

PITZER COLLEGE

The Participant

Spring 2013

REFRAMING OUR FUTURE





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Spring 2013

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Happy Spring! This issue of *The Participant* will be the last one you receive before Pitzer College begins celebrating its half-century anniversary. Since its founding in 1963, Pitzer has gone from being a little plot of land filled with big ideas to a nationally top-ranked college. It has been a true honor to serve as Pitzer's president for more than 10 of those 50 years and to see our community's collaborative efforts create one of the 20 most selective higher education institutions in the country, home to some of the most intellectually adventurous students I've ever met. Our seniors are awarded Fulbright fellowships at record-setting rates and approximately 75 percent study abroad before they graduate. Since 2002, our student-faculty ratio has dropped by nearly 30 percent to 10:1 and our endowment has increased by 144 percent. At 50, we are not settling into sedate middle age—our plans are as bold, ambitious and idealistic as ever.

Last year I joined the president of USC and chancellor of UCLA on a KPCC radio panel to talk about the evolution of higher education. I discussed how crucial liberal arts colleges are to our shared future—how they encourage intellectual perspective, critical thinking and the habit of reason that young people will use for the rest of their lives to engage the world. During the panel, I cited the most current research that highlights the broad benefits of studying at a college like Pitzer where we emphasize leadership skills, lifelong learning and social responsibility. Despite an anemic job market, 85 percent of nearly 400 companies hire English majors, even when those Shakespearean scholars and Austen aficionados lack training in the company's area of specialty. Among the top 100 Fortune 500 CEOs who have earned bachelor's degrees, 45 percent attended a liberal arts college. Liberal arts colleges "are proven launching pads to the top of business, government and academia"—the alma maters of 12 US presidents and six chief Supreme Court justices, according to a recent *Associated Press* article.

Pitzer has been a launching pad for innovators, entrepreneurs and trailblazers for 50 years now. We work hard to ensure all of our students can pursue their post-graduate passions. In the past year alone, we have successfully lowered the average indebtedness of our graduating seniors by nearly 10 percent. Pitzer aims to lower average student debt to less than \$20,000 for four years, well below the current national average. The *50Forward* campaign will help us reach this goal and sustain Pitzer's mission and vision for the next half century. As is our tradition, Pitzer will continue to encourage students to cross borders between countries and disciplines.

Provida futuri!

Laura Skandera Trombley
Pitzer College President

KEY INVESTMENT AREAS

- Increase Student Aid
- Strengthen Academic Programs
- Enhance Capital Investment
- Expand Annual Support & Alumni Participation

50
FORWARD

PITZER COLLEGE
50th Anniversary Campaign

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The diverse opinions expressed in *The Participant* are those of the individual profilees and do not necessarily represent the views of the editors or the College administration. *The Participant* welcomes comments from its readers.

Pitzer College is a nationally top-ranked undergraduate college of the liberal arts and sciences. Pitzer offers a distinctive approach to a liberal arts education by linking intellectual inquiry with interdisciplinary studies, cultural immersion, social responsibility and community involvement.

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|---|---|

The Participant is produced using vegetable inks and FSC-certified® paper. By using paper made of 60% post-consumer waste with Green-e® certified renewable energy, Pitzer College **saved** the environment:

| trees | water | energy | solid waste | greenhouse gas |
|------------|---------|--------------|-------------|----------------|
| 37 | 17142 | 17 | 1147 | 3161 |
| full grown | gallons | million BTUs | pounds | pounds |

Calculations based on research by Environmental Defense Fund and other members of the Paper Task Force.



JIM WEINER '80 detected connections between environmental science, economic theory and fine art ... so he designed his own major. He went on to earn his MArch degree at Rice University and became one of the most innovative and lauded sustainability architects in the world. Today, he is

- an inaugural LEED Fellow of the Green Building Certification Institute
- Founder of Collaborative Project Consulting
- Board President of the Architectural Foundation of Los Angeles

Weiner is now leading the drive to transform one of the world's largest metropolises into a net-zero energy city by 2030.



PITZER
PATHFINDER

**Pitzer Alumni take the path less traveled...
and make a world of difference.**

Follow your passion

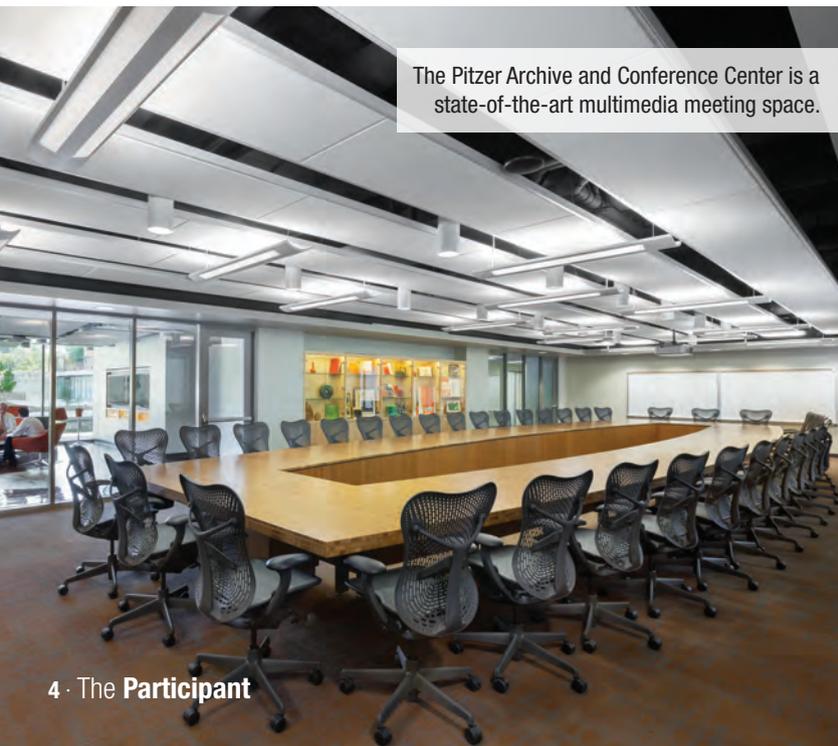
AROUND CAMPUS
New Buildings



A demonstration kitchen provides students with a learning space to explore healthy cooking techniques with guest chefs.



More than 300 students live in rooms designed to reduce energy and water use.

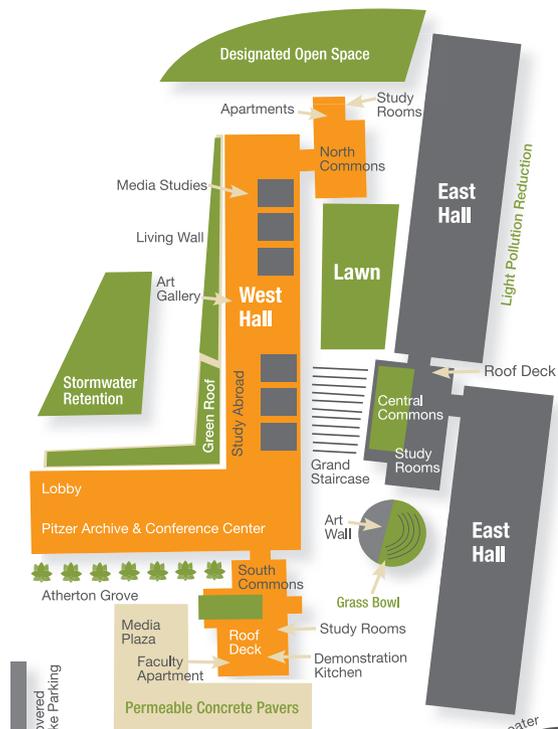


The Pitzer Archive and Conference Center is a state-of-the-art multimedia meeting space.

Living Platinum

Our newest LEED-certified residence halls

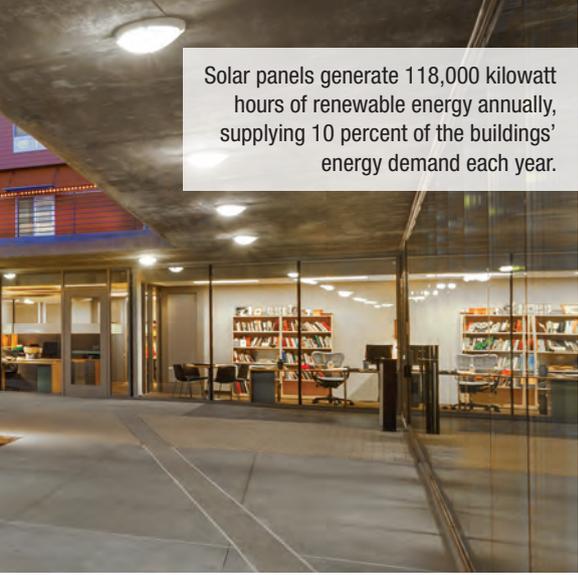
In August 2012, Pitzer College completed construction of the Residential Life Project Phase II. The four new mixed-use structures, totaling 70,000 square feet, house more than 300 students, the Office of Study Abroad and International Programs and the Institute for Global/Local Action and Study. There are also seminar rooms, computer labs and four apartments for live-in staff and faculty. With more than 40 sustainable features, Phase II earned LEED Platinum certification, the US Green Building Council's highest possible endorsement. Forty-eight percent of buildings on the Pitzer College campus are now LEED Gold- or Platinum-certified. In February 2013, the *Los Angeles Business Journal* recognized Phase II with a Silver Real Estate Award for being one of the most sustainable new constructions in Los Angeles County.



LIVE, LEARN, LEED



Solar panels generate 118,000 kilowatt hours of renewable energy annually, supplying 10 percent of the buildings' energy demand each year.



The Mosbacher/Gartrell Center houses the intercollegiate media studies program, a screening room and a classroom.



A living wall, green roof and low-water landscaping are irrigated through a graywater system that collects and treats water from showers and sinks.



More than a dozen study rooms and numerous decks provide indoor and outdoor learning environments.



Construction includes materials made of recycled content such as structural steel, concrete and insulation.



Ten media studies editing suites are equipped with the latest technology for filmmaking.

Welcome: Class of 2016

The Class of 2016—which includes 13 transfers, 11 New Resources, nine Bridge and 23 exchange students—has the distinction of entering Pitzer with the lowest acceptance rate in the College’s history. In 2012, Pitzer was named one of the 20 most selective colleges in the country.

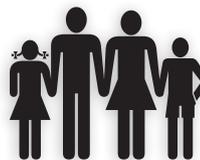
More than 43% of the class had a high school GPA of

4.0
or higher

257 first-year students are from 217 different high schools

57% OF THE CLASS IS FROM OUTSIDE CALIFORNIA

10% are the **FIRST IN THEIR FAMILY** to attend college



33% of the class is from **under-represented groups**



Students from the Class of 2016 collectively **VOLUNTEERED THOUSANDS OF HOURS** of community service around the globe



Creating a nonprofit organization to help indigenous refugees in Mexico

Teaching English, math and science at a Nepali orphanage



Traveling to Kenya to educate young women about domestic violence

Assisting children with special needs—work that was recognized by the Cool Kids award from *ABC News*



Writing a book about being adopted then donating all proceeds to a Chinese orphanage

Pitzer’s newest students come to the College with a bevy of talents, accomplishments and interests...



