

PITZER COLLEGE

The Participant

Vol. 48 No. 3

Fall 2015





The Liberal Arts

A Wide Lens for Engaging the World

I'll never forget an exchange I had with a prospective student's father last year during one of our Admitted Student Days. He inquired: "Where can a liberal arts education take my daughter in this day and age? Where's the value in it?"

In that instant, I thought about how Pitzer's individualized teaching and learning prepares our students to be engaged citizens of the world...how our students studying abroad touch the far reaches of the globe through their homestay and independent study experiences...how each year our students volunteer tens of thousands of meaningful hours in their communities through our Community Engagement Center, Pitzer in Ontario program and Institute for Global/Local Action and Study...how our alumni on postgraduate fellowships such as the Fulbright affect change through their teaching and research...and how the work force and global economy have become more interconnected. I then began my response to the parent with a simple but emphatic statement, "A Pitzer education will take your daughter wherever she wants to go."

This well-meaning parent may not have considered that a liberal arts education's most prized result is not vocational certification, but something much more valuable and practical. Pitzer equips students to be uniquely effective pathfinders who discover their passion, define their life purpose and create the tools to transform their field. A Pitzer education changes everything for the student and, ultimately, the world.

At Pitzer College, students and faculty embrace the liberal arts and apply social justice, interdisciplinarity and intercultural understanding to their teaching and learning both locally and globally. Within these pages, we share stories of students, staff, alumni and faculty who innovate and transform through their engagement with the liberal arts. Their wide view of the world helps us all to see the value of a liberal arts education.

Provida Futuri,

Thomas Poon
Interim President of Pitzer College

The Pitzer College Board of Trustees

Fall 2015

Bridget Baker '82
Harold A. Brown
William G. Brunger, DM P'01

Steven Chang '83
Brian Christiansen '93
Jack Cohen P'13
Susan G. Dolgen P'97
Stuart Finkelstein P'16
Donald P. Gould
Susan E. Hollander '79

Susan Kessler P'16
Jill Klein P'15
Robin M. Kramer '75
John Landgraf '84
David Levin '90
Mark London P'14
Shana Passman P'04, P'08

Kenneth R. Pitzer
Thomas Poon, PhD
Paula B. Pretlow P'08 & P'14
Susan S. Pritzker P'93
Robert Redford
Alissa Okuneff Roston '78 & P'06
Edwin Ryu P'13

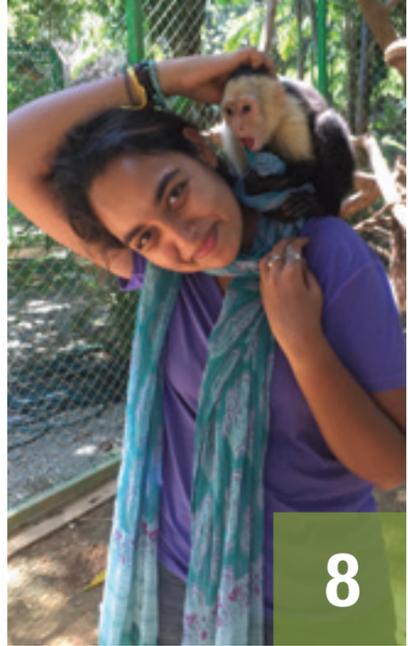
Steven R. Scheyer '80 & P'10
William D. Sheinberg '83 & P'12
Shahan Soghikian '80
Eugene P. Stein
Tracy M. Tindle '82
Charlie Woo (on leave 2015-16)

Trustees Emeriti

Hirschel B. Abelson P'92
Robert H. Atwell
Eli Broad P'78
Patricia G. Hecker P'76
Deborah Bach Kallick '78
Marilyn Chapin Massey, PhD
Arnold Palmer

Murray Pepper, PhD
Edith L. Piness, PhD
Russell M. Pitzer, PhD
Richard J. Riordan
Margot Levin Schiff P'90, P'95
Deborah Deutsch Smith, PhD '68
Lisa Specht
Laura Skandera Trombley, PhD





33

22

20

8

6

- 1 A Letter from the Interim President
Thomas Poon
- 3 Pitzer Pathfinder
L. Hunter Lovins '72
- 4 Meet the Class of 2019
- 6 Welcome Week: 2012-2015
- 8 Global Local Mentorship Project
- 10 Speaking the Language,
Learning the Culture
- 12 A Decade of Pitzer in Costa Rica
- 14 A Note from Pitzer in Nepal
- 15 EnviroLab Asia
- 16 Faculty Books & Field Notes

- 18 Way Around The Mounds
- 20 Sagehen Sports
- 22 A Landscape Legacy
Joe Clements
- 23 From the Archives
- 24 Tribute: Lewis Ellenhorn
- 26 Tribute: Allen Greenberger
- 28 Class Notes
- 33 Donor Profile
Diane Firestone



Participant Plus makes its digital debut with this issue of *The Participant*. Look for the Plus button and visit www.pitzer.edu/participant to view supplementary multimedia content.

The Participant

Fall 2015

Interim President
Thomas Poon

Editor-in-Chief
Mark R. Bailey

Managing Editor
Susan Warmbrunn

Editor
Anna Chang

Designers
Stephanie Estrada
Terry Vuong

Contributing Writers
Mary Shipp Bartlett
Brenda Bolinger
Mike Donahue
Stacy Elliott

Photographers
Laurie Babcock
Adam Kazub
Robert Little '15
Scott Phillips
Michael Trude

Cover Illustrator
Traci Daberko

Copy Editor
Margaret McCallister '81

© 2015 Pitzer College
1050 Mills Ave., Claremont, CA 91711
www.pitzer.edu



ON THE COVER: The Pitzer tree is re-imagined as a visual metaphor for one of the most energetic, innovative and successful global and local educational experiences in higher education today.

The diverse opinions expressed in *The Participant* are those of the individual profilees and do not necessarily represent the views of the editors or the College administration. *The Participant* welcomes comments from its readers.

Pitzer College is a nationally top-ranked undergraduate college of the liberal arts and sciences. Pitzer offers a distinctive approach to a liberal arts education by linking intellectual inquiry with interdisciplinary studies, cultural immersion, social responsibility and community involvement.



L. HUNTER LOVINS '72 fights for the environment

Lovins has battled the decline of ecological systems around the world for more than 30 years. She founded Natural Capitalism Solutions to help companies and countries implement sustainable practices. She also co-founded the Rocky Mountain Institute, which fosters the “restorative use of resources.” For her courage and commitment, *Time* named her a “Hero for the Planet” in 2000; *Newsweek* called her a “green business icon.”

Lovins believes we are in a “horse race against catastrophe”—a race she says we “might just be winning” due to the speed with which renewable energy, especially solar, is growing.

L. Hunter Lovins took the path less traveled and created a new vision for global sustainability.

Follow your passion



Pitzer alumni take the path less traveled...
and make a world of difference.

Say Hello to the Class of 2019

こんにちは
Guten Tag

Endlessly curious, globally responsible, personally engaged, fun and fascinating!

Pitzer's newest students are world citizens who resonate with the College's core values. They belong to the most selective class in Pitzer's history and come from 11 countries and 35 states. They have saved sea turtles in Costa Rica, run a summer camp in East Los Angeles and played polocrosse in Australia. They are competitive figure skaters, cancer researchers and cookbook authors. They are the Class of 2019.

$$2 + 0 + 1 + 9 =$$



Applications to Pitzer 4,149
Acceptance rate 12.9%
Applicants enrolled 260
Average incoming GPA 3.8



Out of state 61.5%
International 8.1%
Multilingual 81%



Students of color 40.8%
First-generation college students 14.6%

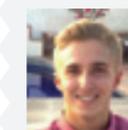
Members of the Class of 2019 spent more than 141,000 hours engaging with Pitzer's Core Values by partnering with their communities, protecting the environment, participating in cultural exchanges and influencing governmental policies.



Arman Ahmed
Bangalore, India
Taught English at an orphanage in rural India.



Katherine Carey
Hammond, Oregon
Co-managed her school's on-campus fish hatchery.



Aidan Hall
Tokyo, Japan
Cooked and delivered food to the homeless in Tokyo.



Celine Hylton-Dei
Geneva, Switzerland
Grew up all over the world and experienced countless cultures.



Justin Mugabe
Goma, Democratic Republic of the Congo
Volunteered at a hospital in Kigali, Rwanda.



Eve Preucil
Sun Valley, Idaho
A snowboarder and rock climber who helped care for children at a nursery school.



Elizabeth Rodarte
Ontario, California
Loves that Pitzer earned a perfect score as the greenest college in America.

For more bios and information about some of the first members of Pitzer's Class of 2019, visit: www.pitzer.edu/classof2019



YEARS OF WELCOME WEEKS: 2012-2015

Every fall, students arrive at Pitzer, boxes in hand, ready to settle into their new homes and set off on new adventures—sometimes with a little help from their parents.



FW 2016

Save the Date!

Family Weekend

February 12-15, 2016

Parents, please join us for

- Faculty-led sessions
- Special campus tours
- Sporting events, art exhibits, student performances
- Opportunities to meet Interim President Thomas Poon
- And more!

