WHO WE ARE
A LARGER THAN LIFE LEGACY

Read more on page 28 about the largest gift in Pitzer College's history from Roger C. Holden.
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THE PARTICIPANT ONLINE
www.pitzer.edu/participant_online
Who are we and what do we do? This is a question we, as human beings, frequently ask ourselves as we engage in a lifelong pursuit of finding our true selves, most often with the understanding that we have set forth on a course with no structured path or clearly defined ending.

As a college we are the reflection of our founders, a group of social and intellectual visionaries who had the ambitious goal of creating a fifth undergraduate Claremont College—indeed, the best liberal arts college of the social and behavioral sciences in the country. Since our founding, we have carried the vision of our founder Russell K. Pitzer and our first President John Atherton, along with the administrators, special friends, founding faculty and courageous and adventurous students who together lived and shaped Pitzer’s early years. These progressive individuals set us on a long-term journey in which we strive to meet President Atherton’s mandate to “change the universe.”

Pitzer continues to evolve, ever remaining true to its aspirations of academic excellence, social responsibility, diversity and intercultural understanding. Together the Pitzer community has built a strong and lasting ethos that has guided the College to new heights amidst the changing landscape of higher education.

By sharing with you a selection of stories about who we are, this issue of *The Participant* offers a glimpse of the richness of the Pitzer community. The stories tell a tale of legacy, individuality, activism, creativity, dedication, traditions and culture. This is Pitzer College and these are our stories.

Susan Andrews
Editor

Emily Cavalcanti
Managing Editor

On the Cover

The orange tree that appears in Pitzer College’s wordmark and Provida Futuri seal was designed by the late graphic artist Tom Jameson. This symbol was chosen to honor Pitzer’s founder, Russell K. Pitzer, a philanthropist and prominent citrus grow­er in California. The orange icon was employed in conceptualizing a visual representation of this theme-based issue “Who We Are.” On our cover are the faces of just a few of the many members of our community who continue to build upon Russell K. Pitzer’s legacy and vision for the future.

Our Mission

Pitzer College produces engaged, socially responsible citizens of the world through an academically rigorous, interdisciplinary liberal arts education emphasizing social justice, intercultural understanding and environmental sensitivity. The meaningful participation of students, faculty and staff in college governance and academic program design is a Pitzer core value. Our community thrives within the mutually supportive framework of The Claremont Colleges which provide an unsurpassed breadth of academic, athletic and social opportunities.
Dining with Democracy

New Speaker Series Launches with Ralph Nader

Pitzer senior Nick Kislinger, creator of the Dining with Democracy speaker series, brought Ralph Nader to campus in October to chat with a small group of students, faculty and staff over dinner at the Grove House. Nader then spoke to an audience of nearly 1,000 attendees in Bridges Auditorium. Students and members of the public listened intently to Nader’s inspirational speech about leadership, responsibility and social change.

The speech, spanning approximately two hours, was followed by an hour-long Q&A session, covering topics from the American duopoly to lobbyists to large corporations to commercialism to health care and more. The underlying theme of Nader’s responses, though, was the same: People are responsible for their future. “Personality and character is destiny,” he explained.

Nader outlined several ways in which the government and larger corporations limit peoples’ “points of entry” to information, thus limiting their chances of making informed decisions and marring the democratic system. He asked, “Where is the rule of law to hold the government and corporations accountable?” To fix this problem, Nader called for the creation of accountability amongst citizens.

The largest obstacle that people must face, Nader explained, is current widespread apathy. People have lost their sense of social responsibility, he stated, and have chosen instead to focus on mundane subjects rather than those of great importance. Nader called for people to “question the small talk and replace it with big talk.”

Most importantly, Nader mentioned colleges as an “untapped market” of information and social change. While MIT is inventing new ways to power motor vehicles and Caltech is building windmills, Nader asks why all we see is college football.

Nader suggested creating a “civic skills” course at The Claremont Colleges for the sole purpose of teaching students how to be responsible citizens in a social democracy. When he asked for a show of hands, nearly all of the students responded that they would be interested in taking such a course.

Finally, Nader asked who of the audience members planned on becoming leaders after their formal education. Again, many students raised their hands, to which Nader commented, “It’ll be rocky, but never more gratifying... You’ll never feel you missed out on the justice bandwagon.”

—Jaime Swarthout ’09

“Giving—it’s like living in the future.”

Remembering Roger C. Holden

Roger C. Holden, one of Pitzer College’s first trustees, once remarked, “Giving—it’s like living in the future.” That same year he decided to express his confidence that this fledgling college would not just survive but thrive by deeding his Laguna Beach home and property to Pitzer.

Nearly forty years later, with the passing of his beloved wife Sylvia, Roger’s commitment to Pitzer has been realized and the Holden property was sold in September for $15 million. Roger’s words today ring as true as when he said them years ago. Because of his deep commitment to what was then an experimental liberal arts college dedicated to a unique system of self-governance, interdisciplinary teaching and civic engagement, Pitzer College stands today beautifully positioned to continue our tradition of providing students with a transformational education with the intention that they will use their talents to transform the world around them.

The faculty and students profiled in this special edition of The Participant are indeed our future and I’m sure you join me in welcoming them to our Pitzer community. This newest class of faculty and students indeed embody Pitzer College’s motto “mindful of the future” as well as Roger Holden’s hope for a great new college.

Laura Skandera Trombley
President, Pitzer College

Laura Skandera Trombley
President, Pitzer College

FALL 2006 3
The Los Angeles Times & Pitzer College Partner to Present an Education Forum

The Engaged College: Educators for Social Responsibility

Pitzer College and the Los Angeles Times joined to offer an education forum titled "The Engaged College: Educators for Social Responsibility," which focused on the role of higher education in citizenship. The event was one of several partnerships created by the Los Angeles Times in honor of its 125th anniversary celebration.

“We were extremely pleased to have partnered with the Los Angeles Times in presenting this important education forum in celebration of their 125th anniversary,” President Laura Skandera Trombley said.

Forum participants included Alan Jones, dean of faculty, Pitzer College; Adolfo Guzman-Lopez, arts and education reporter, KPCC 89.3; Larry Gordon, staff reporter, Los Angeles Times; Elaine Ikeda, executive director, California Campus Compact; Ron Riggio, director of the Kravis Leadership Institute, Claremont McKenna College; and José Calderón, professor of sociology & Chicano/a Studies, Pitzer College.

The Nichols Gallery

Recent Exhibitions

Interface
October 13-27, 2006

*Interface* featured recent works by Matthew Bryant. The works chosen for the exhibit reflected Bryant's current concerns with points of interaction and engaging with systems, structures and materials. This conceptual approach toward artistic output is especially significant given our new age of technology in which human interaction and communication is often mediated through digital means. Though Bryant is engaged in new media rhetoric, interestingly, his output is based in the more "traditional" mediums of works on paper and sculpture.

By the Work of Their Hands:
18th-19th Century Pennsylvania Dutch Folk Arts and Artisans
November 14-December 8, 2006

*By the Work of Their Hands* featured examples of Pennsylvania Dutch folk art, mostly from the eighteenth and nineteenth centuries. Functional items such as wrought-iron barn door hinges and a hand-carved wooden hayfork exemplify the principles of this material culture. All of the objects shown were meant to give visitors a glimpse into the daily lives of the craftsmen who made these folk arts, their uses and the cultural tradition they perpetuate.

Sheryl Miller, professor of anthropology, and the students in her seminar “Museums and Material Culture” organized the exhibition. Representing the five undergraduate Claremont Colleges, these students meticulously researched the American folk art tradition as well as the principles and techniques of exhibition installation. Throughout the duration of the show, these students acted as docents, guiding visitors through the exhibit and aiding them with the interactive features.
Laura Skandera Trombley, Pitzer’s president, says sustainability is integral to the curriculum and history of her college. The convictions of the students at Pitzer, she says, have influenced changes in college operations, both large and small. Students have set up vegetable gardens, composting areas, and a “green bikes” program, which repairs castoff bikes and offers them to students who need to get around The Claremont Colleges, of which Pitzer is a part. Taking a cue from the students, the college is building a new residence hall that will get gold certification from the U.S. Green Building Council, which has a rating system to evaluate the environmental impact of buildings. Pitzer’s most striking sustainability effort shows up, oddly, in the lack of green on campus. Here in thirsty Southern California, significant portions of the campus lawn—which required frequent watering—have been removed and replaced with native and desert plants.

“Rising Stars: Leading a College with a Conscience
Laura Skandera Trombley, Pitzer College”
University Business Magazine
November 2006

Laura Skandera Trombley was recognized as one of five “rising star” college presidents for her close connection with students and faculty and for being a leader who knows that moving ahead is about working together.

Jim Marchant, Dean of Students and Vice President for Student Affairs, Selected as a Member of the American Council on Renewable Energy Steering Committee (ACORE)

Selected by ACORE’s Board of Directors, representatives from twenty-five accredited institutions have been invited to establish the Steering Committee and forward their mission to help move renewable energy into the mainstream of the American economy and lifestyle.

“Thinking Outside the Box”
Mother Jones Magazine
September/October 2006

There’s a Wal-Mart a few blocks away from Southern California’s Pitzer College, but in January, the student senate said it would no longer reimburse purchases made at the chain, and the administration has since encouraged students and staff to look for bargains elsewhere.
It is a goal of the College to educate students not only to be thoughtful, accomplished professionals in their chosen fields of endeavor but also to be effective and engaged citizens of the local and global communities that they are inheriting.

The faculty at Pitzer College have a long, and now well-recognized, tradition of developing and utilizing community-based pedagogy in their curricular offerings. This tradition emerges from deep intellectual commitments reflected in the College's educational objectives. Two of these objectives, social responsibility and intercultural understanding, directly inform the practice of community-based education at Pitzer. It is a goal of the College to educate students not only to be thoughtful, accomplished professionals in their chosen fields of endeavor but to be effective and engaged citizens of the local and global communities that they are inheriting.

The College's thinking about and practice of community-based pedagogy have evolved over the years, in part facilitated by the establishment of institutional support in the form of our Center for California Cultural and Social Issues (CCCSI) and the Pitzer in Ontario program. A consensus has emerged that, consistent with our institutional ethos, the character of Pitzer's community-based programs would be one of reciprocity and responsible community membership. The two distinct pedagogical models embedded in the work of the CCCSI and the Pitzer in Ontario program respectively, represent conscious attempts to transcend the limitations of traditional service learning models and to position the institution itself as a model of responsible community membership.

In the Pitzer in Ontario model, students essentially move into the community of Ontario for the semester. They take all of their classes and also complete a 20-hour per week internship at a municipal or nonprofit agency in the city. The experience itself is extraordinarily interdisciplinary with study topics ranging from urban toxicology to demographic analysis, to the formal and informal political landscape of the city, to ethnicity and immigration to the history of the city's economic development. The focal point for all of these discussions is the city of Ontario itself and the immediate community in which the students are engaged. By modeling responsible community membership and providing students with the critical skills necessary to effectively engage in the community as citizens, the program is drawing on the finest traditions of a liberal arts education.

The CCCSI model is designed to remove another significant barrier to effective community-college partnerships, the academic calendar. It is almost universal practice that academic institutions construct service learning projects in semester-length packages. In the CCCSI core partnership model, a faculty member agrees to be liaison to a community-based partner organization for a period of no less than four years. The task of the faculty member and the CCCSI staff is to map out a continuum of educationally meaningful student projects carried out through a combination of semester-length student projects and intensive, CCCSI-sponsored summer internships, that move the partner organization toward a realization of its institutional goals.

Thus, although individual students may rotate into and out of a particular partnership project, the continuity and integrity of the project itself is maintained. Again, the character of this institutional commitment models for students exactly the kind of deep, effective and enduring engagement in community that we feel is incumbent on them as individuals to make to their communities as members of a free society.

—Alan Jones, dean of faculty


DAVID FURMAN, Peter and Gloria Gold Professor of Art, had a solo exhibition at the San Angelo Museum of Fine Art in San Angelo, Texas, from April 21 to June 25. Furman also participated in a number of group exhibitions from 2005 to 2006.


Between 2005 and 2006 Furman was invited to give lectures/slide presentations at the following institutions and conferences:

2006 Southern Illinois University, Carbondale, IL, Nov 1-4 ■ University of South Alabama, Mobile, AL, Oct 2-4 ■ The Pottery Workshop/Experimental Sculpture Factory, Jingdezhen, China, June 23 ■ San Angelo Museum of Fine Art, San Angelo, TX, April 21-23 ■ The Chicken Farm Art Center, San Angelo, TX, April 22 ■ Boise State University, Boise, Idaho, April 4-6 ■ “Growing Back: Building Community Through Service,” National Council on Education for the Ceramic Arts Conference, Portland, OR, March 9

2005 Central Academy of Fine Art, Beijing, China, June 15 ■ California State University, Los Angeles, School of Fine Arts, April 18 ■ Galen Ceramics Lecture Series, University of Southern California, School of Fine Arts, March 24.

Furman’s work was catalogued and reviewed in the following publications from 2005 to 2006:


JOSÉ CALDERÓN, professor of sociology and Chicano/a Studies, presented “Ways to Advance Diversity and Democratic Culture in the Classroom and Community” at the 2006 Department Chairs’ Conference at the American Sociological Association (ASA) Conference in Montreal, Canada, in August. At the ASA conference, he presented the Distinguished Career Award for the Practice of Sociology to Arthur Shostak; was selected to serve three more years on the Practice of Sociology Committee; and was elected president of the ASA Latino/a Section. Locally, the Pomona City Council awarded Calderón the city’s highest honor, the “Goddess of Pomona” award for “serving our community by inspiring the pursuit of higher education and advocacy for human rights.”
Paul Faulstich, professor of Environmental Studies, was Visiting Scholar at the School of Humanities, Flinders University, in Australia during the antipodal winter. In conjunction with his post, he stayed in the remote Aboriginal community of Kunbarlanja, working with international students and Aboriginal elders on an ethnoarchaeology project documenting traditional rock art and relationships with the environment. Faulstich was also appointed a member of the International Federation of Rock Art Organizations (IFRAO). Faulstich participated in the Sound Science Initiative of the Union of Concerned Scientists, where he met with members of the California State Legislature, advocating for AB 32, the Global Warming Solutions Act (co-authored by Fabian Núñez '97, Speaker of the California State Assembly).

Paul Faulstich teaches ethnoarchaeology in Anhm Land, Australia.


Melinda Herrold-Menzie's, assistant professor of Environmental Studies, had her article titled "Integrating Conservation and Development: What We Can Learn from Caohai, China" accepted for publication in the Journal of Environment and Development. She was also invited to the University of California, Berkeley, to give two guest lectures for the Geography Department in October.

Adam Landsberg, associate professor of physics, and his research on game theory were featured as the cover story of Science News. The article, titled "Chaotic Chomp: The Mathematics of Crystal Growth Sheds Light on a Tantalizing Game," was written by Ivars Peterson and appeared in the July 22, 2006, issue of Science News.


