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Dear Alumni and Friends,

Spring is always a special time for colleges and that holds particularly true for Pitzer. In May we will bid good-bye to the class of 2009, and just two weeks later welcome them back to join our annual alumni reunion on campus.

The alumni reunion is always a combined celebration of the individual and the College as a collective entity. We are so proud of the accomplishments of our Pitzer alumni and in this issue some of their personal stories are shared with you. There will be a host of wonderful events over the course of the weekend from which to choose, and in the afternoon quiet of the Mounds, alumni might even spot glimpses of their former selves ten, twenty and even forty years ago.

Joining alumni reunion may be some of our newest members from the class of 2009. With thirteen Fulbright Fellowships awarded to date, this forty-fifth graduating class positions Pitzer to retain its record of having the largest number of Fulbrights awarded per capita of any college or university for the seventh year in a row. Although this wonderful group of young people will be graduating into uncertain economic times, I am certain as Pitzer alumni they will go on to lead complete, fulfilled lives enriched by what is most important: close friends, a loving family and a commitment to positive social action.

This May is especially sweet for me as it marks my return to campus from my three-month sabbatical. Over the course of the past several weeks I’ve had the opportunity to enjoy much more time with my family and have reconnected with cherished friends. I have, after 16 years of extensive research, also wrapped up my soon to be published fifth book on Mark Twain. And I have been fortunate to take a number of trips, including one to racecar driving school. What I learned in driving school (where for the first time in my life I was encouraged to drive faster!) is that when driving it is key to never look at what is directly in front of you; instead, you should always look ahead. Looking only at what you are trying to miss insures that you will hit it. And while you may think squealing tires may be an indication of speed, actually it really means that there is less traction and consequently reduced forward motion. In short, those who move the fastest make the least amount of noise.

What I learned in driving school serves as an apt metaphor for the kind of strategic planning and vision that is needed during these difficult economic times. Today, more than ever before, our community of faculty, staff, administrators, students, alumni, parents, friends and trustees must work together to maintain our core values and further the mission of Pitzer College: Provida Futuri—Mindful of the Future. We must always look ahead and strive never to lose our traction.

It is good to return, and, as always, I am both humbled and honored to be part of Pitzer College.

Best regards,
Laura Skandera Trombley
President

A note from President Trombley
2008 Alumni Survey Results

Last year, Pitzer College surveyed 434 alumni on their perception of the College. How did you respond?

Overall, alumni have a favorable view of Pitzer, especially in some areas:
- 98% recognized Pitzer for its commitment to social responsibility.
- 98% acknowledged its close student-faculty interaction.
- 97% noted the College’s environmental responsibility.
- 95% recognized the quality of faculty teaching.
- 93% acknowledged the College’s interdisciplinary programs.
- 92% noted the activism on campus.

Alumni rated the following areas of study as having the strongest academic programs:
- Sociology 76%
- Psychology 67%
- Environmental Studies 57%

When asked to compare Pitzer to other undergraduate institutions, respondents noted the College’s:
- Commitment to social responsibility 97%
- Environmental sustainability 94%
- Intercultural understanding 88%

When asked what about Pitzer College might be improved, alumni said:
- Reputation 10%
- Diversity 6%
- Academic rigor 5%
- Alumni connections 3%

Alumni were asked for three or four words they associate with Pitzer College.

- The most frequently mentioned by all alumni surveyed were:
  - Liberal
  - Progressive
  - Fun
  - Innovative
  - Social Justice

- The most frequently mentioned by pre-1969 graduates were:
  - Innovative
  - Progressive
  - Brave
  - Committed
  - Community

- The most frequently mentioned by 1970s graduates were:
  - Innovative
  - Liberal
  - Progressive
  - Social Justice
  - Fun

- The most frequently mentioned by 1980s graduates were:
  - Liberal
  - Challenging
  - Progressive
  - Social justice
  - Fun

- The most frequently mentioned by 1990s graduates were:
  - Liberal
  - Young
  - Social Justice
  - Fun

- The most frequently mentioned by 2000 graduates were:
  - Liberal
  - Different
  - Progressive
  - Fun
  - Social Justice

Pitzer thanks all who participated in the survey!
The beauty of Pitzer is that it teaches you to think big.