Create timeless memories at your student's home away from home

Register at
www.pitzer.edu/FamilyWeekend



Engaging First-Year Students

Pitzer's Global Local Mentorship Project Exposes All First-Year Students to a World of Action and Learning

Twice a week, members of the student-run club A Cleaner Tomorrow travel to Ontario, CA, to teach fifth graders about environmental issues ranging from compost to climate change. A Cleaner Tomorrow's acronym, ACT, says it all: The first-year students who founded the environmental education program in fall 2013 set out to translate lessons from Pitzer's First-Year Seminar, Environmental Documentaries, into action.

"We had a really good group of students who were motivated to do something on, and off, campus," said Shinara Sunderlal '17, assistant director of ACT and one of the club's founders.

Shinara Sunderlal '17 volunteers at a wildlife sanctuary while studying abroad in Costa Rica in spring 2015.

As first-year Pitzer students in 2013, Sunderlal and other co-founders of ACT were part of the pilot phase of the multi-pronged Global Local Mentorship Project. GLMP—an admittedly less poetic acronym—is an initiative of Pitzer College's Institute for Global/Local Action and Study (IGLAS) that pairs first-year students with faculty mentors and exposes them to community engagement and study abroad opportunities during their first year in college.

"There's a lot of evidence that high-impact practices like these spill over into students' entire education and shape the academic careers they pursue," said Nigel Boyle, interim dean of faculty and founding director of IGLAS.

The through-line of a Pitzer education runs in a loop: learning shapes action and, in turn, action shapes learning.

This year, for the first time, all first-year Pitzer students are involved in the initial phase of the project through 19 First-Year Seminars (FYS). Working with a faculty mentor, who is also their academic adviser, the students form Action Research Teams that partner with community and faculty members on a project related to a community's interest and need.

"We want to promote community engagement as a crucial part of the Pitzer education from the get-go," said Tessa Hicks Peterson, assistant vice president of community engagement and director of Pitzer's Community Engagement Center.

After fall semester, first-year students who choose to follow GLMP's two-year plan participate in a short "study tour" abroad, either over spring break or at the end of the spring semester. They will also study abroad on a Pitzer program and declare a major during their sophomore year.

Samantha Quesada-Diaz '17, who taught English to elementary school children while she was studying abroad in Italy, said the program "forces you out of your comfort zone and pushes you to understand your impact on a community."



ACT co-founder Feby Boediarto '17 with the father of her host family in Nepal. Boediarto's photo essay about the relationship between Nepali fathers and daughters ran in the *Nepali Times*.



Students formed ACT, an environmental education club, as part of the Global Local Mentorship Project.

"You realize you're a resource to someone else, and they're a resource to you," Quesada-Diaz said.

Associate Professor of Sociology Roberta Espinoza, the interim director of IGLAS and an expert in the sociology of education, says this kind of immersive approach early on increases the likelihood that students will feel connected to peers and faculty and graduate on schedule after a fulfilling, and focused, four years. At the same time, it sharpens critical thinking in the classroom.

"The ethos of the College directly connects to the students' curricula," Espinoza said. "It prompts students to think more critically, but in a different way."

The through-line of a Pitzer education runs in a loop: learning shapes action and, in turn, action shapes learning. In only two years at the College, students from the pilot phase of the program—juniors now—have put that theory into practice. They have studied abroad all over the world, worked with incarcerated youth, facilitated programs through the Asian American Resource Center and become campus leaders, as resident assistants, student senators and academic fellows.

Just among some of the founders of ACT—now one of the most active clubs on campus—stories abound of global and local experiences. Feby Boediarto '17, who came up with the idea for ACT, studied abroad in Nepal and interned at Los Angeles Cleantech Incubator, helping make clean technologies more accessible in the Los Angeles area. Taylor Novick-Finder '17, who served as co-director of ACT last year, took classes in Cuba this summer and is an environmental representative on Pitzer's Student Senate. Sunderlal, who studied abroad in Costa

A Global Glimpse



All first-year students interested in pursuing the Global Local Mentorship Project's two-year plan can apply to a study tour—short trips that give students a taste of studying abroad and foster mentoring relationships between students and faculty outside of the classroom.

Marley Reifert '17, who joined the program's first study tour to Costa Rica over spring break in 2014, said she initially went "for the free trip... but it turned out to be the best decision I made in my college experience." Reifert studied abroad in Ecuador her sophomore year and plans to spend spring semester in France.

In 2016, four study tours will examine a range of issues in Baja California and La Paz, CA; Vancouver Island, Canada and Lummi Nation, WA; Bahia, Brazil; and Southern Africa.

Rica, spent last summer in New Delhi, interning with the World Wildlife Fund (WWF), where she helped create a prototype for a national plan for educating youth about the environment in India.

During her internship with the WWF, Sunderlal says she drew on the experience she gained creating eco-educational lessons for ACT, her time studying abroad, her previous volunteer work in a rural community in the Himalayas and her coursework as an environmental analysis major. She says the Global Local Mentorship Project "expedites your journey on campus."

"It really shaped my college career," Sunderlal said.

Speaking the Language, Learning the Culture

Professor of Spanish Ethel Jorge bases her award-winning teaching on a deceptively simple concept: language is a social practice.

Whereas most college language classes focus on literature, Jorge goes beyond the book. She introduces students to the customs and personal stories of Spanish-speaking community members and creates opportunities for ongoing relationships.

“We want the students to not only speak the language but gain intercultural, as well as reflective, skills,” she said. “We want to give them a sense of world interconnectivity. These are many of the same objectives we have as a college.”

Jorge’s creative approach earned the Uruguay native the

Outstanding Teacher of the Year award by the American Association of Teachers of Spanish and Portuguese in 2014. Her success with the Spanish program serves as a template for teaching other languages at Pitzer, such as Portuguese, and soon Vietnamese. Plans for an Arabic program are also in the works.



Students in Professor Ethel Jorge’s class Los Angeles: The City, its People and its Stories give presentations in Spanish about historic sites in LA.



Pitzer’s Portuguese program hosts cultural events on campus such as this Afro-Brazilian dance and drumming workshop led by Viver Brasil’s artistic directors.

Talking the Talk

Jorge’s courses first stress fluency—basic classes include at least 40 extra minutes of conversation led by student tutors who are fluent in Spanish. Then, classes expand to include visits with multilingual and multicultural community members; ultimately, learning extends globally through Study Abroad, internships and web-based technology.

Jorge’s innovative Promotoras (native speakers who “promote” their language) program, part of an Atlantic Philanthropies foundation grant started in 1999, includes hybrid campus-community courses that range from personal engagement to service-learning projects. In the community-based practicum, students in groups of three visit Spanish-speaking families each week, sharing stories and building friendships. Jorge believes such engagement is crucial to acquiring strong language skills.

Along with creating ways for students to experience other cultures and learn the language, the program develops global citizenship skills, which are vital to the students’ success in an increasingly interdependent world, Jorge says. Students clearly endorse this approach; the number of students graduating with Spanish in their degree programs (that is, majors, combined and double majors, and minors) has risen from 15 between 1985 and 1991 to 151 between 2010 and 2015—a tenfold increase.

Spreading the Words

Jorge’s approach is helping expand Pitzer’s language and cultural studies programs in Latin America. Through a three-year \$250,000 grant from the Andrew W. Mellon Foundation—and in collaboration with Professors Nigel Boyle, Lêda Martins and Adrian Pantoja, and the Institute for Global/Local Action and Study (IGLAS)—Pitzer is developing a new focus on Brazil, including new Portuguese language and culture classes.

To provide leadership for Pitzer’s Portuguese language courses and activities and augment the Spanish program, the College hired Juanita Aristizábal last year.

“It is exciting for me to come to Pitzer to work with Ethel—a person with a vision,” said Aristizábal, assistant professor of Modern Languages, Literatures and Cultures (MLLC). “In the Los Angeles area, we don’t have the same strong community in Portuguese as we have in Spanish, so Ethel came up with the idea of a virtual community.”

In this virtual community, Pitzer students learning Portuguese are matched one-on-one with Brazilian students learning English. Topics of weekly conversations via Skype can range from local cultural events to the latest news about a favorite soccer star. Aristizábal gives students credit for the success of the virtual pilot program. “If you build something at Pitzer, students will be involved,” she said.

Maite Cortes Garcia ’17, who has been a part of the Portuguese program for a year, calls the approach “a blessing.” “It has allowed me to meet amazing and brilliant Brazilian

students who are just as enthusiastic about learning English as I am about learning Portuguese,” she said. “My partners from this program have shared valuable information about living in Brazil and the obstacles they face in their daily life. In exchange, I share what I experience here in the USA.”

That exchange goes beyond the virtual. In 2015, Aristizábal made two trips to Brazil with Pitzer students to establish connections for the College’s Portuguese program.

Last year, Jorge and Aristizábal co-taught a new course, Los Angeles: The City, its People and its Stories. This semester the class of 16 students is exploring LA through coursework as well as Friday field trips to places where students can absorb history while practicing language skills. Visits have included the Natural History Museum of Los Angeles County and El Pueblo de Los Angeles—with all lessons and student presentations in Spanish.

Jorge applauds the support she has received since she first began teaching at Pitzer 16 years ago. “The College gives you a long cord to explore and create,” she said.

