modern mathematical concepts necessary to understand the examples. J. Grabiner. [not offered 2006-07]

10H1. Dynamical Systems, Chaos, and Fractals. By means of computer experimentation, this course will explore the basic concepts of dynamical systems and the strange world of fractals. Topics include fixed points, periodic points, attracting and repelling sets, families of functions, bifurcation, chaos and iterated function systems. We will investigate several famous examples including the Quadratic Family, the Henon map, Julia sets and the Mandelbrot set. No previous computer experience requires. Some knowledge of calculus will be helpful but not required. J. Hoste. [not offered 2006-07]

10H3. Topology. This course explores the shape of 1,2,3, and 4-dimensional space. Is the universe curved or flat? Could an astronaut return from a long journey as the mirror-image of her former self? What do knots have to do with this? The subject is extremely visual-we will draw pictures and make models in order to gain insight. Enrollment is limited. J. Hoste. [not offered 2006-07]

11. Theories of Electoral Systems. (See also POST 111). In this course we will analyze various voting procedures (majority rule, Borda counts, instant runoff voting, proportional representation, etc.) as well as ways of assessing voting power and other kinds of power. We will also consider the U.S. Electoral College, the use of the initiative in California and the election for governor in California. This course satisfies Pitzer's formal reasoning objective. Fall, J. Hoste/J. Sullivan.

20. Elementary Functions. Review of intermediate algebra and geometry. Linear, quadratic, higher degree polynomial, and rational functions and their graphs. Applications of these topics. The sequence Mathematics 20 and 23 is designed to prepare students for calculus. Prerequisite: a satisfactory score on the mathematics placement examination. [offered in alternation with Scripps College] Fall, D. Bachman.

23. Transcendental Functions. [A continuation of Mathematics 20] Exponential, logarithmic, and trigonometric functions, and applications of these. Enrollment is limited.

Prerequisite: a grade of C or above in Mathematics 20 or a satisfactory score on the mathematics placement examination. Fall, Staff/Spring, D. Bachman.

30. Calculus I. Introduction to the basic concepts of the calculus, including slopes, rates of change, limits, the derivative and the integral, and the relationships between these concepts, especially the Fundamental Theorem of Calculus, with applications to the natural and social sciences. Each concept will be treated from numerical, analytic, and geometric perspectives. Prerequisite: a grade of C or above in Mathematics 23 or a satisfactory score on the mathematics placement examination or permission of instructor. Enrollment is limited. Fall, J. Grabiner/Spring, Staff.

31. Calculus II. Transcendental functions, techniques of integration, infinite series, related topics, and applications. Again, each concept will be treated from numerical, analytic, and geometric perspectives. Prerequisite: a grade of C or above in Mathematics 30. Enrollment is limited. Fall/Spring, J. Hoste.

32. Calculus III. Vectors and vector functions, partial derivatives and differentiability of functions of several variables, multiple integrals. Prerequisite: Mathematics 31 or equivalent, or placement score. Fall, D. Bachman/Spring, J. Hoste.

60. Linear Algebra. Topics will include matrices, Gaussian elimination, vector spaces and subspaces, linear transformations, bases, orthogonality, determinants, eigenvalues and eigenspaces, and applications of linear algebra. Prerequisite: Math 32 or concurrent enrollment in Math 32. J. Hoste. [not offered 2006-07]

108. History of Mathematics. A survey of the history of mathematics from antiquity to the present. Topics emphasized will include: the development of the idea of proof, the “analytical method” of algebra, the invention of the calculus, the psychology of mathematical discovery, and the interactions between mathematics and philosophy. Prerequisite: Math 31. J. Grabiner. [not offered 2006-07]

123. Logic. Propositional and first order predicate logic. The completeness, compactness and Loeweheim-Skolem theorems. Decidable theories. Application to other areas of mathematics (e.g., nonstandard analysis). D. Bachman [not offered 2006-07].

141. Hyperbolic Geometry. An introduction to hyperbolic geometry in dimensions 2 and 3. Topics will include: Poincaré disk model, upper half space model, hyperbolic isometries, linear fractional transformations, hyperbolic trigonometry, cross-ratio, hyperbolic manifolds, and hyperbolic knots. Prereq: Math 60. J. Hoste. [not offered 2006-07]

142. Differential Geometry. Curves and surfaces, Gaussian curvature, isometries, tensor analysis, covariant differentiation with applications to physics and geometry. Prerequisite: Math 60. Spring, D. Bachman.

145. Surface Topology and Group Theory. This course will serve as an introduction to both topology and group theory. The main theme will be that knowledge of each of these

subjects can inform the other. Topics will range from the classification of surfaces to Dehn's algorithm. Prerequisite: Math 60 or permission of instructor. D. Bachman. [not offered 2006-07]

148. Knot Theory. An introduction to the theory of knots and links from combinatorial, algebraic, and geometric perspectives. Topics will include knot diagrams, p -colorings, Alexander, Jones, and HOMFLY polynomials, Seifert surfaces, genus, Seifert matrices, the fundamental group, representations of knot groups, covering spaces, surgery on knots, and important families of knots. Prerequisite: Topology (Math 147), or Algebra (Math 171), or permission of instructor. Fall, J. Hoste.

199. Senior Exercise. Open to mathematics majors by invitation only. Fall/Spring, Staff.





TELEFUTURA 46
LOS ANGELES

Media Studies

Media Studies is an interdisciplinary field that explores the histories, technologies, and social and cultural contexts of a range of contemporary media forms, including mechanical and electronic media such as film, video, television, print, and the Internet as well as other contemporary forms of culture. Media Studies at The Claremont Colleges presents students with an integrated approach to media production and the critical study of the media, seeking to understand the present state of media practices through an examination of their historical and technological development, an analysis of their genres, and a rigorous investigation of the theoretical approaches that have been brought both to the creative practices of media producers and the critical practices used by contemporary scholars.

Production is a key element of the Media Studies major, but the mode or production studies at The Claremont Colleges is not oriented toward traditional narrative film or television, or toward commercial models of new media; rather, this major stresses “independent” narrative forms, documentary, video and digital art, and community-based media practice, seeking to confront not only the ways that the media construct the contemporary cultural environment, but also the ways in which we as producers and consumers are all constituted by the same cultural formations that we seek to challenge. Above all, the major seeks to explore the media from a perspective that eliminates the traditional boundaries between disciplines and between media theory and media production, thus illuminating new ways of seeing, thinking, and communicating in the world.

Pitzer Advisors: A. Juhasz, J. Lerner, M-Y. Ma., T. MacLean.

Requirements for the Major

The Media Studies major requires the completion of 11 courses, with a concentration in Film/Video, Digital/Electronic Media, or Critical Studies.

All Media Studies majors will complete the following courses. Courses listed as fulfilling each requirement are subject to change, and other courses may be counted toward those requirements with the consent of the advisor.

1. **One introductory critical/theoretical course:**
MS 49 PO, Intro to Media Studies or Art 179 SC, Media Studies in Visual Culture
MS 50 PZ, MS 50HM, or Lit 130 CM, Language of Film
MS 51 PO, Introduction to New Media (offered beginning in Fall 2007)
2. **One introductory production course:**
Art 20 PO, Photography I
Art 24 PO, Digital Art I
Art 141 SC, Introduction to Digital Imaging
Art 143 SC, Digital Color Photography
Art 145 SC, Beginning Photography
Art 148 SC, Introduction to Video
MS 82 PZ, Introduction to Film and Video Production
MS 182s HMC, Introduction to Video Production

3. One course in media history:

- Lit 131 CM, Film History I (1925-1965)
- Lit 132 CM, Film History II (1965-Present)
- Lit 134 CM, Special Studies in Film
- Lit 136 CM, American Film Genres
- MS 45 PZ, Documentary Media
- MS 47PZ, Independent Film Cultures
- MS 79 PZ, Silent Film
- MS 86 PZ, History of Ethnographic Film
- MS 89 PZ, Mexican Film History
- MS 91 PZ, History of American Broadcasting
- MS 100 PZ, Asian Americans in Media: A Historical Survey

4. One course in media theory:

- Art 181 SC, Theory Seminar in Studio Art and Media Studies
- Art 181G SC, Topics in Art Theory
- Art 183 SC, Feminist Concepts and Practices in Media Studies and Studio Art
- Arhi 141B PO, Africana Cinema: Through the Doc Lens
- Engl 118 PO, The Nature of Narrative in Fiction and Film
- Lit 103 HM, Third Cinema
- Lit 136 CM, American Film Genres
- Lit 138 CM, Film and Mass Culture
- MS 46 PZ, Feminist, Documentary Production and Theory
- MS 48 PZ, Media Ethnography/Autobiography
- MS 72 PZ, Women and Film
- MS 74 PZ, Sound Theory, Sound Practice
- MS 76 PZ, Gender and Genre
- MS 110 PZ, Media and Sexuality
- MS 147 PO, Topics in Media Theory I
- MS 149 PO, Topics in Media Theory II
- MS 197 PZ, Media Praxis in Ontario

5. A senior seminar:

- MS 190 PO, MS 190 PZ, or MS 190 SC (effective Fall 2007, see note under "Senior Exercise")

Each student will also complete one of the following six-course concentrations:

Film/Video

- 6. One intermediate or advanced film/video production class.
- 7. One additional course in media history, as listed above.
- 8-11. Four appropriate electives, drawn from the list of all approved courses that follows (note that Pitzer MS majors must select MS 194 PZ, Media Arts for Social Justice, or MS 196 PZ, Media Internship, as one of their electives).

Digital/Electronic Media

- 6. An intermediate or advanced digital production course.
- 7. One course in 20th or 21st-century art history:

Arhi 181 SC, Art Since 1945

Arhi 184 PO, Arts of North America: A Social History, 1900 to Present

Arhi 185 PO, History of Photography

Arhi 185T, PO, Art and Time

8-11. Four appropriate electives, drawn from the list of all approved courses that follows (note that Pitzer MS majors must select MS 194 ZP, Media Arts for Social Justice, or MS 196 PA, Media Internship, as one of their electives).

Critical Studies: Film Studies Option

Students desiring an emphasis in Film Studies should follow the Critical Studies track, tailoring their major by selecting the following courses:

1. MS 50 PZ or Lit 130 CM, Language of Film
2. MS 82 PZ, Introduction to Film and Video Production; Art 148 SC, Introduction to Video; or MS 182s HM, Introduction to Video Production.
3. MS 147 PO, Topics in Media Theory I; or MS 149 PO, Topics in Media Theory II
4. One course in film theory, such as: Lit 103 HM, Third Cinema; Lit 138 CM, Film and Mass Culture; Lit 139 CM, Film Theory; MS 46 PZ, Feminist Documentary Production and Theory; MS 72 PZ, Women and Film; or MS 76 PZ, Gender and Genre; MS 48 PZ, Media Ethnography/Autobiography; MS 74 ZP, Sound Theory, Sound Practice; MS 110 PZ, Media and Sexuality; MS 197 PZ, Media Praxis in Ontario; or Arhi 141B PO, Africana Cinema: Through the Doc Lens.
- 5-6. Lit 131 CM, Film History I (1925-1965) and Lit 132 CM, Film History II (1965-Present)
7. MS 190 PO, Senior Seminar.

8-11. Four appropriate film-oriented electives drawn from the list of all approved course that follows (Note that Pitzer MS majors must select MS 194 PZ, Media Arts for Social Justice, or MS 196 PZ, Media Internship, as one of their electives).

Senior Exercise

(Note: This model for the senior seminar will be implemented in Fall 2007. Senior majors can take one of the following: MS 190 PO, MS 190A PZ or MS 190B PZ during the 2007-07 academic year.)

The senior exercise consists of a topical senior seminar jointly taught during the fall semester by faculty from each of the concentrations. This seminar asks students to bring together the various aspects of their course of study, producing an appropriate culminating seminar project that demonstrates their command of the fields and the forms of critical and creative practice that they have studied.

During this seminar, all senior Media Studies majors will be given the option to develop a proposal for a second-semester Senior Project. These proposals will be reviewed by the Media Studies faculty, and selected students will go on to complete an independent project under the supervision of two members of the Media Studies faculty or appropriate affiliated faculty members from The Claremont Colleges. The Senior Project course will count toward the four electives required for the major.

Minor: A minor in Media Studies requires completion of six graded courses, which must include the following:

1. One introductory critical/theoretical Media Studies course
2. One introductory media production course
3. One intermediate/advanced level Media Studies course

4. One media service or media internship
5. One media theory course
6. One elective in Media Studies.

Honors: Media Studies majors with at least a 3.5 cumulative GPA will be invited to have their senior project or thesis evaluated for honors. Students whose senior project receives a grade of "A" will be recommended to the Media Studies Field Group for honors.

Students in production courses have access to equipment for course work. The Production Center provides digital camcorders, 16mm and Super 8 film cameras, microphones, lights, and other production equipment. Post-production facilities include Final Cut Pro digital editing systems and basic film editing equipment.

All course are not offered each academic year. Please check appropriate catalogue for precise offerings.

43. Beyond Road Movies: Immigration, Exile and Displacement in Media. This is a survey of contemporary media productions that address the displacement of peoples in diasporic cultures. In this course, we will focus on the cultural, social, and political conditions that led to mass migrations around the world, and how these conditions have influenced media artists in their practice. Prerequisites: MS 50, or PO 49 or equivalent, and permission of instructor. M-Y. Ma. [not offered 2006-07]

45. Documentary Media. This course involves production, a historical survey of documentary practices in photography, film and video, and a discussion of the ethical and ideological issues raised by the genre. Students will be expected to produce two short documentary projects in any media. J. Lerner. [not offered 2006-07]

46. Feminist Documentary Production and Theory. Women have made politicized documentaries since the invention of the motion picture camera. Students will learn this complex theoretical, historical and political tradition while producing their own feminist documentary. Prerequisite: MS 50, PO MS 49 or equivalent, or MS 82. Enrollment is limited. Course fee: \$150. A. Juhasz. [not offered 2006-07]

47. Independent Film Cultures. While Hollywood is the dominant film system, it is by no means the only structure through which films are made or enjoyed. Artists, political people, counter-culture types, and many others who oppose mainstream culture have created independent film cultures including avant-garde, "indie" and digital cultures. Course work will explore these 3 cultures through readings, screenings, written papers, and production projects. A. Juhasz. [not offered 2006-07]

48. Media Ethnography/Autobiography. This integrated production/theory course will survey the rich traditions of autobiographical and ethnographic media production while also reading theories and histories of these practices to consider the diverse ethics, strategies, contradictions, and motives of using a camera for knowledge of self and other. Students will produce media ethnographies and autobiographies, as well as written analyses of these practices. Prerequisite: MS 82. Course fee: \$150. A. Juhasz. [not offered 2006-07]

49 PO. Introduction to Media Studies: Print Media, Television and Popular Culture. This

course will focus on the history and critical analysis of print media, television and popular culture with an emphasis on developing critical skill sand interpretive strategies. Fall, Staff/Spring, Staff. [An equivalent course is taught as Art 179 SC]

50. Language of Film. Film and video are often considered to be a distinct semiotic system or art form with their own “language.” This course surveys the variety of structures which can organize moving pictures: from Hollywood continuity editing, Soviet montage and cinema verite to voice-over documentary, talking heads and postmodern voices with no center at all. The course includes silent film, classic Hollywood narrative, avant-garde film and video, documentary and activist video. Enrollment is limited. Spring, M-Y Ma.

MS 60/Soc 60. Transnational Migrations and Circulations. How do immigration laws, air travel, international money orders and couriers shape the experience of communities in which the majority of working adults living in the North? How do these communities use media to maintain connections across an international border? Students will collaborate with a class at the Universidad Autónoma de Yucatán. J. Lerner and J. Calderon. [not offered 2006-07]

68. U.S. Popular Culture. This course investigates the historical development and social relevance of popular culture in the United States. Using the analytical methods of American Studies, cultural Studies, Visual Culture, Film Studies and Studio Art, we will use an interdisciplinary approach to explore both dominant and counter narratives of nation, citizenship, and community. Pre-requisite: MS 50 or MS 49. Fall, J. Lawless.

Soc 70. Media and Society. (See Sociology 70.) [not offered 2006-07]

Soc 71. Sociology of Popular Music. (See Sociology 71). Fall, D. Basu.

71. Video Art. This course examines video as an art practice. Through readings, screenings, visits to art venues, and written assignments, we will analyze the historical, conceptual, and aesthetic issues informing contemporary video art and artists. Pre-requisite: MS 50 or MS 49. Spring, J. Lawless.

72. Women and Film. An investigation of both the oppressive and oppositional potential of the fiction film as it either captures or constructs cultural understandings of women’s sexuality, agency and identity. This introduction to feminist film theory and scholarship will consider the representation of women in a variety of classic Hollywood film genres as well as how women represent themselves in both Hollywood and avant garde film and video. Prerequisite: MS 49 (PO) or MS 50 or equivalent. A. Juhasz. [not offered 2006-07]

73. Race Theory and Media. This course makes race central to critical media studies. Theoretical concerns about race and nation, difference, aesthetics, cultural production and consumption remain central to investigations of critical junctures in history including colonialism and European empire, US Civil Rights era, the Cultural Wars, and the 2001 World Conference on Racism. Fall, Staff.

74. Sound Theory, Sound Practice. An intermediate-level course focusing on sound theory and relationship between sound and image. This topic will be examined through reading assignments, screenings and listening sessions, in-class presentations, writing and sound

recording assignments. In this class, students will engage with the history of audio reproduction, the concepts of French theorist Michel Chion, the psychoanalytic theories on the female body and voice, the notion of the soundscape, and the relationship between ethnography, colonialism, and audio technology. Prerequisite: any Music Theory course. M-Y. Ma. [not offered 2006-07]

Soc 75. Global Media and Culture. (See Sociology 75) A. Mezahav. [not offered 2006-07]

76. Gender and Genre. Generic coding allows for the telling and re-telling of narratives which revel in (white, male, heterosexist) society's "hidden" fears, desires and beliefs. But what happens when the demons, seductresses, whores and monsters of such tales revision genre for their own ends? We will consider how horror, melodrama and film noir speak to/for/about women. A. Juhasz. [not offered 2006-07]

MS 77/Soc 77. Imagined Communities. (Also Sociology 77.) How are boundaries of time, space, origin, community, and political allegiance imagined in the following case studies: Eastern Europe, American Suburbs, the International Queer Movement, and the African Diaspora. Enrollment is limited. A. Juhasz/D. Basu. [not offered 2006-07]

78. Intermediate Video Projects. This is a topic-driven, intermediate-level production course. Topics are chosen in response to student interest in particular areas of media theory, or to enable them to adapt to ever-changing platforms of media technology. Students in the class will develop specialized technical skills based on their training in introductory production courses, and focus on specific fields of knowledge within Media Studies: Prerequisites: MS 82 PZ or equivalent. M-Y. Ma. [not offered 2006-07]

79. Silent Film. The invention of cinema fit within the emerging order of modernism? This class will examine early cinema in the context of the turn-of-the-century project of extending the field of human vision, examining topics such as ethnography, science, journalism, travel, representations of the city and architecture, and the construction of racial difference. Prerequisite: MS 50, or equivalent. J. Lerner. [not offered 2006-07]

80. Video and Diversity. An introductory level course exploring video as a medium, particularly as it is utilized by women, people of color, lesbians and gays, grassroots activists, as well as other peoples who are under and/or mis-represented by mainstream media. Students will learn about the history of video technology, and how certain developments within it made video an accessible and powerful tool for self-expression and political intervention. Class activities include screening of independent videos, writing assignments, and group discussion. Fall, M-Y. Ma.

81. DIY Media. From George Holliday's "home" video that captured the LAPD beating of Rodney King to the development of Independent media Centers during the protests against the WTO in Seattle, from riot grrrl 'zines to Iraqi bloggers Salam Pax and Riverbend, the underground ethic of "do-it-yourself" has emerged as powerful social force in media. In this course we will produce and distribute our own DIY print and digital projects while learning the history and contemporary practices of low and no budget production. Pre-requisite: MS 82. Spring, J. Lawless.

Anth 81. Media Discourse. (See Anthropology 81) C. Strauss. [not offered 2006-07]

82. Introduction to Video Production. This workshop is an introduction to all aspects of digital video production—camera, lights, tripods, sound and non-linear editing. Hands-on assignments will be organized around the formal properties and power of video. The workshop will allow students to evaluate each other's work as well as that produced by media professionals and to create a final video of their own. Prerequisite: MS 50 or equivalent. Enrollment is limited. Course fee: \$150. Fall, G. Lamb/Spring, A. Juhasz/M-Y Ma.

83. Contemporary Practices in Media Arts. This course examines media arts as a contemporary phenomenon. Visits to screenings, exhibitions, and other venues are designed to provide students with a cross-section of contemporary media art practices. Through studying these events and the artists involved, students will analyze the aesthetic, conceptual, and historical issues concerning media producers today. Prerequisite: MS 50 or PO 49. M-Y. Ma. [not offered 2006-07]

84. Handmade Film. Rejecting the prevailing Hollywood wisdom that one needs millions of dollars to make a movie, this class explores different models for creating moving images with the most modest of resources. Options to be considered include hand processing, camera-less films, PXL video, super-8 film, recycling and appropriation. Students will be expected to create several short exercises in order to familiarize themselves with these different techniques, as well as a final project. Course fee: \$150. J. Lerner. [not offered 2006-07]

86. History of Ethnographic Film. This course offers a historical survey of ethnographic film, beginning in the silent era with the early efforts of Robert Flaherty and with Curtis, and continuing to recent works by Manthia Diawara, Marlon Fuentes and Trinh T. Minh-ha., J. Lerner. [not offered 2006-07]

87. Media Sketchbook. This is an intermediate-level video production class. Students are required to complete short (one to two minute) assignments every other week. The objectives of the class are to further refine the skills of shooting, editing, etc., and to develop a critical vocabulary to talk about your work and the work of others. Course fee: \$150. Prerequisite: MS 82 or equivalent. Fall, J. Lawless.

88. Mexican Visual Cultures. A survey of both popular and elite visual arts in Mexico from the time of Independence to today, including painting, prints, murals, sculpture and, more recently, film and video. Emphasis will be placed on the interchanges between media and the understanding of visual culture as a reflection of social changes. Spring, J. Lerner. [not offered 2006-07]

89. Mexican Film History. This survey of the evolution of media Mexico extends from the first Edison to contemporary video art. Special attention will be paid to the avant-garde and other marginalized cinemas in relation to other art forms, experimental filmmakers from other countries working in Mexico and the Mexican film industry. J. Lerner. [not offered 2006-07]

91. History of American Broadcasting. Studies the history of American broadcasting from the diffusion of radio as a mass media through the transition to television, up to the development of television as the dominant broadcasting form. Students will begin to

understand the impact of U.S. broadcasting by familiarizing themselves with key programs and trends. T. MacLean. [not offered 2006-07]

99. Advanced Video Editing. This course integrates the theory and history of editing with instruction in on-line non-linear video editing. Reading and viewing assignments will complement hands-on editing exercises. Prerequisite: MS 82. Enrollment is limited. Course fee: \$150. Spring, Staff.

100. Asian Americans in Media. This is a historical survey of Asian American involvement in media production, beginning with the Silent Film Era and ending with contemporary projects in film, video, and new media. In this course, we will focus on the shifting yet continuous participation of Asians in the production of media in North America, and look at how changing political, social, and cultural discourses have shaped media representations of Asians throughout this period. Fall, M-Y. Ma.

Engl 101. Modern Cuban Literature and Film. (See English 101) N. Masilela. [not offered 2006-07]

Engl 104. Modern South African Literature and Film. (See English 104) N. Masilela. [not offered 2006-07]

Engl 109. Literature and Film of the African Diaspora. (See English 109) N. Masilela. [not offered 2006-07]

109. Queer Film and Media. This course integrates queer studies and media studies through a feminist perspective. We will look at queer representation in film and television and explore the historical and contemporary debates and theories concerning queer media production while exploring issues of gender, sexuality, race and ethnicity, censorship, and independent and underground cultural practices. Prerequisite: MS 50 or MS 49 or Intro level GFS. Spring, J. Lawless.

110. Media & Sexuality. This course is an intermediate/advanced-level course examining the intersections between media theory and the study of sexuality. In exploring issues including transgenderism, pornography, censorship, feminism, queer cinema, and representations of race and sexuality, this course focuses on compelling case studies that provide students with specific understanding of the prevailing debates and defining theories of sexuality within media studies. Prerequisite: Intro to Media Studies or Language of Film. Please note: Students must be aged 18 and above to enroll in this course. A. Juhasz/M-Y. Ma. [not offered 2006-07]

IIS 110. (Mis) Representation: Near East and Far East. (See International Intercultural Studies 110) Spring, J. Parker.

Soc 124. Race, Place, and Space. (See Sociology 124) Fall, D. Basu.

Engl 132. Black Queer Narratives and Theories. (See English 132) Fall, L. Harris.

133. Media Arts and the World-Wide Web. Production and theory course exploring the use of web for micro distribution, video exchange projects, and innovative communication/activism projects online. Students will work together to establish video web site with discussion board and carry out an exchange/distribution project with LA youth inner-city group and possibly international student/youth partners. Making direct

contact with exchange partners is key. There will be regular readings and web presentations on developments in new media arts. Students will learn to compress video for web and basic web design. Emphasis will be on how media communication forms are changing and how we can utilize personal media and online exchange to learn more about ourselves and others. Spring, G. Lamb.

Soc 134. Urban Life in LA. (See Sociology 134). D. Basu. [not offered 2006-07]

Span 188. Documenting Spanish Speaking Cultures in Our Community. (See Spanish 188). Alternate years, E. Jorge.

190a. Senior Projects. This is a course for senior majors who are producing a final culminating media project (film, video, digital media, etc.) to be completed either during the semester or as a year-long project. Course content will focus on pre-production, production, grant-writing, distribution, exhibition and relevant readings, exercises and screenings. There will also be two critiques of individual projects with Media Studies faculty. Space in the course is limited, and students are required to submit a project proposal during spring semester of the preceding year. Senior majors only. Course fee: \$150. Fall, M-Y. Ma.

190b. Senior Seminar. This seminar fulfills requirement (v) for the completion of a Media Studies Major, and prepares students with the skills and knowledge to continue their media practices post-graduation. Students will work independently with faculty advisors to create a portfolio by the end of the semester that serves as a worthy capstone for a student's four (or more) years in college. Students continuing from MS 190a will work independently with faculty advisors to develop and complete their senior project. There will be two critiques of both projects and portfolios with Media Studies faculty, as well as workshops and guest speakers representing different careers in media. Senior Majors only. Course fee \$150. Spring, Staff.

192. Advanced Media Project. Student designed media production project involving advanced production and post-production skills, adequate pre-production research, and writing component. Prerequisite: Media Studies 82. May be taken twice for credit. Pass/No Credit only. Course fee: \$150. Fall/Spring, Staff.

193. Directed Reading or Study in Media. Student designed media studies project involving advanced readings in theory, history or aesthetics with written analysis. May be taken twice for credit. Fall/Spring, Staff.

194. Media Arts for Social Justice. Working in groups or individually, students will implement hands-on media production projects with local non-profit and social service agencies. Students will culminate projects with an end of semester event for all participating groups. Collaboration will be a key component with Pitzer Ontario Project, CORE Partners of CCCSI including Kaos Network and the Women's Multimedia Center. Prerequisite: MS 82, or Art 120 (PI) or Art 141 (SCR) or by permission. Course fee: \$150. Fall, G. Lamb/Spring, Staff.

196. Media Internship. Internship in media related industry or institution integrated with significant and clear connection to academic curriculum through independent written or

production project. May be taken twice for credit. Pass/NC only. Fall/Spring, Staff.

197. Media Praxis in Ontario. Political people and communities have often used the media to contribute to social change within the context of and in dialogue with theoretical and political traditions. As we study these moments in media history (e.g., Soviet montage, Third Cinema, feminist film, queer cinema, hip hop), we will ourselves be engaged in something similar: a semester long community-based media project in Ontario. We will look at moments in film history where artists created socially-conscious art while also attempting to theorize this practice. We will read this writing and view its associated work; we will discuss what we can gain for our own practices in Ontario from their experiences, ideas, and images. Then, we will make and theorize our own media praxis. Prerequisites: MS 49, 50, and 82. Spring, A. Juhasz.

Five-College Media Studies Courses

All courses are not offered each academic year. Please check appropriate catalogue for precise offerings.

I. Critical Studies/Theory

MS 46 PZ. Feminist Documentary Production and Theory
MS 49 PO, ART 179 SC. Introduction to Media Studies
MS 50 PZ & HMC, CMC LIT 130. Language of Film
MS 72 PZ. Women and Film
MS 74 PZ. Sound Theory, Sound Practice
MS 76 PZ. Gender and Genre
MS 77 PZ. Imagined Communities
MS 89 PZ. Mexican Film History
MS 91 PZ. History of American Broadcasting
LIT 132 CMC. Film History I
LIT 133 CMC. Film and the Novel
LIT 134 CMC. Special Studies in Film
LIT 136 CMC. American Film Genres
MS 147 PO. Topics in Media Theory 1
MS 149 PO. Topics in Media Theory 2
ART 183 SC. Feminist Concepts and Practices in Media Studies and Studio Art
ARHI 185 PO. History of Photography
ENG 189 (abc) SC. American Film
MS 190b PZ. Senior Seminar
MS 193 PZ. Directed Reading or Study in Media

II. Practice

CART 20 PO. Introductory Photography
ART 24 PO. Introduction to Computer Graphics
ENG 30c PZ. Beginning Creative Writing: Screenwriting
LIT 36 CMC. Screenwriting
CSC 51 PO. Introduction to Computer Science
CSC 52 PO. Fundamentals of Computer Science
MS 82 PZ & HMC. Introduction to Video Production
MS 84 PZ. Handmade Film
MS 99 PZ. Advanced Video Editing

ART 120 PZ. Photography Studio
ART 122 PO. Intermediate Photography
MUS 127 HMC. Harmony of Light and Sound
ENG 130c PZ. Advanced Creative Writing: Screenwriting
MS 133 PZ. Media Arts Web Exchange
ART 141 SC. Introduction to Digital Imaging
ART 142 SC. Intermediate Web Design
ART 143 SC. Digital Color Photography
ART 145 SC. Beginning Photography
MS 190a PZ. Senior Projects
MS 192 PZ. Advanced Media Project
MS 194 PZ. Media Arts for Social Justice

III. Media in Context

ANTH 23 PZ. China and Japan Through Film and Ethnography
ANTH 36 PZ. Malls, Museums, and Other Amusements: The Public Sphere in the Modern U.S.
ANTH 68 PZ. Life On-line: Culture, Technology, and Democracy.
ENG 44 PZ. Introduction to Latin American literature and Film
SOC 69 PZ. Sociology of Popular Culture
SOC 70 PZ. Media and Society
SOC 71 PZ. Sociology of Popular Music
ANTH 85 PZ. Anthropology and Film
ENG 92 PZ. Twentieth Century Brazilian Literature and Film
ENG 93 PZ. Modern Polish Literature and Film
ENG 101 PZ. Modern Cuban Literature and Film
LIT 103 HMC. Third Cinema
ENG 104 PZ. Modern South African Literature and Film
ENG 105 PZ. Indo-British Literature & Indian Film
POLI 114 PO. The Idea of America
GOV 115 PZ. Politics of Journalism
POLI 134 PO. Politics in the Media Age
ANTH 135 PO. Social Life of the Media
POLI 155 PZ. Politics of Journalism
PSYC 177 PZ. Seminar in Organizational Communities
ENG 189 PZ. Postmodernism
MS 196 PZ. Media Internship

Modern Languages, Literatures and Cultures

In order to provide more sections in lower division courses of the modern languages staffed in Claremont, as well as to offer a rich diversity of upper division literature, culture and advanced language courses, Pitzer, CMC, Pomona and Scripps Colleges have agreed to a cooperative foreign language program. Although Pitzer students normally enroll in courses at their own college, they may register at any of the other four colleges if scheduling requires, or when the specific course is not offered at Pitzer.

Language, literature, and culture are the essential components of this interdisciplinary field group which places emphasis on oral and written expression and critical thinking. The field group brings together faculty with expertise in broad areas of international studies.

The Modern Languages, Literatures, and Cultures Field Group (department) offers a major in Spanish. The Claremont Colleges Coordinated Modern Languages Program provides courses in Chinese, French, German, Italian, Japanese, Korean, Russian, and Spanish. The field group also offers courses in Spanish literature and culture, and in writing, in English language studies.

For English and other world literature in translation, see English and World Literature.

Foreign Language Teaching

MLLC 100. Language and Community: Principles and Practice of Teaching ESL. This course will introduce students to the theory and practice of teaching English as a second language within the context of the local community of Southern California. The main focus of the course will be teaching adults basic English, the language necessary to live and work successfully within the community. Spring, J. Onstott.

MLLC 150. Foreign Language Pedagogy. (Formerly MLLC 50). This course is designed specifically for Foreign Language Residents at the Claremont Colleges. We will discuss second language acquisition and pedagogical theory, placement of students and proficiency assessment, classroom management, and syllabus design. We will also study strategies to enliven and vary conversation classes in order to improve their students' vocabulary, grammar, fluency, length and range of discourse, and listening comprehension. Fall, Staff.

Asian Languages and Literatures[For major requirements and course descriptions, please see appropriate course catalogue]

Professors Barr (Pomona); Miyake (Pomona)
Associate Professors Hou (Pomona); Kurita (Pomona)
Assistant Professors Cheng (Pomona); Flueckiger (Pomona)
Adjunct Associate Professors Takahashi (Pomona), Wu (Pomona)
Visiting Instructors Terada-Landis (Pomona)

Chinese

*indicates class taught in English.

1A,B. Elementary Chinese. 1A, each Fall; 1B, each Spring. E. Cheng; Ms. Hou; Ms. Yao; J.

Wu (Pomona).

2. Accelerated Elementary Chinese. Prerequisite: placement examination. Each Fall, J. Wu (Pomona).

11. Conversation: Contemporary Chinese Language and Culture. Prerequisite: 1B. Cumulative credit; graded P/NC. May be taken a total of four times for a total of one course credit. Fall/Spring, Chinese Language Resident (Pomona).

51A,B. Intermediate Chinese. Prerequisite: 1B. 51A, Fall, S. Hou (Pomona); 51B, T. Yao (Pomona).

51H. Intermediate Chinese for Bilinguals. Covers equivalent of the Chinese 51A,B sequence in a single semester. Prerequisite: 2. Spring, J. Wu (Pomona).

111A,B. Advanced Chinese. Prerequisite: 51B or 51H. 111A each Fall; 111B each Spring, A. Barr (Pomona).

124. Readings in Modern Chinese. S. Hou (Pomona).[next offered Fall 2007]

125. Modern Chinese Literature. Prerequisite: 111B. Fall, S. Hou (Pomona).

127. Advanced Readings in Modern Chinese Literature. Prerequisite: 125. Spring. E. Cheng (Pomona).

131. Introduction to Classical Chinese. Prerequisite: 11B. Fall, S. Hou (Pomona).

145. Survey of Classical Chinese Literature. Prerequisite: 131. Spring. A. Barr (Pomona).

***163. Chinese Literature in English: Inside the Four Treasuries.** Fall, A. Barr (Pomona).

***164. Chinese Literature in English: Poetry and Poetics.** Spring, S. Hou (Pomona).

***165. Chinese Literature in English: China Lost, China Found.** A. Barr (Pomona). [next offered Spring 2008]

***167. Urban Imaginations: The City in Chinese Literature and Film.** Fall, E. Cheng (Pomona).

***168. Gender and Sexuality in Modern Chinese Literature.** Fall, E. Cheng (Pomona).

192A, B. Senior Project. Staff.

99/199. Reading and Research. Staff.

Japanese

For complete descriptions, please see appropriate course catalogue.

*courses taught in English.

Professor Miyake (Pomona)
 Associate Professor Kurita (Pomona)
 Assistant Professor Flueckiger (Pomona)
 Adjunct Assistant Professor Takahashi
 Lecturer Terada-Landis

1A, B. Elementary Japanese. 1A each Fall; 1B each Spring, T. Terada-Landis, P. Flueckiger (Pomona).

11. Conversation: Contemporary Japanese Language and Culture. Each semester, Japanese Language Resident.

12A, B. Japanese Kanji Class. Each semester, Ms. Otsu.

51A, B. Intermediate Japanese. Prerequisite: 1B for 51A; 51A for 51B. 51A each Fall; 51B each Spring. L. Miyake (Pomona); K. Takahashi (Pomona).

111A, B. Advanced Japanese. Prerequisite: 51B. 111A each Fall; 111B each Spring. L. Miyake (Pomona); K. Takahashi (Pomona).

124. Readings in Current Japanese. Prerequisite: 111B. Fall, K. Takahashi (Pomona).

125. Readings in Modern Japanese Literature. Prerequisite: 111B. Spring, K. Kurita (Pomona).

131. Introduction to Classical Japanese. P. Flueckiger (Pomona). [next offered 2008-09]

***170. Pre-modern Japanese Literature: Courtiers and Warriors.** Spring, P. Flueckiger (Pomona).

***172. Playboys, Merchants, and Literati: Japanese Period of the Tokugawa Period.** P. Flueckiger (Pomona). [next offered 2007-08]

***174. Modern Japanese Literature in English Translation: Literary Reconfigurations of Japanese .** Spring, K. Kurita (Pomona).

***177. Japanese Women Writers.** L. Miyake (Pomona). [next offered 2008-09]

***178. Japanese and Japanese American Autobiography.** Fall, L. Miyake (Pomona).

***179. Graphically Speaking: Japanese Manga and Its Buds.** L. Miyake (Pomona). [next offered 2007-08]

Korean

For descriptions, please see appropriate course catalogue.

1. Elementary Korean. Fall, Y. Hong (CMC).

2. Continuing Elementary Korean. Spring, Y. Hong (CMC).

33. Intermediate Korean. Fall, Y. Hong (CMC).

44. Advanced Korean. Spring, Y. Hong (CMC).

100. Readings in Korean Literature and Culture. M. Kim. [next offered 2007-08]

130. Korean Cinema and Culture. Spring, M. Kim (CMC). [next offered 2007-08]

English Language Studies (for non-native speakers of English)

MLLC 111. Public Speaking. (Formerly MLLC 1 Intro to College Speech & Rhetoric).

Through readings, lectures, films, and field study in the social sciences, students will explore principal themes in American culture as the content base for developing proficiency in American academic speech behavior. Skills emphasized will include making formal presentations, leading and participating in discussions and sustaining narration on a range of topics. Letter grades only. Written permission required. Fall, J. Onstott/L. Herman/Staff.

MLLC 122. Critical Analysis Through Literature. (Formerly MLLC 2). Short stories, essays, and novels exploring a range of American experiences will provide a basis for students to develop an understanding of the social, political, historical, and philosophical thought that informs this literature and the language needed to express an analysis of these works. Letter grades only. Written permission required. Fall, J. Onstott/L. Herman/J. Thomas.

MLLC 133. Bridge First-Year Seminar. [Also listed as FYS 15, FYS 16 and FYS 17] This course serves as the writing-intensive first-year seminar for Bridge students. Discussions, readings and writing assignments are focused on the seminar theme. Students will write frequent essays and a research paper that demonstrate control of the most important conventions of American academic discourse. Fall, J. Onstott/L. Herman/Staff.

MLLC 144. Advanced Speech and Rhetoric: Argument and Debate. (Formerly MLLC 4).

Students will learn to critique and present arguments in formal spoken English through debates, discussions, and extemporaneous talks centered around current issues. Models of argumentation will be studied. Letter grades only. Written permission required. Spring, J. Onstott.

MLLC 155. Writing Across the Curriculum: Integrated Analysis. Further development in expository writing and oral expression of critical thinking through projects related to the content of a Pitzer companion course. Students must enroll concurrently in the companion course designated by the Pitzer Bridge program. Letter grades only. Written permission required. Spring, L. Herman.

MLLC 166. Directed Research in American Culture. Explore American culture while doing field research in a volunteer internship. We will learn and apply community-based research techniques, such as ethnography, person-centered interviews and participatory action research. Internship placements may include local schools, museums/galleries, government or community services agencies, and environmental organizations. Spring, L. Petersen.

European Languages

French

For complete descriptions and requirements for the major, please see appropriate course catalogue.

All courses conducted in French. Conversation groups are conducted by a native French speaker for all lower division courses. Hours arranged. Graded language films are shown each week. All students who need review of grammar and syntax are to attend.

See each semester's course schedule for complete listing of language offerings.

- 1. Introductory French.** Offered every fall semester. Staff.
- 2. Continued Introductory French.** Prerequisite: French 1 or placement. Offered every spring semester. Staff
- 22. Intensive Introductory French.** Offered every fall semester. Staff.
- 33. Intermediate French.** Prerequisite: French 2, 22, or placement. Offered every semester, Staff.
- 44. Advanced French: Readings in Civilization and Literature.** Prerequisite: French 33 or equivalent. Offered every semester. Staff.

Upper Division Courses

- 100. French Culture and Civilization.** Prerequisite: French 44 or equivalent. Offered every year. E. Haskell (Scripps).
- 101. Introduction to French Literary Analysis.** Prerequisite: French 44 or equivalent. Fall/Spring, J. Abecassis (Pomona).
- 102. Paris: Reality or Myth?** Prerequisite: French 44 or equivalent. Fall, Saigal-Escudero (Pomona).
- 103. Contemporary French Media and Politics.** J. Abecassis (Pomona).
- 104. History, Memory, and Loss: Vichy (1940-45) in Contemporary France.** Prerequisite: French 44 or equivalent. Offered every year. N. Rachlin (Scripps).
- 105. Advanced Composition, Translation, and Phonetics.** Prerequisite: French 44 or equivalent. R. Coppieters (Pomona).
- 106. The French Business World and its Language.** Prerequisite: French 44 or equivalent. Offered every other year. T. Boucquey (Scripps)
- 107. Headline News: Advanced Oral Expression and Conversation of Current Events and Culture.** Prerequisite: French 44 or equivalent. Offered every Spring semester. T. Boucquey (Scripps)
- 110. France in the 'Hood': Nationhood, Immigration, and the Politics of Identity in Fin-de-Siecle France.** Prerequisite: French 44 or equivalent. Offered every other year. N. Rachlin (Scripps).
- 111. French Cinema: Images of Women in French Film.** Prerequisite: French 44 or equivalent. Fall, D. Krauss (Scripps).
- 112. Le Theatre Francophone.** Prerequisite: French 44 or equivalent. M-D Shelton (CMC). [offered every other year]
- 117. Novel and Cinema in Africa and the Caribbean.** Prerequisite: French 44 or equivalent. M-D Shelton (CMC). [offered every other year]
- 120. Order and Revolt in French Literature.** Fall, M-D. Shelton (CMC).

- 121. The Politics of Love.** Prerequisite: French 44 or equivalent. N. Rachlin (Scripps). [offered every other year]
- 124. The Novelist and Society in France.** Prerequisite: French 44 or equivalent. Staff (CMC).
- 130. Topics in French Theater I: Theatricality and “Mise en Scene.”** Prerequisite: French 44 or equivalent. T. Boucquey/E. Haskell (Scripps). [offered every other year]
- 132. North African Literature after “Independence.”** Aitel (CMC). [offered every other year]
- 133. The Beur Question in Films and Texts.** Aitel (CMC). [offered every other year]
- 135. L’Art de la Nouvelle.** Prerequisite: French 44 or equivalent. Fall, Aitel (CMC).
- 137. The Algerian War and the French Intelligensia.** Prerequisite: French 100. Aitel [offered every other year]
- 150a. Les Moralistes: Public and Private Selves.** J. Abecassis (Pomona). [not offered 2005-06]
- 150b. Les Philosophes: Paradoxes of Nature.** J. Abecassis (Pomona). [not offered 2005-06]
- 151. Men, Women, and Power.** M. Waller (Pomona). [not offered 2005-06]
- 152. Masters, Servants, and Slaves.** Prerequisite: French 44 or equivalent. M. Waller (Pomona).
- 154. The Eighteenth-Century Novel: Experimentations in Form.** Prerequisite: French 44 or equivalent. D. Krauss (Scripps). [offered every other year]
- 172. Baudelaire and the Symbolist Aesthetic.** Prerequisite: French 44 or equivalent. E. Haskell (Scripps). [offered every other year]
- 173. Reading Bodies.** Prerequisite: French 44 or equivalent. M. Waller (Pomona).
- 174. The Romantic Other.** M. Waller (Pomona).
- 175. Border Crossings.** M. Waller (Pomona).
- 183. The Novel in France Since 1945.** Prerequisite: French 44 or equivalent. M-D. Shelton (CMC). [offered every other year]
- 199. Independent Study in French.** Students who have the necessary qualifications and who wish to investigate an area of study not covered in regularly scheduled courses may arrange for an independent study under the direction of a faculty reader. Fall/Spring, Staff.

German Studies

Professors Burwick (Scripps)
 Associate Professor Rindisbacher (Pomona)
 Assistant Professor Katz (Scripps/CMC)
 Visiting Assistant Professor Houy (Pomona)

German Studies is the interdisciplinary study of the contemporary cultural, social,

economic, and political life of the German-speaking peoples in their historical and international contexts. The German faculty of Claremont McKenna College, Pomona College, and Scripps College offer a single unified and comprehensive curriculum for language, literature, and cultural studies courses.

Requirements for all Majors in German Studies (See Pomona College Catalogue).

Please refer to the Schedule of Courses published each semester by the Registrar's Office for up-to-date information on German course offerings. For course descriptions, see appropriate catalogue.

Language Acquisition Courses:

- 1. **Introductory German.** (SC) R. Burwick.
- 2. **Introductory German.** (PO, SC) Y. Houy, R. Burwick.
- 22. **Accelerated Elementary German.** (PO) Y. Houy
- 33. **Intermediate German.** (PO) Staff, M. Katz.
- 44. **Advanced German.** (SC, PO) M. Katz, Staff.
- 55. **Advanced Composition.** (PO) Y. Houy.

Literature and Culture Courses:

Prerequisites: For admission to all courses above 100, German 44 or the equivalent is normally required. For majors, German 55 or the equivalent is strongly recommended. Note: Courses taught in English are identified with an asterisk.

- 101. **Introduction to German Culture.** (SC) R. Burwick.
- *116. **The Decadents.** (SC) M. Katz.
- *117. **Berlin in the '20s: An Experiment in Modernity.** (SC) M. Katz.
- *118. **Culture and the Society of Spectacles.** (SC) M. Katz.
- *124. **The Individual and Society in Twentieth-Century German Literature and Film.** (PO) Staff.
- *131. **Political Activism in Film and New Media: Public Sphere Theory.** (PO) Y. Houy.
- 143. **The German Novelle.** (SC) R. Burwick.
- 146. **Fairy Tales and the Female Story Teller.** (SC) R. Burwick.
- 152. **Drama as Experiment.** (PO) Y. Houy.
- *154. **Great German Fiction.** (PO) H. Rindisbacher.
- *161. **Nation-Building and Nationalism: A German Cultural History.** (PO) H. Rindisbacher.
- 164. **Gender Issues in German Romanticism.** (SC) R. Burwick.
- *167. **Metropolis: Imagining the City.** (SC) M. Katz.

*170. **The Culture of Nature.** (PO) H. Rindisbacher.

*176. **Moscow-Berlin/Berlin-Moscow: Europe in Transformation.** (PO) H. Rindisbacher, K. Klioutchkine.

*177. **Faust: The Myth of Modern Man.** (PO) H. Rindisbacher.

*179. **Comparative Germanic/Slavic Linguistics.** (PO) S. Harves.

189. German Across the Curriculum. (SC, PO) Half-course. Staff.

Italian

Please refer to the Schedule of Courses published each semester by the Registrar's Office for up-to-date information on Italian course offerings. For course descriptions, see appropriate catalogue.

1. Introductory Italian. (Scripps).

2. Continued Introductory Italian. (Scripps).

11a,b. Conversation: Contemporary Foreign Language and Culture. A. Bages (Pomona).

33. Intermediate Italian. (Scripps).

44. Advanced Italian: Readings in Literature and Civilization. (Scripps).

132. Modern Italian Literature. (Scripps).

133. Contemporary Italian Literature. (Scripps).

163. Italian Renaissance Literature. S. Adler (Scripps).

Russian

(See Pomona College Catalogue for schedule.)

* courses taught in English.

Associate Professor: L. Rudova (Pomona)

Assistant Professors: S. Harves (Pomona), K. Klioutchkine (Pomona)

Visiting Assistant Professor: S. Larsen (Pomona)

1. Elementary Russian. (PO) K. Klioutchkine.

2. Elementary Russian. (PO) S. Harves.

33. Intermediate Russian. (PO) S. Harves.

44. Advanced Russian. (PO) K. Klioutchkine.

*79. **Short Fiction by Russian Masters.** (PO) K. Klioutchkine.

*80. **20th-Century Russian Literature: The Beginning and End of the Great Utopia.** (PO) L. Rudova.

*100. **Tolstoy and Dostoevsky.** (PO) K. Klioutchkine.

- *103. **Dostoevsky and Popular Culture.** (PO) K. Klioutchkine.
- *110. **Modernism in Russia and Europe: The Shock of the New.** (PO) L. Rudova.
- *111. **Russian History & Society Through Film.** (PO) L. Rudova.
- *112. **Russian Avant Garde Stage Art.** (PO) L. Rudova, J. Taylor.
- *176. **Moscow/Berlin: Europe in Transformation.** (PO) K. Klioutchkine, H. Rindisbacher.
- *178. **Terrible Perfection: Women in Russian Literature & Culture.** (PO) L. Rudova.
- *179. **Comparative Slavic/Germanic Linguistics.** (PO) S. Harves.
- 180. Romanticism and Realism in Russian in Russian Literature.** (PO) L. Rudova.
- 182. Special Topics in Contemporary Russian Culture and Society.** (PO) S. Larsen.

Spanish

Pitzer Advisors: E. Jorge and M. Machuca.

The major in Spanish is based on the concept that language is a social practice. It emphasizes the use of language to explore interdisciplinary content, affirms the intrinsic relationship between language and culture, and stresses the participation of students in multilingual communities at home and around the world. The major has three different tracks: one focuses on literature; the second focuses on the interplay between language and culture; and the third incorporates an additional area of study, for example environmental or urban studies, health, education, art, gender and feminist studies, or media.

Requirements for the Major

General requirements for the three tracks are:

- (i) Spanish language proficiency at the intermediate level upon entry to the major (end of the sophomore year) and at the advanced or superior level upon completion (ACTFL standards).
- (ii) An immersion experience in at least one Spanish-speaking community abroad or within the United States, as determined with the advisor.
- (iii) Eight of the required courses within each track should be taught in Spanish and be above Spanish 44. With the advisor's consent these eight may include cross-listed courses with Spanish or other courses numbered below Spanish 44, such as the Community-based Spanish Practicum, or Chicano Studies 65.
- (iv) In addition, each student will complete the requirements for one of the following tracks (at least 9 to 10 courses):

Courses listed below are sample options. Course selection should be made in consultation with the major faculty advisor.

Track one: Spanish Language and Literature

- (i) One theory of language course or equivalent, for example: Spanish 165, Linguistics 10 or 100.
- (ii) One course on literary analysis or equivalent, for example: Spanish 101.

- (iii) One course that provides a sociocultural or historical background for the student's area of literary focus.
- (iv) Six courses with a focus on the literature of either Spain or Latin America, or a comparative transatlantic study.
- (v) Spanish 199, a capstone senior research project.

Track two: Spanish Language and Cultures

- (i) One course as a theoretical foundation for understanding culture, for example Anthro 2, Soc 1.
- (ii) One course that connects language and society, for example Linguistics 112, 115, 116, Anthropology 3, 117.
- (iii) One foundations course that provides a sociocultural or historical background for the student's area of focus, for example, Spanish 102, History 21, Chicano Studies 32CH, 100iCH, Anthropology 33.
- (iv) Six courses focused on the study of one or two Spanish speaking cultures.
- (v) Spanish 199, a capstone senior research project.

Track three: Interdisciplinary Studies in Spanish

This option required a second advisor in the additional area of study who is on either the Claremont Colleges or the Study Abroad site faculty and has the appropriate expertise.

- (i) One course as a theoretical foundation for understanding culture, for example Anthropology 2, Sociology 1.
- (ii) One introductory course in the emphasis area.
- (iii) One course that provides a sociocultural or historical background for the student's emphasis area.
- (iv) Four elective upper division courses in Spanish.
- (v) Two courses in the emphasis that are taught in Spanish.
- (vi) Spanish 199, a capstone senior research project.

Honors: Students whose general academic work and senior research are judged as excellent will be considered for graduation with honors in Spanish.

Students who are native speakers are strongly recommended to take at least one of the Spanish for bilingual courses offered (65CH or 86CH), which counts towards the major requirements.

The **Minor in Spanish** requires successful completion of 6 graded courses in Spanish, five of them above Spanish 33. The sixth course will be in a language immersion setting (community-based Spanish, internship, study abroad, or other). The student will tailor the minor with the advisor and develop a brief written rationale of goals. Two of the courses should be taken in the Northern Colleges (Pitzer, CMC, Scripps); exceptions require written approval.

Students may consider a combined major with Spanish; it requires a minimum of six courses in Spanish.

AP Credit: One-half course will be given for a score of 4 on the AP exam, and a course credit will be given for a score of 5. AP courses cannot be counted toward major requirements.

In the interest of providing more sections in lower-division courses in Spanish, Pitzer, Claremont McKenna, and Scripps Colleges have agreed to a combined foreign language program. Although Pitzer students normally enroll in courses at their own college, they may register at one of the other four Colleges, including Pomona College, if scheduling requires or when the specific course needed is not offered at Pitzer.

1.2. Introductory Spanish. Acquisition of four basic skills: comprehension, speaking, reading, and writing, with emphasis on the spoken language. This course includes laboratory work and/or tutorial sessions. Fall, M. Barcnas, M. Machuca [Spanish 1]; Spring, M. Barcnas, M. Machuca. [Spanish 2].

22. Intensive Introductory Spanish. Designed for beginning students with some basic knowledge of the language, who are too advanced for Spanish 1, but do not yet qualify for Spanish 33. Students will complete in one semester the equivalent of Spanish 1 and 2. Includes laboratory work and/or tutorial sessions. Placement examination required. Fall, M. Barcnas.

31. Community-Based Spanish Practicum I. (Formerly Span 11) This conversation course offers students the opportunity to develop fluency in the language while promoting intercultural understanding. Students are received into the homes of host families once a week for discussion, exploration of the community, and participation in family activities. Journal. Faculty assist the student in debriefing sessions to support the language and intercultural learning goals. Interview and permission of the instructor is required to enroll. Half-credit course. Fall/Spring, E. Jorge.

33. Intermediate Spanish. Review and reinforcement of four basic skills. Emphasis on conversation, reading ability, and writing. Includes laboratory work and/or tutorial sessions (times arranged). Prerequisite: Spanish 2, 22 or equivalent. Fall, M. Machuca; Spring, M. Barcnas.

44. Advanced Spanish: Contemporary Hispanic Culture and Society. Discussion of texts and/or films concerning literary and social aspects of Spain and Latin America. Development of correct personal style and/or idiomatic expressions in oral and written expression. Prerequisite: Spanish 33 or equivalent. Fall, E. Jorge.

44s. Advanced Spanish for Science. C. López (Scripps).

51. Spanish in the Community. This course is a continuation of Spanish 31, Community-based Spanish Practicum, and offers students the opportunity to extend the use of the language in a local community. Students are received into the homes of host families once a week for discussion, participate in family activities and engage in field based community studies and service in Spanish in the wider community. Faculty assist the student in debriefing sessions, readings, and projects to support the language and intercultural learning goals. One-credit course. Interview, and permission of the instructor is required to enroll. Prerequisite: Spanish 31. Fall/Spring, E. Jorge.

65CH. Spanish for Bilinguals I. An intensive review of the fundamentals of grammar and orthography for students with oral proficiency in Spanish. Written assignments and oral

presentations are structured around cinematographic, musical, and literary texts from Spain and Latin America, including work by U.S. Latinos. R. Alcalá (Scripps).

MS 88. Media Mexican Visual Cultures. (See Media Studies 88) For Spanish credits consult Spanish faculty at Pitzer (professor Jorge) before registration. This is an upper division course and advanced level of proficiency in Spanish is required. J. Lerner.

101. Introduction to Literary Analysis. This class provides students with both the tools for and the practice of interpreting and analyzing texts in Spanish. Students will be given a general overview of pertinent, major literary currents and movements, and will study the major genres: poetry, narrative, theater and essay. Readings are taken from both Peninsular and Latin American literary traditions. Prerequisite: Spanish 44 or equivalent. Fall/Spring, Cartagena-Calderón, Chávez-Silverman, Donapetry, Montenegro (PO).

