

Volume XIV, Issue 4

Pitzer College

April 13, 1989

Bushnell Receives Watson Award

By Elizabeth Castro
Staff Writer

Sherry Bushnell, a Pitzer Senior, has been awarded a Thomas J. Watson Fellowship. Out of a national pool of graduating seniors, Bushnell was selected as one of 75 applicants to receive the award. As a recipient, Bushnell will receive a grant of \$13,000 which will support a year of study abroad.

Each year Pitzer along with 53 other private institutions nominates students to participate in the program. Once a student is nominated they must submit a proposal and personal statement. Also the student is required to go through an interview with a former fellow of the program. Although she felt nervous about the final interview, Bushnell admits that she was more nervous about the Pitzer nomination interview, "I felt nervous because I knew who I was up against and I was aware of their skills."

Bushnell's study will take her to South Korea and Thailand where she will study the impact of Japan on the economies of those countries. "I plan to conduct personal surveys with university students from both countries in order to see if there is a difference in attitudes towards Japan," said Bushnell. Originally, Bushnell had been interested in Japan, however

when she visited Korea she became aware of the hateful attitude towards Japan. It is from this observation that Bushnell developed her proposal.

The recipients of the award are not required to publish their results. However, if she discovers that there are significant findings, Bushnell intends to publish them. Because Bushnell plans a career in the area of International Relations, her study will benefit her in the future. Once Bushnell is finished with the study she intends to live in her native Hawaii where she will come in contact with people from the Orient. "I feel that my knowl-

See BUSHNELL, page 4



It was Friday night around 10:30 p.m. when Pitzer students sought relief from studies in the form of a waterslide outside of Bernard.

Vandals Mark Scott Hall

By Winston Inoway
Staff Writer

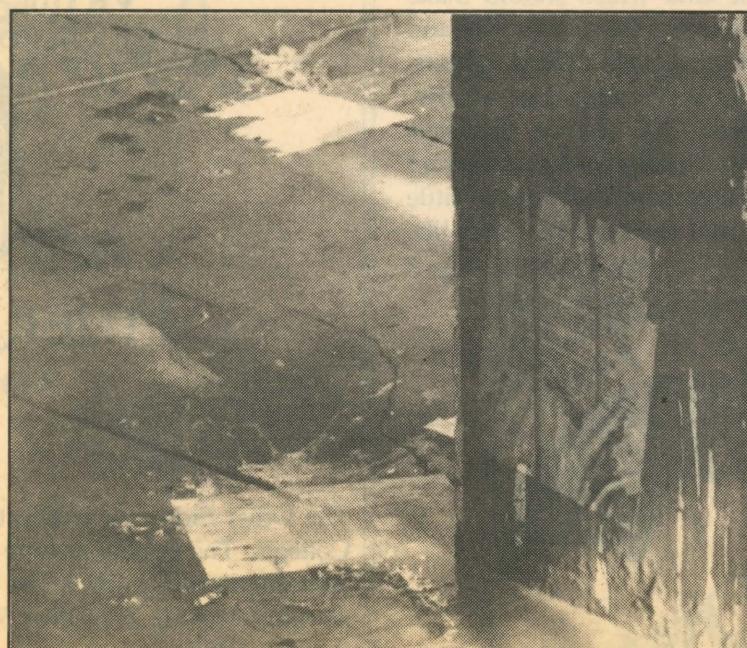
Red paint and printed fliers were found decorating administrative buildings on all five of the Claremont Colleges and at the Graduate School on the morning of March 28. The demonstration was an anonymous statement by students of the colleges who are dissatisfied with the proceedings of the Pitzer College Judicial Council. Fliers were also distributed to select mailboxes of students, faculty and administrators on all of the campuses.

Statements contained in the flier charged that a student was "subjected to certain vicious and irrelevant questions" during the proceedings of the Judicial Council. Also stated in the flier: "After all this community went through last spring, all the work committed groups and individuals put into raising consciousness and affecting policy regarding sexual

assault, it is tragically disappointing that a year later a woman is subjected to these brutally insensitive attitudes. This is vile and outrageous."

Pitzer Dean of Students Jack Ling distributed a memo to the Pitzer community stating that he would consider the

act as an explicit act of vandalism. "I am for the freedom of speech," says Dean Ling, "but it is regrettable that it could not occur without vandalism. I hope that students will speak with me and work things out through the proper channels."