She credits IGLAS and Study Abroad with recognizing the crucial role language plays in intercultural understanding and finding ways to support initiatives that connect local and global issues—all while embracing new technologies and methods. “You cannot do what we do with the methodology of the 1990s,” she said.

Looking Ahead

In the coming years, Jorge envisions a program that will increasingly implement a network of language and cultural experiences.

The MLLC program already partners with Pitzer Study Abroad sites, such as Ecuador. Further global outreach includes working with Michael Ballagh, who oversees Pitzer’s Study Abroad program, to add a community-based Vietnamese language program that would combine classes, engaging with Claremont-area Vietnamese residents and an intensive summer host family program in Hue, Vietnam. Like Portuguese, Vietnamese is infrequently taught, and the large local Vietnamese population gives students and community members the chance to share language and culture.

In her work, Jorge is always concerned with making learning purposeful. “There has to be an outcome to learning,” she says. “A curriculum must have pertinent objectives to help students integrate all of their experiences—whether in the classroom, the local community, abroad or online. The connectivity of all the pieces is crucial.”

So it all comes down to connections, whether in giving purpose to learning or in making the global personal.



Professor Ethel Jorge (center) and her Spanish in the Community class speak—via Skype—with Pitzer in Ecuador participants and the director of a bilingual school near Quito.

The Living Classroom

A Decade of Pitzer in Costa Rica

Robert Little '15 says there's nothing typical about a typical day in the Pitzer in Costa Rica program. Students at Pitzer's Firestone Center for Restoration Ecology might collect water samples in the morning, converse in Spanish over a plate of *gallo pinto* for lunch and review the effects of silviculture policy in the afternoon, but the unexpected waits around every lush, leafy corner.

"Spending most daylight hours at the Firestone Center meant discovering something beautiful about the rich forest ecology on a daily basis," Little said. "Several days a week, I would don my snake gaiters and trek through the lush undergrowth, sometimes to recover camera traps, other times to catalog ancient uncharted petroglyphs. Each ascent up the mountain spelled out adventure."



"With support from Pitzer's Firestone Center, I designed a mural for my Directed Independent Study Project. This project showed me the power of using art to merge cultural and language differences, as well as the importance of creating art with a purpose. The success of this mural inspired me to complete two more murals my senior year at Pitzer, and I have hopes to create one during my time as a Fulbright scholar in Taiwan."

—Adrian Brandon '15, Pitzer in Costa Rica, fall 2013

This year, Pitzer College's newest study abroad program and only tropical field station celebrates their 10th anniversary. In 2005, environmentalist Diane Firestone donated 150 acres in southwestern Costa Rica to Pitzer, and the Firestone Center for Restoration Ecology (FCRE) was born, providing a base for ongoing environmental research and the cornerstone for the Pitzer in Costa Rica study abroad program.

"My hope was to share with others what I knew to be a very special place on the planet," Firestone said. "Pitzer took the challenge I offered and has kept the commitment the College made to engage and inspire students at the Firestone Center year after year."

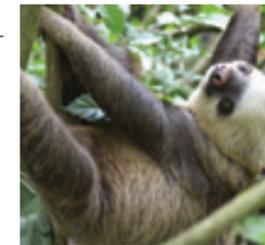
Over the last decade, 136 students—126 from Pitzer—have packed lightweight long pants (jeans won't dry), wide-brimmed hats (netting optional) and boots (tall enough to protect against the occasional vexed viper) to study in the semester-long Pitzer in Costa Rica program. Additionally, approximately four students spend two months every summer conducting ecological research at the FCRE.

"As far as I know, no other US liberal arts college operates a tropical field station," said Michael Ballagh, associate vice president for study abroad and international programs. "This unique resource allows Pitzer to facilitate faculty-undergraduate research collaborations in a way that simply does not occur at postgraduate-oriented field stations."

Once blanketed by coastal rainforest, much of the land that today makes up the FCRE was cleared by cattle ranchers in the 1950s and 1960s. After Firestone acquired the land in the early '90s, she initiated reforestation and permaculture projects, developed stands of harvestable bamboo and, together with an additional gift of 300 acres to The Nature Conservancy, helped protect 450 acres of key watershed forest from deforestation and development.

Less than two miles from the Pacific Ocean, the area is now a vertically inclined tropical wonderland that brims with biodiversity, from the vegetation reclaiming the forest floor to the howler monkeys, three-toed sloths and toucans hanging out in the canopy. Pitzer students continue restoration projects and measure their impact, monitoring water quality, studying fruit-feeding butterflies and leaf-cutter ants, tracking poison-dart frogs and charting ecological changes using mapping software.

"At the Firestone Center, at home with my host family and out exploring on my own, every moment is a learning opportunity," said Lauren Phipps '15. "We tromp through the rainforest and slowly learn about each leaf, insect and unfamiliar jungle creature. Never before has my classroom felt so alive."



Founding the FCRE

When Diane Firestone donated 150 acres in Costa Rica to Pitzer in 2005, the College's faculty and staff had the vision, and chutzpah, to establish a study abroad program of the highest caliber in the shortest order. In six months, they found host families, created a curriculum and recruited students and professors.

That tireless group included professor and former Dean of Faculty Alan Jones; Carol Brandt, former vice president for study abroad and international programs; Isabel Arguello, the on-site founding director; professors Paul Faulstich, Melinda Herrold-Menzies, Cheryl Baduini and Donald McFarlane, who had been taking students to Costa Rica on short research trips for his Tropical Ecology course since 1994.

"With the acquisition of the Firestone Center, we have been able to focus on 'longitudinal' research," said McFarlane, who teaches biology at the W.M. Keck Science Department. "These research projects have generated published scientific papers and are a tremendous asset to students going on to graduate school in environmental sciences and biology."



"Host families are the heart and soul of Pitzer's study abroad program. My family invited me into their home as a member of the household, as a daughter and sister, and embraced me fully. Pitzer excels at not only managing its environmental resources at the Firestone Center, but also its human resources through long-lasting relationships. I have only unending gratitude for my host family's openness and generosity."

—Lauren Phipps '15, Pitzer in Costa Rica, spring 2014

Dherai Dhanyabaad

A Note of Thanks from Pitzer in Nepal

On behalf of our many friends and colleagues in the communities of Nepal where Pitzer operates its study abroad program, we want to express our sincere gratitude to our Pitzer in Nepal program alums and their friends and families, as well as our Pitzer faculty, staff, students and trustees, who together raised \$107,685 in support of the Pitzer in Nepal Relief Fund following the devastating earthquakes in late April and early May.

We began our relief efforts in late May, racing to do as much as possible before the onset of monsoons. Although the roads were blocked by landslides, we managed to get corrugated metal roofing material up to Simigaun—the village that has hosted Pitzer students for 40 years—via UN World Food Programme helicopters. We provided stipends to host families who lost homes in the Balkot, Sirutaar and Jyagata areas in Kathmandu Valley, helped secure temporary housing and reached out to former host families in Golfutaar, Arubaari and Simaltaar to offer assistance.

We are preparing to reopen the Pitzer in Nepal program this spring while we continue our relief efforts. We are working closely with host families to identify sustainable, affordable, earthquake-resistant housing designs and assist them with the rebuilding process.

One hundred percent of the Pitzer in Nepal Relief Fund is going directly to the families in the communities that have given our students such rich learning experiences over the years. Those families, along with the Pitzer in Nepal program, say *dherai dherai dhanyabaad* (profound thank you) for your generosity and support.

Mike Donahue

Director, Pitzer Programs & Intercultural Education
Director, Pitzer in Nepal, 1978-93

Margie Donahue

Director, Pitzer in Nepal, 1993-present



Unloading roofing supplies in Simigaun, Nepal, June 2015. Da Phurey (in the middle with the red vest) recently retired after working with the Pitzer in Nepal program for more than 30 years.



EnviroLab Asia Connects the Continents

Faculty and a student from the 5Cs join researchers from Yale-NUS College and Singapore-MIT Alliance for Research and Technology for a trip to view corals off the coast of Singapore. EnviroLab Asia 5C faculty include professors Branwen Williams and Char Miller '75 (second and third from the left) and lead principal investigator Albert L. Park (middle, back row).

In May, Char Miller '75 was watching cargo ships longer than football fields churn through Singapore Harbor when a colleague said, “All those boats are going to end up in LA.” “All of a sudden, I realized all the boats leaving Hong Kong are going to get there, and all the boats leaving Shanghai are going to get there,” said Miller, the W.M. Keck Professor of Environmental Analysis at Pomona College. “The map of the world became lines of transit, tying Claremont directly to Singapore. I could not have had a clearer picture of the impact of globalization.”

Miller is one of three professors from The Claremont Colleges who are overseeing EnviroLab Asia, a unique multidisciplinary program funded by the Henry Luce Foundation. In March, the foundation awarded Claremont's five undergraduate colleges (aka, the 5Cs) a \$100,000 exploration grant to examine the intersections among Asian studies, Asian languages and environmental analysis. Miller's co-principal investigators are Albert L. Park, lead PI and associate professor of history at Claremont McKenna College, and Kyoko Kurita, professor of Japanese at Pomona College. For this collaborative project, the 5Cs have also partnered with Yale-NUS College, a liberal arts school founded by Yale University and the National University of Singapore.