102. Latin American Culture and Civilization. This course will introduce students to the richness of cultures in Latin America from pre-Columbian days to the present. We will study selected themes, which demonstrate the unique political, social, and artistic components of Latin American culture. Background readings will come from our texts, and we will complement them with guided readings and research on the web. Prerequisite: Spanish 44 or equivalent. Offered every other year.(CMC)

103. Advanced Conversation and Composition. Designed to develop oral and written skills in Spanish at the advanced level, and is organized around a series of cultural and controversial topics of current interest concerning the Hispanic world. Literary, cultural, and social science texts, supplemented with films and other audio-visual materials. Prepares students for advanced courses in Spanish literature and civilization. Prerequisite: Spanish 44 or equivalent. Spring, Wood (Scripps).

105. Spanish and Latin American Films. Cultural issues in Spanish and Latin American films. Emphasis on oral and written expression through weekly discussions and essays. Topics include politics, economics, the role of women, and the Catholic Church. Prerequisite: Spanish 44 or equivalent. Spring, Donapetry (Pomona).

106. Images of Latin America: From Fiction to Film. Explores the construction and dissemination of predominant images of Latin America through topics such as women, family, sexuality, religion, and violence. A close examination of both narrative and film. Emphasis on the development of oral and written skills, including several oral presentations. Prerequisite: Spanish 44 or equivalent. Fall, Montenegro (Pomona).

107. Portuguese for Spanish Speakers. This will be an intensive language course designed to introduce advanced/fluent Spanish speakers to both the Portuguese language and Brazilian culture. Students will develop an ability to communicate satisfactorily in Portuguese in everyday practical situations and acquire the necessary skills for effective reading and writing. We will use Spanish as a starting point and focus mainly on what is different. Fall, D. Greth (CMC).

108. Continuing Portuguese for Spanish Speakers. This is an intermediate-advanced language course designed for students who have a basic command of Portuguese but would like to further develop their language skills. Students will enhance their linguistic abilities by practicing control of oral and especially written communication with a special emphasis on advanced grammatical structures. Prerequisite: Spanish 107, previous

study abroad in Brazil, or instructor's permission. Spring, D. Greth (CMC)

118. Representations of Race and Religion in Spanish Literature. The visible presence of Jewish, Arabic and Roma cultures (e.g. in architecture, literature, music and the Spanish language) attests to Spain's diversity despite repeated attempts by its leaders to expulse, convert and suppress multicultural elements. In recent decades, the rise in immigration from Latin America and the Maghreb has once again put into question Spain's never very stable sense of nation. How does Spanish literature represent, contest and construct Spanish national ideology, which has so often relied on militantly differentiating itself from the so-called "Moor," and other religious and ethnic minorities? D. Greth (CMC) Offered every year.

120a,b, Survey of Spanish Literature. Selected readings in Spanish literature from earliest examples to modern times. Emphasizes historical and cultural background. Fall: the jarchas through the Siglo de oro; development of the novel and theater. Spring: 18th century to the contemporary period; examples of neoclassicism, rationalism, romanticism, and the Generation of 98. Lecture and discussion. Prerequisite: Spanish 110, or permission of the instructor. Fall, McGaha (Pomona)/Spring, Santana (Scripps).

125a,b. Survey of Spanish American Literature. Introduction to the principal authors, works, and movements of Spanish American literature from its origins to modern times. Lecture and discussion. Prerequisite: Spanish 44 or equivalent. Staff. Fall, Cartagena-Calderón (Pomona)/Spring, Staff (CMC).

127CH. Literatura Chicano en Español. (See Chicano Studies 126CH). Spring, R. Alcalá (Scripps).

128. Poverty, Literature and Social Justice. A study of picaresque fictions as tales that explore the relationship between literature, society and its poor, including a growing number of vagabonds, beggars, delinquents, prostitutes and other disenfranchised groups that inhabited the emerging urban centers in Spain and Colonial Latin America during the 16th and 17th centuries. Spring, Cártagena-Calderón (PO).

134. Introduction to Hispanic Linguistics. This course provides an introduction to Hispanic Linguistics and establishes the basis for future applications of linguistic principles. The content included is an overview of basic linguistic properties. The course includes an exploration of the sound system of Spanish, as well as topics in Spanish morphology, syntax and semantics. Issues are analyzed both in isolation as well as in terms of their relationship to each other. Prerequisite: Spanish 44. Fall, D. Greth (CMC).

138. Spanish Morphology and Syntax. This course emphasizes the structure as well as the capacity for recognizing linguistics differences, although essentially it is an introduction to the current theories of syntax and morphology describing specific aspects of the structure of Spanish. This course intends to familiarize students with the morphosyntax of the language in order to provide them with insight into its structure and mechanisms and to test this knowledge against the concrete reality of Spanish. Specifically, we will be working with the notion of "word" and its asymmetry with the notion of "sentence". Prerequisite: Spanish 44. Spring, D. Greth (CMC).

139. Spanish Phonetics and Phonology. This course will introduce students to the sound system of Spanish with the goal of helping native English speakers improve their

pronunciation of Spanish. The class will consist of a theoretical investigation of the sounds of Spanish, a comparison to English, as well as written and oral exercises to practice those concepts studied in class. Our background reading will come from the text used in class. Prerequisite: Spanish 44 or equivalent. Fall. D. Greth (CMC).

145CH. Restructuring Communities. (See Sociology 145CH). For Spanish credits consult Spanish faculty at Pitzer (Professor Jorge) before registration. This is an upper division course and advanced level of proficiency in Spanish is required. J. Calderón/Staff (PI).

145. 20th Century Spanish American Theater. Introduction to selected authors, works and movements of 20th-century Spanish American theater. Special attention to the development of theater in Argentina, Chile, Colombia, Cuba, Mexico, Peru and Puerto Rico. Examines the relationship between national histories and theatrical movements. Spring, Dávila-López (PO).

146. El deseo de la palabra: Poetry or Death. Explores Latin American (U.S. Chicano/Latino) poetry from *modernismo* through the present, including canonical as well as extra- or post-canonical poets. Special attention to presentation of gendered subjectivity and sexuality. Spring, S. Chávez-Silverman (PO).

149. History of the Spanish Language. This course will survey the main structural developments in the evolution of Spoken Latin through Medieval Spanish and on into the modern language. Although emphasis will be on the evolution of the phonological and morphological systems (sounds and forms), selected issues in Spanish historical syntax will also be discussed. Prerequisite: Upper division Spanish course (100 or above). Spring, D. Greth (CMC).

150. In Quest of God in Latin America. Common stereotypes imagine Latin America as a monolithical Catholic region. In order to discover the religious multiplicity and plurality in this region, this course will contextually examine the varieties of religious experiences in Latin America: Roman Catholicism (including Liberation Theology and Popular Religion), African Diaspora, Evangelical Churches, and religious minorities. Fall, M. Machuca.

151. "Necropolis:" Detective Novels and Cities in Spain and Latin America. This course will examine how writers from Spain and Latin America rethink the detective novel as a genre. We will analyze in particular how these authors, by drawing pictures of crime, vice and political intrigues create new urban portraits. Each of these novels could be read as a monograph of a city, a neighborhood, a suburb. The mystery lies also in the blurred boundaries between geographical spaces, between the real urban violence and fiction, humor and solemnity, nomadism and inertia, ordinary and extraordinary people. Prerequisite: upper division Spanish course (above 100). Spring, Pérez de Mendiola (Scripps).

GFS 154CH. Latinas in the Garment Industry. (See Gender and Feminist Studies 154CH). For Spanish credits consult Spanish faculty at Pitzer (Professor Jorge) before registration. This is an upper division course and advanced level of proficiency in Spanish is required. Fall, M. Soldatenko/E. Jorge.

155. Small Wonders: The Latin American Short Story. This course will examine major literary and cultural trends demonstrated in Latin American short fiction. We focus on

writings from the 19th and 20th centuries and follow the construction of nations in the post independence era and the issues of national identities in present day Latin America. We study Realist and Regionalist trends, the role of experimentation and innovation in Fantastic and Existentialist texts and the roles of the past in recent short stories from a continent looking towards the future. Prerequisite: Spanish 100 or above. Staff (offered every other year)

159. Contemporary Latin American Novel. Study of selected masterpieces of the Boom and post-Boom including novels by Garcia Marquez, Skarmeta, Puig, and Ferre. Themes such as myth and history, language and power, gender and social status are explored, while we study pertinent literary techniques and recent writerly trends. Attendance required for at least two films. Prerequisite: Spanish course 100 or above. Staff (Offered every other year).

166. The Fictions of Realism. This advanced Spanish literature course surveys developments in the tradition of Spanish realism, from its avatars to more recent manifestations in literature and film. The surveyed trajectory spans late 19th century Realismo, the Surrealismo current of the 1920's and 1930's, Realismo social/Neorealismo (1950's-60's), and Realismo sucio (1990's). The course will address the ways in which Spanish writers have dialogued with French, Italian and United States' traditions of realism. Changing representations of the real in the Spanish visual and cinematic arts will also be incorporated. The course aims to hone students' critical thinking of these writing practices by studying them in their differing historical, epistemological and cultural contexts. Prerequisite: Spanish 101 or permission of instructor. Fall, C. Santana (CMC, offered every other year).

170. Literature and Life: Don Quixote. No other literary work except the Bible has had a greater influence on modern Western literature than *Don Quixote*. The course examines questions about the novel to our understanding of all Western fiction: (1) Is it possible to achieve "realism" in literature?; (2) Is there a single valid interpretation of the work, or is its meaning ultimately undecidable; (3) Can literature communicate values or is its function merely to entertain? Spring, M. McGaha (Pomona).

176. From Tyranny to Democracy: The Politics of Culture in Spain Between 1975-1992. The death of Franco in 1975 marks the end of thirty years of dictatorship and new beginnings for Spain. This course will examine the transitional period from dictatorship to democracy through the study of several forms of expression such as cinema, the press, literature and art. Readings will be selected from newspapers, and literature of the period. Prerequisite: Spanish 44 or equivalent. Fall, Pérez de Mendiola (Scripps)

178. The New Latin American Cinema: History, Politics, Gender, and Society. Traces the development of Latin American cinema from the formative years of the 1960's through the 1990's. Examines both films and theoretical writings of pioneering filmmakers, paying special attention to the emergence of a new women's cinema in the '80's and '90's. Prerequisite: upper division Spanish course (100 or above). S. Velazco (CMC—offered every third year).

180. A Time of Crisis: Spanish Literature from 1898 to 1936. Explores the transition from realism to modernism, focusing on the crisis caused by Spain's loss of its last colonies and the internal conflicts that lead to the Spanish Civil War. We will read works by Azorin,

Pio Baroja, Unamuno Ortega y Gasset, Antonio Machado, Valle-Inclan, as well as Latin American's new political reality in its literature and cinema. Prerequisite: Spanish 101 or equivalent. Spring, C. Santana (CMC—offered every other year).

181. Representations of Democracy in Latin American Literature and Cinema. During the 1990s, many Latin American nations were moving towards fully democratic political systems despite years of *caudillismo*, military dictatorships, revolutions and *coups d'état*. This course will analyze the representations of Latin America's new political reality in its literature and cinema. Prerequisite: Spanish 100 or above, or permission of instructor. S. Velazco (CMC—offered every other year).

186. Latin American Cultural Diaspora. This course explores the forces that have shaped recent migration and immigration experiences of Latin Americans. Consideration is given to how in these contemporary diasporas culture travels and adapts to global and specific local circumstances; the role that language maintenance, cultural hybridization or syncretism, and kinship structures play in these processes; the development of global networks of mutual trust; the demands of globalization; and the literal or symbolic desire to return to the homeland, or maintain a virtual and sometimes political influence. Alternate years. E. Jorge (Pitzer).

187. Expressions of Latin American Popular Cultures. Exploration of Latin American popular cultures, e.g., carnival performances, music/dance, soap operas, comic books, films. Discussion about the politics of everyday cultural practices associates with those expressions, their social relation of power, sexuality and gender representation, as well as their explicit, implicit, and frequently opposite meanings and uses in the socio-political processes of which they are part. Contemporary debates about popular culture. Taught in Spanish. Enrollment limited. Alternate years. E. Jorge.

188. Documenting Spanish Speaking Cultures in Our Community. Improve student's fluency in writing and speaking Spanish and provide new cultural knowledge through an intercultural experience in our community; a small ethnography on a cultural theme of personal interest. Within a theoretical and ethical framework, this course is process-oriented and will require extensive interaction with the instructor, intense writing (dialog-journal), final project, and theoretical readings tailored to each student's project. Enrollment limited. Alternate years. E. Jorge.

189. Seminar on Contemporary Issues in the Spanish Speaking World. Students will review current newspapers, magazines, Web sites, chat rooms, television and radio programs, and other sources of information in order to discuss contemporary issues as the events unfold. We will analyze some of the socio-political, economic, and cultural contexts in which these issues developed in two different ways: either through the study of a single issue across different countries, or through the study of various issues in one country. A final project will be required. Class conducted exclusively in Spanish. Alternate years. E. Jorge.

Spanish 199. Senior Research. This course can take the form of a thesis, a major essay paper, or another form of applied research. Students will present a proposal to the faculty at the end of the previous semester. For community-based research projects students need previous knowledge and collaboration agreements with the community in question. Staff

Writing

Writing classes at Pitzer are designed to nurture critical inquiry among students while at the same time cultivating fluent, confident writing that reflects rich, engaged creative thinking.

10a. Writing for International Students. An expository writing course for students whose first language is not English. Organized around topics of intercultural interest, the course focuses on developing the skills needed for planning and writing American college English papers, including the essay, critique, and research paper. Extensive reading and discussion form the basis of writing assignments. Open only to non-native speakers of English. [not offered 2006-07]

15. Rhetoric and Argument. A course for students interested in argumentation and the rhetorical analysis of articles and speeches on current controversies. The course focuses on expanding critical thinking through discussion, debate, oral presentation and, primarily, through writing. Students receive constructive feedback through writing workshops on their drafts of critiques, position papers, a literary criticism, and a proposal. L. Petersen. [not offered 2006-07]

16. Writing I: The Writing Process. (Formerly Writing 1) An Introduction to the Fundamental Techniques of Expository Prose. Class activities focus on writing strategies designed to aid students in developing their ability to write well-organized, logical and creative essays. In a series of short papers, students are asked to examine issues and ideas generated by expository texts as well as their own experiences. Student work is often put through a rigorous class "workshop" discussion. For one final, longer paper, additional reading and research will be required. Students may enroll in one section only. Enrollment is limited. Fall, G. Orfalea.

20. Creative Nonfiction. An introductory writing class that emphasizes the use of narrative techniques in the production of literary nonfiction. Students write frequent sketchbook entries and at least five major projects including the memoir, personal essay, and literary journalism pieces. Writing workshops give them the opportunity to benefit from the constructive feedback of their professor and classmates before rewriting drafts. Readings for the course encourage creative generation of ideas, suggest strategies for crafting and polishing story structure and style, and provide a wide range of models by professional writers. Fall, L. Petersen.

25. A Writing Sampler. This introductory course gives students reading and writing experiences in creative, academic, and professional or nonfiction writing. Contemporary readings across disciplines and fields of writing serve as models and prompts for student writing. Constructive feedback on drafts and opportunities for revision help students become more sophisticated and flexible writers. Required for Writing majors). Spring, L. Petersen.

28. Workshop in Journalistic Writing. The course provides students the opportunity to experiment with a variety of journalistic subjects, voices, and styles in forms that include news, feature, profile, and opinion writing. In addition to studying excellent models and

reviewing media ethics, students will explore strategies for developing and researching topics and building effective stories for diverse audiences. Workshops will provide them with extensive and constructive critiques of their drafts. Students interested in writing for campus publications are encouraged to enroll. L. Peterson. [not offered 2006-07]

30. Writing Los Angeles. This course will be a vigorous exploration of the unique city of Los Angeles by writing about it. We will have several field trips into Los Angeles, its ethnic neighborhoods, its historic sites, its museums and playing fields. We will be writing extensively about what we observe and find. We will also read great authors on L.A. and participate in community service to write about it. Fall, G. Orfalea.

126. Autobiography and Memoir. [formerly Writ 26] This course will involve a substantial amount of writing centering on lessons learned from the student's life and experiences to date with family, friends, neighborhood, and nation. Exemplary memoirs and autobiographies will be studied, such as those of St. Augustine, Pablo Medina, Pat Conroy, Annie Dillard, Queen Noor, Henry Miller, Gabriel Garcia Marquez, Bob Dylan and others. Spring, G. Orfalea.

140. The Art and Craft of the Short Story. This course will require a vigorous reading in the tradition of the short story as it has been developed in Russia, Ireland, France, England, Latin America, and the United States. In addition, students will write literary criticism about these stories, and their own original short stories. G. Orfalea. [not offered 2006-07]

UOH



Music

A joint program with Scripps, Claremont McKenna, and Harvey Mudd Colleges. Please contact course schedule for day and time of each offering.

3. Fundamentals of Music. In this course the student learns elementary concepts of melody, rhythm, harmony and notation. Basic principles of sight-singing and reading music are included. No previous musical experience is required. Offered each semester. A. DeMichele, W. Lengefield, Staff.

81. Introduction to Music. A direct experience of music based on extensive listening to Western European art music from diverse historical epochs and related music from the Middle East, China, and West Africa. Concepts of major musical styles and forms, as well as basic musical terminology and notation, are discussed. Offered each semester. A. DeMichele, R. Huang, Staff.

173a,b. Concert Choir. A study through rehearsal and performance of choral music selected from the 16th century to the present with an emphasis on larger, major works.. Membership is obtained by audition. Advanced singers may also participate in the Chamber Choir. Half-course credit per semester. A. DeMichele

174a,b. Chamber Choir. A study of choral music from 1500 to the present, with emphasis on those works composed for performances of a choral chamber nature. Singers will be accepted into the class on the basis of a successful audition. Half-course credit per semester. A. DeMichele.

175a,b. Concert Orchestra. The study through lecture, discussion, rehearsal, and performance of styles and techniques appropriate for the historically accurate performance of instrumental works intended for orchestra. Emphasis will center upon, but not be limited to, music of the second half of the 18th century to the present, with special emphasis on the Classical and Romantic periods. Class enrollment permitted only after successful audition. Half-course credit per semester. M. Lamkin.

Note: A half-course credit per semester may be awarded for music ensemble. Credit for individual music instruction may be awarded at the rate of half-course credit for a half-hour weekly lesson per semester, or full-course credit for an hour weekly lesson per semester. Pomona College awards one-quarter course credit for ensemble and half hour weekly lesson. Students who take a Music major offered at Scripps or Pomona College are expected to meet the major requirements specified by the College at which the major is taken.

Intercollegiate

172G. Collegium Musicum. Staff.

Ontario Program

101. Critical Community Studies. This course will enable students to identify and understand the dynamics of community in contemporary U.S. society and will give students some of the tools to assist in the rebuilding of egalitarian and sustainable communities. The course takes Ontario as a case study and deals with some of its most pressing educational, socio-political and environmental problems. Students participate in numerous community study-trips, such as Tijuana, Mexico and City Council meetings. Fall, J. Parker; Spring, S. Phillips.

104. Social and Political Change Practicum. This course must be taken concurrently with ONT 101. The course provides students with an intensive internship experience focused on understanding the roles that organizations in the City of Ontario play in meeting urban challenges. Partnerships have been established with numerous organizations including the City of Ontario, Homeless Outreach Programs, Ontario Montclair School District and the Resource Conservation District. Fall/Spring, R. Ashamalla.

106. Qualitative Research Methods. This course offers you an opportunity to conduct community-based research. You begin by focusing on the importance of who sets the research agenda and the types of questions that are asked, examining research frameworks and different methodological approaches. You then develop and implement your own research project on a critical community concern and present your findings. You will leave the course with a strong foundation to carry out systematic research using focus groups, ethnography, and person-centered interviews. Fall, T. Hicks; Spring, A. Stromberg.

Organizational Studies

Organizational Studies is an interdisciplinary course of study focusing on administrative, economic, political, psychological, and sociological factors that affect cooperative human systems. A major in Organizational Studies emphasizes an understanding of how organizations operate, how they affect society, and how they change. Students are encouraged to design a specific thematic focus to structure the depth of their study.

Students interested in public administration, business administration, public health administration, organizational behavior, industrial psychology, labor, or sociology of work may find this program an appropriate preparation for either career or graduate work in these areas.

Pitzer Advisors: J. Lewis, K. Rogers. Affiliated faculty: N. Boyle, M. Federman, J. Lehman, J. Sullivan.

Requirements for the Major

Organizational Studies majors take twelve courses from three groups that provide: breadth, core, and depth for the major. The courses include a set of four classes: one from each of the social sciences that Organizational Studies draws upon as an interdisciplinary field, one methods class, and seven additional classes drawn from thematic and core courses that focus on organizational, industrial, or work-related topics. In most cases several breadth courses will have been completed by the time a student begins to take courses in the core.

1. Breadth

Four breadth courses are required, one from each of four fields of study: economics, political studies, psychology, and sociology. Breadth courses are Microeconomics (ECON 52); Comparative Politics (POST 30), Congress and the Presidency (POST 100), or another government course relevant to the student's interests; Social Psychology (PSYC 103); and one course on the impact of organizations on society, such as Economy and Society (SOC 13) or Technology and People (SOC 25).

2. Core

Students complete five core courses. Three are required: Organizational Theory (ORST 100), Organizational Behavior (ORST 135), and any statistical methods course (ECON 91, POST 91, PSYC 91, or SOC 101).

Two additional core courses are chosen from those below:

Cases in Management (ORST 105), Directed Fieldwork (ORST 110), Manufacturing Tales (ORST 120), Nature of Work (ORST 148), Social Responsibility and the Corporation (ORST 160), Negotiating Conflict (ORST 192), Ontario Internship program (by special arrangement), and occasional topics or seminar courses which may be selected with the advisor, such as Organizational Studies 198.

3. Depth

In consultation with their advisors, students select three courses for depth which together represent either a single theme or provide further work in one of the breadth fields. Sample topics have included nonprofit administration, arts

management, labor studies, organizational communication, finance and accounting, information technology, women and work, organizations and economic development, leadership and others. A brief rationale describing how the choice of depth courses represents the student's theme should be filed with the advisor at the same time as the major form, i.e., no later than the fall of the junior year. Students are urged to consider courses from the five colleges and at Pitzer beyond those normally designated within Organizational Studies which integrate their topical interests. Topics can also frequently be pursued in coordination with study abroad.

Students who wish to complete their depth in a single discipline can choose from the following:

- Economics: 51. Principles of Macroeconomics; and two upper-division economics or accounting courses selected in consultation with the advisor.
- Political Studies: 112. Labor Internships; 143. International Organizations; 185. Political Psychology; 190. Public Choice; 192. Negotiating Conflict.
- Psychology: 107. Theories of Personality; 132. Intercultural Communication; 145. Small Group Processes; 177c. Seminar in Organizational Communication; 194. Seminar in Social Psychology.
- Sociology: 10. Cars and Culture; 25. Technology and People; 34. Sociology of Education; 122. Sociology of Health and Medicine; 153. Sociology of Work and Occupations.

Combined Majors: Students who are pursuing a combined major with Organizational Studies and another field may take three courses which simultaneously fulfill the requirements for Organizational Studies and the other field of major. Normally, students with double majors will choose a depth area in Organizational Studies that is different from their other major. A combined major with Organizational Studies normally includes nine courses of which three may overlap with another field. The combination is to be worked out by the student and cooperating advisors.

Honors: Students with exceptionally strong academic records may be invited by the field group to be considered for honors. Eligible students will be notified at the end of their junior year. Honors will be awarded based on excellence in overall academic work, work in the major, a senior thesis, and an oral presentation.

Joint B.A./M.I.S. Degree Program in Organizational Studies and Information Systems

Pitzer's Organizational Studies Field Group and Claremont Graduate University's Program in Information Science offer Organizational Studies majors the opportunity to obtain an accelerated M.I.S. degree. Students must formally apply in the fall and be admitted into the Information Science Program at C.G.U. in the spring semester of their junior year. Applicants must demonstrate competence in information technology and be recommended by the Pitzer Organizational Studies Field Group. Students in the joint program must declare their major in Organizational Studies before applying for this program. Interested students should see J. Lewis.

The joint program is a 19-course program that requires nine courses from the

Organizational Studies major and 10 from the Information Science Program. This joint degree is designed to be completed in at least one year beyond the B.A. degree. The student must enroll at the Claremont Graduate University for at least 8 classes. Applicants to this program must also demonstrate competence in one or more computer languages before entering the program. Specific requirements for this program can be obtained from J. Lewis.

Course Descriptions:

Soc10/Econ 10/110. Cars and Culture. (See Economics 10/110 or Sociology 10). R. Volti. [not offered 2006-07]

Soc 13. Economy and Society. (See Sociology 13.) R. Volti. [not offered 2006-07]

Post 20. Congress and the Presidency. (See Political Studies 20.) Spring, D. Ward.

Soc 25. Technology and People. (See Sociology 25.) R. Volti. [not offered 2006-07]

Post 30. Comparative Politics. (See Political Studies 30.) Spring, N. Boyle.

Soc 34. Sociology of Education. (See Sociology 34.) Spring, K. Yep.

Econ 51. Principles of Macroeconomics. (See Economics 51.) Fall/Spring, F. Jin.

Econ 52. Principles of Microeconomics. (See Economics 52.) Fall, M. Federman/
Spring, J. Lehman.

Econ/Psyc 91. Statistics. (See Economics or Psychology 91.) Fall, L. Yamane/C. Aldrich
(Psyc), Spring, L. Light.

100. Organizational Theory. Examines the major ideas that shape the way we think about how people and institutions organize groups and work settings. Theorists include a long list from F. W. Taylor and Max Weber, to systems theorists, and post-modern and feminist theorists. Prerequisite: one social science course or consent of instructor. Fall, K. Rogers.

Psyc 103. Social Psychology. (See Psychology 103.) Spring, H. Fairchild.

Psyc 104. Experimental Social Psychology. (See Psychology 104.) Fall, H. Fairchild.

105. Cases in Management. This course is a case method approach that focuses on identifying and analyzing problems in organizational behavior, structure, design, and change. Each week a case will be assigned and discussed in class along with related reference materials which pertain to the special problems of that case. Prerequisite: Organizational Studies 100, or equivalent. Fall, K. Rogers.

Psyc 107. Theories of Personality. (See Psychology 107.) Fall, F. Vijk.

110. Directed Fieldwork in Organizations. Students participate in mentored internships in a wide variety of organizations. Also, a seminar with supporting readings meets weekly. Students will be expected to collect data about the organization, and present a diagnosis of a specific organizational problem or theme with suggested solutions. Prerequisites:

Organizational Studies 100, Psych 135. Enrollment is limited. K. Rogers. [not offered 2006-07]

Econ 115. Labor Economics. (See Economics 115). Spring, M. Federman.

120. Manufacturing Tales. Focus is on organizational culture, meaning and symbols as represented in stories, photography, and oral histories of workplaces. We will sample some fictional works, some descriptive social science and some empirical research on organizational behavior, ergonomics and careers. Each student will prepare a project about an ongoing workgroup. Fall, K. Rogers.

Soc 122. Sociology of Health and Medicine. (See Sociology 122.) B. Jennings. [not offered 2006-07]

135. Organizational Behavior. We will investigate individual, group, and structural factors that work to influence patterns of behavior in organizations. The course will incorporate a variety of methods designed to highlight important issues in the field, and students will be expected to work through individual and group projects related to the area. Prerequisite: Organizational Studies 100 or Psychology 103. [not offered 2006-07]

145. Small Group Processes. This course will investigate the effects of group contexts on leadership, cooperation, competition, creativity, and risk taking. Special emphasis will be placed on group development, interactional analysis, and communication. Enrollment is limited. Spring, J. Lewis.

148. The Nature of Work. This course explores psychological issues related to the changing nature of work. With a primary focus on the human side of organizational life, we will examine how changes in technology, international relations, and social expectations shape present and future understanding of work in our contemporary world. Prerequisite: Organizational Studies 100 and 135. Enrollment is limited. Fall, J. Lewis.

Soc 153. Sociology of Work and Occupations. (See Sociology 153.) Spring, R. Volti.

160. Social Responsibility and the Corporation. Issues include the structure of large corporations and how they advance particular social, political, and economic agendas; corporate strategies; how companies cope with disasters including industrial accident; whistleblowing; ethical questions and the responsibilities of corporate boards. K. Rogers. [not offered 2006-07]

163. Organizational Aspects of Education. This course will focus on understanding the educational system through the lens of organizational systems. Through the exploration of organizational literature and its application to current school issues, we hope to better understand the interconnected activities faced by the educational system. Spring, J. Lewis.

Econ 174. Health Economics. (See Economics 174.) M. Federman. [not offered 2006-07]

Psyc 177c. Seminar in Organizational Communication. (See Psychology 177c.) J. Lewis. [not

offered 2006-07]

Post 185. Political Psychology. (See Political Studies 185.) Fall, D. Ward.

192. Negotiating Conflict. Considers some of the theoretical and practical issues involved when people as individuals, groups, or organizations try to resolve disagreements. Areas considered include interpersonal and family conflict, legal dispute, contracts, and public private collaborative arrangements. We consider a wide variety of cases. Students will gain experience negotiating difficult situations. K. Rogers. [not offered 2006-07]

198. Seminar in Organizational Development. Topics vary and will be announced. Especially for advanced O.S. majors. Other students may be admitted with permission of the instructor. With different topics of focus, this course may be repeated at instructor's recommendation. K. Rogers. [not offered 2006-07]

199. Senior Thesis. Staff.

Philosophy

Philosophy courses offered by the Pitzer Philosophy Field Group and the Philosophy Departments of the other Claremont Colleges and CGU are designed to cultivate critical thinking and to introduce the student to the history of philosophy, its traditional problems and subject areas, and its connections with related subjects. In addition to preparing students for graduate work in philosophy, philosophy courses are a natural complement to the study of a wide variety of other subjects, and can be relevant to preparation for careers in law, medicine, and a number of fields involving the natural and social sciences, and the humanities.

Pitzer Advisor: B. Keeley.

Most courses numbered under 100 are suitable for students who have taken no college level courses in philosophy. Although they do not satisfy any of the major requirements, Philosophy 1, 2, 3 and 7 are especially recommended to introduce students to philosophy and to prepare them for more advanced courses.

Requirements for the Major

The regular philosophy major is offered in cooperation with Pomona College. The requirements include nine courses in philosophy consisting of the following:

- (i) Five core courses: Philosophy 31 (History of Ethics) or Philosophy 32 (Ethical Theory); Philosophy 40 (Ancient); Philosophy 42 (Modern); Philosophy 60 (Logic); and Philosophy 30 (Introduction to Mind, Knowledge and Existence)
- (ii) Three elective non-introductory courses in philosophy to be chosen from the offerings of the 5 colleges and CGU in consultation with the students' advisors;
- (iii) A senior capstone project designed and completed in consultation with the Pitzer Philosophy Field Group. Two ways of meeting this requirement are: a) completing a senior thesis, normally involving taking a one-credit "Senior Thesis" Independent Study; or b) taking a senior seminar class in philosophy, which could be an appropriate upper-division philosophy course. Note that completing a senior thesis with distinction is a necessary condition for being nominated for "Honors in Philosophy" upon graduation.

Pitzer students are also encouraged to design combined and special majors which include philosophy. All such majors must be approved by the Pitzer Philosophy Field Group before the second semester of the student's junior year.

Students who wish to major in philosophy or in a joint or special major which includes philosophy must arrange to have a Philosophy Field Group advisor by the beginning of the junior year. Special or joint majors choose a second advisor from Pitzer or any of the other colleges.

Please note that History of Ideas courses that are not cross listed in Philosophy cannot be used to satisfy requirements for the Philosophy major or minor.

Minor in Philosophy requires a total of 6 philosophy courses, no more than two of which can be numbered below 10. No course for the minor may satisfy a requirement for a

major.

In addition to the following, see course listings for Claremont Graduate University, Claremont McKenna College, Harvey Mudd College, and Scripps College.

- 1. Problems of Philosophy.** A study of selected problems in philosophy from such areas as ethics, philosophy of religion, theory of knowledge, and metaphysics. Classical and contemporary readings. Spring, P. Thielke (Pomona).
- 2. The Questions of Philosophy.** A study of the major philosophers in the Western tradition. Original source readings are organized according to the central questions with which philosophers traditionally deal. Discussion focuses on the solutions offered to these questions and the student's present response. Letter grade only. Fall, F. Sontag (Pomona).
- 3. Philosophy Through Its History.** Study of the development of philosophy in the West. Plato, Descartes, Hume, Kant, and Nietzsche will be considered. Lecture and discussion. Fall, S. Erickson (Pomona).
- 4. Philosophy in Literature.** Discussion of various aspects of the human condition, personal and social, as presented in various works of literature. S. Erickson (Pomona). [not offered 2006-07]
- 5. Gods, Humans, and Justice in Ancient Greece.** Focus on the fundamental questions in ancient Greek moral thinking, such as the following: What is the best kind of life for a human? Should I be good? Can I be good? Is morality objective, subjective, or relative to one's society? What is the relation between gods and humans? Are we at the mercy of fate? Readings from Greek literature and philosophy. Identical to Classics 64. Spring, R. McKirahan (Pomona).
- 7. Introduction to Philosophy.** What's so great about thinking and knowledge? In the course of the semester, we will investigate that value of a philosophical life by taking a journey through the history of Western philosophy, from Socrates & Plato to Sartre. Along the way, we will consider perennial philosophical questions about the nature of justice, the relationship between mind & body, free will, the problem of evil, and arguments for the existence of God. Fall, B. Burkhart.
- 30. Introduction to Knowledge, Mind and Existence.** Introduction to some of the central issues regarding the nature of knowledge, the mind, and reality. Topics to be discussed include skepticism, the analysis of knowledge, theories of epistemic justification, the nature of consciousness and subjectivity, mental causation, dualism, reductive and non-reductive physicalism, proofs for the existence of God, and personal identity. Fall, B. Keeley (PI)/P. Kung (Pomona).
- 31. History of Ethics.** Introduction to the major writings of several leading figures in the history of moral philosophy. Focuses primarily on moral philosophy of the modern period. Lecture and discussion. Spring, P. Thielke (Pomona).
- 32. Ethical Theory.** Introduction to the central problems of philosophical ethics, including

the nature of value, the justification of moral principles, and the psychology of moral choice. Classical and modern readings. Fall, Staff (Pomona).

33. Social & Political Philosophy. Survey of conceptual and normative problems in political and social theory, particularly issues involving freedom, equality, and rights. Readings from Locke, Marx, Rousseau, Mill, Rawls, Nozick, and others. Fall, Staff (Pomona).

34. Philosophy of Law. Consists of two components. The first focuses on specific issues in the philosophy of law, e.g., should we punish to incapacitate? to cure? to deter? to exact revenge? to exact retribution? The second component surveys the main theories of what, more generally, the law is and ought to be. Spring, Staff (Pomona).

36. Environmental Ethics. In this course, we will reflect critically upon and discuss questions about humans' place in and responsibility for the state of the "natural world". Specific topics discussed will vary, but will include (some of) the following: the moral status of non-human animals and non-animate beings, the environmental consequences of our reliance on industrialized agriculture and biotechnology, the social and psychological factors that stand in the way of our making 'green' choices, the desirability and possibility of our formulating a coherent and compelling "global ethic". N. Davis (Pomona). [not offered 2006-07]

38. Bioethics. Focuses on issues and themes that arise in our reflections about the conduct of scientific research and the application of its results, and about the nature and practice of medicine. Specific issues will vary from year to year. One year we may explore the conceptual underpinnings that help us understand and assess the efficacy and morality of medical treatment. Another year, the orientation of the course may be a more policy-centered one. Fall, N. Davis (Pomona).

40. Ancient Philosophy. The origins of Western philosophy through reading and discussion of its classical sources, including the Presocratics, Plato, and Aristotle. Lecture and discussion. Fall, R. McKirahan (Pomona).

41. Medieval Philosophy. A wide variety of medieval philosophers/theologians will be considered, from Ancient philosophy to the Modern Age, including the mystical tradition. Original source readings will span from Augustine to Ockham. Letter grade only. F. Sontag (Pomona). [not offered 2006-07]

42. Modern Philosophy. Major philosophers of the 17th and 18th centuries, e.g., Descartes, Locke, Berkeley, Kant, Hume, emphasizing their views on metaphysics, epistemology, and philosophy of mind. Lecture and discussion. Spring, P. Thielke (Pomona).

43. Continental Thought. Beginning with a review of Kant, German idealism (Fichte through Hegel), Kierkegaard, Schopenhauer, Nietzsche, Heidegger, Foucault, and Derrida will be considered. Spring, S. Erickson (Pomona).

52. Philosophy of Religion. Explores the classical and contemporary settings for the problem of evil and the way in which God is either denied or reconceived as a result. Readings from Augustine, Jung, Suzuki, Kazantzakis, Niebuhr, de Chardin, Otto,

Confucius, Wiesel, and Eastern religions, e.g., Zen Buddhism. Letter grade only. Spring, F. Sontag (Pomona).

54. Existentialism. The origins of existentialism and its impact on philosophy, literature, theology, and psychoanalysis. Extensive source readings in Kierkegaard, Sartre, Camus, de Beauvoir, Tillich, Frankl and others. Letter grade only. [not offered 2006-07]

55. Aesthetics and the Philosophy of Art. Introduction to philosophical and conceptual issues raised by beauty and art. What makes something a work of art? What grounds are there, if any, for distinguishing better from worse art? What is the nature of the beautiful and does it have any necessary relationship to art? The primary focus will be issues raised by 20th Century art, including Duchamp, Rauschenberg, Warhol, Pollock, Mapplethorpe, Karen Finley, and others. B. Keeley. [not offered 2006-07]

60. Logic. Introduction to mathematical logic through the development of proof techniques (natural deduction and semantic tableaux) and model theory for sentential logic and quantification theory. Properties of logical systems, such as consistency, completeness, and decidability. Lecture and discussion. Fall, J. Atlas (Pomona).

71. History of Aesthetics. A survey of various aesthetic theories, from antiquity to the 19th Century. Topics will include the nature of beauty, the epistemological status of aesthetic judgments, and the connection between art and morality. Readings from Plato, Aristotle, Kant, Schopenhauer, and Nietzsche, among others. Fall, P. Thielke (Pomona).

81. Epistemology: Truth, Justification, Knowledge. The facts seem to matter: Does the movie start at seven? Do the brakes on the school bus work? Should we teach evolution? creationism? both? But how do we know what the truth is? What makes some of our beliefs justified and others unjustified? Can we have any objective grasp on the truth? Spring, P. Kung (Pomona).

103. Philosophy of Science. Introduction to topics in philosophy of science, including the structure of scientific theories, the nature of scientific progress, confirmation of scientific hypotheses, and contemporary critiques of science. Figures to be considered may include Sir Karl Popper, Carl Hempel, and Thomas Kuhn. Prerequisite: Logic or college-level science course. Fall, B. Keeley.

123. Perspectives on Mind & Brain. An exploration into the relationship between mind and brain. We will investigate three different perspectives: 1) contemporary philosophy, 2) contemporary brain science, and 3) first-person narratives from people with conditions such as chronic depression, autism, and Tourette Syndrome. This comparison of perspectives should result in a deeper understanding not only of philosophy and neuroscience, but also of our own mind/brains. Prerequisites: one course in philosophy and one course in either psychology or neuroscience, and permission of instructor. B. Keeley. [not offered 2006-07]

130. Monkey Business: Controversies in Human Evolution. (Also Psychology 130). Ever since Darwin first posited a plausible mechanism for evolution, scientists and non-scientists alike have used his ideas to support their own concepts about the nature of human

nature. In class, we will examine the history, concepts, and philosophy behind Darwin's ideas, exploring in the process the fields of sociobiology, cognitive psychology, and primatology, among others. We will also consider the relationship between development and evolution as we attempt to build an understanding of Darwin's mechanism that is free of the confused notions that have become attached to it over the years. Prerequisites: A college-level course in at least one of the following three areas: psychology, philosophy, or biology, or permission of the instructor. Spring, D. Moore/B. Keeley.

185E. Self, Language and Imagination. Seminar on some recent reflections on continental themes, generated by such thinkers as Rorty and Taylor. Emphasis will be on the role of language and imagination in political and existential discourses. Primarily discussion. S. Erickson (Pomona). [not offered 2006-07]

185L. Topics in Epistemology, Metaphysics and the Philosophy of Mind. An examination of various issues in contemporary epistemology, metaphysics, and the philosophy of mind, such as the following: the nature of consciousness, mental causation, the relationship between the mental and the physical, the nature of epistemic justification, and the status of testimony as a source of knowledge. Spring, P. King (Pomona).

185M. Topics in Mind and Language. Introduction to contemporary theories of language, cognition, truth, meaning, mind/body and intentionality. Prerequisite: Philosophy 42 or 60, or permission of instructor. Fall, J. Atlas (Pomona).

185N. Topics in Neurophilosophy. A selected examination of issues at the intersection of contemporary philosophy and neuroscience. Topics may include: the philosophical and theoretical bases of Social (Cognitive) Neuroscience, the neurobiology of belief attribution, the metaphysical relationship between mind and brain and the nature of the sensory modalities. Topics will be addressed from an interdisciplinary perspective, including not only philosophy and neuroscience, but also psychology, cognitive science and others. Spring, B. Keeley, D. Scott-Kakures.

185P. Topics in Value Theory. Contemporary treatments of some of the dominant topics in value theory. Egoism, ethical relativism, realism, objectivity, the fact/value distinction and weakness of will. Prerequisite: Phil 31 or 32, or permission of instructor. Spring, Staff. (Pomona).

186E. Heidegger and the Tradition. A selective examination of Heidegger's understanding of poetry, tradition, and truth. Comparisons with Hegel, Nietzsche, Wittgenstein, and Derrida. Discussion. Spring, S. Erickson (Pomona).

186H. Topics in History of Modern. An examination of issues central to 17th-19th century philosophy. Topics might include the debate between rationalism and empiricism, the limits of reason, the nature of substance and mind, and the nature of human experience. Reading to be drawn from authors from Descartes to Nietzsche. Letter grade only. Prerequisite: Philosophy 42. Fall, P. Thielke. (Pomona).

186K. Kant. A detailed examination of the works of Immanuel Kant, focusing on issues that arise from Kant's transcendental idealism. Topics may include Kant's account of

cognition, the nature and limits of human knowledge, the force of the moral law, and the warrant of aesthetic judgments. Prerequisite: Philosophy 42. P. Thielke (Pomona). [not offered 2006-07].

187A, B. Tutorial in Philosophy. Selected topics, determined jointly by the student and the tutor, conducted through frequent student papers evaluated in Oxford-style tutorial sessions. Prerequisite: written permission of instructor. 187A, full course. 187B, half course. May be repeated. By arrangement. Fall, J. Atlas (Pomona).

188. Pro-Seminar in Contemporary Philosophical Issues. Extended discussion of selected topics current in recent philosophical debate. Prerequisites: at least five philosophy courses and permission of the instructor. Letter grade only. S. Erickson (Pomona). [not offered 2006-07]

191. Senior Thesis. Students work individually with faculty to identify an area of interest and define a topic to investigate. The research project results in a thesis to be submitted in writing to the Philosophy Department. Fall, Staff (Pomona).

198. Summer Research Projects. Summer reading and research on a topic agreed to by the student and the instructor. Normally such study involves a set of short papers and/or culminates in a research paper of substantial length. Full or half-course. Staff.

199. Independent Study. Independent reading and research on a topic agreed to by the student and the instructor. Normally such study involves a set of short papers and/or culminates in a research paper of substantial length. Full or half-course. Staff



Political Economy

The objective of this major is to allow students to focus their studies on problems that engage both politics and economics and to explore the expanding literature that joins the two fields.

Pitzer Advisors: M. Federman, T. Ilgen, J. Lehman, J. Sullivan, L. Tongun.

Requirements for the Major:

- (i) Twelve courses are required, a minimum of six (6) semester courses in political studies and six (6) semester courses in economics. Courses that are cross-listed may be counted for either discipline, but not for both.
- (ii) The six semesters in economics must include two semesters of Principles of Economics (Econ 51 and 52) and two semesters of Economic Theory (Econ 160 and 162).
- (iii) The six semesters in political studies must include Introduction to Political Studies (PS 10), Congress and the Presidency (PS 20), Comparative Politics (PS 30), and Global Politics (POS 40).
- (iv) One semester of statistics (Econ 91 or PS 91).
- (v) A one-semester senior seminar (PS 195 or 196 or Econ 198).
- (vi) Of the twelve (12) required courses, a minimum of two semester courses must explicitly join the two disciplines. They should be chosen from the following list:

Economics:

- 127. China and Japan: Economy and Society
- 132. Macroeconomic Policy: Case Studies
- 140. Economic Development
- 141. Agricultural Development in the Third World
- 142. The Japanese Economy
- 145. International Trade and Finance
- 148. Issues in International Trade and Development Policy
- 163. The Economics of Poverty and Discrimination
- 172. Environmental Economics
- 174. Health Economics
- 176. Public Finance

Political Studies:

- 120. State and Development in the Third World
- 141. International Political Economy
- 142. The Third World and the Global Economy
- 166. Environmental Policy
- 181. The Politics of Water.
- 191. Political Economy of the Inland Empire

Honors candidates will be expected to achieve a cumulative GPA of 3.5 or better in the required coursework and submit a deserving honors thesis supervised by a faculty member in each of the two fields.

The following courses are strongly recommended for majors:

History of Economic Thought (Econ 155)

History of Political Philosophy (Modern) (PS 151)

Mathematics through Math 23

Political Studies

Political Studies examines political values, interests, institutions, power and the processes of governing. Courses explore these questions using a variety of methodological approaches.

Pitzer Advisors: N. Boyle, T. Ilgen, A. Pantoja, S. Snowiss, J. Sullivan, L. Tongun, D. Ward.

Political Studies consists of four sub-fields: Political Philosophy examines the history of political concepts such as authority, law, freedom, rights, equality, justice, and the state; Comparative Politics develops criteria for comparing the domestic politics and policies of countries throughout the world, including the USA; Global Politics examines relationships between and among nation-states, as well as the emergence of transnational forces that increasingly give shape to a global political system; US Politics examines politics and public policy in the USA, including Latino, African American and Asian American politics.

Requirements for the Major

Satisfactory completion of twelve (12) courses in Political Studies. These must include:

1. Political Studies 10, 20, 30, 40 and 50.
2. At least three upper level courses in one of the four sub-fields.
3. Three other Political Studies courses.
4. A senior seminar, offered in Fall semester, which includes a major research paper.

Political Studies majors intending to pursue graduate study or careers in politics and public policy are strongly recommended to take:

- Political Studies 91 and 93
- 2 years of language study
- Macroeconomics and Microeconomics
- A survey course in modern world history and another history course appropriate to one's focus of study
- An off-campus internship in a political organization. Certain Pitzer Study Abroad programs provide such opportunities and internships are also available in Politics of Water and Labor and Politics

Political Studies 10 and 50 will normally be offered in the Fall semester. Political Studies 20, 30 and 40 will normally be offered in the Spring semester.

Senior Thesis: Those students who wish to write a senior thesis must present a proposal or paper to the Political Studies Field Group at the end of the prior semester for approval.

Honors: Exceptional students with a cumulative GPA of 3.5 or better may be awarded honors in Political Studies on the basis of the excellence of their work in the major and on a senior thesis.

AP Credit: AP courses in the field of politics and government with a score of 5 may be counted toward graduation, but not toward fulfilling the requirements of the major.

Requirements for Combined Major (Political Studies/Economics)

Students who wish to combine a major in Political Studies with a major in Economics must meet all requirements for the Political Studies major with the exception that the student needs to complete a total of eight (8) courses and a senior seminar in either Political Studies or Economics. Combined majors with other fields will be arranged on a case-by-case basis.

Political Studies

10. Introduction to Political Studies. An introduction to the study of politics and its sub fields of political philosophy, comparative politics and policy, and international and global affairs. Concepts examined include human nature and power, community and the state, citizenship and rights, authority and legitimacy, freedom and equality, democracy and justice. The course explores how different peoples, classes, cultures, and nations organize themselves politically for common purposes and for addressing conflicts. Web materials will be used to address contemporary political issues. Required of Political Studies concentrators; also serves as an appropriate course for other students interested in politics. Fall, N. Boyle.

20. Congress and the Presidency. The major goal of the course is to provide a detailed introduction to how the U.S. national government works. Congressional topics include the committee system, constituent relations, policy-making, the budget, and recent reforms. Presidential topics include the rise of the modern presidency and its problems, presidential character, domestic and foreign policy-making, and leadership. Note: the course requires one week of evenings (legislative simulation) after Spring break. Spring, D. Ward.

30. Comparative Politics. This course provides an introduction to comparative political analysis. The central focus is on how the formation of nation states and modern economies has impacted peoples in diverse settings. Empirically the course covers seven countries in which Pitzer has had Study Abroad programs: Turkey, Ecuador, Venezuela, China, Nepal, Italy, and Botswana. The theoretical/analytic framework to be used in the course is derived from Stein Rokkan's analysis of state formation, nation-building and mass politics. Spring, N. Boyle.

40. Global Politics. (Formerly Political Studies 46, cannot be taken again for credit) Introduction to the field of global politics. The course examines the relations among nation-states in global affairs and the roles played by international organizations and other actors in managing global conflict and cooperation. Topics include the causes and consequences of war, the management and impact of global economy, and efforts to promote justice and human rights within and among nation-states and their peoples. Spring, T. Ilgen.

50. Introduction to Political Philosophy. The study of political philosophy focuses on broad assumptions concerning human nature and the character of community organizations that regulate activities and promote happiness. These assumptions, structures and goals

vary through time and across cultures. This class examines the texts of major theorists representing Western and Non-Western political thought and compare their arguments concerning the nature of freedom, justice, equality, authority, and responsibility among other fundamental concepts. Fall, S. Snowiss.

Envs 90. Economic Change and the Environment in Asia. (See Environmental Studies 90) Fall, M. Herrold-Menzies.

Post 91/Econ 91. Statistics. An introduction to the statistical tools used in the quantitative analysis of economic and political relationships. Topics include probability theory, statistical estimation, hypothesis testing, and regression analysis. Spring, J. Sullivan.

93. Policy Analysis. In this course, we will examine the foundations of policy analysis and some fundamental issues in research design. We will also consider some fundamental statistical techniques and their applications in the policy analysis process. Students will review selected examples of policy analyses and also will have opportunities to apply various techniques to existing data sets. Each student will do a policy analysis as a term project. J. Sullivan. [not offered 2006-07].

IIS 100. Study Abroad Colloquium. (See International Intercultural Studies 100). Fall, N. Boyle, C. Brandt.

Comparative Politics

101. The US Electoral System. Electoral behavior is the area in which the study of politics has had the greatest success in joining the scientific community. This course acknowledges that success by conducting an empirical examination of the electoral system, including the historical origins of the two-party system, critical realignments of party coalitions, theories of voting, the incumbency effect, campaign finance, the economy's impact on electoral choices, third parties, primaries, voter turnout, issues and candidate evaluation, and the prospects for electoral reform. Fall, D. Ward.

103. Power and Participation in America. This course addresses the distribution of power in America and patterns of political participation. Elite and pluralist models of power are tested against existing patterns of social stratification and political influence. Political movements are analyzed as they attempt to confront the existing power structure and strategies of organization and mobilization are assessed. Emphasis is on the obstacles ordinary people encounter as they attempt to influence the political process. Topics include the defense industry, poor people's movement, FBI and CIA surveillance of political groups, corporate power, economic democracy, the American Indian Movement, Black Panthers and other radical movements, and grass roots organization. [not offered 2006-07]

104. War and the American Presidency. This course is a study on presidential power, its origins and evolution from Washington to contemporary presidents. Specifically, students will explore the constitutional, institutional, contextual, and personal sources of presidential power in an effort to understand why some presidencies are considered imperial while others are seen as imperial. Spring, A. Pantoja.

105. American Politics. This course covers a variety of issues at the forefront of political debate in the United States. It is a reading and writing intensive course. Readings come predominantly from leading intellectual journals and recent books. Students will be expected to write several short essays on the issues covered in the course such as the southernization of national politics, the privatization of the social safety net, the militarization of U.S. foreign policy, corporate and political corruption, economic polarization, the erosion of civil and human rights, the promise and limits of deliberative democracy, the state of the environment, the political influence of religious fundamentalists, homophobia in U.S. political culture, the aftermath of campaign finance reform, increasing government secrecy, polarization of the electorate, the rightward drift of the federal courts, and the “Texasization” of the U.S. education policy. Prerequisite: An introductory course in politics or American studies is recommended, but not required. D. Ward. [not offered 2006-07]

107CH. Latino Politics. The role of Latinos in the American political process will be examined. Latino political empowerment movements will be analyzed, with a focus on political culture/voter participation; organizational development in the different Latino sub-groups; leadership patterns, strategy, and tactics; and other issues impacting the Latino community. Fall, A. Pantoja.

108. Governing California. Is the State of California in deep crisis and ungovernable? We will explore this question by looking at such issues as the recall and initiative process, Proposition 13, legislative gridlock, population growth, the legislative process, and the State’s physical environment. J. Sullivan [not offered 2006-07]

109. Special Topics in American Politics. [not offered 2006-07]

110. European Politics. European Politics has been transformed in recent years by the collapse of one supra-national political-economic structure, Soviet Communism, and the rapid development of another, the European Union (EU). This course will examine the causes and consequences of these changes. Topics examined include the post-1945 settlements in both Eastern and Western European countries, the breakdown of these settlements, the future of the EU, xenophobic nationalisms, and relations between the EU and Eastern Europe. [not offered 2006-07]

111. Theories of Electoral Systems. (See also Math 11). In this course we will analyze various voting procedures (majority rule, Borda counts, instant runoff voting, proportional representation, etc.) as well as ways of assessing voting power and other kinds of power. We will also consider the U.S. Electoral College, the use of the initiative in California and the election for governor in California. This course satisfies Pitzer’s formal reasoning objective. Fall, J. Hoste, J. Sullivan.

113. Immigrants, Citizenship, and Nationalism in the European Union. Immigration, citizenship and nationalism will be examined at the level of the European Union and at the nation-state level for Germany, France, Britain and Italy. Topics to be explored include: nationalism in the context of European integration; racism and xenophobia; and immigrants as political actors. Analysis will focus on the role of divergent national

traditions (rooted in the development of nationalism and colonial histories) and the convergent pressures resulting from European integration. Students with 3 semesters or more of French, Italian or German may participate in half-course language sections connected to the main course. N. Boyle. [not offered 2006-07]

IIS 113. Science, Politics, Alternative Medicine. (See International Intercultural Studies 113). Spring, S. Snowiss.

115. Rival Models of Capitalism in Europe. This seminar will focus on the different ways in which capitalism is organized in European countries. Three sets of differences will be examined: that between the “Rhenish” and “Anglo-American” models of corporate governance; that between social democratic, Christian democratic and liberal varieties of the welfare state; and that between “left”, “right” and “third way” political-economic strategies. Particular attention will be paid to the challenges faced by the “northern tigers”: Ireland, Finland, Sweden and Holland. Comparisons will also be made to North America. The central question animating the course will be whether the forces of “globalization”, capital mobility and EU integration are inducing a convergence toward a common European model of capitalism. Spring, N. Boyle.

117. Special Topics: Irish Nationalism. This course will explore various manifestations of Irish nationalism, using historical cases, material on the Troubles in the north, and developments in the Irish Republic. We will consider a number of films that present perspectives on Irish nationalism and Irish culture. We will also consider the relationship between Ireland and England. Fall, J. Sullivan.

118. Teaching and Politics: Practicum. This course will examine both the politics of teaching and the teaching of international politics. With a particular focus on the teaching of International Studies in public schools the course will explore the way politics, from US foreign policy down to school-district politics shape what the classroom teacher does. The course is designed as a workshop organized around projects, including Fulbright Teaching Fellowship proposal; and an internship in a local public school. Fall, N. Boyle/M. Dymerski.

IIS 120. The State and Development in the Third World. (See International Intercultural Studies 120) L. Tongun. [not offered 2006-07]

IIS 122. Contemporary Political and Social Movements in the Third World. (See International Intercultural Studies 122) L. Tongun. [not offered 2006-07]

IIS 123. Third World Socialism. (See International Intercultural Studies 123). Spring, L. Tongun.

125. African Politics. The focus of this course will be democracy in Africa. More specifically, it will involve an examination of the struggles over the forms democracy takes, a review of democracy’s internal and external advocates, a study of the relationship between democracy and development, and an analysis of the factors which led to the adoption, and demise, of forms of democracy in a variety of African countries. Fall. L. Tongun.