John Milton, William R. Kenan Chair of Computational Neuroscience and co-PIs Lissette de Pillis, T. Gregory Dewey, Art Lee and Mario Martelli were awarded a $429,878 grant from the National Science Foundation in support of their effort to develop an innovative undergraduate curriculum in biology over the next five years.

Gregory Orfalea, director of Pitzer's Center for Writing, spoke in August at Politics and Prose Bookstore in Washington, D.C., and read from and later signed copies of his book, The Arab Americans: A History. His appearance was filmed by CSPAN's Book TV and appeared in October. In September Orfalea was interviewed about The Arab Americans on KPFK-FM for Don Bustany's "Middle East in Focus."

Bill Anthes, assistant professor of art history, published Native Moderns: American Indian Painting, 1940-1960 with Duke University Press in September 2006 as part of a series titled "Objects/ Histories: Critical Perspectives on Art, Material Culture, and Representation." The book examines a generation of Native American artists who made bold departures from what was considered the traditional style of Indian painting, and created hybrid, modern works that complicated notions of identity, authenticity and tradition, and challenged stereotypes of Native Americans as people of the past.

Nigel Boyle, professor of Political Studies, published Crafting Change: Labor Market Policy under Mrs. Thatcher, with University Press of the South in October 2006.

Carmen Fought, associate professor of linguistics, published Language and Ethnicity with Cambridge University Press in September 2006 as part of a series titled "Key Topics in Sociolinguistics." The book reveals the fascinating relationship between language ethnic identity, exploring the crucial role it plays in both revealing a speaker's ethnicity and helping to construct it.
SUSAN PHILLIPS, director of Pitzer’s Center for California Cultural and Social Issues, participated in a conference this summer about children in armed conflict. The conference was hosted by the Harry Frank Guggenheim Foundation in Ascona, Switzerland, at the Centro Incontri Umani. This fall, she co-organized a session for the American Anthropological Association meeting titled “Anthropological Contributions to the Study of Gangs: Potentials and Futures.” Her article, “Physical Graffiti West: African American Gang Dance and Semiotic Practice,” was published in Migrations of Gesture: Art, Film, Dance, edited by Carrie Noland and Sally Ness (University of Minnesota Press).


KATHLEEN S. YEP, assistant professor of Asian American Studies and sociology, presented a research paper in April on the cultural politics of gender and class for a paper session titled “Dynamics of Social Inequality: Sport as Contested Terrain.” Organized by Michael Messner of the University of Southern California, this session was a Presidential Panel at the Pacific Sociological Association and included Sherri Grasmuck of Temple University and Eric Anderson of the University of Bath.

Yep also taught in July 2006 at the R2W Summer Youth Leadership Institute, which is a program of PANA Institute at Pacific School of Religion funded by the Lilly Endowment. The Freire-based, participatory class titled “How’s your praxis?: The Intersections of Gender Studies, Ethnic Studies and Critical Faith” was held in San Francisco’s Chinatown and included students from diverse racial and socioeconomic backgrounds. The two-hour class involved working with and learning from East Asian, Filipino, Southeast Asian, African American, Native American, Chicano/Latino and Pacific Islander youth from Northern California, Southern California and Hawaii.

LAKO TONGUN, associate professor of International and Intercultural Studies and Political Studies, was interviewed by Howard Lesser for his October 16, 2006, Voice of America broadcast and article titled “China Contributes $1M to African Union’s Darfur Force.”

EMILY WILEY, assistant professor of biology, received a National Science Foundation CAREER Award (top 5% were funded) for “Investigating Heterochromatin Assembly Through Histone Deacetylases Principle Investigator.” This award, in the amount of $654,000 for five years, will support her research on how genetic information is turned on and off correctly, and establish the Joint Science Department as a center for undergraduate involvement in genome research.
We are Pitzer's New Faculty Members

This year Pitzer College welcomed the largest group of new faculty members since its founding. The eight distinguished faculty members bring with them excellent scholarly credentials, awards and honors, as well as publication and service experience. Their backgrounds and areas of expertise will serve to enhance the already strong field groups to which they belong. Among the group is the College’s first art historian.

Jessica McCoy
Assistant Professor

Field Group: Modern Languages, Literature and Cultures (Spanish)

Current Courses Taught: In Quest of God in Latin America; Introductory Spanish; Intermediate Spanish

Education: PhD, Anthropology, Temple University; MA, Anthropology, Temple University; Licenciatura in Psychology, Universidad Centroamericana, El Salvador

Research Interests: Latin America and the Caribbean, indigenous people of Latin America, Mexican and Central American migration to the U.S.

Of Note: As a graduate student at Temple University, I received the Senior T.A. Consultant Award for the academic years 1997-8 and 1998-9. As a Visiting Assistant Professor at Swarthmore College, I received the 2004 Intercultural Center Faculty Recognition Award for support of and commitment to the students of the Intercultural Center.

Reason for Coming to Pitzer: As a Latin American with a background in psychology and anthropology as well as experience teaching Spanish and anthropology at a small liberal arts college, coming to Pitzer College was a logical continuation of my career. Pitzer's small physical size but large reputation was a strong element of attraction; how these features interface with the larger context of The Claremont Colleges also captured my interest. Finally, Pitzer's emphasis on social responsibility as a core value within an interdisciplinary, intercultural and international framework convinced me that Pitzer would be an excellent place to work. So far, aside from confirming my initial expectations, I have discovered that at the heart of Pitzer's academic experience is the student-faculty ratio.

Milton Machuca
Assistant Professor

Field Group: Modern Languages, Literature and Cultures (Spanish)

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Melissa Coleman  
*Assistant Professor*

**Field Group:** Biology (Joint Science Department of The Claremont Colleges)

**Current Courses Taught:** Behavioral Neurobiology

**Education:** PhD, University of Alabama at Birmingham; BS, Samford University

**Research Interests:** Neural basis of behavior, cellular neurobiology and birdsong

**Of Note:** I published an article titled “Synaptic Transformations Underlying Highly Selective Auditory Representations of Learned Birdsong” in the *Journal of Neuroscience* 24, No. 33 (2004).

**Reason for Coming to Pitzer:**
I am so excited to have the opportunity to teach at Pitzer, within the Joint Science Department. The thing that most attracted me to the Joint Science Department is the interaction between chemists, physicists and biologists. In addition, I was impressed with the active involvement of students in scientific research within the department, which substantially strengthens the learning experience of the students.

Adrian D. Pantoja  
*Associate Professor*

**Field Group:** Political Studies & Chicano/a Studies

**Current Courses Taught:** Latino Politics; Immigration Policy and Transnational Politics; First-Year Seminar: Immigration and Race in America

**Education:** PhD, Political Science/American Politics and International Relations, Claremont Graduate University; MA, International Relations, Claremont Graduate University; BA, Political Science, University of San Francisco

**Research Interests:** Latino politics, immigration and race relations

**Of Note:** In 2004 I published an article in *Political Research Quarterly* titled “Beyond Black and White: General Support for Race Conscious Policies Among African Americans, Latinos, Asian Americans and Whites,” for which I had been awarded the Best Paper on Black Politics by the Western Political Science Association in 2002. I was also awarded the Best Paper on Latino Politics by the Western Political Science Association in 2005 for my article titled “At Home Abroad? The Dominican Diaspora in New York City as a Transnational Political Actor.” The paper will be forthcoming in *Political Research Quarterly*.

**Reason for Coming to Pitzer:**
Before deciding to come to Pitzer, I had other attractive offers, including the prestigious Robert Wood Johnson Fellowship at the University of Michigan. Having attended a small Jesuit liberal arts university as an undergraduate, I was anxious to be in an environment where undergraduate education, diversity and social change are all valued. Of course no Chicano urban surfer could resist returning to Los Angeles, the heart of Aztlán and the Latino community.

Sumangala Bhattacharyya  
*Assistant Professor*

**Field Group:** English and World Literature

**Current Courses Taught:** Survey of British Literature; Rule Britannia: Imperialism and Victorian Literature and Culture; Literary Theory as a Critique and Expression of Society; First-Year Seminar: On the Trail of the Vampire

**Education:** PhD, English Literature, University of Southern California; MA, English Literature, University of North Texas; AB, Physics, Smith College

**Research Interests:** Nineteenth-century British literature and culture, with a focus on issues of gender and colonialism; gothic literature and other popular literary forms of the nineteenth century; currently working on a monograph on discourses of hunger in the Victorian period

**Of Note:** My essay “Coding Famine: Famine Relief and the British Raj in Rudyard Kipling’s William the Conqueror” (forthcoming, *Clio*) expresses in a short compass the main themes of my research interests: the intermixture of literature and history in the constructions of gender, race and class in Victorian culture.

**Reason for Coming to Pitzer:**
I think Pitzer students are particularly receptive to my approach to teaching. I believe teaching should be about the dynamic exchange of ideas between all the participants in a classroom, not the delivery of content packaged for efficiency and convenience—a sprawling buffet of ideas, not little, protein bars of concepts and facts. My students this semester seem to be intellectual risk-takers, braving uncertainty, refusing to settle for the comforts of the familiar—and that makes for a wonderful experience.
Edith Vásquez
Assistant Professor

Field Group: English and World Literature
Current Courses Taught: Survey of American Literature to 1880; Anatomy of Drama; Latino Literature: Through Time and Across Borders; First-Year Seminar: Writers, Identities and Communities

Education: PhD, English and World Literature, University of California, Riverside; MA, Comparative Literature, University of California, Riverside; BA, English, University of California, Los Angeles

Research Interests: World poetry and poetics, literature of the Americas, Chicana/o and Latina/o writing


Reason for Coming to Pitzer: Pitzer’s commitment to integrated and applied learning, community action and cultural empowerment spoke to my own personal passions. Also, the possibilities for constructing alternative approaches to learning have been well-tested at Pitzer. I think the environment at Pitzer permits for eccentricity and imagination.

Bill Anthes
Assistant Professor

Field Group: Art History
Current Courses Taught: Artist as Traveler; Tradition and Transformation in Native North American Art and Culture; Theories of Contemporary Art; Art Since 1960

Education: PhD, American Studies, University of Minnesota; MA, Art History, University of Colorado; BFA, Art History, University of Colorado

Research Interests: Contemporary Native American art and visual culture, and issues of transnationalism in contemporary art

Of Note: I think that my most important publication is my book, Native Moderns. It’s a contribution to a vital new, interdisciplinary field looking at contemporary indigenous cultures in a comparative context, and part of an effort to revise and expand the histories of modernism and modernity.

Reason for Coming to Pitzer: I came to work at Pitzer to collaborate with students and faculty engaged in a global dialogue about contemporary art and culture.

Anna Wenzel
Assistant Professor

Field Group: Chemistry (Joint Science Department of The Claremont Colleges)
Current Courses Taught: Organic Chemistry and Advanced Laboratory in Chemistry

Education: NIH Postdoctoral Scholar, Caltech; PhD, Harvard University; BS, University of California, San Diego

Research Interests: Asymmetric catalysis, organometallic chemistry and organic synthesis


Reason for Coming to Pitzer: I am very excited to be beginning my first year at Joint Sciences. Joint Sciences presents a unique opportunity to engage in multidisciplinary research within a cohesive faculty community. In addition, as the program draws from three unique institutions (including Pitzer!), I have the opportunity to work with a diverse student body to develop a range of research initiatives. Most of all, the presence of an active, inquisitive student body at Joint Sciences was central to my selection, as it makes teaching and research all the more enjoyable!
Pitzer College doesn't expect students to conform to a certain identity either in Claremont or abroad. It gives them space to be who they are while helping them engage people and ideas very different from what they are familiar with in order to challenge that identity—to "startle them into alertness," as writer Virginia Woolf said. They become skilled at connecting in dialogue with a plurality of people and hearing new narratives that challenge them to rewrite their own stories, to re-examine what they often take for granted in their everyday lives in the U.S., and to see the world and their lives in it from a perspective of greater possibility.

Educational philosopher Maxine Greene said that the more continuous and authentic personal encounters can be the less likely categorization and distancing will take place. People are less likely to be treated instrumentally, to be made "other" by those around. And, in turn, they may experience a sense of freedom for association and possibility that comes from engaging different people as who, not what, they are. Through the Study Abroad program, students are regularly obliged not just to observe or encounter the unfamiliar but responsibly engage the unfamiliar—to make meaning from that engagement and to know better who they are as a result.

Pitzer faculty have particular talent for imagining these creative learning environments. In Spring 2007, the first groups of students will be selected to participate in Global Communities Seminars that link courses taught on campus in the Spring semester with courses taught abroad at our Study Abroad sites in the summer. Professor of Psychology Mita Banerjee, for example, will have students in her "Children at Risk" course in spring conduct field research with children in settings in Southern California. In the summer, she will teach a course with selected students in Botswana focusing on children orphaned by AIDS. Key to the paired courses is the notion of excellence in undergraduate research conducted with a view to understanding that research within different sociocultural contexts at home and abroad.

While in Botswana, seminar participants will also take a course on "Entering Communities Abroad: Language and Culture," taught by the faculty of the Pitzer in Botswana program. Students will live with host families in Gaborone.

Working across disciplines and across cultures, Professors Katie Purvis-Roberts (Chemistry) and Cheryl Baduini (Biology) are supervising the first latitudinal Pitzer Undergraduate Research Abroad Project (URAP) on water pollution. Jenny Aleman Zometa '07 completed water sampling at the Firestone Center for Restoration Ecology in Costa Rica this summer as part of the Joint Science Department-funded summer research projects and is now in Botswana doing a similar project as her Directed Independent Study Project in the Okavango Delta. Results will be published in Pitzer Study Abroad's new on-line Journal of Undergraduate Research Abroad scheduled to debut in Spring 2007.

Philosopher Merleau-Ponty writes about routes being given to us, "an experience which gradually clarifies itself, which gradually rectifies itself and proceeds by dialogue with itself and others." International students doing "study abroad" at Pitzer are en route, focusing on community-based engagement and research that helps them explore issues in the U.S. On exchange from the University of Adelaide in Australia, Jonathan Burrows joined a team of Pitzer students to help with relief efforts in New Orleans after Hurricane Katrina. Waseda University students from Japan will be examining slices of American life through a new course on "Directed Research in American Culture," taught by Instructor Lissa Petersen. The course will combine ethnographic research with an internship in local organizations including sites such as the Jocelyn Senior Center, Oakmont Elementary School, Foothill AIDS Project and the Claremont After School Program.

In Fall 2007, eight to ten students from Kobe Women's University (KWU) Department of Global-Local Studies will spend seven months at Pitzer exploring Claremont and Los Angeles with a focus on humanitarian aid organizations. To celebrate this inaugural year of the program, KWU has generously provided a full scholarship for a Pitzer student to attend a Humanitarian Aid Seminar in Summer 2007 in Kobe, Japan.