For students, EnviroLab Asia will change syllabi and sensibilities, creating new courses and cross-pollinating environmental analysis classes with Asian literature (and vice versa). Students who become EnviroLab fellows work in one of two research clusters—one probes deforestation, palm oil plantations and threatened marine habitats in Southeast Asia; the other creates art and communication initiatives to spread awareness about these interrelated environmental concerns.

Branwen Williams, assistant professor of environmental science

at the W.M. Keck Science Department and an EnviroLab faculty fellow, will work with students to analyze coral skeletons, which, like tree rings, reflect environmental variability and can serve as a “climate archive.”

“We can measure changes in those skeletal properties to extract records of environmental change,” Williams said.

The project draws on expertise from across the 5Cs. Pitzer Associate Professor of Environmental Analysis Melinda Herrold-Menzies, who is on the project's steering committee, said she's thrilled to collaborate with colleagues and students in fields ranging from oceanography to history to music.

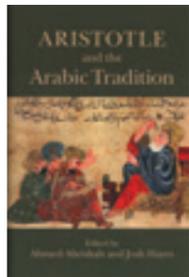
“We are breaking down boundaries between regions and disciplines to create innovative, interdisciplinary approaches for addressing global environmental issues,” Herrold-Menzies said.

Miller, who majored in history and political studies at Pitzer, says EnviroLab Asia will change the way students and faculty view the world's shared ecosystem.

“Like the ships coming across the ocean, like the pollution in the air, we can't *not* think about the global implications,” Miller said. “That's what's so cool about this grant—it's telling us that we can't ignore these connections.”

Great Reads

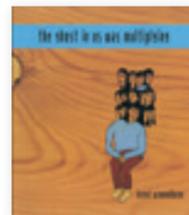
Recent Books by Pitzer Professors



Aristotle and the Arabic Tradition

Ahmed Alwishah, associate professor of philosophy, and Josh Hayes, eds. Cambridge University Press, 2015

Aristotle and the Arabic Tradition explores Aristotle's enduring legacy in Arabic philosophy through a collection of essays written by scholars in Greek, medieval and Arabic philosophy. The book examines central themes in Aristotle's body of work, including logic, rhetoric, poetics, physics, metaphysics, ethics and politics. As a contributor of one of 12 essays in the anthology, Ahmed Alwishah shows how the eleventh-century Persian polymath Avicenna was the first philosopher to distinguish between self-awareness and self-cognition.



The Ghost in Us Was Multiplying

Brent Armendinger, associate professor of English & world literature Noemi Press, 2015

Brent Armendinger's book of poetry, *The Ghost in Us Was Multiplying*, explores the nature of language, the relationship between ethics and desire, and the distance between what is intimate and what is public. Armendinger describes a poem as "an opening in language, a place where we encounter those things we can't immediately understand."



Edgar Heap of Birds

Bill Anthes, professor of art Duke University Press, 2015

The Native American artist Edgar Heap of Birds' work is known for its powerful roots in Cheyenne spirituality and reflection of an indigenous way of seeing the world. In the first book-length study of this important artist, Bill Anthes describes how Edgar Heap of Birds likens his art to "sharp rocks"—weapons delivering trenchant critiques of Native Americans' loss of land, life and autonomy.



The Developing Genome: An Introduction to Behavioral Epigenetics

David S. Moore, professor of psychology Oxford University Press, 2015

In *The Developing Genome*, David S. Moore declares the nature vs. nurture debate obsolete. He introduces readers to a field of research that explores how experiences influence genetic activity and offers vivid examples of how nature and nurture work together to create human traits. The book won the American Psychological Association's Eleanor Maccoby Book Award in Developmental Psychology.



Birthing Justice: Black Women, Pregnancy, and Childbirth

Alicia D. Bonaparte, associate professor of sociology, and Julia Chinyere Oparah, eds. Paradigm/Routledge, 2015

Birthing Justice reports that black women in the US are over three times more likely than white women to perish from pregnancy-related complications. The book addresses the crisis in maternal health care for black women through a mix of scholarly, activist and personal perspectives that put black women's voices at the center of the debate about how to fix the broken maternity system.

Cora Du Bois: Anthropologist, Diplomat, Agent

Susan C. Seymour, Jean M. Pitzer Professor Emerita of Anthropology University of Nebraska Press, 2015

Cora Du Bois tells the story of the renowned anthropologist who was Harvard University's first tenured female professor as well as a high-ranking intelligence officer during World War II. Seymour draws on letters, journals, poetry, scores of interviews and her first-hand knowledge of Du Bois—who served as Seymour's graduate school adviser at Harvard—to create a portrait of a remarkable woman and the complex era she helped shape.



FIELD NOTES



Meet Pitzer's Newest Professor, Jemma Lorenat
Assistant Professor of Mathematics

Education

- PhD, Simon Fraser University and Université Pierre et Marie Curie, Mathematics
- MA, City University of New York, Liberal Studies
- BA, San Francisco State University, Mathematics

Jemma Lorenat is a historian of mathematics who specializes in nineteenth-century geometry, a period when geometers began describing imaginary, infinite and multi-dimensional mathematical objects that couldn't be drawn on paper.

Lorenat came to Pitzer from New York, where she taught at the Pratt Institute and St. Joseph's College. A number of things drew her to Pitzer: its independent and highly motivated students, its commitment to teaching and its interdisciplinary approach to the history of mathematics.

The native of Napa Valley loves introducing her students to archival research and delving into primary sources to explore how her field evolved over time—and how some findings have proved timeless. "What's amazing about the history of mathematics is that we're still using results that are thousands of years old," she said.



Opening Doors to Educational Exchange

Michael Ballagh, associate vice president for study abroad and international programs, visited Iran last summer to help develop educational collaborations with Iranian universities. He was part of an Institute of International Education delegation of senior US higher education representatives who believe that educational diplomacy is at the forefront of opening up dialogue between countries.

In Iran, Ballagh found people "uncommonly welcoming... whether in bazaars, coffee shops or universities."

"All the educators with whom I met expressed strong interest in initiating collaboration at the undergraduate level," he said.



Exploring the History of Mathematics

In October, Pitzer hosted a national conference, "Doing Mathematics in Different Cultural Contexts." Professors Jim Hoste and Brian Keeley organized the conference in honor of Judith V. Grabiner, the Flora Sanborn Pitzer Professor of Mathematics, who will retire at the end of the 2015-16 academic year. Drawing academics from around the country, the conference covered topics ranging from archaeology and Chinese mathematics to a nineteenth-century mathematician who used geometry to tackle problems related to the theory of relativity.

Way Around **The Mounds**

News from Campus & Beyond



New Creativity Initiative at The Claremont Colleges

In September, **Rick (HMC '64)** and **Susan (PO '64) Sontag** made a \$25 million gift to help prepare students to address the future's most ambiguous problems and complex challenges. Nicknamed "The Hive," the Rick and Susan Sontag Center for Collaborative Creativity will help some of the nation's most talented students harness their ingenuity and imaginations to make a difference in the world.



Laying it on Thick

The Pitzer College Art Galleries fall exhibit, *Liat Yossifor: Time Turning Paint*, explores abstraction as a political form. Artist **Liat Yossifor's** paintings are sculptural, created entirely with palette knives carving through thick swaths of paint that almost bury the vibrant blue, red or yellow canvases beneath. The show runs through December 11.



A Moveable Feast

It was BYOC—Bring Your Own Cup—for Pitzer's fifth annual Festival of Flavors on October 8. The President's Office hosted the eco-friendly event and **Interim President Thomas Poon** asked chefs from the College's campus eateries to create delicious, finger-portable samples of foodie favorites—no disposable dishes allowed. Students, faculty and staff noshed on delectables from McConnell Dining Hall, Pit-Stop Café, Grove House and Shakedown Café.



An Environment for Sustainable Learning

In September, the Robert Redford Conservancy for Southern California Sustainability at Pitzer College hosted tours of the conservancy's future home—a historic former infirmary located on 12 acres adjacent to the Bernard Field Station. The conservancy is working with architects and green-building planners to explore sustainable ways to turn the facility into a state-of-the-art learning environment while protecting one of the last undeveloped urban landscapes in the Los Angeles Basin.



Honoring Emeriti

Jill Benton, professor emerita of English & world literature, poses with her portrait at the Dean of Faculty's reception celebrating Pitzer's emeriti faculty. Portraits of the College's illustrious professors of the past were recently re-hung in Scott Hall. Interim Dean of Faculty Nigel Boyle dubbed the installation "Pitzer's Hall of Fame."



Student Senate Welcomes Presidential Candidate

Martin O'Malley (D), 2016 US presidential candidate and former Governor of Maryland, speaks about the "living mystery that is America" to a standing-room-only crowd of 5C students in Benson Auditorium on September 24. Led by Student Senate President **Andrew Lydens '17**, Vice President **Josue Pasillas '17** and Secretary **Chance Kwar '17**, the Pitzer Student Senate hosted O'Malley at the inaugural event of its "Mindful of the Future" speaker series.



An Inquiry into Archives

On September 15, Pitzer's Munroe Center for Social Inquiry launched its annual fall series, ARCHIVE, with "Image, Archive and Event: Tracking the Archives Odyssey," a talk by **Laura Wexler**, professor of American studies and women's, gender and sexuality studies at Yale University, and **Lauren Tilton**, co-director of the web-based platform Photogrammar at Yale University.



