

PITZER COLLEGE

FALL 2005 ■ MAGAZINE FOR ALUMNI AND FRIENDS

PARTICIPANT

VOLUME 2

media studies



cutting through the static

GROUND BROKEN FOR RESIDENCE HALLS ■ FACES OF THE WAR IN IRAQ ■ REACHING OUT TO KATRINA VICTIMS

President

Laura Skandera Trombley

Editor

Susan Andrews

Managing Editor

Jay Collier

Designer

Robert P. Hernandez '06

Sports Editor

Catherine Okereke '00

Contributing Writers

Susan Andrews

Carol Brandt

Emily Cavalcanti

Richard Chute '84

Jay Collier

Tanya Eveleth

Eddie Gonzalez '04

Melinda Herrold-Menzies

Alice Jung '01

Gina Lamb

Jesse Lerner

Ming-Yuen S. Ma

Catherine Okereke '00

Contributing Designer

Emily Cavalcanti

Contributing Photographers

Susan Andrews

Laurie Babcock

Emily Cavalcanti

Jay Collier

Springsong Cooper '09

Catherine Okereke '00

Cover Illustration

Robert P. Hernandez '06

Printer

Dual Graphics

The Pitzer College magazine for alumni and friends is published quarterly by the Pitzer College Office of Public Relations, 1050 North Mills Avenue, Claremont, CA 91711-6101.

On the Web at www.pitzer.edu

The Participant is listed as ISSN 1553-1406. POSTMASTER: Send address changes to: PITZER COLLEGE, Office of Advancement, 1050 North Mills Avenue, Claremont, CA 91711-6101

A member of the Claremont Colleges, Pitzer College is a private liberal arts and sciences institution, committed to values of academic excellence, interdisciplinary perspective, intercultural understanding and social responsibility. The Participant welcomes comments from its readers. Address letters to Participant Editor, Avery 105, Pitzer College, 1050 North Mills Avenue, Claremont, CA 91711-6101, or send them via e-mail to participant@pitzer.edu. The Participant is published online in PDF format at www.pitzer.edu.

Parsons Foundation Gift

Pitzer College is pleased to announce a prestigious \$250,000 grant from the Ralph M. Parsons Foundation. This grant will support the creation of a Science Learning Community as part of the Residential Life Project. The Science Learning Community will include a faculty apartment for a scientist in-residence, dedicated residential rooms for students pursuing science majors, and dedicated study rooms and living room areas for science students. The goal is to create a supportive community for students while they are exploring their chosen fields of biology, chemistry and physics, or one of many interdisciplinary fields such as neurobiology or environmental science.

According to education experts brought together by Project Kaleidoscope (PKAL), one of the leading advocates in the U.S. for building and sustaining strong undergraduate programs in the fields of science, "If colleges and universities are to build the kind of natural science communities that succeed in attracting and sustaining student interest in science and mathematics, spaces must encourage daily interaction between student and faculty, and between student and student." For many, it may seem ironic that successful spaces for teaching the "hard sciences" are those that:

- encourage an open community, fortuitous encounters, serendipitous engagement;
- are welcoming to all, kind to the user, human-scaled;
- are subservient to human activity, enabling people to connect with ease;
- meet current needs, keep future options open, and can change with grace;
- are open to surprise, comfortable with conflict; and
- enable a community to reach continually toward its potential.

PKAL promotes the development of ideal spaces for learning science—spaces where members of the campus community can connect with each other as they explore the world around them. These spaces, by virtue of their design and locations, should also signal that science is a core discipline in 21st century liberal arts education and, in so doing, encourage and expand the community of science. Moreover, these spaces should be built

FEATURES OF THE SCIENCE LEARNING COMMUNITY

- Students may elect to live in a themed community for a semester or year, or they may spend two or three years in one area, particularly if it is a close match to their degree program major;
- accommodations for 26 to 30 first-year through senior-level students who have an interest or major in science, with accompanying communal study, and meeting spaces;
- an apartment to be used on a two- or three-year rotating basis by new tenure-track science professors who, in addition to their formal classes, would be available to lead discussions about contemporary scientific and technology issues informally with the resident students during non-class hours;
- funding permitting, a second smaller apartment for a graduate student who could act as coach and tutor for the students as well as organize periodic science-related activities such as workshops, guest speakers, field trips, internships, etc.;
- at least one "smart" seminar room that would have the technology and software to enable multimedia presentations, Internet connections, and computer-based laboratory work for such things as molecular modeling in order to supplement classroom activities;
- integrated indoor/outdoor spaces that could be used as environmental education demonstration areas and examples of sustainable design and native landscaping; and
- a program fund to support all these science-related activities.

with sustainability in mind to reduce budget costs while mitigating or eliminating negative environmental impacts.

Ultimately, the ideal space for learning science is one in which students connect what they are learning in the classroom and lab to the world beyond the campus, engaged in real-world problems and possibilities.

Pitzer is creating just this kind of ideal space with its new Science Learning Community funded in part through the generosity of the Parsons Foundation.

PITZER COLLEGE BOARD OF TRUSTEES

Trustees

- HIRSCHEL B. ABELSON P'92, President, Strolem & Company, Inc.
BRIDGET BAKER '82, Executive Vice President, NBC Universal Cable
JILL BASKIN '77, Chicago, IL
MARC D. BROIDY '95, Vice President Financial Advisor, Merrill Lynch
WILLIAM G. BRUNGER P'01, Senior Vice President, Network, Continental Airlines
NANCY ROSE BUSHNELL '69, Laguna Beach, CA
JORGE DELGADO, President and General Manager KMEX-TV, Univision, & KFTR, Teletutura Los Angeles
CHARLES DIAZ '75, Partner Murtaugh, Meyer, Nelson & Treglia
SUSAN G. DOLGEN P'97, Access & Answers
SARA LOVE DOWNEY P'88, P'89 & P'91, Chicago, IL
MARY BETH GARBER '68, President, Southern California Broadcasters Association
JONATHAN P. GRAHAM '82, Vice President, Litigation and Legal Policy, General Electric Company
JAMES HASS '75, Director, LECC, LLC
DEBORAH BACH KALLICK '78, Executive Director, Government and Industry Relations, Cedars-Sinai Health System
BROOKE KNAPP, Sotheby's International Realty
ROBIN M. KRAMER '75, Chief of Staff, Mayor Antonio Villaraigosa
THOMAS H. MOORE '82, Vice President, Morgan Stanley Investment Management
JAMES ORLIKOFF '76, President, Orlikoff and Associates, Inc.
ARNOLD PALMER, Senior Vice President, Sanders Morris Harris
SHANA PASSMAN P'04 & P'08, Beverly Hills, CA
ELLA PENNINGTON '81, Vice President for Operations, Crystal Stairs, Inc.
RUSSELL M. PITZER, Professor, Department of Chemistry, Ohio State University
SUSAN S. PRITZKER P'93, Chicago, IL
MARGOT LEVIN SCHIFF P'90 & P'95, Chicago, IL
WILLIAM D. SHEINBERG '83, Partner in The Bubble Factory
SUSAN NATHAN SHOLL '76, Glencoe, IL
SHAHAN SOGHKIAN '80, Partner, J.P. Morgan Partners LLC
LISA SPECHT, Attorney/Partner, Manatt, Phelps & Phillips
EUGENE P. STEIN, Chair of the Board; Vice Chairman, Capital Guardian Trust Company
CYNTHIA TELLES, Director, Spanish-Speaking Psychosocial Clinic of the Neuropsychiatric Institute & Hospital/Associate Clinical Professor UCLA School of Medicine
JOHN N. TIERNEY, Law Offices of John N. Tierney
LAURA SKANDERA TROMBLEY, President, Pitzer College

Trustees Emeriti

- ROBERT H. ATWELL, Former President, Pitzer College
CONSTANCE AUSTIN P'78, Los Angeles, CA
ELI BROAD P'70, Los Angeles, CA
FRANK L. ELLSWORTH, Former President, Pitzer College; President, The Japan Society
HARVEY J. FIELDS P'85, Beverly Hills, CA
PETER S. GOLD P'74, Los Angeles, CA
PATRICIA G. HECKER P'76, St. Louis, MO
BRUCE E. KARATZ P'94, Chairman & CEO, KB Home
MARILYN CHAPIN MASSEY, Former President, Pitzer College
MURRAY PEPPER, President, Home Silk Properties, Inc.
EDITH L. PINESS, Ph.D., Mill Valley, CA
RICHARD J. RIORDAN, Former Mayor, City of Los Angeles
DEBORAH DEUTSCH SMITH '68, Research Professor; Director, IRIS Center for Faculty Enhancement, Vanderbilt University



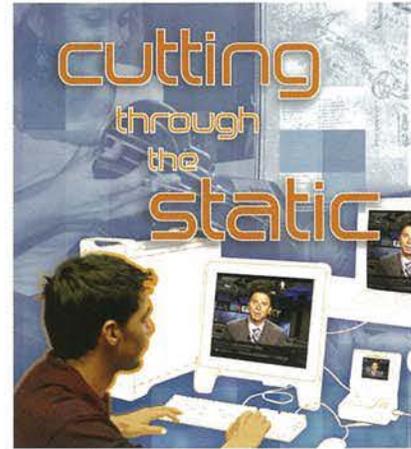
6 The Pitzer College community responds to Hurricane Katrina.



8 "To Never Forget: Faces of the Fallen," features portraits painted by students, alumni, faculty, staff and local artists.



10 Going for Gold: Ground broken for new Residential Life Project.



16 Pitzer College is home to the Intercollegiate Media Studies department, one of the best undergraduate Media Studies programs in the country.

PITZER COLLEGE NEWS

- Faculty Notes page 4
- Campus Notes page 6
- External Studies page 14
- Sagehens Sports page 30

MEDIA STUDIES

- Univision Internship page 17
- Alex Juhasz page 18
- Jesse Lerner page 19
- Tracy Biga MacLean page 20
- Ming-Yuen S. Ma page 21
- Mike Simpson '86 page 22
- Zach Putnam '03 page 24
- Gina Lamb page 26
- Enid Somogyi page 27

CONNECTIONS

- Pitzer Family Connection page 32
- Claremont Alumni Network (CAN) page 36

CLASS NOTES

- Jessica Hurley '92 page 33
- Joel Harper '95 page 37
- In My Own Words: Eddie Gonzalez '04 page 40

A Landmark Moment

An enthusiastic Pitzer community gathered on a warm, sunny September afternoon to celebrate the groundbreaking of the first phase of its landmark Residential Housing Project. With the construction site as a background and bulldozers and Mount Baldy looming above, the moving ceremony included a founding faculty member, the president of Student Senate, the chair of the Pitzer Board of Trustees, several community members, and the president.

Welcome to all friends of Pitzer College on this wonderful occasion. This is a time to celebrate with friends and family, to take a moment to reflect on our College's extraordinary past and to look forward to a strong and innovative future. For the past five years, the community of Pitzer has been involved in planning efforts that have resulted in our gathering for this groundbreaking ceremony today. This is a landmark moment, where we stand juxtaposed between the past and the future of our College.

During the past few years, I have had the pleasure of meeting the members of the Pitzer community and hearing their reflections and memories about our College. I have particularly enjoyed reading the record John Atherton, the College's first president, left about his years here with his wife Virginia. Ginny, who is in the audience today, we are so glad you could be with us. In an article written in 1979, President Atherton recounted the founding of the wonder child of the Claremont Consortium, and I wanted to share a brief excerpt with you:

"We brought our own special dreams and aspirations as Pitzer College began to take shape. Out of this heady atmosphere certain ideas began to crystallize. As I try to recover the taste and flavor of the time, the key words were participation and community.

There was, of course, everything to do, to be done all at once and immediately. We planned, after weighing all the risks and opportunities, to open the doors for instruction in September 1964. That meant we had 17 months to complete, furnish and landscape Scott and

Sanborn, recruit a founding faculty of 10, round up an entering class of pioneering Pitzer students, plan a four-year curriculum, find friends, donors, and trustees, and finally, raise enough money to keep the place solvent for another year. So we had participation whether we liked it or not; everybody had to do something of everything. The trustees wanted to help with the curriculum; as the faculty came along they wanted a hand in suggesting new trustees; everybody wanted to redesign the buildings and give advice to the architects; and, of course, when the students arrived they wanted to start over completely, happily pointing out flaws in the curriculum, faculty, trustees, campus plans, and the president.

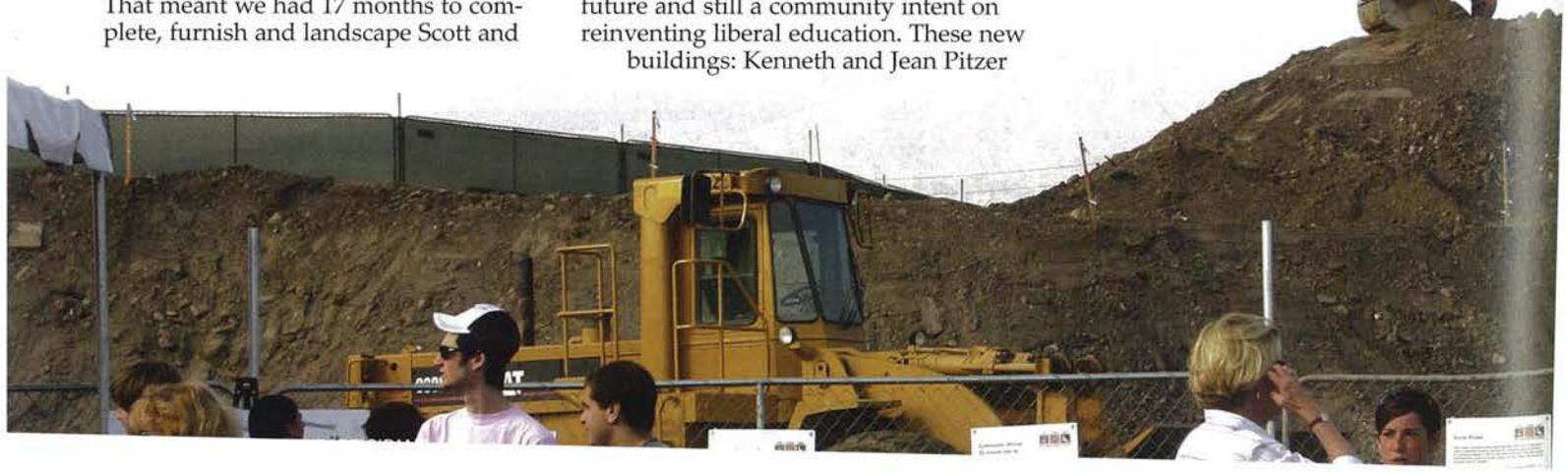
By some miracle, almost the day after the last steaming strip of asphalt was deposited in the Sanborn parking lot, the eager and expectant class of '68 arrived. By the end of the first week our students had registered, started classes, and filled Scott Hall for the first Town Hall Meeting. There, in a marvelous atmosphere of anticipation, innocence, idealism, and general pandemonium we set about organizing the College, restructuring The Claremont Colleges, reforming the government of the United States, and improving the universe. We began by eliminating the president's parking space, and ended the first night's session by reinventing [with vast improvements] liberal arts education."

Pitzer College's motto is *Provida Futuri* (mindful of the future) and more than four decades later, here we are embracing our history, anticipating our future and still a community intent on reinventing liberal education. These new buildings: Kenneth and Jean Pitzer

Hall, Flora Sanborn Hall, and John and Virginia Atherton Hall, will become a reality due to the support of our community, and in particular because of the generosity of three families: Peter and Gloria Gold; Russell, Ann and John Pitzer; and Susan and Nick Pritzker.

We will create living and learning spaces in buildings that will stand as models of environmentally sustainable housing. Pitzer students, faculty, alumna and staff, true to the College's history of community governance, actively participated in the planning of this project. In Professor Jack Sullivan's Politics of Water class taught last spring, our plans for the residence halls served as a case study, creating opportunities for students to apply their knowledge and talents in designing a \$30 million project.

We believe green building principles mirror the College's goals and values of global sustainability, and the Residential Life and Learning Committee has worked diligently during the past year with Bayley Construction and Carrier Johnson Architecture to develop the plans for the building and landscape program. Due to the strong efforts on the part of the project team, and support of the entire community, a Gold LEED rating is within reach and we are the first college in the nation to engage in a Gold LEED project of this size.



Buildings Pitzer, Atherton and Sanborn represent the best thinking of our community, helping to create for students what founding faculty member Ruth Monroe described as a "Haven for Thought," that represents our ongoing efforts in embracing ecological sustainability. These buildings will include an art studio and gallery as well as an expanded writing center. There will be the Pressberg Family Music Room, and the Parsons Foundation is funding the science learning community with faculty in residence. There will be wireless access throughout the buildings along with a ratio of ten students for every study room, and our green planning process is being underwritten by the Kresge Foundation.

It is my hope that the future generations of Pitzer students will happily live and learn in these buildings and experience a marvelous atmosphere of anticipation, innocence, idealism and general pandemonium as they set about organizing the College, restructuring The Claremont Colleges, reforming the government of the United States and improving the universe.

Thank you for coming today to be part of this moment in our history, and I hope to see you all again in the summer of 2007 when we shall celebrate the completion of the first phase of our building program with the first organized Pitzer community sleepover.

To Our Future,

Laura Skandera Trombley

Laura Skandera Trombley
President, Pitzer College

IN THE NEWS

"Her New Take on Twain"

Los Angeles Times
November 17, 2005

The possibility at first seemed far-fetched: A Los Angeles collector, who had paid a dollar apiece for the stamps on 100 old envelopes in a downtown hobby shop, wondered if the letters inside might have been written by Mark Twain.

The man approached USC English professor Jay Martin, who in turn asked a graduate student, Laura Skandera, to look into it. Sure, she replied, but the letters were probably phony.

They weren't.