—Liz Hedrick ’09

Political science major, student government member and Sagehen linebacker, Todd Eachus ’85 is now majority leader in the Pennsylvania House of Representatives. In his sophomore year at Pitzer, Eachus moved to Washington DC. “Young and audacious, I walked into Congressman Jim Nelligan’s office and asked for a job,” Eachus said. Nelligan hired him that day. Following graduation, Eachus returned to DC as a Congressional staffer. He later moved to Pennsylvania and won a seat in the Pennsylvania House of Representatives. In the House, Eachus improved access to affordable prescriptions for over 120,000 seniors, reduced Workers’ Compensation costs and fought to improve healthcare. In 2007, Eachus’s son, Ben, enrolled at Pitzer. “I tried not to influence his decision, but I was happy. The beauty of Pitzer is that it teaches you to think big, dream big and expand your horizons.”

—Liz Hedrick ’09

Juan Carrillo ’87

“J” Juan Carrillo ’87 spends a lot of time alone with dead bodies.

A deputy medical examiner for the Los Angeles Department of the Coroner, Carrillo observes, “Everything you imagine about autopsies is true, but it is worth the sense of accomplishment when I discover something that contributes to a case.” In addition to his work with the coroner’s office, Carrillo also consults with NBC, A&E and the Discovery Channel on forensics. He majored in psychological biology at Pitzer, and attended the USC Keck School of Medicine. “I knew I wanted to be a doctor, and I was fond of bugs and grossing-out my parents,” Carrillo said. “There is nothing more relaxing than performing an autopsy alone early in the morning,” said Carrillo. “That may sound creepy, but I help take the irresponsible and criminally-minded off the streets.”

—Liz Hedrick ’09
Brannon Wheeler ’87

“Naval Academy graduates are often the first Americans an individual will meet.”

Brannon Wheeler ’87 is the founding director of the Center for Middle East and Islamic Studies at the US Naval Academy. Established following 9/11, the center aims to reduce conflict by familiarizing graduates with different cultures.

“Naval Academy graduates are stationed around the world. They are often the first Americans an individual will meet,” noted Wheeler.

Via the center, students and faculty participate in language immersion and semester abroad programs in the Middle East. The center also organizes workshops and lectures, and funds faculty research trips.

At Pitzer, Wheeler majored in history and religion, and later earned a PhD in Near Eastern Languages from the University of Chicago. He observed, “Looking at education through a liberal arts lens is something that I took from Pitzer. It is not about being an expert but using what you learn in whatever you do.”

—Jill Walker Robinson

David Glickman ’92

“I love something that gives you a sense of ownership.”

David Glickman ’92 is a principal and vice president of new business ventures with Stone Yamashita Partners, a San Francisco consulting firm.

“We partner with businesses to help solve their largest and most complex problems,” Glickman said. “We work with them on corporate responsibility and creating cultures of sustainable innovation.”

At Pitzer, Glickman worked on The Other Side, a student-run publication, and majored in political studies. Following graduation, he worked for Apple and later founded Communities in Harmony Advocating for Learning and Kids (CHALK) with Jason Singer ’92. He then co-founded FairAir and later joined SYPartners. Glickman also served as vice president of media and entertainment at Motrichy, a wireless company.

“I see myself starting another organization like CHALK or another company,” Glickman said. “I love something that gives you a sense of ownership.”

—Emily Cavalcanti
A member of the Secretariat for the United Nations Forum on Forests, Mita Sen ’95 says “We’re all realists and experts, and we believe that wide-scale change is possible.”

Sen attended college in India for a year, but applied to Pitzer to pursue something different. “I was attracted to American schools because of their flexibility and to Pitzer because of its environmentalism,” she said.

Sen earned an MA in resource economics and policy at Duke University and joined the United Nations as a program officer. “You can’t convince people to save the forest for the sake of the trees—you must convince them that it is in their interest to sustain the forests for the sake of themselves,” Sen said. “My job isn’t glamorous, but I know I am making a difference.”

—Liz Hedrick ’09

Belle Brooke Barer ’01 creates jewelry that looks both organic and industrial, clustering gold and silver circles. She received the 2008 Mort Abelson New Designer of the Year Award, which recognizes emerging talent in the jewelry world.

In a small workshop in downtown Los Angeles, Barer and her sole employee hand craft each piece. “I try not to create representative art. I much prefer abstraction,” she said. Bags brimming shiny stones fill the space. The loft she shares with her husband, Jeff Koffman ’02, is nearby.

A photography major at Pitzer, Barer attended the Crucible, a school for fine and industrial arts, and then the Revere Academy of Jewelry Arts. In 2005, she launched her brand—now her pieces are available in the US and Canada.

—Anne Burke

“We believe that wide-scale change is possible.”

Mita Sen ’95

“I much prefer abstraction.”

Belle Brooke Barer ’01

“We believe that wide-scale change is possible.”

Mita Sen ’95

“I much prefer abstraction.”

Belle Brooke Barer ’01
Erin Hayne ’01

“Touch is important. Laughter is important.”