Science Friday

Antonio Godoy '18 (left) presents findings from recent research into organic compounds and airborne pollutants at the Keck Summer Research Symposium on September 4. W.M. Keck Science Department students gave presentations about everything from engineering vaccines to the effects of climate change on humpback whales.



A NEW DIRECTION FOR THE SAGEHENS



Signaling a promising new era for Sagehens Athletics, Pitzer and Pomona Colleges named **Lesley Irvine** director of Pomona-Pitzer Athletics and chair of the Department of Physical Education at Pomona College earlier this year. For the first time, the role of athletics director and chair is a stand-alone position; previously, it had been filled by an active coach.

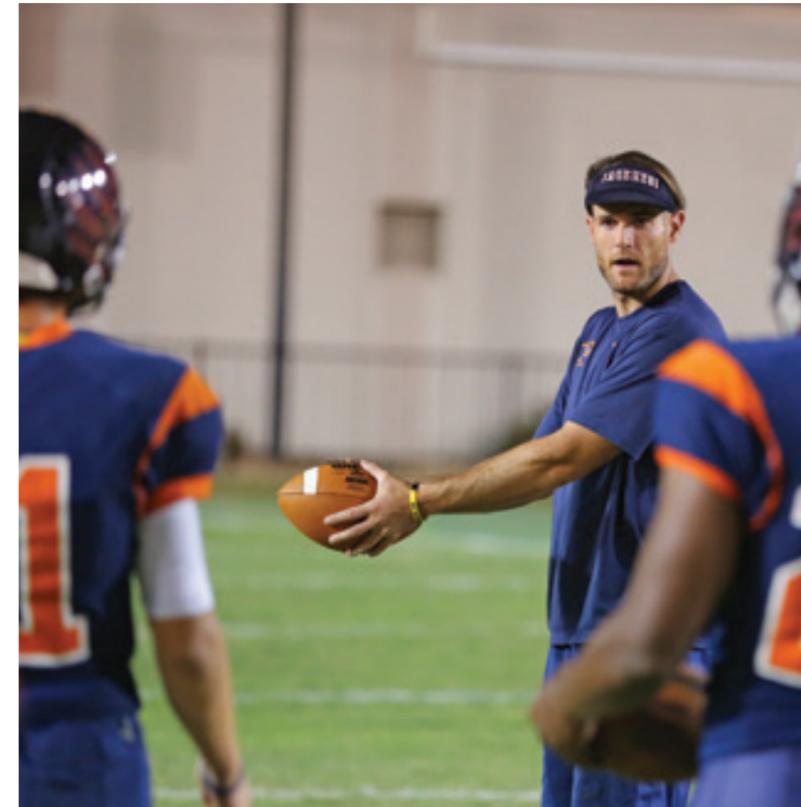
“I am thrilled and honored to be joining the Pomona-Pitzer family,” Irvine said. “I am committed to providing the best possible experience for the student-athletes on both campuses.”

Before coming to Claremont, Irvine served as the senior associate athletic director and senior women’s administrator at Bowling Green State University. She also coached Stanford University’s field hockey team for a decade, guiding the program to three straight NorPac Tournament championships.

Originally from England, Irvine earned a master’s degree in athletic administration from the University of Iowa, where she played NCAA Division I field hockey and led her team to a Final Four appearance and Big Ten championship.

As a player, coach and athletics director, Irvine can readily tick off the skills and qualities student-athletes develop through sports, including leadership, hard work, commitment, accountability, communication and teamwork. She plans to foster those on- and off-field talents for many seasons to come.

“We’re excited to develop Sagehens Athletics to build on school pride and community,” she said.



An MVP for the QBs

Jake Caron '11 is back on the field for the Sagehens. Caron set program records in total yardage, passing yardage and completions during his four-year quarterback career. Today, he brings field-tested know-how and grit to the gridiron as a Pomona-Pitzer quarterbacks coach.

The former SCIAC Rookie of the Year was the first Sagehen football player to be named SCIAC MVP. After graduating from Pitzer with a degree in sociology, Caron signed with the Utah Blaze and played with two professional teams in Europe. He says he has been fortunate enough to play football around the world, but the coaching position and the 5C community drew him back to Claremont.

“My favorite part of coaching is developing strong relationships on the field and, more importantly, off the field with our student-athletes,” Caron said. “It’s been a fantastic opportunity to give back to a community that has been such an integral part of my career.”

Joy Haviland '03, known as “one of the all-time greats” of the Sagehens Women’s Water Polo program, was inducted into the Pomona-Pitzer Athletic Hall of Fame on September 19. As a Sagehen, Haviland earned four first-team All-SCIAC honors. She was named NCAA Division III Player of the Year in 2003 and SCIAC Player of the Year in 2002.

Haviland now works as a staff attorney at the Drug Policy Alliance in Oakland, CA.



Tamara Zakim PO '03 presents a Hall of Fame plaque to **Joy Haviland '03**.



Men’s Soccer goalkeeper **Ben Mitchell '18** made nine saves in a 0-0 draw against Claremont-Mudd-Scripps.



Women’s Volleyball outside hitter **Julia Zwaal '19** was named SCIAC Female Athlete of the Week for all sports on September 8.



The Women’s Soccer team won the 2015 SCIAC Tournament title on November 7 and is headed to its first NCAA tournament since 2005.

Way to Go, Joe

How Joe Clements Transformed the Pitzer Panorama

Some people leave a footprint, Joe Clements left an entire landscape. Clements retired in June after serving as Pitzer's arboretum manager for more than 13 years. The College hired him the day after he retired from the Huntington Botanical Gardens, where he curated the desert garden.



Working side-by-side, spade-by-spade, with Pitzer students and faculty in classes he taught with Professor of Environmental Analysis Paul Faulstich, he passed on his profound knowledge of nature, which ran from planting beds to bedrock. A geologist by training, Clements cultivated climate-appropriate, water-wise designs at the College. His belief in living, and planting, in accordance with the eco-system of one's zip code, complemented Pitzer's core value of environmental sustainability.

Although Pitzer's drought-tolerant landscape has been called "the most sophisticated and artfully presented collection of succulents, desert plants and Mediterranean-climate plants outside of a botanical garden," some simply call it "Joeyscape."



TOP PICKS

Joe Clements' Star Succulents

Before Joe Clements retired, we asked him to name his favorite succulents. His reply? "I like them all!" Among the thousands of succulents on the Pitzer campus, he named his top picks, often based on the dramatic figures they cut in the landscape.

He couldn't leave out the aloe and agave families. *Aloe camperi* attracts hummingbirds; *Aloe dichotoma* and *Aloe bainesii* are excellent low-water landscape trees; *Agave victoriae-reginae*, with its distinctive white markings, is a striking accent plant.

Visit www.pitzer.edu/arboretum for more of Joe Clements' favorites and to view a catalog of plants in the unique Pitzer landscape.



#1 Boojum Tree (*Fouquieria columnaris*)

There are forests of this odd-looking tree in Baja California, the place Clements first fell in love with desert landscapes. We have our own little forest of boojums just south of Broad Hall.



#2 Golden Barrel (*Echinocactus grusonii*)

This cactus, also endemic to Mexico, lends its spiky glow to our drought-tolerant landscape. There are hundreds on campus, with the oldest and largest in front of the Grove House.



#3 The Echeveria

family also tops his list. He often uses the beautiful colors and sculptural shape of the hybrid "Blue Curls" to balance plantings.

From the Archives

Kohoutek: Pitzer's Time-Honored Tradition

Inspired by the profoundly over-hyped and underwhelming celestial sighting of "the comet of the century" in 1973, Barry Sanders (professor emeritus, history of ideas, 1972-2005) instigated the first Kohoutek Festival in 1974. Even though the Kohoutek comet became synonymous with sensational duds, Professor Sanders envisioned a festival that would "absolutely transform the College—all the buildings, every room." If the recounting of the first Kohoutek Festival in a 1984 edition of *The Other Side* is accurate, there was a valiant effort to do just that:

"The first Kohoutek Festival began with a parade through campus led by The Mystic Knights of the Oingo Boingo (henceforth simply known as Oingo Boingo). It continued for two more days with more bands, artists, poetry readings, jugglers, clowns, hot air balloons, a sky diver and a fireworks display. Circus Vargas set up a Big Top, complete with elephants and a camel where the Grove House now stands. The camel was decorated with tie-dye that the students had made."

To appreciate this time-honored tradition of celebrating something spectacularly unremarkable with something spectacularly original, Kohoutek artifacts and images will be displayed in 2014 Hall throughout the 2015-16 academic year.



MYSTERY PHOTO

Do you know?

We think this is a shot from a past Kohoutek Festival, but we're not positive. If you know, please contact Archivist Stacy Elliott at archives@pitzer.edu.

PREVIOUS MYSTERY PHOTO: Still Mysterious



We heard from Jacqueline Gabrielson Fein, SC '79 & P'12, P'18. She identified the woman in the center as Ginger Keller SC '79, but details about the event remain...mysterious.

Interested in visiting the Pitzer College Archives or donating any "Pitzeriana" to our collection? Please contact Archivist Stacy Elliott at archives@pitzer.edu or 909.621.8810 to make an appointment.