126. Governing India. India is often said to be “the world’s largest democracy.” Yet, it is challenged by a great diversity of peoples and languages, on-going armed rebellions, perpetual protests, shifting coalitions of political parties, regional separatist challenges, an intense struggle over liberalization, and challenges of communalism. This course will study India’s political institutions, political actors, policies over which they struggle and tools they use to realize their objectives. Indian experiences will be compared to trends elsewhere in Asia and around the world. Fall, D. McHenry.

IIS 127. Environment and Development in the Third World. (See International Intercultural Studies 127). L. Tongun. [not offered 2006-07]

128. Special Topics in African Politics and Society. [not offered 2006-07].

International Politics

130. US Foreign Policy. This course focuses on U.S. foreign policy since World War II, although some attention is paid to earlier periods as well. We will focus in particular on military interventions, policies toward developing countries, the so-called “clash of civilizations,” terrorism, models of decision-making, the effect of personalities and groups on policy option, and the impact of public opinion on foreign policy. Spring, D. Ward.

134CH. U.S. Foreign Policy and Mexico. This course will present an overview of contemporary U.S. foreign policy towards Mexico. The historical antecedents and the contemporary forces affecting U.S.-Mexico foreign policy will be examined. Policy issues such as immigration, the North American Free Trade Association, and U.S. Mexican relations with the context of U.S. Latin American policy will be explored. [not offered 2006-07]

141. International Political Economy. Examines the relationship between the contemporary global economy and the nation-state through Liberal, Marxist, and Realist paradigms. Treats the evolution of the international trading and monetary systems over the past two centuries, the relations between rich and poor countries, the roles of global banks and corporations, and the transitions to market economies in Eastern Europe, Russia, and China. Background in international politics and/or international economics is desirable. Fall, T. Ilgen.

142. The Third World and the Global Economy. An examination of the impact of international economic systems on the wealth and welfare of Third World countries. Early weeks treat theories of imperialism and the legacy of colonialism prior to World War II. Attention is then directed to problems raised by the contemporary global economic order: trade, aid and finance, debt, technology transfer, and the multinational firm. Spring, T. Ilgen.

143. Global Governance. This course explores efforts to address global issues with institutions and organizations that transcend the nation-state. The United Nations, regional arrangements such as the EU and NAFTA, and the role of non-governmental organizations (NGOs) will be examined. Fall, T. Ilgen.

IIS 146. International Relations of the Middle East. (See International Intercultural Studies 146). Fall, L. Tongun.

Political Philosophy

150, 151. History of Political Philosophy. A year-long course surveying the major ancient and modern responses to the perennial issues of politics: justice, freedom, equality, the good society, the state, responsibility. Readings will be drawn from Plato, Aristotle, the Bible, Augustine, and Aquinas, as well as Machiavelli, Descartes, Hobbes, Locke, Rousseau, and Marx. The first semester is not a prerequisite for the second but is strongly recommended. Fall/Spring, S. Snowiss.

154. Political Thought: East and West. A comparative study of Eastern and Western political philosophy dealing with such questions as the relationship between different concepts of nature and the political order, morality versus expediency, and hierarchy versus equality. Among the authors and schools to be considered are Heraclitus, Taoism, the Bible, Plato, Descartes, Machiavelli, Kautilya, and Confucius. S. Snowiss. [not offered 2006-07]

155. Anarchist History and Thought. This course provides an introduction to the history and theory of anarchism. Major theorists covered include Godwin, Bakunin, Kropotkin, Goldman, and others. The course will also add to materials available online at Anarchy Archives. Fall, D. Ward.

160. Contemporary Political Thought. This course will introduce students to major theorists of the 20th century by focusing on trends in democratic theory. Political events of the 20th century and the advent of new research methods provided major challenges to previously optimistic views of democracy and the capacity of citizens for self-government. We will trace the debates that emerged from these events up to current discussions of what democracy can and should be. [not offered 2006-07]

162. Year 2012: Utopia or Oblivion? The discipline of futurology is only 30 years old but provides systematic projections and the identification of trends. We will explore the future from various vantage points: social science, science fiction, philosophy, science, and pataphysics. These materials are focused on three major questions: (1) What are the immediate problems we face and how might they be aggravated or ameliorated by technological advances? (2) What would be the ideal human community? (3) What do non-ordinary experiences have to teach us about our knowledge of ourselves? S. Snowiss. [not offered 2006-07]

163. Feminist Theory. An examination of major feminist writers who critique the contemporary world from various perspectives and are engaged in philosophizing about new ways of thinking and defining political concepts such as power, authority, the state and rights as well as the changing determinants of the construction of relationships and identities. We will critically examine those arguments and their far-reaching consequences for social organization and politics. Enrollment is limited. S. Snowiss. [not offered 2006-07]

Public Policy

174CH. U.S. Immigration Policy. Examines the factors shaping the size and composition of past and contemporary immigration flows to the US. Areas examined include the role of economics, social networks, policy and politics in shaping immigration flows and the process by which immigrants simultaneously participate in the politics of sending and receiving countries. Spring, A. Pantoja.

176. Environmental Policy. (Formerly Political Studies 166) This course will examine such environmental policy issues as air and water resources, toxic and hazardous wastes, energy, and public land. Our concern will be both with the formation of policy and with the consequences of existing policy. The focus will be national and regional (Southern California) but we will also examine selected international issues. Fall, J. Sullivan/K. Purvis-Roberts.

179. Special Topics in Public Policy. Staff. [not offered 2006-07]

181/196. Senior Seminar: The Politics of Water. This course will examine policy issues involved in the supply of water for cities and farms. We will look particularly at the arid west and at such issues as the pricing of water, the effects of dams, water privatization, and water quality. Considerable attention will be paid to these issues in California and to selected international cases. Spring, J. Sullivan.

183. Welfare State in Comparative Perspective. This course will examine the origins and contemporary development of welfare states in industrial democracies. Particular attention will be paid to the role of ideologies in shaping welfare states. Liberal, conservative, socialist, feminist, and Christian/religious social thought will be covered. Country cases to be examined will reflect student interest, but will include the US, Britain, Germany and Sweden. N. Boyle. [not offered 2006-07]

184. Science, Technology, and Politics. A treatment of issues raised by developments in science and technology and their consequences for citizens, communities, countries, and the global order. American science and technology policy processes are examined in some detail and compared with those in other countries. Policy case studies examine topics such as the humane genome project, genetically modified foods, information and communication technologies, the AIDS pandemic, and global warming. T. Ilgen. [not offered 2006-07]

Political Studies and Interdisciplinary Approaches

Envs 90. Economic Change and the Environment in Asia. (See Environmental Studies 90). Fall, M. Herrold-Menzies.

185. Political Psychology. The discipline of political psychology evolved as psychological theories were employed in the analysis of the political process. Today the discipline includes how political processes impact psychological functioning. This course surveys the foundations of political psychology including group dynamics and decision-making, gender differences in cognitive and political behavior, authoritarianism,

Machiavellianism, violence and aggression, psychohistory, and the analysis of belief systems. Prerequisite: Political Studies 10 or Psych 10 recommended, but not required. Fall, D. Ward.

186. Contemporary Political Psychology. The course focuses on political psychology research over the past decade. Topics include social dominance orientation, authoritarianism, emotion and politics, political communication, gender and politics, public opinion, political socialization and leadership. D. Ward. [not offered 2006-07]

189. Special Topics in Interdisciplinary Approaches to Political Studies. [not offered 2006-07]

187. The History and Politics of World Soccer.[also History 187] This course surveys the history and politics of world soccer. We will see how culture, politics and history play themselves out upon the stage of stadium and field, from fascist Italy to visionary Uruguay to indomitable Cameroon. We will see how the World Cup has become a catalyst for political and cultural debate, and how it has made, and destroyed, political regimes. And we will try to understand the game as others, in different times and places. N. Boyle/A. Wakefield. [not offered 2006-07]

188. Study Abroad Colloquium. [Also IIS 100] This course is for students who have returned from study abroad. Students will be required to both reflect on their study/experiences and develop the skills necessary to become agents of intercultural understanding. Students will undertake presentations to local schools, a research project and have the opportunity to develop proposals for Fulbright and other fellowships. Fall, N. Boyle/C. Brandt.

190. Senior Seminar: The Political Economy of Globalization in the Third World. Spring, L. Tongun.

191. The Political Economy of the Inland Empire. This research seminar examines the politics of economic development in Inland Empire communities as they are affected by the evolving global, national, and regional economies. California's Inland Empire stretches from the Pomona Valley in Eastern Los Angeles County east into San Bernardino and Riverside Counties. Student research will examine the economic histories of selected municipalities-Ontario, Pomona, Chino, Fontana, etc..., their current economic development strategies and the efforts being made to offer better community services to residents. Students will submit written reports and make oral presentations. T. Ilgen. [not offered 2006-07]

Orst 192. Negotiating Conflict. (See Organizational Studies 192.) K. Rogers. [not offered 2006-07]

Courses for Seniors

195. Senior Seminar: Comparative Regionalism. Seminar explores various approaches to regional political organization both among nations and within them. Cases include the European Union, NAFTA, Mercosur, the African Union, and APEC. Students will write short critical essays on common reading and conduct research for an oral presentation

and major seminar paper. Fall, T. Ilgen.

196. Senior Seminar: Nationalism in Globalized World. N. Boyle. [not offered 2006-07]

197. Science, Politics and Alternative Medicine. [Also IIS 113] This seminar will study healing practices from around the world. It will include three aspects: 1) the philosophical, historical, and political dimensions; 2) the local knowledge and theories of healing and illness in four traditions-Amerindian and Chinese and two from among the following: Mayan, African, Santeria, Curindera, Brazilian spiritualists, etc.; and 3) a review of the clinical efficacy of these complementary and alternative medicines provided by the Western biomedical sciences, as well as their political acceptance within the U.S. Spring, S. Snowiss.

199. Senior Thesis. Students who choose to write a senior thesis must present a proposal or paper to the Political Studies/Economics Field Group at the end of the prior semester for approval. Students will work closely with their faculty thesis advisors. Prerequisites: a senior seminar in Political Studies and field group approval. Staff.

Psychology

Pitzer Advisors: M. Banerjee, H. Fairchild, A. Jones, J. Lewis, L. Light, D. Moore, N. Rodriguez, R. Tsujimoto.

Requirements for the Major

Majors in Psychology must meet the following requirements either through satisfactory completion of regular course work (normally at one of the Claremont Colleges) or through other means approved by the Psychology faculty:

- A. An introductory course: Psychology 10 or the equivalent.
- B. A statistics course: Psychology 91 or the equivalent. Psychology 91, designed for Psychology majors, should normally be completed by the end of the sophomore year.
- C. History and Systems of Psychology: Psychology 190 or the equivalent should normally be taken at the end of the junior or senior year. At minimum, one course from Group A and one course from Group B must be taken prior to Psychology 190.
- D. Seven or more additional courses in Psychology which satisfy the following criteria:
 - (1) At least two of the seven courses must be from Group A (listed below) and at least two must be from Group B (listed below).
 - (2) One of the seven courses must be a laboratory course (not including Psychology 112, Research Methods). It is recommended that students fulfill the laboratory requirement well before their senior year.
 - (3) One of the seven courses must be either a course that offers experiences within field settings (such as an internship), a research methods course, or a second laboratory course. Criteria 2 and 3 are designed to highlight the application of knowledge and the techniques used to acquire knowledge in Psychology.
 - (4) One of the seven courses must deal with the perspectives of different groups of people whose voices have not traditionally been represented in “main stream” Psychology. Such groups include women, people with various ethnic backgrounds, the economically disadvantaged, persons with disabilities, and many others.
 - (5) One of the seven courses must be a seminar. Seminars are normally taken during the student’s senior year. Students may obtain from their academic advisors a list of courses fulfilling each requirement at the beginning of each academic year.

Courses offering labs: Psychology 102, 104, 109, 110, 111, 154, 183.

Group A courses: Comparative, memory, learning, motivation, perception, physiological, and psycholinguistics. Courses offered at Pitzer College that fall into these areas are Psychology 95, 101, 102, 111, 114, 125, 148, 154, 188, 192, 193 and 199.

Group B courses: Developmental, personality, social, and clinical. Courses offered at Pitzer

College that fall into these areas are Psychology 12BK, 70, 103, 104, 105, 107, 109, 110, 117, 122, 132, 135, 145, 153, 165, 171, 173, 177, 178, 181, 182, 183, 184, 185, 186, 187, 188BK, 194, 195, 197, and 198; Anthropology 75; Political Studies 185 and 186.

Courses offering field setting experience: Psychology 105, 165, 178, 186, and 187.

Combined Major: Students electing a combined major that includes Psychology must meet requirements A-D above but only five middle or upper level courses in Psychology are needed. All distribution requirements outlined under requirement D remain obligatory for students seeking a combined major.

Honors: During the spring semester of the junior year, the Psychology faculty may invite selected students to submit a research proposal for a senior thesis. Criteria for selection include an overall GPA of 3.5, a Claremont Colleges Psychology courses GPA of 3.5, and successful completion of Psychology 91 and one laboratory course in Psychology prior to the fall semester of the senior year. At the end of the fall semester, students in Psychology 112 will be expected to present pilot data to the psychology faculty and will be continued in the Honors Program only IF the quality of the data and presentation is acceptable. In addition, students must pass Psychology 112 with a B or better to receive a recommendation from the psychology faculty to continue. The student must then enroll in Psychology 191, Senior Thesis in Psychology in the spring semester of the senior year. Students engaged in senior thesis research are expected to be on campus during the entire senior year. Students who may be eligible for senior thesis research and who are interested in semester abroad experiences should plan to take these prior to the senior year. Students who complete an acceptable senior thesis may be considered for graduation with honors in Psychology, provided that their academic performance continues to meet the aforementioned criteria.

AP Credit: Normally, students can place out of Psychological Statistics only IF they have both received a score of "4" on the AP Statistics Test and passed a Psychological Statistics course final exam. Students should contact faculty members teaching Psychological Statistics in order to make arrangements to take the exam.

Students considering graduate work should consult with their advisors about courses that are necessary or advisable in addition to the requirements, to be done no later than the fall of their junior year. It is strongly recommended that students considering graduate work engage in the ongoing research projects of faculty members in Psychology.

Joint B.A./M.A. Accelerated Degree Program in Psychology

The accelerated degree program is designed to be completed in one year beyond the B.A. degree. Students in the program must enroll at Claremont Graduate University for at least 32 units. Ordinarily students in the accelerated program will begin taking graduate courses in their Senior Year. CGU will grant up to 16 units of graduate credit (the equivalent of four full Pitzer courses) for advanced undergraduate course work at Pitzer College. To complete the accelerated M.A. degree in one year, students must complete at least 8-units of graduate credit at CGU during their Senior year at Pitzer. Ordinarily this would include one core course and either 4-units of statistics or methodology courses.

Specific requirements for this program can be obtained from a member of the Psychology field group.

Course Descriptions

10. Introduction to Psychology. The purpose of the course is to introduce the student to psychology as it developed from a nonscientific interest to a scientific approach to human behavior. Special attention will be given to some of the major systems, issues, and methods involved in contemporary psychology. Students will be expected to serve as participants in experiments. Enrollment is limited. Not open to cross-registration. Fall, M. Banerjee, H. Fairchild, D. Moore/Spring, Staff.

12BK. Introduction to African American Psychology. (Also Black Studies 12BK) This course provides an introduction to African American Psychology. It includes perspectives, education, community, life span development, gender and related issues. The course emphasizes the critical examination of current research and theory. Students are expected to contribute orally and in writing. Prereq: Psyc 10 or permission of instructor. Spring, H. Fairchild.

Anth 70. Culture and the Self. (See Anthropology 70) C. Strauss. [not offered 2006-07]

Anth 75. Cognitive Anthropology. (See Anthropology 75) Spring, C. Strauss.

83. Special Topics in Psychology. Staff.

91. Psychological Statistics. A pragmatic introduction to experimental design, collection, and analysis of data in contemporary psychological research. Descriptive and inferential statistics will be covered. Use of computer programs for data analysis will be emphasized. Intended for Psychology concentrators. Cross-registration by permission of instructor only. Prerequisite: Psych 10 or permission of instructor. Enrollment is limited. Fall, C. Aldrich/Spring, L. Light.

92. Introduction to Research Methods. This course provides an overview of issues related to the conduct of psychological inquiry. Topics to be covered include measurement, research design (observational, experimental, and survey approaches), and research ethics. Psychology 92 is designed to be taken after Psychology 91 and is well-suited for sophomores. This course does not replace Psychology 112, which must be taken by seniors carrying out thesis projects. Prerequisites: Psychology 10 and Psychology 91. [not offered 2006-07]

Bio 95. Foundations of Neuroscience. (See Science: Biology 95.) Spring, N. Copp, B. Keeley, Staff.

101. Brain and Behavior. This course provides a basic introduction to the biological bases of human and animal behavior. Topics include: how environmental information is detected, transduced, and processed by the central nervous system; the physiological bases of learning and memory, emotions, drugs, and consciousness. Prerequisite: Psychology 10 or permission of instructor. Enrollment is limited. Fall, T. Borowski.

- 102. Memory.** This laboratory course provides an introduction to the study of human memory, with emphasis on the nature of mental structures and processes underlying memory in everyday life. Topics to be covered include autobiographical memory, eyewitness testimony, amnesia, and memory changes in childhood and old age. Prerequisites: Psychology 10, Psychology 91. Enrollment is limited. L. Light. [not offered 2006-07]
- 103. Social Psychology.** We will examine major areas in social psychology such as attitudes, aggression, conflict, person perception, small group processes, and interpersonal attraction. Prerequisite: Psychology 10. Spring, H. Fairchild.
- 104. Experimental Social Psychology.** An examination of experimentally-based approaches to social psychology and the conclusions derived from research related to a variety of major questions in this field. This class will present a critical review and evaluation of contemporary work and discuss the connection between experimental findings and other work within and outside the discipline. Prerequisites: Psych 10, Psych 103 or 104, and Psychology 91. Enrollment is limited. Fall, H. Fairchild.
- 105. Child Development.** Evidence pertaining to the development of the child is examined and discussed in relation to selected theoretical formulations. Facets of the child's cognitive, social, emotional, and personality development are included. Prerequisite: Psychology 10. Enrollment is limited. Pitzer students have priority. Cross-registration is provisional, depending on available space. Fall/Spring, M. Banerjee.
- 107. Theories of Personality.** This course will provide an introduction to the major theories of personality. We will trace the development of personality theories beginning with Freud's theory of psychoanalysis and concluding with recent developments in the field of personality psychology. Enrollment is limited. Prerequisite: Psychology 10. Fall, F. Vijk; Spring, J. Lantz.
- 109. Laboratory in Social Development.** The goal of this course is to expose students to recent works in social and emotional development, and to teach students about the unique methodological and ethical issues involved in conducting research in this area. Students will be designing and carrying out independent research projects as part of the course requirements. Prerequisites: Psychology 10 and 105. Enrollment is limited. M. Banerjee. [not offered 2006-07]
- 110. Experimental Child Psychology.** This is a laboratory course in child development. The topics to be studied range from cognitive development to socioemotional development. The goal of the course is to expose students to seminal works in child development, and to teach students about the unique research designs, methodologies, and ethical concerns related to child development research. Students will have hands-on experience using different research techniques, and in designing and conducting independent research projects. Prerequisites: Psyc 10; Psyc 91. Fall, G. Gottfried.
- 111. Physiological Psychology.** This course is designed to provide students with a sophisticated understanding of neuroanatomy and neurophysiology and their relationship with behavioral function. We will also be addressing such issues as the

organization and activation of mammalian sexual behavior, sleep regulation, nutrition, and auditory processing. Prerequisite: Psych 95 or Psych 101. Enrollment is limited. Spring, Staff.

112. Research Methods. This course acquaints students with the principles and methods of scientific research in the field of psychology. Theoretical concerns underlying all research, specific designs used in laboratory and field settings, and data analysis techniques will be discussed. This course is intended for seniors who are interested in furthering their knowledge concerning research methodologies; it is required of seniors working on an honors thesis. Enrollment by instructors permission. Prerequisites: Psychology 10, Psychology 91, and one prior laboratory course. Enrollment is limited. Fall, L. Light.

114. Human Neuropsychology. This course offers an introduction to the relationships between brain and behavior in human beings, emphasizing the neurological bases of cognition and emotion. Clinical disorders such as aphasia, amnesia, epilepsy, depression, and dementia will be discussed. Prerequisite: Psychology 10. Enrollment is limited. [not offered 2006-07]

116. Children at Risk. This course will examine topics such as the risks posed to development by poverty, homelessness, parental mental health issues, domestic violence and abuse. We will also study ways to support resiliency in children in the face of these concerns. Students will be carrying out internships with related community agencies in Ontario that focus on children and families. Prerequisite: Psych 10. [not offered 2006-07]

117. Children and Families in South Asia. The main focus of this course is on the nature of child development and familial relations in the South Asian context. Topics will include family structure, childrearing patterns and philosophies, sibling relationships, and the development of gender roles. The impact of social, political, and economic forces on children and families will also be discussed. The course is especially recommended for students going to or returning from study abroad in South Asia. Enrollment is limited. M. Banerjee. [not offered 2006-07]

125. Developmental Cognitive Neuroscience. This course will focus on illuminating human development, using evidence obtained in studies of humans, animals, and connectionist networks. In particular, we will focus on cognitive, perceptual, and behavioral development from conception through the acquisition of language, and we will use information obtained using psychobiological and computational techniques to understand these changes. Prerequisite: Psychology 10. Enrollment limited. [not offered 2006-07]

130. Monkey Business: Controversies in Human Evolution. (Also Philosophy 130). Ever since Darwin first posited a plausible mechanism for evolution, scientists and non-scientists alike have used his ideas to support their own concepts about the nature of human nature. In class, we will examine the history, concepts, and philosophy behind Darwin's ideas, exploring in the process the fields of sociobiology, cognitive psychology, and primatology, among others. We will also consider the relationship between development and evolution as we attempt to build an understanding of Darwin's mechanism that is

free of the confused notions that have become attached to it over the years. Prerequisites: A college-level course in at least one of the following three areas: psychology, philosophy, or biology, or permission of the instructor. Spring, D. Moore/B. Keeley.

132. Intercultural Communications. This course investigates aspects of communication between individuals, groups, and organizations from different cultures, with a special focus on problems encountered when sojourning and upon one's return home. Theoretical views of communicative behavior and its role in cultural identity will be discussed, followed by an examination of topical issues within this growing field. Enrollment is limited. J. Lewis. [not offered 2006-07]

Orst 135. Organizational Behavior. (See Organizational Studies 135.) J. Lewis. [not offered 2006-07]

Orst 145. Small Group Processes. (See Organizational Studies 145.) Spring, J. Lewis.

148. Neuropharmacology and Behavior. This upper-division course will begin with a review of basic pharmacological principles, including such topics as the determinants of effective drug action at a receptor site; routes of administration, absorption, lipid solubility, catabolism, and the Blood Brain Barrier. We will also discuss fast and slow transduction mechanisms with emphasis on second messengers. Finally, this course will review what is known about the neurochemical bases of disorders such as schizophrenia, depression, mania, and autism. Prerequisite: Psychology 101or Neuro 95. Enrollment is limited. [not offered 2006-07]

153. The Socialization of Gender: A Developmental Perspective. This course will focus on the way in which children come to be aware of, and socialized into, specific gender roles. The course will address the way in which social institutions, the cultural context, parents/family members, and peers act as socializing influences. Specific topics to be covered include parent-infant, parent-child interactions, the development of gender identity, cross-cultural differences in gender roles, and the perspectives of various psychological theories. In addition, research on the differential socialization of males and females in the following areas will be examined: emotional development, friendships, need for achievement (particularly mathematics), moral understanding, reasoning, and body image. Prerequisite: Psychology 10, Psyc 105. Enrollment is limited. M. Banerjee. [not offered 2006-07]

154. Cognitive Development. Recent years have seen an explosion of theoretical and empirical advances that have revolutionized ideas about children's thinking. This course will trace the evolution of these ideas, from Piaget through the information processing approach to cognitive development. Prerequisites: Psychology 10 and Psychology 105. Enrollment is limited. Spring, D. Moore.

157. Psychology of Women. We will be exploring topics relating to the psychology of women in gender role socialization, psychological development, achievement behavior, language, victimization of women, and psychological disorders and their treatment. Prerequisites: Psychology 10 and Psychology 105 or 107. Enrollment is limited. Staff. [not offered 2006-07]

Orst 163. Organizational Aspects of Education. (See Organizational Studies 163). Spring, J. Lewis.

165. Applied Community Psychology. This course will introduce students to the major tenets of community psychology. Topics to be examined include: issues concerning mental health, homelessness, education, person-environment fit, physical environment stressors, diversity, and empowerment. Students will gain hands-on experience by interning at mental health facilities, educational settings or other related agencies. [not offered 2006-07]

171. Research in Latino Psychology. This course will focus on theoretical and conceptual issues underlying research on Latino populations. A special emphasis will be placed on examining the role of acculturation on the psychological adjustment of Latinos. This course is intended for students who wish to further their research skills in the area of Latino psychology. Prerequisite: Psych 10 and 91. N. Rodriguez. [not offered 2006-07]

173AA. Asian American Mental Health Students will be required to do a four-hour per week internship working with Asian Americans. The course integrates information from psychology and the other social sciences on a variety of issues related to Asian American mental health, psychotherapy and drug therapy. The internship, readings, lectures and class discussions are intended to increase the student's understanding of these issues and her/his ability to analyze and synthesize both quantitative and qualitative information. Enrollment limited to 25. Prerequisite: Psyc 153, Asian American Psychology (Pomona). Fall, R. Tsujimoto.

177a. Seminar in Human Communication Theories. Communication is one of the fundamental aspects of human nature, and this course will explore many facets of this ability. Current research and theory in the field will be discussed, and a variety of participatory exercises will be used to highlight important issues in human interaction. Prerequisites: Psychology 10 and 103. Enrollment is limited. Fall, J. Lewis.

177b. Seminar in Nonverbal Communications. A review of theoretical and empirical work on the role of paralinguistic and kinetic behaviors as they occur in the context of human interaction. Primary focus will be on the psychological aspects of this research, but broader sociological and cultural concerns will also play a large role in the course. Prerequisites: Psychology 10 and Psychology 103 or 104. Enrollment is limited. J. Lewis. [not offered 2006-07]

177c. Seminar in Organizational Communication. This seminar investigates aspects of communication within organizational systems, with a special focus on psychological characteristics, relationship dynamics, and the impact of changing technologies. Theoretical views of communicative behavior will be discussed, followed by an examination of topical issues within this growing field. Enrollment is limited. Prerequisite: Psychology 135 or permission of instructor. J. Lewis. [not offered 2006-07]

178. Applied Asian American Psychology. An integration of theoretical, empirical and practical aspects of Asian American psychology. Students do supervised internships in community settings which serve Asian Americans. The internship, the class discussions,

and the lectures foster an appreciation of psychological principles and of the diversity of Asian Americans. Enrollment is limited. Prerequisite: Psychology 153, Asian American Psychology (Pomona). S. Goto (Pomona) and R. Tsujimoto. [not offered 2006-07]

179. Forensic Psychology. This course is designed to provide an overview of the field of Forensic Psychology. Topics to be addressed include the nature and role of psychological consultation and testimony. Specific areas include the use of psychological interview and testing, criminal responsibility evaluations, competency determinations, death penalty, child custody, disability and personal injury. Actual cases and materials will be presented. Sample topics include arguments for and against the death penalty, history of the death penalty, insanity defense, malingering, child custody, recovered memory syndrome, sex offenders and rehabilitation. Spring, J. Lantz.

180. Study of Lives. This course will introduce students to the process of conducting an in-depth analysis of an individual's life across time. Students will conduct extensive interviews with one person in an attempt to understand the complexity and uniqueness of that person's life and to describe and explain patterns of behavior. N. Rodriguez. [not offered 2006-07]

181. Abnormal Psychology. This course examines the causes, assessment, and treatment of various kinds of psychological problems. The course emphasizes the importance of scientific research for informing the real-life treatment decisions that each student will definitely someday be involved in—decisions regarding the mental and medical health of themselves and their loved ones. Prerequisites: Psychology 10, and one additional psychology class. Enrollment is limited. Spring, R. Tsujimoto.

182. Special Topics in African American Psychology. This course explores a variety of contemporary issues in African American psychology. Specific subject area varies from year to year. In 2001, the course focuses on health issues, with an emphasis on HIV/AIDS in Botswana and Black America. H. Fairchild. [not offered 2006-07]

183. Ethnic Psychology Laboratory. This laboratory course examines the role of race, ethnicity, and culture in psychological research. Emphasis will be placed on understanding the primary theoretical and conceptual issues underlying this body of research, and in designing and conducting independent research projects. Enrollment is limited. N. Rodriguez. [not offered 2006-07]

184. Culture and Diversity in Psychology. This seminar will expose students to the role of race, ethnicity, and culture in psychology. Emphasis will be placed on understanding the relative experiences of the major racial/ethnic groups living in the U.S. Enrollment is limited. Prerequisite: Psychology 10. N. Rodriguez. [not offered 2006-07]

Post 185. Political Psychology. (See Political Studies 185.) Fall, D. Ward.

Post 186. Contemporary Political Psychology. (See Political Studies 186.) D. Ward. [not offered 2006-07]

186, 187. Internships in Psychology. This course involves supervised experience in the

application of psychological knowledge in real-world human service settings. Examples include settings focused on: mental health, substance abuse, regular or special education, rape and sexual abuse, and domestic violence. Students may enroll for either half-course or full-course credit, and may enroll for either one or two semesters. The course may be used to fulfill Pitzer's social responsibility requirement. Prerequisites: Psychology 10 and two additional Psychology courses. Enrollment is limited. Fall/Spring, R. Tsujimoto.

188. Seminar in Physiological Psychology. This class will explore how factors including the brain, genetics, appetite, exercise, nutrition, and metabolism interact in the process of body weight regulation. Prerequisite: Psych 111 or permission of instructor. Enrollment is limited. [not offered 2006-07]

188BK. Seminar in African American Psychology. Critically examines contemporary literature in African American psychology. Emphasizes the ideas of leading theorists (e.g., Na'im Akbar, Wade Nobles, Linda Myers) and the research literature on contemporary problems (e.g., teen pregnancy, gangs). Reading, writing and speaking intensive. Prerequisites: Psychology 10 and Psychology 12BK. H. Fairchild. [not offered 2006-07]

189. Ethical Issues in Psychology: Research, Application, Practice. In this course we will discuss ethical issues in psychological research, application, and practice. Topics to be covered include the ethical treatment of human and animal subjects, scientific misconduct, and the relationship between therapist and client. We will also be concerned with the ways in which social values affect the selection of "suitable" research areas. Half-course. Must be of junior or senior standing. L. Light. [not offered 2006-07]

190. History and Systems of Psychology. A study of trends in theory and methodology as evidenced in schools of thought in psychology and in the work of major figures, and the development of psychology as a field. Prerequisites: Psychology 10 and one middle-level course from each of Groups A and B. Enrollment is limited. Spring, J. Lewis.

191. Senior Thesis in Psychology. Selected seniors will be invited to conduct research and to prepare a thesis. Staff.

192. Seminar in Psychology of Aging. In this seminar, we will explore recent developments in the psychology of adulthood and aging. Topics include images of aging and aging stereotypes in cross-cultural perspective, changes in cognition in normal aging and Alzheimer's disease, emotion and aging, and technology and aging. Prerequisites: Psychology 10, Psychology 91 and a course in cognition or neuroscience. Spring, L. Light.

194. Seminar in Social Psychology. This seminar examines current issues in social psychology with an emphasis on personal and social problems. An emphasis is on oral presentations and writing. Prerequisites: Junior or senior standing, major in psychology, and psychology 10 (or permission of instructor). Psychology 103 or 104 preferred. Enrollment is limited. Fall, H. Fairchild.

195. Seminar on Emotional Development. This course covers a broad range of issues in emotional development. Topics include: theories of emotion, biological/physiological aspects of emotions, emotion perception, emotion regulation, gender differences,

socialization of emotions, and cross-cultural differences. Spring, M. Banerjee.

197. Seminar in Clinical Psychology. For students interested in professions such as social work and clinical psychology. Focus is on preparing students for good career decisions by providing pro and con information about clinical psychology, and to a lesser extent, about the other helping professions. Emphasis on treatment and assessment approaches that are supported by scientific research. Prerequisite: Psych 181 or instructor's permission. Enrollment limited to Pitzer juniors and seniors only. Fall, R. Tsujimoto.

198. Seminar in Personality. This seminar will examine a variety of original works by major personality theorists. Current and controversial issues in personality research will also be examined. Enrollment is limited. Prerequisites: Psychology 10 and Psychology 107. N. Rodríguez. [not offered 2006-07]

199. Seminar in Child Development. The topic for this year will be development in the first 18 months of life. Students in this seminar will be expected to read current and seminal journal articles as a means of examining controversial areas in the field of infant development, such as imitation, attachment, intersensory functioning, memory, and temperament. Intended primarily for seniors. Prerequisites: Psychology 10 and 105. Enrollment is limited. Fall, D. Moore.

Religious Studies

The major in Religious Studies is a cooperative program offered jointly by Claremont McKenna, Harvey Mudd, Pitzer, Pomona, and Scripps Colleges. The program of study is designed to serve both as one focus of a liberal arts education and as a foundation for students planning to pursue the study of religion beyond the baccalaureate degree, whether in academe or the ministry. Students may enroll in Religious Studies courses offered at any of the undergraduate colleges, and advanced students may with permission, enroll in master's-level courses in their area of specialization at Claremont Graduate University.

While offering a broadly based and inclusive program in the study of religion for all liberal arts students, the Religious Studies major affords the opportunity for more specialized work at the intermediate and advanced levels in particular historic religious traditions, geographical areas, philosophical and critical approaches, and thematic and comparative studies..

The Department of Religious Studies recognizes the importance and legitimacy of personal involvement in the study of religion, but it does not represent or advocate any particular religion as normative. Rather, the aim is to make possible an informed knowledge and awareness of the fundamental importance of the religious dimension in all human societies—globally and historically. In addition to preparing students for graduate study in religion, the multidisciplinary nature of the major affords students intellectual training to enter a variety of fields and careers. Recent graduates are, for example, in schools of law, medicine and business. Others have careers in management, journalism and the media, college administration, primary and secondary education, government, and health and social services.

Pitzer Advisors: J. Parker, P. Zuckerman.

Requirements for the Major

The Religious Studies major consists of 10 courses, including one introductory course, four courses in a specialized field, two integrative courses, two elective courses outside the specialized field, and a senior thesis.

Language study appropriate to the specialized field and a period of study abroad when possible are strongly encouraged.

Specialized Fields of Study. The following fields of specialized study are offered to Religious Studies students. Abbreviations used in the course listings are indicated in parentheses.

Historical Religious Traditions I, Asian (HRT I); Historical Religious Traditions II, Western (HRT II); Philosophy of Religion, Theology and Ethics (PRT); Contemporary and Women's Studies in Religion (CWS)

Requirements for the Major in Religious Studies. The Religious Studies (RLST) major encompasses both breadth and depth of study. Major requirements are:

1. One introductory course selected from Religious Studies 10 through 99.
2. Four courses in a specialized field at intermediate and advanced levels.
3. Two integrative courses: Religion 180 and Religious Studies 190. It is recommended that 1809 be completed prior to the senior year.
4. Two elective courses in Religious Studies outside the specialized field.
5. Religion 191 (Senior Thesis).

Requirements for a Minor in Religious Studies: To complete a minor, a student must complete three courses in one of the specialized fields; two courses in a second specialized field (only one of these five courses may be at the introductory level); and 180.

Students may petition the chair of the department to take a specific major or minor course on a P/NC grading option. Students may also petition the chair to receive credit for Religious Studies coursework or project work completed during study abroad programs.

NOTE: To verify courses offered 2006-07, please see course catalogue for each college or check with current schedule of classes.

10. Introduction to Asian Religious Traditions. .Historical study of major Eastern religious traditions in India, China and Japan. Comparative methodology used to examine significant themes in each of these religious traditions. Fall/Spring. D. Shimkhada (CMC) [HRT 1]

16. The Life Story of the Buddha. Studies the making of religious biography through the example of the historical Buddha Sakyamuni. Critically examines an array of textual and visual genres consisting of canonical and non-canonical Buddhist texts, visual manifestations, ritual enactments and film representations. These multiple perspectives will reveal the significance of the life/lives of the Buddha in the daily religious life of Buddhist communities. Spring, Z. Ng. [HRT I]

20. The Biblical Heritage. A critical introduction to the Bible, emphasizing comparative interpretation of the literature in its historical and religious context. Biblical text supplemented by secondary readings designed to illustrate different modes of interpretation. Spring, E. Runions (Pomona). [HRT II]

21. Introduction to Judaism: God, Torah, and Israel. A critical survey of Jewish thought and culture. Through readings from classical Jewish texts, the course explores the variety of Jewish beliefs and practices, including views about God, the covenant with Israel, forms of worship, scripture and its interpretation, Jewish law, sacred festivals and rituals, ethics, the land of Israel, the Diaspora and relations between Jews and non-Jews. Fall, G. Gilbert (CMC). [HRT II]

22. Introduction to Western Religious Traditions. Drawing on historical and contemporary sources, this course is a study of major Western traditions, including Judaism, Christianity, and Islam. Comparative methodology used to examine significant themes and issues in each religious tradition. Staff (CMC). [next offered 2007-08]

37. History of World Christianity. This course explores the history of Christianity from

Jesus to the present, with particular attention to key debates and conflicts over the origins of Christian doctrine, the canon of Scripture, orthodoxy vs. heresy, the rise of the papacy, monasticism, scholasticism, mysticism, the Crusades, church-state debates, Catholic-Orthodox conflicts, Christian-Muslim conflicts, Christian-Jewish conflicts, the Reformation, missions and colonialism, Protestant denominationalism, Christian liberalism, fundamentalism, Pentecostalism, liberation theology and key struggles over indigenization, autonomy and colonialism in Africa, Asia, and Latin America. Fall, E. Espinosa (CMC). [HRT II]

40. Religious Ethics. How do various world religions accommodate moral reasoning to their fundamental understanding of the universe? What experiential factors and models of decision-making are at work in prescribing personal and social conduct? In asking such questions, what do we discover about our own ethical orientation, religious, or secular? Lecture and Discussion., O. Eisenstadt (Pomona). [next offered 2007-08] [PRT]

41. Morality and Religion. Introduction to moral theory, e.g., reasoning about moral obligation and the possibility of its justification, in which the arguments of selected Jewish and Christian religious ethicists are emphasized. Attention given to the questions of whether and how moral obligation is religious. Fall/Spring, C. Kucheman (CMC). [PRT]

42. The Art of Living. Considers the possibility of a human life itself as a religious practice of aesthetic creativity. By tracking exemplars in the western tradition in both literature and theory, investigates the potential for living such a life successfully, the discipline required to do so, and the hazards that it faces. Spring, D. Smith (Pomona). [PRT]

43. Introduction to Religious Thought. A study of contemporary Judaism and Christianity in non-theistic as well as theistic theological interpretations. C. Kucheman (CMC). [next offered in 2007-08]

60. Feminist Interpretations of the Bible. Sampling from various literary families of the Bible, this course will carry out feminist analysis of biblical texts and explore their feminist interpretations and their political motivations. Through the exploration of different feminist perspectives, methods, contexts and social locations, the course will underline how these various factors shape feminist interpretations of the Bible. Fall, Spencer-Miller (Scripps). [CWS, HRT II]

81. Approaches to the Study of Religion. This introductory level course broaches three basic questions basic to the study of religion: What is the essence of religion? What is its origin? What is its social function? Various theories and traditions will be considered. Fall, Tirres (HMC).

Anth 88. China: Gender, Cosmology and State. (See Anthropology 88) E. Chao (Pitzer)

100. Worlds of Buddhism. An introduction to Buddhism as a critical element in the formation of South, Central, Southeast, and East Asian cultures. Thematic investigation emphasizing the public and objective dimensions of the Buddhist religion. Topics include hagiography, gender studies, soulcraft and statecraft, and the construction of sacred geography. Fall, Ng (Pomona).

102. Hinduism and South Asian Culture. Explores the main ideas, practices, and cultural facets of Hinduism and Indian culture. Emphasis on the historical development of the major strands of Hinduism, from the Vedas to the modern era. Fall, D. Shimkhada (CMC).

103. Religious Traditions of China. Surveys the vast range of religious beliefs and practices in the Chinese historical context. Examines myriad worlds of Buddhism, Daoism, and Confucianism, and meets with ghosts, ancestors, ancient oracle bones, gods, demons, Buddhas, imperial politics. Spring, Ng (Pomona).

104. Religious Traditions of Japan. Surveys the vast range of religious beliefs and practices in the Japanese historical context. Examines the myriad worlds of Buddhism, Confucianism, Shinto, and the so-called New Age Japanese religions, and meets with kami, demons, amulets, charms, mountain worship, the tea ceremony, imperial politics, the social, and more, all entwined in what became the traditions of Japan. Ng (Pomona). [next offered in 2007-08]

106. Zen Buddhism. An examination of Zen Buddhism, not as a mystical cult, but as a mainstream intellectual and cultural movement in China, Japan, and also in the modern West. J. Parker. [not offered 2006-07]

117. The World of Mahayana Scriptures: Art, Doctrine, and Practice. Examines Mahayana Buddhist scriptures in written texts and through their visual representations and the spiritual practices (e.g., ritual, meditation, pilgrimage) they inspired. Doctrinal implications will be discussed, but emphasis will be on the material culture surrounding Mahayana scriptures. Prerequisite: Religious Studies 10 (or equivalent), or permission of instructor. Advanced seminar course. Ng (Pomona). [next offered 2007-08]

119. Religion in Medieval East Asia. Survey the shamanism, Buddhism, Taoism, and Neo-Confucianism of China, Japan, Korea, and Vietnam during the 10th-15th centuries. Religious texts and institutions will be examined in the context of socio-historical transformations, such as changing gender roles, church-state relations, growing merchant economies, scientific and technological developments, and foreign relations. The course also emphasizes the religious dimensions of medieval East Asian culture, including landscape painting and poetry, theater, and artistic and literary theory. Prerequisites: Religious Studies 10, 100, 103, 104 or 117, or permission of instructor. Spring, J. Parker. [HRTI]

120. The Life of Jesus. A survey of the issues surrounding scholarly study of the life of Jesus. Readings from the gospels, and from ancient, modern, and contemporary constructions of the life of Jesus. The gospels will be studied with emphasis on their dating, sources, relationships to each other, literary structure and theological meaning. Fall, Gilbert. (CMC). [HRT II]

121. The Pauline Tradition. An examination of the genuine letters of Paul in their social, cultural, and religious settings, and later writings, both biblical and non-biblical, from early Christian literature claiming to represent the thought of Paul. Special attention given to women's role in Pauline communities and to the impact of Pauline theology on women's lives and spiritual existence. Dube Fall, Spencer-Miller (Scripps). [HRT II]

122. Biblical Interpretation. The first section of the course surveys various forms of Jewish and Christian biblical interpretation, examining reading strategies and hermeneutical theories employed by ancient and medieval Jewish and Christian writers. In the second section, students in the class will engage in a focused study of the book of Genesis and

how interpretations of the fundamental text have shaped Jewish thought and practice. Staff(CMC) [next offered 2007-08—HRT II]

123. Christianity in Africa. The inculturation of Christianity in Africa will be examined through selected studies on the history of Christianity in Africa, including the independent church movement and the roles of women in the churches. African Christian theologies and biblical interpretations will also be studied. Staff (Scripps). [next offered in 2007-08—HRT II]

124. Myth in Classical and Contemporary Religious Traditions. A comparative analysis of mythological texts drawn principally from Ancient Near Eastern and Mediterranean cultures. Emphasis will be placed on the interplay and tension between myth and ritual with attention to the adaptation of mythological themes in Western drama, literature, and theology. Spring, Spencer-Miller (Pomona) [HRT II]

127. Saints and Society. A history of the idea of Christian sanctity in late antiquity and the Middle Ages and its relationship to the institutional development of the Roman church, as well as to the evolution of the Christian society. Same course as History 105. K. Wolf (Pomona). [next offered 2007-08, HRT II]

128. The Religion of Islam. Introduction to the Islamic tradition: its scripture, beliefs, and practices and the development of Islamic law, theology, philosophy, and mysticism. Special attention will be paid to the emergence of Sunnism, Shi'ism, and Sufism as three diverse expressions of Muslim interpretation and practice, as well as to gender issues and Islam in the modern world. Z. Kassam (Pomona). [next offered 2007-08—HRT II]

129. Jewish and Christian Origins. An examination of the religious, historical, and social factors which led to the formation of classical Judaism and Christianity. The course will trace the development of post-biblical texts and traditions which through divergent interpretations produced the distinctive characteristics of Judaism and Christianity. Arnold (CMC). [next offered 2007-08—HRT II]

130. Christian, Muslim, and Jew in Medieval Spain. A history of the Iberian peninsula and the Maghrib from the third through the fifteenth century. The principal theme of the course – the interrelationships between Christians, Muslims, Jews, and other peoples encountered at home and abroad – will be presented within a framework of political history. K. Wolf (Pomona). [next offered 2007-08]

131. Building God's House. A survey of early synagogues and churches, along with related examples of Greco-Roman temples and shrines, through their architecture and art work. The course will explore the contributions archaeological data make to the understanding of Judaism and Christianity and how each religious tradition physically and ideologically constructs sacred space. Spring, G. Gilbert (CMC). [HRT I]

132. Messiahs and the Millennium. Course traces the origins and development of apocalyptic thought, examines those who have espoused apocalyptic ideas and lead millennial communities and surveys contemporary responses to the "end of time." Runions (Pomona). [next offered 2007-08—HRT II]

136. Religion in Contemporary America. Examines themes and controversies in religion in American culture since the 1950s. Topics include the changing religious landscape of America; the civil rights movement; the peace movement; feminism and religion; separation of church and state; religion and politics, particularly fundamentalism and

compassionate conservatism; and religious terrorism. Espinosa (CMC). [next offered 2007-08—HRT II, CWS]

137. Jewish-Christian Relations. Examines the relations between Jews and Christians from antiquity to the present; the origins of Christian anti-Judaism; and ways in which Jews and Christians have thought about the other. We shall attempt to understand what issues divided the two communities; how theological, social, political and racial concepts contributed to the development of anti-Semitism; how Jews have understood Christians and responded to Christian religious and social claims about Jews; and what attempts have been made throughout history, but particularly since the Holocaust, to establish more constructive relations. Spring, G. Gilbert (CMC). [HRT II]

138. American Religious History. Examines the role that religion has played in the history of the United States, and asks students to critically explore how peoples and communities in various places and times have drawn upon religion to give meaning to self, group, and nation. Covers a wide range of religious traditions, as well as regional, denominational, and racial-ethnic dimensions within these groups. Fall, Staff (CMC).[CWS]

139. Benjamin, Blanchot, Levinas, Derrida: Contemporary Continental Jewish Philosophy. These philosophers all object to the totalizing nature of the philosophy of history, which, as they see it, has dominated modern thought. We examine the way they critique or replace it with a philosophy of language translation, dialogue, writing in which theorizing arises from the relation of the same and other. Eisenstadt (Pomona). [next offered 2007-08—PRT, CWS]

140. The Idea of God: Modern Theologies of Belief. An exploration and assessment of 20th-century European and North American theologians. How do they describe the human condition? Are their descriptions convincing? Do their ideas of God, religion, and morality match our own? Are they asking questions we would ask, and do their responses give expression to our beliefs, religious, or secular? J. Irish (Pomona). [next offered 2007-08—PRT]

141. The Experience of God: Contemporary Theologies of Transformation. An exploration and assessment of African American, Asian, ecological, feminist, liberation, and process theologies. What do these theologies have in common? How do they differ? Do they speak from our experience? What insights do they have for our pluralistic, multicultural society? Spring, J. Irish (Pomona). [PRT]

142. The Problem of Evil: African-American Engagements With(in) Western Thought. Thematically explores the many ways African-Americans have encountered and responded to evils (pain, wickedness, and undeserved suffering) both as a part of and apart from the broader Western tradition. We will examine how such encounters trouble the distinction made between natural and moral evil, and how they highlight the tensions between theodicy and ethical concerns. Fall, D.Smith (Pomona). [CWS, PRT]

143. Philosophy of Religion. Can God's existence be proved? Is religious faith ever rationally warranted? Are religious propositions cognitively meaningful? Can one believe in a good, omnipotent God in a world containing evil? Readings from historical and contemporary sources. Spring, Davis (CMC). [PRT]

144. Life, Death, and Survival of Death. A study of philosophical and theological answers to questions about death and the meaning of life. Fall, Davis CMC). [PRT]

- 145. Religion and Science.** Examines historical encounters between science and religion and provides a systematic analysis of their present relationship. Goal is to produce an appropriate synthesis of science and religion. Readings from ancient, modern, and contemporary science, philosophy of science, and theology. Evolution, mechanism, reductionism, indeterminacy, incompleteness, and the roles of faith and reason in science and religion. Spring, G. Henry (CMC). [PRT]
- 146. The Holocaust.** An interdisciplinary examination of the antecedents, realities, and implications of the Nazi attempt to exterminate the Jews. Fall, J. Roth (CMC).
- 147. Perspectives on the American Dream: Philosophical, Literary, Religious, Historical.** An interdisciplinary examination of American ideals, past and present, as they appear in theory and in practice. The readings - fiction as well as nonfiction - are by a variety of important historical and contemporary writers. J. Roth (CMC). [next offered 2006-07—PRT].
- 149. Islamic Thought.** Examines various facets of Islamic thought with respect to religious authority, political theory, ethics, spirituality, and modernity. Addresses these issues within the discussions prevalent in Islamic philosophy, theology, and mysticism, and, where available, their modern representations. Z. Kassam (Pomona). [not offered 2007-08—PRT].
- 151. Spirit Matters: In Search of a Personal Ecology.** An exploration of religious and scientific ways of knowing. How do they diverge and/or converge? How do their characteristic assumptions, metaphors, hypotheses, and practices mirror and shape our experience? How do we imagine and exercise personal agency in a world understood at once spiritually and scientifically? J. Irish. (Pomona). [next offered 2007-08—PRT]
- 153. Religion and American Politics.** Explores major debates and controversies in American religions and politics from the colonial period to the present. Attention will be paid to debates about the impact of religion on the Constitution, the Bill of Rights, the Declaration of Independence, African-American and Latino Civil Rights movements, the Christian Right, Church-State debates, Supreme Court decisions, presidential elections, religion and political party affiliation and voting patterns, women, religion, and politics, and Black, Latino, Jewish and Muslim faith-based politics and activism. Espinosa (CMC). [next offered 2007-08—CWS]
- 154. Life, Love, and Suffering in Biblical Wisdom and the Modern World.** Examines the wisdom literatures of the Hebrew bible (Proverbs, Job, Qohelet) in their ancient Near Eastern and literary contexts, and alongside what might be considered latter-day wisdom literature, that is, works by 20th-century writers influenced by existentialism (Simone de Beauvoir, Elie Wiesel, and Tom Stoppard). Runions (Pomona). [next offered 2007-08—CWS]
- 155. Religion, Ethics, and Social Practice.** How do our beliefs, models of moral reasoning, and communities of social interaction relate to one another? To what extent do factors such as class, culture, and ethnicity determine our assumptions about the human condition and the development of our own human sensibilities? Discussion and a three-hour-per-week placement with poor or otherwise marginalized persons in the Pomona Valley. Spring, J. Irish (Pomona). [PRT]
- 156. The Bible in Two-Thirds World.** The demography of Christianity, hence Bible readers, has largely shifted to Two-Thirds World geographical spaces and populations. This

course will study how the Bible is read and how it functions in Two-Thirds World cultures and struggles. It will explore the lives and interpretations of the Bible in the Two-Thirds Worlds politics and within the economy of the spirituality of resistance, reconciliation, transformation, and healing. Staff (Scripps). [next offered 2007-08—CWS]

159. Researching the Holocaust. An interdisciplinary, team-taught exploration of research and reflection on the cutting-edge of current issues and debates surrounding Nazi Germany's attempt to annihilate the Jews. In a seminar-style inquiry designed for students who want to take their previous Holocaust studies to a more advanced level, attention focuses on film and internet resources, as well as on recent books and articles. Prerequisite: Acceptance of application to instructors. Petropoulos/Roth (CMC). [next offered 2007-08—CWS]

160. Feminist Perspectives on the Gospels. . This course will explore various feminist interpretations of canonical and non-canonical gospels. It will analyze the gospel texts; feminist readers of the gospels and their methods of reading, analyzing how these interact to produce various feminist interpretations. It will also pay attention to feminist characterization and interpretations of Jesus Christ (Christology) in the gospels. Spencer-Miller (Scripps). [next offered 2007-08—CWS, HRT II]

162. Modern Jewish Thought. Introduces Jewish philosophy in the modern period, beginning with early modern attempts to define Judaism as against secular society, and its evolution in contemporary modern and postmodern theories about the role of dialogue with the other in the formation of the individual. Texts by Spinoza, Mendelssohn, Hermann Cohen, Martin Buber, and Emmanuel Levinas will be taken up closely. Fall, O. Eisenstadt (Pomona). [CWS, PRT]

163. Women and Gender in the Jewish Tradition. Examines the representation of women and gender in Jewish tradition and how women from the biblical period to the present have experienced Judaism. Attention to articulation of these issues in biblical and rabbinic texts, influence these texts have had on Jewish attitudes and practices, particular religious activities practiced by women, and opportunities and questions raised by developments in contemporary Judaism including liturgical revisions and ordination of women as rabbis.. G. Gilbert (CMC). [next offered in 2007-08, CWS].

164. Engendering and Experience: Women in the Islamic Tradition. Explores the normative bases of the roles and status of women and examines Muslim women's experience in various parts of the Muslim world in order to appreciate the situation of and the challenges facing Muslim women. Spring, Z. Kassam (Pomona). [CWS]

166A. The Divine Body. Examination of the topic in philosophical and mythical texts from five different religious traditions. For juniors and seniors. Presentations and discussion. Spring, Z. Kassam (Pomona). [CWS, PRT]

166B. Religion, Politics and Global Violence. Examines the critical intersection of religious ideology, rhetoric and values to justify acts of violence and calls for peace and reconciliation in the name of God. Explores case studies that include attention to conflicts in Europe-Northern Ireland and Bosnia/Serbia; the Middle East-Israel-Palestine and Iraq; Southeast Asia-Indonesia; the Indian Subcontinent-India- Pakistan; Africa-the Sudan and Rwanda. Spring, Espinosa (CMC) [CWS, PRT]

IIS 167. Theory and Practice of Resistance to Monoculture. (See International, Intercultural Studies 167) Spring, J. Parker. [CWS]

168. Culture and Power. Introduces different theories of the relation of culture to power within and between societies, as well as to such processes as cultural nationalism, cultural imperialism, and cultural appropriation. Attention will be given to the interaction of gender, race, class, sexual orientation, religion, nation, and other factors in the distribution and circulation of power. J. Parker. [not offered 2006-07—CWS]

169. The Church of the Poor in Latin America. Since the advent of liberation theology, the church in Latin America has become a deeply fractured institution. A look at the powerful currents that have swept Catholicism and nourished social movements for justice “on earth as well as in heaven.” C. Forster (Scripps). [next offered 2007-08—CWS]].

170. Warriors, Wives and Wenches. An analysis of women’s stories, experiences and institutions as portrayed in ancient sacred, historical, classical and novelistic literature. Identification and comparison of prescriptive, descriptive and imaginative discourses in the portrayal of women’s activities will enable a reconstruction of fluid categories of women’s lives in antiquity and their concomitant experiences. Analysis facilitates a reconstruction of spheres of female activity. Spring, Spencer-Miller (Scripps) [CWs, HRT II]

171. Religion and Film. This course employs critical social, race, gender, and post-colonial theories to analyze the role of religious symbols, rhetoric, values, and world-views in American film. After briefly examining film genre, 3-Act structure and screenwriting, the course will explore religious sensibilities in six genres such as historical epic, action/adventure, science fiction, comedy, drama and politics. Spring, Espinosa (CMC). [CWS].