Unclaimed vandalism strikes Pitzer. Photo by Evan Ballinger

Recs Approved

By Jenny Hoffman
Staff Writer

Pitzer College will be breaking a nineteen-year-old tradition starting with the class entering in September of 1990. Like most schools throughout the country, Pitzer will have graduation requirements. The purpose of implementing the requirements is for "enhancing the quality and distinctiveness of [Pitzer's] educational program." Requirements will include classes that develop the ability for independence, critical judg-

ment of social issues, an appreciation for diverse cultures and people and personal commitments to socially responsible action. This requirement can be achieved through a variety of channels. Independent study, internships, study abroad, language classes and many other possibilities will fulfill this requirement. Students will also have to take at least two courses in the Humanities and Fine Arts, two courses in the Social and Behavioral Sciences, one course in Natural Science and

See RECS, page 4

Inside This Issue

The Changing of Pitzer's Culture	Page 2
Sportsweek: Michigan Defeats Seton Hall	Page 3
The Last Exit Coffee House	Page 4
Life In Hell	Page 5
Is There a Drug Problem at Pitzer?	Page 6
Pitzer People On The Street	Page 7

Pitzer's Changing Culture

By David O'Connor
Contributing Editor

Through the combined forces of the students and the administration, Pitzer is undergoing a cultural rebirth. It is apparent that, above and beyond the high quality of academic work that goes on here, something new is taking shape in the form of student-generated and administration-supported events and activities. Whatever it may be, it is certainly taking many different shapes. Musically, the college can boast of such creative and exciting bands as Falling

Rock and the Edsel Brothers. In the sphere of writing, the Pitzer Literary Review is undergoing a second incarnation after some success and frustration last year—and it might be added that the Review's main problem right now is not lack of material, but lack of money to present this material. Nor can one truthfully overlook the activities presented by the R.A. staff—lectures given by professors in the dorms, athletic activities like last Sunday's third annual volleyball tournament, and the formation of the Pitzer Outdoors Club all

spring from these individuals. It is also important to recognize the efforts of PAct, which through its excellent organization and public efforts have brought a much-needed service to us. The cultural revitalization of the college is also manifested in the role of Pitzer students on the athletic teams. Pitzer seniors lead the Sagehen basketball team to a stellar record and the SCIAC title; we sent two swimmers to nationals this year.

This rebirth is in a way symbolized by Kohoutek, Pitzer's festival of arts, crafts,

See CULTURE, page 5

Innocence / Guilt?

By David O'Connor
and Becky Wellman
Contributing Editors

We at The Other Side take issue today with several aspects of the current controversy surrounding two Pitzer students, their actions, and the response of the community to those actions. While all the colleges have been affected by the response, this is essentially an issue between the two students involved. Date rape affects our community (speaking here of the six college community, not just Pitzer's). But one must keep in mind that an accusation of a

crime, any crime, does not mean guilt. It is a unique characteristic of sexual crimes that, by and large, those accused of it are assumed guilty from those without. This is manifestly wrong. The fact of the matter is that no-one, except those involved in the judicial process, is accurately informed of even the charges brought up against the defendant. We must keep this in mind as we listen to the various rumors that are being disseminated about the college.

One of the tragedies of this case is that for the most part, many assumed that the charge

See JUDICIAL, page 6

CHRIS VIERCK'S NOTEBOOK

Some Thoughts on Commencement and Money

By Chris Vierck
Staff Writer

On the issue of Spring 1989's commencement ceremony, and more particularly, the arrangement of a guest speaker, there has been a lot of confusion and rumors that need to be dissipated.

Some of the rumors this should dispel are those that revolve around Dr. Benjamin Charney. It was never etched in stone that Charney would be the speaker at commencement. What was indicated to Charney (in the school's invitation to come to Pitzer in the 1988-1989 academic year) was the possibility that he could participate in the commencement ceremony. Of course, the word "participation" was ambiguous and flexible so as to allow Charney to assume any role—but he wasn't asked to be the main speaker. And when Charney met with President Ellsworth earlier this semester, he indicated that he wouldn't want to be the primary speaker anyway. Instead, he and Ellsworth established another role—he will march in with the faculty and the trustees, be introduced to guests, and speak briefly on academic freedom. To make it perfectly clear, the thought that Pitzer already paid him for the services of being the main speaker is simply unfounded. Pitzer has incurred some expenses which are completely legitimate, including paying for the traveling and entertainment

expenses when he and his wife visited earlier last semester. Pitzer has also extended an offer to pay for his family to come to the commencement ceremony. There is nothing wrong with these gestures of hospitality.

Another rumor that formed out of the thin air concerns Jesse Jackson. After scripting Charney's special role, Ellsworth consulted with the Senior Class Council in regard to whom the speaker would be. Many people believed that Ellsworth expressly didn't want the explosive Jackson as a speaker, which he says is not true. It was the Council that decided not to have Jackson for one main reason: he would take over the entire show and make it the Jesse Jackson review when it should be the seniors' day.

At this point the accusations and rumors can stop flying, however, because one of the three choices has been confirmed and etched in stone tablets—

former Pitzer president John Atherton. Just so people won't worry about it, he will be paid a modest honorarium

for his speech, which he is going to donate back to the school.