Lewis Ellenhorn

— Years at Pitzer: 1966-1990 —

Lewis “Lew” Ellenhorn believed in play. The professor emeritus of psychology played with ideas, with words, with rackets and cards. And, of course, he played music. Notes from his clarinet infused the corridors of Scott Hall for the nearly 25 years he taught at Pitzer College.

“My dad had a forceful play ethic,” said his son Ross Ellenhorn ’86 at a memorial service in April. “He saw hope and play as interchangeable words. I’m convinced it’s contagious.”

From 1966 to 1990, Ellenhorn brought his contagious sense of play and his infectious intelligence to Pitzer, where he helped found the College’s organizational studies field group. Working with Professor Emeritus David Furman’s ceramics class, he once created an island—complete with an active volcano—so students could explore how they would organize themselves if they were castaways starting a society from scratch.

“He had a very engaging teaching style,” said Robin Elledge ’80, P’18. “He would ask questions more than he would give answers. He had a real knack for developing dialogue.”

Elledge had planned on becoming a child psychologist until she took Ellenhorn’s Organizational Psychology class her junior year. That next year, she interned with Ellenhorn, who served as an organizational psychologist and consultant with large companies both during his time at Pitzer and after he retired from the College.

“It opened my eyes to a world I didn’t know existed—not just organizational psychology but business as a whole,” said Elledge, who has worked in human resources for 30 years and is the chief administrative officer of Creative Circle, a specialized staffing agency. “I realized that if you can make a difference in employees’ lives within the workplace, that’s huge. Lew set me off on my career path.”

Ellenhorn’s own career path reflected his singular talents and

exponential interests. He started playing music professionally straight out of high school. Classically trained, he was a wizard with wind instruments—clarinet, sax, flute, oboe, he mastered them all. His clarinet animated cartoon soundtracks, including *Rocky and Bullwinkle* and *Mr. Magoo* (which he called “the highlight of my Magoosical career”).

When he found himself treating music as a job rather than a joy, he went back to school and earned his undergraduate degree and PhD, then joined Pitzer’s faculty shortly after the College opened its doors. Pitzer became part of the family; Ellenhorn’s sons, nephew and niece all graduated from the College.

During the memorial service at Rancho Santa Ana Botanic Garden, musician and Pitzer alumnus Dion Sorrell, who played with Ellenhorn for decades, performed a medley of Bach and Duke Ellington on the electric cello, mixing classical and jazz, crossing genres and generations. Ellenhorn’s daughter, Maureen Ellenhorn, read two poems by Yehuda Amichai. Family, friends and colleagues told stories about a man of great wit and great compassion, a PhD who took pleasure in puns (“I have a hand like a foot,” he would say during card games) and listened more than he lectured.

Ellenhorn was also a fierce athlete. His nephew Kent Harber ’79 recalled a game of two-on-one touch football against his uncle (that’s two teenagers against one Ellenhorn). “This stocky blur zigged past us,” he said, “like a dot on an exclamation mark.”

At once emphatic and empathetic, Lew Ellenhorn changed lives, transformed organizations and left a lyrical legacy.

“Our friendship seems to have begun as a kind of like at first sight. What was not to like about Lew? Good teaching was essential in the early days of our little experimental college, and word spread quickly that Lew was a sensational teacher. He was a one-of-a-kind original with a wonderful talent of transforming his classes into communities where students felt secure enough to risk becoming their most creative selves.”

—excerpt from eulogy by Albert Schwartz, dean of faculty 1971-77, professor emeritus of sociology, Pitzer College

“Beyond everything else for me, my dear Lew Ellenhorn loved to suspend the rules of engagement and to riff on reality... To be alive is to improvise. That might have been his motto, his guide, his way of moving. You need to know exactly when to come in, when to take your solo and precisely when to bow out. That’s Lew. He loved the chance to take hold of a subject, any subject, and draw out of it all its possibilities.

“After so many decades improvising, no wonder he was possessed of a rhythm all his own, a beat of his own making, a time signature that belonged solely to Lewis Ellenhorn as he made his peppy way through this very confusing and sometimes very arrhythmic world.”

—excerpts from eulogy by Barry Sanders, professor emeritus of history of ideas, Pitzer College

“Lew’s mantra was ‘The whole is not just more than the sum of its parts; it’s different from the sum of the parts.’ Wholes, integrities, underlying patterns mattered to Lew and delighted him. It informed his teaching and his practice. In Hebrew, the phrase is *Tikkun olam*—gathering the pieces to make things whole. That was Lew.”

—Kent Harber ’79, nephew, associate professor of psychology, Rutgers University

“Here are some images that stick: Hanging out in his office at Pitzer—I can still smell the office and feel that somehow sweet, unnerving Scott Hall air on my skin. Pop giggling with Mom—it was always so cool to see what good company they were for each other.

Going out to his beloved Village Grille...Tuesday night jam sessions...playing touch football on Ninth Street...the warm, witty free association phone messages he would leave on my voicemail. The image of him playing right up till the end.”

—excerpts from eulogy by Theodore Ellenhorn ’82, son, professor of clinical psychology, Antioch University



Listen to the album *Diversity* by the Lew Ellenhorn Quartet
www.pitzer.edu/participant



Allen Greenberger

Years at Pitzer: 1966-1999

Tribute by Professor of Psychology Leah Light and David Straus '90

Professor Emeritus of History Allen Greenberger passed away early in the morning on July 4, 2015. Allen taught at Pitzer College for more than 30 years, beginning his career at the College in 1966 and retiring in 1999. Allen was a compassionate teacher, an insightful friend and an advocate for his students and the school and the causes he believed in. The dominant memory we have of Allen is his attention to students, not just “his” students but any student in any discipline. It was not uncommon to find long lines of students sitting outside his office door in Scott Hall or engaging in conversation over a meal in McConnell, and it was not uncommon for Allen to jump on a plane and visit one of his students while they were abroad, whether in Japan, Nepal, India, Budapest or Switzerland.

Allen asked us to prepare this *Participant* article, and we believe there is no better way to honor him than to ask some of his students who became lifelong friends to share their memories. We received an outpouring of loving reminiscences. Given space limitations, we

were not able to include every one, and in some cases only edited versions. Please accept our apologies in advance. We attempted to create a tribute that shows Allen’s many dimensions. All tributes can be seen in their entirety at AllenGreenberger.com.

“Allen was not just our mentor, teacher and friend. Each of us, at Pitzer lifetimes apart—Emily graduating in 1971 and David in 1990—had such similar, yet fully different, experiences of Allen. He was our rock, our cornerstone, both as students and in life. We loved him as a member of our family, as so many other alumni did. And he understood how to direct his attentions so specifically to us (all of us) that, in his presence, we assumed there were no other alumni as close to him as we were. (We were wrong.) We met (Emily and David) after Allen retired, and we stayed in touch and, along with other close friends of Allen’s, traveled to Chicago in his last days to pay him a visit, share his favorite food and hold his hand. For Emily, as an African-American woman at Pitzer in 1967, Allen became a symbol of what it meant to stand up for equality and social justice during a turbulent time at the school. For David, an American Jew who experienced Pitzer in the late ’80s, when turbulence existed in other areas of the world for a shrinking oppressed Jewish community, Allen became an inspiration and guide, empowering David to take on issues around anti-Semitism and religious affliction in Europe. To both of us, our love for a man we met on our first days at a college we also fell in love with helped make us what we are today: Emily, the judge, mother and guide, and David, the entrepreneur, father and teacher.”

—Emily Stevens '71 and David Straus '90

“Allen Greenberger lived by example, epitomizing the history he had devoted his life to teaching. Allen exuded a passion for teaching and a unique ability to engage students to think critically. He had a talent for inspiring his students to be themselves and become history makers, to make a difference in the world in their chosen professions. I learned from Allen that teaching, like music, does not end with the class or performance.”

—Lucretia Peebles '71

“Allen was complex and simple: intelligent, curious, highly observant, private, open and sharing, intuitive, sensitive, respected and respectful, always aware of our shortcomings and follies, despite which, or perhaps because of, he still cared about us very much, and we him. He was a teacher in every way, leading us through Civil War cemeteries and Lithuanian churches to Emmett Till, Stephen A. Douglas, Al Capone and Abraham Lincoln in Springfield. He loved architecture, and we spent many beautiful days talking, talking, talking and wandering through his beloved Chicago, seeing the monuments of Wright, Sullivan and Mies van der Rohe. We would then adjourn to a Russian tea room. The waiters and owners knew him there, where we talked some more over kippered herring and vodka. Ours was a lovely and unusual friendship: he, a Jew from Chicago; me, a WASP from the beaches of San Diego. But that was how he was simple: he knew that love was the most important thing and that it knows no barriers.”

—Lance Abbott '80

“Allen Greenberger was, by far, the most important educator I have had in my life. He could read my abilities and ask a carefully worded question that would draw out and even maximize the energy I could muster. After a class or independent study with him, I’d leave feeling I’d had a true cerebral workout. I’d feel exhausted, fulfilled and amazed.