172. Celluloid Bible: Biblical Traces in Hollywood. Examines biblical narratives, allusions, subtexts and in film for their complicity with, or resistance to, hegemonic norms with U.S. American society. Fall, Runions (Pomona) [CWS, HRT II]

173. U.S. Latino Religions and Politics. Examines the critical impact of religion on Latino politics and civic activism in the United States. Special attention will be paid to religion and the Chicano movement, César Chávez’s farmworkers struggle, Reies López Tijerina’s land grant fight, the Sanctuary movement, and the Elián González controversy. This will be followed by analyses of how Latino Catholic, Mainline Protestant, Evangelical, and Pentecostal religious affiliation has shaped trends in Latino political party affiliation, presidential voting patterns, views on church-state debates, and attitudes on controversial social and moral issues. Espinosa (CMC). [next offered 2007-08—CWS].

174. Religion and the American Presidency. This advanced reading and writing seminar examines the critical impact of religion on the Founding Fathers, the Constitution and the American presidency through histories, biographies, film, and primary source documents. Exploration of religious symbols, sensibilities, values and world-views have shaped the domestic and/or foreign policies of Washington, Jefferson, Madison, Lincoln, JFK, Carter, Reagan, Bush Sr., Clinton, and Bush Jr. Attention given to the controversies over civil religion, church-state debates and religious pluralism. Fall, Espinosa (CMC). [CWS]

175. Visions of the Divine Feminine in Hinduism and Buddhism. Explores the concept of the divine feminine in Hindu and Buddhist religious traditions through various artistic, cultural, social, even political aspects of the feminine which have come to play a major role in shaping Hindu and Buddhist societies. We will examine the history of the divine

feminine from Vedic times to the present while examining roles such as mother, wife, lover, prostitute and warrior, along with texts in which the divine feminine is glorified. D. Shimkhada (CMC). [next offered 2007-08—CWS]

176. Feminist New Testament Studies in Contemporary Contexts. Current contexts of globalization, violence, HIV/AIDS, human rights, and multi-religiosity will be studied in conjunction with Feminist New Testament hermeneutics. Only one or two of these thematic contexts will be studied each semester. Staff (Scripps). [next offered 2007-08—CWS, HRT II].

177. Gender and Religion. This course will look at the ways in which “gender” and “religion” interact within various historical and cultural contexts to reinforce, contradict, and also resist traditional notions of gender and religious experience. Attention will be paid to how religion affects experiences of gender and how gender affects experiences of religion. Runions. (CMC). [next offered 2007-08—CWS]

178. The Modern Jewish Experience. Focusing on the relationship of Judaism to contemporary culture, the course takes up such issues as anti-Semitism, assimilation, Zionism, Jewish self-hatred, feminist Judaism, queer Judaism, and Judaism in postmodern philosophy. Text read will be drawn from a wide range of genres. Eisenstadt (Pomona). [next offered 2007-08—CWS, HRT II]

179. Life Before Death/Life After Death: Aztec, Christian and Islamic Views of Eschatology. Examines various conceptions of “life after death” and “life before death” in the Aztec, Christian and Islamic traditions. Asks: 1) What are the traditional conceptions of life after death in each tradition? 2) What are some of the competing, non-traditional conceptions of life after death in each tradition? 3) In what ways to these conceptions of life after death—both traditional and revisionist—give meaning to life in the present? Spring, Tirres (HMC). [PRT]

179s. Liberation Theology. Looks at one of the most important movements of the 20th century. Drawing most immediately on German political theology and the great reforms of Vatican II, Latin American liberation theology stresses that Christianity is not exempt from political questions—it approaches faith from the perspective of the poor, and it holds that the Kingdom of God should be made present here and now. Special attention will be given to the spiritual and aesthetic dimensions of liberation. Spring, Tirres (HMC). [CWS, PRT]

181. Rationalizing Religion: Social Scientific Approaches to Religion. Explores a wide range of modern European and American efforts to explain religion by conceiving of it as a product of human society rather than the result of divine revelation. Wolf. (Pomona). [next offered 2007-08]

182. Methods of Biblical Interpretation. This course seeks to introduce students to biblical methods of interpretation. It will cover historical, literary, sociological, and Two-Thirds World methods and theories of biblical studies. The course will be ideal for students who wish to pursue a religious studies major. Dube (Scripps). [not offered 2007-08—CWS, HRT II]

183. Pragmatism. Pragmatism is a method of philosophizing that looks at beliefs and ideas in terms of their practical, social effects rather than in terms of timeless or inherent truths. Explores both classical and contemporary interpretations of pragmatism, with special emphasis on questions of religion, race and gender. Spring, Tirres (HMC) [PRT]

187. Interpreting Jesus: Global and Gendered Perspectives. The figure of Jesus in the Gospels attracts the attention primarily of scholars and practitioners, both male and female, within Christianity, Judaism and Islam and on the meaning and significance of Jesus and the gospels. Colonial history, globalization, global and national contests for religious dominance all give impetus to a renewed study of the ancient contests over the right to authoritative representation of Jesus and to develop new global and gendered traditions and paradigms for interpreting Jesus. Spring, Spencer-Miller (Scripps) [HRT II]

Integrative Courses, Independent Study and the Senior Thesis.

180. Interpreting Religious Worlds. Examines some current approaches to the study of religion as a legitimate field of academic discourse. Provides an introduction to the confusing array of “isms” encountered nowadays in those debates over theory and method in the humanities and social sciences that concern the scholarly study of religion. Spring, Smith (Pomona)

190. Senior Seminar in Religious Studies. Advanced readings, discussion, and seminar presentations on selected areas and topics in the study of religion. Fall, Ng (Pomona).

191. Senior Thesis. Required of all senior majors in Religious Studies, except for CMC Senior majors. Normally one course credit, based on one-half credit per semester. Fall/Spring, Ng (Pomona).

99/199. Reading and Research. A reading program for juniors and seniors. Prerequisite: Permission of instructor. 99, lower-level; 199, advanced work. Course or half-course. May be repeated. Fall/Spring Staff. (Summer Reading and Research taken as 98/198).

Cross-Listed Courses:

Anth 88. China: Gender, Cosmology and the State. E. Chao.

Anth 133. Native Americans and Their Environments. S. Miller.

Clas 52a. Elementary Classical Hebrew. Spencer-Miller (Pomona).

Clas 52b. Intermediate Classical Hebrew. Spencer-Miller (Pomona).

Clas 121. Classical Mythology. S. Glass.

Eng 124. Epic and Scripture. A. Wachtel.

Hist 11. The Medieval Mediterranean. Wolf (Pomona).

IIS 167. Theory and Practice of Resistance to Monoculture. J. Parker

Soc 114. Sociology of Religion. P. Zuckerman.



Science

A joint program with Claremont McKenna and Scripps Colleges.

The Joint Science Program offers courses of study for students interested in enlarging their understanding of natural phenomena and also courses for students desiring a major in Biology, Chemistry, Management-Engineering, Physics, Science and Management, or some interdisciplinary combination of these areas. For example, interdisciplinary majors in Biology-Chemistry and Biology-Physics are available. Premedical and environmental emphases through the above majors are two particular strengths of the Joint Science Program.

For students interested in the biological bases of behavior, a major in Neuroscience is available. This major provides preparation for graduate work in biology, psychology, neuroscience, as well as preparation for medical school or a profession in the health sciences. See Neuroscience for major requirements.

In a world of growing scientific and technological complexity, the Joint Science Department recognizes the need to provide instruction in science for those students not concentrating in science. Thus, the courses specifically designed to meet the Pitzer Science Requirement for non-science majors are numbered in the 50s, 60s, and 70s. In general, courses fulfilling the science requirement:

- Elucidate the nature of science as a process for exploring and understanding the environment we live in, with particular attention given to understanding when it is appropriate to apply the scientific method to a problem and when it is not.
- Involve principles of science, which increase understanding of some of the fundamental concepts of chemistry, physics and/or biology and the manner in which these concepts interrelate.
- Involve a college-level laboratory experience, which provides practice in confronting problems that can be analyzed by the scientific method.
- Provide experience in quantitative reasoning and relationships, including basic mathematical concepts, statistical relationships and work with computers.
- Explore applications of science and technology, which increase understanding of the relationship between basic science and technology, and how that relationship has developed and introduce the complexities involved in the application of science and technology to meet societal needs.

Requirements for the Major in Science

Requirements for a major in Biology, Chemistry, and Physics include an individual senior research thesis. The senior thesis usually consists of a laboratory project directed by a member of the Joint Science faculty. The research project is normally initiated in the fall semester. During the spring semester, project research is culminated and results are summarized in a written thesis and formal presentation. Seniors meet weekly throughout

both semester to discuss and present reports on their research projects and to hear lectures by a variety of speakers. Some seniors engage in one-semester library research projects; these students register for the project during the semester when the thesis is written.

Biology

Biology entails the study of the entire process of life from its beginning, through its development, reproduction, and to its cessation and decay. Many of the new developments and discoveries in this dynamic field are the result of interdisciplinary cooperation between biologists, chemists, physicists, and computer scientists. These researchers have added considerably to our understanding of the basic principles and mechanisms of living systems at cellular, molecular, organismic, population, and ecological levels. Career opportunities for those who major in biology are numerous. Besides being one of the traditional preparatory fields for those pursuing careers as health care professionals, Biology is an excellent choice of major for those interested in secondary education, ecology, or the burgeoning genetic engineering industry. And, of course, the areas of academic and industrial research are open to those who pursue a Ph.D. in the discipline.

Courses required for the Biology major:

- Biology 43, 44;
- Chem 14, 15 (or Chem 29);
- Chem 116, 117;
- Math 30 (should be taken before Physics);
- Physics 30, 31 (or 33, 34);
- Six (6) advanced courses in biology (including three laboratory courses) chosen in consultation with the Biology faculty, so as to obtain depth in one area of biology (e.g., cellular/molecular, organismal, or population-level) or breadth across all areas, and Biology 190L. Students doing a two-semester thesis normally take Biology 188L during the fall semester of their senior year. Biology 191, Senior Library Thesis in Biology, an extensive library research thesis, is required of all majors in Science not completing Biology 188L or 190L.

Minor: One year introductory biology (usually Biology 43, 44); one year general chemistry (usually Chemistry 14, 15) or Chemistry 29; four advanced courses in biology chosen in consultation with a member of the biology faculty. Must include at least two advanced courses with laboratory.

Combined Major: Students wishing to complete a combined major in biology must complete the following courses: Biology 43, 44; Chemistry 14, 15 (or Chem 29); five (5) advanced courses in biology, including at least two laboratory courses; Senior thesis (1 or 2 semesters).

Students wishing to continue their education in biology-related graduate or professional school programs may need to supplement this basic curriculum with additional course work in science. Suggested programs are available, and Joint Science faculty should be consulted for advice at the earliest possible opportunity.

Human Biology: Many fields, including those in the health professions and medical social sciences, increasingly require training in both the biological sciences and the social sciences. The Human Biology major is designed to fill this need. Biology courses in such areas as genetics, evolution, animal behavior, anatomy and physiology are most appropriate, while courses in the social sciences will depend more heavily on the student's career goals. For instance, students interested in ethnobotany might select courses in plant systematics and cultural anthropology; those interested in physical therapy would find neurophysiology appropriate; students interested in medicine and cross-cultural health and healing would take such courses as science, politics and alternative medicine; sociology of health and medicine; healers, doctors and the brain, etc. It is expected that the students will formulate a coherent program.

Courses required for the Human Biology major:

- Biology 43, 44;
- Chemistry 14, 15 (or Chem 29);
- Four (4) additional courses in biology; at least three (3) from among courses of the following types: physiology; evolution, behavior, genetics, comparative anatomy, ecology. Two of the courses should have a laboratory.
- Option 1: Students who are interested in Human Biology should take seven (7) courses in appropriate areas from at least two of the following three fields: anthropology, psychology, sociology. One of these seven courses must be in biological anthropology. A senior thesis in Human Biology must be completed. A course in statistics is strongly recommended. All courses are to be chosen in consultation with Human Biology faculty: Newton Copp, Daniel Guthrie, and Sheryl Miller.
- Option 2: Students who are interested in medicine and cross-cultural health and healing should choose seven (7) courses in appropriate areas from at least three of the following fields: anthropology, psychology, sociology, political studies, international and intercultural studies. One appropriate practicum or internship course must be included. A senior thesis in science must be completed. A course in statistics is strongly recommended. All courses are to be chosen in consultation with Human Biology Cross-Cultural Health.

Molecular Biology: This interdisciplinary major is focused on biology and the physical sciences, and incorporates a significant amount of mathematics. The major is research oriented and is designed to prepare students for graduate studies or medical school, as well as careers in biotechnology and the pharmaceutical industry. For further information, consult with the molecular biology faculty, Professors Armstrong, Edwalds-Gilbert, Tang, or Wiley.

Courses required for the Molecular Biology major:

- Biology 43
- Chemistry 14/15 or 29
- Calculus II
- Biology 143 (Genetics)
- Chemistry 116/117 (Organic)
- Biology 173 (½ credit sophomore Molecular Biology Seminar/Lab course)
- Physics 33/34 (recommended) or Physics 30/31

- Biology 157 (Cell Biology with 143 as pre-requisite or permission of instructor)
- Biology 170 (Molecular Biology with 143 as pre-requisite or permission of instructor)
- Biology 177 (Biochemistry)
- Chemistry 121 (Physical Chemistry I, Thermodynamics)
- One additional lab course from a defined set of electives or other approved electives
- Biology 188 and 190 (two-semester thesis)

Organismal Biology and Ecology: This major provides a research-and-field-oriented background for students interested in research careers in either physiology or ecology/evolution and their allied fields. For further information, consult with the organismal biology/ecology faculty, Professors Baduini, Copp, McFarlane, Preest, or Thomson.

Courses required for the Organismal Biology and Ecology major:

- Biology 43 and 44
- Chemistry 14 and 15 or 29
- Math 30 (or a new Biomath course)
- Biology 175 (Biostatistics) or equivalent
- Physics 30 and 31
- Biology 120 (Research Tools for Organismal Biology)

Six upper division biology courses, including 3 with lab, at least one from each group AND at least three from Group 1 or 3:

Group 1:

- Vertebrate Physiology (131L)
- Comparative Physiology (132L)
- Physiological Ecology (166)
- Vertebrate Anatomy (141L)
- Neurobiology (149)

Group 2:

- Genetics (143)
- Biology of Cancer (171)
- Developmental Biology (151L)
- Cell Biology (157L)
- Molecular Biology (170L)
- Cell Cycle and Diseases (158)
- Biochemistry (177)

Group 3:

- Evolution (145)
- Ecology (146L)
- Animal Behavior (154)
- Marine Ecology (169L)
- Tropical Ecology (176)
- Special Topics in Biology:
- Organismal Biology (187b)

Off-Campus Study at an advanced level (OCS courses may substitute for courses in Groups 1, 2, and 3; approved summer research experience may substitute for OCS by prior arrangement.)

A one or two semester thesis (Biology 190L or 191; or Biology 188L and 190L)

Chemistry

Courses required for the Chemistry major:

- Option 1 (Chemistry and a strength in a second area):
Chemistry 14, 15 (or 29), 116, 117, 121, 122, 126 and/or 127, 190L or 188L, and 190L; Physics 30, 31 (or 33, 34); plus two advanced courses in a second field chosen in consultation with their faculty advisors; Mathematics through Math 32. (Students doing a two-semester thesis usually take Chemistry 188L during the first semester.)
- Option 2 (Intensive-level chemistry):
Chemistry 14, 15 (or 29), 116, 117, 121, 122, 126, 127, 188L and 190L; Physics 33, 34; plus two advanced courses in chemistry or interdisciplinary fields involving chemistry; Mathematics through Math 32.
- Recommended: one computer science course, Mathematics 111, and Physics 35.

Biology-Chemistry: This is a combined major at the interface of biology and chemistry which partially overlaps the requirements for those two individual majors. It is particularly appropriate for those going on to graduate work and also provides a strong background for those entering medical, dental, and veterinary school.

Courses required for the Biology-Chemistry major:

- Biology 43, 44, 157, 170, 177;
- Chemistry 14, 15 (or Chem 29), 116, 117, 121, 122, 126, 127;
- Physics 30, 31 (or 33, 34);
- Mathematics 30, 31;
- Senior Thesis 190L or 191 or 188L and 190L.

Environmental Science: Environmental Science entails the study of the natural environment and can lead to career opportunities with governmental agencies, environmental monitoring and consulting organizations, and wildlife conservation groups. Students should consult with advisors concerning their specific educational and professional goals.

Courses required for the Environmental Science major:

- Biology 43, 44;
- Chemistry 14, 15 (or 29);
- Statistics (biostatistics preferred);
- Five (5) advanced courses in Biology-these must include Ecology (normally Bio 146), Natural Resource Management, a course in Field Biology, two additional electives in Biology (chosen in consultation with the faculty advisor); one of the electives may be substituted by Organic Chemistry; Geology 50 or 130; a one or two-semester science thesis; a semester abroad or a summer program in a field ecology is strongly recommended. In addition to the above courses, students must take one course exploring the relationships between humans and the natural

environment (e.g., Ethnoecology, Environments Workshops, or Native Americans and Their Environment).

Neuroscience

The major program in Neuroscience requires 16 courses including a core program and electives drawn from one of two tracks as listed below. Particular combinations of electives should be discussed with a faculty member in neuroscience. This major provides preparation for graduate work in biology, psychology, neuroscience, and the health sciences, although admission to particular graduate programs is likely to require some additional course work.

Common Core:

- Foundations in Neuroscience (Bio/Psych/Phil 95)
- Introductory Biology with Lab (Bio 43L/44L, Joint Science, Bio 40/41M, Pomona; Bio 52/54, HMC)
- Introductory Chemistry with Lab (Chem 14L/15L or Chem 29L, Joint Science; Chem 1a/b, Pomona; Chem 21/22 + 25/26, HMC)
- Physics 30, 31 (or 33, 34 Joint Science)

Cellular and Molecular Track:

Required:

- Organic Chemistry with lab (Chem 116L, Joint Science; Chem 110a, Pomona; Chem 56/58, HMC)
- Neurobiology (Bio 149, Joint Science; Bio 178, Pomona; Bio 115, HMC)
- Molecular Biology (Bio 170L, Joint Science; Bio 113 and 111, HMC) or Cell Biology (Bio 157L, Joint Science; Bio 163, Pomona) or Biochemistry (Chem 177, Joint Science; Chem 182, HMC; Chem 115, Pomona)
- Math (one course in Calculus or Statistics, e.g. Psych 103, Scripps; Math 57, Pomona; Psych 91, Pitzer; Psych 114, CMC; Biology 175, Joint Science)
- Senior Thesis - two semesters (topic must be related to Neuroscience)
- Electives (five courses - no more than two from Group B):

Group A

- Dynamical Diseases: Introduction to Mathematical Physiology (Bio 133L, Joint Science)
- Analyses of Human Motor Skills (Bio 39L, Joint Science)
- Functional Human Anatomy and Biomechanics (Bio 150La, b, Joint Science)
- Topics in Neurobiology (Bio 186n, HMC)
- Neurobiology Laboratory (Bio 115L, HMC)
- Neuropharmacology (Psych 148, Pitzer)
- Animal Behavior (Bio 125, Pomona; Bio 154, Joint Science)
- Neuroethology (Neurosci 102, Pomona)
- Comparative Endocrinology (Bio 144, Pomona)

- Physiological Psychology or related courses (Psych 146L, CMC; Psych 143, Pomona; Psych 171, Pomona)
- Neural Networks (Computer Sci 152, HMC)

Group B

- Cell Biology (if not in core)
- Molecular Biology (if not in core)
- Biochemistry (if not in core)
- Genetics (Bio 143, Joint Science)
- Developmental Biology (Bio 151L, Joint Science; Bio 169, Pomona; Bio 122, HMC)
- Animal Physiology (Bio 131 or 132, Joint Science; Bio 140, Pomona; Bio 101, HMC)
- Organic Chemistry - second semester (Chem 117, Joint Science; Chem 110b, Pomona; Chem 105/111, HMC)
- Physical Chemistry (one semester of Chem 121/122, Joint Science; Chem 156 or 158a/b, Pomona; Chem 51/52, HMC)
- Physics (one semester of Physics 30/31 or 33/34, Joint Science; Physics 51a/b, Pomona; Physics 23/24/51, HMC)

Cognitive and Behavioral Track:

Required:

- Introductory Psychology (Psych 30, CMC; Psych 10, Pitzer; Psych 52, Scripps; Psych 53, HMC; Psych 51, Pomona)
- Cognitive Neuroscience + lab (Psych 123 and 123L, Scripps; Psych 171, Pomona; under some circumstances)
- Physiological Psychology + lab (Psych 146L, CMC; Psych 111, Pitzer)
- Research methods + lab (Psych 100/101L or 110/111L, CMC; Psych 104/104L, Scripps; Psych 159, Pomona)
- Math (one course in statistics, e.g. Psych 103, Scripps; Math 57, Pomona; Psych 91, Pitzer; Psych 114, CMC; Biology 175, Joint Science)
- Senior Thesis - two semesters (topic must be related to Neuroscience)
- Electives (four courses: no more than two from group B; one may be from the Cell/Molecular Track:

Group A

- Dynamical Diseases: Introduction to Mathematical Physiology (Bio 133L, Joint Science)
- Analyses of Human Motor Skills (Bio 39L, Joint Science)
- Functional Human Anatomy and Biomechanics (Bio 150La, b, Joint Science)
- Human Neuropsychology (Psych 114, Pitzer)
- Perception (Psych 106, Psych 160, Pomona)
- Course in Neural and Behavioral Development
- Sensation and Perception (Psych 124, Scripps)
- Memory (Psych 102, Pitzer; Psych 162, Pomona)
- Behavioral Neuroscience (Psych 65, CMC)

- Language and the Brain (Psych 121, Scripps)
- Seminar in Physiological Psychology (Psych 188, Pitzer)
- Seminar in Neuropsychology (Psych 192, Pitzer)
- Biological Basis of Psychopathology (Psych 180W, Pomona)

Group B

- Abnormal Psychology (Psych 70, CMC; Psych 181, Pitzer; Psych 128, Scripps; Psych 131, Pomona; Psych 180W, Pomona)
- Developmental Cognitive Neuroscience (Psych 125, Pitzer)
- Cognition (Psych 126, Pitzer; Psych 105 or 161, HMC)
- Seminar in Cognition (Psych 180F or 180I or 180J, Pomona)
- Philosophy of Mind (Phil 185M, Pomona; Philo130, Scripps; Phil 135, CMC)
- Child Development (Psych 110, Scripps; Psych 104, HMC; Psych 108, Pomona)
- Seminar in Child Development (Psych 199, Pitzer)
- Psychology of Women (Psych 102, Scripps; Psych 125, Pomona)
- Adolescent Development (Psych 111, Scripps)
- Cognitive Development (Psych 154, Pitzer; Psych 120, Scripps; Psych 120, HMC)
- Child Psychopathology (Psych 150, CMC)
- Culture and Psychobiology of Pain (Neuro 110/Psych 144, Pitzer)

Recommended

- Math 31, or any advanced statistics courses (e.g. Math 57, 154, or 158 at Pomona, Psych 143, Scripps)

Physics

The physics major places a strong emphasis on computation and numerical techniques while still retaining the core material common to all physics majors. Many problems which are not readily solvable using traditional analytic methods will be incorporated into the program, and solutions will involve numerical integration, computer modeling, and other numerical techniques introduced in the classroom and laboratory.

Courses required for the **Physics** major:

- Physics 33, 34, 35, 100, 101, 102, 114, 115
- A one- or two-semester thesis in Science (190L or 191 or 188L and 190L)
- Mathematics 31, 32, and 111.
- Chemistry 14
- One computer science course chosen in consultation with faculty advisors.

Courses required for the **Science and Management** major:

- Chemistry 14, 15 (or 29)
- Physics 33, 34 (for physics & chemistry tracks), or 30, 31 (for other tracks)
- Mathematics 30
- Computer Science 50 (or equivalent)
- A writing course
- Economics 51, 52, 86, 160, 161, 151 (CMC)
- Psychology 135

- A one- or two-semester science thesis, and Internship or Practicum
- Additional courses in one of four tracks: chemistry, physics, biotechnology, environmental management.

This major is designed to train students in science and to provide a grounding in managerial skills as well as in the liberal arts, in addition to Pitzer core requirements. For details of each track, contact the Joint Science Department.

Courses required for the **Management Engineering** major:

- Mathematics 30, 31, 32, 111 (CMC), or equivalent
- Physics 33, 34, 35 101 or 106 or 107
- Economics 51, 52, 86, and one advanced course
- Organizational Studies/Social Science-any two of the following: OS100 or 105; Sociology 25, 130 or 150; Psychology 135.
- Highly recommended: Chemistry 15, a course in computing, and an introductory engineering course. Chemical engineers should take organic or physical chemistry.

A five-year program, offered in conjunction with other institutions, allows students to receive both a Bachelor of Arts Degree in Management Engineering from Pitzer and a Bachelor of Science Degree in Engineering from the second institution. The first three years of study are undertaken on the Pitzer campus. After this, students enroll in the engineering programs at other institutions. Upon completion of the two-year engineering program, graduates simultaneously receive an engineering degree from the second institution and a Bachelor of Arts degree from Pitzer. Formal programs exist with Columbia University, Washington (St. Louis), University of Southern California, Rensselaer Polytechnic, and Boston University. Other students typically transfer to such schools as U.C. Davis, U.C. Santa Barbara, U.C. San Diego, Cal Poly SLO, University of Arizona, and Cornell. It is essential for students to plan courses carefully and early in the program. Details of specific course requirements, recommendations, and general program expectations may be obtained from J. Higdon or other members of the Joint Science faculty.

Special Options

Honors in Science

To be eligible for departmental honors in one of the science majors listed in this catalogue, students must:

- a) achieve a minimum grade point average of 3.5 in courses in the major;
- b) write a two-semester thesis considered of honors quality by the department (the department will base its decision on such issues as original contribution by the student, written presentation, data interpretation, effort, and initiative);
- c) attain an average GPA of 3.5 or better in Science 188L and 190L, including a grade of A1 (3.5) on the written thesis and satisfactory participation in the two semesters of Senior Honors Seminar, including attendance, posters, and oral presentations.

AP Credit

Biology: An AP score of 4 or 5 on the AP Biology exam will be granted one elective course credit towards graduation, but will not be counted towards a biology major requirement. Placement in upper-level biology courses is only done by examination by the Biology Department.

Chemistry: An AP score of 4 or 5 on the AP Chemistry exam will be granted one elective course credit towards graduation. Decisions on possible placement into Chemistry 15 (or 29) will be determined on an individual basis after consultation (and examination for 29) by the Chemistry Department.

Physics: An AP score of 4 or 5 on the AP Physics exam will be granted one elective course credit towards graduation, but will not count towards a major requirement in Physics or Engineering. Decisions on waiver of courses and placement will be determined on an individual basis after consultation by the Physics Department.

Astronomy

The Astronomy Program is offered as a joint program with the Physics Departments at Harvey Mudd College and Pomona College. Courses are offered within the Physics Program and are intended for students who have an interest in the subject or those who may wish to pursue astrophysics at the graduate level.

The Joint Science Department in cooperation with HMC and Pomona maintains facilities at the Table Mountain Observatory, located about an hour from campus in the San Gabriel Mountains. Equipment includes a 40-inch telescope with a photometer, CCD camera, IR camera, and CCD spectrograph.

1. Introductory Astronomy. A non-mathematical survey of modern astronomy, emphasizing new and exciting observational results from space and ground-based observatories, and how they shape contemporary understanding of the formation and evolution of the universe and solar system. Topics cover all aspects of modern astronomy, including planetary, stellar, and extragalactic astronomy. Includes a laboratory component with telescopic observational exercises and computer simulations of various astronomical situations. No prerequisite. Spring, PI. Choi.

3. Life in the Universe. Interdisciplinary seminar on origin of life on Earth and possibility for life elsewhere in the universe. Emphasizes individualized and group research and learning. Topics include the creation of the universe and cosmology, the evolution of galaxies and stars, the interstellar medium and the formation of solar systems, the origin and evolution of life on Earth, and the search for extrasolar planets and extraterrestrial life and intelligence. No prerequisite. [not offered 2006-07]

6. Archaeoastronomy and World Cosmology. A survey of the development of astronomy and cosmology around the world and the relationship of astronomy to the cultures of societies ancient and modern. Explores the role of astronomy and cosmology in organizing society and culture, and in interpreting time and space. Additional topics include details of the cosmological systems of the ancient Mesoamerican, Greek, and

Chinese civilizations, and a non-mathematical exploration of modern scientific cosmology. No prerequisite. Spring, B. Penprase.

62. Introduction to Astrophysics. Introduction to astrophysics with emphasis on topics of interest to students with a strong background in introductory physics. Topics include astronomical coordinate systems, celestial mechanics, solar physics, stellar structure, stellar evolution, and cosmology. Prerequisites: Physics 51a,b or equivalent. Offered jointly with HMC and Pomona. Spring, A. Esin.

66I. Elementary Astronomy. A survey of modern astronomy, emphasizing the interrelationships among phenomena. The subject matter includes the solar systems, stars and stellar systems, galaxies, and cosmology. Enrollment limited. Laboratory fee \$30. Fall/Spring, T. Dershem.

101. Observational Astronomy. A course emphasizing techniques of visual, photographic, and electronic observations of astronomical objects. Discussion of infrared and radio astronomy, as well as space-based UV and X-ray astronomy. Includes preparation for and data reductions of observations. Also includes original astronomical observations using both the Brackett Observatory and the 1-meter telescope at Table Mountain. Prerequisites: Astronomy 1 or 62, and Physics 51 a,b, or equivalent. Fall, A. Esin, B. Penprase.

120. Star Formation and the Interstellar Medium. Theoretical and observational aspects of star birth and the use of radio and infrared diagnostics. Studies of the interstellar media and the role of supernovae. Prerequisites: Physics 35, 66, or 118, and Math 111 or equivalent. Half course. Offered jointly with HMC and Pomona. Spring semester every other year. [not offered 2006-07]

122. Stellar Structure and Evolution. A rigorous treatment of stellar atmospheres and radiative transfer. Topics include spectral line formation, stellar energy generation, evolution on and away from the main sequence, and the internal structures of stars and other self-gravitating objects. Prerequisites: Physics 35, 66, or 118, and Math 111 or equivalent. Half course. Offered jointly with HMC and Pomona. Spring, B. Penprase.

123. High-Energy Astrophysics. Analysis of the results of new ultraviolet, X-ray, and gamma-ray observations, and the astrophysical processes that produce high-energy photons. Topics include active galactic nuclei, black holes, neutron stars, supernova remnants, and cosmic rays. Half-course. Prerequisites: Physics 101, Astronomy 1 or 62, and Mathematics 60. Offered jointly with HMC and Joint Sciences. Offered alternate years. [not offered 2006-07]

124. Planetary Astrophysics. The physics and chemistry of the planets, their natural satellites and the small bodies of the solar system. Topics include evolution and dynamics of planetary atmospheres, planetary interiors, alteration processes on planetary surfaces, the formation and dynamics of the solar system, evolution of small bodies and extra-solar systems. Half-course. Prerequisites: Physics 101, Astronomy 1 or 62, and Math 60. Offered jointly with HMC and Joint Sciences. Offered alternate years. Spring, Staff.

Biology

Advisors: J. Armstrong, C. Baduini, M. Coleman, N. Copp, G. Edwalds-Gilbert, D. Guthrie, R. Justice, D. McFarlane, J. Milton, J. E. Morhardt, M. Preest, D. Sadava, Z. Tang, D. Thomson, E. Wiley.

39I. Analyses of Human Motor Skills. Neurobiology of motor skills, expertise, and performance. Noninvasive methods of motion analysis (observation, motion capture, EEG/EMG, multimodal imaging). Teaching interventions. Laboratory examines development of basic sporting skills in children, athletes, and those with disabilities. This course will fulfill the science general education requirement. This course will not count towards the biology major. Permission of instructor required. Enrollment limited. Laboratory fee: \$50. Fall, J. Milton.

43I. Introductory Biology. This course covers the basic principles of cellular and chemical biology. These are then used as background for a discussion of genetics, evolution, and animal behavior. Laboratory fee: \$50. Fall/Spring, J. Armstrong, R. Justice, D. Sadava, E. Wiley.

44I. Introductory Biology. Topics discussed in lecture, and demonstrated in laboratory, include structure, function, and evolution of plant and animal forms, physiology of plant and animal systems, and the principles of ecology. Required field trips. Laboratory fee: \$50. Spring, D. Guthrie, M. Preest, D. Thomson, Staff.

56I. Genetics of Human Disease. The course will examine various aspects of human heredity and social and ethical implications of the Human Genome Project. Topics include basic genetic mechanisms, the identification and characterization of "disease genes", and the social and political uses of genetic information. Enrollment limited. Laboratory fee: \$30. [not offered 2006-07]

57I. Concepts in Biology. This course is an introduction to college-level biology and deals with evolution, ecology, inheritance, biotechnology, anatomy, and physiology. Course work will include lectures, student-lead discussions, and laboratories. Discussions will cover topics such as the biology and ethics of gene therapy, conservation, science and the media, and use of animals in research. Laboratory fee: \$30. Fall/Spring, M. vanderMerwe, M. Preest.

62I. Environmental Science. A course dealing with environmental and organismal structure and human interactions with the environment. The course broadly covers resources and pollution, as well as political, economic, and psychological approaches to environmental problems. Enrollment limited. Laboratory fee: \$30. Fall, D. Guthrie.

64I. The Living Sea. Over three quarters of the Earth's surface is covered in oceans, and much of the world's life exists in the seas. Moreover, humans are having a greater impact on sea life than in any other time in human history. This course will explore the unique habitats of the marine environments and the plants and animals that live there. We will look at the chemical, physical and geological interactions that create the habitats and enable organisms to live where they do. Finally, we will take a look at human interaction

with these habitats: Fisheries management, pollution, aquaculture and whaling policies will be among the topics covered. Laboratory fee: \$30. [not offered 2006-07]

69L. Discovery, Innovation, and Risk: Energy. This course deals with selected scientific, technological, and historical issues related to the origins, production, and use of energy by natural systems and by people. Topics include photosynthesis, electricity, fossil fuels, the electrification of Los Angeles and the origins of the gasoline industry. Enrollment is limited to 45. Laboratory fee: \$30. [not offered 2006-07]

71L. Biotechnology. An examination of the basic concepts of molecular biology and their applications for human welfare. Topics include cell biology and division, genetics, DNA and proteins, DNA manipulation, immunology, reproduction, and agriculture. Exercises include chromosome analysis, genetic screening, cloning, and testing for mutagens. Enrollment limited to 45. Laboratory fee: \$30. [not offered 2006-07]

80L. Behavioral Neurobiology. This course will examine interesting behavioral systems and the ways in which nervous systems produce these behaviors. Among other things we will investigate the molecules and systems involved in bee colony organization, how birds sing, reproductive behavior in monogamous and promiscuous voles, and behavior of the parasitic wasp. Fall, M. Coleman.

95. Foundations of Neuroscience. An introduction to the nervous system and behavior that explores fundamental issues in neuroscience from a variety of perspectives. Emphasis will be placed on technological advances, experiments and methodologies that have most influenced our understanding of the nervous system. The class will be divided into three groups that will rotate through four 3-week modules covering the history and philosophy of neuroscience, the electrical nature of the nervous system, the chemical nature of the nervous system, and cognition and the nervous system. The course will end with a final integrative module that brings together fundamental principles developed throughout the course. Intended primarily for first- and second-year students. Permission of instructor required of third- and fourth-year students. Lecture, discussion, and laboratory. Spring, N. Copp, Staff.

120. Research Tools in Organismal Biology. This course, normally taken in the sophomore year, provides a common foundation for students in the Organismal Biology major. An introduction to statistical concepts, software, literature searching and current research in the discipline. One half course credit. Prerequisites: Biology 43 and 44. Fall, D. McFarlane, Staff.

131L. Vertebrate Physiology. Lectures and laboratory exercises focus on mechanisms of physiological regulation in vertebrate species with a special emphasis on humans. Topics to be covered include circulation, respiration, regulation of extracellular water and electrolytes, the senses, and neural and hormonal communication. Prerequisites: Biology 43, 44; Chemistry 14, 15. Enrollment limited. Laboratory fee: \$50. Spring, Staff.

132L. Comparative Physiology. An investigation of fundamental physiological processes including circulation, respiration, movement, digestion, and neural and endocrine communication, in animals with an emphasis on vertebrates. Some topics in the

physiology of plants will also be discussed. Attention will be given to how an organism's physiology reflects adaptation to its environment. Prerequisite: Biology 43, 44; Chemistry 14 and 15. Laboratory fee: \$50. [not offered 2006-07]

133L. Dynamical Diseases: Introduction to Mathematical Physiology. Mathematical analyses of biology oscillators, excitable media, and feedback control mechanisms. Comparing predictions with observation. Design of dynamic therapeutic strategies. Laboratory develops computer skills to explore dynamical systems. Full course. Prerequisites: Calculus and permission of instructor. students must have a PC laptop computer with Internet access. For students who do not have a PC laptop, please see instructor for other options. Laboratory fee: \$50. Fall, J. Milton.

138L. Quantitative Conservation Biology. This course covers advanced topics in population biology, community ecology and population genetics, as applied to conservation and resource management and with an emphasis on quantitative methods. The computer laboratory involves learning basic programming skills through the development and analysis of models addressing problems in conservation research and management. Prerequisites: Biology 44L. Enrollment limited to 16. Laboratory fee: \$50. Fall, D. Thomson.

141L. Vertebrate Anatomy. Morphology, ontogeny, and evolution of vertebrate organ systems, with emphasis on the evolutionary aspects of vertebrate development. The laboratory includes dissection of major vertebrate types and examination of basic histologic and embryologic materials. Prerequisites: Biology 43, 44. Enrollment limited. Laboratory fee: \$50. Fall, D. Guthrie.

143. Genetics. A course giving an overview of the mechanisms of inheritance at the molecular, cellular, and population levels. Prerequisites: Biology 43, 44; Chemistry 14, 15. Enrollment limited. Fall/Spring, J. Armstrong, Staff.

145. Evolution. A course focusing on the underpinnings of the modern synthetic theory of evolution. Topics will include historical development of evolutionary thinking; major events in the history of life; molecular mechanisms of evolution; speciation; systematics; biogeography; evolutionary ecology and evolutionary aspects of behavior. Prerequisites: Biology 43, 44 or permission of instructor. Enrollment limited. Fall, D. McFarlane.

146L. Ecology. An exploration of the factors and interrelationships in influencing the distribution and abundance of organisms. Theoretical models and empirical data are applied to questions of biogeography, life histories, population regulation, community structure and resource management. Laboratory component will include an introduction to computer modeling in ecology, and the processing of quantitative data from field and laboratory investigations. Prerequisites: Biology 43, 44. Enrollment limited. Laboratory fee: \$50. Fall, D. McFarlane.

149. Neurobiology. This course will examine the structure, function and organization of nervous systems. Topics will include signal transduction, electrophysiology, the role of trophic factors, development of the nervous system, and neural networks. Consideration will also be given to neuropathologic conditions such as Parkinson's' and Alzheimer's

diseases. Prerequisites: Biology 43, 44; Chemistry 14, 15. Enrollment limited. Fall, N. Copp.

150La,b. Functional Human Anatomy and Biomechanics a: Limbs and Movement; b: Back and Core Stabilization.

150La. Limbs and Movement. Development and evolutionary principles of limb design and function; mechanical properties of bone, soft tissues, muscle, nerve; inter-relationships between structure, biomechanics, and function; open chain versus closed chain kinematics; mobility of limb girdles; mechanisms of injury and prevention. Laboratory involves dissection of human cadavers. Prerequisites: Biology 39L (or Dance 160 or Dance 163); an introductory course in biology (Biology 43 or 44, or equivalent); a course in classical mechanics (Physics 30 or 33, or equivalent), and permission of instructor. Enrollment limited to 15. Laboratory fee: \$100. Spring, J. Milton, Joint Science; E. Rega, Western University.

150Lb. Back and Core Stabilization. Evolution and development of pronograde versus orthograde stance; development of pelvic diaphragm; mechanical properties of disks and vertebrate (creep); passive versus active stabilization and limb movement; back pain. Prerequisites: Biology 39L (or Dance 160 or Dance 163); an introductory course in biology (Biology 43 or 44, or equivalent); a course in classical mechanics (Physics 30 or 33, or equivalent), and permission of instructor. Enrollment limited to 15. Laboratory fee: \$100. [not offered 2006-07]

151L. Developmental Biology. Lectures, discussions and laboratory exercises explore the current state of our understanding of how complex organisms arise from single cells. Topics will include reproduction, growth, differentiation and pattern formation at the organismal, cellular and molecular levels. Prerequisites: Biology 43, 44; Chemistry 14, 15. Enrollment limited to 18. Laboratory fee: \$50. Spring, R. Justice.

154. Animal Behavior. Lectures, discussion and videos covering the biological approach to behavior. Topics include the physiological, neurological, genetic, evolutionary and ecological approaches to behavior, with an emphasis on behavioral ecology. Enrollment limited to 50. Prerequisites: Biology 43, 44 or permission of instructor. Spring, D. Guthrie.

157L. Cell Biology. This course is concerned with the molecular aspects of the cells of higher organisms; emphasis on, and reading of, current research. The laboratory includes autoradiography, histology, fractionation of cell organelles, and protein purification. Time will be available for individual projects. Discussion three hours; laboratory four hours. Prerequisites: Biology 43, 143; Chemistry 14, 15, or 29 or permission of instructor. Enrollment limited. Laboratory fee: \$50. Fall/Spring, Staff.

158. Cell Cycle, Diseases and Aging. Introduces properties of cell-division cycle. Explores mechanisms of aging and diseases including cancer based on principles of cell cycle control. Elaborates on signaling pathways and molecular nature of the regulation fundamental to all eukaryotes. Emphasizes the advancements and current understanding of the field. Lectures, paper presentations, and discussions. Prerequisite: Biology 43, 44 and Chemistry 14, 15, or 29. [not offered 2006-07]

159. Natural Resource Management. A course designed to allow students to appreciate the importance of the role of science in understanding environmental systems. Lectures will consist of an intensive analysis of natural resource problems and the impacts of human activities on these resources. Appropriate for biology or environmental studies concentrators with upper-division standing. Prerequisites: Biology 44. Enrollment limited. Spring, E. Morhardt.

160. Immunology. A course dealing with topics of current research in immunology, such as antigen-antibody interactions, antibody synthesis, hypersensitivity, and autoimmunity. Students will prepare papers and participate in discussions based on the current literature. Outside speakers may supplement the material. Prerequisites: Biology 43, 44; Physical Science 14, 15; some advanced work in biology. Enrollment limited. [not offered 2006-07]

165. Advanced Topics in Environmental Biology. Readings and discussion of current technical journal articles in active areas of environmental biology. Topics are chosen for their current relevance and technical interest. Students present papers for class discussion, and conduct a formal literature review on the topic of their choice. Prerequisites: Biology 43, 44 or equivalent. Enrollment limited. Fall, E. Morhardt.

166. Animal Physiological Ecology. This is an animal physiological ecology course that will emphasize physiological interactions of animals with their biotic and abiotic environments. Information about the physiology and ecology of animals will be integrated from the tissue, organ, and whole organism levels. We will cover a series of topics that illustrate both the diverse and conservative nature of physiological systems. Prerequisites: Bio 43-44 and Bio 131, 132, or 146. Enrollment limited to 24. Spring, M. Preest.

169L. Marine Ecology. A course designed to expose students to the study of the ecology of marine organisms. Lectures will cover various aspects of marine environments. Laboratories and field trips will include ecological sampling procedures and a survey of local marine plants and animals. Prerequisites: Biology 43, 44. Enrollment limited. Permission of instructor required. Laboratory fee: \$50. Spring, M. VanderMerwe..

170L. Molecular Biology. An introduction to the molecular biology of viruses, prokaryotic cells, and eukaryotic plant and animal cells. Lecture topics will include DNA structure, replication, mutation, recombination, transposition, recombinant DNA, protein synthesis from the viewpoints of transcription, translation, and regulation, and virus structure and function. Laboratory experiments will include DNA isolation from prokaryotes and eukaryotes, restriction and ligation, cloning and isolation of recombinant DNA, and methods of protein analysis. Prerequisites: Biology 43, 143; Chemistry 14, 15, or 29 or permission of instructor. Enrollment limited. Laboratory fee: \$50. Fall/Spring, G. Edwalds-Gilbert, E. Wiley.

171. Biology of Cancer. Examination of cellular and molecular phenomena, using the cancer cells as the focus. Topics discussed will include patterns of cancer in populations, the cell cycle, stages in cancer formation, mutagenesis and carcinogens, tumor viruses and oncogenes, heredity and cancer, immune system and cancer, and biological rationale

for treatments. Prerequisites: Biology 43, 44 and Chemistry 15. Enrollment limited. Spring, D. Sadava.

173L. Molecular Biology Seminar w/Lab. This half-course is an introduction to the primary experimental literature and key techniques in molecular biology. It includes a laboratory component for experience with bioinformatics, basic DNA manipulations, and gene expression analysis. One-half course credit. Prerequisites: Biology 43L and Chemistry 15L (or Chemistry 29L). Priority will be given to Molecular Biology majors. Laboratory fee: \$30. Spring, E. Wiley.

175. Applied Biostatistics. A hands-on introduction to choosing, applying, and interpreting the results of statistical methods for life scientists. The course will include traditional parametric statistics, such as t-tests, analysis of variance, correlation and regression analysis, together with powerful non-parametric randomization tests. Data presentation and experimental design will be addressed, together with a miscellanea of less-common statistical techniques that find use outside of the laboratory setting. This course includes both lectures and a weekly tutorial session in which students analyze data sets and learn to use statistical software. Enrollment limited. Fall, D. Thomson.

176. Tropical Ecology. Examination of the many facets of tropical biodiversity and community structure, with an emphasis on tropical rainforests and conservation issues. Prerequisites: Biology 43, 44. Enrollment limited. Spring, D. McFarlane.

177. Biochemistry. (See Chemistry.)

180L. Ecology of Neotropics. Terrestrial and marine ecology of the Neotropical region, emphasizing physical geography, biodiversity, and field methods. Taught in southwestern Costa Rica, through the Study Abroad program. Prerequisites: Biology 44 or equivalent; permission of instructor. Laboratory fee: \$50. Fall and Spring, C. Baduini, D. McFarlane.

Phil 185N. Topics in Neurophilosophy. (See Philosophy 185N) Spring, B. Keeley/D. Scott-Kakures.

187. Special Topics in Biology. Through critical analysis of classic and current research papers, students will learn hypothesis generation, experimental design and data analysis. Topic will vary from year to year, depending on instructor.

187p. Special Topics in Biology: Herpetology. This is a taxon-oriented course that will focus on the biology of amphibians and reptiles. Within a phylogenetic context, we will learn about the evolution, ecology, behavior, morphology, and physiology of these highly successful animals. The course will comprise lectures, class discussions, and a field trip. Prerequisites: Biology 43L, 44L. Fall, M. Preest.

188L. Senior Research Thesis in Biology. (See special description at end of Science section.)

190L. Senior Experimental Thesis in Biology. (See special description at end of Science section.)

191. Senior Library Thesis in Biology. (See special description at end of Science section.)

199. Independent Study in Biology. Students who have the necessary qualifications, and who wish to investigate in depth an area of study not covered in regularly scheduled courses, may arrange with a faculty member for independent study under his or her direction. A limited opportunity open to all students with permission of instructor. Full or half-course. First or second semester. time arranged. The faculty and the areas in which they are willing to direct independent study are given below.

J. Armstrong: Genetics, cell and molecular biology; chromatin dynamics and gene regulation in the fruit fly.

C. Baduini: Marine community ecology; foraging ecology and population genetics of seabirds.

M. Coleman: Neurobiology, neurophysiology, neural basis of behavior, neural control of auditory-vocal learning in songbirds.

N. Copp: Animal behavior, vertebrate and invertebrate physiology, neurobiology.

G. Edwalds-Gilbert: Cell and molecular biology; pre mRNA splicing in yeast.

D. Guthrie: Evolutionary studies, field ecology, ornithology, zooarchaeology.

R. Justice: Developmental, molecular, and cell biology; molecular genetics of fruit fly tumor suppressor genes.

D. McFarlane: Evolutionary ecology; biogeography; late Quaternary paleoecology and extinctions.

J. Milton: Computational neuroscience, motor control, development of expertise.

J. Emil Morhardt: Vertebrate ecology and physiology; environmental management.

M. Prest: Physiology and ecology of animal energetics; thermal biology of terrestrial ectotherms; osmoregulatory physiology; herpetology; muscle physiology.

D. Sadava: Cell biology; cancer mechanisms.

Z. Tang: Cell and molecular biology, biochemistry; cell cycle control in yeast.

D. Thomson: Conservation biology, population modeling, ecology of biological invasions, plant ecology and plant/pollinator interactions.

E. Wiley: Molecular biology; genetics, chromatin structure in the ciliate Tetrahymena.

Chemistry

Advisors: K. Black, A. Fucaloro, M. Hatcher-Skeers, A. Hurshman, T. Poon, K. Purvis-Roberts, A. Wenzel, S. Williams, A. Zanella.

14L,15L. Basic Principles of Chemistry. A study of the structure of matter and the principles of chemical reactions. Topics covered include atomic and molecular structure, chemical bonding, thermodynamics, equilibria, electrochemistry, kinetics, descriptive inorganic and organic chemistry, and spectroscopy. Three lectures and one four-hour laboratory per week. (Chemistry 14 is a prerequisite to 15.) Laboratory fee: \$50 per semester. Fall, A. Fucaloro, M. Hatcher-Skeers, A. Hurshman, K. Purvis-Roberts, Staff. Spring, A. Fucaloro, A. Hurshman, A. Zanella.

29. Accelerated General Chemistry. A one semester accelerated General Chemistry course as an alternative to the year-long Chemistry 14 and 15 sequence for students with a

strong chemistry background. This course will cover atomic and molecular structure, spectroscopy, chemical bonding, thermodynamics, electrochemistry, kinetics, equilibria, transition metals, nuclear chemistry and descriptive inorganic chemistry. Three lectures and one four-hour laboratory per week. Prerequisites: 4 or 5 on the Chemistry Advanced Placement test (or completion of comparable honors chemistry course in high school), Mathematics 30 (or concurrent) and permission of instructor. Students must sign-up with instructor during Spring semester pre-registration to be eligible. Laboratory fee: \$50. Spring, K. Purvis-Roberts.

511L. Topics in Forensic Science. This course will explore chemical and physical methods used in modern crime detection. Topics as diverse as microcopy, toxicology, serology, fingerprinting. Document examination, DNA analysis, and arson investigation will be examined. Students will use case studies, collaborative work, and online resources extensively throughout the course. Enrollment limited. Laboratory fee: \$30. This is a full-lab natural science course. Spring, T. Poon.

70L. Land, Air and Ocean Science. This course is an introduction to basic principles of environmental science with application to air and water pollution. Topics including global warming, the ozone hole, acid rain, energy production, sustainable development, etc., will be discussed. We will concentrate on both the scientific explorations and the political implications of such issues. Enrollment limited. Laboratory fee: \$30. [not offered 2006-07]

116L, 117L. Organic Chemistry. The chemistry of organic compounds developed from considerations of bonding, structure, synthesis, and mechanisms of reaction. Selected application of those principles to biological systems. Prerequisite: Chemistry 15 or equivalent. (Chemistry 116 is prerequisite to 117.) Laboratory fee: \$50 per semester. Fall/Spring, K. Black, T. Poon, A. Wenzel, B.S. Williams.

121, 122. Principles of Physical Chemistry. A course designed to investigate physiochemical systems through classical thermodynamics, statistical thermodynamics, kinetics, quantum mechanics, and spectroscopy. Prerequisites: Chemistry 15, Physics 31 (or 34), and Mathematics 31. (Chemistry 121 is prerequisite to 122.) Enrollment limited. Fall/Spring, A. Fucaloro, M. Hatcher-Skeers.

126L, 127L. Advanced Laboratory in Chemistry. A survey of advanced laboratory techniques including physical and chemistry methods, analytical chemistry (especially instrumental methods), and synthesis and characterization of compounds. Prerequisites: Chemistry 15, 117, Physics 34 (or 31) and Mathematics 31. Chemistry 126 is prerequisite for 127, except with permission of instructor. Chemistry 121, 122 recommended as co-requisite. Enrollment limited. Laboratory fee: \$50. Fall/Spring, K. Black, A. Fucaloro, M. Hatcher-Skeers, A. Hurshman, T. Poon, K. Purvis-Roberts, A. Wenzel.

128. Inorganic Chemistry. A survey of the bonding, structure, reactions, mechanisms, and properties of inorganic compounds. Special emphasis will be placed upon transition metal chemistry. Topics will include elementary group theory, atomic structure, ionic and

covalent bonding, spectroscopy, molecular orbital theory, periodic trends, bioinorganic chemistry, and organometallic chemistry. Prerequisites: Chemistry 117, Chemistry 121 (or concurrent). Enrollment limited to 20. Fall, B.S. Williams.

130L. Inorganic Synthesis. This laboratory course will include a variety of synthetic techniques or inorganic compounds. Emphasis will be on transition metal complexes, including organometallic compounds, and some main group compounds will also be prepared. Students will use appropriate spectroscopic methods and chromatography to characterize products. Use of original journal references will be stressed. Prerequisites: Chemistry 117 and 121 (or concurrent). Half-course. Enrollment limited to 12. Laboratory fee, \$50. [not offered 2006-07]

134. Introduction to Molecular Modeling. This course provides an introduction to both the theory and practice of current molecular modeling methods. Students use molecular mechanics, molecular orbital theory, and molecular dynamics to study chemical systems ranging from small organic structures to large biomolecules. The computational work is carried out using Spartan, Macro Model and Gaussian software. One-half course credit. Prerequisites: Chemistry 117, 121. Enrollment limited to 12. [not offered 2006-07]

136. Modern Molecular Photochemistry. This course will explore the interaction of light with molecules and the chemical and physical changes that result. Emphasis will be placed on modern applications of photochemistry in the areas of synthesis, mechanistic studies, medicine, and materials science. One-half course credit. Prerequisite: Chemistry 117. Enrollment limited. [not offered 2006-07]

139. Environmental Chemistry. This course is designed to apply the fundamental ideas of chemistry to environmental concepts. Major topics include water, air and land pollution, industrial ecology, and chemical techniques for environmental analysis and remediation. One-half course credit. Prerequisite: Chemistry 116. Fall, K. Purvis-Roberts.

172. NMR Spectroscopy. Examines fundamental concepts in nuclear magnetic resonance spectroscopy with a focus on techniques used for organic structure elucidation as well as "in vivo" spectroscopy and magnetic resonance imaging. Hands on experience with data collection and analysis. Lecture. Prerequisites: Chemistry 117, 122. One-half course credit. [not offered 2006-07]

177. Biochemistry. A study of structure and function in living systems at the molecular level. Discussion centers on intermediary metabolism, cellular control mechanisms, and energy flow, with particular emphasis on how this information is developed. Prerequisites: Biology 43, 44; Chemistry 116, 117; or permission of instructor. Enrollment limited. Fall/Spring, G. Edwalds-Gilbert, M. Hatcher-Skeers, A. Hurshman, R. Justice.

188L. Senior Research Thesis in Chemistry. (See special description at end of Science section.)

190L. Senior Experimental Thesis in Chemistry. (See special description at end of Science section.)

191. Senior Library Thesis in Chemistry. (See special description at end of Science section.)

199. Independent Study in Chemistry. Students who have the necessary qualifications, and who wish to investigate in depth an area of study not covered in regularly scheduled courses, may arrange with a faculty member for independent study under his or her direction. A limited opportunity open to all students with permission of instructor. Full or half-course. First or second semester. Time arranged. The faculty and the areas in which they are willing to direct independent study are given on the following page. Fall/Spring.

K. Black: Organic chemistry; reaction mechanisms studied by computational techniques.

A. Fucaloro: Physical chemistry, especially emission and absorption, molecular spectroscopy, electron impact.

M. Hatcher-Skeers: Applications of nuclear resonance spectroscopy in determining the structure of DNA and other biological macromolecules.

A. Hurshman: Enzyme reaction mechanisms, characterization of novel bacterial proteins, biological reduction-oxidation reactions.

T. Poon: Zeolite host-guest chemistry, synthetic methodology, reactions of singlet oxygen.

K. Purvis-Roberts: Chemistry of urban air pollution, primarily aerosols; public policy aspects of air pollution.

A. Wenzel: Catalysis, asymmetric synthetic methodology.

S. Williams: Fundamental late-metal organometallic chemistry, mechanisms of basic organometallic reactions.

A. Zanella: Metal-ion promoted reactions, electron-transfer, heavy metal pollutants and environmental chemistry.

Physics

Advisors: S. Gould, J. Higdon, A. Landsberg, S. Naftilan.