We thank the many alumni that have contacted us over the past year with recommendations for connecting with community projects or undergraduate research possibilities abroad, including Margaret Ann '94 and Henry '91 Escudero now in Panama, David Wells '79 with contacts in Thailand, and Anne Klemperer '89 in France. We welcome the opportunity to hear from more of you; please contact carol_brandt@pitzer.edu and visit our new and improved Web site at www.pitzer.edu/studyabroad.

—Carol Brandt, vice president for international programs
How were you selected to be among the original faculty members of Pitzer College in 1964?
I was a Pomona College graduate and two of my former Classics professors asked if I might be interested in filling a Classics position at a new college being established in the Claremont Consortium. It was a snowy day in the Midwest at a university where I was teaching, and I thought about the matter for thirty seconds or so and decided to apply for the job.

None of the original faculty members at Pitzer ever really regretted that decision to join the College. We all came because of the College's first president, John Atherton, former dean of faculty and dean of the English department at Claremont McKenna College. He was widely read and had an astonishing level of amiability and good will. It was hard work founding a new college and his unflinchingly positive outlook served and comforted us all continuously in that singularly demanding enterprise.

What is distinctive about Pitzer?
Sometimes amidst all the formal rhetoric about what makes this College distinctive, it's easy to overlook a deceptively simple truth: Pitzer likes and trusts its students; it always has. One of the reasons that the College has a relatively small assemblage of rules and regulations is just this: By and large we trust our students, and so it is that, whatever they propose, it is unusual for us flatly to say no to them. Simple, as I say, but a good deal rarer than one might think. From day one when the College opened its doors, we have given students a full range of genuine responsibilities. There is no sense in preparing people to go out in the world and make consequential decisions if the only opportunities you give them relate to the color crepe paper to hang at the dances. It is that notion of mutual trust which played a large part in our ultimate decision to institute a community government.

Although it is customary for the outside world, and even us, to view Pitzer as a relatively free-wheeling college, it would be more accurate to say that the College is purposefully malleable. Yes, we can wield the firmer, more authoritative hand that some students look for in a college. That is to say if a student wishes to follow a doggedly pre-plotted and entirely prescriptive course of study devoted to the pursuit of something in the standard realms of, say, economics, history, or pre-med, Pitzer stands both ready and willing to become equally conventional... something the likes of a UCLA or USC. However, if a student wants to devise and invest in a more original course of study, the College enthusiastically says, OK, you can do that too and we will assist you in any way we can en route, but first we want to make sure that what you are doing is an enterprise of real pedagogical consequence, for ultimately, whether we embrace a standard or original route to a Pitzer degree, we care a lot about the legitimacy of the degree we ultimately award.

What do students gain from a Pitzer education?
I once wrote a piece years ago in which I think I said that the College doesn't so much shape its students as it molds itself around their actual aspirations. So it is that when students look back on their four years at the College they think they were simply attending, what they actually see in a kind of high relief are three-dimensional images of themselves that they became when they concluded their tenure here. Pitzer and its students, then, have always had something of a close, symbiotic relationship. It's nothing to do necessarily with any distinctive curricular emphasis per se, but rather the way we choose to work with and alongside our students whether they are immersed in something like Classics or something else more in tune with our stated curricular
How has Pitzer been on the forefront of social revolution since its founding?

People forget what it was like in the '60s—really rolling times. My students know almost nothing about those days, other than somewhat wistfully to regret that they missed them. Meanwhile, a surprising number of my current '60s-really forms of life. Anyway, most of the easily than I used to.

and what was once one of parietal hours for women students in Claremont. Most folk around here take the way to the generation of such things, and, I might add, we took a lot of lumps for doing so. Still, times have changed, and what was once revolutionary is increasingly commonplace. It was, all in all, a distinctive point in time and what continues to be distinctive about Pitzer is its inheritance of that very point in time. We were and continue to be preternaturally lively, sometimes to the point of exhaustion, but then I exhaust more easily than I used to.

**How is Classics interdisciplinary?**

My guess is that Classics is viewed as the most traditional or perhaps venerable of all the disciplines we teach at Pitzer, and yet it is by far the most inherently interdisciplinary and intercultural; it has been so for the last couple of thousand years. That's largely the result of how the world of formal learning classifies its major subjects. Economics in the modern Western world may reside regularly in the
department or field group of economics, but, before the middle of the sixth century CE it is Classics, and the same is true of history, art history, philosophy, anthropology, sociology, Women's Studies, religion and so on. Each of us Classicists may not be equally adept at all of those constituent subdisciplines, but we are expected to be able to deal with all of them pedagogically on some level. So, with the study of Classics you are ensnared in two extraordinarily long-lived and complex societies, together with the other richly endowed cultures that preceded or co-existed with the Classical world, and by which we in the West have been enlightened, engendered, or imprisoned, depending on your point of view. As a result, we Classicists are always bemused by what is to us a sudden and long-delayed interest in interdisciplinary and intercultural studies. Welcome to our world. In any case, Claremont and Pitzer are wonderful places to teach that world of Classics. In fact, Classics was the first cooperative program at The Claremont Colleges; beginning in 1948-9.

Subsequent joint programs at the Colleges have all followed its model.

**What do students of the Classics go on to study or become?**

Classics majors or those versed in Classics go wherever they want to go. The notion that in order to be a you have to major in a has always seemed to me to be a peculiarly American perception. But, it is not true. Classics is widely viewed as one of the least practical, purely intellectual pursuits that you can engage in. And yet, over the years, some of our Classics majors have gone on to business school to pursue MBAs, many go on to become physicians, attorneys and teachers, but mostly they have gone on to become anything they want, which would not seem strange in, say, England. They call Classics "The Greats" at Oxford, and First Class Honors in the Greats still is believed to prepare you for anything you want to do. Interestingly enough, I still believe that. But, lest I seem to be nothing more than a county fair pitchman trying to sell his peculiar gadgetry that none but he can really operate, don't take my word for it. Just read the section under “Classics” in the Princeton Guide to College Majors.

Frankly, I was somewhat surprised at the editors' findings, but not as surprised as they were.

**Have you maintained close relationships with your students?**

There is always a coterie of students with whom you do retain close relationships, but one of the down sides of teaching is that, while it is a service profession, it's possibly the only service profession in which you don't regularly learn if any service you ever provided has had any real effect. You teach your students and they go off and you never hear from them again, except for those few with whom you happen to be very close. At Pitzer, this problem of the few is doubtless much more serious for a Classicist than it would be, say, for a sociologist.

Plumbers fix your pipes or they don't, lawyers win their cases or they don't, physicians cure an illness or they don't, but what readily discernible forms of success does a teacher achieve? What really are “learning outcomes,” as they have come inelegantly to be termed, and, far more important, when and how ought one to take stock of those outcomes? Certainly not when our students graduate, but rather ten or even twenty years down the line when one might legitimately hope to discover whether or not anything that went on in a college education actually had any lasting and beneficial effect.

Every now and then students in incredibly warm moments will write letters to former teachers telling them that something they had been taught turned out to be something they really valued. Those are wonderful moments on those very rare occasions when they happen. In the greater meantime, however, you must be content to nurture the pleasant conceit that there have been times when you really were an effective teacher, and that what you had to teach ultimately mattered.

Someone once wrote of teaching that “generations from now, people will be dancing to rhythms you yourself laid down and they will never know it.” I guess that's as much of your reward in heaven as you're likely to achieve.
Seven academically strong and talented first-year students have far-ranging interests from acrobatics to snowboarding to improv comedy. Their accomplishments are already vast and they believe Pitzer offers them limitless possibilities to achieve more.

According to high school science teacher John Lawrence, "Sam is truly remarkable." What is "truly" amazing is in addition to being a standout in science, Sam is also a talented young writer. He was named the first Anne Bay Scholar for The Dickens Project Essay Contest for his essay titled "Pointing Ever Upwards: Dickens' Novels as a Guide to Good Living."

"I am incredibly happy to be attending Pitzer," he says. "Here, I got to shake the hands of the faculty on my first day. I am convinced that I will get a better education at Pitzer as compared with a larger school."

Sam is enjoying his classes in sociology, language and gender, Victorian America and a first-year seminar course. At this stage in his college career, he has an interest in the study of sign language, which he articulates is not as mined out as many other areas of scholarship.

Sam enjoyed participating in the week-long Dickens Project conference in the summer as its youngest attendee. He relates that conference convener, John Jordon, said that people who like Dickens are generally good people. If other Dickens enthusiasts are similar to Sam, there is truth here. His former high school professor, Michael Callahan comments, "Sam possesses that rare combination of attributes that combine a brilliant and alive intellect with a compassionate heart."

-Susan Andrews

While some students may spend their high school years just focusing on high school, Gina Conway made her best efforts to branch out and make a difference elsewhere.

At the end of her sophomore year, one of her activities involved a trip to Cuenavaca, Mexico, with her mother, where she stayed with a Spanish speaking family and attended an intensive language school. "The trip opened my eyes to a different way of living and exposed me to the severe poverty in Mexico. Seeing the reality of the situation reinforced my desire to help the poor," she says.

That same year Gina also went to Costa Rica with her biology class to work hands-on with endangered leatherback turtles as well as in the rainforest working on reforestation.

Beginning three years ago, Gina made a difference by offering kitten foster care. She took care of up to four kittens in her house until they reached two pounds. When they did, she put them up for adoption.

Gina also took rigorous AP courses in high school, wrote as a teen columnist for the Daily Review in San Leandro, and won the city's volunteer service award.

Gina loves college life at Pitzer. She plays intramural tennis, and is a part of the Pitzer Animal Welfare Society, On the Loose and Pitzer Outdoor Adventures. She explains, "I love how there are so many trips, activities and events going on here. I never feel like I don't have something to do and I love how there are four other colleges nearby."

-Jaime Swarthout '09
Alex Friedlander Moore | Florence, MA

"I started gymnastics at three and moved on to dance and acrobatics by ten. When I was twelve I made it into the circus," Alex Friedlander Moore modestly explains. Since she was twelve, she has spent her summers traveling and performing throughout New England with Circus Smirkus, the international youth circus.

Alex knew that she wanted to attend the College after an overnight visit to campus. She was drawn to Pitzer’s size and openness as well as the opportunity to create her own major. "I am interested in self-exploration and the community aspect of the College, which is why I volunteer with the Jumpstart program," she says.

"I requested a deferral from Pitzer from the Fall of 2005 to the Fall of 2006, so I could participate in an adult circus, The Midnight Circus, which is theatrical-based. A highlight of my experience was the Halloween show at the Daley Plaza in Chicago," Alex continues.

The founders of the Midnight Circus, Jeff Jenkins and Julie Greenberg, describe Alex as "Second to none—a natural performer willing to take the physical and emotional risks of a seasoned pro. Backstage, Alex is equally as valuable. She acts as a leader amongst her peers and serves as a mentor to younger troupe members. Alex is a humble and kind team player whose generosity and commitment is an anchor and inspiration."

Alex is one of several Trustee-Community Scholars for the 2006-07 academic year.

—Susan Andrews

Solamon Estin | Ashland, OR

Solamon Estin not only made a stunning impression in high school academics; he also sought to broaden his scope of knowledge on an international level.

In high school, Solamon received outstanding student awards in numerous subject areas including Global Studies and chemistry. He took part in sports, receiving a varsity letter in snowboarding his senior year. In addition, Solamon made efforts to help incoming students succeed as a mentor for his school’s Fresh Start program, a two-day retreat for all incoming freshmen. “Overall, Fresh Start was a chance for students and myself to engage in completely honest communication that furthered our understanding of the human condition,” he recalls.

Solamon also chose to extend his academic experience internationally by studying in Brazil for a summer. He feels connected to the country through his mother who he describes as “Afro-Brazilian.” He explains, “I wanted to study abroad in Brazil because I wanted to reconnect with that portion of my heritage and resolidify my abilities in Portuguese.”

Of Pitzer, Solamon enthusiastically says, “I was attracted to the small student population and class sizes, as well as the school’s emphasis on the social sciences and its attention to diversity and internationalism. Here, I see I have the best of all worlds, both social and academic, and limitless resources.”

Solamon is already taking advantage of one of Pitzer’s many opportunities by participating in the Model United Nations program.

—Jaime Swarthout ‘09
Rebecca Acosta | Moorpark, CA

Rebecca Acosta prides herself on always choosing what Robert Frost coined the road less traveled. A first-generation American, Becky's parents emigrated to the U.S., her mother from Mexico and her father from Cuba. “My parents made the best of their situation and have already gotten me very far in life and so I am definitely not going to take that for granted,” she says. “I keep pushing to do the most I can for them and the community.”

In high school, Becky distinguished herself academically through rigorous course selection and a tireless work ethic whether it was in Latin or AP courses in English and physics. She was actively involved in the multicultural club and served as a student alumni liaison. Becky also reached out to her community by volunteering for Project One Voice and Children’s Hospital.

One of Becky proudest accomplishments is playing on her high school's volleyball team and serving as co-captain during her senior year. Her high school coaches recognized her as a solid team leader and praised her ability to rally team support and morale. She now shares these exceptional qualities with her teammates on the Pitzer-Pomona volleyball team.

Becky looks forward to doing archery and possibly joining the SC scuba diving club. She notes that she chose Pitzer because of its emphasis on diversity. “I think the College will widen my cultural and intellectual horizons and will add meaning and depth to my educational experience. Pitzer really cares about the individual and individual expression,” she says.

—Emily Cavalcanti

Ariana Friedman | San Francisco, CA

A “Jane of all trades,” Ariana Friedman displays expertise and talent across the board.

In high school, Ariana challenged herself by partaking in her school’s rigorous AP program. Ariana was also able to make time to participate in the performing arts. She performed in her school’s drama program. Her senior year, she played her biggest part as Glinda in the Wizard of Oz. She was also active in Chamber Choir, and traveled throughout Southern California with her choral group.

In addition, Ariana participated in school clubs. She was the secretary of the Writers’ Paradise Club, for which students gathered once a week to read each others’ writing. She was also an active member, and later the president, of her school’s Gay-Straight Alliance.

Her multitude of activities in high school didn’t stop Ariana from taking on challenges outside of school as well. “I have worked at the Peninsula Jewish Community Center for years. I first volunteered as a counselor-in-training, and then became a full-time counselor.” She continues, “One of the things I enjoy most about being a counselor is forming close bonds with the individual kids in my group.”

Ariana loves Pitzer. “There is always something interesting to get involved in or some activity to run to,” she says. Currently, she is involved in the Queer Resource Center. She has also been accepted into the Five College improv troupe, Without a Box.

—Jaime Swarthout '09

Sean Cashwell | Albuquerque, NM

Sean Cashwell is outstanding both on the court and off.