Roseville

Very recently something exciting has happened to Pitzer College—we got rich(er). Pitzer is a proud owner of a piece of land just north of San Francisco called Roseville. Apparently, the land was donated to the school over a decade ago and its value has increased tremendously. The area surrounding the land have sprouted impressive communities which are growing fast and have subsequently made the value of our property reach for the sky too. More importantly, a developer and Pitzer have come to terms on selling the land which should make the college, after all is said and done, eleven million dollars. This will double our endowment. Of course, this says something about our current endowment—it's just a little sprout and not a beanstalk like

See MONEY, page 5



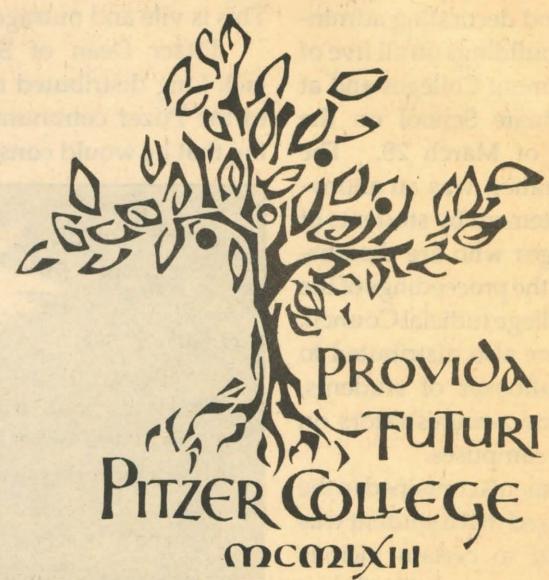
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The Other Side is a publication of the students of Pitzer College. The editors reserve the right to edit all materials submitted to this publication. Inquiries or letters to the editor should be sent to The Other Side, c/o Pitzer College, Claremont, CA 91711.

Sportsweek: Basketball, Hershiser, and Gambling

By Justin Kerr
Staff Writer

Well sports fans, it was one hell of a week in sports. Please allow me to recap the more noteworthy events.

Michigan won the NCAA division 1 men's basketball title, holding off a determined Seton Hall team in overtime. The Wolverines, led by Glenn Rice, in addition to scoring 31 points, set a new tournament scoring record. I also tip my hat to interim coach Steve Fischer, who is the first interim coach to lead a team to the championship. Well done fellas.

Last Monday was opening day for the baseball season, and the defending champion Dodgers lost their first two games,

the second of which saw Orel Hershiser's streak of consecutive scoreless innings come to an end when, in the first inning he was shelled by the bats of the Cincinnati Reds. Still, the Dodgers look good this season, as do the Padres, Mets, Expos, A's, Royals, Bo-Sox, and Yankees.

Pete Rose will probably get canned for his ties to illegal betting. You hate to see a man like Rose go down this way but, hey, "don't do the crime if you can't do the time".

That's all for me, see you next week.

Oh I almost forgot; my pick to take it all in the NBA championships: The Phoenix Suns. Sorry Detroit, maybe next year.

Pitzer Literary Review Praised

Dear Friend of Imagination,

You're probably wondering... about the taste of raspberry, the feeling of a lover's lips, and a child being dangled in your arms...about the scent of tyme, lavender, and geraniums...the shape of a tree, and dawn growing colorfully from behind a hill...what do they all have in common anyway? My answer is simple, but I think it's real important: imagination. Imagination ties all of those images together. When you read those words, you imagine your own taste, your own lover, your tree, colors, and dawn — important things for anyone to be interested in. One real important way we use our imaginations, is by creating, writing stories, poems, and making art. This said I want to make the following case for imagination, why I think we should have a forum here at Pitzer so we can all share in the splendor and spiritual refreshment of the imagination.

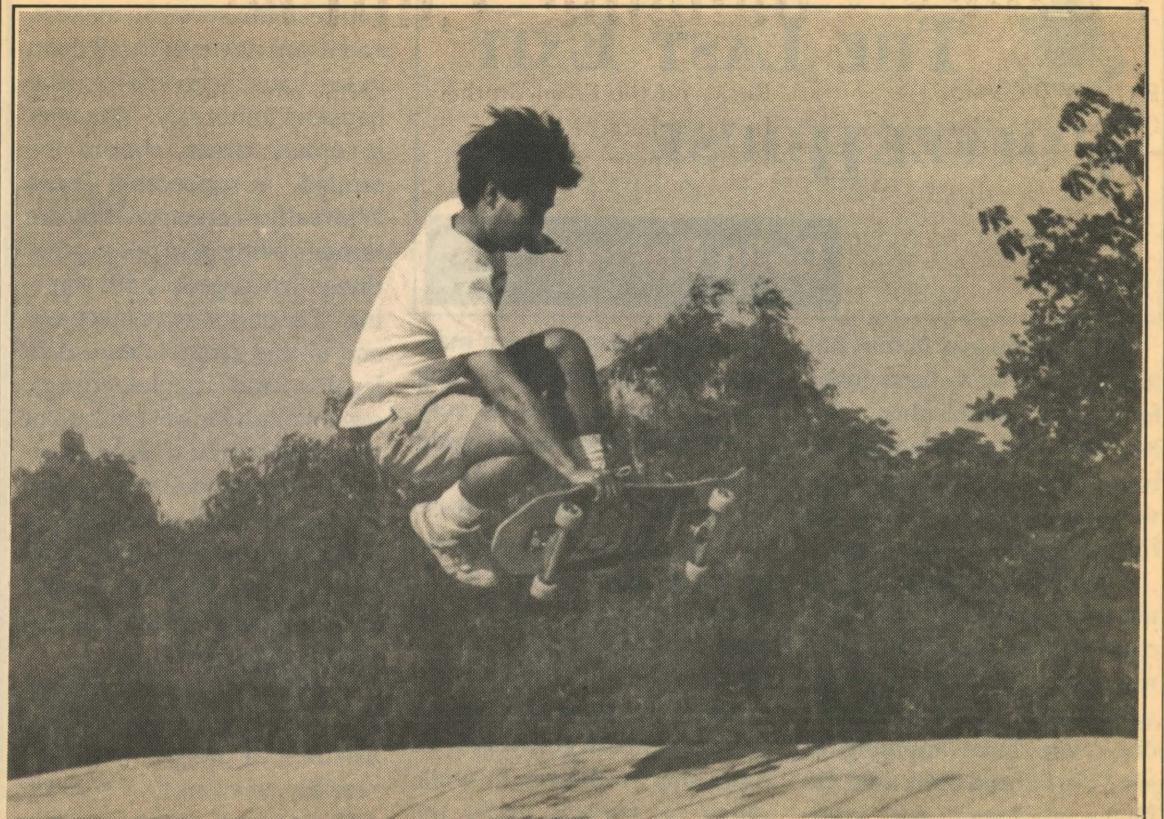
You may write poems, stories, or create works of art every day. It's an intensely personal thing and you may not care about sharing these things. That's fine. But you might want to and — who knows? — you may even change your mind about sharing your art sometime. Let me say again, if it's not already clear, that I think