Earning a private pilot license

Competing on a rugby team for four years in China and earning the title of MVP



Playing the bagpipes



Writing, producing and directing three films that have all entered film festivals and won awards

Contributing to *The Huffington Post* and *Chicago Tribune*



Patenting a dog-exercising device



Pitzer College held its 48th Commencement Ceremony on Saturday, May 12, 2012 with 258 graduates and a thousand friends and family members.

ABOUT THE CLASS OF 2012

70%

of the graduating class participated in at least one internship while at Pitzer

49%

of graduates participated in an independent study/research project

30%

of graduates applied for a post-grad grant/fellowship



Lindon Pronto is a wildland firefighter for the US Forest Service.

TOP 5 MAJORS

Self-designed majors

Media Studies

Psychology

English & World Literature

Environmental Analysis



Anna Goldberg is working as a human capital analyst at Deloitte Consulting in Los Angeles, CA.

Matthew Bartnof is studying mechanical engineering at Columbia University.

Katherine Tenneson is an intern at the American Farmland Trust in Seattle, WA.



Sam Keene is a furniture designer/fabricator at whyrHymer furniture and lighting design studio in Los Angeles, CA.

Nick Cinelli is an assistant editor, VFX editor at Lane Street Pictures in Los Angeles, CA.

Albert Maldonado is pursuing his master of theological studies degree at the Harvard Divinity School.

Fulbright Fellowship

Rio Bauce '12, Spain
Micaela Fein '12, Argentina
Colin Flynn '12, Malaysia
Vincent Giannotti '12, Nepal
Laura Gutierrez '12, Bangladesh
Chloe Hans-Barrientos '12, Brazil
Alex James '12, Spain
Emily Kawahara '12, Thailand
Cody Klock '12, South Korea
Gabriel Loewinger '12, Nepal
Zack London '12, Malaysia
Jesse Mapstead '12, Malaysia
Brooke Marcy '12, Indonesia
Caroline Martin '12, Turkey
Anna O'Kain '12, Nepal
Dean Pospisil '12, Austria
Javid Riahi '11, Tajikistan
Alexa Schlomo-Carrasco '12, Spain
Ian Schoen '12, Malaysia
Miriam Stiefel '12, Czech Republic
Jennifer Trejo '12, Bangladesh
Elise Wanger '12, Poland

Colorado Summer Seminar in Philosophy

Nathan Pensler '13

Critical Language Scholarship

Hannah Miller '13

German Academic Exchange Service Scholarship

Autumn Pham '14

Harvard National Model United Nations

Braden Holstege '14, Outstanding Delegate
Hale Shaw '12, Honorable Mention

Jack Kent Cooke Foundation Scholarship

Lisa Bastio '13

Congrat

Kemper Scholarship

Alexander Rosario '15

McNair Scholarship

Marlene Salazar '13
Kimberly Vargas '13

New York State Summer Writers Institute

Isabel Neal '12

Newman Civic Fellowship

Nicholas Romo '14

Psi Chi Undergraduate Research Grant

Madison Noble '12

Robert Day Scholarship

Abraham Sprague '13

Teach For America

Betsy Diaz '12, Maryland
Brooke Marcy '12, Hawaii
Stephanie Migdail '12, Nevada
Christopher Peck '12, Hawaii
Alyshia Silva '12, Tennessee
Laura Silverberg '12, Illinois
Sarah Surrey '12, New Jersey
Amelia Troutman '12, Illinois
Elisha Whitman '12, California

Udall Scholarship

Kristin Dobbin '13

Watson Fellowship

Gabriel Loewinger '12
Dean Pospisil '12

culatations

to the Pitzer College 2012-13 student & alumni award winners!



1963 1964 1965 1966

1967 1968 1969 1970 1971 1972

1973

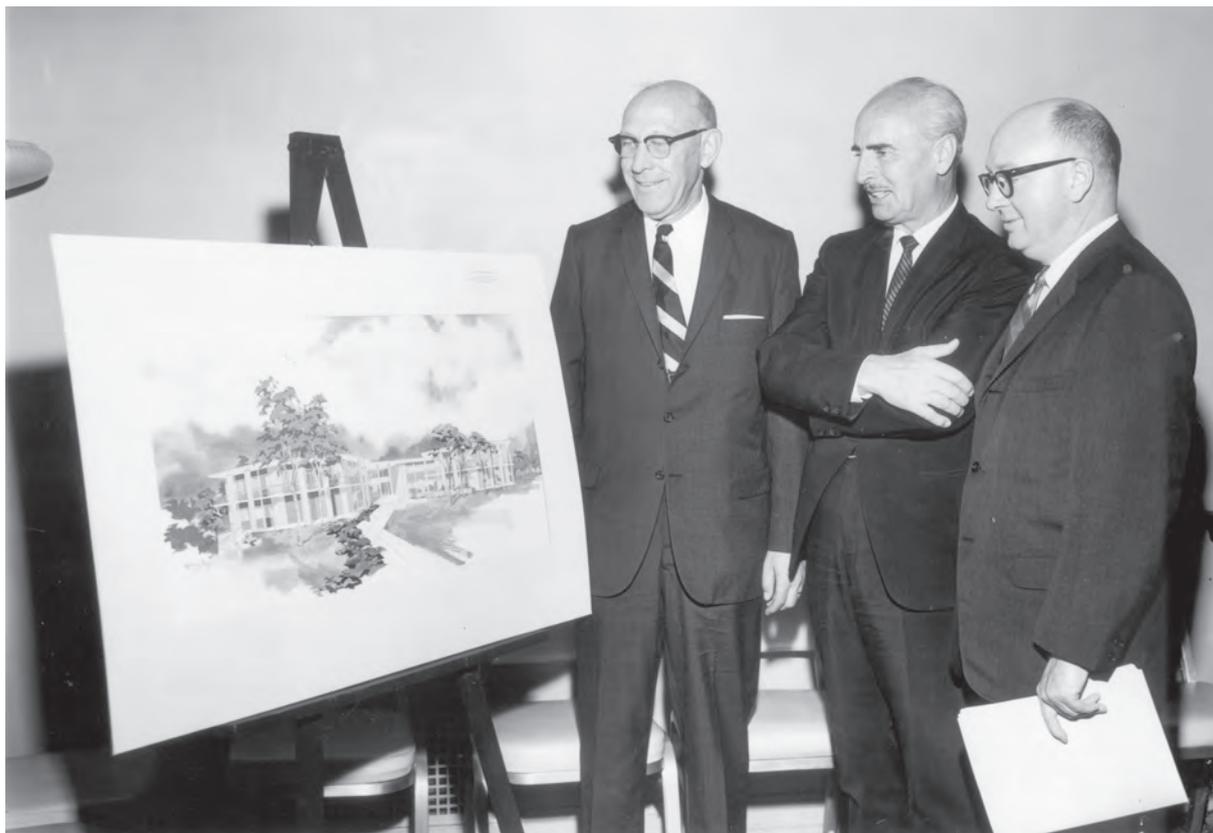
1979

1985

1991

1997

2003



Founders Robert J. Bernard, Roger Holden and John Atherton view a rendering of Pitzer College.

1978

1984

1990

1996

2002

2008

2009 2010 2011 2012 2013



PITZER COLLEGE

FOUNDED FEBRUARY 21, 1963

From the Archives

A New Chapter for the Pitzer History Project

In early June of last year Pitzer College hired an archivist: me. Among the first things I learned when I arrived at Pitzer was that one of the founding professors, Werner Warmbrunn, had collected documentation of Pitzer's history from the earliest days of the College. Not only did Professor Warmbrunn collect these establishing documents, but he also recognized the importance of gathering the impressions and experiences of Pitzer students. Professor Warmbrunn interviewed almost the entire inaugural class before they graduated. Thus began the Pitzer History Project. Today we have 867 taped interviews with selected Pitzer students, faculty, staff and presidents from 1968 through 1998, as well as a rich gathering of documentation charting the first few years of Pitzer's existence.



Werner Warmbrunn

What an auspicious beginning for the Pitzer College Archives—and how fortunate for the College to have had someone so involved in its formation and development who had the foresight to know that those documents would be valuable in telling Pitzer's story. Of course Professor Warmbrunn had to be a historian, and so he was.

The many hours I have spent going through those files of

documents, photographs and publications help me to reconstruct and understand how Pitzer developed. I will spend many more hours with them in the future. The threads of Professor Warmbrunn's project will be woven into the work of the archives henceforward.

An archive is the living memory of an institution. It is the place where the College's story is captured, preserved and made available to students, faculty, administration and researchers. From the College's inception in 1963 to the present and on through the future, records of enduring historical value will be available as evidence of Pitzer's origins and evolution.

This would also be an appropriate time to pay respect and acknowledge a debt to Russell K. Pitzer and his family, who not only provided the funds for the founding of the College, but have continued to support the evolution and transformation of the College over nearly 50 years, right up to the most recent gift of the Pitzer Archive and Conference Center.

Archives provide a place to ponder the past while contemplating the future. It is most fitting and timely that while, as an educational institution, Pitzer reflects on its fast-approaching 50th anniversary, it has decided to employ an archivist. It makes me think of Pitzer's motto: *provida futuri*, "mindful of the future." Certainly it is being very mindful of the future to gather and preserve Pitzer's past—making sure it will be available to those who come after us.

—Stacy Elliott

A Call for Pitzeriana: If you have t-shirts, pins, mugs, posters, leaflets, commencement ephemera, video, audio tape or other memorabilia to donate to Pitzer's archival collection, please email archives@pitzer.edu.

Do you know?

We need your help! Can you identify the students and the story behind this 1968 photo? Contact Archivist Stacy Elliott at archives@pitzer.edu.





Roberta Espinoza



Todd Honma



Aaron Leconte



Lance Neckar P'12

Meet Pitzer's Newest Faculty



Babak Sanii



Colin Robins



Lars Schmitz



Suyapa Portillo '96

In her book *Pivotal Moments*, Assistant Professor of Sociology **Roberta Espinoza** argues that academically successful low-income minority students usually encounter at least one college-educated adult who not only encourages them to pursue higher education, but provides concrete guidance. Her most recent book, *Working-Class Minority Students' Routes to Higher Education*, was published in 2012. Espinoza has also written about women of color in graduate school and Latino undocumented students. She consults with school districts and participates in programs that aim to increase the number of underrepresented students in higher education. Espinoza received her BA in sociology from Pomona College and her PhD in sociology from University of California, Berkeley.



Assistant Professor of Asian American Studies **Todd Honma** began to study body art after getting his first tattoo as an undergraduate studying abroad in Japan. Honma's doctoral work focused on how bodies, particularly tattooed Asian-American bodies, are modified, understood and re-imagined. He is currently working on a book based on dissertation research he did as a Chancellor's Postdoctoral Fellow for Academic Diversity at University of California, San Diego. He has published in fields ranging from Asian American studies to plant biology. He earned two master's degrees from University of California, Los Angeles and his MA and PhD in American studies and ethnicity from University of Southern California.



Assistant Professor of Psychology **Timothy Justus** studies cognitive neuroscience, exploring how mental phenomena emerge from the biology of the brain. A clarinet and piano player, Justus became interested in cognitive neuroscience after studying biology, psychology and music in college and has published in journals such as *Cognition*, *Music Perception* and *Journal of Cognitive Neuroscience*. He has worked as a research scientist with the US Department of Veterans Affairs and as a lecturer at University of California, Berkeley. Justus received his BA from Case Western Reserve University, his MA in cognitive psychology from Dartmouth College and his PhD in cognitive neuroscience from UC Berkeley.