“Allen was generous, kind, loving and brilliant. What a rare combination of traits! And, over nearly three decades, he embodied all of these qualities as our relationship metamorphosed from professor-student to mentor-protégé and, ultimately, friend-friend. The effects of knowing Allen have been life-changing; he has influenced my career, the way I interact with my children, and my love of learning. I will be forever grateful to him. He lives on in what he drew out from within me.”

—Adam Dorsay '90

“Some souls recognize each other as old friends upon meeting for the first time. This was how it felt to know Professor Greenberger. When I think about my mentor, I think of his cynicism wrapped in an ultimate hope, common to our shared Jewish heritage. This way of looking at the world meant he always understood that we as people didn’t always make the right choices, so what we are left with is the ability to see this negative and let it hold us or, in his case, to laugh at the idiosyncrasies that make us all and the way we built society far from perfect. Allen had high standards for others and yet in the same moment was pragmatic, kind and unconditionally accepting of human error. We had lively, laughter-filled, wonderful conversations, and he is one of the voices that helped me become who I am today. And still today, as life’s idiosyncrasies happen, I can hear his distant warm husky laugh in my head, and I know he is smiling.”

—Adeena Bleich '99

“I will miss Allen Greenberger’s wisdom, guidance, sense of humor and friendship. Allen was randomly assigned as my faculty adviser. His keen insights on many matters led me to eventually major in history. We became friends during my time at Pitzer and have corresponded since by “snail mail.” I loved receiving his typewritten letters. He always offered salient insights into societal events and Cubs baseball with amazingly few typographical errors. In our era of short attention spans and social media, Allen was a throwback who was a master of “being there” with unparalleled listening skills, compassion and sage advice.”

—Joel Hirsh '92

“I first met Allen as a naive, wide-eyed freshman in fall 1979. He was the professor of the freshman seminar in which I enrolled, called “The Lotus or The Robot,” which was, from what I recall, a comparison of Eastern and Western literature. As with other faculty, I never felt at the same level, and he was always *Dr. Greenberger* to me. I remember thinking that *Professor Greenberger* had too many syllables, too cumbersome...

I remember him being the perfect combination of candor, honesty, sophistication, humor, wisdom, sarcasm and intelligence.”

—Mitch Rubin '83

“Professor Greenberger always gave practical advice. Sometimes he did so seriously; other times he did so with humor. Two bits of advice from him came at two turning points in my life.

First advice, in his office, as I was agonizing over my major declaration...

Me: I need to be practical.

G: Gloria, if you tell me, “I love to dance, but every time I dance, I fall on the ground,” I’ll tell you, “You need to be practical.” But you’re intelligent, and you like to think. You can do well.

Me: Oh.

It redefined for me what being practical means. Subsequently, I declared a major in history.

Second advice, in my office during my first year teaching, I was tired and discouraged; I called him on the phone...

Me: I should go get married.

G: Gloria, things are different now. Your husband will say, “Why aren’t you making more money so that we can buy more stuff?”

Me: Uh...

I laughed and stuck with it. Fourteen years later, I’m grateful that I didn’t give up then!”

—Gloria Tseng '92

ALUMNI ClassNotes

We love to hear your news



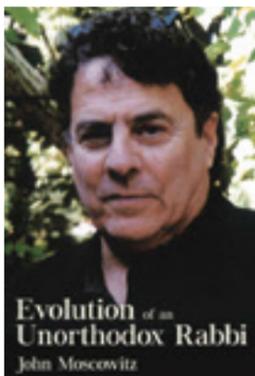
1960s

'68 **Caroline Reid McAllister P'09** held a photo exhibit in Redlands, CA, that profiled her recent travels to Cuba.

1970s

'73 **William Gilbert** was awarded the title of Distinguished Professor by the University of New Mexico, the highest faculty title that the university bestows. He is the first studio art professor from the College of Fine Arts to receive this honor.

'75 **John Moscovitz** authored a new book, *Evolution of an Unorthodox Rabbi*—part memoir, part social history and a deep examination of his personal journey as a rabbi. Moscovitz is a rabbi emeritus at Holy Blossom Temple in Toronto.



'75 **Joan Silk** was elected to the American Academy of Arts and Sciences. She serves as a professor in the School of Human Evolution and Social Change at Arizona State University.

'79 **Karen Hochman Brown** held *Spatial Articulation*, her second art show at the Agora Gallery in New York, NY, in summer 2015.

Her work features digital manipulations of photographs and multi-layered kaleidoscopic mandalas that explore beauty and symmetry in nature.

'79 **Karin Skiba** opened a retrospective art exhibition, *Karin Skiba-Russo, 40-Year Art Adventure*, on October 24, 2015, at the Norco College Art Gallery in Norco, CA. The show runs through December 10, 2015. Skiba was an art professor at Norco College for more than 20 years before retiring in 2011.

'79 **David Wells P'15** created a short narrative video, *CAFÉ*, which was a finalist for the American Society of Media Photographers Best of 2014 list. Another film, *WaterFire*, was selected for the seventh annual Southeast New England Film, Music & Arts Festival. His daughter, Adina Wells '15, graduated from Pitzer in May.

1980s

'80 **Diane Parro** is the chief innovation officer for the city of Davis, CA, having previously served as deputy to a Yolo County supervisor and director of the Yolo County Visitors Bureau.

'81 **Rebecka Lundgren** has been named the principal investigator of the Passages Project, a global reproductive and sexual health program overseen by Georgetown



Rebecka Lundgren '81

University's Institute for Reproductive Health (IRH). She is the director of research at the IRH, which received a \$30 million grant for the project from USAID in July.

'82 **Jonathan Graham**, a former Pitzer trustee, was appointed senior vice president, general counsel and secretary for the Thousand Oaks-based biotech company Amgen. He joins the company after serving as senior vice president and general counsel for Danaher Corporation.

'89 **Mark Cunningham** was installed as the 75th president of the Louisiana State Bar Association (LSBA). Previously, he served as the LSBA's president-elect and *Louisiana Bar Journal* editor, among other leadership positions.

1990s

'92 **Karla Held** teaches Spanish in Memphis, TN. Her sophomore-year roommate, **Joli Williams '92**, currently works as the assistant principal for the same school. Both served as mentors in the Outdoor Club at Pitzer.

'93 **Mariam Wheeler Gates** received her master's degree from Harvard University and then taught in Boston-area public schools before creating Kid Power Yoga. She has been featured on television, at conferences and in many publications, including *Yoga Journal* and *Boston Magazine*. She lives in Santa Cruz, CA, with her husband, Rolf Gates, and their two children.



Gigi Pandian '97

'93 **Jenn Louis** released her first cookbook, *Pasta by Hand*, in March 2015. The book features more than 60 recipes for Italian dumplings, pastas and sauces. Co-owner of Lincoln Restaurant and Sunshine Tavern in Portland, OR, Louis has been named a *Food & Wine* Best New Chef and has gone "mano a mandoline" on Bravo's *Top Chef Masters*.

'95 **John Darnielle** won a 2015 Alex Award for his debut novel, *Wolf in White Van*. The award is given to books written for adults that have a special appeal to younger readers. The book was released in paperback in September 2015.

'97 **Lauren Dolgen** has been named MTV's head of reality programming and executive vice president of series development. During her 18 years at MTV, she has played an integral role in creating several top-rated series and specials, including *16 and Pregnant*, *Teen Mom* and *Jackass*.

'97 **Gigi Pandian** hit the *USA Today* best-seller list with her debut mystery novel, *Artifact: A Jaya Jones Treasure Hunt Mystery*. Her latest novel, *The Accidental Alchemist*, was published in January 2015, and her next novel, *The Masquerading Magician*, is scheduled for release in early 2016.

'98 **Edwin Martini** was appointed associate dean of Western Michigan University's Extended University Programs. He previously served as associate chair of the university's Department of History and associate dean of the College of Arts and Sciences.



Andreea Constantinescu Vineyard '00 celebrated her wedding with Midori Kaneko Larsen '00, Alma Maria Dumitru '03, Mary Delgado Garcia '99 and Nazbanoo Pahlavi '00.

2000s

'00 **Lauri Veverka** was named the 2015 Employee Owner of the Year by the Employee Stock Ownership Plan (ESOP) Association. Her company, Entertainment Partners, located in Burbank, CA, is entirely employee-owned through an ESOP.

'00 **Andreea Constantinescu Vineyard** was married on April 26, 2015, in Georgia. Celebrating with her were **Alma Maria Dumitru '03**, **Mary Delgado Garcia '99**, **Midori Kaneko Larsen '00** and **Nazbanoo Pahlavi '00**.

'01 **Rachel Newman** married Adir Nathaniel Glick on August 2, 2015, in Bellevue, WA.

'02 **Nydia Armendia Sanchez**, who calls herself a "foodpreneur," recently launched her own small-batch online spice shop, The Spanish Tin. Married in 2003, she has a three-year-old child.



'03 **Mystic Palencia** co-founded the Cleft Foundation, a nonprofit dedicated to prenatal health education in developing countries around the globe.

'06 **Christopher Ruth** earned his doctorate of acupuncture and oriental medicine in June 2015 from the Emperor's College of Traditional Oriental Medicine in Santa Monica, CA. During his doctoral training, he practiced and taught acupuncture. Ruth also teaches CPR, first aid, lifeguarding and water safety.