that anything you do artistically — for yourself or anyone else — is very important indeed.

What I'm driving at here is that I think it's important that we have and continue to have a forum of arts and letters here at Pitzer that can be published every year. Last year, visiting poet Rob Wilson, Anthony Smith and I got together what we called the The Pitzer Literary Review, which included poems, stories and drawings by Pitzer students. The final product was good, I thought, but there are a lot of improvements I'd like to make this spring. At any rate, I hope everyone will encourage the publication. In the future, I hope that money for it can be worked into the college budget on a yearly basis.

This spring I'm going to try to work with Stephen Minot, this year's Writer in Residence, and anyone else that is willing and interested, to try to put together another student publication. Please submit any pen and ink drawings, poems, or stories you'd like to see in print. Next to the Registrar's office, on my door in Mead W314, and on Mr. Minot's door in Bernard 225 there will be folders marked "Literary Review" in which to place your work. You can also

See LETTER, page 5



Mark Yamada takin' it to the streets.

Photo by Randy Baker

ATHLETE OF THE MONTH

Thrashing and Pitzer Sports

By Justin Kerr
Staff Writer

This year's only athlete of the month award goes to Mark Yamada. Though Mark is not associated with any of the organized sports programs on campus, he has come into his own by creating a medium which lies outside the confines of the NCAA. His sport is skateboarding.

Mark is a semi-senior English major who, when classes are through, sheds his books for an alternate source of enjoyment, his "deck". It's as though this man leads two separate lives: by day a mild - mannered academic, by night, a thrasher with one pervading thought in his head, to "shred" without mercy. Mark, who has

been skating most of his life, is a native of L.A. As a youth he spent many days learning his trade in the many schools and parks which proved suitable for skating. As he grew older he perfected those tricks and stunts which at one time seemed to elude him; in other words, he improved. At present, his best tricks are rail slides, four wheel

slides and the "boneless". I will not explain what these tricks involve, rather I will leave it up to you, the readers, to ask him to show you just what exactly I am describing. His smooth style and mild temperament make him ideal for this sport for it requires both dexterity and patience.

Having known Mark for many years, and having skated with him on many occasions, I can tell you that he is what all skaters should be: determined to excel. He knows that he lacks the talent and experience to become a professional, yet this

purest form. How often have we heard the word athlete carry with it negative connotations? These accusations are often unjustified, and usually the result of a blind adherence to stereotypes. What I am arguing is that an athlete is not some moron who crushes beer cans with his head or beats up on people smaller than him. An athlete is an individual determined to succeed at the sport he/she loves, while at the same time pursuing other interests. I am saying this because I feel that athletes at the Claremont Colleges have too often been categorized into these previously mentioned stereotypes. The result is alienation. Many of you may disagree with me, and I welcome input, but it's time that we realized the importance of athletics to the indi-

An athlete is an individual determined to succeed at the sport he loves, while at the same time pursuing other interests.

does not slow him down. He skates almost every day, and follows the sport vigorously, buying every edition of "Thrasher" as quickly as his income will allow.

Many of you may be asking yourselves, "why this guy? What is so special about him?" Well I'll tell you. It is because he represents athletics in its

individual and the community as a whole. We operate in a very academically oriented environment here and the release of stress can come in many different forms: athletics is one of these. My advice: don't knock it till you try it. I've been on my soap box for too long — this is Justin Kerr signing off.

THE LAST EXIT COFFEE HOUSE

Colin Epstein

Hi. As you may or may not have noticed, we've been closed for a little refurbishing. But hey, the Last Exit rolls again, so have a seat at our new hardwood counter and give it the first mug-bottom waterstain.