Aaron Leconte, assistant professor of chemistry, explores how scientists can harness the evolutionary process to create a range of products that people use every day, from laundry detergent to cancer therapeutics. Examining the biochemical and structural evolution of proteins in the laboratory, Leconte delves into areas such as protein engineering, chemical biology and bioanalytical chemistry. He has co-authored more than a dozen articles and received the ARCS Foundation Fellowship and the NIH Ruth L. Kirchstein National Research Service Award. He earned his BA in chemistry from Carleton College and his PhD from The Scripps Research Institute. He recently completed a postdoctoral fellowship at Harvard University.



Lance Neckar P'12, director of the Robert Redford Conservancy for Southern California Sustainability at Pitzer College, creates teaching, research and engagement opportunities around environmental imperatives in Southern California. A professor of environmental analysis, Neckar integrates the concept of sustainability into a multidisciplinary approach to understanding and re-imagining our

human-made surroundings. He is co-editor of *Landscape Journal* and a recipient of The American Institute of Architects Education Honor Award. Neckar came to Pitzer from the University of Minnesota, where he was department head and professor of landscape architecture. He received a master of landscape architecture from the Harvard Graduate School of Design and a research master's degree from the University of Wisconsin.



Assistant Professor of Chicano/a Latino/a Transnational Studies **Suyapa Portillo '96** argues that Honduras is facing one of Central America's worst human rights crises since the 1980s. Portillo is writing a book that explores the role of labor, gender, ethnicity and race in the lives of those who work in Honduras's banana-export economy. Other research interests include the history of Central American migration and lesbian, gay, bisexual, transgender, transvestite and intersex organized movements. She has served as a Honduras expert for the media and in immigration asylum cases. Portillo earned her BA in psychology and Spanish at Pitzer and received her MA and PhD in history at Cornell University.



Colin Robins, assistant professor of environmental science, combines soil and geologic mapping with laboratory studies of soil mineralogy, chemistry and/or morphology to better understand how soil forms and how landscapes respond to climate change. His research seeks to quantify the age and rate of development of Mojave Desert soils and landforms, as well as to establish better habitat definitions for rare plant species. Through the environmental analysis program, he will work with students to develop new, applied soil science research projects on a variety of environmental issues. Robins earned his BA in geology and Spanish from Macalester College and his PhD in geoscience from the University of Nevada, Las Vegas.



Babak Sanii, assistant professor of chemistry, examines the peculiar material property of self-assembly. The self-assembling materials he studies are inspired by nature—they are the lipids that form membranes around cells and the proteins that fold like one-dimensional origami into functional shapes. Sanii received his BS from Cornell University, spent five years working as an engineer at the Jet Propulsion Laboratory and Pixar Animation Studios, and subsequently earned his PhD from University of California, Davis. He recently completed postdoctoral research in nanotechnology at Lawrence Berkeley National Laboratory's Molecular Foundry.



Lars Schmitz, assistant professor of biology, analyzes the functional morphology of vertebrates, focusing on how eye shape and retina structures evolve. He was part of a team of researchers who have discovered evidence of the first giant marine predator to stalk the seas in prehistoric times. He has co-authored more than 20 publications in journals such as *Science*, *Evolution* and *Journal of Vertebrate Paleontology*. He received a two-year doctoral fellowship from the German Academic Exchange Service and two grants from the Committee for Research and Exploration of the National Geographic Society. Schmitz earned both undergraduate and graduate degrees from the University of Bonn in Germany and his PhD in geology from University of California, Davis.

“Well, that’s odd.”

It’s late August and Muriel Poston is sitting in her office in Fletcher Hall, looking quite composed for someone who just moved her entire life across the country. At the moment, however, she is peering at her cell phone, which is vibrating incessantly on the edge of her desk. “It looks like there’s a flash flood warning for LA County.”

Barely a month into her tenure Poston is already braving the elements at Pitzer—and most students haven’t even arrived on campus yet.

The California native is lucky No. 13 to serve as dean of faculty and says that after more than 30 years in academia she has grown accustomed to the sudden and unexpected opening of the proverbial floodgates. Through her experiences at University of California, Los Angeles, Howard University and Skidmore College, she has learned how to rise to the challenge of adapting to students’ changing needs and expectations.

“Higher education is evolving and to be complacent is simply not an option for us,” Poston said. “This year’s entering class has always had technology at their fingertips and so we have to ask ourselves how this changes the way we teach and do scholarship.”

The plant biologist has been especially devoted to the causes of expanding science curricula and inspiring more minorities to study science at the college level. She most recently worked in Washington DC at the National Science Foundation, where she led programs supporting under-represented groups in the STEM disciplines (science, technology, engineering and math).

Poston’s interest in promoting diversity stemmed from her own experience growing up in the Bay Area suburb of Danville, where she was the lone person of color in a high school of more than 2,000 students.

“I really felt that notion of representing for an entire population and how problematic that can be,” Poston said. “Being in that environment spurred me to think more actively about these issues and how important it is to foster diverse, inclusive academic communities.”

A pivotal turning point for Poston was her participation in a summer program at Purdue University in high school. Working one-on-one with Purdue scientists on plant biology research, she says the project provoked more questions for her than

it answered—which was precisely what gave her such a rush. “People get paid to do this?” she remembers asking herself. “That’s what kick-started the idea that this could be a vocation.”

Poston brings to Pitzer an extensive history of shaking up science departments. As dean of the faculty at Skidmore, she established a more cohesive vision for the curriculum and says she has similar plans here.

“Liberal education in the 21st century must have a focus on science,” she said. “Quantitative and scientific literacy are fundamental skills for tackling the problems that face the next generation of thinkers, from energy to the environment.”

In keeping with Pitzer’s focus on creating hands-on, cross-cultural opportunities for students, the dean will also help spearhead two new endeavors: the Institute for Global/Local Action and Study and the Robert Redford Conservancy for Southern California Sustainability at Pitzer College. She says that the main goal of these initiatives is “to help our students understand their intellectual and civic contributions both locally and globally.”

Moving back to her home state for the first time in nearly 30 years, Poston says she’s eager to return to her old stomping grounds at Joshua Tree National Park and Rancho Santa Ana Botanic Garden, where she conducted research during her UCLA days. She hints that she may even try to start up some collaborations there “for budding plant scientists” (no pun intended) from Pitzer.

For now, she’s taking things day by day, and soaking in the new connections she’s making on campus. Back in her office, gazing out her window, she does mention one concern: “I’m still getting used to the fact that it actually does rain in Southern California.” It may have been mere coincidence, but shortly thereafter, the flash flood warning was lifted.

—Adam Conner-Simons





Opening the Floodgates

An Interview with Dean of Faculty Muriel Poston



SOUTHERN CALIFORNIA

TAKES THE LONG VIEW

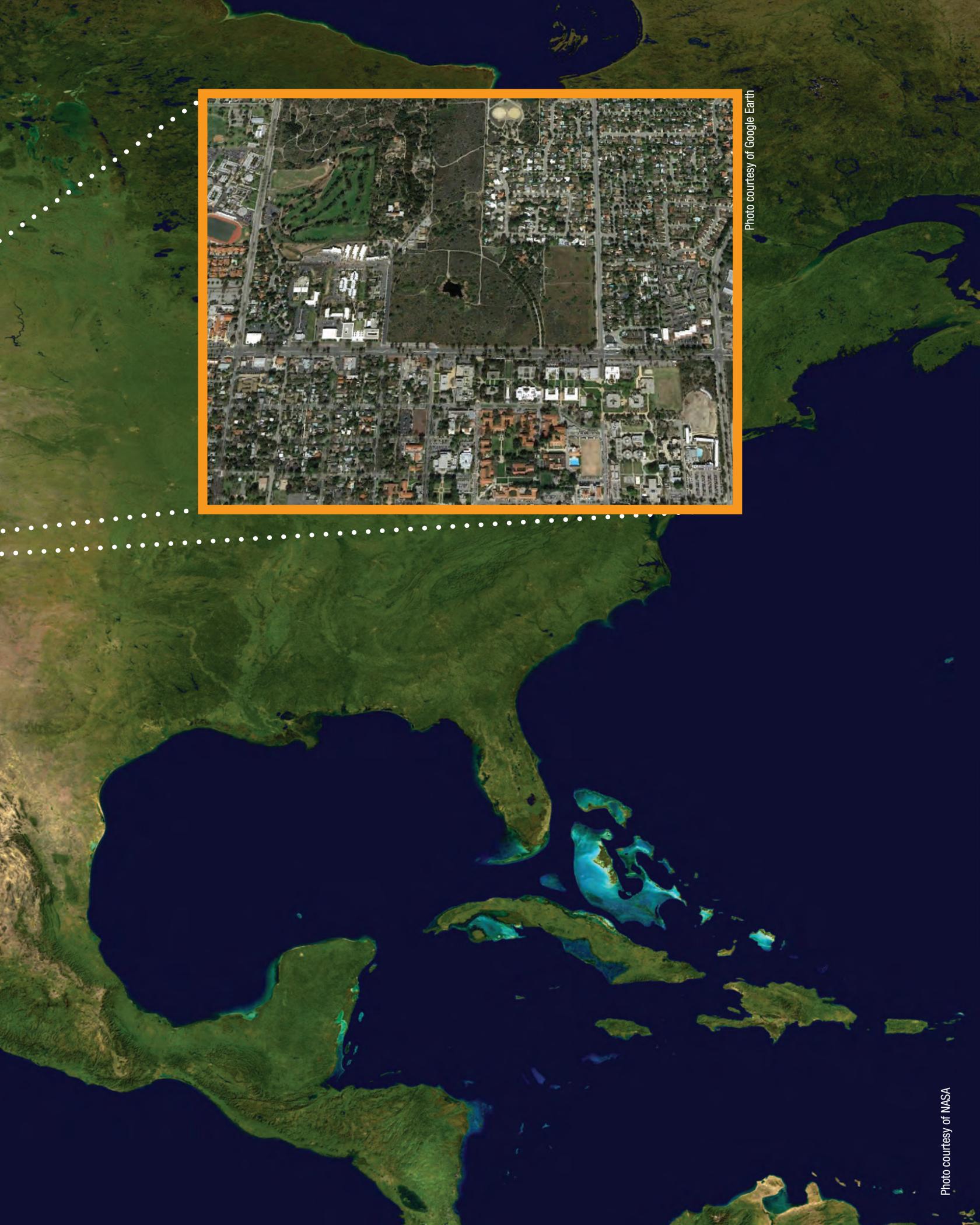


Photo courtesy of Google Earth

Photo courtesy of NASA



The former infirmary of The Claremont Colleges is the

REFRAMING

Robert Redford Conservancy for Southern

“Tick tock...”

During a year when once-in-a-lifetime ecological catastrophes seemed commonplace, when temperatures hit record highs and levels of sea ice plummeted to all-time lows, environmental experts and activists gathered in Los Angeles for the launch of the Robert Redford Conservancy for Southern California Sustainability at Pitzer College. They came from many different places and professions, but all agreed on one thing: when it comes to responding to the environmental crisis, urgent is an understatement.

“This is it,” said Lance Neckar P’12, the director of the Robert Redford Conservancy and professor of environmental analysis at Pitzer. “This is our chance.”