Written mainly to Twain's three daughters around the turn of the 20th century, the letters were funny, sharply observant and occasionally cantankerous, like the author himself. And for a young scholar who then knew little of Twain, they were irresistible.

The serendipitous role Skandera played in investigating and identifying one of the largest caches of Twain correspondence ever found would have a dramatic effect on the young woman and on the study of a towering literary figure.

It launched Skandera, then 26, on a scholarly journey far different from the one she had envisioned. She switched her focus from Wordsworth and other English Romantic poets to Twain, a writer whose style and subjects were profoundly American. Nearly two decades later, Laura Skandera Trombley, as she is known these days, is a noted Twain scholar and the president of Pitzer College in Claremont.



"The Beat Goes On"

Chronicle of Higher Education
October 24, 2005

On October 29, Occidental College will meet its long-time rival, a joint team from Pomona and Pitzer Colleges, for their annual football game. Occidental won in 2004 and has the better record this year. Since 1895, the adversaries have written the scores of the games on a single pueblo-style drum. The winner keeps the drum until the next match up.

The rivalry may continue indefinitely, but the drum—which is about the

size of a small water cooler—can only hold so much history. Scores now have to be scrawled on the bottom, and the writing gets smaller every year.



"Conflict in Iraq creates different viewpoint"

Inland Valley Daily Bulletin
October 26, 2005

America's mission in Iraq was supposed to be quick and decisive.

Dr. Thomas Ilgen, professor of political studies at Pitzer College in Claremont, says the dialogue on Iraq is sounding more like the dialogue on Vietnam.

"I just picked up a copy of *Foreign Affairs* magazine and read a piece by Melvin Laird, who was secretary of defense during Vietnam, and he was drawing these comparisons between Iraq and Vietnam," he said. "I think people are going to be doing more and more of this. The lack of a clear exit strategy in Iraq is contributing to a declining confidence in the administration to get us out of this. I see a growing disenchantment."



"I Love You, Man!" The nuts and bolts of male friendship"

Reader's Digest
October 2005

For much of the 20th century, most people believed that men were too out of touch with their feelings to make friends. True intimacy was for women and sissies.

Work would seem an obvious locale of common interest for men to form bonds, but "friendship requires exposing vulnerability, and that's dangerous in a competitive environment like work," notes Peter Nardi, a sociologist at Pitzer College in Claremont, Calif., and editor of the book *Men's Friendships*. While most guys are amicable at work, very few find their closest pals there, because they don't develop the trust that friendship demands. Trust has an age-old recipe, says Nardi: one part disclosure, one part reciprocity, one part intention.

For more Pitzer in the News items, visit the News Center at www.pitzer.edu

ROBERT ALBERT, emeritus professor of psychology, published "Parents' Personality and the Creative Potential of Exceptionally Gifted Boys," in *Creativity Research Journal*, 2005, Vol. 17, No. 4. Albert was a professor of psychology at Pitzer from 1965 to 1992.

HALFORD FAIRCHILD, professor of psychology and Black Studies, has finished what he hopes to be the first in a series of spoken word projects. He completed the production of a multi-mix single CD that offers the lyrics to a song, "A Woman Named Truth: Sojourner Truth," that tells Sojourner Truth's life story in rhyme. The CD offers spoken word, smooth jazz, rap and hip-hop interpretations of the lyric.



PAUL FAULSTICH, professor of Environmental Studies, was selected to serve a three-year term on the National Screening Committee for the Institute of International Education. His 1998 essay, "Mapping the Mythological Landscape: An Aboriginal Way of Being-in-the-World," was reprinted in *Environmental Philosophy: Critical Concepts in the Environment* (edited



by J. Baird Callicott, & Clare Palmer, Routledge). The collection gathers classic, influential, and important papers in environmental philosophy from the late 1960s to the present. During the summer, Faulstich traveled to China on a Mellon Grant to survey vernacular uses of bamboo.

DAVID FURMAN, Peter and Gloria Gold Professor of Art, had one of his erotic teapots featured at the 3rd World Ceramic Livingware Gallery, in Icheon, Korea, in conjunction with the 3rd World Ceramic Biennale 2005, at the World Ceramic Exposition



Foundation, where his artwork, "The Irresistible Force vs. the Immovable Object" was awarded the Silver Medal and was exhibited and acquired by the WOCEF Ceramic Museum. Furman was one of fifteen International artists invited to lecture and show slides of his work at the International Conference of Ceramic

Art in Yixing, China, the "birthplace of the teapot." He also showed slides and lectured at the Jingdezhen Institute of Ceramics in Jingdezhen, China, a center for porcelain for more than 1,000 years. His one-person exhibition *Body Language/New Figurative Sculpture* at the Solomon Dubnick Gallery in Sacramento marked Furman's 40th solo exhibition.

MELINDA HERROLD-MENZIES, assistant professor of Environmental Studies, completed field research in June and July, funded by a grant from the Freeman Program in Asian Political Economy, with two undergraduates, Liz Mendelson '06 and Blair Pleason '07, on how economic reforms were affecting land use in remote rural areas in Russia and China. They spent nearly five weeks in south-western China and



the Russian Far East interviewing farmers, fishers, officials and natural resource managers about changes in agriculture and nature conservation. Herrold-Menzies also had an article, "From Adversary to Partner: the Evolving Role of Caohai Nature Reserve in the Lives of Reserve Residents," accepted for publication by the peer-reviewed journal, *Canadian Journal of Development Studies*.

MING-YUEN S. MA, assistant professor of Media Studies, participated in several screenings, including: "Loss and Other Discoveries," Available Light c/o Arts Court, Toronto, Canada, curated by Carol Breton; Art & Culture Lecture Series, California State Summer School for The Arts (CSSSA); Film and Video Dept., California State Summer School for The Arts (CSSSA); Filmhuis Cavia,



Amsterdam, the Netherlands; Scratch Projections/Light Cone at Centre Wallonie Bruxelles, Paris, France; and Duke University, Durham, N.C. In addition, he was invited to speak at "Find Your Role: Taking Action for the LGBT Community," a conference at Cal State L.A. He has articles coming out in the journals *Release Print* and *Corpus*. He recently appeared as a guest on a talk show called "The Kitty Mak Show: Live and Unrehearsed" that broadcasts on West Hollywood Public Access TV.

TRACY BIGA MACLEAN, academic director of Intercollegiate Media Studies, published "How Far is Far Away?" The article is about Tran R. Kim-Trang's 2002 blindness series and appears in *Charlie Don't Surf: 4 Vietnamese American Artists*. MacLean co-wrote "The Vidiot,"



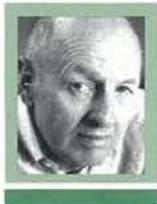
with Jon Wagner, which will appear in the Fall 2005 issue of *Black Clock*.

DAVID MOORE, professor of psychology, will have an article, "Perception Precedes Computation: Can Familiarity Preferences Explain Apparent Calculation by Human Babies?" published in an upcoming issue of *Developmental Psychology*, the journal of the American



Psychological Association that is most widely read by those in his field. The article reports on empirical work Moore has been doing at Pitzer during the past decade. Moore reported that given how much time he has put into the data collection, he was very pleased to hear that the article will be published in an excellent journal.

LEE MUNROE, research professor of anthropology, has published "Ethnographic Setting: The Major Sociocultural Forms of the Black Carib of Punta Gorda, British Honduras," with the Human Relations Area Files (HRAF), New Haven, Conn. Munroe's contribution is one element in



HRAF's electronic compilation of ethnographic coverage of the world's peoples.

PETER NARDI, professor of sociology, published the second edition of his textbook, *Doing Survey Research: A Guide to Quantitative Methods*, with Allyn & Bacon. Nardi has also been



frequently interviewed this past year on his research on men's friendships by the *New York Times*, *Reader's Digest*, *Cincinnati Inquirer*,

Chicago Tribune, and many other major publications.

GREG ORFALEA, director of the Pitzer Writing Center, published *The Arab Americans: A History* in



November on Interlink Publishers, Northampton, Mass. Orfalea's book, *Up All Night*, received an Honorable Mention at the Catholic Press Association Awards banquet. The Paulist

Press published it.

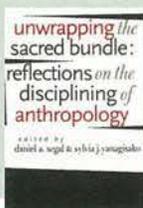
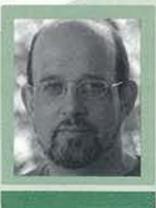
NORMA RODRIGUEZ, professor of psychology, gave three presentations this year. The first was titled "Examining the Complexities of Familism and Acculturation Among People of Mexican Origin," given at the meeting of the Society for Advancement of Chicanos and Native Americans in Science (SACNAS), in Denver, Colo. The second, "Development and Validation of the



Multidimensional Acculturative Stress Inventory," was a symposium presented at the meeting of the American Psychological Association, in Washington, D.C.,

with Pitzer College alumni Consuelo Bingham Mira '98 and Thomas Flores '99. The third, "Gendered Social Relationships and Psychological Adjustment Among Mexican-origin Adults," was a poster presented at the meeting of the American Psychological Association, in Washington, D.C., with Pitzer student Emily London '06. Rodriguez also served on the psychology panel reviewing applications for the National Science Foundation Graduate Research Fellowship in February 2005.

DAN SEGAL, Jean M. Pitzer Professor of Anthropology and History, was the featured scholar at the University of Virginia's Page-Barbour and James W. Richard



Lectures October 10-12. His lectures series, titled "Modernity and

the History Monopoly or Why We Need Other Histories," included: "Social Evolutionary Thought and the

KATHRYN MILLER, professor of art, recently completed building a rammed earth amphitheater for the Puente Hills Landfill Native Habitat Authority in the Whittier Hills in Whittier, Calif. The amphitheater will serve as an outdoor classroom



for the park ranger programs and marks the port of entry into the wilderness area. A soil berm landscaped with plants native to the area will be completed

this fall before the rainy season begins. Miller and her collaborator, artist/designer Andreas Hessing, received a grant from the National Endowment for the Arts (through the New England Foundation for the Arts) to work as artists-in-residence with the National Park Service. This is one of three projects completed in the Los Angeles area with this grant.



Kathryn Miller's amphitheater project will seat fifty people for outdoor classes for the Puente Hills Landfill Native Habitat Authority.

This fall, Miller will be exhibiting work at the Palm Springs Desert Museum for a show titled *Contemporary Desert Photography: The Other Side of Paradise* that opens December 16 and continues through March 12, 2006. The focus of the exhibition is on contemporary photography that has shaped the way we view and think about the American desert.

Misrecognition of History," "Remembering History Without 'Having a History'," and "'The Great Transformation' Without its Beginning or End." The Page-Barbour Lectures were founded in 1907 by Mrs. Thomas Nelson Page. The lectures, which may be in any field in the arts and sciences, are to present "some fresh aspect or aspects of the department of thought" in which the lecturer is a specialist, and are to possess such unity as to be published in book form by the university. Past Page-Barbour lecturers

include President and Chief Justice William Howard Taft; poets T.S. Eliot and W.H. Auden; philosophers Walter Lippman and John Dewey; and psychologists B.F. Skinner and Robert Coles. Recent Page-Barbour lecturers include philosopher Richard Rorty, physicist Freeman Dyson and anthropologist Maurice Godelier. The James W. Richard Lectures are funded by an

See Faculty page 12



Pitzer College Visiting Faculty 2005-06

John Alexander, Psychology
 Heather Arndt, Art
 Martha Barcenas, Spanish
 Derek Barker, Political Studies
 Tom Borowski, Psychology/Neuroscience
 Brian Burkhart, Philosophy/History
 Steve Cahill, Photography
 Kirstin Ellsworth, Art History
 Gail Gottfried, Psychology
 Tom Hayden, Sociology
 Arnie Hendrickson, Art
 Joseph Lantz, Psychology
 Diana Linden, First Year Seminar
 Daniel Malpica, Sociology
 Jonathan Markovitz, Sociology

Melissa Menendez, English and World Literature
 Ami Mezahav, Sociology
 Armando Navarro, Chicano Studies/Political Studies
 Leila Neti, International and Intercultural Studies
 John Norvell, Anthropology
 Lissa Petersen, Writing
 Hilton Root, Freeman scholar, Economics
 Evangelos Sekeris, Economics
 Kathryn Stelmach, English and World Literature
 Suzie Suriam, French/International and Intercultural Studies
 Maria Torres, First Year Seminar

Carl Hertel Exhibition

The exhibition, *Carl Hertel*, (August 23-September 30) presented a retrospective of Carl Hertel's paintings and lithographs. Emeritus Professor Michael Woodcock was the heroic behind-the-scenes producer, while curators Suvan Geer and Patrick Merrill assembled an effervescent assortment of Hertel's art. The show sparkled in the Nichols Gallery, much like Milagros dangling from a backyard crucifix, or the mischievous twinkle in Carl's eyes. Juxtaposing eclectic works of Chinese script, surplus USGS maps, swirling acrylic dots, sanded watercolors, religious iconography, obscured landscapes, and meticulous lithographs; the show was quintessentially Carl.

Integrated into the exhibit was the Exurbia portfolio, a series of fine art prints by selected artists—including Hertel—addressing the intersection of urban and wild landscapes. Also included were works by two of Hertel's former students, Paul Faulstich '79 and Michael Woodcock (CGU '84).

While Squeakin' Wheels strummed a bluegrass version of "Red River Valley," and friends gathered to celebrate one man's remarkable vision, Carl Hertel came home to Pitzer.

—Paul Faulstich '79



The Nichols Gallery featured an assortment of photos and original paintings honoring the life and art of former Pitzer Professor Carl Hertel.

Above: the Opening Reception of the Carl Hertel Exhibition in Nichols Gallery.

Right: Paul Faulstich '79 stands next to his painting "Untitled."



Pitzer's Response to Hurricane Katrina

Pitzer's immediate response was to open its doors to two displaced students from Xavier University: Adrienne Roberts and Danielle Salmon. Our entire community was supportive of our outreach and of the full scholarships given to these students so greatly affected by the catastrophic storm. The following letters were sent to President Laura Skandera Trombley commending the efforts by the members of the Pitzer College community on behalf of the Hurricane Katrina victims.

Dear Laura,

I find myself sitting in a small old fashioned cafe near my apartment in Buenos Aires, drinking a cup of coffee and trying to process and reflect on all of the thoughts, conversations, songs, and experiences that are constantly entering into my head on this tango adventure of mine. I have been having an enriching and amazing time here since I arrived in August and am learning so much. I have found a whole



Back row, l-r: Alden Towler '08, Nelson Jimenez '09, Daphne Churchill '07, Hannah Locke '07, Miri Plowman '06, Laura Brin '09, Springsong Cooper '09 Front, l-r: Andrew Sachs '09, trip organizer Adam Forbes '09

world of people who share my love of tango music and have made lasting friendships with musicians and music enthusiasts from 7 to 77! I used to worry that by studying music I would fail to concentrate on the ideals of social justice and social responsibility that were so important throughout my Pitzer education, but I find



that every day I am confronted by situations and reasons to keep those ideals at the forefront of my active mind.

I decided to write today after I was looking at the Pitzer home page and noticed the article about Pitzer's efforts in response to Katrina. When I opened the Pitzer webpage today to see the friendly, smiling faces of my fellow Pitzer students, taking their fall break to offer hard, muddy, manual labor to families and people who really need it, and then reading your statement to the community about all the efforts put forth, I was almost brought

Woodcock Retirement Celebration

Pitzer College celebrated the extraordinary career of Michael Woodcock, professor of art and creative studies, who retired this year.

The event was punctuated by comedy, poignancy and references to the Route 66 course that took Michael and his students across the country from Santa Monica to Chicago. The event, emceed by Vice President for International Programs, Carol Brandt, included tributes from President Laura Skandera Trombley, and past and current deans, Ron Macaulay, Susan Seymour and Alan Jones. President Trombley described Michael as a "teller of tales that left one wanting more."

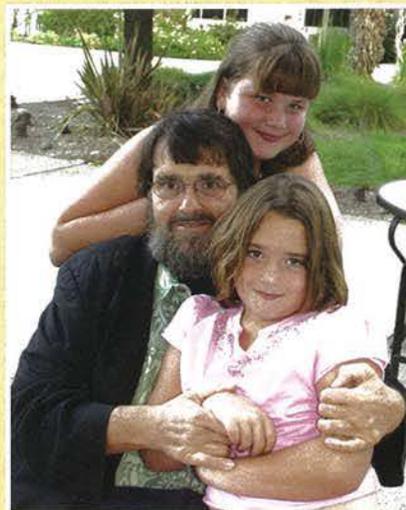
Faculty colleagues who paid tribute included Carmen Fought, Paul Faulstich, Tom Ilgen and Al Wachtel, highlighting his commitment to interdisciplinary learning and his generosity to faculty and students



Donna Zinser and Victor Milhon-Martin congratulate Michael Woodcock at his retirement party.

alike. In the words of Al Wachtel, Woodcock's meticulousness and intense gifts produced an environment at Pitzer that was truly superlative.

Jim Fuller and Roland Reiss spoke to his art accomplishments. Michael's work can be found at the Getty Museum Special Collections, the LA County Public Library Fine Art Book Collection, the Yale University Library and the Toschi



Professor Michael Woodcock with his daughters Margaret and Carolina.

Art Institute in Parma, Italy. Margaret Woodcock, age 11, provided a poignant tribute to her father.

Michael's speech was replete with lampoons and a tribute to a college that allowed him to be truly creative.

to tears I felt so proud. It was so great to see social responsibility being put into action, and to see such enthusiasm from our small community. I think sometimes we Pitzer students take the atmosphere of social responsibility for granted when we are on campus, living in the bubble of our liberal think tank, but after being dumped out into the larger reality that is the rest of the world, it becomes so much more apparent how unique the Pitzer community really is. Social responsibility is a part of what makes Pitzer special, but I think equally as important is the genuine enthusiasm one encounters on a daily basis from people in the community toward whatever it is they are passionate about. It is for this reason that mixing enthusiasm with a supportive community and a desire to be learning and putting that which we learn into action is very powerful, and is at the heart of the Pitzer spirit. It is a privilege to be able to receive this sort of an education and it is something I often think about in my research here. This type of active enthusiasm can reach as far as a tango researcher in a small cafe in Buenos Aires, Argentina.