By his senior year in high school, Sean averaged twenty points per game, and was named the Group A-AAA player of the year. Not only did it provide him with an athletic outlet, he explains, “It helped me learn leadership as well as teamwork. It opened up opportunities for me both socially and for college.”

His passion didn’t end there, though. Sean made sure that he branched out into other social and academic arenas as well. As a student, he took challenging classes, and became a member of both the National Honor Society and the French National Honor Society.

Outside of school, Sean volunteered at the Albuquerque Rescue Mission’s soup kitchen. He also worked with a nonprofit organization called Lap Dog Rescue, which rescues beaten and abandoned dogs, and finds them homes.

Sean now plays on the Pitzer-Pomona basketball team, and is doing well. “I was recruited to come here and play and I have enjoyed playing with other members of the team.” He continues, “I hope to become the best basketball player I can possibly be after my four years here, and I am pondering the idea of possibly playing basketball overseas one day.”

Sean hopes to major in either math or science, but he explains, “My options are wide open.”

—Jaime Swarthout '09
A wakened by the sound of a guitar and singing (Common Ground’s volunteer wake-up crew), I grimace as I roll over, open my phone, and read that the time is 6:30 a.m. in New Orleans, 4:30 back in California. The ten other Pitzer students and I reluctantly emerge from our sleeping bags laid out on cots in a classroom on the second floor of what used to be St. Mary’s School. Breakfast is served downstairs in the gym, and I am impressed that so many volunteers are awake and ready to begin a day of gutting houses in the ninth ward.

After breakfast our group is given a safety orientation. It has been more than a year since the levees broke and the houses we are working in still have not been gutted, so they are harboring the perfect environment for black mold and asbestos to thrive, both extremely toxic and dangerous substances. We have to wear full body suits, steel-toed boots, respirators, and gloves, and at the end of each day, all our tools and gear are disinfected with bleach and left to air out.

The Pitzer students break into two groups and work at different houses located in the lower ninth ward, the area that received the bulk of the flood during Hurricane Katrina, due to its close proximity to the levees. The government has mandated that every house be gutted. The problem is that many people have left their New Orleans’ homes since the hurricane hit. Now, more than a year later, the cameras have returned to the “Mississippi” people’s lives that have been destroyed by water, muck (mud and toxins), or mold. Clothing, family pictures, china, stuffed animals, furniture—all are ruined, all are piled in a huge heap waiting to be picked up by the city.

We soon discover that the work is not fun, in fact, it is extremely challenging and dangerous. We are awake and ready to begin a day of gutting houses in the ninth ward. Even more disturbing are the government mandates that require houses to be gutted and lawns to be maintained or else the government will seize their properties. Yet, perhaps the most difficult part of the trip was returning to Pitzer College, the real world. New Orleans feels like a different world as we try to explain all that we have seen and experienced to our peers and professors. How does one describe a community that has been wiped out from a flood that occurred because the urgency and necessity of building higher levees was blatantly overlooked as money flowed elsewhere? The significance that the neighborhoods that were hit the hardest were predominantly African American? That so many neighborhoods have been completely abandoned? Or the lack of funding, resources, support, as well as the many disrupted and uprooted lives?

Most importantly, I want to thank the Pitzer community for their continuous support of the student initiative to be a part of the relief efforts in the destruction caused by Hurricane Katrina. I joined Pitzer students mucking and gutting in Mississippi last year during our Fall break, a few months after the hurricane hit. Now, more than a year later, the cameras have turned off and the world has forgotten that those devastated by the storm are still in much need of support. I am impressed that students again gave up their Fall breaks to spend five days working with and learning from them, and I am so grateful to the Pitzer organizations that supported us. As long as homes need to be gutted and rebuilt and residents’ lives have not returned to normal, it is vital that the Pitzer community continues its solidarity for the communities in our country that have been turned upside down, undersupported, and forgotten by much of the world.

—Springsong Cooper '09
Lauren Dolgen '97, Amy Kaufman '01 and Marjorie Light '06 share their thoughts on thinking outside the box at Pitzer and beyond.

Lauren Dolgen '97 | VICE PRESIDENT OF SERIES DEVELOPMENT FOR MTV NETWORKS

What drew you to Pitzer College?

During the college search process, I was looking for a college that reflected the high school I attended, which was very liberal and free-form in a way. I visited a bunch of colleges and I could tell immediately if people wanted me to be there or not. My parents had suggested Pitzer in the first place and they were right.

Growing up in Los Angeles, how did you feel about going to college so close to home?

When my parents first suggested Pitzer, I thought, “Claremont—I am not going to Claremont.” It’s not the most picturesque drive, but after you make a few turns you can see and feel the charm of Claremont.

I was a double major: History of Ideas with Barry Sanders and Environmental Studies with Paul Faulstich. Both of them were amazing influences. I think they influenced who I am today, but not necessarily what I do today.

What ultimately led you to the entertainment industry?

My dad has had an incredible career in the entertainment industry. He influences me a great deal because he is incredibly intelligent and inspiring. I did not grow up knowing that I would be in this industry but it is exciting to know I wound up following in his footsteps to a certain extent.

What solidified for me that I wanted to work in this industry was an internship I completed with MTV’s Press Department in the UK.

I started working with VH1, which is in the MTV Networks family and it led me to this job at MTV.

Congratulations on your recent promotion. How long have you worked for MTV Networks?

MTV is twenty-five years old and I have been here nine years since I graduated from Pitzer. It’s great to be able to grow. Starting in production, I eventually was able to make my way to development, the creative side. I love what I do. With my promotion to vice president of series development I report to the senior vice president of MTV and to the executive vice president of MTV Programming.

Can you describe a memorable experience of yours while attending Pitzer?

I was involved in the organic garden when it was first dug up. We were the first on the scene and were responsible for removing all of the rocks. We made quite a mess of it in the beginning.

What advice would you give to students interested in working within the entertainment industry?

I am open and encouraging to Pitzer students to apply here for internships. If you show you are a hard worker, smart and dedicated, you can learn a great deal during an internship; they enhance the college experience. The Pitzer interns possess the Pitzer mentality and have a lot of drive, stepping up just as they do in the classroom.

How have you remained active within the Pitzer community?

The friendships I built carried me through all four years. One of my best friends from Pitzer, Amanda Crosby, passed away about four years ago, and a group of us started a memorial fund in her name. We all had such a tremendous four years at Pitzer that we thought this would be a good tribute to an amazing woman.

What series have you helped develop?

Jack*** is a big series that has grown into successful films; Wildboyz, which is another big series for us that was a spin-off of Jack***; and Viva La Bam, which is about a pro-skater who was a cast member of Jack***. I also do dating shows such as Parental Control and Date My Mom. I have a new series which is called Yo Momma.

How would you summarize your Pitzer experience?

Overall, college was a great experience for me. I was close with professors, took interesting classes and benefited from amazing opportunities. Socially and in every way it was a great experience. I have a lot of love for Pitzer.
KSPC radio celebrated its fiftieth anniversary earlier this year, and while it may be located on Pomona College’s campus, it’s in the hearts of so many Pitzer alumni, both as former volunteers and as listeners. In a lot of ways, I think KSPC embodies Pitzer’s spirit more than those of the other colleges—it is still one of the few stations in the country truly dedicated to playing “underground” music (i.e. nothing from big labels), and in which students play a huge role. There is only one full-time staff member; the rest is managed entirely by students.

KSPC is known for being innovative and unusual and doing what we think is best despite knowing the sort of money we could make by selling out. I would happily and proudly say some of my very favorite Pitzer memories are from the Thatcher basement, and I know my station friends feel the same way; several of us graduated in 2001 and we still find ourselves down there doing summer radio shows and looking through photos. Visit www.kspc.org to check out our KSPC webstream.

Currently I am pursuing a master’s degree at Cal State Long Beach so I can become a marriage and family therapist; I hope to work with adolescents. My other current goals are visiting every cupcake bakery in the country, and eventually having enough time and medical insurance to skate with one of the Southern California roller derby leagues.

—Amy Kaufman '01

Marjorie Light '06 | POET

Marjorie Light is making noise all over town with her stunning poetry.

Most recently, Light participated in the Festival of Philippine Arts & Culture (FPA) Poetry Slam in San Pedro, California. Having begun in Chicago during the ‘80s, the Poetry Slam is designed to combine performance poetry with the atmosphere of sports competition. Each performer goes through a series of rounds, going head to head with another poet, in hopes of avoiding elimination and remaining the “last one standing.”

This poetry style is based on Balagtasan, a traditional Philippine art form in which Filipino artists stood before an audience and debated various topics ranging from political to philosophical.

Light has been writing and using poetry to express herself for many years. In her zine, Some Misplaced Joan of Arc, she writes, “I started this zine ... at the tender age of fifteen when I was just starting to discover that writing and art were powerful tools in the transformation and empowerment of self and community.”

In the zine, Light expresses more than just a talent for poetry; she utilizes collage, list-making, story telling, photography and drawing. She also gives her audience an insight into who she is as a person and as a minority in her essay, “What Does it Mean to be Filipino?”

While at Pitzer, Light studied abroad in Darjeeling, India, and created two of her own majors; Women of Color Art and Activism, and World Performance Traditions.

“I felt that I was always headed in a creative direction, and I used my time at Pitzer as an opportunity to delve deeper into my existing interests,” Light explained. “Learning about all these issues in an academic setting further validated me and reinforced the importance of continuing on my path.”
The years I spent at Pitzer were packed with stimulating academics, personal interactions and close relationships with my amazing professors and friends. There is one class, however, that stands out. This is not because of what it taught me in the way of professional skills or training, but rather what it taught me about life; how it shaped my approach to future events and obstacles.

The class was a joint sociology and English literature course titled "Existentialism" taught by Ellin Ringer-Henderson and Glenn Goodwin. Two readings from the class that have guided me to this day are Albert Camus' Essay on the Myth of Sisyphus and the story The Way of a Pilgrim.

The latter is the tale of a nineteenth-century Russian. It details his journey across the country. This story cajoles one to walk simply through life and when confronted with opportunities to seize them. On the other hand, a different perception is offered by Camus in his interpretation of the Greek myth of Sisyphus. Sisyphus, being punished by the gods for his sins, is sentenced to perform the monotonous task of pushing a gigantic boulder to the top of the same mountain for all eternity; every time he attains his goal, the rock descends. Camus' interpretation of this story rests on the notion that Sisyphus ultimately outsmarted the gods; he learned to take joy and accomplishment not from reaching the top, but rather from the purity of the effort.

Oddly, and perhaps paradoxically, I have relied on these teachings in my professional career and personal endeavors. Along the way, I have had some amazing experiences and developed some incredible friendships. I would also like to think I have had a significant impact on those in my path. One fascinating person I have intersected with is Sister Johnice. She is a Felician nun and director of Buffalo's Response to Love Center located in Buffalo's east side, a deeply impoverished area.

My wife Roberta was the first of us to meet Sister Johnice. She was conducting a site visit for Erie County's Department of Social Services. When they met, Sister Johnice was deeply fearful of Roberta as the authority. Since their fateful meeting, Roberta and Sister Johnice found common ground in their commitments to serve the neglected segments of the population, and Roberta and I, along with my two children Shanna and Isaiah, have grown close to Sister Johnice.

After meeting Sister Johnice, I suggested to Roberta that we introduce her and the organization to Senator Hillary Clinton. Through my work with conducting legislative affairs for Veridian Corporation and later for General Dynamics, I was quite familiar with the senator's staff. A meeting was arranged, and a spark was generated. Now, a wonderful project is being born. Since that original meeting, I have moved to a smaller but rapidly growing not-for-profit corporation, CUBRC, which is affiliated with the State University of New York at Buffalo. Roberta has since left the county and now manages governmental relations for a local health insurance provider, Independent Health.

Together, Independent Health, Senator Clinton, the Response to Love Center and CUBRC have joined forces to develop a showcase program titled "Sister's Care Center" for satisfying the health and nutritional needs of underserved populations. This is a shining example of the lessons I learned at Pitzer: Diversity cannot, and should not, be used as a wedge to isolate and generate fear and hostility. Diversity should not be used as a weapon to divide our social and political culture. Rather, this diversity should provide the opportunity to find common missions and goals. Certainly a more antithetical group of organizations as the ones involved in Sister's Care Center could not be devised. Yet this collection of individuals and organizations is plodding together down the pilgrim's path toward a common goal: helping our fellow citizens regardless of race, color, or creed. To me, this is indeed an implementation of our collective religious and patriotic beliefs and something for which I am honored to play a small part.

—Noah Ripkin '75
My work as a poetic therapist began as an independent study while I was a New Resources student at Pitzer College. Dr. Sidney Lemelle of Pomona College was my adviser on the project. I decided to conduct weekly poetic therapy sessions with incarcerated youth in the California Youth Authority (now Department of Juvenile Justice). I found the experience to be immensely rewarding and noticed how well the boys responded to regularly meeting with someone who was genuinely concerned with their lives. Seeing its positive impact, I chose to continue the project well after the completion of my independent study requirement.

My husband Clinton Combs, who set up his own contracting business to pay for his graduate study at Claremont Graduate University (CGU) suggested, “Why not turn your project into a nonprofit?” We thus began all the research, paperwork, and team building that was necessary. We decided to name the project “Forgotten Souls Redeemed” (FSR) since I noticed that society has largely turned its back on these youth, preferring, it seems, to forget their existence, and because we hold the undying hope that they can be redeemed.

For the past two years, FSR has been privileged to have a dedicated volunteer in Alexandra Rutherfurd ’06. Alex and I design our workshops to help our Forgotten Souls find a way to express themselves via means other than violence and abusive behavior. This is where the creative writing component comes in. By providing the young men with journals to write their thoughts, the platform for weekly dialogue, and an outlet for poetic expression, we have seen them slowly re-identify both a positive self-image and sense of morality. This is not something we preach; rather it is what they discover for themselves through their writing and self-expression.

Their writing often takes the form of reflection on issues that resulted in their incarceration. Sadly, much of their writing expresses a repeated theme of having suffered so much abuse at the hands of older family members that they came to feel powerless. In an all-too-common attempt to regain their sense of self, these boys chose to go down the one path that was demonstrated to them. They abused someone younger and more vulnerable. Tragically, many of these youth face going back to unhealthy environments upon their release from parole, sometimes to the same family members who abused them in the first place.

Professor of Education and Cultural Studies Lourdes Arguelles (now also an FSR executive advisory board member) at CGU, and Director of Pitzer’s Center for California Cultural and Social Issues (CCCSI) Susan Phillips have both shown interest in our project. Alex and I brought some of our program graduates to in-service workshops for both professors.

Thus far, FSR has operated on a small budget made possible through private donations. We are currently researching program evaluation methods so that we can clearly articulate a method for a thorough program evaluation. Our next step is to find outside evaluators who will conduct an assessment. Our desire behind this project is to be able to quantify our progress so that we can show proven results in grant applications.