"Relevance," people say to me while frantically rustling a copy of The Other Side under my nose, "Where's the relevance? Sure, you can write, but don't you have anything to say?" So I sit and think a bit. Do I have any thing to say? Interesting question. Let's see.

A little person made of mental matter goes poking through the dusty attic of my mind. He passes by the cardboard boxes labeled "childhood memories," ignores the battered crates stuffed with minute personality traits, hops over the ragged hole in the floor boards that promises a plummet into the subconscious, and heads right for a rugged steamer trunk of navy blue. Stenciled on the top between four metal-capped corners he reads: STUFF TO SAY. He knocks on it. It booms. He shrugs and hefts the lid open. Peering inside he finds a tattered, hand-lettered sign that says: SPACE FOR RENT. Then the letters scurry like insects across the page, reforming themselves into: JUST KID-DIN', DOC. The sign unfolds in one of those mind-bending seventh-dimensional sort of ways and becomes a massive pile of stuff straining against the walls of the trunk and threatening to spill over the top.

Here's a cursory glance at some of the stuff I have to say: Sometimes the entire hu-

man race strikes me as a massive, teeming cancerous thing that blindly ravages its very source of life and I wish I could secede from my species. I miss my mother. The Edsel Bros. rule. Why doesn't any one fix up the geodome before it collapses? Money is the root of most evils and lollipops take care of the rest. I have absolutely no conception of how our government can get away with espousing freedom on TV while piling up corpses under the table to protect something as valueless as economic interests. What the hell are we gonna breathe when the rain forests are gone? Why do I bother asking that question when I live in L.A.?

I wish to hell I hadn't been so bone-headed as to forget Alison Brown when writing up my list of friends for my senior page. Where the hell are you, Viena Zeitler? My life would be hell without my friends, who happen to make it pretty terrific. I'm gonna miss Pitzer. Why do so many people take themselves so seriously? Thank you, Ali. Be who you are in the face of any and all conformist adversity.

Where do you put a paragraph in something like this? How much trouble would I get into for wearing a studded biker jacket over my graduation gown? Sure, politics suck, but look what happens when we don't pay attention. Congrats and Good Goin' to Laura Kermer for being chosen as this year's senior speaker, even if she did beat out my amazingly relevant speech. Never tell

someone you love them unless you're damn sure you mean it, and if you do mean it, tell them today 'cause who knows what happens tomorrow. Whoever invented pizza should be sainted. Is squeezable Cheez Wiz really necessary? Why are farmers being paid not to grow things when people are starving? The only way I can see any end to this gang violence is to legalize and regulate drugs, even though I'm not too fond of the shit. Speaking of shit, anybody who vandalizes a building to get a point across has got some between the ears. Ain't nothin' like a little love tossed your way to set you right back on top of the world.

And that's just the top layer. I've got plenty to say. As you can see, it ranges from the worldly relevant to the pointedly personal to the basically nonsensical. But the Last Exit isn't in the editorial section. I never imagined this as my place to espouse on the topics of importance or shove my personal views down your gullet as the Words of Truth. This was just supposed to be a free-form diversion, something unique.

As for any relevance to Pitzer, I thought the column itself reflected Pitzer's general spirit. You'd never find this thing in the CMC Forum or the Collage. The Last Exit appears in The Other Side, a paper which I always thought was trying to

See HOUSE, page 6

RECS

continued from page 1

one course in Mathematics or formal reasoning. These courses will allow the student to develop the ability to reason quantitatively and qualitatively. Pitzer also believes that each student should have the ability to express themselves orally and in writing. This requirement can be achieved by either taking a Freshman seminar or an alternative course which in-



Sherry Bushnell

Photo by Evan Ballinger

will have to make all the preparations on her own, Bushnell values the experience." It will be an experience because I will have to be able to do things on my own; there will be no one there to push me."

Bushnell stated. "I encourage people with an interest in an area that is not supported by a specific institution to apply for this grant, [as] there is a lot of leeway given to the applicants as far as their area of study is concerned."

reactions to the issue. The general feeling was summed up by a student who stated, "I thought one of the reasons people came here was because there were no requirements. That's why I came here." Some students have taken the attitude that they won't be affected by the requirements. Many think that the requirements will not directly affect currently enrolled students. As one student said, "I know that the requirements won't affect me but it's important to get a well-rounded liberal arts education, and this will ensure that."

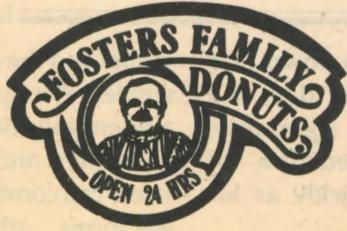
These proposals were voted on by the Academic Planning Committee, but there are still many questions that need to be clarified. Jack Sullivan, a professor of Political Studies, sits on the APC. He voted against the proposal because he believes that as of now the proposals are too ambiguous. Though he is in favor of the principles behind establishing requirements, he believes the idea to be too vague.

Students have had mixed

feelings about the changes.