30I, 31I. General Physics. A first-year general physics course introducing mechanics, sound, fluids, wave motion, heat, electricity, magnetism, atomic physics, relativity, and nuclear physics. This course is designed for majors in fields other than physics, chemistry, or engineering. Previous calculus experience or Math 30 taken concurrently, or permission of the instructor is required. (Physics 30 is a prerequisite to Physics 31.) Laboratory fee: \$50 per semester. Fall/Spring, A. Landsberg, S. Tanenbaum, Staff.

33I, 34I. Principles of Physics. A first-year general physics course designed for physics, chemistry, and engineering majors. Topics include Newtonian mechanics, gravitation, fluids, wave motion, electrical measurements, DC and AC circuits, Maxwell's equations and light. Prerequisites: Previous calculus experience or Math 30 and 31 taken concurrently or permission of instructor. (Physics 33 is a prerequisite to Physics 34.) Laboratory fee: \$50 per semester. Fall/Spring, S. Gould, J. Higdon, S. Naftilan.

35. Modern Physics. An introductory modern physics course designed as a continuation for 33, 34. Topics include thermodynamics, relativity, atomic physics, elementary quantum mechanics, chemical bonding, solid state physics, band theory and appropriate applications. Prerequisites: Physics 34 and Math 32. Mathematics may be taken concurrently. Fall, S. Gould.

40II. Natural Disasters. Natural disasters such as earthquakes, tsunamis, volcanic

eruptions, and hurricanes remind us that we inhabit a dynamic planet. Using recent and historical cases as a basis, we will explore the geological processes and physical forces at the heart of natural disasters, examine their societal impacts, and evaluate current and future forecast abilities. This is a full-lab natural science course. Enrollment limited to 40. Laboratory fee: \$50. Fall, G. Hazelton.

77II. Great Ideas in Science. This course surveys a number of fundamental ideas in science that have revolutionized our modern conception of Nature and challenged our understanding of our place in the natural world. Examples include Big Bang theory; Evolution; Genomics and Cloning; Chaos theory; Einstein's Theory of Relativity; Quantum Mechanics; debates about Global Warming; the Analysis of Risk and Coincidence; Game Theory; etc. Underlying scientific principles as well as associated public policy issues will be described. The course will be co-taught by faculty from multiple scientific disciplines. This course is a full-lab natural science course. Enrollment limited to 24. Laboratory fee: \$50. Spring, D. Thomson, S. Gould.

79I. Energy and the Environment. Examination of the options available for meeting projected U.S. and global energy requirements. Consideration of resources and conversion and consumption patterns, thermodynamic limitations; immediate and long-range engineering options; environmental consequences. Topics include conservation, fossil fuel, nuclear, geothermal, and solar energy systems. Enrollment limited to 45. Laboratory fee: \$30. Fall, S. Tanenbaum

100. Computational Physics & Engineering. This course is a comprehensive introduction to the application of computational techniques to physics and engineering. It provides direct experience in using computers to model physical systems and it develops a minimum set of algorithms needed to create physics and engineering simulations on a computer. Such algorithms are employed to solve nontrivial, real world problems through the investigation of seven major projects. Students will use computer mathematical software such as Maple, Mathematica, or MatLab.. No prior computer course is assumed. Prerequisites: Physics 33, 34; Mathematics 30, 31. Enrollment limited. Spring, J. Higdon.

101. Intermediate Mechanics. The application of classical mechanics to statics and dynamics of rigid bodies, central force motions, and oscillators. Numerical analysis, Lagrangian methods, and non-linear approximation techniques will be used. Prerequisites: Physics 33 and Mathematics 111 (CMC) or 82 (HMC) or 40 (Pomona). Enrollment limited. [not offered 2006-07]

102. Intermediate Electricity and Magnetism. An upper division course in electrodynamics using analytical, but emphasizing numerical techniques to solve problems. Topics include electrostatic solutions using Laplace's and Poisson's equations, polarization, magnetostatics, magnetization, Maxwell's equations, electromagnetic waves and electromagnetic radiation. Prerequisites: Physics 34, Physics 100 or equivalent, Math 32 or permission of instructor. Spring, A. Landsberg.

106. Introduction to Circuits and Applications. An introduction to modern electronic circuit

theory and practice for the engineering or science student. Topics include electrical measurement devices, semiconductor properties, and circuits using diodes and transistors. Both analog and digital circuits will be covered. Operational and differential amplifiers will be built. Prerequisites: Physics 33, 34. Enrollment limited. [not offered 2006-07]

107. Materials Science. An introductory examination of materials and their properties. Topics covered include: atomic packing and crystal structure, elastic and plastic deformation of metals, strengths of materials, ceramics, polymers, electric properties of semiconductors, piezo-electricity, paramagnetism and ferromagnetism. Prerequisites: Physics 33, 34. Enrollment limited. [not offered 2006-07]

108. Programming for Science and Engineering. A comprehensive introduction to programming using MatLab, the primary programming language of scientific and engineering computations. Topics include control constructs, internal and external procedures, array manipulations, user-defined data structures and recursions. These elements are used to develop some computational techniques needed in engineering. No prior computing experience required. Enrollment limited. Fall, J. Higdon.

114. Quantum Mechanics: A Numerical Methods Approach. Introductory upper level quantum mechanics using analytical, but emphasizing numerical methods to solve problems. Both Schrödinger's wave mechanics and Heisenberg's matrix formulation of quantum mechanics are used. Topics include: eigenvectors and eigenvalues tunneling, Koenig-Penney model, harmonic oscillator, WKB approximation, spin and Pauli matrices, hydrogen atom and Hatree-Falk approximation, Dirac notation, eigenvalue perturbation method: non-degenerate, degenerate and time-dependent, Fermi's Golden rule and variational approximation. Prerequisites: Math 111 (CMC), Physics 100, or equivalent or by permission of instructor. Fall, A. Landsberg.

115. Statistical Mechanics with Numerical Approach and Application. This course covers, at the junior-senior level, statistical mechanics and thermodynamics. Standard topics include the laws of thermodynamics, kinetic theory, classical statistical mechanics and its connection to thermodynamics, quantum statistical mechanics and its applications. In addition, numerical techniques are implemented, and used to solve realistic thermodynamics problems in the computer lab. Prerequisites: Physics 33, 34, 100 or equivalent; Mathematics 111. Enrollment limited. Spring, S. Naftilan.

188L. Senior Research Thesis in Physics. (See special description at end of Science section.)

190L. Senior Experimental Thesis in Physics. (See special description at end of Science section.) Letter grades only, Staff.

191. Senior Library Thesis in Physics. (See special description at end of Science section.)

199. Independent Study in Physics. Students who have the necessary qualifications, and who wish to investigate in depth an area of study not covered in regularly scheduled courses, may arrange with a faculty member for independent study under his or her direction. A limited opportunity open to all students with permission of instructor. Full or

half-course. First or second semester. Time arranged. The faculty and the areas in which they are willing to direct independent study are given below. Fall/Spring.

S. Gould: Scanning probe microscopy; physics of sports.

J. Higdon: Astrophysics, fluid dynamics, biophysics.

A. Landsberg: Nonlinear systems; pattern formation, bifurcation theory, chaos, Josephson Junctions.

S. Naftilan: Binary stars, stellar atmospheres, cool stars.

188L. Senior Research Thesis in Biology, Chemistry, or Physics. Seniors may apply to do laboratory or field investigation with a faculty member. The topic should be chosen by the end of the junior year. In this course, library and lab materials are developed, research begun, and seminar discussion held with faculty members and students in the major field. (This is the first course for students doing a two-semester senior project).

Laboratory fee: \$50. Fall/Spring, Staff.



Science, Technology and Society

Science, Technology, and Society (STS) is an interdisciplinary field that studies: (1) the conditions under which the production, distribution, and utilization of scientific knowledge and technological systems occur, and (2) the consequences of these activities upon different groups of people. The disciplines out of which STS emerged were the history and philosophy of science and technology, science and technology policy studies, and sociology, and these origins shape the primary modes of analysis in STS. More recently, anthropology, literary studies, and cultural history have all left their mark in fundamental ways on STS. The intercollegiate program brings together courses taught in a variety of departments. It is divided into three principal areas: History of Science and Technology; Philosophy of Science and Technology; and Political, Cultural, and Social Perspectives on Science and Technology. The latter covers such topics as national science policy, how science and technology affect people, and how computers affect society, as well as more specific subjects such as the Internet, pollution, and genetic engineering.

Students majoring in STS are well prepared to pursue graduate study in related field and also have a solid foundation for work as science journalists, policy researchers and advisors, science educators, and advocates of change around issues such as gender and science, renewable energy, and the social effects of the information revolution. In addition, STS is an excellent academic background for students intending to pursue careers in medicine, law, business, and education. Professor Richard Worthington (Pomona), Coordinator.

Pitzer advisors: J. Grabiner, T. Ilgen, B. Keeley, D. Segal, S. Snowiss, A. Wachtel; A. Zanella (Jt. Science).

Requirements for the Major

A. Core Courses in the three broad areas of STS:

1. History of Science and Technology (two of the following): STS 80 (Science and Technology in the Ancient and Medieval Worlds); STS 81 (Science and Technology in the Early Modern World); STS 82 (Science and Technology in the Modern World).
2. Philosophy of Science and Technology: (Normally be met by taking Phil 103.)
3. Political, Cultural, and Social Perspectives on Science and Technology (one course). This requirement will normally be met by STS 1 (Introduction to Science, Technology, and Society); or STS 25 (Technology and People); or Politics 190 (Pomona); or HMC Anthropology 111 (Introduction to the Anthropology of Science and Technology).

B. All STS majors must take at least five (5) courses in sciences and mathematics, of which at least one must be a mathematics course at the level of first-semester calculus or higher (this requirement may be fulfilled by taking an advanced course in statistics or principles of computing). Three (3) of the remaining four (4) courses in the natural sciences (which may include physiological psychology) must be taken in one discipline, and at least one must have a laboratory requirement. No more than two (2) Joint Science courses listed as "Natural Science" may be used in fulfillment of this requirement. In exceptional cases,

sufficiently advanced mathematics courses may be substituted with the advisor's approval for any but the laboratory science course.

C. All STS majors must take at least five (5) additional STS courses. Three (3) of these must be chosen, after consultation with their advisors, within one of the three areas of STS, as defined in (A), and so that these courses provide depth of knowledge in a well-defined field. Two others may be in any area of STS and may include a senior thesis if elected by the student.

D. The final required course is the integrative seminar (STS 190), which is given in the fall of each year (all students must have completed the core courses before taking the seminar).

Minor: The minor in Science, Technology and Society will normally consist of seven courses, except for students majoring in science, mathematics, or computer science, for whom it will consist of six letter-graded courses:

For all students:

1. STS 1 (Introduction to Science, Technology and Society).
2. Two (2) courses from STS 80, 81, 82 (History of Science).
3. Philosophy 103 (Philosophy of Science and Technology).
4. One course from:

STS 25 (Technology and People)

POST 184 PZ (Science, Technology and Politics)

Anth 111 HMC (Introduction to Anthropology of Science & Technology)

POLI 136 PO (Politics of Environmental Action)

- 5a. For students not majoring in science, mathematics, or computer science: A one-year sequence of science courses in which the first is prerequisite to the second. (In mathematics, the courses must be at the level of calculus or above.) For example: Biology 43-44; Chemistry 14-15; Chemistry 29 plus a course that is a prerequisite; Math 30-31; Physics 30-31 or 33-34. AP credit will not be accepted for the minor.
- 5b. For students majoring in science, mathematics, or computer science who will already have the science background mentioned in 5a: One more course in Science, Technology, and Society chosen by the student from the courses listed in the STS section of the Pitzer catalogue.

Honors: Students who complete a thesis of honors quality will be recommended to the College for Honors if they will graduate with a GPA of at least 3.5 within the major, and an overall GPA of at least 3.5. The thesis advisor and the Pitzer STS advisor will determine whether the thesis is of honors quality. If the thesis advisor is also the Pitzer advisor, then a second STS faculty reader will help determine whether the thesis is worthy of honors.

Core Courses

1. Introduction to Science, Technology, and Society. General introduction to the interactions among science, technology, and society. Examines different concepts of rationality and the values that underlie scientific and technological endeavors. Evaluates the role of value

conflict in technology controversies, such as the social impact of the information revolution or responsibility for industrial disasters. (Bhopal, Exxon Valdez, etc.). Fall, Black/Olson.

Soc 25. Technology and People. (See Sociology 25). R. Volti. [not offered 2006-07]

80, 81, 82. History of Science. The conceptual and institutional development of the scientific enterprise. The changing content of scientific thought in its intellectual context provides the major focus, but substantial attention is also directed to the relation between scientific developments and social and economic conditions.

80. History of Science: Science and Technology in the Ancient and Medieval Worlds. R. Olson (HMC).

81. Science and Technology in the Early Modern World: History of Science, Renaissance to 1800. Fall, J. Grabiner.

82. Science and Technology in the Modern World. R. Olson (HMC).

103. Philosophy of Science and Technology. (See Philosophy 103) Fall, B. Keeley.

Envs 104. Doing Natural History. (See Environmental Studies 104). Fall, M. Herrold-Menzies.

111. Introduction to the Anthropology of Science and Technology. An introduction to science and technology as cultural phenomena, this course is a hands-on initiation to anthropology. While applying basic anthropological methods in the academic environment, students gain an understanding of science and technology as culturally, socially, and historically specific ways of constructing knowledge. In other words, rather than taking for granted the ways in which we make knowledge, this course makes those ways "strange." M. DeLaet (HMC).

IIS 113. Science, Politics, Alternative Medicine. [See International Intercultural Studies 113]. Spring, S. Snowiss.

Soc 152. The Politics of Gender: Science, Medicine & Technology. Spring, B. Jennings.

Politics 190. Politics and Community Design. The design of things like cars, software, buildings, and cities is normally thought to be the exclusive province of highly trained professionals, such as architects and engineers. This course examines design as a political activity, with special emphasis on community efforts to create safe, prosperous and livable spaces. R. Worthington (Pomona).

190. Senior Integrative Seminar. Students read and discuss seminal and provocative works on STS. Each student conducts independent project in area of interest and competence. Discussions of research in progress, oral presentations of final product, written paper. P. Smith (Pomona).

191. Senior Thesis. Exercise in thought, research, and effective prose writing, in which senior students are expected to demonstrate competency in working with select data, ideas, techniques, and sources that characterize and inform their major area of study within STS. Staff.

199. Independent Study. Staff.

History of Science and Technology

Anth 110. Knowledge, Belief, and Cultural Practices. Staff (HMC).

Anth 153. History of Anthropological Theory. Fall, E. Chao.

Astr 6. Archeoastronomy and World Cosmology. B. Penprase (Pomona)

Econ 155. History of Economic Thought. H. Botwin.

Geol 125. Earth History. S. Davies-Vollum (Pomona).

Hist 16. Environmental History. A. Wakefield.

Hist 176. Public Women, Private Lives. P. Smith (Pomona).

Hist 180. Alchemists, Magicians, and Scientists. P. Smith (Pomona).

Math 1. Mathematics, Philosophy, and the Real World. J. Grabiner.

Math 108. History of Mathematics. J. Grabiner.

Philosophy of Science and Technology

Phil 38. Bioethics. (Pomona).

Phil 40. Ancient Philosophy. R. McKirahan (Pomona).

Phil 130/Psyc 130. Controversies in Human Evolution. Spring, D. Moore/B. Keeley.

Phil 157. Environmental Ethics. (CMC).

Political, Cultural, and Social Perspectives on Science and Technology

Bio 68L. Discovery, Innovation and Risk: Structures. (Also Chem 68L). N. Copp/A. Zanella (Jt. Science).

Bio 69L. Discovery, Innovation and Risk: Energy. (Also Chem 69L). N. Copp/A. Zanella (Jt. Science).

Bio 71. Biotechnology. Fall, D. Sadava (Jt. Science).

Bio 159. Natural Resource Management. E. Morhardt (Jt. Science).

CS 10. Introduction to Computing. Staff (Pomona).

Econ 171. Environmental and Resource Economics. (CMC)

Engr 201. Economics of Technical Enterprise. D. Remer (HMC).

Engr 202. Engineering Management. Staff (HMC).

Envs 10. Environment and Society. Fall, M. Herrold-Menzies.

Envs 147. Community, Ecology, and Design. Spring, P. Faulstich.

Envs 148. Ethnoecology. P. Faulstich.

Hist 179. Disease, Identity and Society. A. Aisenberg (Scripps).

Jpnt 176. Modern Japanese Literature for Science Lovers. K. Kurita (Pomona).

Math 10E. Quantitative Environmental Decision Making. Staff (Pomona).

Math 10G. Mathematics in Many Cultures. J. Grabiner.

Neur 110. Culture and the Psychobiology of Pain. M. Maldonado.

Phys 17. Physics in Society. Spring, T. Moore (Pomona).

Phys 80. Topics in Physics. Spring, (HMC).

Pol 135. Policy Implementation and Evaluation. R. Worthington (Pomona).

Pol 138. Organizational Theory. R. Worthington (Pomona).

Post 162. The Year 2012: Utopia or Oblivion. S. Snowiss.

Post 176. Environmental Policy. Fall, K. Purvis-Roberts.

Post 181. The Politics of Water. Spring, J. Sullivan.

- Post 184. Science, Technology, and Politics.** T. Ilgen.
- Psyc 76. The Psychology of Health and Medicine.** (Pomona).
- Psyc 190. History and Systems of Psychology.** J. Lewis.
- Soc/Econ 10. Cars and Culture.** Spring, R. Volti/H. Botwin.
- Soc/Econ 13. Economy and Society.** Fall, R. Volti.
- Soc 55 Population Trends and Issues.** J. Grigsby (Pomona).
- Soc 89A. Environmental Sociology.** A. Roth (Pomona).
- Soc 122. Sociology of Health and Medicine.** Spring, B. Jennings.
- Soc Sc 147. Enterprise and the Entrepreneur.** (HMC).
- STS 113 Science, Politics, and Alternative Medicine.** Staff.
- STS 179 Mind, Brain and Society.** Fall, S. Restivo. (HMC).

Sociology

The Sociology major is designed to help students develop an understanding of and an appreciation for the principal sociological perspectives, theories, and research methodologies of the discipline. Sociologists study people and their relationships in social and cultural contexts, as well as analyze those social institutions and structures of power involved in the shaping of human experience.

Pitzer Advisors: D. Basu, J. Calderón, B. Jennings, P. Nardi, K. Yep, P. Zuckerman

Most of our sociology courses are organized in two broad categories: foundation courses that are fundamental to the discipline of sociology (Category A) and courses that address social issues and social policies (Category B). Courses numbered over 100 are considered upper division courses and they have prerequisites or require the permission of the instructor [see individual course descriptions]. Another set of courses (Category C), open only to senior majors, is designed to allow students to practice the craft of sociology by engaging in an original research project (quantitative, qualitative, and/or theoretical). Students will normally complete the research as part of the requirements of the Senior Seminar (199a). Another option is to complete a research project or thesis as an Advanced Independent Research Study (199b) under the direction of a Pitzer sociology faculty member.

Requirements for the Major

Students who wish to graduate with a full major in sociology must satisfactorily complete a minimum of ten graded courses:

1. The introductory course: Sociology 1
2. One theory course: Sociology 110 or 112 [students who are considering graduate work in sociology or a related field such as social work are strongly encouraged to take both theory courses]
3. Two methods courses: Sociology 101 and Sociology 102 [students in the Ontario Program may use the methods course taught in that program in place of Sociology 102, and any Statistics course can be used to fulfill Sociology 101]
4. Two other courses from Category A
5. Three courses from Category B, two of which must be upper division
6. One course from Category C

Independent studies cannot be used to fulfill these requirements.

Minor: Students who wish to graduate with a minor in sociology must satisfactorily complete six graded courses:

1. Intro course-Sociology 1
2. One theory course: Sociology 110 or 112
3. One methods course: Sociology 101 or 102 [If a student has already taken a statistics course in another field, then either the qualitative course (102) or any other sociology course should be substituted]
4. Two courses from Category A
5. One course from Category B

Independent studies cannot be used to fulfill these requirements.

No more than three courses can be counted to fulfill the requirements in another major or minor, or be transferred from another institution.

Double Major: Students must complete the requirements of both majors, including any theses or honor requirements. Normally, no more than two courses can be counted to fulfill the requirements in both fields.

Combined Major: Students who wish to graduate with a combined major in sociology must satisfactorily complete eight graded courses: Soc. 1; either Soc. 110 or 112; both Soc. 101 and 102; three courses from Categories A and B; one course from Category C. Normally, no more than two courses can be counted to fulfill the requirements in both fields.

Honors: Students who have a minimum GPA (cumulative and in sociology) of 3.5 may request that their senior research project be considered for honors. Two sociology faculty members must evaluate the research project and make a recommendation to the Sociology Field Group. In the case of combined majors, one faculty member from each field must evaluate the project. Eligible students should begin thinking about an honors thesis at the end of their junior year, and discuss their ideas for a thesis with two faculty members at the beginning of their senior year.

A. Foundations of Sociology [prerequisites in brackets]:

1. Sociology and Its View of the World
14. Social Stratification
34. Sociology of Education
35. Race and Ethnic Relations
36. Sociology of Deviance
40. Introduction to Urban Sociology
59. Sociology of Gender
70. Media and Society
91. Political Sociology
101. Quantitative Research Methods [Soc. 1]
102. Qualitative Research Methods [Soc. 1]
110. History and Development of Sociological Theory I. [Soc. 1]
112. History and Development of Sociological Theory II. [Soc. 1]
114. Sociology of Religion [Soc. 1]
122. Sociology of Health and Medicine [Soc. 1; at least sophomore standing]
153. Sociology of Work and Occupations [Soc. 1]
156. Sociology of the Family [Soc. 1]

B. Social Issues and Policies

3. Transatlantic Black/Asian Film, Literature and Sociology
10. Cars and Culture
13. Economy and Society
25. Technology and People
28. Sociology of Aging
29. Sociology of Death & Dying
- 30CH. Chicanos in Contemporary Society
- COST 33B. Sociology of Health Care in Costa Rica
- 44CH. Latino Migration to the U.S.

- 46. Sociology of Immigration
- 67. Sociology of Knowledge
- 69. The News: Politics & Power
- 71. Sociology of Popular Music
- 75. Global Media and Culture
- 76. Film & Society
- 79. Scandinavian Culture & Society
- 84. Social Movements: Asian American/Pacific Islanders
- 87. Sociology of Developing Areas
- 92. Street Gangs and Urban Politics
- Ont 101. Critical Community Studies
- 124. Race, Place, and Space
- 125. Urban Studies
- 134. Urban Life in Los Angeles [Soc. 40]
- 135. Comparative Immigration [Soc. 1]
- 137. Sociology of Everyday Life
- 142. Transatlantic Black and Asian Experience
- 145CH. Restructuring Communities [Soc. 30CH]
- 147AA. Asian Americans and Sport
- 152. Politics of Gender: Science, Medicine, & Technology
- 155CH. Rural and Urban Social Movements [Soc. 1]
- 158. Global Diasporas
- 160. Collective Memory
- 175. Fieldwork in Health Care [Soc. 122]
- 178. Social Movements Face the New World Order
- 179. Social Movements through the Present
- 181. Violence in Intimate Relationships [some prior work in social sciences]
- 190. Sociology of Arab-Israeli Conflict

C. Practicing the Craft of Sociology:

- 199a. Senior Seminar
- 199b. Advanced Independent Research Study or Thesis\

1. Sociology and Its View of the World. An introductory course in sociology concerned with what the discipline of sociology does, how it views the world, its differences from and similarities to other social sciences, and the various sub-fields of sociology. The main themes pursued will be the comparison of social structures, social change, power and authority, social organization, and the individual and society. This course is required for all upper-division work (course numbers 100 and above) in Sociology. Enrollment is limited. Fall, A. Mezhav, P. Zuckerman/Spring, D. Malpica, B. Jennings.

3BK/ASAM. Transatlantic Black/Asian Film, Literature, and Sociology. Organized as a film festival series, this course explores Black and Asian transatlantic immigrations, histories, and representations via film and popular culture. The course employs film, cultural criticism, sociological literature, and guest speakers/directors as core materials for examination and discussion. D. Basu/L. Harris. [not offered 2006-07]

10. Cars and Culture. More than any other object, the automobile reflects 20th century values and aspirations. In this course we will explore the place of the automobile in contemporary culture. We will consider how it has been shaped by economic, political,

and social forces, and how it has itself been an economic, political, and cultural force. Enrollment is limited. R. Volti [not offered 2006-07]

13. Economy and Society. The social and cultural dimensions of economic structure and behavior are presented in this class. The class will begin with a historical narrative of economic change and will be followed by an examination of economic organization and distribution. The course will conclude with a consideration of possible interactions of economic and social change in the future. R. Volti. [not offered 2006-07]

14. Social Stratification. This course examines conflicting perspectives on the nature, causes, and consequences of social stratification and inequality. Attention is paid to how individuals and groups are differentiated, ranked, and evaluated. Enrollment is limited. Letter grades only. Spring, J. Calderon.

25. Technology and People. This course explores the social causes and consequences of technological change. It will present theoretical approaches to the study of technology in conjunction with studies of particular aspects of work, communication, warfare, and medicine. No particular technical expertise is needed: students should simply have an interest in the social, political, economic, and cultural dimensions of technological change. R. Volti. [not offered 2006-07]

29. Death and Dying. Explores death and dying as social and cultural processes. Students will examine attitudes, behaviors, and institutions related to dying and death in the U.S. and abroad. Spring, B. Jennings.

30CH. Chicanos in Contemporary Society. Sociological analysis of the theoretical and methodological approaches used to study Chicano communities. The course offers an overview facing Chicanos in the U.S. society including issues on immigration, employment, family, ethnicity and identity, education, politics, and health. [not offered 2006-07]

34. Sociology of Education. This course explores the role of education in society. Drawing from the work of Paulo Freire, bell hooks, and Michael James, students will interpret various educational paradigms in relation to inequality, race, geography, class, gender, and sexuality. As part of a social documentation project, students will research the use of "popular education" in social movements. Prerequisites: ASAM 150 or 60CH, or GFS 61CH, or 10BK or written permission. Spring, K. Yep.

35. Race and Ethnic Relations. This course examines major concepts and theories in the study of race and ethnic relations. Attention is given to the social construction of race as it relates to interethnic conflict, immigration patterns, and the intersections of class, race, and gender. Enrollment is limited. Letter grades only. Spring, J. Calderon.

36. Sociology of Deviance. Nonconformity & norm-violation can be dangerous, noble, or bizarre. Either way, deviance poses serious challenges to sociological analysis. How do we explain why some go against the grain? Who decides when behavior is good/bad? Wrong/right? Moral/evil? Theories of deviance and contemporary issues will be explored. Spring, P. Zuckerman.

37. Social Networks. "It's not what you know, it's who you know!" This course is an

introduction to social networks. In this course we consider how using a network perspective can help to conceptualize and clarify many different types of important sociological questions and offer new ways of answering those questions. The course will examine how attending to the organization of social relationships can increase our understanding of various aspects of individual, community, and organizational life. Spring, D. Malpica.

40. Introduction to Urban Sociology. An introductory course to urban sociology, that examines urbanization and urbanism. It looks at the causes and consequences of these processes in order to demonstrate how environmental considerations converge and interact with the factors of class, race, gender, lifestyle, economics, politics, and culture. The course is aimed to acquaint students to the history, theories, and applications of urban sociology in contemporary society. D. Basu [not offered 2006-07]

44CH. Latino Migration to the U.S. This course provides a broad overview of international migration to the United States, paying particular attention to Latin American migrants. The course attempts to understand what life is like for Latinos involved in migration to and from the United States. Attention is given to the diversity of today's Latino migrants—their social origins and contexts of existence and their adaptation experiences and contexts of incorporations.. [not offered 2006-07]

46. Sociology of Immigration. This course is a comprehensive overview of the key current and empirical debates in the study of international immigration. The course will primarily focus on the sociology of contemporary immigration to the United States including history, the causes and consequences of immigration and patterns of economic and social adaptation. Fall, D. Malpica.

59. Sociology of Gender. Some argue that gender determines how much individuals are paid, how beer is marketed, and how much violence people endure. From cultural production to social policy issues, students will examine how gender is constructed in the context of inequality and in relation to race, class, geography, generation, and sexuality. Students will combine theory and practice by engaging with the community-at-large. Fall, K. Yep.

GFS 60. Women in the Third World. (See Gender and Feminist Studies 60). Fall, M. Soldatenko.

MS60/SOC60. Transnational Migrations and Circulations. How do immigration laws, air travel, international money orders and couriers shape the experience of communities in which the majority of working adults living in the North? How do these communities use media to maintain connections across an international border? Students will collaborate with a class at the Universidad Autónoma de Yucatán. J. Lerner and J. Calderon. [not offered 2006-07]

70. Media and Society. This course will be a critical exploration-on both the “personal” and the “objective” level-of the phenomenon conventionally labeled “mass communication,” and how it constructs meanings and images. We will examine the origin, history, and functions of “mass communication,” including such media as films,

television, newspapers, and computers, and its pervasive effects on our social life. Enrollment is limited. [not offered 2006-07]

71. Sociology of Popular Music. This course concentrates primarily (but not exclusively) on reggae, dancehall, hip hop and house. Through them we examine the societal conditions in which music emerges; authenticity and appropriation; the production, representation, and consumption nexus; and the tensions between the local and global in the music making process. Fall, D. Basu.

75. Global Media and Culture. This course explores how the process of globalization is transforming media internationally, with a particular emphasis on audio-visual media. It also examines the impact of new technologies, especially the Internet, on global communications. Emphasizing the transnational context of media and culture, the course approaches global media and cultural production from a range of theoretical frameworks relevant to media and cultural production from a range of theoretical frameworks relevant to contemporary media—from liberalism to political economy to cultural studies. How do we make sense of the rapid flow of global consumer culture across national borders. A. Mezahav. [not offered 2006-07]

79. Scandinavian Culture and Society. Explores various aspects of contemporary Scandinavian culture and society: politics, film, economics, gender, immigration, etc. Spring, P. Zuckerman.

ASAM 84. Social Movements: Asian American/ Pacific Islanders. (See Asian American Studies 84). K. Yep. [not offered 2006-07]

87. Sociology of Developing Areas. The past two decades have seen major policy changes in both developed and developing countries, shifts broadly defined as liberalization or, more commonly, globalization. At the same time, there seems to be an even greater gap between the social realities of people living in developing countries and those of us in the first world. In this course we explore those realities and try to understand the causes and effects of globalization on people and institutions in developing countries. A. Mezahav. [not offered 2006-07]

91. Political Sociology. This course identifies key issues and debates concerning the distribution of power and consequent political processes in modern societies. Topics to be discussed include: theories of the distribution of power in modern societies; capitalism and class; state development and state formation; political identities and processes of legitimation; political representation and political incorporation; parliamentarianism and corporatism; the displacement of states as sites of political action, and new social movements. A. Mezahav. [not offered 2006-07]

92. Street Gangs and Urban Politics. Lectures, extensive readings, videos and site visits. Focus on the emergence of street gangs in the past generation [1965-2000], their causes and nature, the debate over public policy towards them, the resulting impact on public opinion, urban budgets, and electoral politics. See Hayden, *Street Wars* [2005 paperback edition], Rodriguez, *La Vida Loca*, Gilligan, *Violence*, for sample readings. Fall, T. Hayden.

- 101. Quantitative Research Methods.** This course introduces sociology students to the methods sociologists use in analyzing data (using SPSS) and in collecting data: research designs, survey methods, experimental designs, and content analysis. Prerequisite: Sociology 1; a basic math course is recommended. For sociology majors only. Fall, P. Nardi.
- 102. Qualitative Research Methods.** This course addresses qualitative research methods such as participant-observation, interviewing, content analysis, and life histories. Students spend much of the semester conducting field research of their own design. Theoretical and ethical issues involved in conducting social research are also emphasized. Prerequisite: Sociology 1. Enrollment is limited to majors. Fall, J. Calderon/Spring, A. Stromberg.
- 105. Racial Minorities in the U.S. Labor Market.** This course is designed as an overview of major theories, trends and debates on the topic of racial minorities and labor market inequality in the United States. Topics include urban poverty, discrimination in employment, how jobs and workers are matched, and over-arching issues as globalization and place affects the labor force. Particular attention is given to the interaction between race and class as determinants of the life chances of minorities in the United States. Fall, D. Malpica.
- 106. Indigenous Peoples of Latin America.** The course surveys indigenous people and cultures of Latin America. It examines the persistence and change of indigenous cultures as they have intersected with broader social forces since European conquest and colonialism. Particular attention will be given to questions about the relationship between wealth and poverty in contemporary Latin America; the role of the Church; political processes; machismo, men and women; race and racism; and contemporary urban Latina America life. Fall, D. Malpica.
- 110. History and Development of Sociological Theory I.** This course will look at some of the most important and influential social theorists (both classical as well as contemporary) that have contributed significantly to the discipline of sociology. Reading and writing intensive. Prerequisite: Sociology 1. Fall, P. Zuckerman.
- 112. History and Development of Sociological Theory II.** This course will look at some of the most influential and important social theorists (classical and contemporary) that have contributed significantly to the discipline of sociology. Material will not repeat that covered in Soc 110. Reading and writing intensive. Prerequisite: Sociology 1. Spring, P. Zuckerman.
- 114. Sociology of Religion.** How does religion affect/influence other aspects of society? How do various aspects of society affect/influence religion? This course will look at religion sociologically, probing its social construction. Skepticism towards religion may be difficult/awkward for strong believers. Prerequisite: Any sociology course. Fall, P. Zuckerman.
- GFS 118. Gender and Global Restructuring.** (See Gender and Feminist Studies 118). Spring, M. Soldatenko.

- 122. Sociology of Health and Medicine.** An examination of health, illness, and healthcare providers and institutions from a sociological perspective. Topics to be considered include social factors in diagnosing and defining illness; social epidemiology; the socialization, organization, and work of physicians and other care providers; the doctor-patient relationship; and the organization of health services and role of alternative medicine in the U.S. and other societies. Particularly suitable for students considering careers in medicine, public health, medical social work, and other healthcare fields. Prerequisite: Sociology 1; at least sophomore standing. B. Jennings. [not offered 2006-07]
- 124. Race, Place, and Space.** This course offers an introduction to the processes underlying social and spatial differentiation, with particular reference to race, gender, sexuality, and class. We examine how social difference and social inequalities are constituted through space, not just expressed spatially. Fall, D. Basu.
- 125. Workshop in Urban Studies.** This course is a sociological study of urban landscape in contemporary U.S., with a particular focus on Los Angeles. This workshop provides a sociological inquiry into Los Angeles as a case study in selected urban studies. Topics that the course will cover include: public spaces, welfare systems and the urban poor; immigration and anti-immigrant backlash; race and ethnic relations; and homelessness. D. Malpica. [not offered 2006-07]
- 134. Urban Life in LA.** The course considers the lived aspects of the city and the people who make up urban life. These include problems, issues and strategies facing different communities in Los Angeles; local politics and political activity; the role of culture and the symbols and material objects that alter and construct places as a way of expressing needs and desires. This course examines the processes of urbanization and urbanism in LA to highlight not only the specific resonance and have implications far beyond its local context. Prerequisites: Soc. 1 and Soc. 40. D. Basu. [not offered 2006-07]
- 136. Framing Cities: Race and Representation of Urban Life.** This course will present an interdisciplinary and critical approach to the study of life in major urban centers globally. Ranging over a wide variety of geographical locations, theoretical perspectives we will use will be film, documentary, Web site, ethnographies, music and novels to explore how cities are real, imagined, symbolic and constantly contested. There will be a particular emphasis on racial and ethnic groups Los Angeles, London and Calcutta. Spring, D. Basu.
- 137. Sociology of Everyday Life.** Combining microsociology with social stratification, this seminar analyzes how people create daily actions that reproduce social relations and mediate social conditions. This upper-division seminar is geared towards creating a seminar paper to present at an academic conference and/or providing an intellectual space for those interested in a social science or interdisciplinary doctoral program. As such please be prepared to talk about potential paper topics for the first class. Prerequisites: Soc 1, Soc 110, Soc 112. Fall, K. Yep.
- 142. The Transatlantic Black & Asian Experience.** (formerly Soc 41) A course designed to aid the understanding of the Black and Asian experience in the United States and in Britain. The course provides a contextualized comparative analyses of several key aspects of the

Black and Asian experience in each nation. We will concentrate on the impact of “racialization” in the institutions, media, and popular culture of each nation as well as forms of resistance and resilience historically demonstrated by Asian and Black people in both countries. Prerequisite: Sociology 1 or 35. Spring, D. Basu.

145CH. Restructuring Communities. (Also Chicano Studies 145CH.) This course examines how Latino and multi-racial communities are being transformed through economic restructuring locally and globally. The issues of community building and participation in the informal economy will be brought to life through a service learning collaborative with a day labor center in Pomona. Students will work in teams as part of a partnership with immigrant day laborers, city officials, community leaders, and a community-based board of directors. Prerequisites Soc. 1 or 30CH. Fall, J. Calderon.

147AA. Asian Americans and the Sociology of Sport. Rather than a leisure activity free of politics, sport is a contested political site. From Ichiro Suzuki to Chinese American women basketball players in the 1930s, this upper-division seminar uses Asian Americans and the topic of sport in order to examine the political role of culture in society and explore social processes such as the intersections of gender, race, and socio-economic class. Prerequisite: One ASAM course such as ASAM 101, ASAM 150, ASAM 160, Hist 125, Poli 127AA, or Psysc 153AA. Fall, K. Yep.

152. The Politics of Gender: Science, Medicine & Technology. In this course we will examine the ways in which scientific, medical, and technological enterprises are shaped by and shape gendered knowledge and politics. Students will consider feminist epistemologies, feminist examinations of medical practice, and the gendered nature of technological development. Prerequisite: Soc. 1. Spring, B. Jennings.

153. Sociology of Work and Occupations. For most adults, work occupies more of their waking hours than any other activity. This course examines work and occupations in historical and contemporary contexts, paying particular attention to organizational structures, technological change, race and gender, changes in skill requirements, remuneration, labor unions, and processes of professionalization. Prerequisite: Sociology 1 or consent of instructor. Spring, R. Volti.

155CH. Rural and Urban Social Movements. (Also Chicano Studies 155CH.) This course will examine the emergence of social movements, the process of their formation, and the varied strategies for their mobilization. Particular attention will be paid to the Chicano, Civil Rights, Farm Labor, and union movements. Students will draw practical experience from organizing a memorial and alternative spring break with the United Farmworker's Union. Prerequisite: Sociology 1 or 30CH. Spring, J. Calderon.

156. Sociology of Families. An examination of historical and social influences on family life. Analyzes contemporary families in the United States, the influences of gender, class, and race, and current issues such as divorce, domestic violence, and the feminization of poverty. Prerequisite: Sociology 1. B. Jennings. [not offered 2006-07]

158. Comparative Diasporas. The mass dispersion of peoples of a common cultural or national origin is commonly referred to as a diaspora. Our emphasis is on two

interrelated issues: How the linkages that diasporic communities maintain with their “homelands” impacts the culture, economics, politics, and institutions of the places these migrants leave behind, and how these linkages change the nature of their “new” home. Exploring linkages between overseas communities in L.A. and their homelands, we focus on issues such as the politics of homeland, the dynamics of ethnic and political bonds, and the increasing role of globalization in migration and movement. Prerequisite: Soc 1. Fall, A. Mezahav.

175. Fieldwork in Health Care. This seminar provides the opportunity for students to work in health care settings in the Inland Valley or greater Los Angeles area. Seminar readings and students’ research will address various issues in health care delivery in the U.S. and other nations. Preference is given to students who have had Sociology 122, Sociology of Health and Medicine, or other relevant preparation. Enrollment is limited; written permission required. B. Jennings.

178. Social Movements Face the New World Order: The Debate over Globalization. Lectures, extensive reading. Focus on the “globalization” issue that arose with the end of the Cold War, and the opposition movements opposing this unipolar ordering of the world. Discussion of competing scenarios for the distribution of power in the global political economy [unipolar, multi-polar, un-centered, etc.] See Hayden, ed., The Zapatista Reader; Davis, Planet of Slums, as sample readings. Fall, T. Hayden.

179. Social Movements Through the Present. The course will focus on a theoretical model of how social movements change history and are changed in turn. We will use several of my own books on the Sixties, the Zapatista Movement, (Irish) ethnicity and race, in addition to classics like Tom Paine and Niccolo Machiavelli. The course will stress lots of reading, interactive discussion and some research for papers. Particular focus will be on the American Revolution, abolitionism, the women’s movement, the labor movement of the 1930s, the Sixties, and the current conflicts over Iraq and globalization, between “democracy versus empire.” T. Hayden. [not offered 2006-07]

181. Violence in Intimate Relationships. This course focuses on the correlates and consequences of violence toward children, spouses, lovers, elderly family members, and acquaintances. Prevention and treatment strategies are also discussed. Historical and cross-cultural materials are included, but the emphasis is on contemporary U.S. data. Students enrolled in the class are required to work several hours a week in a shelter or other appropriate agency. Prerequisite: previous courses in social sciences (Women’s Studies and GFS background desirable but not essential). Enrollment is limited. A. Stromberg. [not offered 2006-07]

190. Sociology of Israel/Palestine. This course presents the development of the Arab-Israeli conflict from the end of the Ottoman period to the present. Issues to be discussed include the social structures of Palestinian and Israeli society, immigration during and after British rule in Palestine, the Arab-Israeli wars and the peace process between Arab states and Israel, relationships with the great powers, Israeli and Palestinian culture, the Palestinian and Jewish diasporas, and religion and state policy interaction. Prerequisite: Sociology 1; Introduction Political Studies, or other social science class. Spring, A.

Mezahav.

199a. Senior Seminar. This is the capstone seminar for senior sociology majors. The seminar is designed to bring seniors together to discuss and assess their understanding of the sociological enterprise. We will engage in minor research activities, read & analyze provocative books, and revisit key sociological issues & controversies. Spring, A.

Mezahav.

199b. Advanced Independent Research Study or Thesis. An original research project or thesis (quantitative, qualitative, and/or theoretical) will be completed that engages senior sociology students in the practice of sociology. Fall/Spring, Staff.

Theatre and Dance

Faculty: J. P. Taylor, Department Chair; B. Bernhard, L. Cameron, A. Horowitz, T. Leabhart, S. Linnell, Martinez, L. Pronko.

Dance

Dance is an interdisciplinary art form that involves elements of theatre, music, design, and the visual arts in a variety of cultural contexts. Instruction is available to students who wish to study dance as one of the liberal arts, as well as to those who aspire to professional careers in dance performance or related fields. The Dance Program challenges students to develop concentration skills, observational and analytical abilities, and capacities for working with broad aesthetic concepts and fine details while developing their creative instincts. Solid foundations in modern, ballet, composition, and repertory are designed to build strong technique and a sense of artistic expression, while exposure to non-Western dance forms encourages students to better understand other cultures through their performance traditions.

Requirements for the Major in Dance

Within the dance major, there are two areas of emphasis: Performance Studies and Movement Studies. The performance emphasis, which requires technique study at the advanced level, culminates in a senior choreography/performance project, while the movement studies emphasis culminates in a senior project/written thesis which may or may not involve performance. Although encouraged to take technique throughout their four years, movement studies concentrators are not required to perform at the advanced level of technique and are advised to combine their work in dance with other disciplines. The department also offers a minor in Dance.

Requirements for the Major in Dance:

The following courses are required for all majors:

1. At least one full credit Modern Dance Technique (appropriate level)
2. At least one full credit Ballet Technique (appropriate level)
3. Danc 130: Laban Movement Analysis (or SC Danc 103)
4. Danc 160: Anatomy and Kinesiology (or SC Danc 163)
5. Danc 132: History of American Concert Dance or Danc 135: Traditions of World Dance (or SC Danc 101)
6. Mus 57: Western Music, A Historical Introduction;
7. One full credit non-western theatre, music or dance (i.e., Thea 115D. Theatre and Dance of Asia; Mus 42A. West African Drumming and Dance; Danc 150. Exploration of Cultural Styles; Thea 19. Kabuki); and
8. Danc 192. Senior Project

Courses taken to fulfill requirements for the major in Dance must be taken for a letter-grade.

Performance Emphasis: Additional Required Courses

1. Dance 140. Composition (or SC Dance 159 or 160)
2. Dance 180 or 181. Repertory

3. Theatre 2. Visual Arts of the Theatre
4. Theatre 20A or 20B. Theatre Crafts

In addition, Performance majors are required to fulfill two production crew assignments during their four years.

Movement Studies Emphasis: Additional Required Courses

1. Dance 140. Composition or Dance 180. Repertory
2. Theatre 2. Visual Arts of the Theatre or Theatre 20A or 20B. Theatre Crafts

In addition, Movement Studies majors are required to fulfill one production crew assignment and one teaching or service project during their four years.

Minor: The following courses are required for a minor in Dance:

1. One full credit, intermediate level or above, of Modern Dance Technique (Dance 50a,b; 119a,b; 120a,b; 12a,b; or 122a,b)
2. One full credit, intermediate level or above, of Ballet Technique (Dance 51a,b; 123a,b; or 124a,b)
3. Dance 130 (Laban Movement Analysis) or SC Dance 103
4. Theatre 2 (Visual Arts of the Theatre)
5. One full credit of Composition or Repertory (Dance 140, 180, 181, or SC Dance 159)
6. Dance History (Dance 135, 132, or SC Dance 101)
7. One crew assignment

Courses (Please refer to Pomona College catalogue for course descriptions.)

10a,b. Introduction to Modern Dance Technique and Theory. Fall/Spring, Staff.

12a,b. Ballet I. Fall/Spring, K. Lamoureux.

50a,b. Modern Dance Technique II. Fall/Spring, L. Cameron.

51a,b. Ballet II. Fall/Spring, V. Koenig, guest artists.

119a,b. Modern Dance II Technique and Theory. Fall/Spring, Pennington, guest artists.

120a,b. Modern Dance III Technique. Fall/Spring, Pennington, guest artists.

121a,b. Modern Dance IV Technique and Theory. Fall/Spring, Pennington, guest artists.

122a,b., Modern Dance IV Technique. Fall/Spring, Pennington, guest artists.

123a,b. Ballet III Technique and Theory. Fall/Spring, V. Koenig, guest artists.

124a,b. Ballet III Technique. Fall/Spring, V. Koenig, guest artists.

130. Laban Movement Analysis. Spring, L. Cameron.

135. The Traditions of World Dance. Fall, A. Shay.

140a,b. Composition. Fall, L. Cameron

150c. Music and Dance of Bali. Fall, Staff.

- 150d. Exploration of Cultural Styles: Indian Classical Dance.** Spring, Staff.
- 151a,b. African Modern Dance.** Fall/Spring, K. Gadlin.
- 160. Anatomy and Kinesiology.** Fall, M. Jolley.
- 165. Somatics: Theory and Practice (Strength, Flexibility, Core Support).** Spring, M. Jolley.
- 170. The Mind in Motion.** Spring, M. Jolley.
- 180a,b. Dance Repertory.** Fall/Spring, L. Cameron, guest artists.
- 181a,b. Dance Repertory.** Fall/Spring, L. Cameron, guest artists.
- 192. Senior Project.** Spring, L. Cameron.
- 199. Selected topics in Dance.** Course or half-course. Fall/Spring, Staff.

Related Courses

Theatre

- 1. Introduction to Acting.** Fall/Spring, Staff.
- 13, 14. Corporeal Mime.** Fall/Spring, T. Leabhart.
- 17. Make-up.** Fall/Spring, S. Linnell.
- 19a. Fundamentals of Kabuki Studio.** Fall, Pronko, Tomono.
- 115D. Theatre and Dance of Asia.** Fall, L. Pronko.
- 190. Senior Seminar.** Fall, B. Bernhard.

Art

- 51a,b. Introduction to the History of Art.** Fall/Spring, J. Emerick, G. Gorse.

Music

- 4. Materials of Music.** Fall, Staff.
- 50. Western Music from the Middle Ages to the Time of Beethoven.** Fall, A. Cramer.

Theatre

A joint program offered by the Pomona College Theatre for The Claremont Colleges. The Pomona College Theatre embodies the liberal arts education. Through the synthesis of body, mind, and spirit, theatre celebrates the community of world cultures. In an atmosphere of freedom, discipline, and passion, students, faculty, and staff encounter intellectually and artistically great creations of the human spirit both in the classroom and in production.

Theatre at Pomona College serves students from the five undergraduate colleges. It

includes the study of performance, design and technology, dance, directing, theatre history, and dramatic literature. Theatre students become proficient in devising creative solutions to complex problems. They also develop sensitivity to the interpersonal relationships inherent in the collaborative process. Thus, they are prepared for a wide variety of careers in organizations and enterprises that value these qualities.

While encouraging such development in all its students, the department also prepares concentrators for further study on the graduate or professional level. Many graduates of the department have become successful members of the professional community as actors, directors, designers, writers, teachers, and administrators. The department presents several major productions each year. Student performers and production personnel are drawn from majors and non-majors alike from all five colleges.

Requirements for the Major in Theatre

Theatre majors may choose a General Theatre Emphasis, Performance Emphasis, Design Emphasis, Dramaturgy/Playwriting Emphasis (history, criticism, theory, and dramatic literature) or Directing Emphasis.

1. Core courses: a) Thea 1, Introduction to Acting OR Thea 4, Theatre for Social Change; b) Thea 2, Visual Arts for the Theatre; c) Danc 10A, B, Intro to Modern Dance Technique and Theory, or equivalent course; d) Thea 13, Corporeal Mime [1/2 course], OR Thea 19, Fundamentals of Kabuki [1/2 course], OR Danc 150, Exploration of Cultural Style [1/2 course]; e) Thea 20A or 20B, Theatre Crafts; f) Thea 110, 111; Two of 110, 111, and 112 series and one of the 115 series [Theatre History]; g) Thea 190, Senior Seminar; h) Thea 191, Senior Thesis [1/2 course]; and i) all majors must complete four crew assignments. Cumulative of half-credit is available for these assignments (52C or 52H, respectively.)

2. Additional required courses:

- a. **General Emphasis:** Completion of all core courses listed above. Thea 191 must be taken as full credit.
- b. **Performance Emphasis:** Thea 12, Intermediate Acting; 17, Make-up [1/2 course]; any three courses in the Studio Acting TH 100 series, and TH 192., Senior Project in Performance.
- c. **Design Emphasis:** Thea 17, Make-up [1/2 course]; 20A and 20B, Theatre Crafts, (whichever one was not taken as part of core requirements); Thea 80, Set Design; Thea 81, Costume Design; Thea 82, Lighting Design; Thea 193, Senior Project in Design; and Thea 199, Special Projects in Theatre OR Thea 52, Theatre Production [1/2 course], as an assistant director.
- d. **Dramaturgy/Playwriting Emphasis:** Any two of the Thea 115 History series not already taken as part of core requirements; Thea 130, Introduction to Directing; Thea 140, Writing for the Stage; and Thea 194, Senior Project in Dramaturgy.
- e. **Directing Emphasis:** Thea 130, Introduction to Directing; Thea 12, Intermediate Acting; one of the following design courses: Thea 80 Set Design, Thea 81, Costume Design, OR Thea 82, Lighting Design; Thea 140, Writing for the Stage, or one additional Thea 115 series (History); Thea 195, Senior Project in Directing; and Thea 199, Special Projects in Theatre (half-course), as an assistant director. Stage manage a production. In spring semester of junior year, student must present a portfolio for approval.

Academic credit is available for students involved in performance and/or production activities under faculty supervision. (See Thea 51C and Thea 51H, Theatre Performance, and/or Thea 52C and 52H, Theatre Production).

Students majoring in theatre are expected to participate actively in the departmental production program, which normally includes four major productions, a dance concert, and a number of student-directed productions. Theatre majors are also expected to attend the workshops, lectures, and other events sponsored from time to time by the department as part of their extra-curricular enrichment. Alexander Technique is an important aid in actor voice and movement training.

Declared Theatre majors and minors must take all required courses within the major for a standard A-F grade. P/NC enrollment for these courses is not permitted.

Requirements for a Minor in Theatre:

a) Thea 1, Introduction to Acting, OR Thea 4, Theatre for Social Change; b) Thea 2, Visual Arts of the Theatre; c) Thea 20A or 20B, Theatre Crafts; d) Thea 110 or 111 or 112, or one of the Thea 115 series (History); e) two additional theatre courses, one of which may be the equivalent of one full course from half or cumulative credit courses in theatre; and f) two crew assignments on a production in lighting, stage management, costume, make-up, sets or lights. Credit is available as 52C or 52H. The approval of the minor is determined by the permanent faculty as a whole.

Courses

1. Introduction to Acting. An introduction to basic acting techniques. The basics of voice, movement, relaxation, text analysis, characterization, and sensory and emotional-awareness exercises. Detailed analysis, preparation, and performance of scenes. Required for majors; prerequisite for advanced theatre courses. Fall/Spring B. Bernhard, M. Thomas-Sala, Staff.

2. Visual Arts of the Theatre. The visual principles underlying the design of theatre productions; theatre architecture, staging conventions, historic and contemporary design, environmental theatre. Attendance at professional theatre productions in the L.A. area, films, slides, readings, and projects in three-dimensional design. Prerequisite for advanced theatre courses. Fall/Spring, S. Linnell, J. Taylor.

4. Theatre for Social Change. This course explores plays, essays, films/videos, theoretical positions and problems regarding theatre for social change through participatory acting workshops from the arsenal of *Theatre of the Oppressed* by Augusto Boal. Offered on a rotating basis. Next offered 2007-08.

12. Intermediate Acting. Scene study and voice work. Rehearsal and studio performance of selected scenes. Gain an understanding of the actor's work of character analysis through the use of objectives, inner monologues, and character research. Prerequisite: Theatre 1 or 3, includes Alexander Technique lab and voice. Fall/Spring, M. Thomas-Sala, Martinez.

13. Corporeal Mime. The basic vocabulary of mime: counterweights, figures of style,

walks, and triple designs. Developing mastery of the technique and improvisation with the form. May be repeated for credit. Half credit. Fall/Spring, T. Leabhart.

14. Corporeal Mime. Same course as Theatre 13, plus reading of critical texts, discussion, and three brief papers. Full credit. Fall/Spring, T. Leabhart.

17. Make-up. An intensive workshop in design and application techniques of stage make-up. Course taught from the actor's and designer's point of view. Half-course. Fall/Spring, S. Linnell.

19. Fundamentals of Kabuki: Studio. A study of the basic patterns of Kabuki dance, utilizing the Kihon Renshu or fundamental exercises of Hanayagi Chiyo. Half-course. Spring, L. Pronko, T. Tomono.

20A. Theatre Crafts: Costumes, Scenery, and Properties. An introduction to the production areas of the theatre, with emphasis on the theories, materials, and techniques of creating costumes, scenery, and properties. Production laboratory required. Fall, J. Taylor, Staff.

20B. Theatre Crafts: Lighting, Sound and Management. Introduction to production areas of theatre, with emphasis on technical aspects of lighting, design and technical aspects of sound, and fundamental principles of stage and theatre management. Production laboratory required. Spring, D. Ruzika, Staff.

40. Musical Theatre. [formerly 100F] In this workshop studio production class, students present solos and scenes from musical theatre for criticism and review. Students will receive essential and elementary training required to perform in musicals and enhance musical interpretation. Focus will be on improving natural, clear, and unaffected speech for efficient vocal support, tone production, vocal quality and articulation, as well as on truthful and organic interpretive effectiveness. Prerequisite: Thea001 or Thea003, or consent of instructor. Fall, Staff.

41. Stage and Theatre Management. This course is an exploration of the materials, theories and techniques of management as they relate to individual stage productions, as well as to theatre organizations as a whole. The stage management section will focus on the critical role of the stage manager in the production process. The theatre management section will examine management as it relates to the many types of theatre extant today: i.e., Broadway and the Commercial Theatre, the Resident Professional Theatre, Community Theatre, College and University Theatre, and Theatre for Young Audiences. The course may have a practicum component in conjunction with Pomona College productions. Full credit. Staff, Alternate years.

51C. Theatre Performance. Rehearsal and public performance in Pomona College faculty-directed theatre productions. Enrollment dependent upon casting each semester. One-quarter cumulative credit. May be repeated for credit.. Fall/Spring, B. Bernhard, A. Horowitz, T. Leabhart, L. Pronko.

51H. Theatre Performance and Pedagogy. Rehearsal and public performance in Pomona College faculty-directed theatre productions. Paper writing required. Enrollment

dependent upon casting each semester. One-quarter cumulative credit. May be repeated for credit. Fall/Spring, B. Bernhard, A. Horowitz, T. Leabhart, L. Pronko.