I hope you don't mind the lengthy letter but I really just wanted to tell you that I was touched when I saw what had been done for Katrina victims and that it reminded me

how often I appreciate my education and miss the Pitzer community.

Un Abrazo de Argentina,
(sending a hug from Argentina)
Jennie Gubner '05



Dear Dr. Trombley,

I just read your message about helping the victims of Hurricane Katrina on the Pitzer Web site. I worked with the nine Pitzer students that made the journey from your campus to Mississippi and wanted you to know what an honor it was working along with them to help the victims of the storm. Each one of them worked extremely hard and seemed determined to help out in any way possible even going so far as to enthusiastically volunteer to perform some of the most foul jobs.

Now I am not sure if you are extremely effective at picking out excellent citizens to attend your school or you are just simply molding them once they arrive, but I can say with confidence that these are top quality people. You should be proud to have these students representing your institution. They have certainly made the name Pitzer stick in my mind as an institution of quality, excellence and achievement. I will

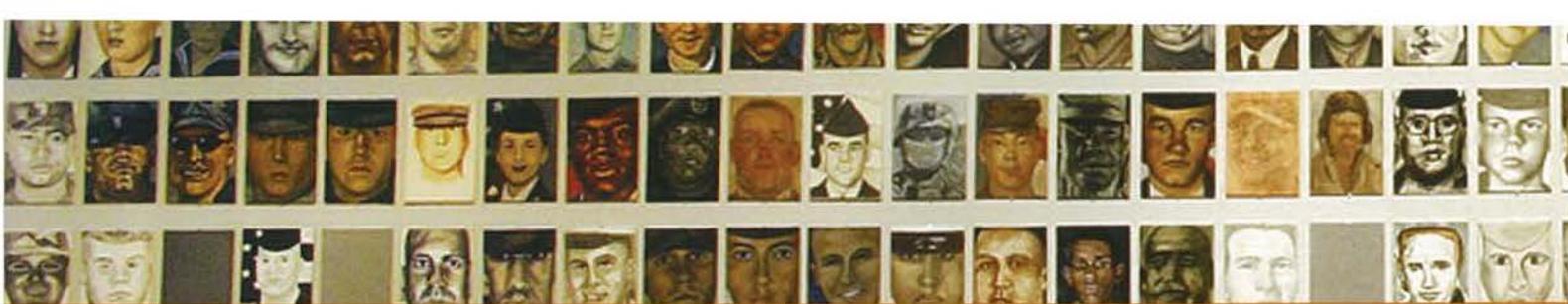


Springsong Cooper '09 stands next to a pile of debris in Hattiesburg, Miss.

think fondly of my experience with Adam, Daphne, Alden, Miri and the rest of the crew that worked so hard in Mississippi. I will also be on the lookout for them in the future because they are certain to achieve great things.

Kudos to you and Pitzer for supporting their endeavor and for all that you have done for the relief effort.

Sincerely,
Eric Feeley



Faces of the Fallen



Top: Nelson Trombley, curator of Pitzer's Nichols Gallery, speaks with Fox 11 News reporter Mary Beth McDade at the October 7 opening of the "Faces of the Fallen" exhibition. **Above:** Pitzer parents Richard and Margie Bunce P'02 were instrumental in bringing the exhibition to the College.

Pitzer College hosted "To Never Forget: Faces of the Fallen," October 7-November 11 in the Nichols Gallery in the Edythe and Eli Broad Center. The powerful event was attended by hundreds of students, staff, faculty and community members. The traveling show to date includes 1,749 portraits of American servicemen and women who have lost their lives while serving in Iraq.

Pitzer and the surrounding community painted more than 300 portraits to add to the exhibition. The new faces represent the work of more than 135 student, alumni, staff, faculty and local artists, and members of various art collectives. Artists of all stripes and levels of ability used a variety of media to represent, to the best of their abilities, the faces of those killed in the war in Iraq. It is an art show, yet so much more. What holds it together is the emotion that was poured into each portrait as the artist, and by extension, the viewer, comes face to face with a young man or woman killed in the line of duty.

Pitzer parents Richard and Margie Bunce P'02 were instrumental in bringing the show to Pitzer.

Pat Silver Casella '66 was here when the College opened its doors in 1964. She was a psychology, philosophy and English literature major. She lives in Sewickley, Penn., and submitted an oil portrait to be included in the show after hearing about the exhibition through the Pitzer alumni network.

"This exhibition really got to my heart," Casella said. "This was a tremendous bonding experience in which I was forced to pause and consider the effects of the war while at the same time feeling thankful for what the soldiers have done. The exhibition was an interesting invitation to reconnect with the College community. I am very proud the College is doing this and proud to be a small part of it."

Kathryn Conour is a junior at Pitzer College majoring in political studies and carrying a minor in Spanish. She is from Tucson, Ariz. Conour coordinated the contributions of Pitzer students to the show through the Art Collective Club on campus. She was instrumental in getting many Pitzer students



The portrait of Spc. Bernard L. Sembly painted by Judith Selby Lang '72.

"This exhibition is exactly what Pitzer and my art education at Pitzer are all about. This is a tremendous exhibition and I am honored to be a 5x7 part of it."

—Judith Selby Lang '72



The portrait of Sgt. Kurt D. Schamberg painted by Pat Silver Casella '66.



involved in the exhibition.

"The story of Cpl. Jeffrey Starr, whose portrait I was assigned to paint, jumped out at me," Conour said. "He looks just like my best friend's boyfriend. I read excerpts from his last letter home to his girlfriend in which he talked about getting engaged and formed a really personal connection to him. It's really hard seeing the deaths of people my age. Participating in the exhibition gave me the opportunity to really look at the humanity of the war, which was the purpose of the exhibit. Standing in the gallery looking at all of the faces is overwhelming."

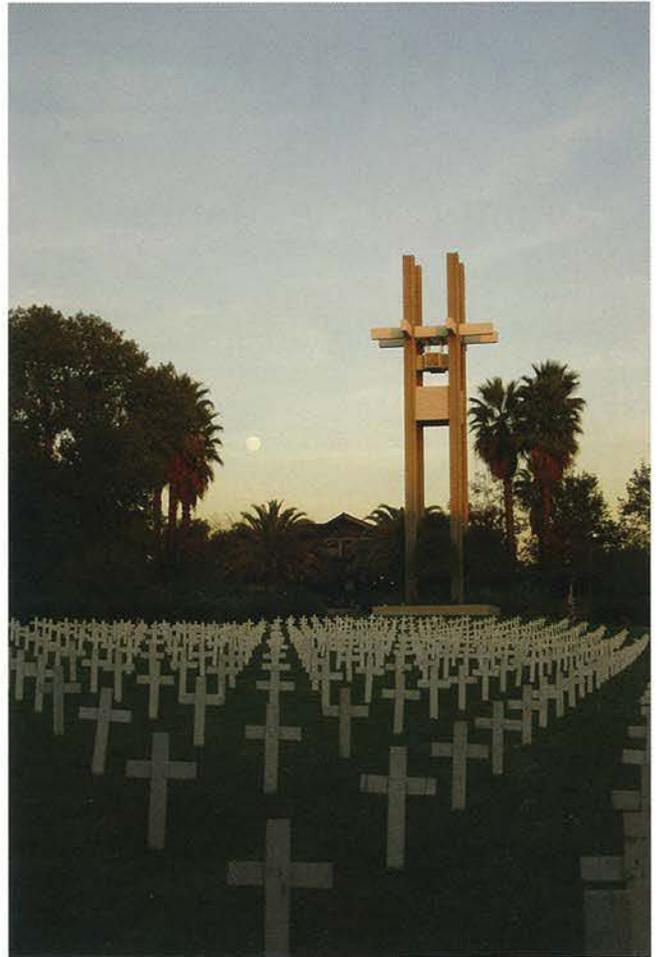
Judith Selby Lang '72 was an art major and she and her husband run a fine arts printing business in Forest Knolls, Calif.

"This exhibition is exactly what Pitzer and my art education at Pitzer are all about," she said. "This is a tremendous exhibition and I am honored to be a 5x7 part of it. The process of painting for the show had deep reverberations in my personal life because I had not known anyone who was sent to Iraq or served in this war. It always felt distant and never came home to me. When I did a Google search on the soldier I was assigned to paint, this person came into my life. I intend to contact the family and send them pictures of the painting. What I appreciate about the exhibition is that it allows the viewer to step into the face of war. There is no right or wrong or good or bad. You are just struck by the enormity of the loss."

—Jay Collier

For more on the show, visit www.pitzer.edu. For a video segment of coverage by Fox News, visit www.pitzer.edu/news_center/articles/2005_oct10_faces.asp

AROUND THE MOUNDS



Aligned in precise rows, hundred of crosses were placed on the Brant Clock Tower lawn as part of the traveling Veterans for Peace exhibit.

Arlington West Comes to Pitzer

Veterans for Peace – LA brought the Arlington West Memorial Exhibit to the Pitzer campus on November 14-15.

The group visited ten campuses in the spring and have also exhibited several times in Washington, D.C, including at the Vietnam War Memorial.

The crosses were inserted into the ground on the Brant Clock Tower lawn.

Veterans for Peace is also responsible for the memorial at the Santa Monica Pier every Sunday. Several million people have attended the exhibition during the college campaign tour, D.C. exhibitions, and Sundays at Santa Monica Pier.

The organizers and volunteer veterans, as well as campus volunteers assemble the symbols.

Additional information about the exhibition and the campus tour (including photos) can be found on the organization's Web site at: www.veteransforpeace.org/map.html

Professor Judy Grabiner Wins Mathematics Award

Judy Grabiner, Flora Sanborn Pitzer Professor of Mathematics, received the Lester R. Ford Award on August 4 at the Summer MathFest in Albuquerque, New Mexico. Grabiner is the only individual to have received this award three times. The Lester R. Ford Award was established in 1964 to recognize authors of articles of expository excellence published in *American Mathematical Monthly* or *Mathematics Magazine*.

Grabiner received the award in recognition of her article, "Newton, Maclaurin, and the Authority of Mathematics," which appeared in *American Mathematical*

Monthly, 111 (2004), no. 10, pp. 841-852.

The citation notes, "Grabiner's carefully documented article provides a lively account of the broad influence of Newton's work through that of one of his most successful followers. This paper should interest anyone curious about the direct effects of the calculus on all areas of thought."

The award is named for Lester R. Ford, Sr., a distinguished mathematician, editor of *American Mathematical Monthly*, 1942-1946, and president of the American Mathematical Association, 1947-1948.



Judy Grabiner became the first three-time winner of the Lester R. Ford Award.

FACULTY from page 5

Dan Segal continued

endowment established by the will of Este Coffinberry, probated in 1923. The will specifies that one lecture is to be in religion and another in history, especially comparative history. It also provides that the lectures are to be such that the university might publish them as a book. Past James W. Richard lecturers include theologians and philosophers Etienne Gilson, Paul Tillich, Wilfred Cantwell Smith, Thomas Torrance, Nicholas Lash and Langdon Gilkey; and historians Jaroslav Pelikan, Jacob Neusner, and Edmund Morgan. Recent James W. Richard lecturers include philosopher Stephen Mulhall, political theorist Quentin Skinner, historian Lynn Hunt and religious studies scholar David Schulman.

SUSAN SEYMOUR, emerita professor of anthropology, presented a paper titled "Resistance" as part of "The Missing Psychology in Cultural Anthropology's Keywords" session at the 2005 Biennial Meeting of the Society for Psychological Anthropology.



KATHRYN STELMACH, adjunct assistant professor of English and world literature, presented a paper

titled "More than the Ear Could Bear to Hear: Female Storytellers in the Short Fiction of Eudora Welty and Elizabeth Bowen" at the Modern Language Association Convention in Philadelphia in December 2004.

Stelmach has an article forthcoming in *Studies in the Novel*, titled "From Text to Tableau: Ekphrastic Enchantment in Mrs. Dalloway and To the Lighthouse."



CLAUDIA STRAUSS, associate professor of anthropology, was co-editor of *Ethos* special issue, 32(4), "Contributions to a Feminist Psychological Anthropology" (2004). Strauss authored the following works:



"Is Empathy Gendered and If So, Why? An Approach from Feminist Psychological Anthropology." (2004) *Ethos* 32(4):432-457; "Diversity and Homogeneity in American Culture: Teaching and Theory." (2004) *FOSAP Newsletter* 11(2):4-6; "Analyzing Discourse for Cultural Complexity." (2005) In Naomi Quinn, ed., *Finding Culture in Talk: A Collection of Methods*. NY: Palgrave. "Cognitive Anthropology." (2005) *Encyclopedia of Language and Linguistics*, 2nd ed., Keith Brown, ed. Elsevier.

KATHLEEN YEP, assistant professor of sociology, presented at the Berkshire Conference on the History of Women on a panel titled "Unbinding Asian American Women's Lives: Judy Yung's Contributions to History," with Sue Armitage, Karen



Leong, Xiaojian Zhao and Judy Yung in June. Yep also presented a paper titled "Red, Yellow, Black: Performing Racialized Masculinities Through Basketball and the Body," in the spotlight session, "Interdisciplinary Dialogues: Thinking Through Sport, Race, and the Nation" with Brett St. Louis and Gregory Rodriguez at the North American Society for Sociology of Sport national conference in November 2004.

PHIL ZUCKERMAN, associate professor of sociology, recently won the Jack Shand Research Award from the Society for the Scientific Study of Religion and the Fichter Research Award from the Association for the Sociology of Religion, both in support of his research on secularization in Scandinavia.



Zuckerman's book, *Invitation to the Sociology of Religion* (Routledge, 2003), was translated into Farsi and published in Iran.

Pitzer Climbs *U.S. News* & *World Report* Rankings

Pitzer College is ranked fifty-third overall in the nation among liberal arts colleges in the 2006 *U.S. News & World Report* Best Colleges rankings. Increasing from fifty-ninth place from the previous year, Pitzer's rankings reflect continued strong placements in all categories, particularly among academic quality reputation, selectivity and diversity.

"Pitzer College continues to improve in its rankings as a result of the achievements of its quality students and faculty and the recognition and respect of other institutions," President Laura Skandera Trombley said.

Additional results include ranking fifth in the top tier for racial diversity along with Occidental, Swarthmore, Amherst and Claremont McKenna Colleges.

In only two years, Pitzer College has climbed 17 places in *U.S. News & World Report* rankings.

The annual rankings examine the nation's 215 liberal arts colleges. Rankings of sister institutions within The Claremont Colleges Consortium include: Pomona College, sixth; Claremont McKenna College, tenth; Harvey Mudd College, eighteenth; and Scripps College, twenty-seventh.

Susan Page '68



Susan Page '68, pictured with Alicia Cook '03, assistant director of Alumni Relations at Pitzer, gave a presentation in October to Pitzer students interested in foreign service careers. Page is the management officer in the U.S. Consulate General in Tijuana, Mexico. She has served the U.S. government in Barbados, Lithuania, Shanghai and Bogota. She practiced law for several years before joining the Foreign Service.

Ronald Rubin on 'Philosophy Talk' Radio Show

Ronald Rubin, professor of the History of Ideas, was a guest on the radio show "Philosophy Talk" in August. The show is an hour-long, call-in talk show, hosted by two Stanford philosophers. Rubin was on the show to talk about Descartes' *Meditations*, one of

the many areas of his expertise, which includes the history of early modern philosophy; the history of early modern science; the philosophy of science; and the philosophy of mind. An archived version of the show is at www.philosophytalk.org/pastShows/Descartes.htm

Pitzer Among Top 50 Colleges for Women

Pitzer College's resolve to provide young women with the kind of environment that gives them the best chance of success in college and after graduation was recognized by *CosmoGIRL* magazine in its second annual guide to the nation's fifty best colleges. Pitzer joins Amherst College, Duke University, Grinnell College, Pomona College, Massachusetts Institute of Technology, Stanford University and Wesleyan University, among others, on the magazine's list of top schools.

In compiling the list, editors at *CosmoGIRL* worked with admissions officers and guidance counselors across the country to determine a list of six key factors that were then cross-referenced with baseline data from the Princeton Review to determine those schools that best fit the bill. Pitzer was noted for its requirement that all students "must



complete a social service requirement to graduate, such as tutoring children or interning at a nonprofit organization." Latinas in the Garment

Industry was referenced as an intriguing Pitzer course in which students study women who work in the clothing industry in Southern California.

"Not only is this college guide designed specifically for girls, but what really makes it unique is that we've identified specific factors that give girls an edge," said *CosmoGIRL*'s Editor-in-Chief, Susan Schulz. "This is no arbitrary list."

The six key factors—small class size, prominent female faculty members, strong women's sports programs, a career center that facilitates internships and opportunities to hold leadership positions in clubs and activities and an active alumni network—were all seen by *CosmoGIRL*'s panel of experts to provide unique elements essential to success.

The guide, featured in the October 2005 issue, is an annual franchise for the magazine.

Habitat for Humanity



A group of about 25 Pitzer students, staff and faculty volunteered during Habitat for Humanity's building of six homes in Claremont along Claremont Boulevard near First Street. Earlier in the project, a group of about 30 Pitzer-Pomona athletes pitched in to help with the building blitz.