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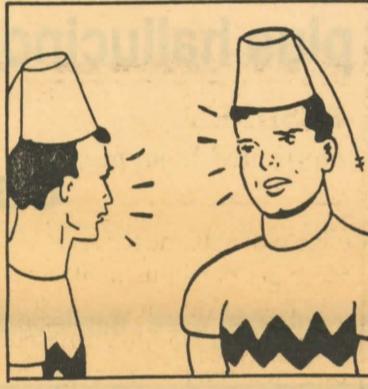
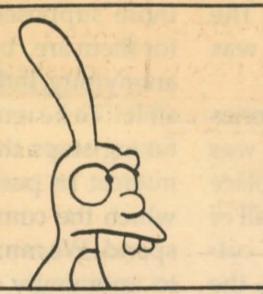
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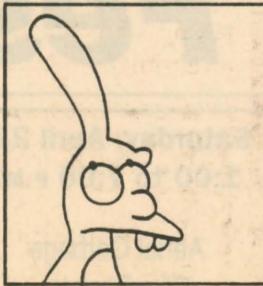
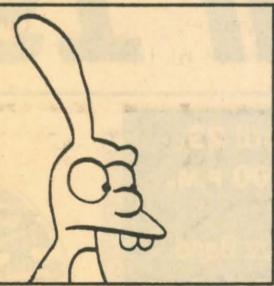
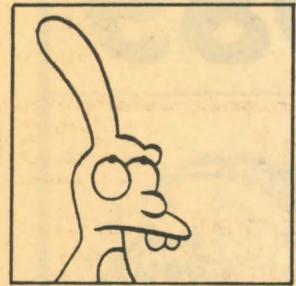
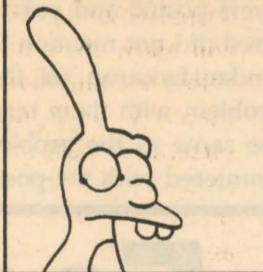
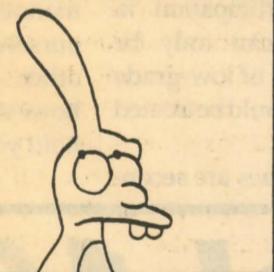
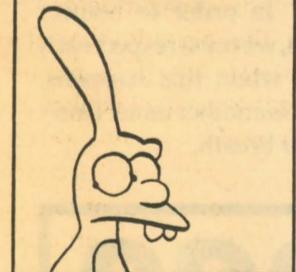
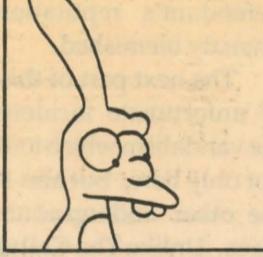
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LIFE IN HELL

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**LIFE IN HELL**

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New R.A. Staff Selected

By Aime Greenberg
Staff Writer

The student Residence Hall staff for the coming year has been selected. The 1989-1990 R.A. selection took place over a two week period before spring break. This selection process consisted of a written application, personal interviews, and two role playing games where a problem was presented and a possible solution was suggested by the applicant. The selection committee was made up of resident advisors, students, and hall directors.

The Other Side would like to congratulate those chosen: Todd Hjelt, Brian Sturdivant, Lynne Almeida, Liz Eisman, David Jones, Joe Reitman, Lynne Kristoffersen, Adena Cohen, Morris Friedman, Rick Witham, Gretchen Sigler, and Susie Ryder. The alternate list consists of Aaron Leeb, Rachel Levin, Jason Singer, Josh Nusbaum, Tim Richey, Matt Schneider, and David Glickman.

HOUSE

continued from page 4

do something a little different. The Other Side springs in turn from Pitzer, a school that has been trying to do something a little different since it first opened its doors.

Well, that's where I stand on relevance and its place in the Last Exit Coffee house. It's perfectly welcome, but I'm not

going to yank it off the street. If it shows up, fine, but there's plenty in this world worth looking at that falls short of relevance. Say you stop to look at the woodpecker who peppers those two telephone poles down by the Coop. Sure, watching a bird diligently bashing his face into dead wood isn't going to matter much to the world at large, but are you any worse off for having stopped and looked?

Take care of yourself and those around you.

CULTURE

continued from page 2

and music. A fifteen-year-old happening, Kohoutek marks the coming of spring and is a celebration and a reaffirmation of what the college, in one respect at least, is. Problems with the festival in the past made it necessary last year to have it last only two days. However, by the dedication of those involved, Kohoutek is now again three days long, a change that must be lauded.

Through what I perceived to be student apathy in my first two years here and through the tumult of last year, a new college has emerged. Far from perfect, one must admit, but in my belief a better one than that which preceded it. We must encourage further the good things about Pitzer; we must also work on the imperfect aspects of life here, not neglecting them with a blind eye. They will always be here, but there is no guarantee that the good ones will, which is why we must treasure and care for them that much more.

MONEY

continued from page 2

Pomona's. I wouldn't say the school is filthy rich now, but at least we're better off. President Ellsworth hopes someday that our endowment will reach the awesome height of seventy-five million, which is where it ought to be for a school of Pitzer's size and status. I leave you to the calculations, but, needless to say, we've got a long way to go.