52C. Theatre Production Practicum. Participation in the production aspects (scenery, properties, costumes, lighting, sound, and management) of Seaver Theatre productions. One-quarter cumulative credit. May be repeated for credit. Fall/Spring, S. Linnell/J. Taylor.

52H. Theatre Production Practicum and Pedagogy. Participation in the production aspects (scenery, properties, costumes, lighting, sound or management) of Seaver Theatre productions. Paper writing required. Half-course. Fall/Spring, S. Linnell/J. Taylor.

53. Alexander Technique. The Alexander Technique is a pragmatic method for exploring the basis of human movement, understanding how we interfere with our own coordination, and how we can change unconscious physical habits. Journals and outside practice periods are a part of the course. Fall/Spring, S. Robbins.

80. Scene Design. An introduction to set design for theatre and related fields of film and television. The course explores and develops the necessary conceptual, graphic, and three-dimensional skills involved in the set design process. Play going, project work and exposure to computer graphics serve to significantly broaden the course experience. Laboratory required. Spring, J. Taylor.

81. Costume Design. An introductory course for the basic design principles of costume for both the actor and dancer. Line, shape, color, texture and value provide the basis for developing both period and contemporary costumes. The course uses analytical and technical drawing skills to develop costume designs. Students will have the opportunity to see and critique professional and theatre and dance department productions. Production laboratory required. Spring, S. Linnell.

82. Lighting Design. An introduction to lighting design for theatre and the related fields of film and television. Once mastery of lighting equipment is achieved, the course explores and develops the necessary conceptual and graphic skills involved in the lighting design process. Play going, project work and exposure to computer graphics serve to significantly broaden the course experience. Production laboratory required. Fall, J.P. Taylor.

83. Computer Graphics for the Theatre. This course is an exploration of the fast growing application of computer technology to theatrical production. The course will examine the wide variety of ways that theatre designers and technicians use computer graphics to make their work more effective and/or aesthetically pleasing. Working in a computer laboratory setting, students will use a number of software programs in creating costume design fields. The course may have a practicum component in conjunction with Pomona College production. Full credit. Alternate years. Spring, Staff.

100A. Acting Studio: Acting for the Classical Theatre. Intensive work on rehearsal and studio performance of selected scenes from dramatic literature. Primary focus on representational drama. Continued work on vocal, physical and imaginative skills.

Prerequisite: Thea 1 or 3 and 12. Offered on a rotating basis. Fall, Staff.

100C. Acting Studio: The Mask in Theatre. Involves equal part theatrical and practical work. Read Greek plays. Commedia dell arte and modern plays conceived for masks, and use them in performance of scenes from these three genres. Theories of masked acting will be studied as they inform performance, with special emphasis on Jacques Copeau's research on masks as tools in actor training. Prerequisite: Thea 1,3 or 4 and 12. Offered on a rotating basis. Fall, T. Leabhart.

100D. Acting Studio: Acting for the Realistic Theatre. Continuation of the scene study approach with emphasis on presentational plays from major theatrical periods, including the Greeks, Shakespeare and Moliere. Prerequisite: Thea 1, 3 or 4 and 12. Spring, Staff.

100E. Acting Studio: Acting for Film and Television. This course develops technical and conceptual techniques for the interpretation and performance of comedy and drama for film, television and emerging technologies. Students will audition, rehears and perform on camera a variety of scenes from film and theater. Students will analyze and critique their on-camera work as well as work of classmates and established actors. Prerequisites: Thea 1 or 3 and 12, or permission of instructor/department chair. Offered on a rotating basis. Next offered 2007-08.

110. World Theatre and Drama from Origins to 17th Century. A study of major dramas and dramatic forms from the earliest ritualistic origins to the drama of the 17th century including Sophocles, Euripides, Sanskrit drama, Zeami and the No, Marlowe, Webster, Lope de Vega, Calderon and others. Offered on a rotating basis. Fall, Horowitz.

111. World Theatre and Drama from Kabuki to Ibsen. The development of new traditions East and West reading in Moliere, Racine, Congreve, Goldoni, Schiller, Opera, Kabuki, Bunraku, Peking Opera, Gogol, Ibsen and others. Offered on a rotating basis. Spring, A. Horowitz.

113. Contemporary Western Theatre: From the Absurd to the Present. This course will chart the trajectory of Western theatre from the absurdist movement of the 1960s to the present. Significant playwrights like Stoppard, Soyinka, Fo Fugard, Friel, Churchill, Parks, Albee, Wilson and Shepard will be read and analyzed, as will the stage work of such important artistic practitioners as Peter Brook, Ariane Mnouchline, Robert Wilson, Giorgio Strehler, Robert LePage, and Elizabeth LeCompte. Alternate years. A. Horowitz.

115D. Theatre and Dance of Asia. Spring, L. Pronko.

115H. From Ibsen to the Absurd. The development of modern theatre from the end of the nineteenth to the late twentieth centuries. Readings will include "giants" of modern theatre, and some others: Ibsen, Strindberg, Chekhov, Shaw, Pirandello, Brecht, Cocteau, Anouilh, Sartre, Beckett and Ionesco. L. Pronko. [next offered 2007-08]

115J. Shakespeare in Performance. The study of early Shakespeare performance conventions and traditions, examination of some seminal interpreters and productions. Inquiry into the canon's evolution over the past 400 years of adaptation and

appropriation by diverse cultures and changing artistic, historical, political, social climates. Offered on a rotating basis. A. Horowitz. [next offered 2007-08]

130. Introduction to Directing. Introduction to basic skills and responsibilities of directing for the stage. Emphasis on detailed text analysis, directorial concept, play selection, auditioning and casting, design concept, blocking, actor coaching, rehearsal strategies, and production management. Workshop scenes are presented and evaluated. Prerequisites: Thea 1, 3 or 4, 2, and 12, or permission of instructor. Spring, Staff.

140. Writing for the Stage. Introduction to the techniques of creative writing for theatre, structuring the basic idea, development of character and situation, and rewriting. Spring, A. Horowitz.

141. Dramaturgy. An exploration of the various roles of the dramaturge with emphasis on the dramaturge's obligations to text, production and audience. Inquiry into the dynamics of the dramaturge's relationship to playwrights, designers, performers and directors. Course work will include practical application of research tools and application of dramatic theory. Offered on a rotating basis. A. Horowitz. [next offered 2007-08]

190. Senior Seminar. A comparative analysis of dramatic and performance theories on play texts, and performances including the Natyashastra, Zeami, Aristotle, Artaud, Craid, Boal, Radical Street Theatre, and feminist theatre, among others. Synthesis of student's prior work in the perspective of theoretical writings. Seniors only. Fall, B. Bernhard.

191. Senior Thesis. Individually planned reading and writing project leading to the completion of a critical, analytical, or historical thesis. Full course or half-course. Fall/Spring, Staff.

192. Senior Project in Performance. Individually planned reading, writing, and rehearsal, leading to the production of a work for public performance. Fall/Spring, B. Bernhard, A. Horowitz, T. Leabhart, L. Pronko.

193. Senior Project in Design. Individually planned reading, creative activity, and writing centered around the design of a work for public performance. Prerequisite: permission of instructor. Offered on a rotating basis. S. Linnell, J.P. Taylor. [next offered 2007-08]

194. Senior Project in Dramaturgy. Individually planned reading, writing, and creative activity in the area of dramaturgy leading to the production of a work for public performance. Offered on a rotating basis. A. Horowitz. [next offered 2007-08]

195. Senior Project in Directing. Individually planned reading, creative activity, and writing centered around the direction of a work for public performance. Offered on a rotating basis. Staff. [next offered 2007-08]

99/199. Reading and Research: Special Projects in Theatre. Reading, research, and production projects. For advanced students only. Prerequisite: permission of instructor. 99, lower-level; 199, advanced work. Full course or half-course. May be repeated. Fall/Spring, Staff. [Summer Reading and Research taken as 98/198]



Academic Policies

Standards and Regulations

Graduation Requirements

In order to graduate, students must satisfactorily complete 32 courses (of which at least 16 must be taken while registered at Pitzer), meet the educational objectives of Pitzer College, including the completion of a major (see p. 31), and attain at least a 2.00 “C” Grade Point Average (GPA) overall and in their field of major. Grades earned from courses accepted for transfer credit are not included in the calculation of grade point averages.

Transfer students may not count more than 16 Pitzer equivalent courses taken outside of The Claremont Colleges toward the 32 required for graduation.

New Resource students may transfer up to 24 Pitzer equivalent courses towards the 32 required for graduation, however no more than 16 of those can be transferred from a 2-year college.

Graduation Procedures

1. The “Major/Educational Objectives” form must be on file in the Registrar’s Office by midterm of the first semester of the junior year.
2. The “Application for Graduation” form must be on file in the Registrar’s Office by midterm of the first semester of the senior year.
3. The “Degree Verification” form must be on file in the Registrar’s Office by midterm of the second semester of the senior year.

Transfer Credits

In order to be eligible for transfer credit, coursework must be completed on the campus of another regionally accredited college or university in the United States, and a grade of “C” or better must be earned. A faculty member in the appropriate discipline must approve each transferred course. Transfer credit approval forms are available in the Registrar’s Office.

All academic credits (semester and quarter units) transferred into Pitzer College will be translated into equivalent Pitzer course credits on a cumulative basis according to the following conversion: four semester units or six quarter units equal one Pitzer course. Please check with the Registrar’s Office to confirm transfer credit totals.

Transfer credit is not allowed for coursework taken abroad or off the campus of another US institution while on a leave status during the fall or spring semester. Approval of transfer credit must be obtained from the Study Abroad office prior to coursework taken abroad during the fall or spring semester. Transfer credit for work done abroad during the summer may be granted credit when prior approval is obtained from the appropriate field group and the Registrar’s Office.

Of the 32 courses required for graduation, no more than 16 Pitzer equivalent courses will be accepted as transfer credit. New Resources students may transfer up to 24 Pitzer equivalent courses, with a maximum of 16 Pitzer equivalent courses from a two-year institution. Transfer credit does not calculate into a student's Pitzer GPA. Courses approved for transfer credit may not be used to fulfill more than half of a student's major or minor requirements. Individual field groups may stipulate more stringent requirements for majors and minors. Petitions to deviate from field group regulations must be approved by the field group.

Changes in Major Requirements

Students are bound by the major requirements which are in force (as stated in the catalogue) at that point when they formally declare their major. If changes are subsequently made in the major requirements, students may choose to satisfy either the old or new requirements upon consultation with their major advisors.

Preregistration and Registration

Preregistration occurs toward the end of each semester for the following semester. Students must consult their faculty advisors during preregistration and registration periods. Registration is complete when students have completed and secured advisor approval, in writing, of the necessary registration material, including a course list, when the registration form has been processed by the Registrar's Office, and when the student has paid tuition and other fees. Students who do not enroll by the applicable deadline are assessed a late fee. It is presumed that students in residence who fail to preregister are not returning to the College.

Enrollment in Courses Offered by Other Claremont Colleges

Academic interchange among the undergraduate Colleges and The Claremont Graduate Institutions provides opportunities for curricular enrichment and active membership in the wider community of The Claremont Colleges.

Students may register on their own campus for courses open to them in the other Claremont Colleges, subject to the following conditions:

- a) First-year students normally register for their entire program at their college of residence for the first semester. Exceptions may be made in fields of study not available at their own college. During the second semester, first-year students may register for one course outside their college of residence.
- b) Sophomores normally may register for no more than one course per semester outside the college of residence.
- c) Juniors or seniors normally may register for no more than one-half of their total program in any one semester outside the college of residence.
- d) Registration for courses in joint programs are not considered outside registrations. Intercollegiate courses designated by the letters "AA," "BK," "CH" or "G" affixed to the course number are counted as Pitzer courses.
- e) Exceptions to the above must be approved by the faculty advisor.

Courses taught in the following joint programs do not count as off-campus courses even

if they are taught on other campuses: American Studies; Art History; Asian Studies; Asian American Studies, Black Studies; Chicano Studies; Classics; Media Studies; Gender and Feminist Studies/Women's Studies; Languages; Linguistics; Mathematics; Music; Philosophy; Religious Studies; Science; Science, Technology, and Society; and Theatre/Dance.

Course Load

The equivalent of four courses each semester is the normal student load. Three to five courses is the permissible range during any given semester, and ten courses during any one academic year. However, a tuition surcharge of \$220 will be made for each course over five per semester. This surcharge is assessed after the final date to drop classes without a recorded grade and is nonrefundable.

To take more than five courses in one semester, students must petition the Academic Standards Committee. However, students in their sophomore, junior, or senior year who have attained a cumulative Grade Point Average of at least 3.00, have no incompletes, and have the consent of their advisors may register for up to six courses in any semester without petitioning the Academic Standards Committee.

To be classified full-time for any semester, a student must be enrolled in a minimum of 3.0 courses. During the summer session, full-time status may be achieved by taking a combination of Summer Session courses and Independent Study courses. Students may take a maximum of two courses per Summer Session and two summer Independent Study courses. Students are classified as part-time if registered for fewer than three courses in any one semester. The Registrar's Office must be notified of part-time student status by the last day for entering classes. No adjustment in charges is made for students who become part-time after that time.

Adding, Dropping, and Withdrawing from Courses

Students may not enroll in a full-semester course after registration is closed except by petition to the Academic Standards Committee and with consent of the instructor and advisor. Petitions for late additions of courses will incur a fee of \$25 per course.

With the signed approval of the instructor and faculty advisor, a course may be dropped and expunged from students' records if proper application is filed with the Registrar by the date specified in the College Calendar as the "final day to drop classes." Faculty signatures are not required during the first two weeks of the semester to drop classes. In the event of seriously extenuating circumstances, students may petition the Academic Standards Committee to drop a course after this date. Petitions for late drops will incur a fee of \$25 per course.

Students may withdraw from a course after the deadline for dropping courses, but no later than the last day of classes, only if work in the course has been satisfactory (defined as "C" if the course is being taken "Pass/Non-Credit," "D" or above for all other courses), and only with the signed approval of the course instructor and faculty advisor. For these approved withdraws, students' transcripts will show "W" (Withdraw). Students may not

withdraw from a course after the last day of classes. Withdraw forms must be on file in the Registrar's Office by the last day of classes. The last day for Graduating Seniors to withdraw from a course in the spring semester would be one week prior to "The Last Day of Classes." Check the Academic Calendar for the exact date. Petitions for late withdrawals will be reviewed by the Academic Standards Committee. Petitions for late withdrawal from courses will incur a fee of \$25 per course.

Repeating Courses

There are a few courses in the catalogue specifically identified as being repeatable for credit (for example Creative Writing). All other courses for which a student has received a prior passing grade are not repeatable for credit. If a student repeats a course that is not repeatable for credit, the course will appear on the student's academic transcript, although academic credit will not be given for the course. Repeating a course does not remove the original course from the transcript. Both the grade for the original course and the repeated course will be posted and will calculate into the student's grade point average.

Auditing Courses

Alumni and students regularly enrolled at The Claremont Colleges may audit courses with the consent of the instructor. Such arrangements will not be officially recorded and the auditor will not receive credit. Persons not regularly registered at The Claremont Colleges may audit courses, provided they obtain the instructor's permission and pay the regular auditor's fee (see p. 317).

Independent Study and Internships

Purpose:

- Independent Study is a way of exploring an area in more depth between a faculty director and a student who already know one another or when the project falls in an area with which the student has had some prior familiarity.
- Low priority should be given to requests that duplicate existing courses.

Academic Components:

- In order to receive course credit, independent studies and internships must contain an academic component. Merely completing hours at a placement or in an extracurricular activity is not sufficient to gain academic credit.
- The independent study form should clearly give a detailed description of the study, the academic work to be completed, and how it will be evaluated. For example, faculty directors and students should specify reading lists (or at least the first set of assignments if the remaining readings are to be determined at a later date), the project to be completed (e.g., paper, video, artwork), and frequency of meetings with the faculty director.

Limits:

- No more than three different independent studies should be offered by a faculty member each semester, and no more than five in the summer.
- Independent study credit may be given only for work accomplished during the semester or summer the student is receiving credit.

- Students cannot take more than two course credits in independent studies in any one semester, unless approved by the faculty advisor and the Academic Standards Committee. Descriptions should show a clear separation of content when two independent studies are arranged in the same semester. An independent study normally carries one course or half-course credit. A quarter-course independent study may be approved by Curriculum Committee, but only once per student.
- A proposal for an independent study (I.S.) that involves more than one course credit in a single semester or over multiple semesters must be approved by the Curriculum Committee. The Committee's decisions in such cases will be governed by the educational merit of the proposal and will be consistent with policies governing regular courses. For example, since most courses cannot be repeated for credit, the Committee will not approve a second semester I.S. in cases where the second semester I.S. replicates the work of the first semester. A second semester I.S. that is the part of a sequence such as Chemistry 14 and Chemistry 15 may be an exception to this rule. Normally, the Committee will not approve a third semester of course credit.

Field of Study:

- An independent study is given credit only in the field(s) of appointment of the faculty member offering it and should reflect the teaching or research interests of the faculty member.
- An independent study cannot be used to fulfill the Educational Objectives of the College, unless approved by the faculty advisor and the Curriculum Committee. In the case of the Natural Sciences objective, approval must also be given by a faculty member in Science.

Deadlines:

- Independent study forms must be submitted no later than one week before the last date to add full or half courses. Summer independent studies must be submitted no later than the deadline specified in the Academic Calendar. Any received after the last meeting of the Curriculum Committee must be approved by an Associate Dean or Dean of Faculty.
- Any independent study forms submitted late must include a completed "petition to add" form with evidence that the independent study has been in progress. Petitions for late independent study courses will incur a fee of \$25 per course.
- Approval from the Curriculum Committee to add an independent study after the last date to add courses is subject to an assessment by the Committee that the goals of the study can still be achieved in the remaining part of the semester and have not been affected by the late start. Consideration of a late independent study by the Curriculum Committee should not be interpreted as a preliminary statement of approval.

Guidelines for Internship and Community Service Independent Study

To earn academic credit for an internship or community service placement, students must negotiate an independent study with a faculty member, and that independent study must have an academic component. As with independent studies in general, the faculty member will serve as director. An independent study is most successful when the faculty member and student already know each other and when the project falls in some area with which the student and faculty director have some familiarity. As with all

independent studies, academic credit is given only in the field of appointment of the faculty director, unless otherwise approved by an apposite field group.

There are several levels of learning that can take place as a result of such a placement. Students can gain a better understanding of their academic discipline, gain critical thinking skills, enhance ethical values, gain both personal and professional skills, and explore possible career fields. It is the responsibility of both students and faculty directors to ensure that learning takes place in all or at least several of these areas.

It is important to design and develop such an independent study with an academic component. Merely completing hours at a placement is not sufficient to gain academic credit. The academic component normally involves the completion of a project (e.g., paper, video, artwork) that combines subject area learning with the placement experience.

To request credit for an internship or community service placement, students must submit a Directed Independent Study Form which is available from the Registrar. This form is due no later than one week prior to the last day to add classes.

The Curriculum Committee uses the following information to approve the independent study:

Detailed project description. This provides a general outline of the project including where the placement is going to take place, how long students will work at the placement, and what activities they will be working on. Placements should consist of a structured environment with adequate on-site supervision that exposes students to new opportunities for learning. Positions that allow for new experiences often provide the best forum for learning. Although a position involving a small stipend might be approved, rarely would a placement that involves pay be approved. A general guideline for a time spent at the placement is 6-12 hours a week for the entire semester. Anticipated academic objectives for the placement should also be included in this section.

Activities to be completed. This encompasses the academic activities that the students will participate in during the semester. These activities are intended to ensure the accomplishment of the proposed academic objectives and could include readings, meetings with faculty, or field notes. These activities should be structured to ensure that all dimensions of learning are addressed during the placement.

Means of evaluation. This refers to how the academic performance is evaluated. Normally, students submit a project (e.g., paper, video, artwork) that combines prior course work, new subject area learning, and the placement experience. In addition, it is recommended that the site supervisor provide a written evaluation of the student's performance during the placement.

Evaluation and Grading

The final grade in each course is determined by the instructor and is based on the students' accomplishments in the course. Examinations may be given at the discretion of the instructor with or without previous announcement. It is the students' responsibility to

be present at all examinations and to submit class assignments as scheduled, unless excused by the instructor in advance. Unexcused absences from examinations are made up only with the permission of the instructor. No changes may be made in the final examination schedule except in cases of serious illness or other extenuating circumstances. A fee may be charged for any special examination.

Grading System

Students' work is usually graded on the following grading system: A, A-, B+, B, B-, C+, C, C-, D+, D, D- and F. Sometimes it is graded P (Pass) or NC (Non-Credit). A grade of "P" is given for work of "C" or better.

Students may take only one course (other than a seminar or program of independent study) each semester on a P/NC basis. To do so, students should obtain the instructor's signature on a P/NC form available from the Registrar's Office. The deadline for filing the completed form with the Registrar is the date designated in the catalogue as the last day to drop classes without a recorded grade. Petitions for late Pass/Non-Credit courses will incur a fee of \$25 per course.

Instructors may designate some or all of their courses as courses which are offered on a P/NC basis, but students in such courses must be given a letter grade commensurate with the quality of their work if they apply to the instructor by the last day to drop classes without a recorded grade. If students take such a course and do not request a letter grade, then that course does count as the one course (other than a seminar, tutorial, or program of independent study) which can be taken on a P/NC basis during that semester.

Students who elect the P/NC option should be advised that in some cases they may experience difficulty in transferring their academic records to other undergraduate or graduate institutions or meeting their requirements in certain majors. Students are advised to check the requirements of those specific institutions or majors before deciding on the P/NC option.

The letter "N" is not a grade but is used to signify that students are doing satisfactory work at the end of the first semester of a single course that spans two semesters; "N" indicates that students will continue a two-semester course and will receive a grade at the conclusion of the course.

Grade Point Average (GPA)

Students' GPA is computed by adding the grade points given for each grade received (a grade of A is given 4.00 points; A-, 3.67; B+, 3.33; B, 3.00; B-, 2.67; C+, 2.33; C, 2.00; C-, 1.67; D+, 1.33; D, 1.00; D-, 0.67; F, 0.00) and dividing the result by the total number of graded courses taken. In order to graduate, students must have at least a C average (a 2.00 GPA) based on grades received in courses taken at The Claremont Colleges and including those received in those Study Abroad programs for which grades enter the students' GPA. In addition, students must achieve at least a C average (a 2.00 GPA) in their field(s) of major. Grades in courses taken elsewhere are excluded from the computation of grade point averages, although the courses themselves may be accepted for transfer credit toward the

work required for graduation.

Students who do not maintain a grade point average of sufficient quality to ensure eventual graduation are subject to dismissal. The Academic Standards Committee normally dismisses students whose records indicate an inability to regain within a reasonable length of time a grade point average which will qualify them for graduation. Students whose academic records are otherwise less than satisfactory may receive notification from the Academic Standards Committee on behalf of the faculty. Students whose cumulative GPA drops below 2.0 will be placed on academic probation until the cumulative GPA of 2.0 is regained. Students on academic probation may not receive any incompletes.

In accordance with Veteran's Administration policy, students receiving veterans' benefits who are on academic probation for two semesters will not be allowed to continue receiving these benefits. Notification of such students' progress would be sent to the Veterans' Administration, as well as the conditions the student must meet to be taken off academic probation.

Class Attendance

Students are expected to attend classes regularly. Each instructor has the privilege of establishing attendance requirements.

Incompletes

An "Incomplete" grade is given only when illness or other extenuating circumstances legitimately prevent the completion of required work by the due date and may be removed if all work is completed by the first day of the following semester. Students withdrawing from the College, on leaves of absence, or studying abroad (other than Pitzer programs), will have only one semester following their departure to complete such work. An earlier date may be set for completion by the instructor. If the work is not completed by the agreed-upon date, the course is automatically terminated with the grade submitted by the faculty member on the basis of work previously completed. Students on academic probation may not receive any incompletes.

Grade Changes

It is expected that the grade awarded at the end of the formal course period or of a previously approved "Incomplete" interval, will be the final grade in the course. With the approval of the Academic Standards Committee, instructors may change a grade up to one year from the date on which the grade was originally awarded. The grade may be changed only for reasons of clerical error or other seriously extenuating circumstances. The completion of additional course work beyond the normal final date for such completion falls under the rules governing "Incompletes" and is not, in itself, considered justification for a change of grade. Petitions to change a grade (other than a previously approved "Incomplete") must be submitted to the Academic Standards Committee within the allowable one-year time period; appeal procedures are outlined in the Faculty Handbook which is available from the Dean of Faculty.

Student Classification

Students' class level is determined on the following basis: students who have successfully completed eight courses are classified as a sophomore; sixteen courses, a junior; twenty-four courses, a senior.

Student Records

The Family Educational Rights and Privacy Act of 1974 (the Buckley Amendment) establishes guidelines protecting the privacy of student records and gives college students the right (subject to certain exceptions) to review their "education records" and to challenge their contents in order to ensure that they are not inaccurate or misleading.

The act places clear limits on the release of information from the record: except as provided in the law, material may be released only at the students' specific written request. Certain information known to be generally available from a variety of sources is classified as "directory information" and may be released at any time unless students have requested that it be withheld. Such directory information includes name, mailbox number, telephone number, enrollment status, class year, major(s) and/or minor(s), participation in officially recognized activities and sports, dates of attendance, degrees and awards received, and most recent previous educational institution or agency attended.

Students requesting recommendations in regard to admission to an educational institution, an application for employment, or the receipt of an honor may waive their right of access to these recommendations. Students requesting a letter of recommendation may be asked to indicate to the writer whether they waive right of access.

A full statement giving details of the law and outlining policies regarding student records is available in the Dean of Students' Office. Students wishing to see their records should make their request to the Registrar.

Athletic Eligibility

For students to be eligible for participation in intercollegiate athletics at Pitzer College, students must be enrolled in at least three full-credit courses (12 semester units) during the semester of participation. The Academic Standards Committee, in consultation with the Registrar and the Faculty Athletic Representative, will declare ineligible for intercollegiate athletic competition any student whose academic performance the committee deems seriously deficient (below a 2.00 GPA or on academic probation). Such ineligibility shall be reviewed at the conclusion of each semester of ineligibility.

Physical Education Classes

Pitzer students may enroll in physical education classes at the other colleges. These courses will not count as credit towards graduation and are graded on a P/NC basis only, however they will appear on the transcript.

Second B.A.

Students who have a B.A. will be required to be in attendance at Pitzer College for at least four semesters, to complete 16 courses at The Claremont Colleges, and to complete satisfactorily all the requirements of the Educational Objectives of the College. Students with a Pitzer College B.A. may add an additional major by completing satisfactorily all requirements of that major.

Other Regulations

Medical Requirements

Medical insurance is mandatory for all students. All students must have a medical insurance/emergency information sheet on file in the Office of Student Affairs. All students are required to update this form every year. If no proof of medical insurance is provided by the stated deadlines you will be automatically enrolled and billed on the Claremont College's insurance plan.

Open enrollment for the fall semester begins July 17, 2006 thru August 25, 2006. Open enrollment for the spring semester begins December 18, 2006 thru January 5, 2007. Students can obtain a 100% refund one week before or on the first day of class. After the first day of class the medical coverage charge is non-refundable. It is the student's responsibility to keep the College informed of changes in medical coverage, and coverage must be confirmed every year.

Leaves of Absence and College Withdraw

Students may sometimes find it desirable or necessary to interrupt their college education for a time. When a financial, medical, or other problem makes it impossible or unwise for students to continue in college, they may apply to the Registrar for a leave of absence or withdraw for personal reasons. When a leave of absence is taken before the final date to drop courses (no recorded grade), any courses the student was enrolled in will be removed from the transcript. When a leave of absence is taken after the final day to drop courses, a grade of W (Withdraw) will be recorded for each registered course in that semester.

A leave of absence permits students to return to Pitzer without applying for readmission to the College. Leaves will normally be approved for no more than two semesters. If students decide not to return to the College after a leave of two semesters, they will automatically be withdrawn from the College and must reapply for admission to return thereafter. Students may request an extension of a leave for one additional semester in case of extenuating circumstances. Students will be placed on a leave of absence for failure to register for classes by the tenth day of the semester.

For information on refunds in case of leaves or withdraw, please refer to the section on "Refund Policies" on p. 319. For information regarding re-admission, please refer to the Office of Admission.

College Governance

Pitzer's governmental structure makes it virtually unique among American colleges. The College has never had the traditional student government which restricts student participation to limited areas. Instead, students are represented on all the standing committees of the College including those which deal with the most vital and sensitive issues of the College community. This system offers interested students an active educational experience, though it demands time, energy, and a real commitment on the part of those who participate.

Standing committees are responsible primarily for the formulation, review, and implementation of policy relating to the educational program and student life.

In most instances, policy decisions of the standing committees are made in the form of recommendations to College Council, which is the primary legislative body of the school, made up of the faculty, staff representatives, and 16 student representatives, eight of whom are elected by the student body and eight chosen from the student members of the standing committees.

The standing committees are, briefly, as follows (see the Faculty Handbook for further details at www.pitzer.edu/offices/dean_of_faculty/handbook):

Faculty Executive Committee: The primary executive committee of the College, responsible for faculty appointments, promotion and tenure, facilities planning, and the smooth and effective functioning of College affairs.

Academic Planning Committee: Responsible primarily for the long-term planning of the educational program of the College and, as part of that task, for proposing new faculty positions and the formulation of new programs and majors.

Academic Standards Committee: Responsible for assuring that students adhere to the academic standards of the College, for considering student requests for waivers of academic requirements, and for approving the completion of degree requirements.

Budgetary Implementation Committee: Responsible for constructing the annual budget of the College and recommending to College Council policy regarding enrollment, financial aid, annual increments in staff and faculty salaries, fringe benefits, and expectations relating to inflation and investment income.

Campus Life Committee: This Committee is responsible for working with relevant student, faculty, alumni and trustee groups to develop and implement annually, a comprehensive plan for enhancing the intellectual, cultural, artistic and social life of the campus. In addition, it oversees programs and support structures that foster the development of a closer intellectual community on campus.

Curriculum Committee: Responsible primarily for coordinating and reviewing the annual curriculum of the College, for recommending on an annual basis the addition of courses, for approving special majors and independent studies, and for approving new program

and major requirements.

Diversity Committee: Responsible for assisting the College in meeting its commitment to affirmative action in student, faculty, and staff recruitment and for assisting the College in creating an environment which is maximally supportive to students from underrepresented groups and which embraces and values diversity.

Study Abroad Committee: Responsible for formulating policy relating to the College's Study Abroad program, for overseeing the program, and for approving students for participation.

Judicial Committee: Responsible for interpreting and enforcing the student code of conduct.

Research and Awards Committee: Responsible for allocating funds for faculty and student research and for approving candidates for special student fellowships (e.g., Watson and Fulbright).

Student Appointments Committee: Responsible for selecting students to serve as the non-elected representatives on the other standing committees. Students who would like to participate in College governance are urged to apply to the Student Appointments Committee through the Dean of Students' Office in the spring semester for appointments for the following year. In addition, vacancies on standing committees usually arise throughout the year, so students should inquire at any time if they are interested in participating. Participation in College governance is one of the most exciting educational opportunities the College offers. Through participation, students play a central role in shaping the College.

Student Senate: Responsible for discussing and making policy recommendations to College Council pertaining to student life and community issues. Members of the Student Senate are elected by the student body and serve as the student voting representatives to College Council and as the elected student representatives to the College's Standing Committees. Students can also make direct recommendations concerning student life issues to the President by means of a proposition signed by 30 percent of the Pitzer community and then approved by both a Proposition Board and the community as a whole.





Life On Campus

Pitzer: A Residential College

Pitzer College is committed to the belief that residential life is an important component of the educational experience.

The College brings together students of widely varying backgrounds in a common pursuit of learning. Residential living enables them to share their intellectual and academic pursuits as well as their personal diversity. It provides opportunity for individual growth through community involvement and interpersonal relationships. Few learning situations in life are more challenging or rewarding.

Pitzer has three residence halls. Sanborn and Holden, two-story buildings with eight corridors, house approximately 190 students each. Mead, made up of six three-story towers connected by catwalks, houses approximately 220 students in eight-person suites. Two double rooms and four single rooms are connected to a small living room. All three residence halls have central living rooms, recreation space, kitchen and laundry facilities, and a limited number of small study rooms. Sanborn also is home to the Writing Skills Center and the Sanborn Art Studio. In addition, Mead Hall has a study-library equipped with basic reference books, library tables, and lamps. All student rooms have been wired to include internet access.

Each residence hall has a Hall Director and a staff of Resident Assistants. A Hall Council is set up annually for each residence hall as a forum for addressing and meeting the needs of the community. They also provide valuable information and programs for the residential community.

Thematic living units have long been a feature of Pitzer residential life. They function to draw together people who have a common interest. Thematic groups could include community outreach, and study halls. Some thematic suites may be available to new students. Please check with the Residential Life Office for details.

Single rooms are reserved for upper-class students, and new students are assigned doubles (and roommates) by the Residential Life Office. Rooms are furnished with a bed, desk, chair, bookshelves, dresser, draperies, and closet space. Four students share semi-private bathroom facilities.

Housing During Vacations

Semester rental charges are only for the period when classes and examinations are scheduled. Residence halls are closed during the winter vacation period.

Off-Campus Housing

Students can request to live off-campus for a given academic year by submitting a formal application to the Residential Life Office no later than March 1 of the preceding year. Initial decisions will take place prior to Room Draw for students falling under the following

priority status:

1. Married students, or students with children.
2. Students 24 years of age and older.
3. Students who live with family within fifteen miles of Pitzer College.
4. Seniors.

Students not having priority status will be placed on a waiting list maintained in the Residential Life Office. If there is not adequate space in the residence halls, applications from these students will be considered. In this case, off-campus status is granted primarily to upperclass students. Seniors who enter into a residency agreement waive their right to automatic off-campus status. Based on class rank, their applications will be granted only if there is not adequate space in the residence halls, or if they meet any of the criteria for priority status.

All students are financially responsible for room and board charges unless notified in writing that they have been granted off-campus status. Students who abandon or do not claim their assigned space can be located to other spaces within the college housing at the discretion of the Housing Coordinator. Students granted off-campus status based on false or misleading information will have their status reversed and will be responsible for all applicable room and board fees.

Students granted off-campus status are granted this status for one academic year. Students wishing to be considered for off-campus status for the following year must reapply within the published deadline.

Student Belongings

The College does not assume responsibility for loss or damages to personal property. If students are not insured by other means, the College advises the purchase of student property insurance.

For more specific information concerning housing policies, regulations, and procedures, students should consult the Student Handbook, a copy of which is given to all students when they enter each year.

Food Services

A spacious self-service dining room is located on the first floor of McConnell Center where most students in residence eat. Full board is 16 meals per week-brunch is served on weekends. Also available are meal plans with other options. Students are assumed to be on full board unless they sign up for one of the other options. (A limited number of students may apply for exemption from any board plan.) Cooking in individual rooms is in violation of health and fire codes and is strictly prohibited. Food, coffee, and other refreshments are also available at the Grove House and the Gold Student Center. McConnell food services are not available during break periods.

Motor Vehicles

Undergraduate students living on or off campus who plan to own or maintain an

automobile, motorcycle, motor scooter, or motorbike on the campuses of The Claremont Colleges shall register such vehicle with the Campus Security Department during College registration at the opening of each semester or within three days after the vehicle is driven in Claremont. First-Year students are encouraged to not bring their cars to the College. Parking is limited on the campuses of all The Claremont Colleges. College regulations governing the use of motor vehicles are set forth in the Student Handbook, and students maintaining motor vehicles in Claremont are responsible for familiarizing themselves with these regulations.

Code of Student Conduct

The Pitzer College Code of Student Conduct is based on the principle of responsible community membership. Students bear full personal responsibility for provisions regarding academic dishonesty, as well as their compliance with local, state, and federal laws. In addition, they are also expected to govern their conduct with concern for other individuals and for the entire College community.

Actions that violate the Code of Student Conduct and that may result in disciplinary action are outlined in the Student Handbook. It is the responsibility of every student to become familiar with and follow the policies and procedures of Pitzer College.

When individuals fail to exercise discretion in personal affairs or fail to respect the rights of others and to live up to their obligations to the community, they may be counseled informally or asked to attend a meeting called by a member of the Dean of Students' staff. For more serious situations, the College Judicial Council may hear cases. This Council is a student/faculty group empowered through the College bylaws to hear cases of alleged violations of the Code of Student Conduct. The College reserves the right to dismiss students for cause at any time. Specific judicial procedures are described in full in the Student Handbook.

Pitzer Resources

Pitzer provides a variety of special resources and facilities:

Academic Support Services

If you have a physical disability or a documented learning disability such as dyslexia, attention deficit disorder, hyperactivity disorder, etc., and would like to request accommodation, please make an appointment to meet with Rochelle Brown (Scott Hall, x73553). Further information regarding documentation, services available and individual advocacy can be found in this office.

Arboretum

The John R. Rodman Arboretum began informally in 1984 school year as a movement by some students and faculty to save indigenous vegetation surrounding our campus. Since that time, the Arboretum has become an official part of the Pitzer campus.

A major element of the Arboretum is an interest in southern Californian “Native Plants” but, we don’t limit ourselves to just natives, since many species that we grow come from Asia, South America, South Africa and other Mediterranean climates. We display plants of special interest, not only for aesthetics but also for academics.

The Arboretum consists of two main areas:

The first area is made up of many different gardens covering the whole campus and includes a cactus garden, native woodlands garden, intercultural garden, memorial garden, Pitzer farm project (which includes a vegetable garden as well as a small fruit orchard), and a citrus garden that is associated with the “Grove House”.

The second area, known as the “Arboretum Natural Area” or the “Pitzer Outback” stretches from Claremont Blvd., to the Harvey Mudd College soccer field, and from Foothill Blvd. to the Pitzer Playing fields. It contains about 5 acres of alluvial scrub (a mixture of coastal sage scrub and chaparral) characteristic of washes below the canyons of the mountains of southern California. It is considered to be one of the most endangered ecosystems in the state. The college considers this somewhat disturbed natural area as an area to be preserved from development and restored to its pre-disturbed condition to the extent possible. Restoration was begun by students and faculty in 1989 and will continue for many years.

Courses utilizing the Pitzer Arboretum include Art 103 (Environments Workshop) and 122 (Reading and Painting the Landscape); Anthropology 12 (Native Americans and Their Environments); Environmental Studies 10 (Environment and Society), 74 (California Landscapes: Diverse Peoples and Ecosystems), 104 (Doing Natural History), 137 (Plant Classification and Adaptations to the Environment) 140 (Desert as a Place), 146 (Theory and Practice in Environmental Education), and 147 (Ecology, Community and Design).

Audio-Visual/Instructional Technology

The Office of Audio Visual (AV) is a center for the storage, location, development, and use of audio-visual resources. Students and faculty members are encouraged to use films, maps, slides, tape recordings, videotapes, and other non-print media to assist classroom and research presentations. In addition, a large inventory of information and equipment in these media is available for use by students in the preparation of individual projects for classroom or thesis work.

Career Services (Mead Hall x18519)

The purpose of the Career Services office is to assist students in exploring their career options and to provide them with the tools and skills they will need to locate internships and jobs. Students are encouraged to use the office as soon as they arrive at Pitzer. The office provides a wide array of services including career counseling, mock interviews, graduate school information, alumni contact names, resume writing, job search and interviewing advice, and career-related workshops and seminars. Students can participate in the Claremont Colleges on-campus recruiting program, exposing them to numerous employers in various industries. The resource library houses an extensive collection of career and occupational resource books and directories. It also contains fellowship files and

full-time, part-time, work-study and summer job listings.

Comprehensive internship listings can be accessed through the Career Services office. Internships affirm Pitzer's commitment to connecting knowledge and action. They also provide opportunities to link Pitzer students to local communities thus raising their awareness of social responsibility.

Community-Based Learning Programs

Pitzer has many opportunities available through the following organizations located on-campus:

Center for California Cultural and Social Issues (CCCSI). CCCSI supports research and education that contributes to the understanding of critical community issues and enhances the resources of community organization. Summer internships are available, as well as faculty projects and other monetary awards during the academic year. Contact CCCSI@pitzer.edu or 607-8183.

Claremont Educational Partnership. The Claremont Educational Partnership is a mutual agreement between the Presidents of The Claremont Colleges and the Board of Education for the Claremont Unified School District to promote increased cooperation between the Claremont Colleges-individually and collectively-and the schools of the Claremont Unified School District. Contact Jonathan Lew, Assistant to the CEO, Claremont University Consortium, at jlew@cucmail.claremont.edu or 607-3679.

Claremont International Studies Education Project (CISEP). The primary mission of the Claremont International Studies Education Project (CISEP) is to improve in measurable ways the quality of instruction offered to students at all levels, from K to post-secondary, in the Eastern Los Angeles County and Western San Bernardino County region. It does this by creating a more supportive context for teachers to expand their content knowledge of International Studies and World History while learning to use that knowledge most effectively in relation to the relevant State Board of Education approved academic content standards in History-Social Science. CISEP is co-sponsored by academic centers at Pitzer College, Scripps College, and Claremont Graduate University. Contact 607-9399.

CLASP—Claremont After-School Programs. At neighborhood centers in Claremont, tutors help at-risk elementary-school children with their homework. The nonsectarian centers are located in affordable housing complexes and a local church—all within a 5-minute drive of the campus. Claremont School District teachers and site supervisors provide guidance and support for the tutors. Contact lissa_petersen@pitzer.edu or 909-607-4692.

The Community-Based Spanish Program. Integrates classroom instruction with practical learning experiences in the local Spanish-speaking community. This application of what is learned in class in a vibrant community context heightens the development of fluency and promotes a new depth of intercultural understanding. It is offered as Spanish 31: Community-based Spanish Practicum (0.5 cr) and Spanish 51: Spanish in the Community (1 cr). Students in the Pitzer in Ontario Program can take these course concurrently. Contact Ethel_Jorge@pitzer.edu or 607-2802.

Jumpstart is working towards the day every child in America enters school prepared to succeed. To that end, Jumpstart recruits and trains achievement-oriented college students to deliver an innovative early education program via yearlong one-to-one relationships with preschool children. Pitzer College student AmeriCorps members are paired with children from low-income backgrounds in the classroom setting and work together on language, literacy, social, and initiative skills for one year. Workstudy and volunteer positions available. Contact Karen_Magoon@pitzer.edu or at 909-607-9290.

Leadership in Environmental Education Partnership (LEEP). This program trains college students to teach outdoor environmental education to a diverse group of elementary school children from neighboring communities. Contact Paul_Faulstich@pitzer.edu or 621-8818.

Pitzer Volunteer Group. PVG, a student-led group, part of Career Services, that coordinates and implements numerous community service projects. Contact Teresa_Flores@pitzer.edu or 621-8519.

Center for Writing

Sanborn Hall C-1. The goal of the Center for Writing is to provide a place where students may go when they need help with a variety of college writing tasks. The Center staff is available to help students understand the entire process of writing an essay, report, or research paper from the generation of ideas to the final draft. Drop-in hours are posted at the beginning of each semester. Writing tutors, both faculty and student staff, are also available by appointment. www.pitzer.edu/academics/writing_center.

Computer Facilities

The Bernard Hall computing facility includes two open-use laboratories with both Macintosh and IBM compatible PCs. These machines are intended primarily for use in electronic communications, instruction, and research. All have multi-media capability and are directly attached to the Pitzer College network with internet access. Both labs have 24-hour accessibility.

The Parson Foundation Computer Machine Room in Broad Hall houses Network, E-mail, Web, FTP file and print servers for use by the Pitzer community. All buildings on campus are inter-connected with a fiber-optic based network which provides access to computers located at the other Claremont Colleges, the Honnold Libraries' electronic services (including their on-line catalogue and various bibliographic databases), and a high speed connection to the Internet.

The Kenneth and Jean Pitzer Computer Classroom in Broad Hall houses 18 PC workstations. The Social Sciences Statistics Laboratory in Broad Hall houses 10 PC computers for the use of Social Science faculty and students in statistical research and instruction. The Fletcher Jones/Booth Ferris Language Laboratory houses 16 computers for use in language instruction. Broad Hall rooms 210 and 214 provide a full service multi-media classroom, including data/video projection teaching station laptop PC, document camera, DVD player, video/audio play and record, etc.

Normal computer usage of these facilities (including access to the Internet) is available without charge to Pitzer students and faculty. Laser printing and color printing are available for a nominal fee.

The Ecology Center

The Ecology Center, located upstairs in the Grove House, sponsors activities, workshops and lectures, serves as a clearinghouse for environmental information, provides opportunities for community-based internships in environmental fields, acts as a campus watchdog, and houses a resource center. The College has adopted the following Statement of Environmental Policy and Principles: Pitzer College strives to incorporate socially and environmentally sound practices into the operations of the college and the education of our students. Pitzer exists within inter-reliant communities that are affected by personal and institutional choices, and the College is mindful of the consequences of our practices. A Pitzer education should involve not just a mastery of ideas, but a life lived accordingly. We are thus committed to principles of sustainability, and dedicated to promoting awareness and knowledge of the impacts of our actions on human and natural communities.

Gold Student Center

Opened in 1995, the 12,000 square foot Gold Student Center includes a fitness room for aerobics, weight training, simulated rock climbing, martial arts, and yoga. A snack bar, terrace area, party room, and video game room offer round-the-clock entertainment possibilities for students. Surrounding the building are a swimming pool; a playing field which is used for soccer, softball, and ultimate frisbee; two sand volleyball courts; and a basketball court. A variety of services are available to students, faculty, and staff.

Grove House

Originally built as the home of a Claremont citrus grower, the Grove House was saved from potential demolition by moving it to the Pitzer Campus, north of Mead Hall, in 1977. Here at Pitzer the house has a new lease on life, serving as a campus social center. Built in 1902, during the height of what has been termed the American Arts and Crafts Movement, it is an impressive architectural example of the California bungalow style, characteristic of that period. Restored and furnished in a manner appropriate to its heritage, the Grove House provides students and faculty with comfortable spaces to meet, study, or have lunch. The Grove House kitchen offers a daily menu including a homemade lunch entree, sandwiches, bagels, fresh baked cookies, coffee, tea, and an assortment of fresh juices. Other spaces in the house include The Ecology Center, The Bert Meyers Poetry Room, the Hinshaw Art Gallery, a women's center, a guest room, and meeting room. The house also regularly hosts a variety of events, including poetry readings and band performances.

Institutional Research Office

The Institutional Research Office functions in a strategic role to integrate data and information to enhance planning and advance the academic and residential mission of the College. To learn more about the College, go to our Institutional Research web page at: www.pitzer.edu/offices/institutional_research

W.M. Keck Science Center

This modern and spacious building of 50,000 sq. ft. provides a teaching location for most of the science courses offered by the Joint Science Department of Pitzer, Scripps, and Claremont McKenna Colleges. These classroom and laboratory facilities are fully equipped with modern instruments for student use. Chemistry experiments and projects may be conducted with the use of sophisticated analytical tools such as visible/ultraviolet, infrared, atomic absorption and nuclear magnetic resonance spectrophotometers, gas chromatographs, and a high-performance liquid chromatograph, a GC-mass spectrometer, fluorescence spectrophotometer, and a diode-array UV-visible spectrophotometer. Biology students have access to such advanced equipment as a scintillation counter, thermal cycler for PCR, UV/vis spectrophotometer, ultracentrifuges, electrophoresis apparatus, fluorescence microscope with camera attachment, and sterile room for tissue culture work. The department owns a field vehicle and field equipment for marine, freshwater, and terrestrial studies in ecology and environmental science. Physics students have access to 2 astronomical observatories where students can conduct research. The department also possesses an atomic force microscope used to study service properties of materials and microstructures of biological systems. Physics students learn to master experimental analyses through computerized data acquisition techniques. The Joint Science Department offers and encourages our students to apply for financial support for research during the summer. Our summer research program has a history of producing student-faculty co-authored papers that appear in professional journals. A biological field station is adjacent to the campuses.

Marquis Library and Reading Room

For the convenience of students who wish to use a quiet on-campus study room with basic reference materials, a study lounge and browsing library has been established in Mead Hall. Books may be taken out for a limited time. The Library subscribes to The Los Angeles Times and The New York Times as well as journals such as The Economist, Newsweek, The New Yorker, and The Nation. Reserve class materials and a computer connecting with the main library (Honnold) are also available.

Media Studies Facilities

Pitzer College maintains a video production space that includes portable miniDV video cameras, Super 8 and 16mm cameras, external microphone, light kits and camera support packages. Post Production facilities include a 16mm film flatbed, Super 8 editors and nine Final Cut Pro non-linear digital editing systems supporting enhanced effects, and titling, animation and digital sound editing features.

Jean M. Pitzer Archaeology Laboratory

The laboratory is a resource used to enrich courses in archaeology, human paleontology, and folk arts. It contains many prehistoric and contemporary artifacts, as well as casts of hominid and other primate skeletal specimens. In the laboratory, students have the opportunity to gain direct experience handling, comparing and analyzing the evidence for human and cultural evolution. Students may also study the diversity of human material culture, both past and present.

Ruth and Lee Munroe Laboratory for Cross-Cultural Research

In recent years, the laboratory has provided space for joint faculty-student research that has resulted in nine co-authored articles that have been published in professional anthropology and psychology journals.

Pitzer Resource Centers

Various spaces at the College have been designated as resource centers and study rooms where students and faculty can meet informally, read current literature in their fields, and find information about speakers and other events.

Art and Environmental Studies Resource Center. Avery Hall P-2.

Fletcher-Jones Language and International/Intercultural Studies Resource Center. Broad Hall 209.

Social Sciences Resource Center. Broad Hall 117.

Psychology Laboratory

The Psychology Laboratory on the first floor of Broad Hall provides classroom and research facilities for psychology. One-way vision rooms may be used for observing children's behavior and social interactions in small groups and for monitoring interviewing techniques. Additional small rooms are available for individual research projects. The Psychology Statistics Laboratory in Broad Hall is a state-of-the-art microcomputer classroom in which students can learn to use several types of software designed for the statistical analysis of psychological data.

Tutoring Assistance

Tutoring assistance is provided free of charge to Pitzer students. For information on being a tutor, visit or call Rochelle Brown, Office of Student Affairs, Scott Hall at 607-3553.

Intercollegiate Resources

The following are freely available to and used widely by students at all The Claremont Colleges:

Huntley Bookstore

175 E. Eighth Street

Established in 1969 with a gift from Mr. and Mrs. Earl W. Huntley, Huntley Bookstore provides essential services to the students, faculty, and staff of The Claremont Colleges. As the source for all course required textbooks and support materials used at The Colleges, the bookstore carries many academic trade and reference titles, new releases, The New York Times bestsellers, academic study aids, school and office supplies, clothing and gift items as well as magazines, snacks, soft drinks and postage stamps. Located in Huntley Bookstore is TechRoom, who provides both Apple and PC hardware and software at academic pricing

as well as a complete selection of computer supplies and peripherals. TechRoom is also a computer repair and consulting company that can address all of your post-purchase computer needs.

Huntley is open year round with a variety of additional services. These include: an ATM-located in the front lobby, a UPS drop box located on the front lawn, photo finishing services, copyright clearance, course pack production, special order services, and a full service website on which you may purchase textbooks, clothing and gift merchandise. Huntley's website is located at www.huntley.claremont.edu.

Store hours are 8:30 am to 5:30 pm, Monday through Thursday, 8:30 am to 5:00 pm, Friday, and 10:00 am to 5:00 pm on Saturday. Summer hours are 8:30 am to 5:00 pm Monday through Friday and 10:00 am to 5:00 pm on Saturday.

For further information please call 621-8168 or 607-1502

Intercollegiate Department of Asian American Studies (IDAAS)

The Intercollegiate Department of Asian American Studies (IDAAS) contributes to the intellectual and cultural life of The Claremont Colleges with its focus on the experiences of Americans of Asian and Pacific Islander heritage. Their curriculum includes courses in the humanities, social sciences, and interdisciplinary study. The department also hosts an annual program of seminars, speakers and conferences. The IDAAS office is located in Mead Hall on the Pitzer College campus.

Intercollegiate Department of Black Studies (IDBS)

The Intercollegiate Department of Black Studies (IDBS) organizes and coordinates a curriculum in Black Studies taught by faculty whose individual appointments are with both the Department and one of The Claremont Colleges. Black Studies courses are part of each College's curriculum. The IDBS office is located in Fletcher Hall, 1st Floor on the Pitzer College campus.

Rancho Santa Ana Botanic Garden

Rancho Santa Ana Botanic Garden is a privately endowed and independently operated institution, affiliated with Claremont Graduate University. The garden is dedicated to collection, cultivation, education and research in the fields of botany and horticulture, with particular emphasis on native California flora. The garden is actively engaged in the preservation and display of Californian plants, and in the development of suitable landscaping materials for dry climates. A graduate program in systematic and evolutionary botany as well as a wide range of natural history classes for the general public are conducted throughout the year. Rancho Santa Ana Botanic Garden is well known for its unique, living collection of native California plants, arranged and landscaped on 86 acres including Indian Hill mesa. The grounds are open to visitors from 8:00 a.m. until 5:00 p.m. daily except on major holidays (New Year's, July 4th, Thanksgiving and Christmas). The California Garden Shop specializes in a wide selection of books, unique gift items and

gardening supplies and is open daily from 9 a.m.- 4:30 p.m. Guided tours are offered on Saturday and Sunday afternoons at 2:00 p.m. in the spring and by appointment to groups of all ages throughout the year. The administration building at the Garden houses a herbarium of 1,000,000 specimens and a fine botanical library. Rancho Santa Ana publishes a scholarly journal, entitled *Aliso*, and a quarterly Friends newsletter for its supporting members.

Robert J. Bernard Biological Field Station of The Claremont Colleges

The 85-acre Robert J. Bernard Biological Field Station serves as a natural outdoor laboratory for many disciplines at Pitzer College and all of The Claremont Colleges. Unique for our urban surroundings, the Station is within a short walking distance of the Pitzer campus. Station land supports coastal-sage-scrub, chaparral, oak-sycamore, and grassland vegetation types as well as parcels in various stages of ecological succession. Aquatic studies can be made on a lake-marsh ecosystem and several seasonal ponds. As a real-world laboratory, the Station meets many ecological, environmental, and experimental classroom and research needs of students, faculty, and the larger community.

The Libraries of The Claremont Colleges

Most of the books Pitzer students need are centrally located in the Honnold/Mudd Library complex which houses the main social sciences and humanities collections. Collections in the sciences may be found in the Norman F. Sprague Science and Engineering Library at Harvey Mudd College and the Seeley G. Mudd Science Library at Pomona College; the Ella Strong Denison Library at Scripps College houses collections in the humanities, women's studies, and fine arts.

The Libraries are partners with The Claremont Colleges in learning, teaching, and research. Library resources are available to all members of The Claremont Colleges academic community. Librarians and staff in each of the four libraries provide assistance with locating and using both traditional and electronic information sources. The Libraries also offer reference assistance via email and Instant Messaging. One of the major activities of the Libraries is teaching students how to find, evaluate and effectively use information. Tours, demonstrations and instruction for classes and other groups, as well as individual appointments for instruction and research assistance, may be schedule in each of the libraries. Classes in Honnold/Mudd Library are held in the Keck Learning Room, the Libraries' state-of-the-art, hands-on teaching facility.

The Libraries' large collection of electronic resources provide ready access to a wide variety of bibliographic, full-text, and multimedia information. Through the World Wide Web, it is possible to search Blais, the online catalog, or any of hundreds of databases, including services such as Lexis-Nexis Academic and ISI Web of Science. Full-text resources include electronic books and journals, as well as specialized resources such as the ACM Digital Library, Congressional Quarterly Library, and Grove's Dictionary of Art Online. The new Claremont Colleges Digital Library (CCDL) provides access to a growing number of digital collections from The Colleges, as well as from the Libraries' Special Collections. Digital collections such as Early English Books Online and North American Women's Letters and

Diaries make available thousands of additional primary source materials. Most of these resources are accessible via the Internet to students, faculty and staff of The Claremont Colleges in their dorms, labs, offices and homes, as well as in the Libraries.