—Delores Abdella Combs ’04

Above: An excerpt from a poem titled “Thanking You!” written by an incarcerated youth in the California Youth Authority, honors Delores Abdella Combs ’04 and her efforts to help him.

Delores Abdella Combs ’04 with fellow Pitzer alumna and Forgotten Souls Redeemed executive board member Alexandra Rutherford ’06 celebrate Alex’s graduation. In 2006 Combs was presented with a Certificate of Congressional Recognition by Congresswoman Grace Napolitano and a California State Assembly Certificate of Recognition by Assemblyman Rudy Bermúdez. FSR was mentioned in a recent Los Angeles Times article by Patrick Goldstein written about film director Victor Saiva. Combs can be reached through her Web site www.forgottensoulsredeemed.org or by e-mail at dj.abdella@verizon.net
Elizabeth Witte Stokes '68 was the first student to set foot and to be greeted on the Pitzer College campus in September 1964. Her daughter Christine and son Jonathan would later follow in her footsteps. Here they recount their experiences in their own words.

**OUR TRADITIONS**

**ELIZABETH WITTE STOKES '68**

Esther Wagner was the one who made the difference in my getting into Pitzer. She liked one of the recommendations that I received and she encouraged the Office of Admission to accept my application.

Ruth Munroe was my professor for several psychology classes. On a personal basis, she influenced me the most with her practical and helpful advice.

I loved being on campus in the beginning. Everyone knew everyone. It created a special bond and when we go back to reunions, we feel the bonds, which is why a high percentage of us attend our reunions. It was a special time for us.

From my perspective, I was always the quiet shy person. I came from a high school with 4,280 students where I used to put an IBM (ID) number on every school form. At Pitzer, all of the professors knew me even if I did not have a class with them.

I was the first student to arrive on campus in September 1964. Charlotte Elmott, who was the first dean of the College, greeted me.

I loved the creating process—the town meetings. I was not involved in student government at Pitzer, but the town meetings and observing how a group process is supposed to work influenced me later.

I didn't just jump in and start groups. I learned a tremendous amount about how volunteer organizations work from my years in the Westport Young Woman's League—every year but the first year in a different board position. I also held board positions with the co-op nursery school, the PTOs and the swim team.


I didn't start any of these groups alone, but I was the one to do the research and to get other people involved. I was founding chairman or president of each. I am still on the board of the Weston Education Foundation and am still the president of CTCEF (www.ctcef.org). I am good at and enjoy the creative process, figuring out the vision and getting people fired up about doing things.

Taking classes from some of the same professors is a point of overlap in our Pitzer experiences. Both Christine and I took classes from Ellin Ringler-Henderson and Ruth Munroe. I took at least one class from Ron Macaulay and he was Christine's adviser.

**CHRISTINE STOKES DEIHL '92**

Two things emerged from my decision to attend Pitzer: I moved to California from out East, where I still am today, and the study abroad experience changed me quite a bit.

Today, I live in the Bay Area and work in marketing at CargoSmart Limited in San Jose. I majored in psychology at Pitzer and earned an MBA from New York University's Stern School of Business.

I was married this past summer. And yes, it would be great if a son or daughter of mine were to go to Pitzer. What I miss the most about Pitzer is learning. I love learning and being able to constantly learn is a luxury. It is great to be in school full time.

Ellin Ringler-Henderson had a large influence during my Pitzer years. She was the one who suggested I go further from home to study abroad. At first, I was planning on going to England or somewhere in Western Europe.

My study abroad experience took place in Bali where I was immersed in a different culture. I learned how to be open to different cultures. My independent study was in Balinese cooking and I wrote a cookbook. I love the spicy sauces!

I went back to Bali five years later. I was amazed to see all of the infrastructure development—paved roads, sidewalks and more. I also had the opportunity to visit my host family.

On subsequent trips abroad, I have tried to make an effort to go off the beaten path. I applied what I learned from my study abroad experience to discover cultures by immersing myself and not acting like a typical tourist.
Colleges. Without a Box steered me toward my current pursuit of comedy writing. Here in Hollywood, I've performed improv with fellow Without a Box alumni Steve Harwood, Richie Molyneux, Wendy Molyneux and Dana Dubois. There are about eleven of us "Boxers" here in Los Angeles who are working, or trying to work, in comedy. I have agents and managers, but it's a long uphill haul! I long for the day when Pitzer has enough alumni in entertainment to be a resource to promising graduates. I hope that Pitzer's growing Media Studies department trains its graduates to stick together—Hollywood is a battlefield!

Other Pitzer activities I benefited from were Student Senate and the Claremont Shades a cappella group. Students don't realize that Pitzer students started most 5C groups, like Without a Box and Shades. I think it's that grassroots spirit Pitzer instills in us. For the past two years, I have been the program director for the nonprofit group WIT-NC (Women in International Trade - Northern California), which is part of an international organization, OWIT. WIT-NC's mission to provide monthly programs, training, and education in global trade to trade professionals in the Bay Area, ties in with my early international experience from my Pitzer days.

JONATHAN STOKES '98

My mom, sister and I are all involved with volunteer projects, which we probably owe to Pitzer. I served on the Pitzer Alumni Board for five years and spearheaded the creation of the Pitzer young alumni program, GOLD. I greatly benefited from the extracurricular activities at The Claremont Colleges. Without a Box steered me toward my current pursuit of comedy writing. Here in Hollywood, I've performed improv with fellow Without a Box alumni Steve Harwood, Richie Molyneux, Wendy Molyneux and Dana Dubois. There are about eleven of us "Boxers" here in Los Angeles who are working, or trying to work, in comedy. I have agents and managers, but it's a long uphill haul! I long for the day when Pitzer has enough alumni in entertainment to be a resource to promising graduates. I hope that Pitzer's growing Media Studies department trains its graduates to stick together—Hollywood is a battlefield!

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SHERYL CARDOZA '76

& MICHAEL D. MARTINEZ '00

Aunt and nephew are proud to be first-generation college graduates in their families.

When I entered Pitzer, I felt scared, fortunate and undeserving. Being that I grew up in Pomona on the "other side of the tracks," The Claremont Colleges seemed a bastion of privilege that consisted of being white and rich. My experience at Pitzer taught me many lessons, the majority of which I did not realize until much later. I had access to teachers who had varied world experiences and were open to sharing them with me. I learned that the social parameters are set only if you do not challenge the boundaries and prejudices, and that most free thinking and expression are open to all, regardless of their economic limitations. The size of the classes and campus allowed me the intimacy and the safety to go through these changes.

My nephew, Michael D. Martinez, graduated from Pitzer in 2000. He is the first and only college graduate, like me, from his generation of our family.

—Sheryl Cardoza '76

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My nephew, Michael D. Martinez, graduated from Pitzer in 2000. He is the first and only college graduate, like me, from his generation of our family.

—Sheryl Cardoza '76
Our Traditions

My mom was very smart to give each of us the space to become our own person,” explained Lauren Johnson Weirick ’06, the youngest in her family of Pitzer College legacy graduates. “The funny thing is, my sister Lauren and I turned out just like her which is the reason we both chose Pitzer and immediately enjoyed it.”

While more than twenty-five years separate their time as students at Pitzer, for Ellen Johnson ’75 and daughters, Lauren Johnson Weirick ’04 and Carlin Johnson Weirick ’06, their views on what remains true about the College’s culture, people and community are timeless.

They find their connection with Pitzer and its core values to be a lifelong engagement, one that will continue to guide their individual life pursuits.

Ellen studied psychology at Pitzer and admits that while she may have been a quiet student, she revealed in all that transpired in the classroom. “The quality of a Pitzer education is unlike anything I’ve encountered before or since. The things that are spoken, and the thoughts that pass through your head when you’re listening to lectures, or the discourse that is taking place—it can have a tremendous impact,” she noted. After graduating, Ellen went on to earn a master’s degree in psychology, to conduct psychological assessment of the developmentally disabled, to teach psychology at the university level, and ultimately to her current position as executive director of the Jesse Hopkins Hinchee Foundation, which provides community homes for developmentally disabled adults.

As a professional and as a mother, Ellen treasures the strong sense of social responsibility and empowerment she developed at Pitzer and she has strived to instill these same values in her daughters. “I want them to realize that they are not only capable individuals in their own right, but also that they can impact others and make a very positive difference,” Ellen said. “We have to take responsibility for one another. We have to embrace diversity, try to understand where people come from and support one another in our various endeavors.”

Likewise, her elder daughter Lauren maintains, “The overall sense of social responsibility that permeates the Pitzer community is something that should never be dismissed. It is something that my mom, my sister and I all attribute to Pitzer and something that we all share.”

After being raised in a small city in Louisiana, Lauren remembers how Pitzer opened her eyes to the world around her. She majored in Political Studies and psychology at Pitzer and participated in the Pitzer in Italy program in Parma during her Fall 2002 semester. In particular, she found her “Children at Risk” course, which involved an internship at the Prototypes Center in Pomona, indicative of the interactive education at Pitzer.

Like her mother had hoped, Lauren garnered a sense of empowerment at Pitzer as well as the knowledge of issues that felt were important. Immediately after graduating, Lauren joined Americorps for Community Engagement in Austin, Texas, as an early literacy specialist. After her year of service in AmeriCorps, she attended the London School of Economics and Political Science and received her master’s of science degree in public policy and administration. Currently, Lauren investigates corporate philanthropy and civil society issues as part of her work in the Hong Kong office of The Asia Foundation, a San Francisco-based international NGO.

“When I first applied to colleges, I really wanted to pave my own path,” Lauren recalled. “I considered everything from state universities to other liberal arts colleges. However, when I went to visit Pitzer I immediately felt comfortable. I saw the artwork on the walls and the students on the mounds, and I knew I could get used to a place like that. The more I learned about Pitzer, the more I knew I would be following in my mom’s footsteps.”

Similarily, Lauren’s younger sister Carlin instantly felt welcome at Pitzer. “Pitzer will always be a place in my mind where everyone is accepted, where everyone was treated in an equitable manner,” she said. An Organizational Studies major who minored in dance, Carlin also studied abroad in Australia. Like her mother, she recognizes she was a quiet presence in the Pitzer community, but soon after graduating she discovered she wasn’t scared to go out in the world anymore.

“I knew my abilities and personality and I knew how I should be treated in life,” she explained. “I was stronger both academically and as a person.”

Since graduating, Carlin has traveled in the U.S. and Italy and is currently a patron services associate for the Ojai Music Festival and a dance instructor for the Happy Valley School and the Ojai Performing Arts Theatre Academy. Like her mother and older sister, Carlin remembers the outstanding efforts of Pitzer’s faculty members both in and out of the classroom. “My professors knew that they too learn from teaching,” she noted. “I know that I do when I teach dance; I learn more about what I can improve in terms of my own ability, both as a performer and as a teacher. Pitzer is like this oasis in the world, where this can happen, where everyone can work together and not hesitate to voice their thoughts and opinions.”

—Emily Cavalcanti
El Día de los Muertos (Day of the Dead) was observed at Pitzer College on November 1, following the ancient Mexican tradition of remembering and honoring our beloved departed.

Almost ninety students and professors gathered in the Fletcher Jones Language and Culture Lab on November 1, at noon to celebrate the Mexican holiday, El Dia de los Muertos (The Day of the Dead). They filled their plates with traditional Mexican dishes, such as chiles rellenos, enchiladas, tamales, arroz, salsa and pan de muerto (bread of the dead). Pitzer's celebration was in remembrance of the immigrants who have perished in the desert along the U.S.-Mexico border while struggling to get to America.

The event was organized by Instructor of Spanish Martha Barcenas and her students, and was sponsored by Pitzer's Campus Life Committee. “I have always found this holiday a very solemn one, a time to remember our dear deceased family members, as well as to reflect on our own life and death. I don’t remember a year not having an altar set up at home, back in Mexico or wherever I was,” Barcenas said.

Because of the significance of the tradition in her own life, Barcenas chooses to share it with her students. “The first time I celebrated Dia de los Muertos in an academic environment was when I taught at University of La Verne some years ago. When I realized that students loved to be participants in this celebration, I decided to share it from then on with the community,” she explained. “I feel extremely happy to be able to share it with my ‘extended family’ at Pitzer.”

Dia de los Muertos is traditionally celebrated in Mexico to remember and honor departed loved ones. Whole communities gather in cemeteries to bring food, flowers and gifts that the departed used to cherish, and households set up altars dedicated to lost family members. The altars typically display the favorite dishes of the lost family members in hopes that they will come and taste the food. Sometimes cleansing instruments are placed at the altar for the spirits to wash themselves after the long journey home. The details of the celebration vary from region to region, but the theme is always the same: To remember loved ones who have passed, and in doing so, to assuage the grieving process.

This year’s guest speaker was Yolanda Romanello ’05, who majored in Latin American Studies. Though she has no roots in Mexico, Romanello explained that she feels connected with the tradition. Most recently it helped her cope with the loss of her father. To her, “cultural barriers don’t matter.”

Romanello described the tradition of Día de los Muertos and concluded by stating, “It is in this spirit of keeping alive the memory of those migrants who sacrificed their lives crossing the U.S.-Mexico border, and whose many bodies still rest in the desert that I would like to ask for a minute of silence.” And the room of students and professors fell silent in remembrance.

—Jaime Swarthout ’09
Pitzer College meant more to Roger C. Holden than he ever possibly could have imagined. In 1968 Holden, an early member of Pitzer's Board of Trustees, bequeathed his Laguna Beach home to Pitzer College, at the time valued at $134,000. In September, escrow on the property closed with a sale price of $15 million—currently among the top five highest sales for a single family residence in Orange County in 2006. It is the largest gift in the College's history.

Holden was recruited to the Pitzer College Board of Trustees by fellow Amherst alumnus and founding president of Pitzer College, the late John Atherton. After the gifts of Mr. and Mrs. Russell K. Pitzer to found and endow Pitzer College, Holden provided the College with its most significant early gifts: the establishment of the Sylvia Sticha Holden Scholarship Fund, in honor of his wife, and the construction funds for the residence hall that bears his name, Holden Hall.

Holden was born in 1897 in Palmer, Massachusetts. He graduated from Amherst College and served in the U.S. Navy during World War I. While working in Chicago, Holden met and married Sylvia Sticha. Holden began his business career as an automobile salesman and pursued other fields including news reporting, public relations and fundraising. His greatest single interest was in investments—stocks, bonds, and real estate.

From the late 1950s to the time of his death in 1968, Holden worked in a volunteer capacity as the president of the Symphony Association of Orange County. He was also active with many Orange County organizations including the South Coast Community Hospital, the South Orange County Chapter of the Red Cross, the Laguna Art Association and the Orange County Coast Association.