LETTER

continued from page 3

put pieces of work in envelopes and send them them inter-campus mail to me at Box #71 or to Mr. Minot. Please mark your envelope "for Literary Review" and don't forget your name. For your help and work on getting this going, I thank you very sincerely. With your help the splendors of imagination will be there for all of us to enjoy. -Stephen Dignan

PITZER DRUG POLL

The Other Side conducted a poll in McConnell dining hall last week, asking four questions and eliciting 100 responses. Some of the questions, number of responses, and some comments are given below.

Questions

	YES	NO	UNDECIDED
Do you believe there is a drug problem?	47	36	17
Do you use drugs?	65	35	

Answers

No, there is not a problem and I use drugs.	30
Yes, there is a problem and I use drugs.	20
Yes, there is a problem and I don't use drugs.	29

Various Types of Drugs Used By Pitzer Students

Only Alcohol	11
Only Marijuana	13
Only Marijuana and Alcohol	14
Above plus hallucinogens*	13
Cocaine	4

* The hallucinogens mentioned were mushrooms, LSD, and ecstasy.

JUDICIAL

continued from page 2

brought against the defendant was date rape. No-one, except those involved, knows whether or not this is true. Beyond this, it was also assumed by many that the defendant was guilty. A symptom of this assumption was an article run in the — issue of The Collage. This article, although culled from a public police report and also from The Progress Bulletin, contained

references to the defendant by name. It did not, however, name the plaintiff. Taking into consideration the guilty-by-association nature of sexual crimes, we find it unfortunate that such a story was run, not only in terms of content, but also in terms of placement. The article ran on the first page of The Collage. Yes, it is true that The Collage ran a story, also on the front page, of the defendant's acquittal. However, this neither justifies nor rectifies the damage done. Taking into consideration the

recent history of response to sexual crimes in the colleges, especially at Pitzer, the defendant's reputation was unjustly blemished.

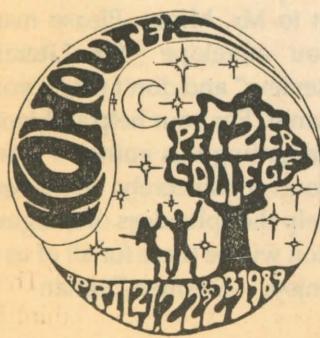
The next part of this series of unfortunate incidents was the vandalism which took place not only here, but also at all of the other undergraduate colleges. Unlike The Collage, the flyers posted and paint splattered did not mention the defendant by name. Yet, the basic problem with them remained the same as the problem encountered with the posting of

SPIRAL's flyers last year — the flyers qualify as vandalism, and those supposedly responsible for them are, by virtue of their anonymity, indeed not responsible. To be responsible means taking steps that demonstrate interest in positive change to which the community can respond. We can respond neither to anonymity nor to random vandalism; participation in such activities can only be viewed as a kind of low-grade terrorism, and should be treated as such.

But these issues are secon-

dary — the importance of all this lies not in newspapers' reactions or others' assumptions, but in the respect which must be accorded to those involved. This includes the plaintiff, the defendant, Pitzer College's Judicial Council, and its decision. Unfortunately, we as educated people have (as a whole) not responded in such a manner. In order to respect ourselves, we must respect each other — when this happens, however, is another issue. Don't hold your breath.

Kohoutek Festival 1989



Friday, April 21,
3:00 to 7:00 P.M.

Fuzzy Pumper Barber Shop
Falling Rock
The Mariachi Band
Desperation Squad
Honky Tonk Angels
Urban Fire
Sahara

Saturday, April 22,
1:00 to 7:00 P.M.

Aerial Garbage
The Streets
High And Outside
Angry Samoans
Djam Karet
The Superiors

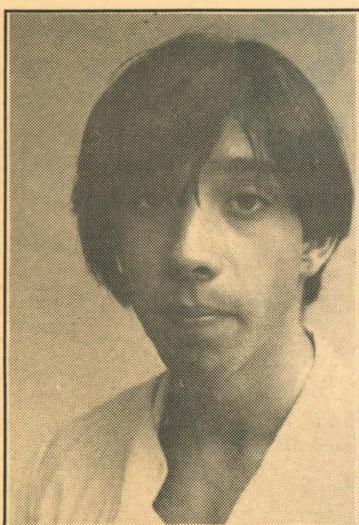
Sunday, April 23,
12:00 to 6:00 P.M.

Real Time Jazz Band
At Jazz
Peter Nadler
Halifax Clottey
The Edsel Brothers
The Rank Strangers



THE OTHER SIDE POLL: Requirements

How do you feel about the institution of general education requirements?



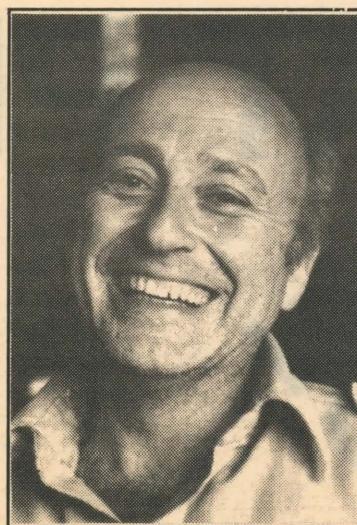
Dimitri Falk, Freshman:

I don't have any problems with them...they can be good. Some people come here with a high school notion of what classes are.