External Studies and International Programs

The Firestone Center for Restoration Ecology in Costa Rica is busier than a leaf-cutter ant colony after the rainy season. The first group of Pitzer students and faculty (Professors Donald McFarlane and Cheryl Baduini) are on site exploring the flora, fauna, topography and waterways of the property through their tropical ecology course. Having completed a month of intensive Spanish training at the Institute for Costa Rican Language and Culture near San Jose, students are fluently using their Spanish with their rural host families and local community members in the Dominical/Baru area. Professors Paul Faulstich and Melinda Herrold-Menzies will be traveling to Costa Rica to deliver the new human ecology course, including research around the numerous petroglyphs on the property. Taking advantage of the beautiful forest of construction-quality bamboo at the Center, Paul Faulstich is also incorporating a design project for building a bamboo teaching facility at the Center as part of his Community, Environment and Design course this fall at Pitzer. His students will be assisted by Bay Area architect Darrel DeBoer, who specializes in designing and constructing with bamboo. This summer the Firestone Center opened its doors as a biological field station to visiting faculty and students in biology from Wofford College and the University of Washington.

As part of the College's Global Comparative Urban Studies Initiative funded by Atlantic Philanthropies and the Andrew Mellon Foundation, the directors of Pitzer's External Studies programs in Botswana, China, Costa Rica, Ecuador, Italy and Nepal/Darjeeling visited the College during the Fall 2005 semester. They made presentations on key urban issues in their countries and

Colleges Using Pitzer Programs

Students from these prestigious colleges in the U.S. continue to join Pitzer students on our External Studies programs to explore the world through a depth of cultural immersion. In 2005-06 sending institutions include:

- | | |
|--|---------------------------------------|
| Barnard College at Columbia University | Occidental College |
| Bates College | Pomona College |
| Bowdoin College | Reed College |
| Brown University | Scripps College |
| Claremont McKenna College | Seattle University |
| Colby College | Swarthmore College |
| Colorado College | University of California at San Diego |
| Connecticut College | Vassar College |
| Davidson College | Wesleyan University |
| Grinnell College | Whitman College |
| Harvey Mudd College | Williams College |
| Macalester College | |

independent research projects students may conduct there to explore global themes, such as rural to urban migration, public health, environment, immigration, populations in diaspora, human rights, and technology. Current directors include Franca Mora Feboli (Italy), Maria Lubensky (Ecuador), Daniso Mogwathi (Botswana), Margaret Donahue (Nepal/Darjeeling), Xiaomei Wang (China) and Isabel Arguello (Costa Rica). Student research findings from abroad were showcased at Pitzer's second annual International Undergraduate Research Symposium held November 11, 2005, in conjunction with On-Campus Day.

Inspired by their experiences abroad and the success of students in previous years, Pitzer students this fall have submitted the largest number of applications for post-graduate fellowships abroad in the history of the College with 49 submissions to the Fulbright Commission and 32 applications for the Thomas J. Watson Fellowship. Nigel Boyle, Jim Lehman and Carol Brandt, who serve as the faculty advisers for these fellowships, believe the outstanding quality of the student thinking and writing in this latest harvest of applications portends a new level of success for actual fellowships won.

Pitzer has added a new exchange program in Japan with Kwansei Gakuin University in Nishinomiya, Japan, one of Japan's most selective universities. Beginning in Fall 2006, Pitzer students may spend a semester or year pursuing East Asian Studies and Japanese language courses, while enjoying a homestay with a Japanese family and the possibility of doing independent research projects. Kwansei Gakuin students will come to Pitzer for a similarly immersive study abroad period. This academic year, Pitzer welcomes international and exchange students to the campus from Austria, England, Germany, Hong Kong, Japan, Korea, Luxembourg, Mexico, South Africa, Taiwan, Thailand and Turkey.

—Carol Brandt, Vice President, International Programs

Pitzer College is engaging the world abroad and bringing the world to Claremont. We welcome alumni of the programs to contact us and let us know how your international experiences while at Pitzer have played out in your lives. Contact: Carol_Brandt@pitzer.edu



Rural Research in Russia and China

From tortuous mountain roads to embedded ticks and respiratory infections, to campfires and Karaoke it was a busy and productive summer as Liz Mendelson and Blair Pleason, both seniors at Pitzer, joined me for a research trip to two wetland nature reserves: one in the Russian Far

East and one in Southwestern China. Our research, funded by the Freeman Program on Asian Political Economy, examined how economic reforms in China and Russia

were affecting land use in remote rural areas. We began by flying from LAX to Beijing. Next, two overnight trains, a ferry across the Black Dragon River (the border between Russia and China) and a bus ride from the Russian city of Blagoveshchensk took us to Muraviovka Park, in the Russian Far East. At Muraviovka Park, a wetland that is a major breeding site for endangered red-crowned cranes and white-naped cranes, our days were spent interviewing farmers, residents and government officials in villages bordering the park. While I translated, Liz and Blair carefully took exhaustive notes. Each day after finishing our interviews we helped out at an English-language environmental education camp for local schoolchildren. This was usually followed by a campfire with the kids and the removal of the occasional tick. It was, after all, a marsh.

After two weeks of research around Muraviovka we started making our way to southwestern China. A ferry, a train, two flights and another train eventually brought us to Caohai Nature Reserve in Guizhou Province. During our stay at Caohai, most days were spent bouncing and wobbling and tilting and sliding in an old jeep on mucky red-clay roads that snake through small villages around Caohai Lake. While Liz thought our adventures jolting up and down these dirt tracks reminded her of Indiana Jones, I was always relieved when we reached our destination. Our interviews, with me translating from Chinese to English, were conducted in homes in the



Melinda Herrold-Menzies



Liz Mendelson and Blair Pleason, both seniors at Pitzer, joined Professor Melinda Herrold-Menzies for a research trip to two wetland nature reserves: one in the Russian Far East and one in southwestern China. Their research was funded by the Freeman Program on Asian Political Economy.

small hamlets that are located within the nature reserve. Each day we would sit around someone's coal-fired stove, dipping roasted potatoes into ground chili pepper and asking people about their livelihoods and how their economic activities have changed over time.

After our last evening in Caohai, which we spent crooning in an underground Karaoke bar with colleagues from the nature reserve, we made our way back to Beijing by train and plane and headed back to California for the task of analyzing all of our interview data.

It was a great experience for me to

work so closely with undergrads. In spite of the long waits at the border, several bureaucratic hassles, separation from loved ones, fears of avian flu, the inevitable respiratory and intestinal infections and the frustrations associated with working in another language, Liz and Blair showed tremendous diligence, patience and flexibility. Most importantly, they always maintained their enthusiasm for challenge and adventure and a marvelous sense of humor that enabled us to survive.

—Melinda Herrold-Menzies is an assistant professor of Environmental Studies.

Watching Media Studies Grow

It has been my pleasure to watch, during the past ten years, the growth of the Pitzer Media Studies Field Group, from a one-person operation into what is now regarded as one of the best undergraduate Media Studies programs in the country.

With dynamic leadership from professors Alex Juhasz, Jesse Lerner, Ming-Yuen Ma and Gina Lamb and from Tracy Biga MacLean, Enid Somogyi and Eddie Gonzalez, the program has rapidly grown into one of the largest majors in the College. Under this leadership, Media Studies became a 5-College department at the beginning of the 2004-2005 academic year.

As if in celebration of this milestone, the department was selected to host the prestigious Flaherty Film Festival, which had previously been hosted exclusively in East Coast venues. The program's unique approach to Media Studies fuses media theory and criticism with cutting edge media production and activism. Within the past year, the program's production facilities have been dramatically upgraded and consolidated in Pitzer's Scott Hall. The program itself perfectly complements Pitzer's unique educational objectives.



Alan Jones
Pitzer College
Dean of Faculty

pitzer college
media studies:

cutting through the static





Cecilia Murillo '06, Chris Jacobs '06, Sam Harowitz '06, and Kimberly Bautista '07 sit at the Univision news desk during a visit to the studios during their internship with the television station. The four students, under the guidance of Pitzer staff and faculty, created public service announcements to air on Univision 34.

Engaging Minds in Real World Work

Interns Create College Public Service Announcements (PSAs) to Air on Univision Television

Jorge Delgado, a member of the Pitzer College Board of Trustees and president and general manager of Univision 34 (Los Angeles KMEX-TV) and TeleFutura 46, embraces the educational objectives of the Pitzer community to promote diversity and intercultural understanding. Delgado generously offered a unique internship opportunity to increase awareness of Pitzer College

and its core values among the Latino community.

Delgado thinks highly of the Pitzer College Media Studies program: "Univision 34 is very proud of its intern program and expects a great deal of Pitzer students," Delgado said. "We know how important it is for students to have hands-on experience in this industry and hope to see some of them back in the future."

Robert Yañez, director of news and production/operations for Univision 34 and TeleFutura 46, coordinated a comprehensive tour of their state-of-the-art Los Angeles headquarters for the interns and serves as a liaison between the television station and the College.

The four student interns were selected for this outstanding opportunity on the basis of demonstrable

media production skills, Spanish fluency and/or a knowledge of or interest in the Chicano/Latino community. The PSAs are scheduled to air in early 2006.

The interns report to Susan Andrews, associate vice president for marketing and public relations and members of the Internship Advisory Committee: Dean of Faculty Alan Jones, Vice President of Admission and Financial Aid Arnaldo Rodriguez, and professors Maria Torres, Maria Soldatenko, Norma Rodriguez, Gina Lamb and Ethel Jorge, and Enid Somogyi and Eddie Gonzalez '04 of the Media Studies program.

The PSAs will also be accessible from the Pitzer College Web site.

See UNIVISION page 28





alex juhasz

Pitzer Media
Studies is the
Natural Arena
in which
Students Can
Engage Their
Communities
and Fight for
Social Justice

In our consumer society the mainstream media acts as a market engine, driving the economy with skills, pitches and product placements in every conceivable venue. Television shows, network news, T-shirts, the tattooed foreheads of shameless eBay entrepreneurs, even the movies—once hallowed ground but now more and more used as vehicles for products—all want to sell you something.

“The dominant media’s job is to sell you stuff,” Alex Juhasz says, “So they want you to be comfortable. Its function is to say the status quo is exactly how it should be. ‘You should be comfortable here now like this,’ they tell you. We’re told, ‘This is the way it is and this is the way it should be,’ as opposed to being told, ‘Well, this is what our society looks like right now and here’s something wrong with that.’”

Professor Juhasz should know. She has been studying the media for more than 20 years and teaching Media Studies at Pitzer for a decade. Juhasz was initially attracted to the College because of its unwavering commitment to integrating social responsibility and action with the study of theory and practice.

“I am a scholar who makes and I

am a scholar and a maker who wants to work in the community with real people,” she says. “The being in the community part would have been frowned on in other places I worked at. The making and the hands-on part already had been frowned on. I knew at Pitzer, that part of my work would be supported and encouraged.”

Pitzer expects the same thing of its students: action in the community and involvement in social justice. Media Studies is the natural arena in which that can happen, Juhasz explains.

“We study photography, film, video, digital works, print journalism, advertising and critical analysis and theory. Media Studies is the study—the history, the theories, and for us, the hands-on efforts, the contextualizing, the aesthetics and the politics—of the many media in our culture. That fits into Pitzer’s educational objectives quite elegantly and naturally.”

“This has to do with the way we teach Media Studies, which is different from any other school in the country,” Juhasz continues. “We emphasize hands-on learning and the traditional

See JUHASZ page 28



The Robert Flaherty Seminar

There is a tribe that converges annually to honor the spirit of Robert Flaherty. Best known for his landmark *Nanook of the North* (1920-21), Flaherty's films stand as models for collaboration between documentary subject and filmmaker. For the past 51 years, the Flaherty flock has gathered for a weeklong intensive "film camp" with screenings in the morning, afternoon and evening (and sometimes a midnight show as well), each followed by a discussion with the director. The Flaherty Seminar has the resources and prestige to bring (almost) all the artists showing work to their screenings. The Claremont School of Theology houses the Robert and Frances Flaherty Study Center, an invaluable archive of photographs, diaries, footage, scripts, writings and other unique materials of the famed "father of documentary film." Through the years, the Flaherty Seminar and the Flaherty Study Center had drifted apart, and it was time to reconnect. Bringing the Flaherty Seminar to Claremont was part of that effort. For the Claremont Colleges, it was a way to bring the attention of leaders in the field to our new Intercollegiate Media Studies program.

JESSE LERNER

The Robert Flaherty Seminar is at once the media curator's wildest dream and worst nightmare. On one hand, it's a carte blanche for the programmer, and offers a kind of freedom that is hard to come by anywhere else. The audience is composed principally of film scholars, media artists and other curators, and is a notoriously demanding one. It's also an audience that has already seen lots—when you're programming films for film programmers, they're likely to scrutinize your decisions closely. The entire audience makes the commitment to stay at the seminar for the entire week, and to attend all of the screenings, so it's not like curating media at a film festival or museum, where any particular audience member might attend one evening but then not make the next screening. This allows the curator to build the week's program as a carefully crafted whole, developing a thesis and explor-

ing its ramifications in a way not possible in any other forum. Divided by all kinds of ideological, aesthetic and generational fissures (to name just a few), the Seminar has earned a reputation, and—especially among filmmakers—not always a favorable one, as a hot-house for passionate, gloves-off discussion of documentary, experimental and independent media arts from all over the world. In short, as a curator, one can pretty much screen whatever one wants, and probably get the filmmakers to attend and discuss their work, but one must be prepared to face the consequences and defend one's choices.

I partnered with a former professor of mine, documentary scholar Michael Renov, a professor of critical studies (and now associate dean) at the University of Southern California's

See LERNER page 28



Making the Most of a Good Situation

If you walk down the corridor of Avery Hall's second floor, your eyes will surely be drawn to the posters on her door: The 51st Robert Flaherty Film Seminar; Lost Film Festival; Barry Schwabsky: Film and Video in London; Announcing a New Course—From Icons to the Internet: Russian Visual Culture; Media Studies Welcome Back Reception. As these posters suggest, Tracy Biga MacLean, academic director of Intercollegiate Media Studies (IMS), is there to get the word out, whether it be announcing new media studies courses or visiting speakers, or helping to publicize and organize major events such as the prestigious Flaherty Film Seminar.

"The Flaherty Film Seminar was a big event with 170 participants from six continents," MacLean said. "I was really happy about having the opportunity to do that and I think it shows how much we were able to do, even in our first year. It helped publicize to the filmmakers, scholars, curators and other attendees what we do [at the Claremont Colleges] with media studies because we have really good programs."

With all five of the Claremont Colleges offering a variety of media studies courses, Intercollegiate Media Studies was established in July 2004 as an administrative home that formalizes and enhances the coordination of media studies courses, faculty and resources across the Colleges. On an informal level this coordination had been taking place for several years, but IMS provides the logistical framework for more efficient planning, organizing and programming as well as information and resource sharing. The two major components of IMS are the Academic Office and the Production Center located at Pitzer College. As academic director, MacLean, with the guidance of the IMS steering committee, organizes and coor-



TRACY BIGA MACLEAN

dinates media studies curriculum planning, internships, study abroad opportunities and programming.

Before being appointed academic director of IMS in July 2004, MacLean completed her Ph.D. at the University of Southern California, School of Cinema-TV. In addition to her current administrative duties, she teaches one course per semester. This semester, that course is History of American Broadcasting at Pitzer College.

"The students are really fluid. Right now in my class I have students from all five Colleges," MacLean noted. Pitzer and Pomona offer a media studies major, and students from Scripps, Claremont McKenna and Harvey Mudd can elect to complete either the Pitzer or Pomona major. Students at Claremont McKenna also have the option of completing a dual major with film and another subject. A combination of courses from many disciplines fulfills the media studies major and students are encouraged to enroll in courses across these disciplines and the campuses. "Each of the colleges makes its own decisions about its majors and its programs certainly, so IMS doesn't really replace what's going on at the individual campuses, but it really helps centralize things so that students and faculty are aware of all of the possibilities," MacLean said.

IMS also works hard to create and maintain the possibility of media studies internships for students. In particular, MacLean has been focusing on the standardization of internship requirements to ensure that students' practical experiences are integrated clearly and

significantly with their academic studies. She has also been developing a database to record students' successful internship experiences or employment opportunities for students at the Claremont Colleges. In looking ahead toward the future, MacLean is especially committed to fostering more possibilities for media studies students by developing IMS-approved study abroad programs.

In addition to advising and supporting students through such initiatives as the media internship course, IMS has instituted a curriculum review and committee so that media studies faculty can review classes included in the media studies section of the course catalogue. "So far I have six new courses that are really interesting, potential media studies courses such as 'Life On-Line,' which is a course about blogs," MacLean said. "These are classes that faculty members decide to teach and maybe in the past they wouldn't have been listed as media studies. With five colleges and more than a dozen departments, it's difficult to know everything that's going on. Organizing and distributing that information is a big part of what I do."

Reflecting on a recent IMS committee retreat, MacLean recalled, "I felt that having the structure of IMS, not just the academic office but the production center, has allowed faculty members to contemplate new possibilities. I get a lot of satisfaction out of that because I think that's what the program was always intended to do."

—Emily Cavalcanti

“

"Each of the colleges makes its own decisions about its majors and its programs certainly ... but [IMS] really helps centralize things so that students and faculty are aware of all of the possibilities."

Tracy Biga MacLean
academic director of Intercollegiate Media Studies (IMS)

”

Integration of Theory, History and Practice

Pitzer College's Media Studies Program is unique in the United States, and perhaps even in the world, in that it takes the integration of media theory, history and practice as its founding philosophy. At Pitzer, we actively encourage our students to test out the theories and history lessons they learned through media production projects, where in turn, their media practice also informs their formulation of media theories. In this way, our program successfully bridges the critical studies/production divide that is endemic to more traditional programs.

Furthermore, Media Studies' emphasis on community-based learning and media activism represents our specific articulation of Pitzer's founding principles of celebrating cultural diversity and intercultural understanding and its focus on social responsibility. When our students graduate, not only are they equipped to enter into academia or work in the media industries, they also have the option of practicing their knowledge in art, activism, independent media production, new media and numerous other new and creative fields.

As a practicing media artist who is equally influenced by my study of critical theory and my experience in grassroots political activism, I find Pitzer Media Studies to be an exciting and nurturing home base from which I can continue to develop my own praxis. The sense of community I experience here from my colleagues, students and staff is unlike any other school I have taught at. Here, I am well supported to continue to experiment, develop and attempt to push the limits of media representation, and in my teaching, I feel that often enough, I am learning as much from my students as they are from me.