'08 **Matthew Kane** moved to Guam after completing law school at the University of California, Davis, and passing the bar exam in both California and Guam. With a private law firm, he handles complex civil litigation, corporate issues, procurement disputes and business-related matters.

'08 **Emilie Sasson**, now in her eighth year working in education, is a nonfiction studies teacher at Everett Middle School in San Francisco, CA.



Nancy Campos '09 and Benjamin Hall '10



Jesse Gaddy '13 and Julian Martinez CMC '13

2010s

'10 **Benjamin Hall** and **Nancy Campos '09** were married on March 21, 2015, in Massachusetts and moved to Rhode Island this summer. Hall was accepted into a general surgery residency at Brown University.

'13 **Jesse Gaddy** and **Julian Martinez CMC '13** opened Barbareño restaurant in Santa Barbara, CA, offering Central Coast cuisine and featuring local and sustainable food through modern interpretations of traditional dishes rooted in the Santa Barbara culture. Gaddy was a Shakedown Café manager at Pitzer.

'13 **Alison Rosenfeld** works in music selection and licensing at Aperture Music. She has received on-screen credits for her work on HBO's *Girls* and the films *Trainwreck* and *Neighbors*, among other productions. This year, she is tackling her first project as a music supervisor for the ABC series *Fresh Off the Boat*.

'13 **Mick Rosenthal** spent a month observing climate change in the North Pole with Quark Expeditions. While there, he attended daily lectures aboard an old Russian nuclear icebreaker vessel.



'13 **Timothy Williamson** is pursuing a PhD in clinical health psychology at the University of California, Los Angeles. He received the Stanley Sue Distinguished Research Award for his research on the role of emotional expression in predicting reduced psychological distress in stem-cell transplant survivors, as well as the UCLA Faculty Women's Club Fellowship and the Graduate Summer Research Mentorship Award.

'14 **Ryan Rosmarin** is part of Sun Valley's PlayHard GiveBack, a startup that matches athletes with social causes and provides them with opportunities to raise awareness about societal issues.

'14 **Gabriel Villarreal** has been awarded an Assembly Fellowship, one of four fellowships administered by the Capital Fellows Programs of the Center for California Studies.



Gabriel Villarreal '14

'15 **Robert Little** has been named a 2015-16 Coro Fellow and was awarded a Fulbright Fellowship to South Korea. Earlier this year, he and **Lauren Phipps '15** became the first Pitzer students to be selected for a \$10,000 Davis Projects for Peace award. They headed to Ghana in the summer to build a community-owned, women-run solar project.

'15 **Jennifer Renick** is the founder and director of Generation Hopeful, an organization dedicated to reducing the stigma around teen mental illness and connecting struggling youth with the resources they need.

'15 **Katherine Sutherland** was awarded a Coro Fellowship in Public Affairs to St. Louis, MO.



Share your milestones:

alumni@pitzer.edu
Pitzer College
Office of Alumni Relations
1050 N. Mills Ave.
Claremont, CA 91711-6101

Submissions may be edited for content and length.

In Memoriam

William Altaffer '81 passed away on July 4, 2015. After graduating from Pitzer with a major in history and political science, he earned a law degree from the University of Arizona. As a lawyer, he worked in his family law firm and served as associate general counsel to three Arizona Native American nations. He served on a variety of boards and committees and volunteered for numerous causes. His lifelong activism for human rights and social change earned him many awards. He is survived by his wife, Colette; father, Dabney; brother, Tom; and nieces, nephews and other family members.

Thomas Courtney Armagost '82 passed away on June 3, 2014, after a six-month battle with cancer. He majored in film, television and video at Pitzer and had a career as a cartoonist, writer and artist. At Pitzer, he met his future spouse of 25 years, **Atonette Zulli '82**. He is also survived by his mother, Neta Armagost; sister, Kathleen Anderson; and his aunt, cousins, nieces and nephew.

Guy Carawan, Pitzer's folklorist-in-residence in the late '60s and early '70s and a renowned musician and activist, passed away on May 2, 2015. His classes at Pitzer included American Folk Music and Folk Life Studies. With Pete Seeger and other songwriters, Carawan arranged the version of "We Shall Overcome" that became an anthem of the civil rights movement. He played "Where Are You Going?" during Pitzer's 1970 Commencement.

Anna Dougherty '05 passed away in Knoxville, TN, on May 27, 2015. Following her graduation from Pitzer with a major in Buddhist psychology, she went on to complete her PhD in psychology and worked as a therapist in Santa Rosa, CA. She was also an accomplished jewelry maker. She is survived by her parents, John and LeAnne; brother, Andrew; beloved dog, Dharma; and extended family members.

Former Associate Dean of Students **Chris Freeberg** passed away at home on July 29, 2015. During his 23 years at Pitzer, Freeberg counseled countless students and helped found the Green Bike Program. He is survived by his wife, Kate O'Malley; his father, Wayne; his brother, Tom; his sister-in-law, Sally; his nephew, Jon; and his niece, Morgan.

Bernadette Jones-Palombo '85 passed away on April 11, 2015, after a lengthy battle with cancer. After Pitzer, she earned a master's degree in criminal justice and a doctoral degree in political science from Claremont Graduate University. She served as professor of criminal justice and director of general studies at Louisiana State University, where a scholarship has been established in her name. An author and editor, she focused her research on community policing, gang theory and white-collar crime.

Maryann "Molly" MacNulty Karlsgodt '70 passed away on April 27, 2015, after a battle with a rare form of cancer. She studied psychology at Pitzer, where she met her future husband of 42 years, Kurt, a CMC alumnus. She taught elementary school with the San Diego Unified School District for more than 30 years. She is survived by her children, Katie and Stephen; grandchildren, John and Amanda; and daughter-in-law, Carmen.

Helen Ketchum '79 passed away on July 29, 2015. She received her Pitzer degree in organizational management and worked as the registrar for Scripps College until her retirement in 1987. During her retirement, she volunteered at Rancho Santa Ana Botanic Garden in Claremont, CA, for more than 20 years. She is survived by her husband of 69 years, Donald; her four children and their spouses, Ken (Randie), Kathy (Gay), Jeff (Linda) and Julie (Steve); 12 grandchildren and great-grandchildren; and a brother-in-law and sister-in-law, Marshall and Judy Ketchum, and their three children.

Jacqueline "Jackie" Lewis '17 passed away on August 12, 2015, following a long battle with breast cancer, surrounded by her husband of 27 years, David, and their five children: David, Greg, Samantha, Nathaniel and Matthew. Lewis was a New Resources student at Pitzer and served as an administrative assistant for the IRIS Center at Claremont Graduate University. She was also active in the American Youth Soccer Organization as a coach and commissioner for AYSO Region 32.

Elías Tejeda, who worked as a porter and server for Dining Services, passed away on September 29, 2015. With Pitzer since 2000, he will be remembered for his booming laugh and sense of humor. He is survived by his wife, Consuelo Tejeda, also a Pitzer Dining Services staff member; his four adult children, Edith Yadira, Janet, Dennis and Christian; and his two grandchildren, Venizio and Isaiah.

Pitzer Participant

Philanthropist and environmentalist Diane Firestone donated 150 acres in southwestern Costa Rica to Pitzer College ten years ago. Since then, she has seen the College build a study abroad program and tropical field station “from the ground up.”

Today, as the Firestone Center for Restoration Ecology (FCRE) celebrates its tenth anniversary, Firestone is again making it possible for Pitzer to build from the tropical-lowland-rainforest ground up. She has pledged \$50,000 towards the construction of a new eco-friendly dormitory at the center, allowing the FCRE to house up to 16 visitors and to expand its outreach to educational institutions both in the US and in Costa Rica.

“I envision the Firestone Center in use year round, with students returning to track ongoing research projects,” Firestone said.

Other Pitzer supporters have joined the project’s \$185,000 fundraising campaign. Contributors to the center can also help create an endowment, provide funds for student research and bolster on-site academic programs. Together, the Pitzer community is investing in the future of this one-of-a-kind facility.

“I will be very happy if in the next ten years the center becomes a top destination among American university students for the unique ecology programs and research possibilities it offers,” Firestone said.



PITZER COLLEGE | Store

www.pitzer.edu/store



To support the Firestone Center for Restoration Ecology, please contact Holly Preble, senior philanthropic advisor, at holly_preble@pitzer.edu or 909.621.8808.





A MEMBER OF THE CLAREMONT COLLEGES

1050 North Mills Avenue
Claremont, CA 91711-6101
www.pitzer.edu

Non-Profit Org.
U.S. Postage
PAID
Claremont, CA 91711
Permit No. 355

Join us for Kohoutek Alumni Weekend April 22–24, 2016



Mark your calendar for non-stop music on the Mounds! There will be past favorites, rising stars and new discoveries. Remember Oingo Boingo? The Roots? Re-experience the camaraderie of old friends and revisit your favorite Pitzer haunts.

In addition to events for signature reunion classes (1966, 1971, 1976, 1981, 1986, 1991, 1996, 2001, 2006, 2011), there will be special activities to celebrate:

- Media Studies 20th anniversary
- Claremont Entertainment & Media
- Study Abroad
- Emeriti faculty members
- New Resources
- Passover



For more information or to volunteer:
email alumni@pitzer.edu or call 909.607.3145