“Working on the environment is the most important issue we face as a species,” said Nicholas Pritzker P’93, a Chicago-based philanthropist and co-founder of Clean Energy Trust.

“It’s kind of late in the game, but it’s not too late,” said the Conservancy’s namesake—actor, filmmaker and environmentalist Robert Redford. “As long as there’s an inch of possibility we have to give it everything we have.”

By creating the Redford Conservancy, Pitzer is giving it everything it has, aiming to stretch that inch of possibility into an infinitely sustainable future.

“For a college whose motto is ‘Mindful of the Future,’ our goal is

pretty simple,” said Pitzer President Laura Skandera Trombley at the November press conference announcing the Redford Conservancy. “We will do nothing less than reinvent the way we live on a planet that has been taken for granted for far too long.”

A LIVING LEARNING LABORATORY

The Redford Conservancy is an innovative academic program and an incipient institution. Its future home is a former infirmary located on nearly 12 acres adjacent to the Robert J. Bernard Biological Field Station just north of Pitzer’s main campus.



circa 1931



the future home of the Robert Redford Conservancy.

THE FUTURE

California Sustainability at Pitzer College

The grounds are dominated by coastal sage scrub, an easily overlooked, ecologically exceptional ecosystem that has been practically wiped out in California.

“In Claremont, you can cross the street from Pitzer and be in one of the rarest habitats on the planet,” said Pitzer Professor of Environmental Analysis Paul Faulstich ’79 & P’15. “This is a remarkable opportunity for learning.”

The parcel is a microcosm of Southern California—a region of intersections and interfaces where suburban homes and highways border undeveloped land. With its semi-arid climate and a population twice the size of Portugal’s, Southern California wrestles with a raft of environmental issues: too little water for too many people, polluted air, rampant development, decimated biodiversity, a culture of cars and consumption. At the Robert Redford Conservancy, Pitzer students and faculty will probe these problems and develop integrative solutions—through research, policy-making, planning and design—that will restore resilience to the region.

One of the Redford Conservancy’s projects is already underway. This past fall, Pitzer students began to study examples of successful sustainable projects and will participate in the eventual green renovation of the historic infirmary, which served as a medical facility for The Claremont Colleges until the mid-70s.

“Our classroom is a living laboratory,” Neckar said. “It is an ideal place to study multiple ways in which we can innovate hybrid built

and conserved landscapes as a foundation of sustainable cultures in similar urban-edge conditions.”

With more than half the globe living in urban areas that spew 75 percent of greenhouse gas emissions and siphon potable water supplies, the built environment lies at the crux of the environmental crisis.

“Learning how to do green buildings and everything that entails—from methods to materials to locations to transportation—really has an enormous potential for improving the world,” said Joel Reynolds, the western director of the Natural Resources Defense Council.

At the Robert Redford Conservancy, students will question everything, including the concept of sustainability itself. Too often, notions of sustainability focus on ensuring that people can keep living as they do now instead of recognizing how fundamentally they need to alter their lifestyles, Faulstich said.

“We have to reexamine the relationship between humans and nature,” he said. “We have to understand what we’ve done wrong and how we can begin to make amends.”

The Redford Conservancy’s goals are expansive, evolving, even radical. Students will work with scholars, practitioners and concerned citizens. They will dive into community-engagement projects and partner with Pitzer’s media studies program to share their work through the visual arts. Ultimately, the Redford Conservancy will develop the next generation of environmental change-makers. If all that sounds ambitious, it should.

Robert Redford CONSERVANCY for Southern California Sustainability PITZER COLLEGE

PRESS CONFERENCE

On November 19, 2012, the launch of the Robert Redford Conservancy for Southern California Sustainability at Pitzer College was announced at the Los Angeles Press Club.



Trustee Robert Redford



President Laura Skandera Trombley



Nicholas Pritzker P'93



Trustee Susan Pritzker P'93



Joel Reynolds, Rachel Warburton '13, Professor Paul Faulstich '79 & P'15, Professor Lance Neckar P'12

“It’s kind of late in the game, but it’s not too late. As long as there’s an inch of possibility we have to give it everything we have.”

—Robert Redford, actor & environmentalist

“That’s the magic of the liberal arts—think big, think beyond any boundaries,” Neckar said. “That’s always been pretty successful for us at this College.”

UNDERWRITTEN BY UPLIFT

During the press conference, Trombley called the creation of the Robert Redford Conservancy an epic moment born of decades of visionary thinking and determination.

“Today is a celebration of synchronicity—a collaboration of entrepreneurial thinking, idealism and like-minded individuals,” she said.

In 1970, Pitzer became one of the first colleges in the country with an environmental studies program. The emerging field was so new that “environmentalist” appears in quotes in a 1970 memo from Pitzer Professor of Art and Environmental Design Carl Hertel.

They might not have known exactly what to call themselves, but Pitzer’s early environmentalists set the College on its path. John Rodman, a Harvard-trained political scientist, started the arboretum that now bears his name. Hertel and Professor of Human Ecology Paul Shepard—a philosopher disguised as a scientist—took students into the deserts of Mexico and the Southwest to explore nature and art under an open sky. They were all interdisciplinary by instinct.

More than three decades later, Trombley, Faulstich and then-Dean of Faculty Alan Jones began talking about using the shuttered infirmary for a new environmental program. For years, potential developers surveyed the land and called it empty. Others noticed sharp-shinned hawks in the oaks and California gray foxes in the sagebrush.

“I thought, ‘It looks full to me,’” Trombley said.

Trombley spoke with longtime Pitzer board member Susan Pritzker P’93 about expanding the College’s environmental program while protecting an endangered ecosystem. Susan and her husband Nicholas Pritzker have devoted much of their lives to advocating for clean energy, clean water and universal human rights. The Pritzkers provided the \$10 million anchor gift to establish the Robert Redford Conservancy for Southern California Sustainability.

Robert Redford’s connection to Pitzer stretches back to 2006 when he shot the movie *Lions for Lambs* on campus. After discussing the College’s sustainability efforts with Trombley, he threw in his support for Pitzer’s goals, becoming a special environmental adviser. He spoke at the dedication of Pitzer’s first LEED-certified residence halls

and featured the College in the Sundance Channel series *Big Ideas for a Small Planet*.

Redford said he’s uncomfortable with most tributes, but was honored to have an institution dedicated to sustainability in Southern California named after him.

“I grew up here and had a connection here,” he said. “So this is very special to me.”

Before Redford was Sundance or Gatsby, he was a kid with a paper route in the Santa Monica area who cycled to the sea and surfed the Pacific. Over the years, he watched the region’s clean air, open spaces and tide pools disappear. He began fighting to restore and protect nature, sounding the alarm on climate change more than 20 years ago, opposing the Keystone Pipeline and campaigning against the Pebble Mine in Alaska’s Bristol Bay.

Redford said the Conservancy was an opportunity not only to honor what was and what still could be, but “also to honor the young people coming into the world.”

Rachel Warburton ’13 is one of those young people. A native of San Antonio, TX, Warburton said the environmental challenges facing her generation may seem innumerable but they’re not insurmountable.

“It really just takes recognition of what we need to be doing as individuals and as a society and a school,” said Warburton, an environmental analysis major who is studying how ecology relates to human healing.

Reynolds said Pitzer is the right school, in the right place, at an utterly critical time, to turn that recognition into action.

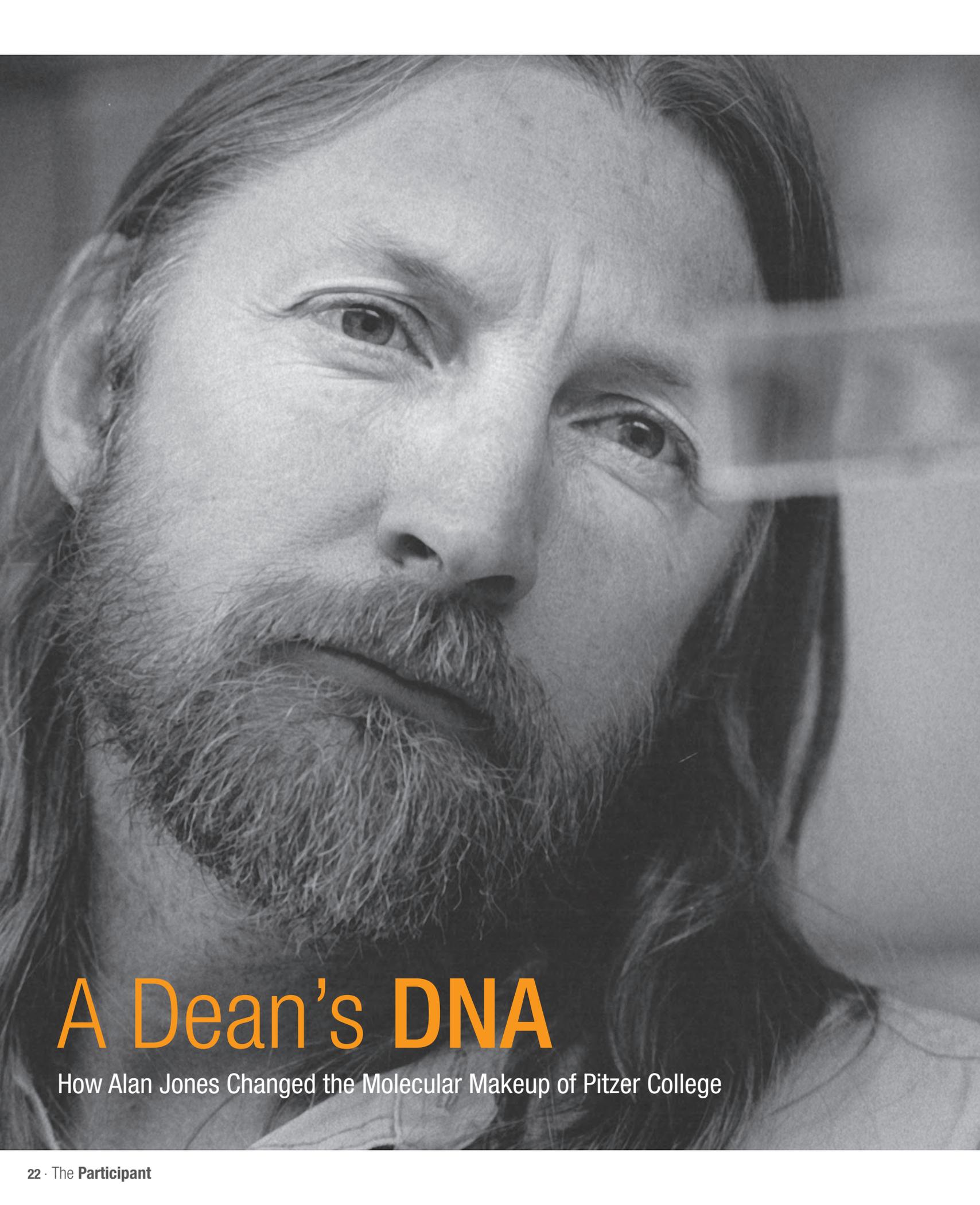
“Pitzer is a beacon,” he said. “Not just as a place to study the environment, but as an academic institution that actually walks the talk.”