Until her passing in 2006, Holden’s widow Sylvia Holden Robb, who later married Dr. Robert Cumming Robb (1903-1992), lived in the home on the property. She remained a good friend of Virginia Atherton, wife of President John Atherton, for more than forty years. “During a visit to Mrs. Robb’s house, I was very touched to see a copy of the College’s alumni magazine on her coffee table,” said President Laura Skandera Trombley.

“Mr. Holden’s generous gift will be applied to strengthening our academic program, funding student scholarships and helping with other key initiatives of our strategic plan. We are extremely grateful for our great friend who believed in Pitzer College,” Trombley said.

Roger invigorated our Board, brought to his position as vice-chairman a breadth of view and humanity of spirit unmatched.

—Pitzer’s First President John W. Atherton, July 22, 1968
The Kresge Foundation has awarded Pitzer College a Challenge Grant of $750,000 for the new residence halls being constructed next to Gold Student Center. In order to secure these funds, the College must raise the balance of its $19 million goal ($2.6 million) by July 1, 2007.

It is widely recognized that a Kresge Foundation grant is not only one of the most prestigious, but also the most difficult, to obtain. The Kresge Foundation is a national private foundation with $3 billion in assets that was created through the personal gifts of Sebastian S. Kresge in 1924. Through its grant-making programs, the Foundation seeks to strengthen nonprofit organizations by catalyzing their growth, connecting them to their stakeholders, and challenging greater support through grants. The Foundation's core grant-making activity is its Capital Challenge Grants program, which focuses on opportunities to strengthen leadership and giving through challenge grants for capital projects such as construction and renovation of facilities, acquisition of property and purchase of equipment.

Rip Rapson, president and CEO of The Kresge Foundation, indicated, “With the aid of this challenge grant, we hope that your campaign can become an even more strategic opportunity for you to connect with your stakeholders and reach out to new donors, volunteers, participants, and the general community. Your compelling plan to sustain the high levels of giving after the campaign concludes will help strengthen your organization well into the future.”

To help the College meet the Kresge challenge you may give online at www.pitzer.edu/giving, through the Brick Campaign at www.pitzer.edu/rlp/bricks.asp, or by calling the Office of Advancement at (909) 621-8130.

The Pitzer College residence life construction project is progressing according to plan, with completion slated for late June 2007 and first occupancy scheduled for the beginning of the Fall 2007 semester. For more information visit www.pitzer.edu/rlp, and watch the construction process live by Webcam at http://134.173.115.201:8040/


WOMEN'S SOCCER
Overall: 10-6-1 SCIAC: 8-3-1
Epic is the only word to describe the SCIAC tournament semifinal game between Claremont-Mudd-Scripps and Pitzer-Pomona on November 3. With the game tied 1-1, after 18 rounds of penalty kicks, the conference championship game ended with CMS ahead by one shot. All five Pitzer athletes on the team were major contributors. Angie Martinez '09 scored important goals for the team. Sophomore Julia Car is a defensive leader for the Hens and Liz McAllister '09 is a sbong defender. Jenny Medvene-Collins, a junior, is a key player for the team in the central midfield. First-year student Jane Philips has earned a lot of playing time, also as a center midfielder.

MEN'S SOCCER
Overall: 11-5-1 SCIAC: 9-3-1
The Hens had an exciting game against conference rival University of Redlands, defeating the Bulldogs 2-1. The Hens scored in the 17th minute for a 1-0 lead. The Bulldogs tied the game at 1 in the 22nd minute and the Hens scored off a corner kick in the 57th minute for the win. The team has a lot of depth and is quite young, however, as they have been playing well, the underclassmen have had many opportunities to contribute to the efforts on the field. Andrew Jacobson '08 was second team all SCIAC.

FOOTBALL
Overall: 2-5 SCIAC: 1-3
Despite trailing 14-7 at the half, the Sagehens rallied in the second half to a 31-21 win over rival Claremont-Mudd-Scripps on Homecoming Saturday. After a sloppy first half that saw the Hens turn the ball over four times (2 fumbles, 2 interceptions), they rebounded with 17 unanswered points to seal the victory and retain the Peace Pipe. In the forty-ninth meeting of these two teams, the Sagehens outgained the Stags 405 to 215 yards.

MEN'S WATER POLO
Overall: 16-16 SCIAC: 8-2
Down 4-0, the Sagehens rallied to make it an interesting match in the SCIAC championship game against the University of Redlands. After being shut out 4-0 in the first quarter, the Hens played a better second quarter with the opening goal scored by Mark D'Avino '10. Down 6-2 after exchanging goals, Pomona senior Tim Brown rattled in a goal and blasted another goal home with 5.4 seconds in the third quarter. With momentum on their side, the Sagehens had several golden opportunities in the fourth quarter, but costly turnovers on key ball possessions kept Pitzer at bay. The final score was 7-5 Redlands.

MEN'S & WOMEN'S CROSS COUNTRY
Men: Overall: 6-1 SCIAC: 6-1
Women: Overall: 5-2 SCIAC: 5-2
The men's squad finished the season November 11 at the NCAA III West Regional meet. The Sagehens finished twelfth out of sixteen scoring teams. The men's squad garnered a second place SCIAC finish, one spot ahead of their performance in the SCIAC Multiduals.

VOLLEYBALL
Overall: 15-10 SCIAC: 8-6
The season ended very well, with particularly strong performances that the team looks forward to carrying into next year. Sarah Amos '10 was awarded Second Team All SCIAC and Pacific Coast Classic All Tournament Team, Ruchi Patel '09 received the Hustle Award for the Team for her outstanding efforts on defense, and Dennica Gumaer '10 had 50 kills, hitting .213 on the season with 20 blocks.

—Catherine Okereke '00
Dear Pitzer Parents:

All parents are members of the Pitzer Parents Association. Through programs and special events, the Parents Association supports and contributes to the educational objectives of the College. The Parents Association seeks to foster a warm, welcoming and inclusive community for all Pitzer parents.

In particular, the Parent Leadership Council provides a voice to the College on behalf of parents. The Council meets twice a year on the Pitzer College campus to discuss programming for Parent Orientation, Family Weekend, the Silent Auction and other matters relating to parents and students.

Through serving as a volunteer, by hosting an event, assisting with an on-campus event, making calls to incoming students' parents, or contributing to the Annual Parents Fund, you are enhancing the Pitzer community and taking part in the exceptional education our sons and daughters are receiving. Volunteering at Pitzer helps me to keep in touch with my son Neil's education. It offers us the opportunity for more meaningful conversations because I know what is happening where he is—without hovering.

Parents throughout the nation have contributed significantly to the Pitzer community by hosting events for parents and alumni at their homes. On September 30, Dr. and Mrs. Steven and Diane Demeter P'09 invited Pitzer parents and alumni to their home in Del Mar, California. The event featured an address by President Trombley titled “Excellence, Innovation and the Global Community.” On October 14, I hosted an event for parents and alumni at my home in Sonoma County, California, featuring wines from the area. Robert Siegel and Susan Kargman P'07 held a reception at their home in New York while President Trombley was visiting the city on November 2.

Whether you choose to lend “hands-on” support or simply attend functions planned in your geographic area, Pitzer welcomes your participation. Please keep an eye open for upcoming Parents Association invitations, announcements and e-newsletters that keep you informed. I look forward to your involvement!

Sincerely,

Paula Pretlow P'08, Parents Association President
We are the Pitzer College

ALUMNI BOARD

The Alumni Association Board of Directors
(Alumni Board) is a volunteer group of alumni dedicated to keeping alumni connected with each other and the College. Helping to organize events, services, and programs for every Pitzer alumna/us, Alumni Board members are appointed for two-year terms and work to enhance activities such as reunions, educational programs, chapter and service events, student/alumni mentoring and networking, and the Alumni Fund.

Through various efforts, Alumni Board members:

- are educated resources about current Pitzer issues and events.
- create avenues for alumni to contribute to the life of the College and be a resource to campus constituents.
- dedicate their time and talents to enhance and promote the visibility of the College.
- act as liaisons between the College and the alumni population.

Photo Above. Standing: Alizah Salario '03, Assistant Professor of Mathematics
David Bachman, Adeena Bleich '99, Ella Pennington '81, Olivia Sajjadieh '09
and Ruett Foster '81 Sitting: Rebekah Tinker '10, Lisa Hart '89, Marka Carson '85
and Yolanda Romanello '03 Not pictured: Jennifer Bale-Kushner '87,
Thomas Brock '83, Claudio Chavez '88, Samantha Garcia-Eggen '94, Bryan Gibb '91, Ben Goddall '00, Michael Harris '91, Diane Reyes '91, Professor of Political Studies Sharon Snowiss

2006-07 Alumni Board Members

President
Ella Pennington '81

Vice Presidents
Jennifer Bale-Kushner '87 - Strategic Planning
Claudio Chavez '88 - Chapters
Alizah Salario '03 - Graduates Of the Last Decade (GOLD)
Bryan Gibb '91 - Alumni Fund

Members at Large
Adeena Bleich '99
Thomas Brock '83
Marka Carson '85
Ruett Foster '81
Samantha Garcia-Eggen '94
Michael Harris '91
Lisa Hart '89
Diane Reyes '91
Yolanda Romanello '03

Student Representatives
Olivia Sajjadieh '09
Rebekah Tinker '10

Faculty Representatives
David Bachman, assistant professor of mathematics
Sharon Snowiss, professor of Political Studies
The Alumni Association exists to keep our more than 6,500 alumni connected to each other and the College through a variety of means, including chapter events. Chapter events are held across the country and around the world, from networking activities to gatherings with Pitzer professors, social events to educational opportunities, dinners and private tours. Join us at an event near you!

"FANTASIA" AND FIREWORKS
Pitzer College at the Hollywood Bowl
August 19, 2006
Far left: Michelle Guevara ’03 and Irene Guevara ’03
Near left: Susie Zack and Emilie Bassett Mason ’71

NATIONAL 5C YOUNG ALUMNI HAPPY HOUR NIGHT
Nationwide
September 13, 2006
Left: Kristine Halverson ’01, Terra Slavin ’02 and Seamus Ryan ’04
Above: Alma Dumitru ’03, Andreea Constantinescu ’00 and Nazbanoo Pahlavi ’00

TAPAS TASTING & SALSA DANCING
WITH PROFESSORS ETHEL JORGE, MILTON MACHUCA AND CAROL BRANDT
Fernando’s Hideaway, Portland, Oregon
October 14, 2006
Above: Adriana Garcia ’95, Vice President for International Programs Carol Brandt and Abel Navarrete
Right: Professor Milton Machuca, Elena Rudnick ’04 and Karina Naging ’04
MORE ALUMNI EVENTS

BUILD WITH US!: HABITAT FOR HUMANITY
Placentia, California
October 21, 2006
Left: Jessica Fitting '10
Below: Stephen Piacentini '02 and Emma Piacentini

Back Row: Brenda Baumgartner '89, Janni Richardson '97, Olivia Sajadieh '09, Shilen Patel '07, Mike Harris '91 and Charlotte Min-Harris Front Row: Director of Alumni and Parent Relations Jean Grant and Assistant Director of Alumni Relations Alicia Cook '03

RECEPTION WITH PRESIDENT TROMBLEY
AT THE HOME OF PARENT ASSOCIATION PRESIDENT PAULA PRETLOW, PARENT OF NEIL PRETLOW '08
Sonoma, California
October 14, 2006
Alumni Board member Tom Brock '83 introduces President Laura Skandera Trombley to alumni and parents.

RECEPTION WITH PRESIDENT TROMBLEY
AT THE HOME OF DR. AND MRS. STEVEN & DIANE DEMETER, PARENTS OF HANNAH DEMETER '09
Del Mar, California
September 30, 2006
Far left: Stella Larson '93 and Connie Milton '92 Near left: Laurie Greenwood Maynard '75 and Catherine Nance '97
1968

Margre ta Klassen, PhD
(Newport Beach, CA)
I am practicing with the Newport Psychology Group as a clinical psychologist. I have a diploma in Sexual Abuse Treatment, Adult Survivors. I live in Newport Beach and I attended the birth of my eighth great-grandchild, MacGregor House Menish, at Good Samaritan Hospital in Portland Oregon, on August 10. I am also completing a year of working on the Heritage Committee of the Centennial Celebration of my city, Newport Beach. In June, I attended the Claremont Graduate University Leadership Conference held in Washington, D.C. Having completed my memoir, I am negotiating with a publisher about publishing it. Any class of '68 members who remember me when I was Maggi Dunn (I have been a widow for 23 years), can contact me at Galpsy00@aol.com. See photo on page 39.

1970

Virginia Moritz Griffin
(San Luis Obispo, CA)
I am enjoying painting and a return to quilting. Currently exhibiting at Monterey St. Wine Co. in San Luis Obispo, California. Visit my Web site at www.ginzart.com! Thanks for the wonderful Pitzer publications. It's great to see a wonderful school grow and thrive.

1971

Diantha Douglas Zschoche
(Vista, CA)
I know this is a bit after the fact, however I wanted to still weigh in about alumni weekend. I appreciated the time to see the campus and visit with those I had not seen for many years. I am also glad I got to see the campus before it undergoes major changes. I am still communicating with several of those I got to see. I am a poet and so I will share my impressions through this mode.

"Reunited"
The touted activities and tours, the frolicking and the food, the presentations and the patter, were only the stage on which the real production of animated remembering about what and who and when and what then; of the discovering of who and when and what now was played
It was the face to face looking and lingering that really mattered.

1973

Veronica Abney, PhD
(Los Angeles, CA)
After fourteen years, I completed my PhD in psychoanalysis. My dissertation was titled African-American Psychoanalysts in the United States: Their History and Stories. I hope to turn this into a book as soon as I recover. I am the second African American woman to complete psychoanalytic training in Los Angeles and the only one practicing at this time. There are three African Americans practicing in the city and roughly fifty-six in the entire country.

Belinda (Valles) Faustinos
(South San Gabriel, CA)
I was honored to speak at a recent event in Claremont for the Claremont University Club so I thought I would drop a note and let you know about the great projects I am spearheading as the executive officer of the Rivers and Mountains Conservancy. We have provided grant funding for more than 115 projects in the San Gabriel and Lower Los Angeles Rivers watershed from state bonds for a total of more than $50 million including a grant to the City of Claremont for a new parcel to the Claremont Wilderness Preserve and to Rancho Santa Ana Botanical Gardens.
Trustee and alumnus Jim Hass passed away October 2, 2006, and is survived by his wife Sue Anderson and his sons Andrew and Christopher. Jim Hass graduated from Pitzer College in 1975 with a degree in psychology. He went on to University of Southern California where he received a master's degree in public administration then to Harvard University where he received an MBA. Jim served in a variety of positions including special assistant for the Department of Health, Education, and Welfare; vice president at Lehman Brothers; senior vice president at Capital Market Corporation; and partner at Hamilton Rabinovitz & Alschuler. His most recent position was as director at LECG, a global expert services firm that provides expert analysis, testimony, authoritative studies and strategic advisory services to clients around the world.