—Ming-Yuen S. Ma is an assistant professor of Media Studies at Pitzer College.

ming-yuen s. ma



cutting through the static

Mike

Simpson '86



Cogito Ergo Sum Meets Two Turntables and a Microphone

Philosopher Rene Descartes and rap music usually do not get mentioned in the same sentence. For Mike Simpson '86, the two seemingly disparate elements form part of the chain of good timing and fortune that has marked his path from a Pitzer philosophy major to a Grammy-winning songwriter and record producer as one of the Dust Brothers. Cartesian philosophy, famous for its split between body and mind, meets rap/hip-hop/soul music, famous for its fusion of body and mind. For Simpson, the fusion happened while at Pitzer.

"As a student at Grant High School in the San Fernando Valley, I missed all of the application deadlines for college, but my adviser had applied to Pitzer for me, so I got this call telling me I had been admitted to the College," Simpson recalls. This was just one of the first of many well-timed circumstances: a philosophy major decided during a late night study session, a break in the music business born out of recrafted background tracks for public service announcements, and a major breakthrough album that came out of an unexpected visit. But don't call it chance. There's a nearly seamless logic that runs through it all: The recognition of Simpson's talent and musical insight at just the right time. Pitzer turned out to be just the college to bring it all to the surface.

"There are so many great things about the College," Simpson says. "The professors are incredible. They are

so accessible to you while you carve your own path through college. The small classes are also a great environment for sharing ideas with peers and faculty members."

While classes at Pitzer laid one of the cornerstones for Simpson, KSPC, the underground alternative radio station in Claremont, provided the outlet for his musical inclinations.

"The affiliation with KSPC was the major gateway for my business," Simpson explains. "I started the first all-rap radio show there in 1983. I barely had enough records to fill a two-hour show. For years there were students who protested the show, claiming it didn't serve the community. But Julie Frick, faculty director of the radio station, realized the community at large, cities such as Pomona and elsewhere, was greatly served by the show and the music. My show was wildly popular, second only in popularity to the polka show (a long-running staple of KSPC). The phones never stopped ringing during the show. And I was always in demand for DJ gigs in Pomona on the weekends."

During the week, Simpson was soaking up as many classes as he could with Ron Rubin, professor of the History of Ideas at Pitzer. He says he was a huge fan of Rubin so he studied anything he taught. Chief among these subjects were logic and the 17th century thinker Descartes.

"When I came to Pitzer I wasn't sure what I wanted to study. During a late-night study session

MIKE SIMPSON ON PRODUCING

with Matt Brandt '85, who was going crazy with his philosophy paper, I rattled off this two-sentence answer to this problem and he said I should be a philosophy major. I took my first class with Rubin and I was hooked. In terms of running my business, philosophy gave me a footing in logic and also really opened me up to seeing things from different points of view," Simpson says. "Although you always want to be right, there is often more than one point of view."

Simpson met John King, a Claremont McKenna student, in 1985 and made him a partner in his mobile DJ business. They also continued the radio show while Simpson was enrolled in the Citrus College music program working in the studio and learning how to use computers to make music.

"We had to read these public service announcements during our segment and the background tracks just did not work with our show, so we made our own," Simpson says. "From time to time we would have rappers come down and serve as guest DJs during the show. Tone Loc came down once and heard some of the background tracks we had made for the announcements and wanted to use them. The next day, we were invited to Hollywood and hired by Delicious Vinyl record company."

Simpson's first two production projects were Tone Loc's "Wild Thing," (1989) the first Top Ten rap song for a black rapper, and Young MC's "Bust a Move" (1990). Loc's album, *Loc'ed After Dark*, became the second rap release ever to top the pop charts, following the Beastie Boys' *Licensed to Ill*. Young MC's single won a Grammy for Best Rap performance and the album, *Stone Cold Rhymin'*, went platinum.

The next big opportunity literally came knocking at the door of the homemade studio Simpson was working in above a brake shop.

"I was creating music around the clock. One day, the Beastie Boys, looking for a party, popped in and heard my music. They said, 'Wow. Can we use these songs for our next record?' So I made the Beastie Boys' *Paul's Boutique*," Simpson says, surprisingly nonchalant, as if everyone produces records for the Beastie Boys.

"For much of the mid-'80s, the Beastie Boys were considered as macho clowns, and while their ambitious, Dust Brothers-produced second album, *Paul's Boutique*, dismissed that theory, it was ignored by both the public and the press at the time. In retrospect, it was one of the first albums to predict the genre-bending, self-referential pop

"In addition to being producers, we also engineer our own projects, which is an important distinction. So, not only are we in there pushing the buttons and turning the knobs and working on the computer, which is all very technical, but the producer's main role is to provide a good environment, the best possible environment, for the artist to be creative and that can be any number of things. Some producers are very hands-off, and they just book the studio time, make sure all the musicians are going to be there, hire an engineer. And then they come at the beginning of a session and, you know, they just sort of create a good vibe and they just sort of take off and let the band do their own thing. We are sort of at the other end of the spectrum. We are very hands-on. We get involved with the artist very early and help them select which songs they're going to record. We might help them work on their songs, work on their arrangements, work on the tempo, work on the approach to the song. When we get in the studio, we're right in there listening to every take and making suggestions and bouncing ideas off each other and, basically, sort of overseeing the whole album. Overseeing the whole recording of the whole album. Everything from creating a budget to taking care of the administrative stuff to making creative decisions in terms of song and arrangement and things like that."

SAMPLES OF WORK

Beastie Boys (Capitol) Paul's Boutique	"Mmm Bop," "Thinking of You"	"Might as Well Get Juiced"
Beck (Geffen) Odelay - entire album (except "Minus" and "Ramshackle")	Howard Stern and The Dust Brothers (Warner Brothers) Howard Stern's Private Parts soundtrack - "Tortured Man"	Smashmouth (MCA Records) Half-Baked soundtrack - "Virgin Girl"
Beck (A&M Records) A Life Less Ordinary soundtrack - "Deadweight"	Korn and The Dust Brothers (Immortal/Epic) Spawn soundtrack - "Kick the P.A."	Tone Loc (Delicious Vinyl) Loc'ed After Dark - "Wild Thing," "Loc'ed After Dark," "Cheebah Cheebah," "On Fire," "Cutting Rhythms," "Next Episode," "Don't Get Close"
Biz Markie (Polygram) Guilty Pleasures - "Love Rollercoaster"	Mellow Man Ace (Capitol) Escape From Havana - "Hip-Hop Creature"	Young M.C. (Delicious Vinyl) Stone Cold Rhymin' - "Knowhow," "Got More Rhymes"
Coolio (MCA Records) Half-Baked soundtrack - "(I'm In Love With) Mary Jane"	Rolling Stones (Virgin) Bridges to Babylon - "Anybody Seen My Baby," "Saint of Me,"	
Hanson (Mercury) Middle of Nowhere -		

kaleidoscope of '90s pop," according to Stephen Thomas Erlewine of All Music Guide on *MTV.com*. "Despite its poor commercial performance, *Paul's Boutique* gained a cult following, and its cut-and-paste sample techniques would later be hailed as visionary, especially after the Dust Brothers altered the approach for Beck's acclaimed 1996 album, *Odelay*," Erlewine continues.

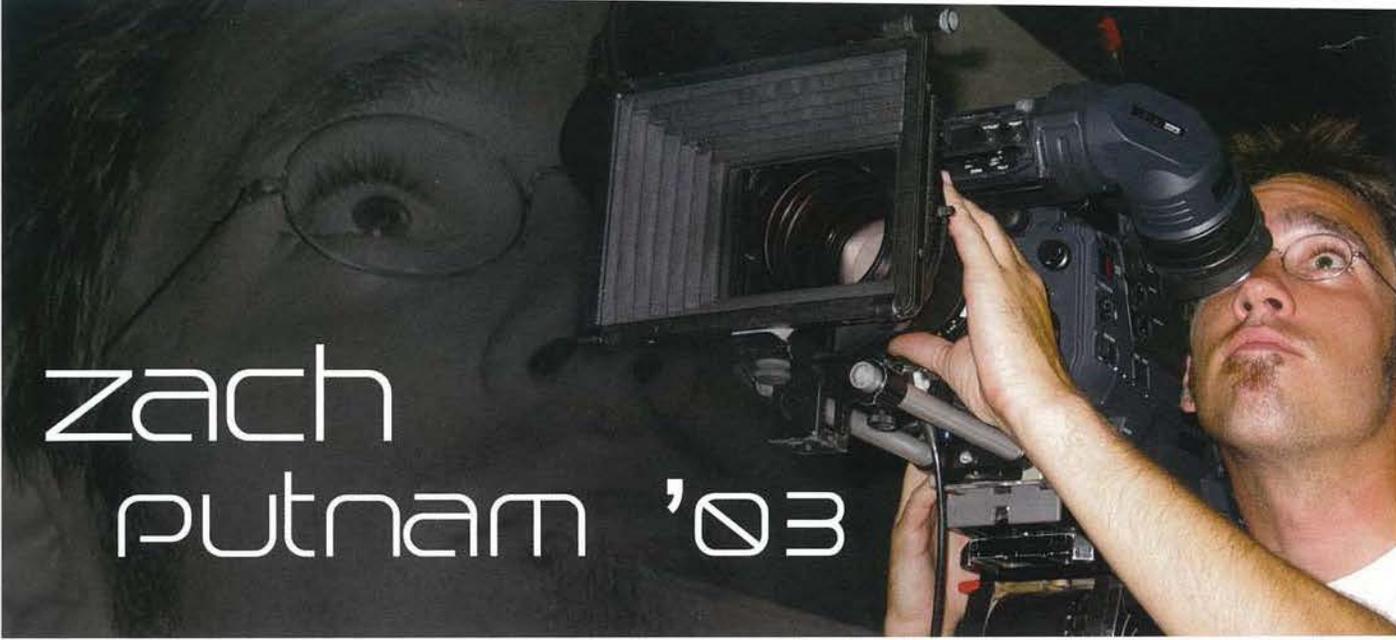
"Beck was my favorite artist to work

with," Simpson says. "Words can't describe what it's like to work with a real musical genius. You can bounce a bad idea off him and he turns it into something good. The worst, by comparison, was Vince Neil of Motley Crue. Basically he was always too drunk to sing. It was Vince's second

See SIMPSON page 25



cutting through the static



zach putnam '03

Pitzer Media Studies Major

Lives the Life He Always Wanted

While Making a Difference in the World

“Ever since I was a kid I was always making videos for school projects. Any time I could get away with doing a video for a final project, I did it,” Zach Putnam '03 says. The media studies major still makes videos, except now instead of school assignments they are for a range of clients, from commercial spots to rock bands and extreme sports.

Putnam grew up in Colorado and initially enrolled at the University of Colorado at Denver, which is a huge commuter school of 40,000 students and no dorms.

“I was basically looking for the exact opposite of that,” Putnam says. “I wanted a school with a sense of community and I found it at Pitzer.” The transition from Denver to Pitzer also included a change of majors.

“Pitzer provided me with the means and the tools to do what I wanted,” Putnam explains. “I saw the potential to use the gear Pitzer gave me access to. My major combined media studies and sociology, which enabled me to formulate a critique of the media from a very social and political perspective. We were not just producing work that looked nice. Your work is supposed to mean something. I had studied political science and worked as a lobbyist in Denver so I was always really inter-

ested in the political and social side of media.”

After graduating, Putnam formed his production company, Phi Phenomenon, which is defined as a disembodied sense of motion created by a succession of still images. His company is a full-service production and post-production house, offering experience and expertise for every step of the production process. Putnam's Web site, www.phi-phenomenon.com, makes clear the influence Pitzer had on his education: “Phi Phenomenon believes in social change through media and we offer discounted rates to nonprofit and charity organizations,” the site says.

“One thing great about Pitzer is that Media Studies is not about making commercials or feature films,” Putnam says. “At Pitzer they say this is how the media shapes views and viewers. They recognize that film and video can be one of the most powerful forms for social change. This has translated into my production company's philosophy. I am first and foremost always trying to create innovative and thought-provoking media, trying to force people to think about things in new ways ... kind of like Pitzer.”

Putnam started out as a production assistant for *Surge*, an extreme skate show on Fox broadcasting's

SELECTED PROJECTS

- Live-video artist hired to cut and mix live video footage and effects projected onstage during concert performances for the band Bedtime for Toys, September 2005.

- HD camera operator “Big Ideas” science show on location in Owens Valley, Calif., and Yucca Mountain, Nev., PBS: WNET Channel 13, New York, June 2005

- Producer and director for *Jackets for the Trip* DVD, Uphollow, Hill Billy Stew Records; Commissioned by the rock band to create twelve unique video collages to accompany their new album, released July 2005 exclusively as a DVD mixed in 5.1 Surround Sound

- Director of photography, first camera seven three-second promotional segments to air during an internationally broadcast surf contest for Globe Shoes

- Segment producer, camera operator, editor *Surge*, extreme sports show

- Editor, commercial and trailer for upcoming reality TV series, *Rock School*, McQueen Productions, January 2005

■ Director of photography, first camera, editor for Dinosaur Jr. concert at Spaceland, Los Angeles, Madison House Publicity; Commissioned to document the first concert in fifteen years with all original members of the band, April 2005

■ Editor, motion graphics artist, producer, second camera, key P.A. various commercials and industrial/corporate videos, Image Line productions, Clients include: Adobe software, Washington Mutual banks, MGA toys, Cedars-Sinai hospital and Double Tree hotels

■ Video producer promotional documentary and commercial, The Doogood Conservatory, Commissioned to create videos for EPK and a thirty-second ad for a non-profit organization that provides free skateboards to underprivileged kids

cable network, FUEL. Within a couple of weeks he found that the producer he was working for was always behind schedule, so Putnam started making segments for the show. "I had to form a company to bill the guy for the work so I was forced into starting a production company," Putnam says. "Yes, it was a happy accident. But it's also about recognizing moments and seizing them."

Since working on the skate show, Putnam has worked on a variety of documentaries and music video projects. His favorite was for the band Uphollow. Portions of his work for the band can be found at Putnam's Web site.

"They wanted to put out their new album on Surround Sound," Putnam explains. "The only way to do that is on DVD format. The DVD format also allowed for visuals to accompany the tracks. I have been performing for their shows, doing live video mixing during their performances. The project took a long time to produce but it came out beautifully."

Putnam's goal for his company is to produce documentaries that have overt

social and political messages. "A well-made documentary is one of the most powerful voices out there," he says. Another of his goals is to continue providing a network for alumni for access to media production jobs.

"I am definitely still learning everyday, always trying new things, and that's one of the reasons that this business is so fun for me," Putnam continues. "Pitzer definitely helped to instill that do-it-yourself fearlessness in me. When people come to Phi Phenomenon just looking for a certain crew position to fill, I'll often try to do it myself. If I can't, or know someone who could do it better, I'll refer the work to a friend, most of whom are Pitzer alums by default. In this way Phi has served as a job network for Pitzer alums. It looks really good for my company when we're able to fulfill any need the client might have, so I just want to expand my list of talented contacts. I know that Pitzer alums will be open minded, creative problem solvers and I'm always happy to know more who can help me out."

—Jay Collier

» SIMPSON from page 23

solo record in the early '90s and we literally had to take his vocals and produce them syllable by syllable correcting for timing and pitch."

The success of Beck's album made Simpson realize that being in the business means you have to play the game, he says.

"I hired a publicist and started doing magazine articles and getting all kinds of offers for records and movies," he says. "The first was *Fight Club*, which was amazing. David Fincher, the director, was a big fan of *Paul's Boutique* so that was a tremendous opportunity." Simpson's soundtrack for *Fight Club* was nominated for a Brit Award for best soundtrack in 2000.

Success followed success for Simpson. At one point he was vice president at Dreamworks records, president of Ideal Records at Disney (they had bought Nickel Bag records, the label he had started on his own), and president of Dust Brothers. Jeffrey Katzenberg, Steven Spielberg and David Geffen decided to start Dreamworks records in 1996 and had asked Simpson to help start the company.

It was at that point that Dust Brothers became sort of a music factory, Simpson explains. So he started another

company, Los Angeles Produce, for purely solo projects such as the scores for *Road Trip*, *Zoolander*, and *Freddy Got Fingered*, as well as music and soundtrack work for all of the Gap campaigns from 2000 to 2004, *Sponge Bob Square Pants*, and jingles for Nike, Alpine, Georgia Power and Fox Sports commercials.

In addition to critical acclaim, Simpson's work has picked up some Hollywood hardware. He has been nominated for multiple Grammys: three for Beck's 1996 release *Odelay*, one for Beck's 1999 release *Midnite Vultures*, one for Hanson's 1997 debut album *Middle of Nowhere*, and another for best instrumental artist for the theme for the *X-Files* movie. He wrote and produced the song, "Wishing It Was," on Santana's *Supernatural*, for which Simpson received a Grammy in 2000 for Album of the Year.

Simpson has never forgotten his roots, hiring many Pitzer graduates



Mike Simpson '86

along the way.

"Every Pitzer student who has contacted us has gotten a job," he says. "I feel like Pitzer is one of the best schools in the country for encouraging self-motivators. The curriculum and the way the course of study is set up means you really have to figure out what you want to do. All of the graduates I have hired have been very focused and self-starters. Pitzer students are good problem solvers, don't need to be supervised, and are very responsible."

In a business that he calls 90 percent luck and timing, Simpson has made it a point to give Pitzer graduates a leg up. It's only logical.

—Jay Collier



gina lamb

Media Arts For Social Justice

The Pitzer Media Studies Department has a long history of incorporating community projects into documentary courses. In the late 1990s as the department began to grow, so did its commitment to include community media as a formal part of the Media Studies curriculum. In 1999 a think tank of students and faculty met for several months to build curriculum and to research community venues. A new course, Media Arts for Social Justice (MASJ), came out of these meetings.