Pitzer has been walking that talk for nearly 50 years. Although its first president could not have imagined exactly how the College he once called a wonder child would grow up, the Robert Redford Conservancy seems inevitable, the outcome of both Pitzer’s history and geographic genes. The alluvial fan beneath Pitzer’s foundations formed over tens to hundreds of thousands of years, time eroding mountains even while they rose, pushed up by rival tectonic plates. Half a century ago, construction of the College began on layers of sediment that were underwritten by uplift. Pitzer is a beacon in a basin, always on the lookout for ways to create a better tomorrow.

—Susan Warmbrunn

“For a college whose motto is ‘Mindful of the Future,’ our goal is pretty simple: we will do nothing less than reinvent the way we live on a planet that has been taken for granted for far too long.”

—Laura Skandera Trombley, president



A Dean's DNA

How Alan Jones Changed the Molecular Makeup of Pitzer College

Alan Jones grew up in Worcester, MA, a company town where the head of the textile mill doubled as the choir director of the church. Men worked in the mill and served in the military—each generation saw a different war but earned a living on the same production floor. For the Jones family, a place in the mill was a place in the world, a kind of faith and fate.

If DNA was destiny, Jones would have worked in that mill until the jobs moved south. If environment was inevitability, he never would have returned to a classroom after dropping out of school at 15. Instead, he eventually earned his MA at Princeton University, received a PhD in neuroscience from the University of Massachusetts and became Pitzer's longest serving dean of faculty, stepping down this past summer after 11 years.

Jones cannot exactly explain the twist his helix took, but many of his scientific inquiries and administrative accomplishments have been shaped by the question: "How do you come to be the person you are in the world?"

"I see education as a vehicle for realizing human potential. Maybe that's because I spent some time on an assembly line."

After dropping out of high school, Jones lived in a commune and served in Vietnam before ultimately going to the University of Massachusetts on the GI Bill. Following graduate school, he landed a National Science Foundation post-doctoral fellowship in Colorado and met David Sadava, a professor of biology, who told Jones about an opening for a neuroscientist at a small liberal arts college in California.

"You have long hair," Sadava said. "You would really like Pitzer."

"Pitzer was absolutely the perfect place for me. It gave me the freedom and the tools to seek the very nature of things."

In 1986, Jones joined Pitzer as a professor of neuroscience and psychology. He taught classes ranging from Molecules and Madness to Environmental Toxicology while developing a model to show how the environment can influence neural wiring patterns.

Antonia Dow Levine '99 says she took almost every class Jones taught. In his psychopharmacology class, she fell in love with the study of drugs and is now a pharmacologist in the Division of Psychiatry Products at the US Food and Drug Administration.

"Having Alan as both a teacher and adviser shaped my educational experience and influenced my career path," Levine said.

In 1998, Jones co-founded Pitzer in Ontario, operating out of the basement of a local library.

A year later he helped establish a program that evolved into today's Community Engagement Center. He was instrumental in translating the College's commitment to social responsibility into boots-on, hands-on programs that put students in the field, learning and working with community partners.

After becoming dean of faculty in 2001, Jones expanded the Pitzer Art Galleries and enhanced college services for returning Iraq and Afghanistan veterans. During his tenure, Pitzer established many flagship programs, including the Institute for Global/Local Action and Study, the Intercollegiate Neuroscience Program and the Firestone Center for Restoration Ecology in Costa Rica. He played a pivotal role in the creation of both Pitzer's Vaccine Development Institute and the Robert Redford Conservancy for Southern California Sustainability.

As a professor and a leader, Jones was an ideal fit for Pitzer, said Sadava, who is now a professor emeritus.

"It wasn't just the hair," he said. "Alan followed a long tradition of Pitzer deans coming from the faculty who did the job not for the ego, or power, or money, but out of a sense of loyalty to the College, the faculty and their educational and scholarly values."

Jones retired as dean in 2012 and took a sabbatical to focus on his research in epigenetics, studying how environmental factors can qualitatively alter genetic expression and influence the course of inheritance. He will return to teaching full-time at Pitzer in the fall.

"In addition to preparing students for careers, we prepare them for lives as engaged citizens. That's rare and I think we do that really well."

Jones grew up in a place without ivy towers. He knows that dropouts can become deans. At Pitzer, he encourages students to be great scholars, good neighbors and global citizens.

"Alan Jones taught me how to aspire to the ideals of the greater good not only for the whole world, but for smaller, more defined communities," said Alex Ferré '12.

For more than 25 years, Jones has profoundly influenced the College and its students, helping Pitzer graduates discover the people they want to be in the world.

—Susan Warmbrunn

ALAN JONES BY THE NUMBERS

- 11 years served as Pitzer's dean of faculty
- 54 percent of Pitzer's tenure-track faculty hired during his time as dean
- 2,000 student names read by Jones at Commencement
- 3,544 standing committee meetings attended as dean
- 70,000+ students enrolled in Pitzer courses during Jones' tenure as dean
- 10,000,000+ dollars he helped raise for academic programs as dean



ON DISPLAY

Pitzer faculty created public, playful and thought-provoking exhibitions in 2012.

Assistant Professor Timothy Berg curated *Making Fun*, the 67th Scripps Ceramic Annual.



Associate Professor David Bachman's *Wireframe Surfaces* exhibition at the Arts and Undergraduate Mathematics Education gallery in Portland, OR.

Professor Alexandra Juhasz co-curated *PerpiTube: Repurposing Social Media Spaces* for Pitzer College.

Perpi
Tube

Repurposing
Social Media
Spaces

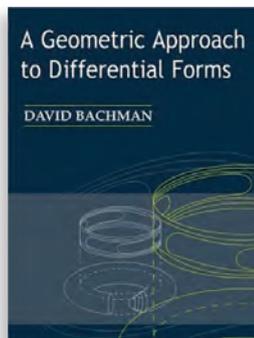
Our Space is Now Purposeful. Just Like Every...



Associate Professor Jessica McCoy's *Neighborhood Portrait: Reconstructed* on permanent public display at the Expo/Vermont Metro Station in Los Angeles.

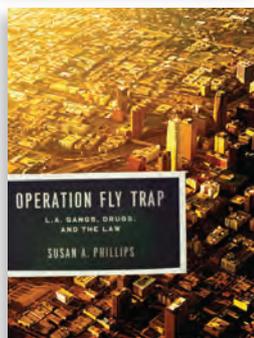


Professor Jesse Lerner co-curated *MEX/LA* for the Museum of Latin American Art in Long Beach, CA.



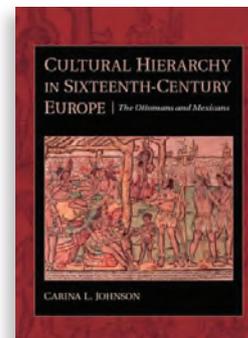
David Bachman (Mathematics)

A Geometric Approach to Differential Forms, 2nd edition.
Boston, MA: Birkhauser, 2012.



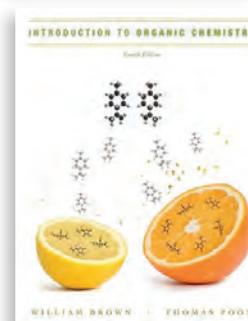
Carina L. Johnson (History)

Cultural Hierarchy in Sixteenth-Century Europe: The Ottomans and Mexicans.
New York, NY: Cambridge University Press, 2011.



Susan A. Phillips (Environmental Analysis)

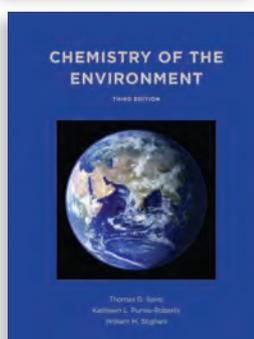
Operation Fly Trap: LA Gangs, Drugs, and Law.
Chicago, IL: The University of Chicago Press, 2012.



Thomas Poon (Chemistry)

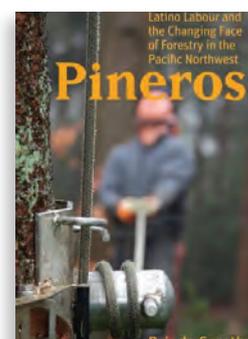
Introduction to Organic Chemistry (Chinese translation of the 4th edition).
Taizhong, Taiwan: Tsang Hai Book Publishing, 2012. With William Brown.

Introduction to Organic Chemistry (Italian translation of the 4th edition).
Napoli, Italy: EdiSES S.r.l., 2011. With William Brown.



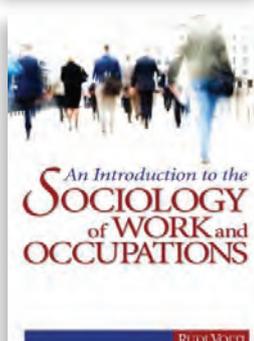
Kathleen Purvis-Roberts (Keck Science Department)

Chemistry of the Environment, 3rd edition.
Herndon, VA: University Science Books, 2011. With Thomas G. Spiro and William M. Stigliani.



Brinda Sarathy (Environmental Analysis)

Pineros: Latino Labor and the Changing Face of Forestry in the Pacific Northwest.
Vancouver, BC: University of British Columbia Press, 2012.

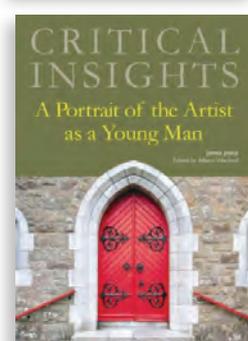


Rudi Volti (Sociology, Emeritus)

An Introduction to the Sociology of Work and Occupations, 2nd edition.
Los Angeles, CA: Sage, 2012.

Albert Wachtel (Creative Studies)

Critical Insights: A Portrait of the Artist as a Young Man, ed.
Hackensack, NJ: Salem Press, 2011.



Emily Wiley (Keck Science Department)

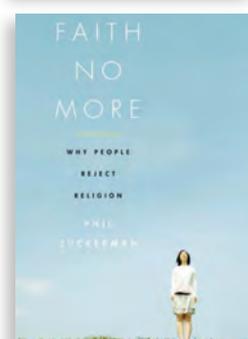
Current Protocols: Essential Laboratory Techniques, 2nd edition.
Hoboken, NJ: Wiley and Sons, 2012. With Sean Gallagher.



Phil Zuckerman (Sociology)

Faith No More: Why People Reject Religion.
New York, NY: Oxford University Press, 2012.

Faith No More: Why People Reject Religion (Korean translation).
Seoul, Korea: Maumsanchaek Publishing, 2012.



Society without God: What the Least Religious Nations Can Tell Us About Contentment (Korean translation). Seoul, Korea: Maumsanchaek Publishing, 2011.



Anna Oxborough-Yankus '12

Just Add Water

The Makings of an MVP

Sometime after her fourth or fifth goal in the Southern California Intercollegiate Athletic Conference (SCIAC) Women's Water Polo Championship, Anna Oxborough-Yankus '12 heard the crowd chanting "MVP, MVP."

Growing up as a "little pudgy kid" who preferred musical theater to ESPN, Oxborough-Yankus never thought of herself as MVP material. She tried playing volleyball, basketball and soccer, but it wasn't until she went out for water polo that a coach called her a natural.

"Before that, I had never been told I was really great at anything," she said.

The sport instilled confidence and demanded discipline. A sociology and English and world literature major, she practiced up to five hours a day, did homework in the team van and slept half awake, afraid of missing her alarm. Some days she wanted to quit, but her love of the game helped her endure the grind.