The Libraries holdings include some 2.5 million volumes. The Libraries also have extensive holdings of journals, magazines, and newspapers: currently we provide online electronic access to over 12,000 titles and we receive more than 4,000 titles in paper. Honnold/Mudd Library is a depository for publications issued by the United States government and has extensive holdings of publications from the State of California, the United Nations, other international agencies, and Great Britain. The Libraries have a large collection of microforms including some 31,000 reels of microfilm and over 1,100,000 units of other microforms. Included in these holdings are long runs of newspapers, early printed books from England and America, and anthropological source materials in the Human Relations Area Files. The Asian Studies Collection at Honnold/Mudd Library has a large collection of Asian language materials. There are special collections in each of the four libraries. Among the Libraries' special collections are the Oxford Collection comprising books about the university and the city of Oxford and the Renaissance Collection which focuses on the life and work of Angelo Poliziano, both accessible from the Special Collections Department, Honnold/Mudd Library; the Ida Rust Macpherson Collection at Denison Library which focuses on the history and accomplishments of women; the Hoover Collection at Sprague Library which includes rare books in the fields of mining, mathematics, astronomy and alchemy, natural history, and geology; and the Woodford Collection at Seeley G. Mudd Science Library which includes rare and historical geology books.

The Libraries' offer Interlibrary Loan service and maintain partnerships which provide access to books, articles, and other materials not held in our collections. These partnerships include LINK+ and the Center for Research Libraries in Chicago.

Affiliated libraries in Claremont include the George C. Stone Center for Children's Books, a division of Claremont Graduate University's Center for Developmental Studies in Education; the library of the Claremont School of Theology which has strong collections in biblical studies, theology, and Church history; and the library of the Rancho Santa Ana Botanic Garden which maintains a large botanical and horticultural collection.

Claremont School of Theology

The Claremont School of Theology was founded as the Maclay College of Theology in 1885, became the Graduate School of Religion at USC in 1894, and moved to Claremont in 1957. A multi-denominational seminary of the United Methodist Church, The School of Theology educates a multicultural student body for religious leadership. The school has enjoyed relationships with the Christian Church (Disciples of Christ) since 1960 and the Episcopal Theological School at Claremont since 1962.

The courses of study lead to the Master of Divinity, Doctor of Ministry, Master of Arts, and Doctor of Philosophy degrees. These degrees, in a variety of fields, provide the education required for parish ministry, counseling, and leadership in religious education. Program emphasis can include Urban Ministry, Peacemaking, Pastoral Care and Counseling,

Religious Education, Ethics, Philosophy of Religion or Women's Studies in Religion, among many others.

The Claremont School of Theology has a number of research affiliates that provide study opportunities for students and scholars. The Ancient Biblical Manuscript Center houses the only complete set of photographic copies of the Dead Sea Scrolls outside of Israel and is the site of significant manuscript research. The Center for Process Studies houses the world's largest library of published and unpublished works on the holistic worldview of Alfred North Whitehead and sponsors seminars, conferences, publications, and membership programs.

The Institute for Antiquity and Christianity, operated in conjunction with Claremont Graduate University, investigates the biblical world of Judaism, Christianity and other ancient cultures, and provides a program of non-technical seminars and lectures for interested laypersons. The Allen J. Moore Multicultural Resource and Research Center offers resources to students and local church leaders that support language, cultural, eco-justice and peace ministries as well as ministries of and with women. Specific educational and recruitment opportunities for several racial ethnic groups exist on campus through the Center for Pacific and Asian-American Ministries, and the National United Methodist Native American Center.

The School of Theology Library contains over 188,000 volumes and receives approximately 635 periodical subscriptions in the areas of biblical, theological and ministry studies. The library also houses the Denman Collection of Ancient Coins, the Robert Flaherty Film Archive and many rare volumes. There are also materials relating to Methodist history, the papers of Kirby Page, the Robert H. Mitchell Hymnology Collection, the Ernest W. Tune Library.

The library, classes, and seminars of Claremont School of Theology are open to the students of The Claremont Colleges through cross-registration procedures.

Intercollegiate Student Services

The Counseling Center

The Monsour Counseling Center is located at 757 College Way, immediately south of the Honnold Library. The Center has a staff of psychologists, consulting psychiatrists, and graduate psychology interns who provide therapeutic and preventive/educational services to help students develop emotionally and cope with the stresses of college life. Individual, couples, and group therapy are offered and are provided confidentially. Workshops and structured groups are offered on topics such as Stress Management, Eating Disorders, Relationship Issues, Enhancing Self Esteem, Graduate/Re-Entry Support, and Sexual Abuse. Referrals are made to mental health resources in the community when necessary.

Students with personal concerns or those simply wishing to talk with someone are welcome. There is no charge for the services of the psychologists and/or the psychiatrists at the center. For an appointment, call 621-8202.

Student Health Service

The Student Health Service is located in the new Claremont University Consortium Student Services Center at 757 College Way. It is the primary outpatient healthcare center for all students at The Claremont Colleges and stresses preventive medicine and health awareness. The Student Health Service is open 8:30 a.m. to 5:00 p.m., Monday through Friday, while school is in session, with extended hours until 7:00 p.m. on Wednesdays. Appointments are highly recommended for all visits and can be scheduled in advance by telephone. Phones open at 8:00 a.m. for appointments by calling (909) 621-8222 or ext. 18222. If you call early, same-day appointments are usually available. There is no charge for regular scheduled appointments or emergency care. Emergency care is available during regular business hours for serious illness or trauma as determined by the triage nurse (e.g. bleeding, possible fracture and allergic reactions). A \$10 charge will be assessed for any missed appointment not cancelled two hours in advance. Walk-in students will be seen in the order of arrival during the hours of 8:30 – 10:30 a.m. and 2:00 – 4:00 p.m. There is a \$10 charge for walk-ins. Please be prepared to wait as patients are seen between appointments. Students do not have to pay for fees at the time of service. Referral for subspecialty consultation, hospitalization and surgery can be arranged by the Student Health Service but will not be financed by the College and payment is the responsibility of the individual student.

All students must have an entrance health history and physical examination form on file to use the services. These forms are required for initial admission to Pitzer College as a first-year or transfer student. Forms completed by a family member/relative who is an M.D./nurse practitioner will not be accepted. All students' records are confidential. Medical records are not made available to anyone without the student's permission. The College does not assume responsibility for medical care of its students beyond the capacity of its existing health facilities. An accident and sickness medical-expense insurance plan is available to students to protect against major costs. If students are not covered by parents' medical insurance, the plan should be purchased. Designed to supplement the care provided by the health and counseling services, it includes benefits for psychological services, accidental injuries, hospitalization, surgery, doctor visits in the hospital, emergency care, and ambulance service. Premiums for coverage are listed in an insurance-plan brochure mailed to each student prior to arrival on campus. Additional information is also available from the Student Health Service or on their website at www.cuc.claremont.edu/shs

Chaplains

Dedicated to empowering and enhancing spiritual life at The Claremont Colleges, the Interfaith Office of the Chaplains directs the programs of McAlister Center for Religious Activities. Assisting students in making contact with members of their community of belief, the chaplains—a Protestant minister, a Catholic priest, and a Jewish rabbi—coordinate a wide range of events, programs, and pastoral counseling for the Jewish, Catholic, Protestant, Muslim, Zen, Latter-Day Saints, Christian Science, Unitarian, and other communities. The chaplains also direct The Claremont Colleges Community Service Center, which provides diverse volunteer opportunities in the local area. Located within McAlister Center are the

Community Service Center, a meditation chapel, a library, a fire-side lounge, and the chaplains' offices.

Asian American Resource Center (AARC)

The Asian American Resource Center's (AARC) mission is to build a stronger sense of Asian Pacific American community, raise awareness of issues affecting Asian Americans and Pacific Islanders, develop student leadership, and act as a resource for the campus community. AARC collaborates with other ethnic groups, academic departments, and campus offices on a wide range of educational, cultural, and social programs such as Asian Pacific American Heritage Month, the Arts Initiative, Asian American Studies and Social Justice Lecture series. AARC also provides an Asian American Studies Library of printed and visual materials. The AARC is located at the Smith Campus Center, Suite 240 on the Pomona College campus, 621-8639.

The Office of Black Student Affairs (OBSA)

The Office of Black Student Affairs, through its academic services and cultural programs, helps create a campus environment for students of African descent that will help them attain their undergraduate and graduate degrees. OBSA also helps students develop appropriate educational plans, mature career paths, emotional autonomy, coping skills, feelings of self-worth and independence, a positive ethnic identity, mature relationships with peers and a responsible lifestyle. OBSA's programs and services include Academic Strategies Workshops, the New Student Retreat, Black History Month programs, leadership training, speakers series, and poetry readings. All programs and services are open to all students of The Claremont Colleges. OBSA is located at 175 12th Street and can be reached at 607-3669 (FAX: 621-8969).

The Chicano/Latino Student Affairs Center

The Chicano/Latino Student Affairs Center provides various academic and personal support services. These include the New Student Retreat, the Sponsor Program, the Awards Luncheon, the Tutorial Program, Dia de la Familia, academic advising and personal and career development sessions. The Chicano/Latino Student Affairs Center plays an instrumental role in the high retention rate and success of students at the Colleges. The mission of the Student Affairs Center is to assist Chicano/Latino students in achieving a positive and rewarding academic experience. This is accomplished by offering academic support services which complement existing resources at the colleges. Academic, social and cultural events which foster personal growth and multicultural awareness are also provided throughout the year. Special emphasis is given to activities that promote community-building and student cohesion. The professional staff of the Chicano/Latino Student Affairs Center includes: Maria Aguiar Torres, Dean of Students; Robert W. Viteri, Associate Dean of Students; and Ernestine Mendoza, Administrative Assistant. To contact our office, please dial ext. 18044 on campus, or (909) 621-8044 off campus.

Culture, Media, Sports, and Recreation

Throughout the year, a great many special academic, cultural, artistic, musical, and other entertainment programs are presented at Pitzer and at the other Claremont Colleges. Some are professional, others are amateur or student programs. Pitzer students participate with Scripps, Harvey Mudd, and Claremont McKenna students in the Concert Choir; the Pomona College Orchestra and Band are open to all those qualified.

Students serve on the Campus Life Committee, which both initiates and funds a wide variety of activities including lectures, conferences, films, parties, and outings. There are student-run poetry and music series, art shows, and a diverse group of movies shown in several 5-college film series.

Bridges Auditorium

For over six decades, this facility—one of the larger college or university auditoriums in the West—has provided programs of major cultural significance for the colleges and the larger geographic area.

Byron Dick Seaver Theatre

Conceived of as a “teaching theatre,” the state-of-the-art facility contains a 350 seat proscenium theatre, a 100 seat experimental theatre, studio spaces, classrooms, offices, and other facilities for theatrical production. It is a most fitting home for the Theatre Department for the five Claremont Colleges.

Publications

The Other Side, a Pitzer student magazine, gives students an opportunity to gain valuable experience in newspaper work and provides an important medium of communication and information for the campus. A five-college student newspaper, *Collage*, is published on a weekly basis and has traditionally enjoyed a high rate of participation by Pitzer students. In addition, Pitzer publishes a weekly news report/calendar, a Student Handbook, an alumni magazine, and *The Participant*.

Sports and Recreation

Pitzer College, with Pomona College, supports a broad program of intercollegiate athletics for men and women. Pomona-Pitzer is a member of the Southern California Intercollegiate Athletic Conference, locally, and is associated nationally with Division III of the National Collegiate Athletic Association.

Men’s teams include baseball, basketball, cross-country, football, golf, soccer, swimming, tennis, track and field, and water polo. Women’s teams include basketball, cross country, softball, soccer, swimming, track and field, tennis, volleyball, and women’s water polo. In addition, coeducational club teams compete in both badminton and fencing, while competitive opportunities with greater student direction are encouraged through club sports teams in lacrosse, rugby, sailing, cycling, skiing, men’s volleyball, and ultimate frisbee.

Pitzer's newest facility for sports and recreation is the Gold Student Center. A large pool, basketball courts, a climbing wall, and exercise equipment provide many opportunities for a healthy and enjoyable leisure time.

Pitzer students are also welcome to use all the recreational facilities of The Claremont Colleges, as other Claremont students are welcomed at Pitzer's facilities. Among the five undergraduate Colleges, there are two gymnasiums, six swimming pools, 22 tennis courts, and many playing fields.

The City of Claremont

Located at the foot of the San Gabriel Mountains, Claremont has grown up around the Colleges which collectively take its name. Like those Colleges, it is mostly residential, and its citizens have always sought to make it a pleasant and stimulating place to live and study. Because Claremonters have often come from other parts of the country in response to its collegiate attractions, Claremont looks different from most Southern California suburbs; in fact, it is only within recent years that intervening cities have grown sufficiently to make Claremont truly a Los Angeles suburb. Claremont citizens are proud of the city's schools and parks, and testifying to a long-standing Claremont tradition, the Los Angeles Times has cited Claremont for its unique use of trees in establishing the character of the city. Although the city has shunned major commercial development, a number of unusual shops and galleries have grown with the city. Claremont is 35 miles east of Los Angeles and has a population of 35,000.

Southern California

Whether your interest is rock, reggae, Bach, or jazz; whether you find Disneyland or the Getty Museum or the Music Center captivating, Southern California provides it. With a population of more than ten million, the greater Los Angeles area is one of the world's cultural centers—the center of a culture more diverse, less definable, and more inclusive than any other in the country. Claremonters can also enjoy beaches, deserts, or mountains; all these parts of the Claremont student environment are within about an hour's drive. There is also a Metrolink train connecting Claremont to downtown Los Angeles.



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Admission to Pitzer

Instructions to Applicants

Pitzer College strives to attract a diverse student body with demonstrated strong academic ability, maturity, and independence. Each applicant is evaluated on an individual basis. Your application should show the ways in which you feel you will profit from and contribute to Pitzer. Because different people can show their strengths in different ways, the Admission Committee does not expect essays to be answered in the same way, nor do we expect students who will benefit from Pitzer to have the same background.

Pitzer College adheres to the letter and spirit of the Statement of Principles of Good Practice of the National Association for College Admission Counseling. Pitzer College admits students of any race, color, sex, religion, sexual orientation, age, creed, handicap, or national or ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the College, and does not discriminate in administration of its educational policies, scholarships and loan programs, athletic and other College-administered programs, and employment policies.

Campus Visits

A personal campus visit is **strongly** recommended. Prospective students should make every effort to visit Pitzer and should expect to spend two or more hours on the campus. A personal visit with an admission counselor not only makes it possible for us to understand better the students' individual strengths as candidates, but it also provides the students an opportunity to gain further information about the College. If distance and/or circumstances prohibit a visit to the campus, a telephone interview can be arranged.

The Admission Office is open all year for campus tours and interviews, Monday through Friday (except holidays) and on Saturday mornings during the academic year. Appointments for campus tours and interviews may be made by calling (909) 621-8129 or (800) PITZER1..

First-Year Admission

High School Preparation

Your best preparation for success at Pitzer is the completion of a rigorous college preparatory program. Continuing academic challenge is important, and that challenge should continue throughout your senior year. Your studies should include a minimum of four years of English (especially courses that emphasize writing); three years of social and behavioral sciences; and three years each of a laboratory science and mathematics, and three years of the same foreign language. We **strongly** recommend that you take

advantage of honors and advanced placement courses offered at your school. All offers of admission are contingent upon continued academic excellence through completion of the senior year.

Application Process

Pitzer College's admission criteria for first-year students provides applicants with greater flexibility in presenting application materials that accurately reflect their diverse academic abilities and potentials. Pitzer exempts students graduating in the top 10% of their class, or those who have an unweighted cumulative grade point average of 3.50 or higher in academic subjects (i.e., courses in the humanities, mathematics, sciences and social sciences), from having to submit standardized tests (i.e., ACT or SAT). Applicants not falling into either one of those categories are required to submit at least one of the following options:

- ACT scores, or
- SAT scores [Pitzer will accept the old or new SAT scores for Fall 2006], or
- Two or more Advanced Placement test scores of at least 4 (one must be in English or English Language, and one in mathematics or a natural science), or
- Two International Baccalaureate exams: one must be in English 1A and one must be in the Mathematics Methods (Standard Level), or a higher-level course in mathematics, or
- Two exams: One recent junior or senior year graded, analytical writing sample from a humanities or social science course, AND a graded mathematics examination, preferably a final or end-of-semester exam, in the most advanced mathematics course possible. The samples must include the teacher's comments, grades, and the assignment.

Application Forms

Pitzer College accepts the Common Application as its ONLY application for admission for first-year students. All sections are required. Two required teacher references should come from teachers in the humanities, mathematics, sciences, or social sciences. We also require SUPPLEMENTS to the Common Application. You can access these forms from our website (www.pitzer.edu) or from the Common Application website (www.commonapp.org). Hardcopies can also be obtained from your high school counselor or by contacting the Office of Admission. You must also submit your high school transcript, and transcripts of colleges attended, if any.

Application Deadlines

There are two options for applying to Pitzer, Early Decision and Regular Decision. Pitzer adheres to the May 1 Candidate's Reply Date or Agreement. Commitment deposits are due on May 1.

Early Decision

Students who have decided, after a thorough and thoughtful evaluation, that Pitzer College is their first choice are invited to apply as Early Decision candidates. Early Decision is a binding agreement whereby applicants agree that if they are admitted to

Pitzer they will withdraw all other applications and not initiate new ones. In addition, applicants agree not to apply Early Decision at any other institution while applying ED to Pitzer College.

The deadline for applying for Early Decision is November 15—ALL required application materials are due in the Admission by this date. Candidates are notified by late December. Applicants who are applying for financial aid must submit the CSS PROFILE Form by November 8, so a financial aid award can be made simultaneously with the offer of admission. The FAFSA form, which is also required, must be submitted after January 1, and no later than February 1. NOTE: Early Decision is not available for transfer applicants.

Regular Decision

Applicants for Regular Decision must submit ALL required application materials by January 1. Notification letters will be sent by April 1.

Application Fee

A \$50 application fee or a request for fee waiver from a secondary school counselor is required with each application. This fee is not refundable. Checks or money orders should be made payable to Pitzer College.

Transfer Admission

We welcome transfer applicants from two- and four-year colleges. To be considered for transfer admission you must have completed a minimum of 16 semester units or 32 quarter units prior to the application deadline. You may transfer from a community college before completing your Associate of Arts degree.

When transferring from another accredited college or university, we expect that the courses you have completed will show a broad range of academic subjects. In addition, we expect that you will have completed the English Composition sequence, or its equivalent, before transferring to Pitzer. As a transfer student you will be required to complete at least two full-time years of coursework (64 semester units/16 courses) at Pitzer in order to qualify for a degree.

Application Forms

Transfer students are required to use Pitzer's TRANSFER APPLICATION (not the Common Application), which can be accessed from our website (www.pitzer.edu) or by contacting the Office of Admission. All sections are required. One of the two required teacher references should come from a teacher in the humanities, mathematics, sciences, or social sciences. You must also submit transcripts of ALL colleges/universities attended. If you have completed less than 32 semester credits or 48-quarter credits, you are required to submit your high school transcript, or GED scores.

Application Deadline

To be considered for Fall Semester you must submit all required materials by April 15. Notification letters will be sent by May 15, and commitment deposits are due by June 15. For Spring Semester you must submit all required materials by October 15. Notification letters will be sent by November 15, and commitment deposits are due by December 10.

Application Fee

A \$50 application fee or a request for fee waiver is required with each application. This fee is not refundable. Checks or money orders should be made payable to Pitzer College.

New Resources

Pitzer established the New Resources program in 1974 to bring the small, liberal arts college experience to students of non-traditional college age. The program was founded with the conviction that a truly diverse campus is one eager to encounter the added dimension brought by students of a range of ages as well as backgrounds and interests.

The application process for the New Resources program varies slightly from the regular admission procedure. Students must complete two essays; send transcripts of all college work completed; submit two references from people who can attest to their skills, motivation, and readiness for college-level work; and must have one on campus interview.

For more information and an application form, contact the Office of Admission.

Application Deadline

To be considered for Fall Semester you must submit all required materials by May 1. Notification letters will be sent by June 1, and commitment deposits are due by July 1. For Spring Semester you must submit all required materials by October 15. Notification letters will be sent by November 15, and commitment deposits are due by December 10.

Application Fee

A \$50 application fee or a request for fee waiver is required with each application. This fee is not refundable. Checks or money orders should be made payable to Pitzer College.

Deferring Entrance

Once admitted, students may be considered for deferral for a year to pursue non-academic goals. To hold a place, students must submit the commitment deposit by May 1. A letter requesting deferred entrance explaining your plans for the deferral period is also required.

Visiting Students

Students enrolled at other accredited colleges and universities who are in good academic and disciplinary standing may seek admission as visiting students. Visiting students may

enroll part-time or full-time, but are not eligible for financial aid. They participate fully in the life of the college like any other student, but are not degree seeking candidates. They may later apply for regular status. Applications for the fall semester are due by April 15 and by October 15 for the spring semester.

International Students

Pitzer College is committed to the goals of international education and welcomes applications from international students. In addition to the other required credentials, students whose native language is not English need to demonstrate their English proficiency by submitting their results from the Test of English as a Foreign Language (TOEFL). Students must receive a score of at least 95 on the Internet-Based TOEFL (240 on the Computer-Based TOEFL) to be eligible for our regular program, though a score of iBT 100 will be considered more competitive. A Certificate of Eligibility (Form I-20 AB) will be provided once the student has accepted Pitzer's offer of admission.

We also offer the **Pitzer Bridge Program** for students who are well qualified for admission to Pitzer but have not yet reached the necessary level of English proficiency. A TOEFL score of at least 68 on the Internet-Based TOEFL (190 on the Computer-Based TOEFL) is required for admission to the Bridge Program. Bridge students are admitted as regular, full-time students. For more information about international admission, please request the International Student Brochure.

All admitted international students whose native language is not English will have their skills evaluated upon arrival on campus. Based on that evaluation, a student may be placed in appropriate credit courses for International Students courses through PACE: University and Profession English, regular credit courses, or a combination of regular and PACE coursework.

Pitzer College is authorized under federal law to enroll nonimmigrant students and will issue a Certificate of Eligibility (Form I-20) to all accepted students. Federal law requires that all international students present proof to the College and to the consular officer to whom they apply for a visa that they have sufficient funds to pay the full cost of their education in the United States. International students are not eligible for financial aid. See also Program in American College English (PACE) for International Students, p. 28.

International Plus Admission

For students who have earned the full certification associated with the following examinations, Pitzer will grant up to one year of academic credit (eight courses). Students must have original documentation of the examination results sent to the Pitzer Registrar from the institution administering the examination. Students may be asked to pay for any fees associated with translation or interpretation of these documents required by Pitzer College. *Credit is not granted for exams that duplicate each other, such as AP and IB English Literature.*

- General Certificate of Education Advanced Level Examinations (G.C.E. "A" levels): three certificates with passes of A, B, or C.
- International Baccalaureate (I.B.);*

- French Baccalaureate: minimum subject scores of 10 out of 20 in any series;
- German Abitur: minimum passes of ausreichend in each subject;
- Italian Maturita: minimum score of 36;
- Icelandic Studentsprof: minimum score of 4.5;
- Swedish Studentexamen: minimum score of 2.3;
- Swiss Federal Maturity Certificate: minimum score of 58.

Note: The distribution of credit on the Pitzer transcript and correlation with Pitzer's educational objective requirements will be determined by the International Student Advisor and the student's faculty advisor. If full certification is not completed, individual courses or exams completed toward the certificate may be given credit. Credit will not be awarded for subsidiary exams. For the G.C.E. exams, credit is given at a ratio of 10.5 units per exam passed at the A, B, or C level.

* Eight courses will be granted for a diploma. For the I.B. courses, credit for individual exams may be awarded only for higher-level exams (with passes for at least five) at a ratio of 4 semester units per exam.

Advanced Placement (AP) Program Exams

Courses designed to accompany the College Board's Advanced Placement Program demand college-level work, and the Pitzer faculty may grant credit for superior performance on an AP examination. Criteria may vary by field group, but no score lower than four will be considered for credit. *Credit is not granted for exams that duplicate each other, such as AP and IB English Literature.*

- AP credits are applied toward the 32 course graduation requirement, but may not be used to satisfy an Educational Objective requirement.
- In general, AP credits do not apply to field of major requirements. Consultation with the appropriate advisor/field group is required for possible exceptions.

CLEP

Pitzer does not grant credit for the College Level Examination Program, even when students transfer from a college which gives credit for CLEP exams.



Admission and Financial Aid Calendar

- October 15:** Transfer applications for spring semester must be completed.
- October 15:** New Resource applications for spring semester must be completed.
- November 15:** Notification of admission decisions for transfer applicants for spring semester will be mailed.
- November 15:** Notification of admission decisions for New Resource applicants for spring semester will be mailed
- November 15:** ALL APPLICATION MATERIALS FOR EARLY-DECISION CANDIDATES ARE DUE IN THE ADMISSION OFFICE.
- December 10:** Commitment deposit deadline for transfers for spring semester.
- December 10:** Commitment deposit deadline for New Resources for spring semester.
- January 1:** Notification of decisions for Early-Action applicants will be mailed.
- January 1:** ALL APPLICATION MATERIALS FOR FIRST-YEAR CANDIDATES FOR REGULAR DECISION ARE DUE IN THE ADMISSION OFFICE.
- February 1:** First-Year candidates who wish to apply for financial aid MUST file the Free Application for Federal Student Aid (FAFSA) and the PROFILE Form of the College Scholarship Service.
- March 2:** Transfer and New Resources candidates who wish to apply for financial aid MUST file the Free Application for Federal Student Aid (FAFSA) and the PROFILE Form of the College Scholarship Service.
- April 1:** Notification of admission decisions for first-year applicants and letters of Financial aid eligibility will be mailed.
- April 15:** ALL application materials for fall transfer candidates are due in the Admission Office
- May 1:** ALL application materials for fall New Resources candidates are due in the Admission Office.
- May 1:** Commitment deposit deadline for first year students, including early action candidates.
- May 15:** Notification of admission decisions for fall transfer applicants and letters of financial aid eligibility will be mailed.
- June 1:** Notification of admission decisions for fall New Resources applicants and letters of financial aid eligibility will be mailed.
- June 15:** Commitment deposit deadline for transfers for fall semester.
- July 1:** Commitment deposit deadline for New Resource students for fall semester.

College Fees

Comprehensive Fees for Students **\$43,708**

This fee covers tuition fees, room and board for the year, as well as various activities and events available to Pitzer students at no charge. It does not include the cost for books, supplies, travel, a single room, or room and board during vacation periods. This comprehensive fee contains the following charges.

Tuition	\$31,000
Room (double)	\$6,120
Board (16 meals/week)	\$3,550
Facilities Fee	\$2,144
Student Activities	\$ 238
Campus Activities	\$ 656

Payment Schedules

College bills are payable in advance according to the schedules specified below. All checks should be made payable to Pitzer College.

For New Students:

TYPE OF FEE	AMOUNT	DUE DATE
1. New Student Deposit for Fall (held until Graduation)	\$300	May 1
2. Fall Semester Comprehensive Fees	\$21,854	August 15
3. New Student Deposit for Spring (held until Graduation)	\$300	December 15
4. Spring Semester Comprehensive Fees	\$21,854	January 16

For Returning Students:

TYPE OF FEE	AMOUNT	DUE DATE
1. Fall Semester Comprehensive Fees	\$21,854	August 15
2. Spring Semester Comprehensive Fees	\$21,854	January 16

Miscellaneous fees include, but are not limited to, the following:

1. Housing:

Single Room Fee (in addition to double room charge)	\$450	per semester
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2. Registration:

Part-Time Tuition Fee(fewer than 3 courses)	\$3,875	per course
Summer Independent Study	\$3,875	per course
Auditing Fee(except for alumni and students regularly enrolled in The Claremont Colleges)	\$165	per course
Course Overload(over 5 per semester)	\$220	per course
Late Registration	\$10	per day
Failure to Pre-Register	\$50	

3. Medical Insurance \$994

(Medical Insurance is mandatory. If no proof of medical insurance is provided. Pitzer College Medical Coverage is charged. Non-refundable)

4. Parking Fees

Off-Campus fee per semester	\$15
On-Campus fee per semester	\$30

5. Transcript:

3-5 day (regular) Transcript Processing:	No Fee
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One-day Transcript Processing	
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a) Rush	\$10	per transcript
b) Federal Express/Express Mail*	\$5	

*additional fee per request transcript service

6. Miscellaneous:

Study Abroad Application Fee	\$25	
Petitions for late addition of course(s)	\$25	per petition
Petitions for late drop of course(s)	\$25	per petition
Petitions for late withdraw of course(s)	\$25	per petition
Petitions for late Pass/Non-credit course(s)	\$25	per petition
Petitions for late independent study course(s)	\$25	per petition

Course Fees: See course descriptions

(Nonrefundable after last day to add courses: Fall—Sept. 11, 2006/Spring—Jan. 29, 2007)

7. Student Accounts:

Late Payment of Bill	\$50	per month
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Personal Expenses

Personal expenses will vary from student to student. The typical range is from \$1,350 to \$2,000 per year and covers the following:

- | | |
|---------------------------------|---------------|
| 1. Books and supplies | \$550 - 900 |
| 2. Incidental personal expenses | \$800 - 1,100 |

Note: Travel expenses & medical insurance are not included. Premium for the Students' Accident & Sickness Medical Expense Insurance is \$994 if the student is not otherwise insured.

College Bills

All College bills are due each semester in advance and must be paid by August 15, 2006 for the Fall semester and January 15, 2007 for the Spring semester. Bills not paid by these dates are delinquent. We accept check, cash, or money order for full payment of the student account. Students wishing to pay by installments may do so by arranging a college approved payment plan.

Note: The College approved payment plan must be set up prior to July 1 (for Fall semester) and December 15 (for Spring semester).

It is the financial responsibility of students to pay the tuition, fees, and, as appropriate, room and board, once the College has begun rendering services in the form of classroom instruction.

Delinquent Accounts

No student whose account is not current will be permitted to enroll or receive transcripts. Seniors must settle all college bills by April 30 in order to receive their diplomas with their class at commencement.

If an account with a college approved payment plan is terminated because of delinquency, that balance of the account becomes due and payable immediately to the College.

No former student with a delinquent account will be issued an academic transcript. A cashier's check, money order or cash is required to pay a delinquent account for a student no longer enrolled at Pitzer College for the transcript to be released.

A student's account is due in full within thirty (30) days after leaving the College. If the account is not paid or arrangements made to pay, the account will be referred to a collection agency. If the College assigns an overdue account for collection, the college retains the right to withhold the transcript until payment is made on the full amount due, whether payment is made to a collection agency or to the College. Any previous semester and all new semester charges will be due and payable in full at the beginning of the semester by cashier's check, cash or money order only.

Returned Checks

If a check submitted for an account is returned unpaid, a \$50 returned check charge is assessed. The account becomes delinquent if payment by cashier's check, cash or money order is not received within ten (10) days of notification of check return. If payment is not received by the tenth (10th) day, an additional \$50 late fee will be assessed. If more than one check in a semester is returned, payment of the account balance must then be made by cashier's check, cash or money order.

Refund Policies

Students who withdraw or take a leave of absence after the first day of the semester may receive credit against the semester's institutional charges (tuition, facilities fee, campus activity fee, student activity fee, room and board) as described below. Whether any cash refund will result from the credits received will depend on the payments that have been made, the amount of financial aid that has been received by the student, and whether any return of Title IV aid funds must be made. Title IV aid will be returned in the order prescribed by Federal regulation. Title IV aid consists of the following programs and is returned in the following order: Unsubsidized Federal Stafford Loan, Subsidized Federal Stafford Loan, Federal PLUS, Federal Perkins Loan, Federal Pell Grant, Federal SEOG, other Title IV programs, other aid (state/institutional funds).

The amount of Title IV aid which must be returned is based on the percentage of “unearned” aid. This percentage is based on the amount of time completed in the semester and is calculated by dividing the total number of calendar days in the semester into the number of calendar days completed. The percentage of Title IV assistance to which the student is entitled (has “earned”) is equal to this percentage of the semester, up to 60%.

First time students who receive Title IV financial aid and withdraw or take a leave of absence before the 60% point in the semester will have their refund calculated according to the Federal pro rata refund policy. For all other students, refunds will be calculated as listed below:

1. Formal Withdrawal or Leave of Absence Request from the College filed with the Registrar
 - a. Withdrawal up to one week before or on the first day of class-100% refund of institutional charges (less an administrative fee of \$100). August 29, 2006 for fall semester; January 16, 2007 for spring semester.
 - b. Withdrawal from the College after the first day of class through the last day to add-90% refund of institutional charges. August 30, 2006 - September 11, 2006 for fall semester; January 17 - January 29, 2007 for spring semester.
 - c. Withdrawal from the College after the last day to add classes through the first 50% of the semester-50% refund of institutional charges. September 12-October 19, 2006, for fall semester; January 29-March 8, 2007, for spring semester.
 - d. No refund after October 20, 2006, for fall semester; March 9, 2007, for spring semester.
2. Reduction in the total number of registered courses for enrolled student
 - a. by the last official day for entering classes-fall: September 11, 2006; spring: January 29, 2007 — refund of difference between original and adjusted tuition;
 - b. after the last official day for entering classes — no refund. September 12, 2006, for fall semester; January 30, 2007, for spring semester.
3. Commitment Deposit

After withdrawal or graduation full refund less any outstanding charges on student account.

Financial Aid

Pitzer College’s financial aid program supports the goals of the admission program: to bring to the campus a student body of quality and diversity. During the 2005-06 academic year, approximately 52 percent of the Pitzer student body received some form of financial assistance.

Financial aid at Pitzer College is based on financial need, and provides financial assistance to those students whose family financial resources cannot meet Pitzer’s costs. To be eligible for financial aid from Pitzer College, a student must be admitted to or regularly enrolled on a full-time basis in a program leading to a Pitzer degree and must be either a U.S. citizen or an eligible non-citizen. The student may not owe a refund on a grant or loan received for attendance at any institution. The student must submit the appropriate financial aid applications; must apply on his/her own for any state or private

awards for which s/he may be eligible; and must provide all required information by the required deadlines. Students seeking a second bachelor's degree are not eligible for financial aid from Pitzer College.

Costs

The basic budget for an on-campus student for the 2006-07 academic year listed below does not include the cost of travel to the campus.

Tuition	\$31,000
Fees	\$3,038
Room (double)	\$6,120
Board (16 meal plan)	\$3,550
Books and personal supplies (estimate)	\$2,000

In addition, there is a \$450 fee per semester for a single room (total single room cost for 2006-07 is \$7,020).

Financial aid for students who wish to participate in a study abroad program is granted only for programs sponsored by Pitzer College and approved by the Study Abroad Committee. Students are typically eligible to receive financial aid for only one Study Abroad program (normally one semester in duration). Students may apply a portion of their financial aid package to the Summer Health Program in Costa Rica or the Summer Study in Japan Program. Financial aid is not available for other summer study abroad programs.

Financial aid awards do not cover any lab or course fees, course overload fees, single room fees, the graduation fee, or any other miscellaneous fees not included in the budget listed above. Further, financial aid to New Resources students will not exceed the cost of tuition and fees, or any needed part thereof.

How to Apply

All new students who are admitted to Pitzer and demonstrate financial need are offered financial aid to meet their need, provided that they have completed the required applications by the appropriate deadline. Students who do not complete the required forms or who do not meet the deadlines may be placed on a financial aid wait list and may not receive financial aid. It is important to note that the financial aid deadline is different from the admission application deadline.

First Year Applicants

All applicants for financial aid must complete two forms: the Free Application for Federal Student Aid (FAFSA) and the PROFILE Form of the College Scholarship Service. Pitzer must be listed on both forms as a recipient of the information. Pitzer's Federal School Code number for the FAFSA is 001172. Applicants may apply on the web at www.fafsa.ed.gov. In addition, all applicants must register for, and complete, a PROFILE application through the College Scholarship Service (CSS). Students may complete the PROFILE application on-line at www.collegeboard.com. Pitzer's CSS code number is

4619. Both the FAFSA and the PROFILE application must be filed by February 1.

In situations where the applicant's parents are divorced or separated, the parent with whom the applicant resides should complete the FAFSA and the PROFILE form. In addition, the parent with whom the applicant does not reside should complete the Non-Custodial Parent's Statement, which is included in the PROFILE packet.

Students applying as Early Decision candidates should submit the PROFILE application by November 10.

Transfer Applicants

Transfer candidates applying for financial aid must file both the Free Application for Federal Student Aid (FAFSA) and the PROFILE Form of the College Scholarship Service by March 2. For code numbers and other instructions see the first year applicant section.

New Resources Applicants

Students applying to the New Resources Program need to complete the Free Application for Federal Student Aid (FAFSA) by March 2. Applicants to the New Resources Program are not required to complete a PROFILE Form.

Returning Students

Students applying for renewal of aid, or current students applying for the first time, should submit the FAFSA and the PROFILE form to the appropriate processing center no later than March 2.

Pitzer requires that all California residents applying for financial aid also apply for a Cal Grant by submitting a Cal Grant GPA Verification form to the California Student Aid Commission. All applicants for financial aid need to submit a copy of their parent's 2006 federal income tax return, complete with all schedules and attachments, by May 1. Any financial aid offer made before receipt of the tax return is considered tentative. Further, students should know that once they have entered Pitzer College as dependent students, the College will not recognize a change to independent status in awarding college aid. For federal financial aid an independent student is one who is 24 or older by December 31 of the award year; is an orphan or ward of the court; is a veteran of the Armed Forces; has legal dependents other than a spouse; or is married. Pitzer College requires that all applicants who are less than 24 years old on August 31 of the award year provide parents' financial information, regardless of status, to be considered for College funded financial aid. In general no applicant under the age of 24 is considered to be independent of parental support for purposes of College aid.

How Need is Determined

At Pitzer, financial aid is viewed as supplementary to the resources of the student and his/her family. Using the information provided on the FAFSA and the PROFILE form, the Financial Aid Office will determine the amount that the family can be expected to provide, taking into consideration taxes paid, family size, number of family members in

college and other factors. Each student is expected to use a part of his/her accumulated savings and to contribute approximately \$1,550-1,900 for books and personal expenses. The amount the family is able to contribute is subtracted from the total educational budget and the difference is the student's financial need.

No aid is renewed automatically. Each student is responsible for reapplying each year by submitting the FAFSA and the PROFILE form by March 2. The Financial Aid Office reviews financial need annually, makes adjustments where necessary to reflect changes in the financial need of students and the costs of attending Pitzer, and makes financial aid awards based on available resources. Pitzer will require a student to assume increased loan amounts and/or employment—that is, increased self-help—as s/he progresses toward the degree. To be eligible for renewal of financial aid, a student must be eligible to re-enroll as determined by the College's Academic Standards Committee.

Satisfactory academic progress is normally defined as maintenance of a minimum cumulative GPA of 2.00. A student whose cumulative GPA falls below a 2.00 may be placed on probation by the College's Academic Standards Committee. Normally, a student will not receive financial aid for the second consecutive semester on probation if his/her GPA the first semester on probation is less than 2.00. In addition, the student must continue to meet the appropriate deadlines. A student entering Pitzer as a freshman will be eligible for a maximum of eight full-time semesters of financial aid. A student must make satisfactory progress toward the bachelor's degree in order to remain eligible for financial aid. Normally, a full-time student completes four courses each semester. Each full-time student receiving financial aid must complete a minimum of six courses at the end of two semesters; a total of 14 courses after four semesters; a total of 22 courses after six semesters; and a total of 32 courses in order to receive the bachelor's degree at the end of eight semesters. Transfer students' eligibility is based on their standing at the time of transfer and is equal to the number of full-time semesters remaining toward the bachelor's degree. Transfer students with junior class standing must complete a minimum of 16 courses in four semesters.

Students who apply for admission and for financial aid will be notified of both decisions at the same time (first-year students by April 1; transfers by June 1). Returning students will receive notification of new awards and renewals in June.

If a student receives financial aid from any other source after the FAFSA and PROFILE forms have been filed, or after the Financial Aid Office has made an offer of aid, s/he must notify the Financial Aid Office. An adjustment will then be made in the financial aid award so that the award will not exceed financial need.

Sources and Types of Financial Aid

Financial aid funds at Pitzer are derived from three sources: institutional, state, and federal funds comprise our financial aid program. A student's eligibility for Federal funds is determined based on information provided on the FAFSA and the Federal Methodology. The dollar amount of Federal funds awarded to a student is dependent on specific program funding.

All grant and loan funds are credited to the student's account and are divided equally between the first and second semester. Employment funds are paid directly to the student by check and it is the student's responsibility to ensure that college costs are being met.

Pitzer Grants. Each year, the Board of Trustees of the College allocates a certain portion of the total budget to be used for Pitzer Grants. These grants are based solely on financial need and are administered by the Financial Aid Office. The applications required are the Free Application for Federal Student Aid and the PROFILE Form.

Cal Grant A. All California residents applying for financial aid are required to apply for a Cal Grant A, administered by the California Student Aid Commission, using the Free Application for Federal Student Aid. In addition, all applicants for the Cal Grant are required to file a GPA Verification Form. The Cal Grant application deadline is March 2. These grants range from \$600 to \$9,708, depending upon a student's need.

Cal Grant B. These awards, administered by the California Student Aid Commission, are aimed at high-potential students from low-income/disadvantaged backgrounds. The FAFSA is used to apply for this grant. These grants range from \$1,551 during a student's first year in college up to \$11,259 depending upon a student's need.

Federal Supplemental Educational Opportunity Grants. Awards from these federal funds may range from \$100 to \$4,000, and are made to students with exceptional financial need. These awards are administered by the Financial Aid Office.

Federal Pell Grant. These awards, administered by the U.S. Department of Education through participating institutions, provide a financial aid foundation for students with high need. For the 2006-07 academic year, awards may range from \$400 to \$4,050. The amount of the award is based on a determination of the student's financial aid eligibility, the cost of attending Pitzer, and a payment schedule issued to all approved educational institutions by the U.S. Department of Education.

Loans

Two types of need-based Federal loans are available to Pitzer students: Federal Perkins Loans and Federal Stafford Student Loans. In addition, the Financial Aid Office administers Pitzer College Loans.

Loans are regarded as a means of enabling a student to invest some of his or her future earnings in his or her education. Pitzer College requires students, as they progress toward their degree, to assume larger loans each year. The average indebtedness of those students who received financial aid for four years at Pitzer, and graduated in May 2005 was approximately \$20,900. An educational loan is a financial obligation that the student must repay. Failure to make scheduled loan payments may affect a student's future ability to qualify for credit.

All students who borrow while at Pitzer are required to attend an exit interview before leaving the College. This is a requirement before graduation, and for those students who take a leave of absence or withdraw. Exit interview sessions are scheduled each spring, or

an individual appointment may be made by a student leaving the College at the end of the fall semester.

Federal Perkins Loans. These federal long-term loans are awarded by the Financial Aid Office to students with exceptional need. Loans may range up to \$3,000 per year, with a cumulative four-year maximum of \$12,000. No interest is charged while the student is in school. The interest rate during the repayment period is 5 percent. Repayment of principal and interest begins nine months after the student ceases to be enrolled at least half-time and, depending on the amount borrowed, may be extended for up to 10 years.

Federal Stafford Student Loans. The Federal Stafford Student Loan program provides both subsidized and unsubsidized loans to students. Those students who demonstrate financial need through the FAFSA and the Federal Methodology and therefore qualify for a subsidized loan do not pay interest during the time they are enrolled at least half-time; the interest is paid for them by the federal government. Students who do not qualify for a subsidized loan must pay the interest on the loan during the time they are enrolled. Repayment of the principal for both subsidized and unsubsidized loans begins six months after the student ceases to be enrolled at least half-time. Annual loan limits are \$2,625 for first year students, \$3,500 for second year students, and \$5,500 for students in their third or fourth year

Pitzer College Loans. These are long-term loans awarded by the Financial Aid Office to students who have graduated from a California high school. Depending upon fund availability, loans may range up to \$10,000 per year. No interest is charged on these loans and repayment of the principal begins six months after the student ceases to be enrolled at Pitzer College.

Employment. Pitzer College participates in the Federal Work-Study Program. Awards are made to students based on the Federal Methodology and available funding. Under this program, students work for the College or for an approved off-campus employer. Off-campus jobs are available in public and private nonprofit organizations.

Emergency Student Loan Fund. Short-term, no-interest emergency student loans are available to students faced with unexpected emergencies. Students may borrow up to \$100 for 30 days if they are able to verify their ability to repay the loan. Students needing a small, short-term emergency student loan should contact the Financial Aid Office. A student need not be receiving financial aid to qualify for an emergency student loan. The funds that make these loans possible represent Pitzer College's portion of a gift to the Independent Colleges of Southern California made by First Interstate Bank of California.

Long-Term Loans for Parents

Federal PLUS Loans. The Federal PLUS Program permits parents to borrow as much as the full cost of attendance, minus any financial aid, each year. Federal PLUS Loan borrowers do not have to demonstrate financial need but a satisfactory credit check is required for loan approval. Repayment of principal and interest normally begins within 60 days. (Some lenders may offer deferments of principal and interest while the student

is enrolled although interest does accrue.) The interest rate is 8.5%. For more information about this program or an application, contact the Financial Aid Office.

Financial Aid Deadline Calendar

November	Applications (FAFSA and PROFILE registration forms) for financial aid (including new Cal Grants) are available from high school counseling offices or from the Financial Aid Office at Pitzer.
November 10	Deadline for Early Decision applicants to submit PROFILE form to the College Scholarship Service.
December	Information about re-applying for financial aid mailed to homes of currently enrolled Pitzer students.
February 1	Deadline for prospective first-year students to submit FAFSA and PROFILE form to the appropriate processing centers.
March 2	Deadline for currently enrolled students to submit FAFSA and PROFILE form to the appropriate processing centers, either on-line or by mail.
March 2	Deadline to apply for Cal Grant programs.
April 1	Prospective first-year students will be notified of admission and financial aid.
May 1	Deadline for receipt of 2006 1040 tax return copies.
May 15	On or before May 15, prospective transfers will be notified of admission and financial aid.
June	Returning Pitzer students notified of financial aid awards.

Scholarship Contributions

Endowed Scholarship Funds

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Annually Supported Scholarship Funds

Generous annual support allows Pitzer to make a number of scholarships available to students on a year-to-year basis. We gratefully acknowledge donors who funded the following scholarships for the 2004-2005 academic year:

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 Forest Lawn Foundation Scholarship
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 Jill Ford Harmon '66 Scholarship
 The John Randolph Haynes and Dora Haynes Foundation Scholarship
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 Kohoutek Scholarship
 La Croix New Resources Scholarship
 Ron Macaulay Scholarship
 The George H. Mayr Trust Scholarship
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 Ruth Munroe Scholarship
 Fabian Núñez '97 Scholarship
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 Jill Schimpff International Scholarship





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Research Professor of Special Education & Director of the IRIS Center for Faculty Enhancement, Claremont Graduate University

Administration

Eric Addison, Technology Resource Center Specialist, 2003. B.S., California State Polytechnic University, Pomona.

Susan Andrews, Vice President for Marketing and Public Relations, 2003. B.S., Western Illinois University; M.S., Illinois Institute of Technology.

Laurie Babcock, Web Architect, 2003. B.A., University of Redlands.

Michael Ballagh, Assistant Dean of Faculty, 1999. B.A. Trinity College, Dublin; M.A., Louisiana State University.

Neva Barker, Director of Study Abroad Admission and Non-Pitzer Programs. B.A., University of Arkansas.

Jennifer Berkley, Special Assistant to the President/Secretary to the Board of Trustees, 1994. B.A., Whittier College; M.A., Claremont Graduate School; Ph.D., Claremont Graduate School.

Carol A. Brandt, Vice President for International and Special Programs and Instructor in English for International Students, 1988. B.A. and M.A., California State University, Fresno. (See Faculty.)

Rochelle Brown, Director of Academic Support Services, 1999. B.A., Pitzer College.

B.A., State University of New York at Albany; M.A., Bowling Green State University.

Christopher Brunelle, Hall Director, 2004. B.A., Bradford College.

Linda Bunch, Career Counselor, 2004. B.A., University of the Pacific; M.A., Azusa Pacific University.

Larry Burik, Director of Facilities, 2005. B.S., Pennsylvania State University; M.S., University of Southern California.

Annalei Burkhalter, Associate Director of Admission, 2006. B.A., Lewis & Clark College, M.Sci, Indiana University Bloomington.

Kyle Butts, Server/Desktop Computer Manager, 1999.

Kiara Canjura, Assistant Director, Human Resources, 1999. B.A., Pitzer College; M.P.A., California State Polytechnic University, Pomona.

Margarret Carothers, Director of Financial Aid, 1987. B.A., Pitzer College.

Moya Carter, Associate Dean of Students, 2001. B.A., M.A., Azusa Pacific University.

Emily Cavalcanti, Graphic Designer, 2005. B.A., Elmhurst College. M.A., University of Chicago.

Richard Chute, Director of Capital Projects and Capital Support, 2004. B.A., Pitzer College; M.A., University of California, Los Angeles.

Joe Clements, Arboretum and Grounds Manager, 2001. B.A., Whittier College.

Jay Collier, Associate Director of Public Relations, 2003. B.A., M.A., Colorado State University.

Heather Simmons Combs, Hall Director, 2002. B.A. Central Washington University; M.S., University of North Dakota.

Alicia Cook, Assistant Director of Alumni Relations, 2005. B.A., Pitzer College

Mark Crawbuck, Manager of Custodial Services, 1995.

Kebokile Dengu-Zvobgo, Program Coordinator for the Center for Intercultural and Language Education (CILE), Director of International Exchanges, 2002. B.S., University of Rhodesia. M.S., Edinburgh University. M.B.A., University of Zimbabwe.

Margie Donahue, Director of Nepal Program, 1990.

Mike Donahue, Director of Intercultural Education and Pitzer Programs, 1984.

Michelle Dymerski, Site Director of California International Studies and Education Project, 2006. B.A., University of California, Riverside; M.Ed., Claremont Graduate University; M.A., California State University, San Bernardino.

Jasmin Escobar, Admission Counselor, 2004. B.A., California State Polytechnic University, Pomona.

Tanya Eveleth, Director of Annual Giving and Parent Relations, 2003. B.A., University of Iowa.

Teresa Flores, Assistant Director, Career Services, 1996. B.A., California State Polytechnic University, Pomona.

Robert Fossum, Director of Special Programs, 1985. B.A., Pitzer College.

Nadine Francis, Director Development Services & Campaign Planning, 1993. B.A., Scripps College.

Christina Frausto, Assistant Director of the Center for California Cultural and Social Issues (CCCSI), 2003. B.A., Pitzer College; M.A., Claremont Graduate University.

- Christopher Freeberg**, Associate Dean of Students/Director of Gold Student Center, 1987. B.A., University of California, Santa Cruz; M.S.W., University of Iowa.
- Edward Gonzalez**, Assistant Director of Media Studies production, 2004. B.A., Pitzer College.
- Jean Grant**, Director of Alumni Relations, 2006. B.A., Taylor University; M.A. Azusa Pacific University.
- Yvonne Gutierrez**, Assistant Director of Financial Aid, 2000. B.A., Pitzer College.
- Sandra Hamilton**, Associate Director, Academic Administration/Institutional Research, 1987, B.A., Pitzer College; M.A., Claremont Graduate University.
- Robert P. Hernandez**, Graphic Designer, 2003. B.A., Pitzer College.
- Mark Ingalls**, Director of Information Technology, 1994. B.S., Brigham Young University; M.B.A., University of LaVerne.
- Angel Jauregui**, CX User/Portal Support Technician, 1997. B.S., ITT Technical Institute.
- Alan Jones**, Vice President for Academic Affairs/Dean of Faculty. (See faculty)
- Sharon Kaatmann**, Assistant Registrar, 1983.
- Marlene Kirk**, Director of Human Resources, 1965.
- Micky Lee**, Assistant to the Vice President/Dean of Students, 2005. B.A., University of Miami.
- Lynn Lewis**, Manager of Student Accounts, 1984. B.S., University of Phoenix.
- Eric Lui**, CX/Web Applications Support Manager, 2003. B.A., University of California, Berkeley.
- Tracy Biga Maclean**, Intercollegiate Department of Media Studies Academic Director/Assistant Professor of Media Studies, 2004. (see faculty)
- Karen Magoon**, Jumpstart Program Coordinator, 2005. B.A., Pitzer College.
- James Marchant**, Dean of Students and Vice President for Student Affairs, 1995. B.A., University of Redlands; M.A., Claremont Graduate University.
- Linda McNamara**, Senior Major Gifts Officer, 2003. B.A., University of Washington.
- Victor Milhon-Martin**, Coordinator Audio-Visual, 1997. B.A., Azusa Pacific University.
- Cheryl Morales**, Registrar, 1997. B.A., Azusa Pacific University; M.A., Claremont Graduate University.
- Peter Nardi**, Director of Institutional Research; Professor of Sociology. (see Faculty)
- Loy Nashua**, Assistant Dean of Students, 1996. B.A., Whittier College, M.A., Claremont Graduate University.
- Catherine Okereke**, Assistant Director of Parent and Family Relations, 2004. B.A., Pitzer College.
- Andrea Olson**, Assistant to the President/Special Projects Coordinator, 2000. B.A., Pitzer College.
- Gregory Orfalea**, Director, Center for Writing/Assistant Professor of Creative Writing, 2004. (see Faculty)
- Chris Peterson**, Server/Desktop Manager, 1999. B.S., California State University, Long Beach.
- Stephanie Petty**, Assistant Director of Research and Stewardship, 2001. B.A., Scripps College; M.A., UCLA.
- Susan Phillips**, Director, Center for California Cultural and Social Issues (CCCSI) and Faculty Associate in Urban Studies, 2002. (See Faculty)
- Lynn Price**, Residential Network Technician, 2004.
- Laura Purcell**, Associate Registrar, 1998. B.A., University of California, Riverside.
- Marilyn Ray**, Associate Director Major Gifts/Parent Relations, 2002. B.A., Pitzer College; M.A., Oklahoma State University.
- Sandra Reeves**, Executive Assistant to the Vice President for Advancement, 1978. B.A., Pitzer College.

- You (Lisa) Ren**, Budget Analyst, 2006. B.A., University of California, Irvine.
- Arnaldo Rodriguez**, Vice President for Admission and Financial Aid, 1997. B.A., University of Portland; M.A., University of Oregon; Ed.D. Seattle University.
- Jessica Romano**, Assistant Director of Annual Giving, 2006. B.S., Cornell University.
- Todd Sasaki**, Associate Director of International Programs, 2002. B.A., Swarthmore College.
- Kelly Sears**, Director of Media Studies Production, 2006. B.A., Hampshire College; MFA, University of California, San Diego.
- Vicke Selk**, Vice President for Administration/Treasurer, 1971. M.S., Claremont Graduate University.
- Persia Shephard**, Hall Director, 2004. B.A., University of Redlands.
- Laura Skandera Trombley**, President, 2002. B.A., M.A., Pepperdine University; Ph.D., University of Southern California. (See Faculty)
- Mark Smith**, Assistant Director of Maintenance Operations and Construction, 2006.
- Jonathan Soon**, CX/Web Portal Programmer, 2005. B.S., University of California, Los Angeles.
- Jim Stricks**, Director of Foundation and Corporate Relations, 2001. B.A., Cornell University; M.A.T., University of Alaska, Fairbanks.
- Karen Suarez**, Director Career Services, 1999. B.A., Hunter College; M.A., Western Michigan University.
- Robert Sumner**, Coordinator of Substance Abuse Education and Outreach, 2004.
- Justin Voss**, Associate Director of Admission, 2006. B.A., Lewis & Clark College.
- Kathleen Wigglesworth**, Executive Assistant to V.P./Treasurer, 2000. B.A., University of Wisconsin.
- Stephanie Velasco Poseiro**, CAPAS Coordinator, 2002. B.A., University of California, Irvine; M.Ed., Harvard University.
- Lori Yoshino**, Budget Director/Associate Treasurer, 1997. B.S., University of Pennsylvania; M.B.A., California State University, Fullerton.
- Sonya Young**, Administrative Coordinator of IDBS, 2001.
- Xiaoyu (Joanne) Zhang**, Assistant Director of Information Technology/User Services, 1993. M.A. University of Canberra, Canberra, Australia; M.A. California State University, Los Angeles.
- Donna Zinser**, Operations Manager, Admissions, 1986.

Faculty

- Robert S. Albert**, Professor Emeritus, Psychology, 1965. B.A., Vanderbilt University; M.A., University of Texas; Ph.D., Boston University.
- ++Rita Alcalá**, Associate Professor of Hispanic Studies and Chicano Studies; Scripps College, 1995. B.A. University of Texas, El Paso; M.A., Ph.D. Candidate, University of Texas, Austin.
- *Jennifer A. Armstrong**, Assistant Professor of Biology, 2003. B.S., New Mexico State University; Ph.D., University of California, San Diego.
Genetics, cell and molecular biology; chromatin dynamics and gene regulation in the fruit fly.
- William Anthes**, Assistant Professor of Art History, 2006. B.F.A, M.A., University of Colorado; Ph.D., University of Minnesota.
- *Cheryl L. Baduini**, Assistant Professor of Biology, 2002. B.S., University of Miami; M.S., San Jose State University; Ph.D., University of California, Irvine. Postdoctoral Research Associate, Moss Landing Marine Laboratories.
Marine community ecology; foraging ecology and population genetics of seabirds.
- David Bachman**, Assistant Professor of Mathematics, 2004. B.S., State University of New York at Binghamton; Ph.D., University of Texas, Austin.