Todd Simon, Senior:

Sometimes it's a good idea forcing people to take classes they don't want to...in general I find it a good thing.



Al Wachtel, Professor of English:

I would like to see a school in which they aren't necessary. I understand their necessity under present circumstances.



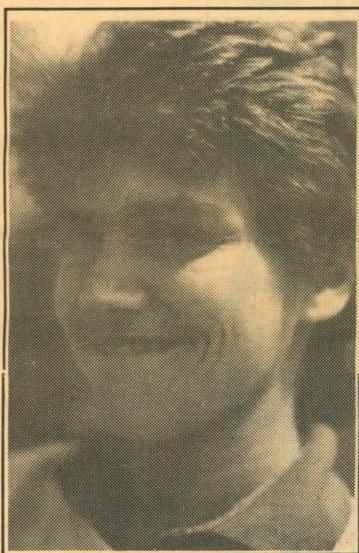
Doug Edwards, Junior:

We definitely need them. I like certain fields, not classes, being required.



Jen Blackmore, Sophomore:

They're antithetical to Pitzer ideals, Pitzer goals...imposing them on the school compromises things.



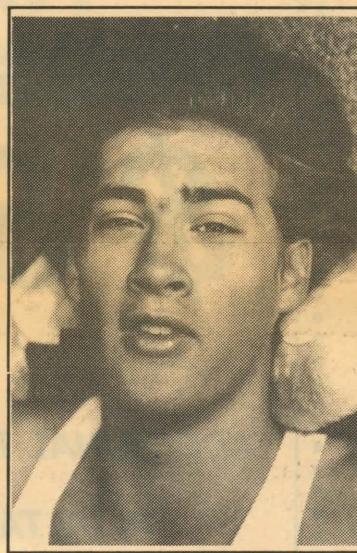
Liz Foster, Senior:

If students are doing poorer as a result of not having them, they should have them. The whole point of Pitzer is educating people.



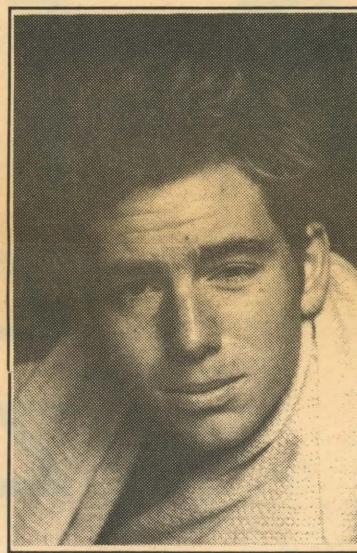
Tracy Rankin, Freshman:

I don't think they should be [instituted] because they're very constricting...it takes me away from what I want to do.



Mason Huffine, Sophomore:

I'm quite appalled with them. Why not add more requirements to the majors?



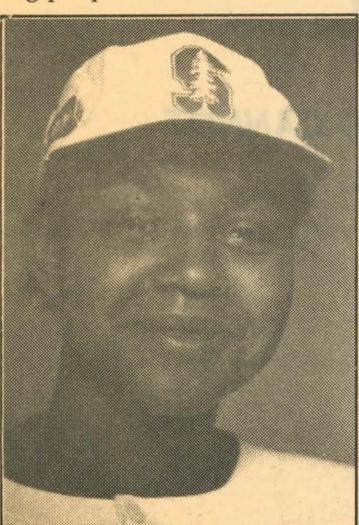
Aaron Benn, Sophomore

I'm happy they don't involve me. It's good in a way, but I can see adding them to the major.



Andrew Finver, freshman:

[They're] good. They won't affect me. They'll make the institution harder



Angie Campbell, Senior:

If we need them to get accreditation, we should have them. There are ways of getting accreditation and keeping students satisfied.



Nicole Jastrow, Freshman:

I like it. I've heard how people have graduated with just art. People should have a basic understanding of math/science, and art.



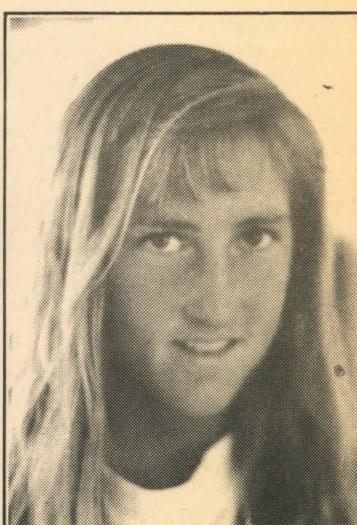
Andy Harrison, Senior

I don't think it's a good idea. It's more important for students at Pitzer especially to take what they want. With a good advisor program requirements can be bypassed.



Fred Mulder, Junior:

I think they're great. I'm really stoked for a math requirement.



Sara Gedney, junior:

I don't like them at all. This is why people go here. I think it will change the student body a lot.

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