Erin Hayne ’01 and her husband Nuno Gonçalves Ferreira designed a furniture collection that changes color in response to body heat. Users react with delight and relaxation. “It has a humanizing effect. Touch is important, laughter is important,” Hayne said.

“Touch is important. Laughter is important.”

Hayne credits Pitzer with expanding her spirit of adventure. “Pitzer really nourished it. The professors’ trust gave me confidence to trust myself,” she said.

Hayne anticipates possibly moving to Europe, saying “Our priority isn’t where and when, our priority is doing our artwork as best we can. Our main goal is to keep taking risks and keep learning.”

—Brenda Bolinger

Jennifer Williams ’02

“When Jennifer Williams ’02 was looking at colleges, she thought she wanted “a big school with a football team that played on TV,” she laughingly recalls.

When Jennifer Williams ’02 was looking at colleges, she thought she wanted “a big school with a football team that played on TV,” she laughingly recalls.

On the advice of a friend, she toured Pitzer College. “I fell in love with it,” says Williams, a member of the Pitzer Alumni Board. “Everyone was so nice, open and helpful.”

At Pitzer, Williams was active in the Office of Black Student Affairs, and she graduated with a scholarship to Washington & Lee University School of Law. Williams now practices with Morris Politch & Purdy in Los Angeles.

A member of Black Women Lawyers of Los Angeles, Williams notes that diversity in law firms is vital, saying “There are lots of black leaders. They are our clients, and they want to work with firms that are diverse.”

Williams is proud to be an example to minority students: “Sometimes people say, ‘Oh my gosh—you’re a lawyer?’ I say, ‘I am, I really am!’”

—Anne Burke
Darra Adler ’02

“Life after college isn’t so bad after all!”

I graduated from Pitzer in 2002 not really sure what I wanted to do. Pitzer had instilled ideals in me that I wanted to pursue—social responsibility and striving to create a sustainable future.

I had several jobs that left me unhappy and unfulfilled, but I finally found a job where I look forward to going to work, one that also shares many of the same principles as Pitzer. I work for the City of Santa Monica coordinating their four Farmers’ Markets. Santa Monica has more Farmers’ Markets per capita than any city in Southern California. Produce sold there is usually picked within 24 hours of coming to market and travels an average of 150 miles. Conventionally grown food is picked long before it is ripe, travels 1500 to 2500 miles and spends up to two weeks in transit.

A guiding principle of the Santa Monica Farmers’ Markets is to accommodate as many California farmers as possible. This ensures the greatest variety of seasonal produce and a livelihood for small farmers. Many of the farmers practice sustainable agriculture.

Pitzer provided me with a passion and drive to make a difference. Working for the Santa Monica Farmers’ Markets allows me to support small family farms and provide a sustainable food source in my community. Life after college isn’t so bad after all!
Class Notes

1960s

'68 Ann Clang Judy has a son who is an equine surgeon, a daughter who works for a charter school and three grandchildren.

Mistle Elliskiw is beginning her third year with Gallery 110 in Pioneer Square in Seattle. Find her on Facebook.

'69 Susan Hall Patton authored Lucky Broken, published by Simon & Schuster.

Deborah Stockton chairs the 2009 Pitzer College Alumni Reunion. Her son, Max Montgomery, is a member of the Pitzer class of 2009.

1970s

'73 Wendy Herbert volunteers as the poetry series coordinator and poetry prize administrator at G3 Center for the Arts in Pomona. She is also a flute instructor with a private flute studio.

Terry Tompkins finished his LLM in bioethics at the University of California at Los Angeles.

'74 John Chavez works with homeless and immigrant populations and those who suffer from political and/or religious persecution.

Mary Evans Taylor retired from the Postal Service after nearly 32 years. Her favorite pastimes are travel and helping youth become better citizens.

'75 Daniel Doman races Ponches and is a Porsche Club of America instructor.

John Lee Evans was elected to the San Diego School Board.

Nancy Grant has worked as a licensed social worker for nearly 30 years. She is married with four adult children and two grandchildren.

1980s

'80 Mark Gaynor accepted a position as an associate professor of health management at St. Louis University. He was previously at Boston University.

Brian P. Simon announces the birth of his daughter, Kaelynfaith Simon.

Ellen Weisburst lives in Spanish Fork, Utah, and teaches yoga and Middle Eastern dance, and creates high-fired ceramics.

Thomas Brock, recipient of the 2008 Distinguished Alumni Award, co-authored a study on scholarships and low-income parents, a project which was covered by the Los Angeles Times and Time magazine.