Students taking the course work in groups in collaboration with social service agencies, nonprofit organizations and schools to develop media projects that benefit the community participants. Projects vary from documentaries that advocate social change, teaching media production and literacy, to producing videos and Web sites for organizations that increase their capacity. While students develop and implement projects in the community they learn about ethical practice, strategies for working with diverse populations and self-evaluative critical teaching/learning. Most importantly, they learn to listen and to produce work that is larger than the sum of its makers, a work that has resonance in the importance of collaborative process.

Taking the MASJ course fulfills both the social responsibility requirement of Pitzer College and the Media Studies internship requirement. Since the Spring of 2000 it has been offered eight



Miranda Robinson '04 teaches video production to farmworker activists at Lideres Campesinas.

times as a regular part of the Pitzer Media Studies curriculum. Media Studies faculty work closely with Pitzer's California Center for Cultural and Social Issues to develop strong relationships with community organizations and to ensure an ongoing commitment and sustainability of projects.

An example of a type of project combines creative writing with video production to offer a series of video poetry workshops to young men at Camps Afflerbaugh-Paige—a juvenile detention facility/high school La Verne, and young women at the Shamrock Cottages—a group home for adolescent girls in Claremont. Currently four students are teaching media literacy and documentary production at a new charter school in Pomona, the Academy of Culture and Technology, serving low-income immigrant youth.

Students with Web design skills have worked with youths at REACH LA, a nonprofit health and arts organization in downtown Los Angeles, to produce a youth-friendly HIV education site, www.reachla.org, and two students this semester are building an organizational Web site for Organizacion en California de Lideres Campesinas, a nonprofit advocacy organization of farmworker women. This new site, www.liderescampesinas.org, will bring visibility to a group largely marginalized by mainstream media.

Included in the list of diverse groups we have worked with through the years are: Dome Village in Los Angeles, AIDS Project, LA's Youth Mpowerment Program, The Pomona Day Labor Center, The Women's Multi-Media Center (founded by Pitzer alumni), Prototypes in Pomona, Hug House in Ontario, and The LA Freewaves Festival of New Media.

The success of Media Arts for Social Justice can be measured in part by former students who have entered the nonprofit sector after graduation and said that their experience in this course has given them hands-on preparation needed for working effectively in community.

Gina Lamb is the Director of Arts & Technology Programs at REACH LA, a nonprofit digital arts lab for teens that produces works in a variety of genres promoting dialogue and social activism within the Los Angeles youth community. She also teaches production and theory in the Media Studies Program at Pitzer College.

Q & A

enid somogyi

Enid Somogyi is the director of production for the Intercollegiate Media Studies program at Pitzer College. Somogyi makes paintings, experimental films and plays music.

Her work has been presented at the Smithsonian, Location One, Orange County Museum of Art, The Arnolfini, Sundance, the Director's Guild of America, Women in the Director's Chair, and Aurora Picture Show. Her films have been written about in the *New York Times*, *ArtForum*, *ArtReview* and others. Somogyi has won several grants, including the Durfee Foundation and Kodak Film. She received her BFA from Cooper Union in 1996 and her MFA from Claremont Graduate University in 2002. She completed a fellowship at Yale University in 1995.

Question: What is it like working with students on their projects?

Answer: Students will spend all night working on their projects and emerge bleary-eyed into their critiques. Their projects mean so much to them because for the most part they are personal documentary projects, exploring themselves, not just who they are but their relationship to images. They become really important to them. I worked with Hillary Baker '04 organizing her projects. One day Hillary and I went for a long walk to discuss her documentary and we walked all around the campuses and kept talking out what it meant and by the time we got done walking she finally felt like she could write an outline. It's really a great way to work with students to have this kind of one-on-one with them.

Q: Is this a normal part of the process?

A: At Pitzer it is, yes. The larger the school the harder it is to make these connections. We generally know what everyone is working on. There is lots of hands-on work for us, and we are available 13 hours per day. We work with each other and the students know they can turn to us. We can teach them the technical stuff they need to know to get their work done for class. Eddie Gonzalez '04 and I handle most of the really technical education that happens on the five campuses.

Q: What are your other roles in the program?

A: I am teaching two independent studies this semester



Enid Somogyi and Jeniffer Aleman-Zometa '07 disassemble a camera in the Media Studies space in Scott Hall.

and Intro to Film in the spring, which is a production class that includes reading, writing and critique. All of the Pitzer classes have a reading, writing and theoretical element and we talk about creating media contextualized in theory and in history. It's not interesting otherwise.

Q: What is the message of the dominant media? And what do you see coming from student projects?

A: The experience of watching TV is the feeling of being told you have a kind of emptiness. It's an isolating act and you become passive while watching it and you become aware of some kind of void within you. Instead of connecting with people you are watching people connect. Instead of having an exciting life you are watching an exciting life. And you're being given ideas of products that will fulfill the emptiness within you. To me that's the experience of watching the media. When you watch the news there's this apocalyptic series of events being presented that make you, again, inactive because it's so overwhelming and it's so terrifying that you are frozen and there's this inactivity. What the students make here is intended to create an active audience, a thoughtful audience, an audience that is thinking

See SOMOGYI page 29



» LERNER from page 19

School of Cinema-Television. After a year's work defining and refining our thesis, inviting filmmakers, screening submissions, working out logistics, securing a gallery space for six interactive new media installations, assembling the program and more, the seminar took place on the campuses of the

Claremont Colleges on June 11-18, 2005. We put together a program on the theme of Cinema and History: Piling Wreckage upon Wreckage (the program's subtitle is borrowed from Walt Benjamin's famous theses on the philosophy of history) that looks at the complex relationships between moving images, memories, and histories, both official and subaltern. We hosted more than twenty media artists from Argentina, Korea, Italy, Australia, Hungary, Mexico, Canada, Cameroon,

Chile and France, as well as about 150 media studies professors, students, writers, video artists, critics, documentarians and other members of the Flaherty tribe. It was an exhilarating and exhausting week, one that generated such an intense flurry of thrilling ideas and enduring images that I will never forget those seven days of June.

—Jesse Lerner is an associate professor of Media Studies at Pitzer College.

» UNIVISION from page 17

"When I learned about the call for this internship, it really spoke to me because of the opportunity of using my knowledge of media to encourage other Latino students in the L.A. area to come to Pitzer. I've learned how to work with clients and as part of a professional team while striving for my goal of diversifying Pitzer's campus and community," said Kimberly Bautista '07.

"I take much pride in being Latina, speaking Spanish, and attending Pitzer College and it makes me happy to know that Univision will assemble this project aimed towards the Latino community. I truly hope this effort has a profound and positive impact on my culture as well as on a diverse level," said Cecilia (Chacha) Murillo '06.

"This is just an incredible opportunity. It's everything I could have hoped



Pitzer interns receive a comprehensive tour of the Univision studios.

for. I am so happy because someday I hope to work in Spanish television," said Chris Jacobs '06.

Sam Harowitz '06 sums up his experience: "The Univision internship has given me the chance to not only actively participate in the Pitzer community but has also enabled me to prepare myself for a job in the entertainment business. Being able to closely work with the public relations staff

and other students on a commercial intended to represent Pitzer College has given me a better understanding about what Pitzer College is truly about. It has also reminded me why I chose to come to Pitzer in the first place: academic excellence, diversity and social responsibility, and community involvement. I think that this commercial is a perfect example of the type of community involvement that takes place on a day-to-day basis with Pitzer students, faculty and staff."

Roles in the commercial production process include: Kimberly Bautista '07, editor and sound; Sam Harowitz '06, director of photography; Chris Jacobs '06, co-producer and special effects; Chacha Murillo '06, co-producer and translator; Susan Andrews, director and executive producer; Enid Somogyi, consultant/music; Eddie Gonzalez '04, consultant/music; Catherine Okereke '00, production assistant; and Gina Lamb, faculty adviser.

—Susan Andrews

» JUHASZ from page 18

liberal arts approach. Typically those are separated so you do your hands-on training in an art department and you do the media studies in a liberal arts education. We do them both in our major. Our students go into the community and engage in work for social justice and intercultural understanding using the media as a tool both locally and internationally."

Pitzer's use of the media defies conventional and traditional commercial modes of expression. Observation and participation, critique and production are fused together in the interest of countering the prevailing attitudes in the dominant media.

"The way to fix the media is to become aware, first and foremost," Juhasz says. "One of the things we believe at Pitzer that usually is not true at other liberal arts programs is that you must become a participant in the system. You are not just a critic. Being a critic of the system is completely viable and very important. But you also become a participant through our program. You don't look at it and say, 'This is what's wrong with it.' You enter the system and you change it by practicing within it."

"The mainstream media has abandoned 90 percent of the valuable things it can contribute to society," Juhasz states, referring to the question of the role of media in society. Media, she explains, is the dominant force in the culture. "The media creates the commonly held ideas of what a culture is,

what it should be, who is valued in that culture and what a culture values. The big ideas and the most important things in that culture are expressed and often regulated in the media, which is not to suggest that the political spectrum or economics aren't important. But as we all know, more and more of what we used to call politics happens in the media. More and more of what we used to call the economic realm happens through the media. Ideas, money and power are relayed through these forms of communication."

"A Pitzer graduate would say that it is the place where if you're going to contest power you need to be doing your work," she says. "You want to speak to power in the language of power. It is one thing to go out into the world and change something. But it's another thing entirely to represent

about the work and making connections within the work as they watch it. And maybe losing their patience and then regaining it and finding some new experience with imagery that way. They also activate audiences, more subtly, by using different kinds of forms, a different language of images. Another way they activate viewers is through social responsibility. Students here are engaging in communities and they are talking about ways that we can connect with each other and feel complete, rather than evoking isolation and longing for something.

Q: With the news media, for instance, do you think that they set out to say, "We are going to cover these sorts of things and present them this certain way," or do you think they have devolved this way because going out and covering crime, etc. is just easier?

A: Now you are touching on my thing that I like to talk about. I think that it's an American sensibility. The Puritan founding of this country was as an apocalyptic society. They were going to build this city on the hill and then these things would happen. Jonathan Edwards (1703-1758) kept track of bad events in history that foretold the realization of God's city on Earth. If you look back at the history of the U.S., that current, that apocalyptic sensibility, it just runs through our culture. It is manifested on the news.

Q: How can Pitzer Media Studies cut through the dominant media chatter?

A: Most of the movies made are sequels, about toys or video games. Some of our students have gone on to work in documentary films and they are much wider known now thanks to Michael Moore. On the other hand there is a really strong network of micro-cinemas in this country. There are small theaters like Echo Park Film Center in Echo Park in L.A. and Aurora Picture Show in Houston, Texas, and cinemas in San Francisco. Micro-cinemas really engage their communities. I recently toured rural micro-cinemas in East Texas with my work. I want to show my work in rural working-class communities similar to the one I grew up in because I think that people are ready for that and that there is a desire for it. Our students are engaged in that network.

Q: How do you avoid preaching to the choir in these venues?

A: I don't think that's what we're doing. Some of our students did a documentary on the Echo Park Film Center and they interviewed the guys in the machine shop across the street and these were like older machinists who said, "Yeah, I really like going there and I see some really funky things there." I did a screening at this little coffeehouse in rural Texas. The first film to screen after me was about WWII and the audience was all WWII veterans and some young hipster kids. I showed my films, which are really challenging and out there, and most of the hipster kids left and all these vets stayed. One of my films was based on *Kiss Me Deadly* by Robert

Aldrich (1955), which was based on a Mickey Spillane book. The first question I got was from this man that knew the book and recognized the scenes. It was the best question-and-answer session I have ever had. One of the things I talked about in my lecture was Truman Capote's *In Cold Blood* and at the end of the lecture this man in a wheelchair came up to me and said, "I just want to thank you for mentioning Capote's *In Cold Blood*. To me that's a very important book. I was his editor and I traveled with him when he wrote that book." That moment defied the notion of preaching to the choir.

Q: Final thoughts?

A: What's been amazing is seeing the transformation of our department. Pitzer invested in changing our space. In the past two years we have upgraded all our computers, bought new software, built new offices, built a new screening room, gotten a new editing room, had tons of film equipment donated, started student clubs, completely changed the culture of the department. There is always food and coffee and there's always people. Alumni constantly visit. It is a real happy spot. The students are really proud of it. Eddie and I are really proud of it. It was really striking this year when summer vacation was coming to an end and just about every kid came in to say hi. It made me feel really good. This is a good place. It helps the students do great work feeling that way about the program.

—Jay Collier

something differently in the media, to allow someone to have a voice in the media whose voice is not there, to allow people to become more critical viewers of media so they can understand the ways their ideas are being shaped. You need to know how the dominant system works and the entry points into that system. There is lots of room for individuals and counteropinions in this big thing we call media."

The Media Studies program at Pitzer and the Claremont Colleges creates critically knowledgeable participants in mediated culture, Juhasz says, to provide the point of balance between commerce and industrial products on the one hand and projects outside the mainstream media.

"We all know what we're doing," she explains. "Our students know what we're doing. This is how young people

need to be educated about this massively significant and powerful force in contemporary existence. We want our students to leave being better able to analyze the dominance of the media, to understand how the media works, why it works that way now in American history and in global history."

Her point about the media is not completely cynical, Juhasz explains. It is possible to imagine a nearly perfect state in which the media reflects back to us exactly who we are, she says, or a media with a constantly balanced flow of light entertainment and critical awareness.

"It is important to understand that any time we represent something it will always carry with it that representation, other ideas, whether they're conscious or unconscious, marked or unmarked. What we want people to know about the media is that that's just part of what

it does. And if you see that, then there's a kind of clarity. Given that it can't be objective, what is it? What is the media like here? What is it like in England? What is it like in Africa? What is it like in the Soviet Union? Each one of those systems is not objective."

"Look, I love a good movie," she says. "I'm not against Hollywood films. I enjoy going to the cinema. But entertainment over a bowl of popcorn is only one thing the media can provide. And that's a good thing. It can also provide education, representation, big ideas; it can create beauty and incredible feelings. It has all these great functions and most of them have been lost in the dominant media."

And that, most people here would agree, is where Pitzer comes in.

—Jay Collier



SAGEHENS SPORTS

An Encore Performance

Ari Polychronopoulos '01 Claims 2005 SCIAC Hammer Championship

Bringing Ari Polychronopoulos '01 back to complete his final season of Pitzer-Pomona track and field eligibility was just a pipe dream for men's Head Coach Pat Mulcahy. However, when Polychronopoulos enrolled in Claremont Graduate University to obtain his Masters of Science in Financial Engineering, Mulcahy's dream became reality. After all, Polychronopoulos had a bone to pick: Despite qualifying for Division III Nationals his senior year in the hammer event, he had missed the Southern California Intercollegiate Athletic Conference (SCIAC) championship because of a sprained ankle.

Seeded at the top of the field for the SCIAC championships at Pomona College on April 16, he came into the hammer competition placing fourth (All-SCIAC honors) and throwing a personal record in the discus, despite suffering from a pulled groin. Early in the competition, his throws did not meet his expectations. Coming into the final round of throws, Polychronopoulos occupied third place behind Adrian Cruz of Cal Lutheran and Scott Bennett of Claremont-Mudd-Scripps.

With an intent look of fierce concentration, Polychronopoulos entered the ring for the final throw of the competition, and of his collegiate career. Polychronopoulos began to spin, swinging the hammer above his head. The crowd, full of his supporters, leaned in anxiously, some quietly muttering, "Come on Ari, you can do it!"

With one final rotation, Polychronopoulos released the hammer, letting out a startling scream, urging the ball on its way. Landing with a solid thud, the officials rushed to measure the competition's concluding throw. When the final mark was called out at 49.16m, the crowd let out shouts of congratulations as Polychronopoulos shot his fist into the air and grinned. There were, however, two more throws to be made in



Ari Polychronopoulos '01 throws the hammer at the SCIAC Championships in April.

the competition.

The tension was palpable as Bennett entered the ring, however, the pressure proved to be too much, as he scratched his final throw and had to stick with his best mark of 47.72m.

Cruz, the surprise leader throughout the competition, landed a final throw of 48.20m. This was not enough to keep him at the top; Polychronopoulos came through in the clutch to win the title for Pitzer-Pomona.

Had he known that he would make it on that last throw? "No. I really didn't think I was going to get it," Polychronopoulos explained. "After not getting the championship my senior year, this is a great feeling."

Polychronopoulos is a big supporter of Pitzer-Pomona athletics and hopes one day Pitzer will give student-athletes the same quarter credit per semester of participation that the Pomona and CMS athletes receive.

"I think that student-athletes deserve credit for what they do," Polychronopoulos explained. "Competing in a collegiate sport is a tremendous

time dedication and brings a lot of attention to the school, much in the same way as dance, music, art and theater do. Pitzer sees itself as a pioneer for diversity and the sports field is one of the most diverse places on campus. And you have everyone there working together."

With no more athletic eligibility, athlete and coach are beyond content with how this collegiate career has ended.

"After eight years of working with him on and off, he has really become a good friend, not just an athlete I train," Mulcahy said.

From now on, friendship between the two will carry on through the coach's famous carne asada barbecues.

—Catherine Okereke '00

SAGEHENS



SAGEHENS SPORTS ROUNDUP

MEN'S CROSS COUNTRY

Crosby Freeman and Will Leer, both of Pomona, finished in first and second place respectively to secure a third consecutive SCIAC Championship for the Sagehens. The team is ranked eleventh nationally. Pitzer sophomore Elliot Peterson will be making the trip to regionals in Oregon with the standout team, where the Hens hope to earn a berth to Division III Nationals once again.

WOMEN'S SOCCER

The 2005 Sagehens squad earned the team's first ever trip to the NCAA playoffs. With a 2-0 victory against visiting Cal Lutheran, the Hens claimed their first SCIAC Championship in fifteen years. The Sagehens soccer team is led by talented Pitzer first-years. Way to go Pitzer athletes!