She and co-captain Perri Hopkins '12 led the water polo team to its fifth SCIAC championship on April 29, 2012. The team finished in 8th place in the NCAA tournament after going up against the country's top teams. At the end of the season, the lefty utility player was named SCIAC Women's Water Polo Player of the Year and the Association of Collegiate Water Polo Coaches Division III Co-Player of the Year.

During Commencement 2012, Oxborough-Yankus and Hopkins were the first graduates to receive their diplomas—they were playing in the NCAA Championships in San Diego that afternoon and their teammates were already two hours away, waiting for their captains. Oxborough-Yankus ended her college career the way she had spent much of it: racing from campus to competition.

"We didn't even get to warm up," she said. "We just jumped right in."



The Sagehens Men's Basketball team has captured 11 SCIAC Championships.



Jamie Solomon '13 qualified for the 2012 NCAA Division III Singles Championships.



Sagehens Football versus rivals Claremont-Mudd-Scripps



Christen Parker Benke '02 and Ben Komer '02 were inducted into the Sagehens Athletic Hall of Fame.



Erik Munzer '13 plays on both Sagehens Men's Soccer and Baseball teams.

Game Changers

Pitzer student-athletes juggle the demands of study and sport, excelling in classrooms and on athletic fields while practicing or competing up to six days a week during a season. Below is a very abbreviated roundup of the Sagehens' very remarkable roster of talent.



Jason Cox '13 was named the Division III Men's Water Polo Player of the Year by the Association of Collegiate Water Polo Coaches.

Baseball

Pitcher **Travis Rooke-Ley '12** and third baseman **E.J. Lopez '15** were named first-team All-Southern California Intercollegiate Athletic Conference (SCIAC). Rooke-Ley was also named Pitzer's Most Outstanding Male Student Athlete. The Sagehens finished second in the SCIAC in 2012.

Cross Country—Men's

Alex Johnson '13 earned both All-SCIAC and All-West Region honors while helping the Sagehens qualify for the NCAA Division III championships for the first time since 2005. Johnson finished second in the SCIAC Championships, just two seconds shy of the winner, as the Sagehens finished a close runner-up. Johnson was also fourth in the NCAA West Region Championships and qualified for nationals.

Cross Country—Women's

Camille Matonis '15 earned second-team All-SCIAC honors after finishing 15th, tops on the Sagehens, at the SCIAC Championships.

Soccer—Men's

Erik Munzer '13 was named first-team All-SCIAC and second-team National Soccer Coaches Association of America All-West Region after leading the Men's Soccer team to the 2012 SCIAC championship while serving as a co-captain for the second year in a row. **Andrew Lind '14** and **Lawrence McDonald '15** also tied for second on the team with four goals apiece.

Softball

With a 22-win season in 2012, the Sagehens set a school record and qualified for the SCIAC Tournament for the first time since 2008.

Tennis—Men's

Christopher Wiechert '14 was a first-team All-SCIAC selection in 2012. The team was ranked nationally in the top 15, finishing as runner-up in the SCIAC Tournament and qualifying for the NCAA Division III Tournament for the second year in a row. The team also received one of two National Team Sportsmanship Awards given by the Intercollegiate Tennis Association.

Tennis—Women's

Jamie Solomon '13 was a first-team All-SCIAC selection and qualified for the NCAA Division III Singles Championships. The team earned a top 15 ranking nationally in 2012.

Track and Field—Men's

Greg Hook '14 and **Adam Faison '15** were part of a 4x400 relay team that ranked nationally in the top 25, recording the fastest times for the program in the 2000s. The coaching staff named Hook the team's MVP.

Track and Field—Women's

Leslie Canter '12 broke the school record in the 3000-meter steeplechase, running a time of 11:41.73 at the program's host invitational.

Water Polo—Men's

The Sagehens tied as 2012 SCIAC Champions. Center **Jason Cox '13** was named Association of Collegiate Water Polo Coaches (ACWPC) Division III Player of the Year. He also earned first-team All-SCIAC honors after leading the Sagehens in scoring for the second year in a row, helping the team go undefeated in the SCIAC during the regular season. **Jarrod Gaut '14** also had a big year, finishing third on the team while **Stephen Vint '15** tied for fourth.

Water Polo—Women's

The team won the SCIAC Championship and finished 8th in the NCAA Water Polo Championships. Co-captain **Perri Hopkins '12** received Pitzer's Daley Award for Athletic Achievement and co-captain **Anna Oxborough-Yankus '12** won the Judie and Frank Fenton Award for Athletic Achievement. Oxborough-Yankus was also named ACWPC Division III Co-Player of the Year and SCIAC Player of the Year. She and **Alyssa Woodward '15**, the leader in goals scored, made the ACWPC first-team All-America squad.

Men's and Women's Water Polo head coach **Alex Rodriguez** was crowned Coach of the Year by the ACWPC.



Teresa (Traci) Lopez '12, Travis Rooke-Ley '12, Anna Oxborough-Yankus and Perri Hopkins '12 were recognized with 2011-12 Student Athlete Awards.

In Memoriam

Sagehens Hall of Fame swimming and water polo coach Gary Troyer passed away on December 10, 2011. Troyer began coaching the Sagehens in 1970 and led the teams to several SCIAC titles in men's water polo and women's swimming. He retired as water polo coach in 2001 but continued to guide the swimming and diving team until 2004.

President Laura Skandera Trombley, Dean Moya Carter and Dean Angel Perez joined students in a flash mob to welcome new students and families on Admitted Student Day in April 2012.



GATHERINGS & GOINGS ON

During the past year, Pitzer participants held events all over campus, the country and the world.



Kohoutek 2012



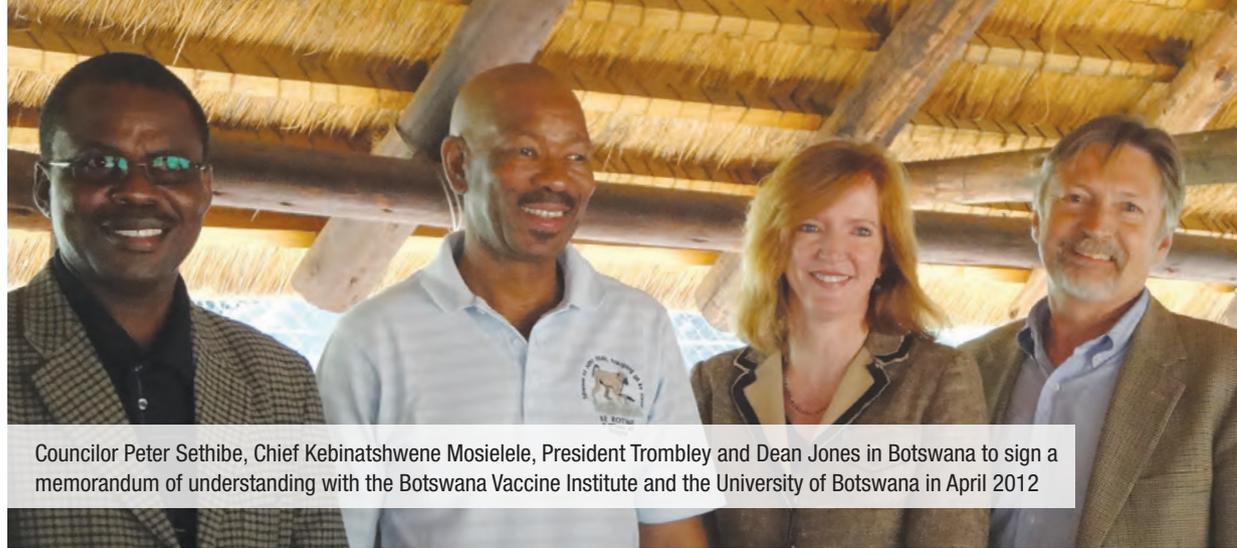
Marcy Nathan P '15, Maria Barron '11, Emily London '06, Trustee Paula Pretlow P'08 & P'13 and Molly Kleet '07 at Women of Vision, San Francisco, May 2012



Joyce Campbell: Te Taniwha/Crown Coach exhibition



The *Field of Flags* art installation on the Pitzer Commencement Plaza in April 2012. Each flag represented 1,000 people from different social groups who were killed in the Holocaust.



Councillor Peter Sethibe, Chief Kebinatshwene Mosielele, President Trombley and Dean Jones in Botswana to sign a memorandum of understanding with the Botswana Vaccine Institute and the University of Botswana in April 2012



Bridget Baker '82 received the Champion Award from the T. Howard Foundation.



Judith Selby Lang '72 at her exhibit *The Plastic in Question* during Alumni Reunion Weekend 2012



Daniel Berman '84 was honored as the 2012 Distinguished Alumnus.



Southwest Chamber Music performed "Musics for Democracies" as part of the Munroe Center for Social Inquiry's spring 2012 speaker series.



Food & Wine's 2012 Best New Chef Jenn Louis '93 hosted a tasting at Sunshine Tavern in Portland, OR.



In December, the Pitzer community gathered for a celebration of the Outback Restoration Project.

“During a time characterized by dramatic growth in inequality, it’s important to have a nuanced understanding of what people think is fair and what the government’s role ought to be in dealing with social and economic disparities.”

— Azamat Junisbai, assistant professor of sociology



Mapping Opinion

Assistant Professor of Sociology Azamat Junisbai is exploring uncharted territories. A native of Central Asia, Junisbai is examining public opinion about social and economic stratification and the proper role of government in post-Soviet Kazakhstan and Kyrgyzstan.

In 2007, Junisbai organized and oversaw the first nationally representative public opinion surveys focused on the issues of economic inequality in Kazakhstan and Kyrgyzstan, societies in which channels for expressing dissatisfaction, electorally or otherwise, are limited. He found that support for egalitarian norms of economic justice was high in both societies but was especially pronounced in Kyrgyzstan—the poorer of the two countries. While the more vulnerable members of society were more egalitarian in Kyrgyzstan, this was not the case in Kazakhstan, where views about social and economic justice were more likely to be shaped by people’s assessment of their future economic prospects. In both societies,

religiously orthodox Muslims were more supportive of egalitarian economic policies than their more secular counterparts.

In the years since the 2007 study was undertaken, both societies have been shaken by the global financial crisis. In Kyrgyzstan, an authoritarian president was violently overthrown and the nation went through a bloody interethnic conflict, while the Kazakh government has brutally put down a strike by oil workers in the west of the country.

In 2012, Junisbai was awarded a \$100,000 grant by the National Science Foundation and a \$40,000 grant by the National Council for Eurasian and East European Research to continue his research. He spent his sabbatical leave that fall in Central Asia, where he organized a second wave of surveys.

“During a time characterized by dramatic growth in inequality, it’s important to have a nuanced understanding of what people think is fair and what the government’s role ought to be in dealing with social and economic disparities,” Junisbai said.

“The more candidates we make for a particular vaccine, the more possibilities we have to find one that’s effective.”

— Brandon Kim '15, student



Of Vaccines & Violas

Although Brandon Kim '15 is only 20, it is tempting to think of him as a Renaissance man, a mini da Vinci in the making. The sophomore is a taekwondo champion who plays the viola and spent last summer in Botswana developing vaccines.

As a five-year-old, Kim didn't want to be da Vinci—he wanted to be a Power Ranger, the red one. So his mom signed him up for taekwondo lessons and he got pretty good pretty fast, sparring in national and international competitions.