Mita Banerjee, Professor of Psychology, 1992. B.A., University of British Columbia; M.A., University of Michigan; Ph.D., University of Michigan.

Emotional development, children's folk theories, relationship between conceptual knowledge and social adjustment, peer relationships, family and divorce.

Martha Barcenas-Mooradian, Visiting Instructor, Spanish. B.A., Universidad Veracruzana; MA, Ohio University; Ph.D. (ABD), Ohio State University.

+Dipannita Basu, Associate Professor of Sociology and Black Studies, 1995. B.S., University of London, Chelsea College; Ph.D., Manchester University, Manchester Business School. Research Associate, Nottingham Business School, Nottingham Polytechnic; Research Associate, Center for Race and Ethnic Relations, Warwick University; Lecturer, Liverpool Polytechnic, Manchester Business School.

Jill K. Benton, Professor Emerita of English, 1984. B.A., University of California, Riverside; M.A., Ph.D., University of California, San Diego.

****Betty Bernhard**, Associate Professor of Theatre, 1984. B.A., Western Michigan University; M.S., Ph.D., University of Oregon.

Sumangala Bhattacharya, Assistant Professor English and World Literature, 2006.

A.B., Smith College; M.A., University of North Texas; Ph.D., University of Southern California.

***Kersey A. Black**, Professor of Chemistry, 1986. B.S., San Diego State University; Ph.D., University of Oregon. Postdoctoral Fellow, Institut de Chimie Organique, Universite de Lausanne; Visiting Assistant Professor, Vanderbilt University and University of Oregon.

Computational investigation of chemical reactivity and reactive intermediates; development of software for chemical education.

James B. Bogen, Professor Emeritus of Philosophy, 1967. B.A., Pomona College; M.A., Ph.D., University of California, Berkeley.

Harvey J. Botwin, Professor Emeritus of Economics, 1967. B.A., M.A., University of Miami; M.A., Princeton University.

Nigel Boyle, Professor of Political Studies, 1992. B.A., Liverpool University; M.A., Virginia Tech; Ph.D., Duke University. SSRC and American Council of Learned Societies Doctoral Fellow; Instructor, Duke University; Lecturer, Junior Dean and Teaching Fellow, University College, Oxford.

European and comparative politics; the welfare state; labor unions.

Carol Brandt, Vice President for International and Special Programs and Instructor in English for International Students, 1979. B.A., M.A., California State University, Fresno. Instructor of English Language, California State University, Fresno, and Claremont Graduate University; Instructor of Writing, Linguistics, and English Language at California Polytechnic State University, Pomona.

Second language acquisition, TESOL training, language and gender, intercultural communication.

++Raymond Buriel, Professor of Psychology, Pomona College, 1977. B.A., M.A., Ph.D., University of California, Riverside.

Brian Yazzie Burkhart, Visiting Assistant Professor, History and Philosophy. 2004.

Steven J. Cahill, Assistant Professor of Photography, 1984. B.A., California State University, Los Angeles; M.F.A., Claremont Graduate University.

++Jose Z. Calderón, Professor of Sociology and Chicano Studies, 1991. B.A., University of Colorado; M.A., Ph.D., University of California, Los Angeles. Lecturer, Aims College and the University of Northern Colorado.

Urban and Political Sociology; Race and Ethnic Relations; Multi-Ethnic Coalitions; Urban Community Development; Critical Ethnography and Participant Observation; Language Rights; Experiential and Service Learning; Chicano and Latino communities.

Emily Chao, Associate Professor of Anthropology, 1996. B.A., University of California, Berkeley; M.A., New School for Social Research; Ph.D., University of Michigan, Ann Arbor.

***Melissa J. Coleman**, Assistant Professor of Biology, 2006. B.S. Samford University; Ph.D., The University of Alabama at Birmingham.

Neurobiology, neurophysiology, neural basis of behavior, neural control of auditory-vocal learning in songbirds.

***Newton H. Copp**, Professor of Biology, 1980. B.A., Occidental College; M.A., Ph.D., University of California, Santa Barbara. Assistant Professor, University of Redlands. *Animal behavior; vertebrate and invertebrate physiology; neurobiology.*

***Gretchen Edwalds-Gilbert**, Associate Professor of Biology, 2000. B.A., Swarthmore College; Ph.D., Cornell University Medical College/Sloan-Kettering Institute. *Cell and Molecular Biology; pre-mRNA splicing in yeast.*

Lewis J. Ellenhorn, Professor Emeritus, Psychology, 1966. B.A., M.A., Ph.D., University of California, Los Angeles.

***Clyde H. Eriksen**, Professor Emeritus of Biology and Emeritus Director, Bernard Biological Field Station of The Claremont Colleges, 1967. B.A., University of California, Santa Barbara; M.S., University of Illinois; Ph.D., University of Michigan.

+**Halford H. Fairchild**, Professor of Psychology and Black Studies, 1993. B.A., University of California, Los Angeles; M.A., California State University, Los Angeles; M.A., Ph.D., The University of Michigan.

Social psychology; African American psychology; intergroup and race relations, survey research.

Paul Faulstich, Professor of Environmental Studies, 1991. B.A., Pitzer College; M.A., Stanford University; Ph.D., University of Hawaii at Manoa.

Cultural ecology; ecological design; the ecology of expressive culture; Aboriginal Australia.

Maya Federman, Associate Professor of Economics, 1998. B.S., Massachusetts Institute of Technology; M.A., Ph.D. Harvard University.

Labor economics, education, public finance.

+**Lorn S. Foster**, Professor of Government and Black Studies, Pomona College, 1978. B.A., California State University, Los Angeles; A.M., Ph.D., University of Illinois.

Carmen Fought, Associate Professor of Linguistics, 1998. B.A., M.A., Stanford University; Ph.D., University of Pennsylvania.

Phonology; bilingual language acquisition; sociolinguistics.

***Anthony F. Fucaloro**, Professor of Chemistry, 1974. B.S., Polytechnic University; Ph.D., University of Arizona. Postdoctoral Research Associate, New Mexico State University and University of New Orleans.

Molecular spectroscopy, especially luminescence; electron impact.

David Furman, Peter and Gloria Gold Professor of Art, 1973. B.A., University of Oregon; M.F.A., University of Washington. National Endowment for the Arts Fellow, 1975; Fulbright Fellow, 1979, Peru; 1986-87 National Endowment for the Arts Interdisciplinary Fellowship; Senior Fulbright Fellowship, 1990-91, Costa Rica. *Ceramic sculpture and glass; pre-Colombian pottery; ceramics of ancient Peru; contemporary ceramics and sculpture.*

+**Stanley Gaines**, Assistant Professor of Psychology and Black Studies, 1992. B.S., University of Texas, Arlington; Ph.D., University of Texas, Austin.

++**Javier Galvez**, Instructor of Dance, 1968. B.A., Pomona College; Universidad Autónoma de Mexico, Mexico City, Mexico.

Stephen L. Glass, John A. McCarthy Professor of Classics, 1964. B.A., Pomona College; M.A., Ph.D., University of Pennsylvania. Curator, Wilcox Museum of Classical Antiquities; Instructor, University of Kansas; Fulbright, Woodrow Wilson, Harrison,

and National Foundation for the Humanities Fellowships.

Archaeology (including ancient art and architecture); ancient history; classical mythology and religion; Latin and ancient and modern Greek (both literature and language); Athenian topography; ancient athletics.

++Deena González, Associate Professor of History, Pomona College, 1984. B.A., New Mexico State University; M.A., Ph.D., University of California, Berkeley.
Chicano(a) history; frontier history; Latin American Studies.

Glenn A. Goodwin, Professor Emeritus, Sociology, 1969. B.A., State University of New York, Buffalo; Ph.D., Tulane University.

***Scot A. C. Gould**, Professor of Physics, 1991. A.B., Middlebury College; Ph.D., University of California, Santa Barbara.
Surface physics; scanning probe microscopy; polymers; fluidized cracking catalysts; image processing; physics of sports.

Judith V. Grabiner, Flora Sanborn Pitzer Professor of Mathematics, 1985. B.S., University of Chicago; M.A., Ph.D., Harvard University. Woodrow Wilson Fellow; National Science Foundation Graduate Fellow; American Council of Learned Societies Fellow; National Science Foundation Research Grant; National Science Foundation Faculty Professional Development Fellowship; Professor of History, California State University, Dominguez Hills; Visiting Scholar, University of Leeds, England; Visiting Scholar, University of Edinburgh, Scotland; Visiting Scholar, Department of History, Cambridge University.

History of mathematics and science.

Allen J. Greenberger, Professor Emeritus, History, 1966. B.A., M.A., Ph.D., University of Michigan.

***Daniel A. Guthrie**, Professor of Biology, 1964. B.A., Amherst College; M.A., Harvard University; Ph.D., University of Massachusetts.

Broad interests in the biological sciences; special interests in ornithology (bird study, population dynamics); mammalogy (population studies, mammals and man); evolution; anatomy; ecology; environmental problems and faunal analysis of archaeological sites.

+Laura A. Harris, Associate Professor of English and World Literature and Black Studies, 1997. B.A., San Diego State University; M.A., Ph.D., University of California, San Diego.

***Mary E. Hatcher-Skeers**, Associate Professor of Chemistry, 1998. B.A., University of California, San Diego; M.S., San Francisco State University; Ph.D., University of Washington. NIH Postdoctoral Fellow at the Massachusetts Institute of Technology and Brandeis University.

Applications of nuclear resonance spectroscopy in determining the structure of DNA and other biological macromolecules.

***James Conway Higdon**, Professor of Physics, 1987. B.A., University of Pennsylvania; Ph.D., University of California, Los Angeles. Research Associate, Jet Propulsion Laboratory. Fellow of the American Physical Society.

Astrophysics, fluid dynamics, biophysics.

Jim Hoste, Professor of Mathematics, 1989. A.B., M.A., University of California, Berkeley; Ph.D., University of Utah. National Science Foundation Postdoctoral Fellow, Courant Institute, New York University; Hill Assistant Professor, Rutgers University; Assistant Professor, Oregon State University; Visiting Assistant Professor, Pomona College; Visiting Scholar, University of Melbourne, Australia; Visiting Scholar, Mathematical Sciences Research Institute, Berkeley, CA; Visiting Scholar, University of Hawaii, Manoa, HI; Scholar-in-Residence, Pitzer College, 1999.

Low-dimensional topology, knot theory, computer applications to topology.

***Amy R. Hurshman**, Assistant Professor of Chemistry, 2005. B.S., Michigan Technological University; Ph.D., University of Michigan.

Enzyme reaction mechanisms, characterization of novel bacterial proteins, biological reduction-oxidation reactions.

Thomas L. Ilgen, The Jones Foundation Professor of Political Studies, 1985. B.A., Oberlin College; M.A., Ph.D., University of California, Santa Barbara. Assistant Professor, Cornell University, Brandeis University; Research Fellow, Center of International Studies, Princeton University; Research Associate, Center for International Affairs, Harvard University; Visiting Professor, London School of Economics; Dean of Faculty, Pitzer College, 1991-93.

International politics; international political economy; science and technology policy.

+**Agnes Moreland Jackson**, Professor Emerita of English and Black Studies, 1969. A.B., University of Redlands; M.A., University of Washington; Ph.D., Columbia University.

+**Phyllis Jackson**, Assistant Professor of Art and Art History, Black Studies, and Women's Studies, 1993. B.A., Reed College; M.A., Ph.D., Northwestern University. Visiting Lecturer, Northwestern University; Visiting Lecturer, School of the Art Institute of Chicago.

Elizabeth Jennings, Assistant Professor of Sociology, 2004. B.A., Rice University; M.A., Ph.D., University of California, San Diego.

Fuchun Jin, Adjunct Associate Professor of Economics, 2006. B.Sc., University of Science and Technology, China; M.A., Ph.D., Ohio State University.

Carina L. Johnson, Assistant Professor of History, 2002. Ph.D., University of California, Berkeley.

Spanish empire, gender, early modern Europe.

Alan P. Jones, Vice President for Academic Affairs/Dean of Faculty; Professor of Psychology/Neuroscience, 1986. B.S., University of Massachusetts; M.A., Princeton University; Ph.D., University of Massachusetts; NIH Postdoctoral Fellow, University of Colorado Medical School.

Development of control of appetitive behavior; effects of early nutritional and metabolic factors in development; neural and metabolic factors in the ontogeny of obesity.

Ethel Jorge, Associate Professor of Spanish, 1999. B.A., M.A., Universidad de la Habana, Havana, Cuba; Ph.D., The Union Institute, Ohio.

Alexandra Juhasz, Professor of Media Studies, 1995. B.A., Amherst College; Whitney Independent Studio Program; Ph.D., New York University; Mellon Postdoctoral Fellow, Bryn Mawr College.

Documentary video production; women's film and feminist film theory.

***Robin W. Justice**, Associate Professor of Biology, 1994. B.A., University of California, Santa Cruz; Ph.D., University of California, Riverside; NIH Postdoctoral Fellow, University of California, Irvine.

Brian L. Keeley, Associate Professor of Philosophy, 2000. B.A., University of South Alabama; M.Sc., University of Sussex (UK); M.A., Ph.D., University of California, San Diego.

Philosophy of neuroscience; philosophy of mind; philosophy of science.

Gina Lamb, Visiting Assistant Professor, Media Studies. BFA, San Francisco Art Institute; MFA, University of California, Los Angeles.

*****Michael Deane Lamkin**, Professor of Music, 1977. B.M.E., M.M., Baylor University; Ph.D., University of Iowa. Studied also at American Institute of Musical Studies, Freiburg, Germany, and Graz, Austria. Assistant Professor, William Penn College; Professor and Head of Department of Music, Martin College; Visiting Professor of Voice, University of North Alabama; Orchestral Conductor and Chorus Master, American Institute of Graz; Conducting Faculty, Classical Music Seminar, Eisenstadt,

Austria; Conductor, Opera School, Conservatory of Music, Munich. Recording for PBS and Bravo Cable Network, and conducting performances in West Germany, Austria, and United States. Pitzer College Joint Music Program.

***Adam Landsberg**, Associate Professor of Physics, 1998. B.A., Princeton University; M.A., Ph.D., University of California, Berkeley. Postdoctoral Fellow, Georgia Institute of Technology; Visiting Assistant Professor, Haverford College.

Nonlinear systems; pattern formation, bifurcation theory, chaos, Josephson Junctions

****Thomas G. Leabhart**, Associate Professor of Theatre, Resident Artist, 1982. B.A., Rollins College; M.A., University of Arkansas; Ecole de Mime Etienne Decroux.

James A. Lehman, Professor of Economics, 1981. B.A., Davidson College; Thomas J. Watson Fellowship; M.A., Ph.D., Duke University. Instructor, Kobe University, Kobe, Japan; Visiting Assistant Professor, University of California, Los Angeles; Acting Dean of Students, Pitzer College, 1991-93.

International trade and finance; trade and development policy; money and banking; public finance.

+**Sidney Lemelle**, Associate Professor of History and Black Studies, Pomona College, 1986. B.A., M.A., California State University, Los Angeles; Ph.D., University of California, Los Angeles. Chair, Intercollegiate Department of Black Studies, The Claremont Colleges.

African and African Diasporan History; Black Studies.

Jesse Lerner, Associate Professor of Media Studies, 1998. B.A., University of California, Los Angeles; M.A., University of Southern California.

Jacqueline Levering Sullivan, Assistant Professor in Writing Emerita, 1984. B.A., University of Oregon; M.A. (Art), M.A. (English), California State University, Fullerton.

Jeffrey C. Lewis, Associate Professor of Organizational Studies and Psychology, 1990. B.A., University of California, Los Angeles; Ph.D., University of California, Santa Barbara.

Applied social psychology, organizational behavior, speech prosodics, and social development.

Leah L. Light, Professor of Psychology, 1970. B.A., Wellesley College; Ph.D., Stanford University. Lecturer, University of California, Riverside; Member of the Professional Staff, Southwest Regional Laboratory for Educational Research and Development, Inglewood.

Human memory and cognition; memory and aging.

****Sherry Linnell**, Resident Designer and Professor of Theatre, 1975. B.A., M.F.A., University of California, Irvine.

+++**Ming-Yuen S. Ma**, Assistant Professor of Media Studies, 2001. B.A., Columbia University; M.F.A., California Institute of the Arts.

Ronald K. S. Macaulay, Professor Emeritus of Linguistics, 1965. M.A., University of St. Andrews; Ph.D., University of California, Los Angeles. Dean of Faculty, Pitzer College, 1980-1986.

Milton R. Machuca, Assistant Professor of Spanish, 2006. Licenciatura in Psychology, Universidad Centroamericana, El Salvador; M.A., Ph.D., Temple University.

Tracy Biga Maclean, Assistant Professor of Media Studies/Academic Director, Intercollegiate Department of Media Studies, 2004. B.A., Gustavus Adolphus College; M.A., Ph.D., University of Southern California.

Daniel Malpica, Visiting Instructor, Sociology, 2005. B.A., Whittier College; M.A., UCLA; Ph.D. candidate, UCLA.

Leda Leitao Martins, Assistant Professor, Anthropology, 2004. B.A. University of Brasilia; M.A., Ph.D., Cornell University.

Ntongela Masilela, Professor of English and World Literature, 1989. B.A., M.A., Ph.D.,

University of California, Los Angeles.

Third World literature, Commonwealth literature, Central European literature; African literature; Latin American literature; literary theory; Postmodernism; and Ancient Asian literature.

***Margaret Mathies**, Professor of Biology Emerita, 1965. B.A., Colorado College; Ph.D., Case Western Reserve University.

Stuart McConnell, Professor of History, 1987. B.A., University of Michigan; M.A., Ph.D., Johns Hopkins University. Teaching Fellow, Andrew Mellon Fellow, Johns Hopkins University.

American social/cultural history; labor history; Victoriana, nationalism, media history; Civil War and Reconstruction.

Jessica McCoy, Assistant Professor of Art, 2006. B.S., M.A., M.F.A., University of Wisconsin, Madison.

***Donald A. McFarlane**, Professor of Biology, 1991. B.Sc., University of Liverpool; M.Sc., Queens University of Belfast; Ph.D., University of Southern California.
Evolutionary ecology; biography; late Quaternary paleoecology and extinctions.

***Jack Merritt**, Professor Emeritus, Physics, 1966. A.B., Pomona College; Ph.D., University of California, Berkeley.

Amatya Mezahav, Visiting Assistant Professor, Sociology, 2003. B.A., State University of New York, Binghamton; M.A., Tufts University; Ph.D., University of Oregon.

Kathryn Miller, Professor of Art, 1993. B.Sc., George Washington University; M.A., Sonoma State University; M.F.A., University of California, Santa Barbara.
Sculpture/environmental art; drawing.

Sheryl F. Miller, Professor of Anthropology and Distinguished Teaching Chair in Archaeology and Biological Anthropology, 1969. B.A., Occidental College; M.A., Ph.D., University of California, Berkeley. National Science Foundation and Ford Foundation Fellowships.

African archaeology; world prehistory; human evolution; African and Native American ethnography; cultural ecology; ethnic arts.

John Milton, Professor of Biology, Kenan Chair in Computational Neuroscience, 2004. B.S., Ph.D., MDCM, FRCPC, McGill University. Associate Professor, The University of Chicago; Adjunct Professor Physiology, McGill University; Adjunct Professor of Biology, Keck Graduate Institute.

Computational neuroscience, motor control, development of expertise.

David S. Moore, Professor of Psychology, 1989. B.A., Tufts University; M.A., Ph.D., Harvard University; Harvard University Social Science Dissertation Fellow; National Research Service Postdoctoral Fellow, The City University of New York.

Sensory integration in infancy; cognitive development; categorization in infancy; neonatal behavior; electrophysiological methods in the study of infant perception; perception of numerosity in infancy.

***J. Emil Morhardt**, Roberts Professor of Biology and Director of the Roberts Environmental Center, 1996. B.A., Pomona College; Ph.D., Rice University; Professor, Assistant Professor, University of Washington.

Vertebrate ecology and physiology; environmental management.

R. Lee Munroe, Research Professor of Anthropology, 1964. Ph.D., Harvard University.

***Stephen A. Naftilan**, Kenneth Pitzer Professor of Physics, 1981. B.S., University of Chicago; Ph.D., Case Western Reserve University. Instructor, University of Southern California and El Camino College.

Binary stars; stellar atmospheres.

Peter M. Nardi, Professor of Sociology; Director of Institutional Research, 1975. B.A., University of Notre Dame; M.A., Colgate University; Ph.D., University of

Pennsylvania. Research Assistant, Lecturer, University of Pennsylvania; Instructor, Rutgers University.

Sexuality; media; men's studies; friendship.

John Norvell, Visiting Assistant Professor, Anthropology, 2005. B.A., University of Washington; M.A., Ph.D., Cornell University.

++Gilda Ochoa, Associate Professor of Sociology and Chicano Studies, 1997. B.A., University of California, Irvine; M.A., Ph.D. University of California, Los Angeles.

Gregory Orfalea, Director Center for Writing/Assistant Professor of Creative Writing, 2004. A.B., Georgetown University, M.F.A., University of Alaska.

++Adrian D. Pantoja, Associate Professor of Political Studies and Chicano Studies, 2006. B.A., University of San Francisco; M.A., Ph.D., Claremont Graduate University.

+++Joseph D. Parker, Associate Professor of International and Intercultural Studies, 1989. B.A., Occidental College; M.A., Ph.D., Harvard University. Visiting Assistant Professor, Stanford University; Assistant Professor, Bucknell University; Visiting Instructor, Carleton College.

East Asian religion; Zen Buddhism; East Asian aesthetic theory; Orientalism and representations of Asia and Asian-America; international feminist and gender studies; transnational cultural studies; Asian-American culture and diaspora studies; neocolonialism and postcolonial studies; social role of intellectuals and the academy; epistemology and critiques of Euro-American science; critical pedagogy.

Lissa Petersen, Instructor in Academic Writing and Academic Coordinator of International Fellows Program, 1977. B.A. Northwestern University; M.A., Harvard University. Director, English for Graduate Studies Program, Claremont Graduate University.

Academic writing; acquisition of pronunciation in a second language.

Susan Phillips, Director, Center for California Cultural and Social Issues (CCCSI) and Faculty Associate in Urban Studies, 2002. B.A., California State University, Dominguez Hills; M.A., Ph.D., University of California, Los Angeles.

***Robert P. Pinnell**, Professor Emeritus of Chemistry, 1966. B.S., California State University, Fresno; Ph.D., University of Kansas.

***Thomas Poon**, Associate Professor of Chemistry, 2000. B.S., Fairfield University; Ph.D., University of California, Los Angeles.

Zeolite host-guest chemistry, synthetic methodology, reactions of singlet oxygen.

***Marion R. Preest**, Associate Professor of Biology, 1999. B.S., Otago University, New Zealand; M.S., Ph.D., Cornell University.

Physiology and ecology of animal energetics; thermal biology of terrestrial ectotherms; osmoregulatory physiology; herpetology; muscle physiology.

****Leonard C. Pronko**, Professor of Theatre, 1957. B.A., Drury College; M.A., Washington University; Ph.D., Tulane University.

***Kathleen I. Purvis-Roberts**, Assistant Professor of Chemistry, 2001. B.S., Westmont College; M.A., Ph.D., Princeton University; Postdoctoral Fellow, National Center for Atmospheric Research.

Chemistry of urban air pollution, primarily aerosols; public policy aspects of air pollution.

+Rita Roberts, Associate Professor of History and Black Studies, Scripps College, 1987. B.S., Southern Illinois University; M.A., University of California, Berkeley; Ph.D., University of California, Berkeley.

American history and Black Studies.

Norma Rodriguez, Professor of Psychology, 1991. B.A., Ph.D., The University of Texas at Austin. Ford Foundation Postdoctoral Fellow, University of California, Los Angeles. Associate Dean of Faculty, Pitzer College.

Kathryn S. Rogers, Professor of Organizational Studies, 1986. B.A., Smith College;

M.A., Columbia University; Ph.D., Washington University, St. Louis. National Institute of Education Training Fellowship; Lecturer, University of Missouri, St. Louis; Consultant, Educational Planning Associates, Inc.; Senior Administrator, Cemsel, Inc.; Legal and Public Affairs Staff, Peabody Coal Company; Senior Associate, Center for Study of Data Processing, Washington University, St. Louis; Research Associate, IBM, Los Angeles Scientific Center.

Organization theory; inter-organizational networks; business, nonprofit, and public organizations; organizations and the public policy environment; corporate responsibility.

Ronald G. Rubin, Professor of The History of Ideas, 1971. B.A., Amherst College; M.A., Ph.D., Cornell University. Teaching Assistant, Instructor, Cornell University; Woodrow Wilson Fellow.

History of early modern philosophy; history of early modern science; philosophy of science; philosophy of mind.

***David E. Sadava**, Pritzker Family Foundation Professor of Biology, 1972. B.S., Carleton University; Ph.D., University of California, San Diego. Research Assistant, Canada Department of Agriculture; Research Officer, Science Secretariat, Ottawa, Canada; Research Assistant, Teaching Assistant, University of California, San Diego; Visiting Professor of Pediatrics, University of Colorado; Visiting Professor of Molecular Biology, University of California; Visiting Scientist, City of Hope Medical Center; Woodrow Wilson Fellowship.

Cell biology; cancer mechanisms.

++Miguel Tinker Salas, Associate Professor of History and Chicano Studies; Pomona College, 1993. B.A., M.A., Ph.D., University of California, San Diego.

Barry Sanders, Professor Emeritus of History of Ideas, 1972. B.A., University of California, Los Angeles; M.A., Ph.D., University of Southern California.

Albert Schwartz, Professor Emeritus of Sociology, 1965. B.A., Hunter College; M.A., Ohio State University.

Daniel A. Segal, Jean Pitzer Professor of Anthropology and Historical Studies, 1986. B.A., Cornell University; M.A., University of Chicago; Ph.D., University of Chicago.

The Caribbean; post-Columbian world history; the social construction of race.

Harry A. Senn, Professor Emeritus, French. 1970. B.A., M.A., University of Minnesota; Ph.D., University of California, Berkeley.

Susan C. Seymour, Professor Emerita of Anthropology, 1974. B.A., Stanford University; Ph.D., Harvard University.

Helia Maria Sheldon, Professor Emerita, Spanish, 1967. B.A., M.A., California State University, Fullerton; Ph.D., University of California, Irvine.

+Marie-Denise Shelton, Professor of French and Black Studies, Claremont McKenna College, 1977; Chair, Intercollegiate Department of Black Studies, 1993. B.A., M.A., Ph.D., University of California, Los Angeles.

Sharon Nickel Snowiss, Professor of Political Studies, 1969, Avery Fellow, Claremont Graduate University, 1988. A.B., University of California, Berkeley; M.A., Ph.D., University of California, Los Angeles. Research Assistant, Science and Technology, Inc.; Postgraduate Research Assistant, Institute of Industrial Relations, University of California, Los Angeles; Teaching Associate, University of California, Los Angeles. *Political philosophy, including ancient, modern, and contemporary, as well as comparisons of Eastern and Western thought; futurology, including forecastings, science fiction, altered states of consciousness, social and philosophical impact of technology, genetic engineering; French literature and politics; feminist political thought; mind/body healing and Qi Gong.*

++Maria Gutierrez de Soldatenko, Associate Professor of Gender and Feminist Studies and Chicana Studies, 1998. B.A., M.A., Ph.D., University of California, Los Angeles. *Gender, race and class; feminist theory; women and economic development.*

Claudia Strauss, Associate Professor of Anthropology, 2000. B.A., Brown University; M.A., Ph.D., Harvard University.

Cognitive anthropology; psychological anthropology; language, culture and society; race/class/gender variation in the U.S.; social theory and culture theory; anthropology of policy.

Ann H. Stromberg, Professor of Sociology Emerita, 1973. B.A., Pomona College; M.A., Columbia University; Ph.D., Cornell University. Director of Summer Study Abroad Program: Health and Healthcare in Costa Rica.

John D. Sullivan, Professor of Political Studies, 1975. B.A., M.A., San Francisco State College; Ph.D., Stanford University. Assistant Professor, Yale University; Associate Professor, Claremont Graduate University; Director of Administrative Computing, 1988-1994; Acting Dean of Faculty, 1998-99; Associate Dean of Faculty, 1999-2000.

Conflict and negotiation processes; policy analysis; environmental policy; water policy.

***Zhaohua (Irene) Tang**, Associate Professor of Biology, 2001. B.S., State University of New York at Stony Brook; Ph.D., University of California, Los Angeles; Postdoctoral Fellow, California Institute of Technology; Research Fellow, Beckman Research Institute of the City of Hope.

Cell and molecular biology, biochemistry; cell cycle control in yeast.

****James Taylor**, Associate Professor of Theatre, 1991. B.A., Colorado College; M.F.A., Southern Methodist University.

***Diane Thomson**, Assistant Professor of Biology, 2004. B.S., University of Arizona, Ph.D., University of California, Santa Cruz.

Conservation biology, population modeling, ecology of biological invasions, plant ecology, and plant/pollinator interactions.

++Miguel Tinker Salas, Associate Professor of History and Chicano Studies, 1993. B.A., M.A., Ph.D. University of San Diego, California.

Lako Tongun, Associate Professor of International and Intercultural Studies and Political Studies, 1988. B.A., St. Mary's College of California; M.A., Ph.D., University of California, Davis. Lecturer, University of California, Davis and California State University, Sacramento.

African and third-world politics; political economy, developmental economics (Third World).

++Maria Aguiar Torres, Dean of Students, Chicano Studies Center, The Claremont Colleges, and Visiting Professor in Spanish, 1976. B.A., University of California, Riverside; M.A., New Mexico State University; Ph.D. candidate, Claremont Graduate University.

Laura Skandera Trombley, President, 2002. B.A., M.A., Pepperdine University; Ph.D., University of Southern California.

+++Richard N. Tsujimoto, Professor of Psychology, 1973. B.A., Stanford University; Ph.D., State University of New York, Stony Brook.

Clinical psychology; methods for improving predictive accuracy; epistemology in psychology.

Edith M. Vasquez, Assistant Professor of English and World Literature, 2006. B.A., University of California, Los Angeles; M.A., Ph.D., University of California, Riverside.

Rudi Volti, Professor Emeritus of Sociology, 1969. B.A., University of California, Riverside; M.A., Ph.D., Rice University.

Albert Wachtel, Professor of English, 1974. B.A., Queens College; Ph.D., State University of New York, Buffalo. NEA Fellow in English; Instructor, Assistant to the Dean, State University of New York, Buffalo; Fellow, Creative Arts Institute, Berkeley; Assistant Professor, University of California, Santa Barbara; Visiting Professor, Conference in Modern Europe, State University of New York, Buffalo; Danforth Associate; NEH Fellow, Summer Institute on Tragedy, Dartmouth.

Joyce; Shakespeare; epic and scripture; fiction; tragedy; theory of literature; 20th-century

novel.

Andre Wakefield, Assistant Professor of History, 2002. Ph.D., University of Chicago. *Modern Germany, environmental, science and technology.*

Dana Ward, Professor of Political Studies, 1982. B.A., University of California, Berkeley; M.A., University of Chicago; M.Phil., Ph.D., Yale University; Fulbright Lecturer, Ankara University, Turkey; Visiting Professor, Johns Hopkins-Nanjing University Center for Chinese and American Studies; Visiting Professor, Miyazaki International College; Executive Director, International Society of Political Psychology.

Political psychology; American politics; U.S. foreign policy; ideology and public opinion; gender and politics; anarchism.

Werner Warmbrunn, Professor Emeritus, History, 1964; Director, Pitzer History and Archives Project. B.A., Cornell University; M.A., Ph.D., Stanford University.

***Anna G. Wenzel**, Assistant Professor of Chemistry, 2006. B.S. University of California, San Diego; Ph.D., Harvard University.

Catalysis, asymmetric synthetic methodology.

***Burke Scott Williams**, Assistant Professor of Chemistry, 2003. B.S., Harvey Mudd College; Ph.D., University of Washington, Seattle; NATO-NSF Postdoctoral Fellowship, Universiteit Utrecht, Netherlands; Postdoctoral Fellowship, University of North Carolina.

Fundamental late-metal organometallic chemistry, mechanisms of basic organometallic reactions.

Michael V. T. Woodcock, Associate Professor Emeritus, Creative Studies, 1989. M.F.A., Claremont Graduate University.

Dorothea Kleist Yale, Professor Emerita, German, 1967. B.A., The City College of New York; M.A., Ph.D., Stanford University.

+++**Linus Yamane**, Professor of Economics, 1988. B.S., Massachusetts Institute of Technology; M.A., M.Phil., Ph.D., Yale University. Visiting Associate Professor, Wellesley College; Visiting Associate Professor, Harvard University; Shimomura Fellow, Japan Development Bank; Lecturer, Yale University; Research Associate, World Bank; Technical Associate, AT&T Bell Laboratories; Research Associate, National Bureau of Economic Research.

Macroeconomics, Japanese economy, econometrics, labor economics.

+++**Kathleen Yep**, Assistant Professor, Sociology and Asian American Studies, 2004. B.A., M.A., Ph.D., University of California, Berkeley.

***Andrew W. Zanella**, Professor of Chemistry, 1975. A.B., Cornell University; Ph.D., Stanford University. Postdoctoral Fellow, Research School of Chemistry, Australian National University; Teaching Postdoctoral Fellow, University of California, Santa Barbara; Visiting Scientist, Brookhaven National Laboratory; Visiting Scientist, Australian National University.

Metal ion promoted reactions; electron-transfer and photochemistry of metal complexes; heavy metal pollutants and environmental chemistry.

Phil Zuckerman, Associate Professor of Sociology, 1998. B.A., M.A., Ph.D., University of Oregon.

Sociology of religion, sex and religion, altruistic deviance.

* Joint appointment with Claremont McKenna College and Scripps College.

** Appointment in Theatre, a five-college program based at Pomona College.

*** Joint appointment with Claremont McKenna, Scripps, and Harvey Mudd Colleges.

+ Faculty teaching in the Intercollegiate Program of Black Studies.

++ Faculty teaching in the Intercollegiate Program of Chicano Studies.

+++ Faculty teaching in the Intercollegiate Program of Asian American Studies.

PACE:University and Professional English Faculty

Carol Brandt, Instructor in English Language, 1979. Director of PACE:University and Professional English for International Students, 1986; Vice President for International and Special Programs, 1991. B.A., M.A., California State University, Fresno. Instructor of English Language, California State University, Fresno, and Claremont Graduate University; Instructor of Writing, Linguistics, and English Language at California Polytechnic State University, Pomona.

Second language acquisition, TESOL training, language and gender, curriculum development.

Leah Herman, Instructor in English Language, 1994. B.A., M.A., University of California, Riverside; Assistant Director of Director of PACE:University and Professional English; English Language Instructor, Miyazaki, Japan.

Integrating literature, arts and culture.

Jenifer Onstott, Instructor in English Language, 1985 B.A., University of California, Santa Barbara; M.A., California Polytechnic State University, San Luis Obispo; M.S., California State University, Fullerton. English Language Instructor, Language Center of the Pacific at Citrus College and Mount San Antonio College.

Sociolinguistics; content based instruction; comparative cultures.

Lissa Petersen, Instructor in Academic Writing and English language, 1977. B.A., Northwestern University; M.A., Harvard University. Director, English for Graduate Studies Program, Claremont Graduate University.

Academic writing; acquisition of pronunciation in a second language.



Pitzer College Calendar 2006-07

First Semester

August 24	Thursday	Welcome Week begins for new students
August 27	Sunday	<i>Residence Halls open for returning students</i>
August 27	Sunday	Registration for new Transfer and New Resources students
August 28	Monday	Registration for new First-Year students
August 29	Tuesday	Fall semester classes begin
August 29	Tuesday	Instructors signature required to add classes
August 29	Tuesday	Registration for returning students (not pre-registered)
September 5	Tuesday	Directed Independent Study Forms due
September 11	Monday	Last day to add classes
September 11	Monday	Last day to drop courses for a tuition refund
September 11	Monday	Last day to drop courses without being charged course fees
September 12	Tuesday	Instructor signatures required to drop courses
October 4	Wednesday	Low Grade Reports are due to the Registrar
October 12	Thursday	Half-course Directed Independent Study Forms due
October 16-17	Mon.-Tues.	<i>Fall Break</i>
October 19	Thursday	Final day to drop courses (no recorded grade)
October 19	Thursday	Pass/No Credit forms due
October 19	Thursday	Final day to add half courses for second half of semester
October 19	Thursday	Final day to drop courses without being charged course overload fee
October 19 Juniors	Thursday	Major Declaration Forms due for 1st semester
November 23-24	Thurs.-Fri.	<i>Thanksgiving break</i>
Nov 28-30	Tues.-Thurs.	Tentative Pre-registration for Spring 2007
<i>*subject to change</i>		
December 1 & 4	Fri & Mon	Continued Tentative Pre-registration for Spring 2007
		<i>*Subject to change</i>
December 8	Friday	Final day to withdraw from classes (grade recorded as "W")
December 8	Friday	Final day of classes for first semester
December 11-15	Mon.-Fri.	Final Examinations
December 16	Saturday	<i>Residence Halls close at 12:00 Noon</i>
December 21	Thursday	<i>All grades are due in the Registrar's Office by 12:00 noon</i>

Second Semester

January 14	Sunday	<i>Residence halls open at 10:00 a.m.</i>
January 14	Sunday	Orientation begins for new students
January 15	Monday	Martin Luther King, Jr. Day—<u>No classes</u>
January 16	Tuesday	Spring semester classes begin
January 16	Tuesday	Instructors Signature required to add courses
January 16	Tuesday	Registration for all students (not pre-registered)
January 16	Tuesday	Priority registration opens for Pitzer Summer
Session 1 & 2		
		<i>*Subject to change</i>
January 23	Tuesday	Directed Independent Study Forms due
January 29	Monday	Last day to add courses
January 29	Monday	Last day to drop courses for tuition refund
January 29	Monday	Last day to drop courses without being charged course fees
January 30	Tuesday	Instructor Signatures required to drop courses
February 28	Wednesday	Low Grade Reports are due to the Registrar
March 2	Friday	Half-course Directed Independent Study forms due
March 8	Thursday	Final day to drop courses (no recorded grade)
March 8	Thursday	Final day to drop courses without being charged semester
		Overload fee
March 8	Thursday	Pass/No Credit forms due
March 8	Thursday	Final day to add half-courses for second half of semester
March 8	Thursday	Major Declaration Forms due for 1 st semester
March 12-16	Mon-Fri	<i>Spring Break</i>
March 30	Friday	Cesar Chavez Day—<u>No Classes</u>
April 24-27	Tues-Fri	Tentative Pre-Registration for Fall 2007
		<i>*Subject to change</i>
April 27	Friday	Priority registration closes for Pitzer Summer
Sessions 1 & 2		
		<i>*Subject to change</i>
April 27	Friday	Final day for graduating senior to withdraw from courses (grade recorded as "W")
April 30	Monday	Late Registration opens for Pitzer Summer Session
		<i>*Subject to change</i>
		Late Registration ends: Session 1-May 21; Session 2-July 3

May 4	Friday	Final day for non-seniors to withdraw from courses (grade recorded as "W")
May 4	Friday	<i>Senior grades are due to Registrar</i>
May 4	Friday	Final day of classes for spring semester
May 7-11	Mon-Fri	Final Examinations
May 13	Sunday	Commencement
May 13	Sunday	<i>Residence Halls close at 6:00 p.m.</i>
May 17	Thursday	<i>All grades due to the Registrar by 12:00 noon</i>
May 21	Monday	Summer Directed Independent Study Forms due
May 21	Monday	Summer classes begin

Religious Holidays

Pitzer College respects its members' observances of their major religious holidays. Officers of administration and of instruction responsible for the scheduling of required academic activities or essential services try to avoid conflict with such holidays as much as possible. Such activities include examinations, registration, and various deadlines that are a part of the Academic Calendar.

When scheduling conflicts prove unavoidable, students will not be penalized for absence because of religious reasons, and alternative means will be sought for satisfying the academic requirements involved. If a suitable arrangement cannot be worked out between the students and instructors involved, students and instructors should consult the Dean of Faculty.

Some of the major holidays are listed below for 2005-2006. The Jewish and Islamic holy days begin at sundown of the preceding day. The exact dates for the Islamic holy days may vary by one or two days from the estimated dates given below.

Major Religious Holidays for 2005-2006

Rosh Hashanah*	Sat.-Sun., Sept. 23-24
Ramadan*	Sun., Sept. 24
Yom Kippur*	Mon., Oct. 2
First Days of Sukkot*	Sat., Oct. 7
Concluding Days of Sukkot*	Fri., Oct. 13
Ramadan ends	Tues. Oct. 24
Eid-al-Fitr	Tues., Oct. 24
All Saint's Day	Wed., Nov. 1
All Soul's Day	Thurs., Nov. 2
Hanukkah*	Fri., Dec. 1
1st Day of Advent	Sun., Dec. 3
Our Lady of Guadalupe	Tues., Dec. 12
Hanukkah ends	Sun., Dec. 24
Christmas	Mon., Dec 25
Eid-Adadha	Sat.-Mon., Dec. 30-Jan. 1
Epiphany	Sat., Jan. 6
Ash Wednesday	Wed., Feb. 21
Purim	Sun., Mar. 4
Palm Sunday	Sun., Apr. 1
Passover*	Tues.,-Tues., Apr. 3-10
Maundy Thursday	Thurs., Apr. 5
Good Friday	Fri., Apr. 6
Easter	Sun., Apr. 8
Pentecost	Sun., May 27

*Holy day begins at sundown of the preceding day
[provided by Office of the Chaplains]



Pitzer College Map

Avery Hall

Audio Visual Services
Avery Auditorium
Classrooms
Communications
Faculty Offices
Photography Lab
Public Relations

Bernard Hall

Administrative Computing
Classrooms
Duplicating
Faculty Mailroom
Faculty Offices
Faculty Staff Lounge
Student Computing
Laboratories

Broad Hall

Academic Computing
Office
Anthropology Resource
Classrooms
Computer Classroom
Faculty Offices
Language Laboratory
Paleoanthropology Lab
Psychology Laboratories
Social Science Interview
Room

Edythe and Eli Broad Center

Admissions
Classrooms
Faculty Offices
Nichols Gallery
Performance Space
President's Office

Fletcher Hall

Classrooms
Dean of Faculty
Faculty Offices

Gloria and Peter Gold

Student Center

Active Recreation Room
Basketball Court
Frisbee Field
Locker Rooms
Multicultural Lounge
Multipurpose Room
Pool and Terrace
Snack Bar
Softball Field
Student Offices
Volleyball Courts

Grove House

Arboretum
Barbara Hinshaw
Memorial Gallery
Bert Meyers Poetry Room
Coffee House
Meeting Rooms
Women's Center

Holden Hall

Residential Rooms
Study Areas

McConnell Center

Advancement Office
Alumni Office
Art Studios
Dining Room
East Gallery
Founders Room
Frederick Salathe Atrium
Mailroom
Maintenance Office

McConnell Center (con't)

McConnell Living Room
Personnel
Private Dining Room
Salathe Gallery
Treasurer

Mead Hall

Early Academic Outreach
Lucian Marquis Library
Music Practice Room
Residential Suites
Student Governance Office
Study Areas
Weight Room

Sanborn Hall

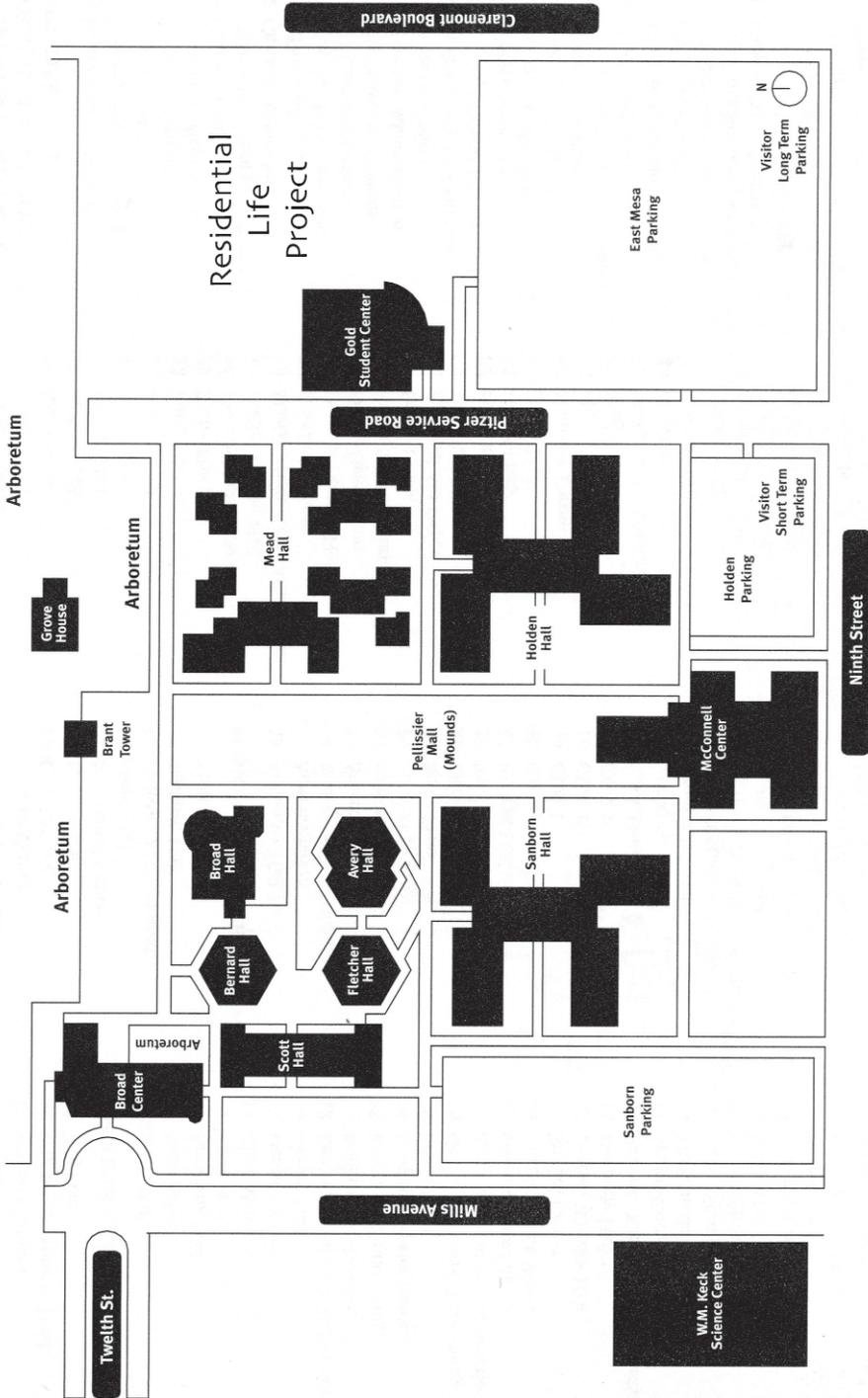
Residential Rooms
Study Areas
Writing Skills Center

Scott Hall

Classrooms
Dean of Students
Study Abroad
Faculty Offices
Media Studies
Financial Aid
Housing Office
PACE
Registrar
Student Accounts

W.M. Keck Science Center

Classrooms
Faculty Offices
Laboratories
Lecture Hall



Seven-College Map

CLAREMONT UNIVERSITY

CONSORTIUM, CENTRAL FACILITIES

- O** Baxter Medical Building
- A** Robert J. Bernard Biological Field Station
- Q** Bridges Auditorium (Pomona College Campus)
- D** Campus Safety (Baxter Hall, Scripps College)
- M** Chicano/Latino Student Affairs Center
- J** CUC Facilities, Grounds, and Custodial Offices
- K** Chief Executive Offices
- G** Disability Administration
- K** Financial Services
- G** Health Education Outreach
- H** Honnold/Mudd Library
- B** Human Resources
- E** Earl W. Huntley Bookstore
- K** Information Services
- I** International Place (CMC Campus)
- G** McAlistar Religious Center
- L** Monsour Counseling Center
- F** Mudd Quadrangle
- C** Office of Black Student Affairs
- K** Pendleton Business Building
- R** Physical Plant Department
- B** Real Estate/CGU Housing
- K** Risk Management and Employee Benefits
- P** Telephone Office
- COORDINATED FACILITY**
- U** W.M. Keck Science Center—CMC, Pitzer, Scripps

CLAREMONT GRADUATE UNIVERSITY

- 14** Academic Computing Bldg.
- 10** Albrecht Auditorium
- 20** Art Building
- 13** James A. Blaisdell Fountain
- 2** Burkle Family Building
- 6** English House
- 21** Facilities Office
- 10** GMB
- 1** Graduate Residence Halls
- 12** Harper Hall
- 9** Harper Hall East
- 3** Higher Education Abstracts
- 18** History/Cultural Studies
- 16** Humanities Center
- 15** Institute for Antiquity and Christianity
- 5** Jagels Building
- 8** Mathematics House
- *11** McManus Hall
- 19** Music House
- 4** Office of Career Services
- 17** Philosophy House
- 7** Stone Center for Children's Books

KECK GRADUATE INSTITUTE

- 2** 517 Watson Drive
- 1** 535 Watson Drive
- *** Admission Office

CLAREMONT MCKENNA COLLEGE

- 5** Adams Hall
- *1** Admission and

Financial Aid Office

- 22** Appleby Hall
- 44** Arce Baseball Field
- 30** Auen Hall
- 33** Axelrod Aquatics Center
- 16** Badgley Garden
- 37** Bauer North
- 36** Bauer South
- 15** Beckett Hall
- 19** Benson Hall
- 20** Berger Hall
- 25** Boswell Hall
- 42** Burns Stadium
- 35** Butler Plaza
- 46** The Children's School
- 13** Collins Dining Hall
- 8** Marian Miner Cook Athenaeum
- 39** Cramer Walkway
- 5** Davison Lecture Hall
- 32** Ducey Gymnasium
- 7** Emmett Student Center
- 29** Fawcett Hall
- 1** Financial Aid Office
- 9** Flanson Plaza
- 37** Founders Room
- 31** Gould Plaza
- 26** Green Hall
- 47** Hammer Throw
- 12** Heggblade Center
- 17** Marks Hall
- 10** McKenna Auditorium
- 48** Mills Offices
- 27** Parents Field
- 21** Phillips Hall
- 2** Pitzer Hall
- 38** Pritzlaff Field
- 40** Reichardt Plaza
- 3** Roberts Hall North
- 4** Roberts Hall South
- 6** Seaman Hall
- 43** Softball Field
- 28** Stark Hall
- 14** Story House
- 45** Student Apartments
- 18** Tea Garden
- 34** Tennis Courts
- 32** Wells Fitness Center
- 23** Wohlford Hall
- 41** Zinda Field

HARVEY MUDD COLLEGE

- 19** Atwood Residence Hall
- 2** Beckman Hall (below ground level)
- 13** Bell Swimming Pool
- 11** Braun Liquidambar Hall
- 20** Case Residence Hall
- 17** East/Mildred E. Mudd Residence Hall
- 22** Foothill Apartments
- 18** Garrett House
- 5** Galileo Hall
- 6** Hixon Court
- 7** Jacobs Science Center
- 8** W.M. Keck Laboratories
- *9** Kingston Hall
- 24** Linde Activities Center
- 23** Linde Athletic Field
- 21** Linde Residence Hall
- 15** Marks Residence Hall
- 16** North Residence Hall
- 1** F.W. Olin Science Center
- 4** Parsons Engineering Bldg.
- 12** Joseph B. Platt Campus Ctr.
- 3** Sprague Memorial Library
- 25** Facilities & Maintenance
- 10** Thomas-Garrett Hall

14 West Residence Hall

PITZER COLLEGE

- 15** Arboretum
- 4** Avery Hall
- 7** Bernard Hall
- 13** Brant Tower
- *1** Edythe & Eli Broad Center
- 2** Broad Hall
- 5** Fletcher Hall
- 3** Gloria & Peter Gold Student Ctr.
- 14** Grove House
- 10** Holden Hall
- 9** McConnell Center
- 11** Mead Hall
- 12** Pellissier Mall (Mounds)
- 8** Sanborn Hall
- 6** Scott Hall

POMONA COLLEGE

- 35** Alexander Hall for Administration
- 9** Andrew Science Building
- 19** Athern Field
- 65** Baldwin House
- 29** Baseball Field
- 13** Bixby Plaza
- 25** Blanchard Park
- 27** Brackett Observatory
- 47** Bridges Hall of Music
- 40** Carnegie Building
- 14** Clark I
- 16** Clark III
- 11** Clark V
- 66** Cook House
- 63** Cottages
- 37** Crookshank Hall
- 6** Dean of Students House
- 2** Faculty Offices 156 W. 7th
- 53** Frank Dining Hall
- 15** Frary Dining Hall
- 57** Gibson Computer Lab
- 52** Grounds Building
- 39** Hahn Building
- 30** Haldeman Pool
- 59** Harwood Court
- 55** Kenyon House
- 18** Lawry Court
- 47** Le Bus Court
- 60** Lyon Court
- 41** Marston Quadrangle
- 38** Mason Hall
- 31** Merritt Football Field
- 8** Millikan Laboratory (Math/Physics)
- 58** Mudd/Blaisdell Hall
- 5** Mudd Science Library
- 45** Museum of Art
- 16** Norton Hall
- 49** Oldenberg Center
- 50** Oldenberg Residence
- 20** Pauley Tennis Complex
- 36** Pearsall Hall
- 56** Pendleton Dance Center
- 61** Pendleton Pool
- 42** President's House
- 32** Rains Center for Sport and Recreation
- 46** Rembrandt Hall
- 64** Renwick House
- 28** Replica House
- 54** Rogers Tennis Complex
- 7** Seaver Academic Computing Center
- 43** Seaver House
- 3** Seaver North (Chem Lab)
- 4** Seaver South (Biology/Geology)
- 51** Seaver Theater
- 33** Smiley Hall
- 34** Smith Campus Center
- 12** Smith Tower
- 23** Soccer Field
- 68** Softball Field
- 26** Sontag Greek Theater
- 22** Strehle Track
- *48** Summer Hall
- 67** Summer House
- 44** Thatcher Music Building
- 1** Thille Botany Building
- 21** Tennis/Track Office
- 24** Track/Grounds Office
- 10** Walker Hall
- 17** Walton Commons
- 68** Wig Beach/Softball Field
- 82** Wig Hall

SCRIPPS COLLEGE

- *10** Balch Hall
- 20** Baxter Hall
- 3** Browning Hall
- 1** Clark Hall
- 12** Clark Museum
- 9** Denison Library
- 4** Dorsey Hall
- 12** Bette Cree Edwards Humanities Building, Auditorium
- 25** European Union Center
- 14** Margaret Fowler Garden
- 6** Frankel Hall
- 26** Garrison Theatre/Performing Arts Center
- 27** Grounds Building
- 24** Intercollegiate Women's Studies Center
- 7** Jungles-Winkler Hall
- 15** Kimberly Hall
- 23** Florence Rand Lang Art Studios
- 11** Malott Commons
- 13** Music Building and Dance Studio
- 17** Revelle House
- 6** Rottt Hall
- 5** Rottt Apartments
- 22** Ruth Chandler Williamson Gallery
- 8** Service Building
- 28** Swimming Pool
- 21** Millard Sheets Art Center
- 25** Summer Conf./H.R.
- 19** Harry and Grace Steele Hall
- 2** Toll Hall
- 16** Wilbur Hall

AFFILIATED INSTITUTIONS

RANCHO SANTA ANA BOTANIC GARDEN

- 1** Administration
- 3** Home Demonstration Garden
- 1** Plant Science Center
- 2** Research & Horticulture Complex

CLAREMONT SCHOOL OF THEOLOGY

- 3** Ancient Biblical Manuscript Center
- 2** George W. Butler Building
- 4** Cokesbury Bookstore
- *5** Colwell Admin. Building
- 6** Craig Academic Building
- 2** Davis Community Center
- 5** East Student Housing
- 4** Kresge Memorial Chapel
- 3** Library
- 1** Seely G. Mudd Theater
- 8** Northwest Student Housing
- 9** West Student Housing





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