In his letter to Jim's widow, Board Chairman Eugene Stein wrote of Jim: "He was an extraordinarily vibrant individual—a man with a zeal for vigorously interacting with the world around him, whether in lively discussion in the confines of a board room or as a member of the 'South Africa Ad Hoc Kalahari Motorcycle Expedition.' Through his actions Jim gave truth to the cliché of having 'lived life to the fullest.'" Stein also described Jim as treating his role as a trustee "with considerable seriousness of purpose, yet all the while retaining his refreshingly disarming sense of humor to the enjoyment of all on the board." Jim's devotion to Pitzer as an alumnus and a trustee were considerable and we will all miss him deeply.

If you would like to make a gift to the Jim '75 and Cindy Hass Annual Scholarship or would like more information, please contact the Office of Advancement at (909) 621-8130 or toll-free at (877) 357-7479, by e-mail at giving@pitzer.edu, or online at www.pitzer.edu/onlinegiving. Contributions by check may be mailed to: Pitzer College, Office of Advancement, 1050 North Mills Avenue, Claremont, CA 91711.

On behalf of Jim's family, thank you for supporting Pitzer College and honoring the memory of our dear friend.

In Memoriam

JIM HASS '75

As one of the first “Chicanas” at Pitzer in 1968 I can truly say that Pitzer helped pave the way for me to develop a career I would have never believed possible. Thanks for all the inspiration!

Joan (Wiener) Jones
(Israel)

I presently live in Israel with my husband Richard H. Jones (HMC ’72) who is our (U.S.) Ambassador. Our two (of four) youngest kids are with us—Hope (age 14, grade 9) and Ben (age 15, grade 10). Josh (age 29, married) lives in Santa Monica and Vera (age 26) is in her last year at the Monterey Institute of International Studies.

1974

Deborah (Fine) Norris
(Napa, CA)

I still work at the Napa County District Attorney's Office. I have been there since 1987. My husband and I have our thirtieth anniversary coming up. We have two daughters—Elizabeth (age 25) and Victoria (age 22).

1975

Joan (Moeckel) Lebow
(Evanston, IL)

At Lebow & Malecki, LLC we have recently added depth to the law firm. Our firm is now four years old, and I am very happy to have left corporate practice and taken this step in my career. We specialize in health care and technology and as a boutique, woman-owned law firm we find many large corporate clients willing to work with us despite our size. I think my perspective on corporate prejudice against women and minorities has undergone a change as I work with more companies that no longer require a white man from an Ivy League school to act as their counsel. My family is looking forward to seeing our only daughter Ellen apply to Pitzer in two years.

Verna Lee
(New Orleans, LA)

Ron (Bailey) and I are still living in post-Katrina New Orleans. We were blessed that no family members nor friends' lives were lost in the storm. Our home had very little damage. However, we have lost many to other cities and states as the housing situation in New Orleans is still in a critical state. Ron has a new job with Input/Output and I am still at Tulane University. The French Quarter, many fine restaurants, the hotels, the casino and tourist attractions are up and running. We had Mardi Gras and the Jazz Festival without a hitch and our usual festivals and events are returning. Just last week the annual Tomato Festival was held in the French Quarter. In New Orleans there is always a party! We want to invite ya' all to come visit our city! It is still a fascinating place to visit and a great get-away. For those who have been here before and have fallen in love with the city, now is the time to come again. The city needs your support! And if you still have that social consciousness that Pitzer so inspired in most of its students, plan on committing a day or two to one of the many rebuilding programs around town.
Stephanie Nestle  
(San Jose, CA)  
Anne! I applaud your tenacity, vision and your commitment to film and the visual arts. Wow, you have really kept it going. Remember those days in the basement TV Studio—and the hogan? What a great time that was! I was there several years ago and they were remodeling the studio. There were Macs and PCs all over, and a young lady—just like you—who was the director of Media Studies. We made a mark back then. We should be proud. If we had not done what we did, Pitzer probably would have abandoned Media Studies. I'm in Northern CA—Silicon Valley—working for a large company developing multimedia training. I guess I took the corporate route. Sometimes there isn't much soul in it—which is why I applaud your efforts. Documentaries are a very pure form of film—moving or still. Write me at vidade575@yahoo.com. Go Girl!

Anne Turley  
(Los Angeles, CA)  
Women in Film screened my short “His True Nature” on September 21, 2006 in Hollywood, California. Hi Steve, how are you?

1976  
Sandra (Eirtls) Brands  
(Ballston Spa, NY)  
My husband and I moved to Upstate New York when I accepted the position of director of communications for the Troy Annual Conference of The United Methodist Church last October. Our two children stayed behind in Minnesota, and amazingly enough, we actually miss them.

1977  
Jean (Prinvalce) Swenk  
(Escondido, CA)  
After nearly fifteen years in college teaching and administration, I am now starting my second year as a school principal for a virtual charter school, Capistrano Connections Academy. We’re a public charter that allows families to work at home or while traveling. We serve students in all of Southern California in grades K-10. It’s been a fabulous new job with enrollment tripling last year, about to double this year, gaining our WASC accreditation and, most importantly, seeing evidence of children who have been failing and ignored be successful. Besides that, my husband and I are still here in San Diego County with our two dogs and two cats.

1978  
Lori Brooks-Manas  
(Walnut Creek, CA)  
I transferred from UCSF to UC Berkeley in March 2006. I love working at Cal! I do Macintosh computer support and work with a great group of people. It’s also great to work a little closer to home, of course.

Deborah Shelton  
(St Louis, MO)  
After almost 20 years covering medicine and public health, I am leaving news and joining the editorial board of my newspaper, the St. Louis Post-Dispatch. In my new job, I will have primary responsibility for writing editorials about social justice issues, a topic close to my heart. This year has been one of the most rewarding of my career. A series I wrote for the paper last year won several local and national awards, and a documentary I co-produced for CNN recently won an International Health Journalism Award. Thank you Pitzer for the excellent education that made possible all the exciting opportunities today!
1979
Susan (Elliott) Jardin
(Berkeley, CA)
My working life has gone off in a new direction—I have become an academic mentor/volunteer coordinator at my daughter's elementary school in Berkeley. I have also started to write again, after many years. I am currently working on a series of stories based on my experiences living abroad in my twenties (thanks to Pitzer's External Studies Program!). I have also written a review of a book on parenting teens that appears in the online magazine, Literary Mama (www.literarymama.com/reviews/archives/00880.html). Our family is busy; we have a 16-year-old high school sophomore and a nine-year-old fourth-grader. Greetings to Pitzer friends and professors (and happy fiftieth birthdays to all my classmates that are coming up to that milestone!) See photo on page 39.

1982
Barry Cisneros
(Woodstock, GA)
My wife Margie and I fled SoCal and now live in north Georgia in the foothills of the Blue Ridge Mountains where I teach. As a born-again Chicanos, I raise hell with the locals using “Mexican” to describe anyone who is Hispanic. I’m a grandpa and we love it here. Drop me a line folks.

1983
Lisa Bourgeault
(Los Altos, CA)
My husband Tony (HMC ‘82) and I welcomed Colin Jules Li to our family on September 19, 2005. I am at home full time with our two kids and am enjoying being a volunteer in my daughter’s kindergarten this year.

1985
Susumu Ikehara
(Tokyo, Japan)
It has been almost two months since I started at Nikko Citi (formerly Salomon Smith Barney Securities), which is a joint venture between Nikko, one of the major securities firms in Japan, and Citi Bank. I have been working in the IT field for investment banking for most of my twenty-year career, except for the last four years in AXA Insurance. So I am back in the familiar investment banking field. These last four years have been a very good experience for me. Besides working for a French company, I was able to elevate the IT organization from one of support to one of business—enabling organization that leverages technology to grow the business and company. I was also glad that my management skills in technology could be applied. I guess if you are good at something, anything, and have confidence in making it successful, then you can make it anywhere. This time, I was asked to turn the IT organization at Nikko Citi into a top-notch technology team in Japan. This is a very challenging job, but I am enjoying it already.

Drew Kronick
(Stamford, CT)
Hello to all. I am living back in New Jersey with my wonderful wife of fifteen years and five terrific children. Hannah is thirteen, Shane is eleven, Austin is nine, Tate is six and Dylan is three. They keep us very busy with their incredibly active schedules. I am executive VP of a large supply chain solutions company and travel the country frequently. We are a family of active soccer players (I still play twice a week) and my guitar comes out often. If anyone is back in this part of the country, give us a shout at dkronick@velocityexp.com.

1986
Jennifer Miele
(Pasadena, CA)
Over the past few years I have been playing with the idea of running a marathon. Well, I have finally taken that step, and will be running the Honolulu Marathon on December 10, 2006. During the six-month training program I am running a little farther each week. I expect to log nearly 500 miles by the time I complete the marathon. It’s all part of the National AIDS Marathon Training Program, which raises money for AIDS Project Los Angeles, the leading provider of AIDS services in Los Angeles County. Although a lot of progress has been made, the AIDS epidemic is far from over. More than 450,000 Americans have died from AIDS and more than a million more are living with HIV. AIDS has infected more than sixty million people worldwide and is now the leading cause of death among all people ages fifteen to fifty-nine. I had considered joining a running club and training for the Los Angeles Marathon. Then I stumbled upon a flyer for the AIDS Marathon at a restaurant, and it hit me—I could not only get into the best shape of my life, but I could also help people fight this disease. AIDS is a disease that I have been forced to face on a very personal level. I have lost a college classmate, a co-worker and one of my college professors to this disease. The most difficult loss by far, though, was the loss of my brother Nick, who passed away from complications of AIDS more than thirteen years ago when he was but twenty-four years old. Nick had a vibrant personality and he loved to laugh. The saddest part of losing my brother was not only seeing this disease deteriorate his body and spirit, but also the fact that I was just getting acquainted with him as a person, and not just as my “little brother.” The money raised through the AIDS Marathon will allow AIDS Project Los Angeles to continue to provide vital services to more than 10,000 men, women and children. Programs such as prevention and education, food banks,
PHOTO POLICY

Photos should be a JPEG file attached in 300 dpi resolution or a hard copy of the photo can be mailed. All original photos will be returned. Please include your name (maiden name if applicable), class year, and identify everyone in the photo. We welcome photos of alumni gatherings and other special events. Photos are selected based on quality and space availability.
dental care, housing assistance, child care, transportation, mental health counseling, case management, home health care and many other programs will continue to help people in our community live a better way of life. This program is certainly the greatest physical challenge I've ever faced, yet it is nothing compared to the challenge that most living with HIV/AIDS face every day. And I can't think of a better way to do something to help in the fight to end AIDS.

Yoon Jung Park, PhD
(Parktown North, South Africa)
YES, I finally finished my PhD after seven years, two international (from Johannesburg to Nairobi and back) and two local moves (across Jo'burg), and a four-and-a-half-year-old daughter! I submitted in December 2005 and graduated in June 2006 from the Department of Sociology, School of Humanities, University of the Witwatersrand. My PhD dissertation titled Shifting Chinese South African Identities in Apartheid and Post-apartheid South Africa, was accepted with pretty stellar examiner's comments. My first article in a peer-reviewed journal has also just been accepted and will be published in African Studies 65, 2 (2006) due out in December. I am awaiting word on a post-doctoral fellowship at the University of Johannesburg and a position in the Sociology Department at Wits . . . also have a meeting to discuss a book! Things in transition this year, but so far, going well. Now, if only I can start earning some money! See photo on page 39.

1987
Jeanmarie (Hamilton) Boone, PhD (Norco, CA)
In May of this year I received my PhD in education with emphases in cultural anthropology and language acquisition. After seven years of teaching high school language arts and coordinating an English learner program, I have accepted an assistant professorship in the Graduate School of Education and Psychology at Pepperdine University, which will commence this fall. My office will be in Encino, CA. My doctoral dissertation was entitled: Why Some English Learners Don't Finish High School, which looked at reasons beyond those captured in quantitative studies that account for the high dropout rates we see for many English learners. While my research will continue to focus on issues related to second-language learners, I will begin to focus on the education of boys. I would be interested in talking to Pitzer alumni with similar interests for future collaboration or simply to chat about old times.

Elena Brand
(Farmington Hills, MI)
I'm meeting my college roommates Wendy Yamin '87, Cathy Tristant '89 and Linda Iriart '89 in Chicago for a reunion weekend! We met in San Francisco in the winter and had a blast, so we are doing Chicago in the fall. When we get together it is as if no time has passed since our Pitzer days. I am happily residing in Detroit, a practicing psychologist with two great kids and a terrific husband. Go Tigers!

Leeshawn (Cradoc) Moore
(Riverside, CA)
I am in the process of writing my dissertation. I am a full-time graduate student at Claremont Graduate University.

Sandy Kaptyn
(Pasadena, CA)
Christopher Yoder '84 and I welcomed our second child Robert Christopher Yoder on March 24, 2006, with a perfect home birth. Big sister Jessica (age five) got to cut the umbilical cord. Chris, Jessica and I are also in a new movie, Who Killed the Electric Car? We don't have speaking parts, but are in a few scenes, and are mentioned in the credits. It is a perfect movie for Pitzer activists and I figured Pitzer might like to know that two of its alumni are in a nationally released movie by Sony.

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**CLASS NOTES**

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**BRICK CAMPAIGN**

Buy a brick to help build new residence halls

You are invited to purchase a piece of Pitzer College's new residence halls—literally! The beautiful Admission Office courtyard will be surfaced with attractive brick pavers, offering you an opportunity to make a real impression on the College's future.

You may choose one of four sizes and styles of bricks to be engraved with your name or the name of someone you would like to honor. Bricks are a great opportunity to congratulate a recent graduate, to honor a family member or loved one, to pay tribute to a favorite professor or to celebrate your Pitzer experience.

- **Master Builder** $2,500
  - 12" x 12"
- **Mason** $1,000
  - 12" x 12"
- **Artisan** $500
  - 8" x 8"
- **Craftsman** $250
  - 4" x 4"
- **GOLD* Craftsman** $100
  - 4" x 4"

Gold lettering plus special placement

Bricks will be available for a limited time only and will be installed by the end of the fall semester of 2007. Once installed, you will be sent information about the location where it has been placed. You will also be listed in the Residential Life Project section of the Honor Roll of Donors.

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*Graduates of the Last Decade receive a special price on the Craftsman-level brick donation. Limit one brick per person at this reduced price.

To order your brick today, go to www.pitzer.edu/rlp or contact the Advancement Office at (909) 621-8130.
Diana (Jaquez) Wade and Charles Wade
(Los Angeles, CA)
We recently visited fellow alumus Sadanand “Sadu” Sule ’85 in Mumbai (formerly Bombay), India. This reunion proves that the relationships fostered at Pitzer are sincere and last a lifetime. We had one of the most memorable experiences. We would love to hear from fellow alumus. Our e-mail address is cuvalde52629@aoi.com See photo on page 39.