WOMEN'S CROSS COUNTRY

Currently 5-2 overall and in SCIAC, Pitzer-Pomona's women's cross country team finished 5-2 October 14 at the 2005 SCIAC Multi-Dual meet at La Mirada Park. The Sagehens barely lost, 27-29, to Occidental, setting up a dramatic scene for the rematch at the SCIAC Championships at Prado Park in Chino.



Above: Pitzer first-year Nicki Maron (16) scores her first collegiate goal as the Sagehens defeated Whittier. Below: Pitzer sophomore Michael Mueting (13) passes the ball against University of La Verne. Mueting scored two goals for the Sagehens.

FOOTBALL

Currently 3-4 overall and 2-3 in SCIAC, the Sagehens defeated CMS 37-10 on October 15. The team has overcome a great deal of adversity and is growing stronger each game with the help of new football Head Coach Scott Rynne. Though they fell to the University of La Verne in their season opener, the Sagehens defeated Chapman 14-0, Whittier 24-9, and most

recently CMS. This year's homecoming brought nationally ranked Occidental College to face a Pitzer-Pomona team coaches called "one of our best teams in years." Occidental edged the Sagehens 41-34 in a closely matched contest. Coach Rynne began his collegiate coaching career at Pomona-Pitzer in 1995. During his tenure, the offense was ranked fourth and eighth in scoring offense for the NCAA.

MEN'S SOCCER

The Sagehens have had a difficult time scoring this season, but thanks to Pitzer senior Dan Bendett they haven't been scored on much either. The men are currently 6-5-3 overall and 3-3-3 in SCIAC.

VOLLEYBALL

The Sagehens are dominating the court after a bumpy start to the season. Winning six out of their last eight games, the Sagehens are looking strong coming up on their final SCIAC games. The team is 9-8 overall and 5-2 in SCIAC.

MEN'S WATER POLO

With new Head Coach Alex Rodriguez the team is currently 10-9 overall coming into SCIAC competition. Pitzer first-year Grant Cooper has played exceptionally well and is one of the top goalkeepers in the league.



Family Connection Scholars

The Pitzer Family Connection hosted the Inaugural Family Weekend Silent Auction in February 2005. Thanks to a wonderful response from parents, alumni, trustees and friends of the college, a number of items were donated and generously purchased at the auction.

The auction provided a fun and informal occasion for Pitzer parents, students, faculty and staff to get to know one another and support an important cause. Proceeds from the event totaled more than \$20,000, and the money was contributed to student scholarships. This fall the Pitzer Family Connection awarded two \$10,000 scholarships to current Pitzer students.

Susette Cheng '07, is a neuroscience major, minoring in Asian American studies. As a sergeant in the Army Reserve Susette serves as a mental health specialist. Susette plans to go into medicine, possibly as an OB/GYN. In addition to being a sergeant in the Army and a high-achieving college student, Susette is involved in the Center for Asian Pacific American Students (CAPAS) and the Asian American Sponsor Program (AASP). Involvement in these organizations is important to Susette because they enrich the lives of the Asian American student population and the 5C community as a whole.

Susette responded with gratitude after learning she was a scholarship recipient saying, "I would like to thank all who are involved with this scholarship, because without the help of such financial aid, I would not be able to get the education and experience that Pitzer has to offer. I am extremely grateful for your choice to involve yourself in the continuing education of Pitzer students."

Edwin Alexis Gomez '08, is an art and psychology major with a minor in Media Studies. Edwin is thrilled to be attending Pitzer College, "because of its unique and progressive approach to a liberal arts education, and its warm and friendly student body."

Edwin intends to pursue a graduate degree, and hopes to give back to his community. His vocational goals include working as an art therapist and serving to help prevent the spread of HIV/AIDS and STDs/STIs. Edwin is involved on campus as a resident assistant (RA), an active member of Bienestar Human Services (AIDS Service Organization), Chicano Latino Student Affairs (CLSA), Holden Hall Council,

Queer Resource Center (QRC), Queer Questioning Allied Mentor Program, The Mandarin Café (Assistant Manager), and the Campaign to End AIDS.

In response to receiving the scholarship Edwin said, "I would like to thank all of the wonderful efforts put forth by Pitzer families. I have never been part of such a strong community built on the aspiration of making our world a better place. It is truly humbling to see so many of my peers fighting for social justice, the environment, and many other causes, but even more humbling to know that there are parents behind all of us willing to fight equally hard. I would also like to thank my parents for fighting and sacrificing so much so that I may attend Pitzer College—I love you."

The Pitzer Family Connection hopes that students such as Susette and Edwin will continue to benefit from fund raising efforts such as the Silent Auction. The 2nd Annual Family Weekend Silent Auction will be held on Saturday, February 18, 2006. If you would like to donate an item to the auction, or would like to volunteer for the event, please contact Tanya Eveleth, coordinator of Parent and Family Relations, at (909) 607-9351 or tanya_eveleth@pitzer.edu.



Susette Cheng '07



Edwin Alexis Gomez '08



Family Weekend & Silent Auction

February 18-20, 2006

For more information and to register online visit www.pitzer.edu/family_weekend, call Tanya Eveleth at (909) 607-9351, or e-mail tanya_eveleth@pitzer.edu

growing together



IMPORTANT DATES

Jan. 15

Residence halls open at 10 a.m.

Jan. 17

Spring semester classes begin

Jan. 16

Martin Luther King Jr. Day — no classes

Feb. 18-20

Family Weekend and Silent Auction

1966

40 YEAR REUNION

Come join your friends for Alumni Weekend '06. Submit your class notes and college photos for the reunion Web site to alumni@pitzer.edu or call Alumni Relations at (909) 621-8130 for more information.

1968

Caroline Reid McAllister

(Redlands, CA)

My daughter Liz started her freshman year at Pitzer this fall. I lived in this same dorm, upstairs, the place really looks surprisingly the same. ... It's different because it's a different time, but the mood matches.

1969



Karen (Fetterhoff) Slama

(Paris, France)

I went into the Peace Corps (Yabassi, Cameroon) after leaving Pitzer. I met my French husband (Michel) in Cameroon; we married and had three kids (Eric, Marc, Katia) in the time we lived there. In 1979, we went to live for three years near Mostar, in Bosnia-Herzegovina (it was still a part of Yugoslavia at that time). We then went to Newcastle, Australia, and during the six years we were there, I got a PhD in behavioral medicine. We came to France and have lived here since 1988. I currently work for the International Union Against Tuberculosis and Lung Disease as Head of the Tobacco Control and Prevention Division.

1970

Gini Moritz Griffin

(San Luis Obispo, CA)

Still painting away! Have also returned to quilting—my senior project was "The Quilt as an Art Form" in 1969-70! Life is very good.

Jessica Hurley '92 Awarded Emmy for Television Documentary

Jessica Hurley '92 was awarded an Emmy for Best Documentary at the 31st Annual Pacific Southwest Emmy Awards, held on June 18, 2005, in San Diego, Calif. Hurley works in the Programming and Specials department at Fox Television in San Diego.

Hurley received the Emmy for "A Dose of Reality," part of the Life Lessons series dedicated to making positive change among San Diego's young adult community. Life Lessons produces two one-hour documentaries annually that air in Spanish and English on FOX, UPN, Univision and Telemundo.

The purpose of the Emmy Awards is to recognize outstanding achievements in television by conferring annual awards of merit in the Pacific Southwest region. The Pacific Southwest Chapter serves the television markets of San Diego, Bakersfield, Oxnard, Palm Springs, Palm Desert, San Luis

Obispo, Santa Maria, and Las Vegas, Nev.

The annual presentation of these



awards is intended to be an incentive for the continued pursuit of excellence for those working in television and to focus public attention on outstanding cultural, educa-

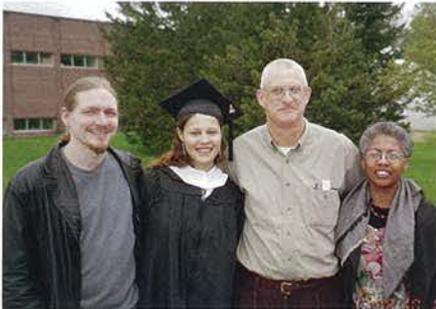
tional, technological, entertainment, news and informational achievements in television.

Hurley also received a 2004 Golden Mike Award for Best Documentary as producer, writer and host of "Life Lessons, Truths and Consequences."

1971

35 YEAR REUNION

Come join your friends for Alumni Weekend '06. Submit your class notes and college photos for the reunion Web site to alumni@pitzer.edu or call Alumni Relations at (909) 621-8130 for more information.



Diantha L. Douglas Zschoche

(Vista, CA)

(This was taken at Ruth's graduation. Those pictured from left to right are John Irvine (son-in-law) and Ruth (daughter), husband Martin and myself, Diantha.)

I have not written in a long time and there is much to share. My husband Martin and I just celebrated our twenty-seventh wedding anniversary and went to the graduation of our daughter Ruth (25) from Castleton State College, Vt., with a master's degree in forensic psychology. We are also very proud that she was awarded a five-year President's Fellowship at the University of South Florida, Tampa, in criminology where she and her husband John Irvine now reside. Our son Matt (22) graduated last year in film and is now working as a lighting technician out and about. I have been busy playing tennis in our local league. I have been sending out my poetry for publication and have had some small success. I am also co-editor of *Solid Ground*, a publication put out by the community I am part of (see below.) I have also been volunteering at a local Christian Healing Center as a pastoral counselor and as staff on their Two Day Healing Prayer Workshops. It has been a unique way to put my psychology training and spirituality together that has been stretching and exciting for me. My husband Martin and I are still part of The Community of Christian Family Ministry located in Vista, Calif., which is an innovative

residential religious Order of married and single people in the Anglican Church. Anyone who would like to observe a different kind of living and faith experience, or is just curious and would like more info or just to visit and get acquainted I would welcome contacting me at commcfm@cox.net.

1973**Cindy Shafer Baurer***(Brighton, CO)*

Thank you for your publication—in these times when I can no longer watch the news or read the paper, your magazine gave me hope for our world and energized me again. I'm a new grandmother and I know you and your students will help create a new world for my little granddaughter Hailey Kay Baurer!

1976**30 YEAR REUNION**

Come join your friends for Alumni Weekend '06. Submit your class notes and college photos for the reunion Web site to alumni@pitzer.edu or call Alumni Relations at (909) 621-8130 for more information.

1977**Conrado Terrazas***(Los Angeles, CA)*

I am presently senior partner of the TDC Group, a consulting firm providing fund development, public relations, and capacity building services to nonprofit organizations.

1979**Noah Rifkin***(Williamsville, NY)*

I am the new legislative director for the Buffalo-based government contractor CUBRC. I focus on using technology and data organization in health and science to improve medical systems and emergency response.

1980**Rene Blanco***(Boca Raton, FL)*

New Times Music Editor, Jonathan Zwickel, has written a piece about my midnight rambling activities. Here's a link:

www.newtimesbpb.com/issues/2005-09-22/music/beatcomber.html. Also, watch for the cool new Web site dancemusicvideo.net featuring outrageous

experiments in dance/music entertainment! Get updates at www.reneblanco.com. There you can also check out the opening chapters of both new books, "Action Adventure" and "Tender Concrete" along with the new story "Grade School Sex" that is being published as part of the upcoming anthology by Emily Rosen.

1981**25 YEAR REUNION**

Come join your friends for Alumni Weekend '06. Submit your class notes and college photos for the reunion Web site to alumni@pitzer.edu or call Alumni Relations at (909) 621-8130 for more information.

Charles ("Chuck") Schreiber*(Winona, MN)*

I never know whether to call myself class of '80 or '81! After several years of transitions, it looks like I'll be settling into a new life very soon. After finishing my PhD in psychology at UC Berkeley in 2001 (see where a BA in history/literature leads!), and three years at the University of Pittsburgh on an Individual National Research Service Award from NIH, I recently completed my first full year of teaching as a visiting professor at a school in eastern Pennsylvania. In May my partner of several years (Morro) and I got married, and we're now packing for a move to Minnesota. I'll be starting a tenure-track position in the Department of Psychology at Winona State University.

Anyone interested in recent photos (or finding out how to get in touch) can look me up on the Web at <http://course1.winona.edu/cschreiber>.

1985**Diana Stein***(Aspen, CO)*

I'm giving Aspen a try. Spent the summer working at a camp for kids with autism.

1986**20 YEAR REUNION**

Come join your friends for Alumni Weekend '06. Submit your class notes and college photos for the reunion Web site to alumni@pitzer.edu or call Alumni Relations at (909) 621-8130 for more information.

1988**Annie (Davidson) Babineau***(Wakefield, RI)*

Hi class of '88. I wanted to say hello to my fellow Pitzoids. My husband John and I are still living in RI with our daughter Allie, now 6, and the latest addition, Nathaniel, who was born in December 2003! I've been working as an artist under contract with a New York agent, and edit book manuscripts on the side. But I am lucky and happy to be home with the kids. I'd love to hear from classmates and friends! - AnnieBabineau@hotmail.com

1990**Colleen Keating***(Ridgewood, NJ)*

I sang the national anthem on June 24 at the Phillies vs. Boston Red Sox game.

Don Kramer*(Stepanavan, ARMENIA)*

I finally left Washington, D.C. after 14 years, and am now a community health education volunteer with the Peace Corps in Armenia. The people here are wonderful, and life in a small town in the mountains is such a great change from D.C. I would love to hear from other alumni. Contact me at dkramer20001@yahoo.com.

1991**15 YEAR REUNION**

Come join your friends for Alumni Weekend '06. Submit your class notes and college photos for the reunion Web site to alumni@pitzer.edu or call Alumni Relations at (909) 621-8130 for more information.

Aaron Ajax Bennett, D.O.*(Pontiac, Michigan)*

That's Dr. Bennett to you now! Graduated this spring from Des Moines University, College of Osteopathic Medicine and Surgery. Liz and I are now in Pontiac, Mich., in the midst of the intern year of my five-year general surgery residency. We are about to move into our lake bungalow in Keego Harbor, that's "Up North" for you Detroit folks. We are having a ball, and are already able to point out the Michigan landmarks on our hands, ha! A big shout out to Dave and Hilary Butler and B.B. from the two of us. "Pontiac" Jack, our dog, says woof! Hope the Mead Quad crowd is still partying to the far-out sounds of the one and only FREEWAY DAISIES.

We think of you, and yes, I still only know three power chords.



1992
Mary Caulkins
(Denver, CO)

Oscar Ingersoll Kister was born September 25 at 2:33 (for all the astrologers out there) by caesarean section after almost two long days of labor. We're all healthy at home now, resting and recovering and keeping ourselves fed (medicated-me) and cleaned but not necessarily clothed. Dreamy. Look forward to introducing Oscar to our friends and family when we get back to our senses.

Taylor (Tag) Gilbert
(Ventura, CA)

Tag or Taylor Gilbert here, just got off the "tax dollars at work" wagon as a HS teacher at a school for gifted at-risk and seeking a new not-so-holy-grail or crusade that will have me on its team. Embedded in Ventura Calif., establishing a rescue mission for abused gnomes and abandoned mascots as a pope in the discordian church, offering my geek skills to local senior citizen computer newbies in exchange for cookies and life advice, planning several entrepreneurial (ad)ventures, building a class-action lawsuit against private property air space trespass violations by airlines, satellites, and other bodies in our solar system, and living off cashing reality checks wherever I can. Embrace your inner A.D.D. and insomniac, but beware of the voices in your head planning a filibuster.

1993
Lucrecia E. Choto
(Vancouver, WA)

Hello Pitzer community, I am proud to announce the latest changes in our family. Our son Kai Xi'an arrived on April 26 weighing 7lbs 8oz just three



weeks after we welcomed 3 1/2 year old Malia into our home. My family and I spent a month traveling in China this past December (while I was 6 months pregnant and before Malia came to us) it was an amazing experience and one that we will cherish for a lifetime. We fell in love with Xi'an, China, and that's why we gave the name to our son. Our 3-year-old daughter Xiomara has made the change from only child to middle child remarkably well. I will be a full-time mother for the next few years until all of our children are ready to go to school. I will be completing my comprehensive examination for my MA in higher education administration this fall to be better prepared to

Giving A Gift Annuity



“
A gift annuity with Pitzer College allows me to support a place I love while adding another element to my retirement plan. It is simple, very affordable and provides the stability of a life income.
”

— Meg Perry '72



For more information on ways to provide for Pitzer College in your estate plan or to let us know you already have

visit www.pitzer.gift-planning.org
or contact Greg Saks at Greg_Saks@Pitzer.edu or (909) 621-8130

Claremont Alumni Network (CAN)

The Claremont Alumni Network (CAN) was founded in 2004 by Pitzer grad Joe Chatham '89. CAN is the first business network created solely for the entire Claremont Colleges community. CAN members gather regularly to share business leads, referrals, introductions and information to help their businesses succeed. CAN is not your typical business card exchange. It is an organization that brings people together with a shared commonality: Each member has ties to the Claremont Colleges, thus establishing a built-in affinity toward each other and a level of accountability. "You would be amazed at how much business is happening and how many critical introductions are being made. More importantly, the number of friendships being forged between alumni from different schools is unlike anything experienced while actu-

ally in college," Chatham said.

Networking is the most effective way to rapidly build a strong, committed link among business owners and professionals who are interested in helping each other and CAN aims to develop and build this connection for years to come. Chatham said, "I think that as graduates of the Claremont Colleges we have an opportunity to create a closely knit business community. With the help we have received from Pitzer, CAN is working in that direction. We are very excited!"

During the past year, CAN has experienced tremendous growth and needs your involvement to grow even stronger. CAN is looking for serious business networkers interested in developing strong, long lasting networks. Sharing business referrals and introductions requires a high level of trust, so a high commitment

resume my career in higher education administration. I keep in touch with Consuelo Salcido and I am happy to report that she is doing very well. We continue to be very close friends, visiting each other on an annual basis. If anyone would like to keep in touch or would like to get together to do kid friendly activities in the Portland metro area drop me a line at choto@comcast.net.