The martial art demanded time, tenacity and a high tolerance for pain. Kim broke his foot five times. The doctors who set his bones helped set his career path too: Kim decided if he couldn't be a superhero he would be a surgeon, someone who could fix phalanges.

Between competitions and crutches, Kim picked up the violin, then the viola. His mother had to force him to practice when he was ten; now, he says, “I just get lost...I'm practicing one thing, then I turn around and an hour has passed.” Kim plays viola in the Claremont Concert Orchestra—an ensemble of student musicians

from The Claremont Colleges.

During his first year at Pitzer, Kim put taekwondo on hold, focusing instead on his plans to double major in biology and music. He began doing research at the Vaccine Development Institute (VDI) during his second semester at Pitzer. He is the first first-year student VDI Director Larry Grill invited to the institute's sister lab at the University of Botswana, where Kim spent weeks mixing solutions, searching for a vaccine against a disease that can decimate herds of cattle.

“The more candidates we make for a particular vaccine, the more possibilities we have to find one that's effective,” Kim said. “I just mix solutions and hope something happens.”

In the lab, in music and on the mat, Kim has honed modest superpowers, those of practice and patience. He has discovered that minor variations—milliliters and milliseconds—can make a major difference. At Pitzer, Kim has created a college career full of unpredictable outcomes and unlimited possibilities.

1960s

'65 **Marlene Bates** mourns the death of her son, Harper Bates, who passed away on December 6, 2011 after more than two years battling ALS.

'66 **Betsy Brown Braun** reports that major events in her family continue to happen in threes: first, the birth of her own triplets, followed by three weddings in less than two years and, most recently, three grandchildren born in one year. Her books, *Just Tell Me What to Say* and *You're Not the Boss of Me*, continue to do well.

'68 **Susan Page** retired from a 22-year career with the US Department of State after spending three years as a Foreign Service officer at the US Embassy in Baghdad. This past summer, she established the consulate general offices in Iraq. She also served as a presenter at the University of California, San Diego Osher Institute's 2012 film series.

'69 **Susan Phillips Cushing** chairs the Alaska State Council on Domestic Violence and Sexual Assault and was voted a Woman of Wisdom and Distinction by South Peninsula Haven House, a domestic violence shelter in Homer, AK.

Susan Hall Patron published *Behind the Masks*, a 14-year-old's perspective on the lawless gold-mining boom of 1880, in Scholastic's historical fiction series *Dear America*.



1970s

'70 **M.J. Bruinsma Roberts** continues to write plays while serving as an associate professor at Santa Monica College. Ten of her plays have been produced around the country. *The World Turned Upside Down* premiered in June 2012 at Theatre 40 in Beverly Hills, CA.

'72 **Ellen Lebel** celebrated the birth of Sacha Lebel-Thomas on April 18, 2012.

Francesca "Francie" De Joseph Anton gained permanent residency in Canada but also enjoys her home in Oregon. She is currently marveling at the success of a young man from Oaxaca whom she adopted and supported through his training to become a world-class lyric baritone.

'73 **Madeline Pinsky Walker** and her husband run a trophy shop in Torrance, CA. They're in their 11th year in business. Their daughter recently graduated from the University of California, San Diego, and their son studies computer science at the University of California, Berkeley.



Devon Bates Beckett '75

'75 **Devon Bates Beckett** married William S. Beckett, a physician at Mt. Auburn Hospital in Cambridge, MA, in November 2011. A marketer and fundraiser for nonprofits, she enjoys swimming in Walden Pond and dancing at the Boston Museum of Fine Arts' summer concerts.

'76 **Elizabeth Petty** works in the field of addiction and helps children and adults in private schools and community mental health centers. Building on her experience working on flower farms and in plant nurseries, she has helped coordinate fundraising garden tours for charity.

'77 **Annie Broadbent Leighton** retired after owning a motorcycle shop for 20 years in Kauai, HI, where she was born. She volunteers with the US Coast Guard and serves as an ombudsman at Station Kauai in Nawiliwili Harbor. She enjoys cycling and stand-up surfing.

Linde Mohr summed up her life milestones in five-year increments: spending her 20th birthday in Paris, marrying Claremont McKenna College alumnus **Nandor Felsen**, living in Germany as a new mom, mothering a second child while her husband served in the Persian Gulf War, living in Rome and Washington DC, supporting her daughter at Scripps College and her son as an exchange student and, at age 55, moving to southeastern Arizona. After 12 years as a stay-at-home mom, she "accidentally" became a math teacher.

'78 **Judy King-Edmeade** serves as assistant principal at Addelita Cancryn Junior High School in St. Thomas, US Virgin Islands, after having taught science at the school for 18 years. She is tremendously proud of her three children: her oldest is a missionary-in-training, her middle child is a sophomore at Johnson C. Smith University and her youngest is a senior in high school.

'79 **Karen Hochman Brown** is "over the moon" about the birth of a baby boy to her son and daughter-in-law, Sean and Caress. She also played the

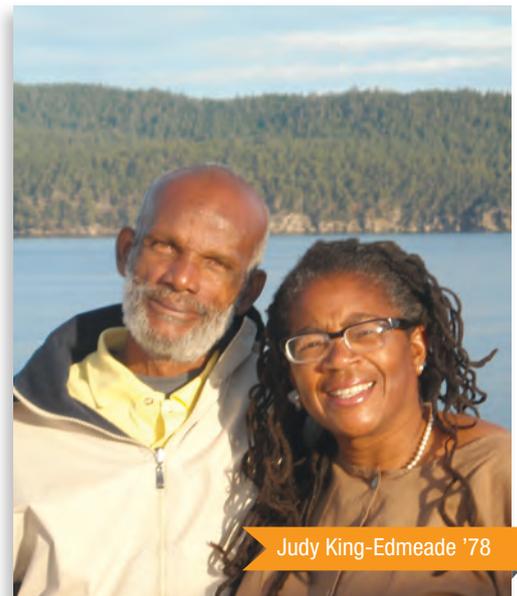
supporting role of Mae in a stage production of *The Pajama Game* at the Jewish Federation in Arcadia, CA.

1980s

'80 **Bill Adams** showed his exhibit, *Finalist*, at Kerry Schuss' gallery, KS Art, in New York, NY.

Laura Sirott, a doctor in private practice, was elected as chair of Huntington Hospital's Department of Obstetrics and Gynecology and, last October, became secretary and chair of the Committee on Legislation for the American Congress of Obstetrics and Gynecology, District IX, California.

Jim Weiner was named to the inaugural class of LEED Fellows, the highest professional honor designated by the Green Building Certification Institute. An architect, Weiner is a pioneer in the green building movement.



Judy King-Edmeade '78



Daniel Herman '83

'82 **Claudio Chavez**, former Alumni Board president, was recently named chief executive officer of Arch Bay Capital, LLC in Irvine, CA.

Brad Rotham and his band, Radio Eris, released their latest album, *At Your Service*.

'83 **Buzz Evers** directed *Pattern Variants*, which ran at the AC Institute in New York, NY in May 2012 as part of the interdisciplinary project, "Labyrinths, Synergies, and the Art of Dialogue." He and his wife, Anna Dee Levak, welcomed their daughter, Lila, into the family on December 22, 2011, the new sibling of Buzz's teenage son, Jesse Dylan.

Daniel Herman is "leading the life of a chardonnay-sipping liberal professor" at Central Washington University. His third book, *Rim Country Exodus: A Story of Conquest, Renewal, and Race in the Making*, was published in fall 2012. He and his wife are the proud owners of five cats, two moles and a grosbeak.

Cindy Brown Rogers serves as a Foreign Service officer for USAID in Egypt, calling life and work in Egypt "interesting, exhausting, stimulating, frustrating, fascinating." She has a daughter in high school and a son at Lewis and Clark College.



'84 **Lesley Kreuter Foster** wrote *Thoughts of a Working Mother: A Tribute to Mothers Everywhere*. Profits from the book will go to the American Cancer Society. She works in the aerospace industry and is thrilled for her daughter who

recently began her premed education in Australia. She also recently purchased a new horse.

'86 **Allison Nyssens** published her first novel geared toward adolescent and preteen girls, *Skating by Grace*, in 2010. Her second novel, *The Haunting of Evelyn Hall*, was published in December 2012.

Ann Simun celebrated the five-year anniversary of her pediatric neuropsychology clinic in West LA, which has satellite offices in San Fernando Valley and Ventura. In 2012, she spoke at a disability rights conference, celebrated 20 years of marriage and happily watched her twins begin high school.

Robert White earned the rank of brigadier general in the US Army and will serve as the assistant division commander for support of the 3rd Infantry Division at Fort Stewart, GA. He holds two master's degrees—from Central Michigan University and the Army War College—and has won the Legion of Merit, Bronze Star, Defense Meritorious Service Medal and other awards.

'89 **Eric Rivas** earned recognition as the "Explorer Advisor of the Year" by Orange County's Learning for Life organization for his advisory work with the Santa Ana Police Department and his volunteer work with the Building Unique Alternatives for Youth program.

1990s

'91 **Bryan Gibb** serves as the director of public education at the National Council for Community Behavioral Healthcare and has been featured on *ABC News* and *National Public Radio*.

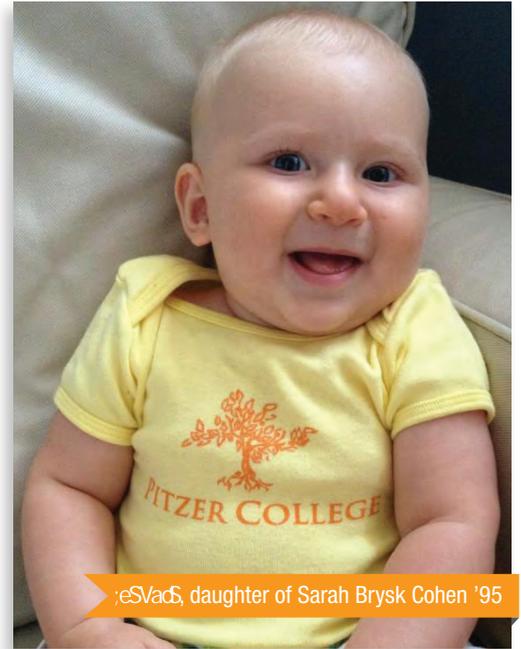
'92 **Matthew Edwards** is considering a second houseboat trip on Lake Mead because the first was so fun, and, if he wins the Mega Millions Lottery, he'll rent 20 extra boats and invite fellow alumni to join.

'94 **Virginia Lopez-Glass**, a reporter for *The Guardian*, led a discussion about her documentary, *Holy Thugs: When the 'Saint' has a Criminal Record*, at Pomona College in April 2012. She lives with her family in Venezuela.

'95 **Marc Garcia** was named president and CEO of the Mesa Convention and Visitors Bureau in Mesa, AZ.



Eric Dugan '00



eSvacS, daughter of Sarah Brysk Cohen '95



Olympia, daughter of Lila Damico '98

'97 **Liv Loh-Ing** teaches and develops curriculum for the Singapore Media Academy and is currently serving as vice president of the Screenwriters Association of Singapore.

'98 **Lila Damico** celebrated the birth of her daughter, Olympia Laurel Jihanian, on December 25, 2011.

Chris Frausto opened The Corner Gallery for local Nevada artists in historic downtown Boulder City, NV.