1988
Douglas Calvert
(Cuyahoga Falls, OH)
I have officially begun my residency in emergency medicine, and am living in Cuyahoga Falls, OH, south of Cleveland with my lovely wife, Rachel. We’ll be here for three years, and then... who knows where.

1990
Michael Tomlinson
(Sacramento, CA)
I can’t contain my delight in reporting that Virginia Ann Tomlinson, a.k.a. Ginny, was born on May 5. Everything is going well, so well, in fact, that in July Ginny attended her first ultimate tournament in Quincy and cheered on (well, cooed on) her mom Erica who played gritty defense in the finals for the winning side. (I played too, but all the glory is due to the mother!) Drop me a line at mt_trout@hotmail.com. See photo page 39.

1991
Jennifer (Lane) Landolt
(Chicago, IL)
Greetings to old friends. Mark, Elliot (age 3.5), Anya (age 1.5) and I sadly said a final goodbye to Julius in September – hard to believe it was eighteen (or so) years ago that Josh and I set out to buy his snake mice for dinner and somehow I wound up with my pal the Julie-kitty. The four of us still enjoy living downtown Chi-town with our pals the Goren’s whom we’re trying to convince to stay (ha!). Drop me a line if you’re in the neighborhood! jennifer.lanelotus.med.com

1992
Karla Held
(Chiang Mai, Thailand)
Right now I am working for a local NGO called Empower (www.empower-foundation.org) in Chiang Mai, Thailand. The NGO aids sex workers. Anyone is welcome to visit me here in lovely Thailand! My cell number here is (66)57.107.606.

Christopher Schooler
(Denver, CO)
I just finished details with the Denver Art Museum Expansion project, set to open to the public October 7. I have been managing the design and construction of the landscape architecture component, primarily the entry plaza, of the project with Studio Daniel Libeskind. After six years of design and construction, this project is wrapping up and expected to attract some two-plus million visitors to Denver in its first year of being open. Come see it if you’re in the neighborhood and drop me a line if you’d like a personal tour.

1994
Markus Engel
(Berlin, Germany)
I’ve been living in Berlin (originally I am from Vienna, Austria) for the last six years working as a director for commercials and music videos. That’s how I make my money. In between jobs I do small theater plays and short films to save my soul. Works out fine so far.

Juliet Henderson
(Lakeville, CT)
After having lived in L.A. since college, my family and I have completely uprooted ourselves and are now living in Lakeville, Connecticut (population 2,000). I teach Spanish at The Hotchkiss School and live on campus in a freshman/sophomore girls’ dormitory. My daughters, Lola and Lucy, are now 2 3/4 years and 11 months old, respectively, and thriving in the fresh air of New England. My partner Stephanie is still getting used to being a stay-at-home mother!

Jessica Levine
(Minneapolis, MN)
We have a new person in our lives—Ezra Yale Satran, born July 2, 2006. My husband Dan Satran and I are very excited.

Alice (Rogers) Martinson
(Columbus, OH)
Jeff Martinson ’95 received his PhD from Ohio State in December and has accepted a position as assistant professor of political science at Meredith College in Raleigh, North Carolina to begin this August. I will telecommute from Raleigh in order to maintain my position with the start-up company I joined 18 months ago: www.thedropsot.com. After seven years of graduate life in Columbus, Ohio, we are both ready for a change and hope we’ll cross paths with some other Pitzer grads in North Carolina!

1995
Barbara Taylor
(Ventura, CA)
I am with pride and excitement expecting my fourth grandchild (third grandson).

1998
Marissa Nesbit
(Chattanooga, TN)
I have returned to academia as the director of dance education at the Southeast Center for Education in the Arts at the University of Tennessee at Chattanooga. My position involves researching and writing dance curriculum materials, teaching, and presenting professional development workshops for educators. E-mail me at Marissa-nesbit@utc.edu

1999
Anton Hill
(Costa Mesa, CA)
I married Rachel Meyer on February 26, 2006. I also won the 10th Annual Fade In Awards in screenwriting and placed quarter-finalist in the Scriptapalooza screenplay competition for my screenplay The Bad Brother.

Fiona Spring
(Santa Paula, CA)
I have continued with my literary and creative passions with my letterpress studio, Lettre Sauvage, operating from my basement. This spring my partner, Genevieve Yue, and I had the wonderful opportunity to collaborate with Anne Carson, one of our favorite poets, to print a lovely broadside of Carson’s translation of the Fourth Choral Ode from Euripides’ Hippolytos (1268-1281), the classic Greek tragedy. This beautiful translation of Hippolytos will be the first performance at the recently reopened Getty Villa in Malibu, California. The limited edition of 150 was printed by letterpress on Twinrocker handmade paper.

For more information, visit www.pitzer.edu/alumni or call the Office of Alumni Relations at (909) 621-8130.
paper. After printing from copper plates, the broadsides were scorched with smoldering tea leaves and a butane torch. A few of these are available at www.letterswave.org.etsy.com. Contact me at jrons@letterswave.com

Ricky Torres
(Tucson, AZ)
Hello Sagehens! I am currently living in Tucson, Arizona, with my fiancée Victoria and my little boy Ricky Thomas, born on May 2, 2006. This is my seventh year as a middle school teacher. Life so far has been wonderful. To all of my old Cali, Seattle, Portland, New York, Africa, and India connects. and great friends. I want to say what’s up, hope all is well and I miss every moment with all of you throughout my Pitzer days. Please contact me if you all remember me a.k.a. “Rick and Dan.”

2000
Michael Martinez
(Laguna Beach, CA)
Two weeks after our marriage, my wife Julie Martinez and I decided to adopt her niece’s daughter. It’s a long and complicated story, but trust us, we think it was the right think to do. She was eight months old when we got her, and she just turned sixteen months old today. Time flies! She is the love of our lives, and way too smart for her own good. We can’t imagine our lives without her. Alexis Mackenzie Martinez, welcome to our world. See photo on page 39.

Meghavi Shah
(San Francisco, CA)
Hey fellow alumni! After a long battle, I am finally a teacher. I am now teaching ELD and freshman English at Gilroy High School (and under the AP® program). I had three offers. The one I’d been holding out for hired me a day after I accepted this one, but I’m still happy. Gilroy is a neat city. Small, but it has everything you could possibly need. The mainly Latino population is really nice. I student-taught middle school so I was a little concerned going into high school, but I’m loving it. It’s much better than my student teaching experience. The ELD kids are funny. The ninth-graders are sweet and shy, although I am sure that will change. Teaching freshman English is a challenge since all my training is in ELD, but I like it. The support system here is absolutely incredible and the principal is amazing. I took this position because of the support I was going to get and I have a nice one-bedroom apartment about ten minutes from my school.

2001
Rachel Baker
(Ann Arbor, MI)
Six years after our chance meeting in a Mead Hall dorm room, Doug Wein ’99 and I (now a health care environmental advocate) have decided to wed. The engagement took place on a glorious summer evening in the vegetable garden behind the Grove House. We live in Ann Arbor, Michigan, where Doug is in his final year of pursuing an MBA and MS in natural resources.

2002
Diana Bob
(Spokane, WA)
I have been in Spokane for one year working as a staff attorney for Northwest Justice Project, the statewide legal service provider in Washington State. My cases are always on a highway to chaos where my clients have urgent needs regarding housing, family law, economic security and education advocacy and I don’t get paid well relative to other attorneys, but I love my work. I appear in state courts as well as American Indian tribal courts. I attended law school at Lewis & Clark in Portland, Oregon, where I earned the environmental law certificate and focused on Indian law. I do hope to work that field in the future, but legal services is an awesome place to start a legal career. Also, I got married last spring to Brian McClatchey, another attorney who is wonderful and a true partner in every sense of the word.

Karen Hamilton
(Lviv, Ukraine)
Hello from Lviv, Ukraine! I am serving in the Peace Corps with my husband, Larry Lawson. We met in graduate school at the Monterey Institute for International Studies where we are both earning an MA in TESOL. We got married in January 2005, and began our Peace Corps service in October. Here in Lviv, I teach at a college for future English teachers, and they are always impressed and a bit jealous when I tell them about the academic freedom, friendly professors and relaxed dress code at Pitzer. See photo on page 39.

Jason Feldman
(San Diego, CA)
I just won the World Youth Bridge Team Championship in Bangkok as part of the U.S. team (for people 26 and under). There is an article in the New York Times detailing a hand. I’m currently traveling and surfing in Indonesia and other parts of Southeast Asia to celebrate before returning for my second year of law school at the University of San Diego in January.

Michael Hamilton
(Philadelphia, PA)
After four years of living and working in San Francisco, I am heading back to school to get seriously “biznizzed” at Wharton’s MBA program. Philly, you’re on notice.

Stephen Piacentini
(Irvine, CA)
Emma (Rines) Piacentini and I married April 8, 2006, in Palm Springs. It was a beautiful day and a GREAT party. The wedding party included Anna Georghiou ‘02, Liz McMenyolds ‘02, Eric Nielsen ‘02, and Ben Collier ‘02. See photo on page 39.

2003
Elizabeth Angelini
(Northridge, CA)
Hi class of 2003 and other Pitzer alumni! I can’t believe it has been three years since I graduated. I have been so preoccupied since I bid farewell to The Claremont Colleges that I hardly find the time to visit or keep in touch. I left my job at a Professional Move and Storage at the end of November 2003 to find a teaching job, since I decided that being an educator is what I wanted to pursue. Then, in December 2003, I got hired at the Help Group Organization in Sherman Oaks, California, which serves to educate kids with special needs, particularly autism. It is the most rewarding occupation in the world. There is never a dull moment. I am also enrolled in Cal State Northridge’s special education credential program and hope to earn my teaching credential in about a year. For more information, please e-mail me at showtimes11enamail.com

KEEP IN TOUCH
Share your accomplishments and milestones with Pitzer alumni.
Submit a class note to:

Pitzer College
Office of Alumni Relations
1050 North Mills Avenue
Claremont, CA 91711-6101
or e-mail alumni@pitzer.edu

Please make sure to include your full name (including maiden name) and class year along with your updates, announcements, and/or photos. Your Class Note should be written in first person and may be edited for content.

Next deadline: February 1, 2007

NOMINATE DESERVING ALUMNI!
For more information, visit www.pitzer.edu/alumni or call the Office of Alumni Relations at (909) 621-8130.
Makiko Harada ’97
Named a Mover & Shaker by Newsweek Japan

“AIDS patients healed by the power of art: Makiko Harada, A Special Art Therapist”

Newsweek Japan
by Yori Irisawa, New York

There is a facility called “Housing Works” in NYC attended by people with HIV/AIDS. These people are facing death, but in one room, clients are excitedly holding crayons and markers.

The process of drawing or making things is said to have a therapeutic effect on people.

In the USA, art therapy has long been established and Harada is one of three art therapists at Housing Works.

Harada herself was healed by taking photographs after she finished studying at Columbia University’s graduate school and after being rejected for a job she very much wanted. She decided to study art therapy and share its power.

“There are a lot of people who come to her groups” said the director of Housing Works at E. 9th St.

“She has a sense of professionalism and is full of compassion. She is our treasure.”

“I want to let the world know that much joy can be experienced through art,” says Harada. Your life will be more interesting when you meet Harada.

Makiko Harada ’97 earned her bachelor’s degree in anthropology at Pitzer College. In fewer than ten years after earning her degree, she was recognized by Newsweek Japan as one of a hundred Japanese women who are movers and shakers in the world today.

Gabrielle Herbst
( Venice, CA)
Just finished a road trip up the California coast with Jennie Marble ’05. We had a great time! Starting my master’s in education and teaching credential at Pepperdine University in September 2006.

Carmen Kiew
( New York, NY)
While attending the fundraiser “An Evening for Friends of Hillary” in support of Hillary Clinton’s 2006 re-election campaign, I had the opportunity to meet Bill Clinton. I currently work in New York City for Landmark Ventures, a consulting firm for technology portfolio companies. See photo on page 39.

Michael Rothstein
( Washington, D.C.)
Last spring and summer, I lived in Biloxi, Mississippi, and volunteered for Hands On Gulf Coast. I split my time between roofing and establishing free legal clinics for victims of Hurricane Katrina. Although I am not a supporter of President Bush, his visit to Biloxi resulted in a large donation to the volunteer organization and the victims of Katrina who still need all the help they can get. I currently reside in Washington, D.C., and am pursuing a law degree at Georgetown University. See photo on page 39.

Briana Davilla
This picture was taken at the Minority Fellowship Program Benefit Reception that is held every year at American Sociological Association (ASA) annual meeting in order to raise money for the program. This year, the ASA annual meeting was in Montreal, Canada, on August 11-14, 2006. Jesse Diaz Jr. ’02, P’06, Jose Mata ’01 and I are all ASA/NIMH (National Institute of Mental Health) Minority Fellows.

Benjamin Goldstein
(Baltimore, MD)
Since graduation, I have worked a series of jobs: New York City Public School teacher, tutor at Manhattan Community College, demolition, parking lot attendant, valet, etc. I currently reside in Baltimore, where I operate a record label, Soundchron Records, which has been releasing music by Ayatollah, Planet Asia, and more. We also do a DJ and breakdance program for the growing community of Latin and African immigrants, at the Spanish Apostolate in downtown Baltimore, focusing on expression through Latin and African hip hop. In L.A., Soundchron artist M’E can be seen performing with the seventy-piece band Dakah Hip Hop Orchestra.

Loretta Arenas
(Rancho Cucamonga, CA)
I just received my master’s degree in education from CGU!
People with the courage and spirit to make poetry the center of their lives are the heroes who bear witness to our joy, confusion, rage, wonder, despair, and hope and remind us that we are more than post-modern consumers in search of a non-fat latte. Here I offer a poem of mine.

"In My Own Words"
We are the Pitzer College Phonathon Students.

We dedicate hours each week to calling YOU—alumni, parents, and friends of Pitzer College. We enjoy providing you with updates on recent happenings at Pitzer College, inviting you to college events, and asking you to share in our successes by supporting the Annual Fund.

Ilana Heller '08

The Pitzer College Annual Fund provides financial assistance to students, development opportunities for the faculty who teach us, and important campus programming that enriches every student's experience at Pitzer.

Reily Janson '10

If you have not yet given a gift to the Pitzer College Annual Fund during this academic year, please consider doing so before the end of 2006. Your support empowers us to excel, and enables Pitzer College to continue providing a world-class education!

Miso Kabashima '10

Your contribution makes a significant difference to us.
Dining with Democracy (DWD) is a new lecture series aimed at bringing today's leaders to Pitzer College to inspire those of tomorrow. Integral to the program is the stimulating pre-lecture dinner discussion with a small group of students, faculty and staff at the Grove House.

Consumer advocate, lawyer, author and 2000 presidential candidate Ralph Nader was the series' inaugural speaker in October.