Ariel Litvin

(Chicago, IL)

I am currently finishing up my MBA at the University of Wisconsin. Post Pitzer I worked at Crane Financial here in Chicago. I am single and looking for love. I would be very interested in reconnecting with any available former/current Sagehens. I enjoy moonlight walks on the beach, jazz music, fine wines and candlelight dinners at home. Contact me at litvin@wisc.edu.

1996

10 YEAR REUNION

Come join your friends for Alumni Weekend '06. Submit your class notes and college photos for the reunion Web site to alumni@pitzer.edu or call Alumni Relations at (909) 621-8130 for more information.

Paul Frankel

(Palo Alto, CA)

Our new baby girl, Dahlia Kelley Frankel, was born on November 9, 2004. She joins her older brother Paul Frankel III (born March 18, 2001) and older stepsister Jessica Lily Forest (May 26, 1995).

1997

Jon Gray

(Los Gatos, CA)

For much of the time since graduation, I've been working as a financial analyst at a security software company. I've also been volunteering for the last year at a local (NorCal) progressive think tank called the Commonweal Institute. Now I'm excited to pass along that I've escaped the 9-5 (for a year anyway). I will be in France pursuing an MBA at INSEAD. After graduation, I hope to participate in the daunting task of building an American progressive infrastructure. Meanwhile, should anyone be in the vicinity of Paris, I'd dig hearing from you—jon.gray@alumni.insead.edu

1998

Ben Ball

(Dulles, VA)

In September I started my new position as the Assistant Cultural Affairs Officer in the U.S. Embassy in Ankara,

CAN is currently seeking great Pitzer business networkers for the following chapter areas:

Encino

Downtown Los Angeles

Orange County

San Diego

San Fernando Valley

Other chapters will follow. If you are interested, even if out of the area, please contact: Joe Chatham '89, CAN Founder
E-mail: joe.chatham@chathamst.com
Phone: 805-496-3000 x229
Web: www.ClaremontBusiness.com

level is required from each member. Chatham said, "I am hoping to get a whole slew of Pitzer members to join. I am always amazed at the success of my peers!"

Turkey. I can be reached at nospamforben@yahoo.com.

Aaron Balkan

(Brooklyn, NY)

Last October, I married Gabrielle Polt, my girlfriend of six years and she married me, too! Gabe works in publishing, for Scholastic Books; I teach at NYU, in the school's Expository Writing Program. I'm also working hard to complete a manuscript of poems, which at the moment is titled "Greetings from Thirty-Five Thousand Feet." El Pavo, R.I.P.

1999

Kathryn Mercurius

(Rancho Cucamonga, CA)

Hi, I know it's been awhile since I have been in touch. I am doing much better and I am currently working at Chaffey College Fontana Success Center. I am proud to announce that my husband Neil has graduated from Azusa Pacific University with his degree of doctor of education. Also, my younger son Jayson has graduated from California State University Northridge with his baccalaureate degree of business and economics. My older son Neil Jr., who lives in Nevada, has added to the family our newest grandson, Leighton Jayson, on October 30, 2004. Our pride and joy. Best to all.

Jonathan Tan

(Mount Laurel, NJ)

Hi all, I started my clinical psychology internship at Ancora Psychiatric Hospital—not too keen on patients calling me doctor but after 9.5 years of school, I can deal with it! But internships are such a crime in that they pay so little! As such, I have gone back to tutoring as a side job. That's actually funny considering I used to tutor so many psych classes from sophomore year on! In fact, I'd like to plug my newly set up tutoring Web site for Dreamflight Enterprises. Shameless plug follows: Do you need help proof-reading and editing your papers? Do you need writing consultation for your research papers, a resume or curriculum vita, or are you a psychology major who wants tutoring and/or advice in the subject? If you answered yes to any of these, please come visit www.dreamflightenterprises.com and look at the services I have to offer. Shameless plug ends. I miss Delhi Palace!

2000



Ava Isabella Esteves-Jaime, 6 weeks old

Jaime Esteves-Jaime

(formerly Jaime Esteves—and yes, I did marry a man with the same last name as my first name :)

(Redding, CA)

Hello! Ray and I are proud to announce the birth of our daughter, Ava Isabella, born June 3, 2005. After teaching second grade for the past five years, I have decided to take a leave of absence to raise my little angel. Ray and I are the happiest we have ever been (minus a few hours of sleep that is!).

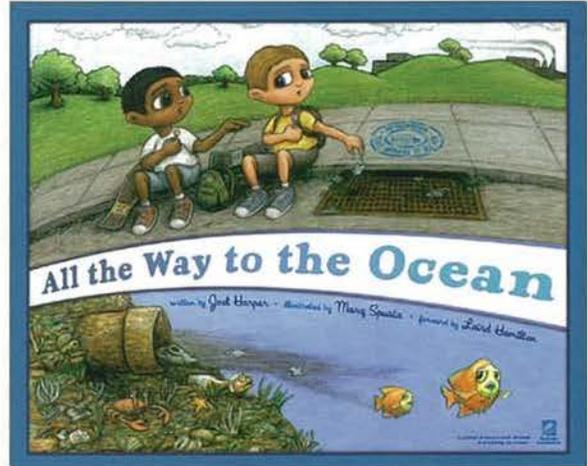
Michael Martinez

(Costa Mesa, CA)

Hello Class of 2000. I miss some of you! Just wanted to let you know that I got married November 5 to the lovely and talented Julia McDonald. After

Environmentally, Kid-friendly book

Joel Harper '95 has published, *All the Way to the Ocean*, a 750-word, 32-page children's picture book designed to educate, motivate and inspire young readers to help keep our rivers, lakes and oceans free of urban runoff, the leading and most consequential source of pollution affecting our natural bodies of water, according to the U.S.



Environmental Protection Agency.

"The environmental movement has gained momentum in the past several years, and I believe *All the Way to the Ocean* will play a vital role in introducing this critical issue to both children and adults. Celebrity surfer Laird Hamilton has graciously agreed to write the introduction, which will enhance its potential audience reach and placement in school curricula and environmental education programs," Harper said.

Harper describes the story: Isaac and James are best friends, engag-

ing in their daily routine of riding their skateboards home from school, when Isaac notices James toss a candy wrapper into the storm drain. Isaac, having read about the harmful effects of storm drain pollution, is quick to inform James of the fact that garbage that enters storm drains flows "all the way to the ocean." Upon arriving home, the two boys begin a roundtable discussion with James' mother about the harmful effects of urban runoff and possible solutions.

For more information about the book: www.allthewaytotheocean.com



six short months of dating, I asked for her hand in marriage and she accepted. Julie owns a media production company in Los Angeles and specializes in overseas video production for various nonprofit organizations. She is the love of my life and I'm very excited! Shout-outs to Stacy, Rachel, Gladys and Roberto who are true college friends forever. Much love to Pitzer alums and I'd like to give a shout out to Mike Collins and Timothy Jones.

2001

5 YEAR REUNION

Come join your friends for Alumni Weekend '06. Submit your class notes and college photos for the reunion Web site to alumni@pitzer.edu or call Alumni Relations at (909) 621-8130 for more information.

Dana Lovell

(Irvine, CA)

Hello Pitzies, just a note to let you all know that I was honored to be asked to participate in the 2nd annual Alumni Show in the Nichols Gallery. Thank you Nelson! I hope you all enjoyed the show. I also want to invite you all to stop by the Armory Center for the Arts in Pasadena to see the 36 Addresses Project ... if you missed it at the OsCene at the Laguna Art



Museum. The piece was elected as part of the Whose/Who's California X 10 Show put on by NewTown. I am also showing at the Folk Art and Crafts Museum on Wilshire Boulevard in Los Angeles as part of the Tarfest 2005 Show. Lots of exciting things happening in my artist career and teaching at CSU Fullerton has been an added bonus. I owe much of this success to my beloved Pitzer and remain humble and grateful for the New Resources Program. Come to the show. I would love to see you and catch up. WORLD PEACE!

2002

Amanda R. Sher

(St. Louis, MO)

Hi everyone! I recently moved back to St. Louis, my hometown, after three years in Santa Monica. While I enjoyed living near other Pitzer buddies, it was time to go back to my other home. I started law school in the fall at St.

Louis University School of Law, and I've moved into an adorable apartment (which is super cheap compared to CA) with a lifelong friend. Big Hugs!

2003

Lindsey Smallsreed

(Berkeley, CA)

I am back in the Bay Area after a week in New York City with Adam Cahn. Hearing his stories of many of you made me seethe with jealousy! I'm glad to hear so many of you are well. I also wanted to correct the apparently widespread belief that I got married while living in Europe. I am still happily single, and intend to remain so for quite awhile, thank you very much. I'm living in San Francisco, and enjoyed seeing Joanna Murphy turn 21! She and her friends took over one of the dive bars in town, and I'm proud to say Joanna made it standing all the way to last call and beyond. Pitzer alums in attendance were Nate, Johnny, Dan'O, Joanna, and I. Love and happiness, Lindsey

2005

Kari Rosenberg

(Pomona, CA)

I am training for the Honolulu Marathon on Dec. 11, 2005, in order to raise \$5,000 for the Leukemia and Lymphoma Society. I am accepting donations from \$1 on up!!! You can

donate online at www.active.com/donate/tntgla/kariruns262 or you can mail a check to Kari Rosenberg at 25853 Van Leuven St. #196, Loma Linda, CA 92354. E-mail KLRosenberg@gmail.com if you have any questions or would like to donate in honor of a loved one (I will make a yellow ribbon to pin on my race day jersey).



In August of 2005, former Pitzer Sagehens gathered to complete the 197-mile Oregon Hood to Coast relay as a team. Over the course of a 24-hour period, they took turns running legs of no less than 8 miles. (Jeremiah Martin '01, Jake Reid '01, Dave Rothwell '01, James Merchant '01, Ben Lacoss '03, and Matt Lacoss '01.)

KEEP IN TOUCH

To submit a Class Note, write us with your full name (including maiden name) and class year along with your updates, announcements, and/or photos at:

Pitzer College
Alumni Relations Office
1050 North Mills Avenue
Claremont, CA 91711-6101
or e-mail alumni@pitzer.edu

Please keep in mind that your Class Note should be written in first person and may be edited for content.

Photo policy: Photographs should be a JPEG file attached in 300 ppi/dpi resolution or mail us a hard copy of the photo. All original photos will be returned. Please include your name (maiden name if applicable), class year, and identify

everyone in the photo. We welcome photos of alumni gatherings anywhere in the world but cannot guarantee every photo will be published.

All Class Notes submitted are subject to approval by Alumni Relations and Pitzer College reserves the right to refuse publication of Class Notes that we deem inappropriate.

Next deadline: February 1

A close-up portrait of Nigel Boyle, a man with short, light-colored hair, wearing a yellow polo shirt with a blue collar. He is looking slightly to the right of the camera with a thoughtful expression. The background is dark and out of focus, showing some green bokeh lights.

Nigel Boyle
Professor of Political Studies
& Fulbright Student Adviser

Empowering Minds

Like Professor Nigel Boyle, Pitzer faculty empower the minds of generations of students. He inspires greatness: nearly 20 percent of the 2006 class are candidates for the prestigious Fulbright Scholarship.

The Pitzer Annual Fund provides scholarships, faculty development, programming, research and much more.

Support great teaching today.

THE PITZER TRADITION CONTINUES
PITZER COLLEGE
annual fund

 visit: www.pitzer.edu/giving

 call: (909) 621-8130

 Annual Giving / Pitzer College 1050 N. Mills Ave. Claremont, CA 91711

From an Accidental Introduction to an Extended Stay

Four years ago, I had never heard of Pitzer College. A fluke introduction came when a friend mentioned that there was a program at the Claremont Colleges that I should look into; it turned out to be the New Resource Program at Pitzer. At the time, I was finishing my general education requirements at a local community college and the timing seemed to be perfect, as I was planning on transferring the following school year. I submitted

EDDIE GONZALEZ '04

my application and waited anxiously for weeks. Then the news finally came—I had been accepted to Pitzer College! The good news was more than just a chance to finish part of my education; it felt like I was given an opportunity to change my life. This change happened faster than I could have imagined. Not only did I graduate, after two

fun and challenging years with a dual major in art and media studies, but today I am a proud member of the Pitzer College Media Studies Production Department.

When I first began my studies at Pitzer I had decided to be an art major. I enjoyed taking art classes and was firmly set on expanding my artistic knowledge and skills. However, I had always been an avid movie-goer since I was a kid and was curious how that would translate, with my interest in art, to the Media Studies Program. I had spent countless hours at the movie theater and also in front of the television, but I had never owned a video camera or edited any footage, and the appeal of learning those skills was very strong. I also had no intention of taking on another major; I was going to be at Pitzer for two short years and they were going to be spent concentrating on art. All of that changed after taking my first video production class and quickly becoming hooked on media studies.

The truth that I discovered was that video making is an accessible art form with tremendous life beyond the original creation. We now have the ability to independently produce and distribute media on a global scale from a single computer. The moment you first control the camera or edit your first video is the moment that media studies can spread its infectiousness over your academic choices and your life; this is the intrinsic power of self-produced media. It is the gravitational pull that some students encounter when entering Scott Hall, where the Media Studies Program is housed. After this experience, I was compelled to add media studies as my second major. It is something that I have observed happen to other students and it is one of the most enjoyable and rewarding aspects of working in the program— seeing someone transformed into a full-fledged media studies student. Once the transformation occurs, it requires a total commitment on the part of the student, due to the countless days and weeks that are spent severing relationships, losing sleep, and drinking tons of coffee while shooting and editing footage only to produce a few minutes of a documentary, experimental or narrative video. What follows that hard work is the most rewarding of all for a

“
The truth that I
discovered was that
video making is an
accessible art form
with tremendous life
beyond the original
creation.”



media studies student—the screening of your work in front of an audience.

Pitzer's Media Studies Program makes a strong commitment to establishing and supporting media communities by putting the College's core values into practice. Pitzer made me aware of the importance of interaction and exchange with other communities and artists. Courses cover a variety of topics and reflect a commitment to social diversity and to intercultural and interdisciplinary understanding. They link film, video, photography, and digital technologies to such disciplines as art, anthropology, sociology, political studies, world literature and women's studies. The commitment to providing the necessary equipment and the required space for students to make work in is also something that Pitzer sets as a top



priority. This is something that has grown tremendously since I was a student and over my past year working at Pitzer, which I attribute to the hard work and dedication of Enid Somogyi, director of media practice and my friend and co-worker.

Because we live in a media-saturated society, we often forget how many out-

lets we are exposed to in our daily routines. Outlets such as movies, television, radio, the Internet, advertising, and printed works are all media forms that are second nature to us. And the ability to communicate via the language of media is tremendously powerful; this is something that all media studies students understand and practice. All these things made my decision to join the department right after graduating a simple one. This was a major that I had thoroughly

enjoyed while at Pitzer and I felt that it was also an opportunity to remain in a creative environment where I could share my knowledge and enthusiasm with other students. I also like to think of it as my extended stay at Pitzer College where I am learning, meeting new people and experiencing great things all outside of the classroom.

PITZER COLLEGE ALUMNI WEEKEND 2006

HONORING

graduates

FROM CLASSES

'66, '71, '76, '81, '86, '91, '96, '01

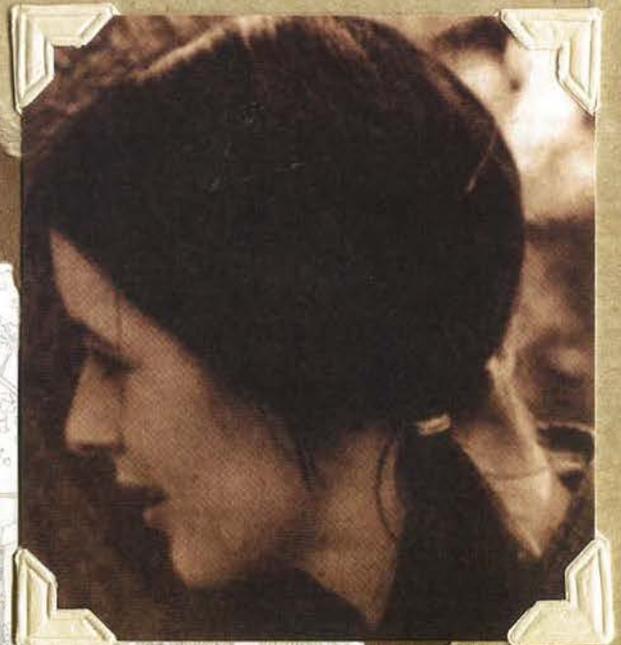
APRIL 28 ~ APRIL 30

CHANGING

landscape LASTING *culture*

FOR MORE INFORMATION

VISIT WWW.ALUMNI.PITZER.EDU OR CONTACT ALUMNI@PITZER.EDU OR (909) 621-8130



SARA
SMITH '66

ALL ALUMNI ARE INVITED
TO JOIN THE CELEBRATION



second annual
silent auction

4 - 6:30 p.m. Saturday, February 18 McConnell Dining Hall

Join us for the opportunity to bid on a new Toyota Prius, an Oceania cruise and many other exciting auction items.

For more information please contact Tanya Eveleth, Coordinator of Parent and Family Relations, at (909) 607-9351 or tanya_eveleth@pitzer.edu



Proceeds from the 2005 Silent Auction supported the Parent Family Connection Scholarship Fund. Scholarships were awarded to Edwin Gomez '08 and Susette Cheng '07. To learn more see page 32.

family
weekend



**PITZER
COLLEGE**

A MEMBER OF THE CLAREMONT COLLEGES

1050 NORTH MILLS AVENUE
CLAREMONT, CA 91711-6101