'99 **Brendan Kang '99** and **Zelinda Welch '00** brought a new baby boy into the family.

2000s

'00 **Eric Dugan** completed his PhD in biology at Loma Linda University in 2011, focusing on two species of rattlesnakes, and opened a biological consulting firm. Viper research took him to Australia in late 2011.



Annika, daughter of Christen Parker Benke '02

'01 Ramona “Mona” Ausubel’s novel, *No One is Here Except All of Us*, was published by Riverhead Books in February 2012. A collection of short stories, *A Guide to Being Born*, is scheduled to be released this year. An award-winning writer, she has contributed to *The New Yorker* and numerous other publications.

Amy Kaufman and **Jessica Hardy** celebrated 15 years of friendship. Having first met at Pitzer’s Preview Day in 1997, they both work with KSPC, the community radio station at The Claremont Colleges.

Shirley Ku and Richard Boyda are proud parents of their new son, Wesley Ethan Boyda.

'02 **Christen Parker Benke** and her husband, Jasper Benke, celebrated the birth of their first child, Annika Marie Benke, on March 13, 2012. Christen practices family medicine at the Scripps Clinic in San Diego and was inducted into the Sagehens Athletic Hall of Fame for swimming last fall.

'03 **Elise Carlson-Rainer** announced the arrival of her daughter, Sonja Carina Rainer.



Emma, daughter of Jeffrey '04 & Erica Lamb '05



Lee Fogel Anderegg '08

Gilbert V. Gonzales, president of the Alumni Board, delivered the alumni greeting at Pitzer’s 2012 Commencement. He ran to represent the 25 District in the California State Senate.

Jahlia Osha welcomed the arrival of her first baby.

Zach Putnam shot and edited a series of one-minute documentaries on unique individuals living in the American West titled, *I am the West*. Produced by the Autry National Center, the short films aired on KCET, Los Angeles. He recently won a Telly Award for excellence in nonprofit marketing for a video he produced for the Portland-based charitable organization, Schoolhouse Supplies.

Jack Tsai is an assistant professor of psychiatry at Yale University and a researcher for the US Department of Veterans Affairs. When not working, he enjoys scuba diving and hanging out with his dog, and he hopes to do both those things simultaneously in the future.

'04 **Liz Sheehan Castro** and her husband, Fernando Castro, gave birth to a baby boy, Kayani Alejandro, in their Massachusetts home on April 6, 2012.

Cora Forsten completed her naturopathic doctorate and master’s in acupuncture at the National College of Natural Medicine and opened a holistic primary care clinic, Essential Family Medicine, in Portland, OR.

'05 **Jeffrey '04** and **Erica Lamb '05** celebrated the birth of their daughter, Emma Violet Lamb, on February 9, 2012.

Lauren Weirick married Christian Michael Paul Regester in January 2012 on the front lawn of the Southern Oaks Plantation near New Orleans.

Sarah Zellweger works at the American School in London and is completing her master’s degree in international education.

'06 Following completion of his MBA in London, **Matt Turzo** is globetrotting for Groupon, most recently in Sydney, Australia.



Zach Putnam '03

In Memoriam

Jennifer Trzyna Caughman '88
(March 11, 2012)

Caughman served as assistant secretary to the Scripps College Board of Trustees, having previously worked as a Hunter House book editor and in the Claremont School of Theology Development Office. She is survived by her husband of 23 years and two teenage children.

Jeffery Robert Frum '12
(July 26, 2012)

An economics major at Pitzer, Frum was an avid athlete who played second base for the Sagehens, surfed, snowboarded, skateboarded and golfed. He is survived by his sisters, Lauren-Leigh and Jenna, and his parents, Jeff and Mardi.

Nancy E. "Jenefer" Huntoon '71
(September 21, 2011)

Huntoon was a physician at Naturopathic Clinic in Seattle, WA.

Kathleen "Kate" McLaine '77
(February 2011)

An organizational studies major at Pitzer, McLaine worked on Title IX compliance for the Ontario-Montclair School District. She also owned a fine arts gallery in Portland, OR. McLaine was a women's and gay rights activist and was once arrested on the steps of the Supreme Court during a Washington DC march. She is survived by her wife, Priscilla Hardin, and her daughter, Erin McLaine.

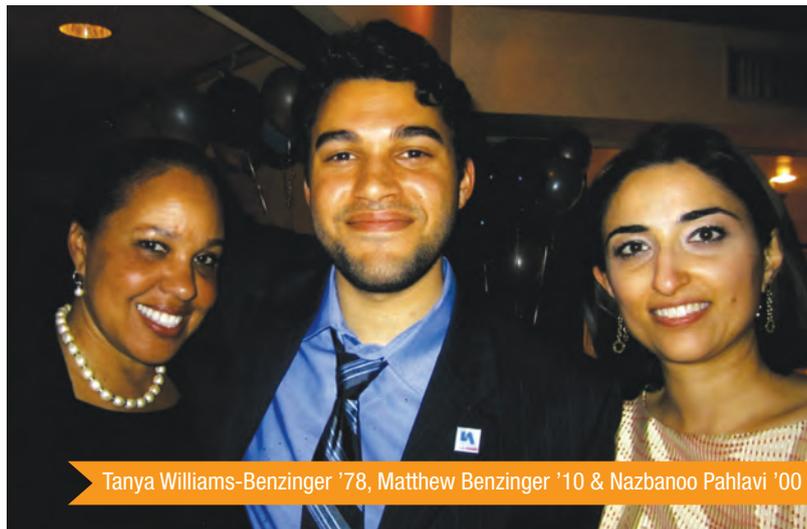
Iris B. Shuey '68
(April 24, 2011)

After graduating from Pitzer, Shuey earned her medical degree from the State University of New York at Stony Brook.

Barbara Bowen Splain '68
(January 27, 2012)

A longtime labor and human rights organizer, Splain worked for social and economic justice with numerous organizations, including the National Welfare Rights Organization, the Children's Foundation, ACORN and the Service Employees International Union (SEIU). She and her husband of 47 years, Mark Splain, founded Massachusetts Fair Share.

Tanya Williams-Benzinger '78, Matthew Benzinger '10 and Nazbanoo Pahlavi '00 at the annual banquet for the LA Leggers, a running and walking group in Los Angeles. Pahlavi '00 is president of LA Leggers, Matthew Benzinger '10 is a member of the organization and Williams-Benzinger '78 completed her first marathon in March 2012.



Tanya Williams-Benzinger '78, Matthew Benzinger '10 & Nazbanoo Pahlavi '00

'07 Kimberly Bautista pitched her web series about immigration and domestic violence to industry personnel in France. The series is an extension of her documentary about the killing of women in Guatemala, *Justice for my Sister*.

Andrew Harley and his wife, Betty Omari, celebrated the birth of their son, Omari Richard Harley, on August 29, 2011.

'08 Lee Fogel Anderegg married Pomona College alumnus Tim Anderegg in June 2008. Their daughter turned two in June 2012.

Dylan Casey graduated from the New York University School of Law.

Deirdre Jones graduated from UCLA School of Law and passed the three-day-long California Bar exam.

Monica Miller graduated *cum laude* from Vermont Law School following completion of her master's degree in public administration for environmental science and policy at Columbia University. In summer 2012, she took the California Bar exam and began working for the Nonhuman Rights Project and the American Humanist Association.

Jordan Passman was featured among the "2011 Best Young Entrepreneurs" in *Businessweek* for his online music brokerage business, scoreAscore.

'09 Noreen Lysette Barcena graduated from the University of La Verne College of Law and is studying for the California Bar exam.

Adam Lev Rosenzweig earned his master's degree in education from the Harvard School of Education.

Carter Rubin is halfway through his master's degree in urban planning at the University of California, Los Angeles, where he is focusing on how to improve public transit, biking and walking in LA and beyond. He is completing a yearlong fellowship at the Los Angeles mayor's office.

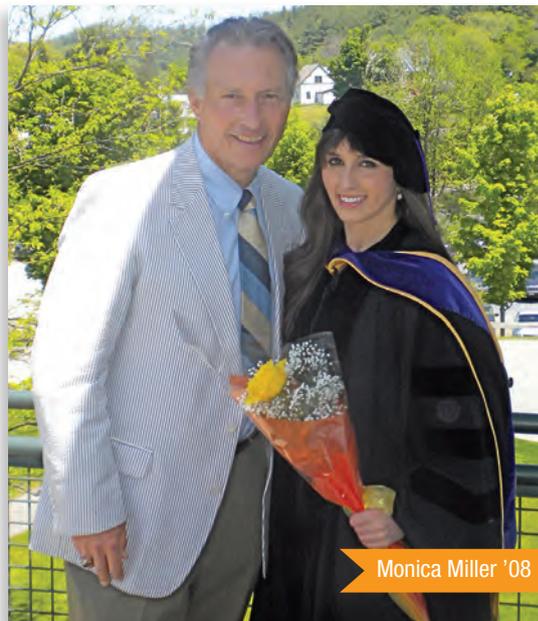
2010s

'10 Amy Jasper lives in Los Feliz, where she works as the online media manager for the ACLU of Southern California.

Kelley Williams earned a master's degree in theater at the East 15 Acting School and produced her one-woman show, *Lovin' Chocolate*, in July 2012 at Porticoes Theatre in Pasadena, CA.

'11 Rachel Babener is the art teacher at The Treehouse Nursery in Portland, OR.

Jyoti Gautam is working with the development office at Portland's Bus Project.



Monica Miller '08

Share your accomplishments and milestones. Send them to alumni@pitzer.edu or Pitzer College Office of Alumni and Parent Relations, 1050 North Mills Avenue, Claremont, CA 91711-6101. They may be edited for content and length.



Picture Yourself Here

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KALLICK FAMILY GALLERY

A photograph of a man and a woman standing in a gallery. The man, on the left, is wearing a dark blue blazer over a light pink shirt and light-colored trousers. The woman, on the right, is wearing a colorful, patterned blouse and dark pants. They are both smiling and holding hands. The gallery has a polished floor and recessed lighting in the ceiling.

Pitzer Participant

Deborah Bach Kallick '78 and her husband Ivan presented Pitzer College with a gift of \$250,000 to establish the Kallick Family Gallery. Located within the new LEED-certified mixed-use residence halls, the Kallick Family Gallery will function as premiere exhibition space for Pitzer's media studies program.

Speaking of this and previous gifts the Kallicks have made to the College, Deborah Kallick said she and her husband support Pitzer's capital campaigns because "Pitzer is a very special place and provides a wonderful learning environment for students."

Kallick is the vice president of government and industry relations at Cedars-Sinai Health System in Los Angeles and has been a member of Pitzer's Board of Trustees since 1988. She is chair of the Board of Trustees' development committee and a past president of the alumni association. Ivan Kallick is a partner at

the law firm of Manatt, Phelps & Phillips.

A history and education major at Pitzer, Deborah Kallick was active in community service. She later established the Kallick Community Service Award at Pitzer College, which has been awarded to more than 50 students who have devoted themselves to helping others and improving their communities.

Today, Kallick remains dedicated to community engagement, serving on the board of directors of University of Southern California Hillel, The Maple Counseling Center, the West Hollywood Library Fund, the Los Angeles Business Council and the West Hollywood Chamber of Commerce. Deborah Kallick is more than a community leader and advocate for a better Los Angeles; she is a tireless champion of the values that distinguish Pitzer's liberal arts educational experience.



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