Ripley J. Lytle is managing partner of Monterico Capital Management and portfolio manager of the Monte rico Strategies Fund. He was named one of the ‘10 Most Dependable Wealth Managers in California’ by Forbes Magazine and recently got engaged.

Lenny Raposo is the director of parks and recreation for the County of Kauai.

'88 Douglas T. Calvert is completing a residency in emergency medicine, and will move to Hawaii to work as an emergency room physician. He and his wife are expecting their first child.

Jim (Kimo) Haybrick's says aloha to the Pitzer ohana (family) around the world.

'89 Lisa Hart, a member of the Alumni Board, looks forward to seeing classmates at the 20th reunion. She lives in L.A. and works in organization development and diversity.

Michael Navarro welcomes a daughter, Gabriella.

1990s

'90 James A. Coleman is a member of the Board of Overseers of the Rancho Santa Ana Botanic Garden.

CharlotteLaughie, a documentary filmmaker, is directing a film on poet, activist and essayist June Jordan. She also founded Sewf Cinema, a non-profit organization.

'92 Karla Held recently moved to North Carolina for a teaching position.

'94 Patricia Munick joined the Board of Directors of McKinstry, Van Cleere and Phillips. She is the first woman board member in the firm’s history.

Damon Leadley is director of corporate communications at The McLean-Hall Companies.

Michael Stephens is a stay-at-home dad, raising his three sons with wife Heather HMC ’89. He was previously a teacher and administrator at a Catholic grade school.

'96 Nicole Holman practices acupuncture and Chinese herbal medicine at the Integrative Medicine Program at the University of Chicago. She and her husband adopted a baby, Wesley Hayden Holman.

Kimberly Richman authored Courting Change: Queer Parents, Judges and the Transformation of American Family Law, published by NYU Press. She is an assistant professor at the University of San Francisco.

'97 Kathleen Kie worked at Pfizer for over 20 years and still loves being around students.

Suzan Pour-Sanar, a campaign coordinator for the Service Employees International Union, was quoted in the Los Angeles Times on Los Angeles County employees. She married in 2008, and the wedding was attended by Jessica Arceinga ’97, Stephanie Reten-Morrison ’97 and Kim Richman ’96.

'99 Olivia Oliveri resides in Italy and is the marketing manager for a company that produces parmigiano reggiano.

Kimmichaela Waita is applying to medical school, pursuing organic chemistry and volunteering in the pediatrics department at Oceanercher Children’s Hospital.

Griselda Suarez is a lecturer in the Chicano Latino Studies Department at the University of California at Los Angeles Long Beach and founded the Literacy Foundation for Chicano, Latina and Indigenous Women. She also co-produces Café Cultura in Long Beach.

2000s

'00 Shawn Hochul, an investment advisor and Big 12 football referee, was featured in a Bloomberg.com article.

'01 Brooke Fenster married Daniel Klein. Several Pitzer alumni attended Aja Barr ’01, Ed Custodio ’97, Ashley Devalle ’01, Alice Jang ’01, Melissa Noble ’01, Jai Phillips ’02 and Eric Rhee ’01.

'02 Jessica Kronenberg completed her M.A. and is a curriculum design specialist at Western Carolina University. She also dances professionally with the Asheville Contemporary Dance Theater.

Amara R. Sheer received her J.D., passed the Bar exam and now works for a civil litigation firm.

'03 Stephanie Brown teaches algebra to first-year high school students in Coachella, CA.


Michael Lissner is earning a degree at the University of California Berkeley School of Information.

Catherine Mayfield is founder and president of Self Centered Awareness, which provides academic scholarships to formerly incarcerated women.

Daniel Miller is earning a degree in sustainable enterprise through the Green MBA Program at Dominican University of California.

'05 Dana Feagles is earning a degree in interior architecture and design at the University of California Berkeley.

Gaby Berthos teaches English at South Gate High School in Los Angeles. She recently travelled to Puerto Rico with Jenne Marie ‘05.

'06 Carrie Burke-Harr welcomed a baby in January, and is a development professional in Los Angeles.

Erica Pressberg, a professional musician, singer, songwriter and guitarist, is completing her first record.

Casey Scieszka performed research in Mali on a Fulbright Fellowship. Her graphic novel will be published next year and she co-founded a non-profit that creates and distributes books to Malian children.

Rebecca Takhman is earning an M.A in public affairs at the Lyndon Baines Johnson School of Public Affairs at the University of Texas Austin.

'07 Ysais C. Aquino was invited to join Phi Alpha, the social work honor society. She is earning an MA in social work at Loma Linda University.

Natalia Kaul is an extern to the Nevada Supreme Court’s First African American justice, the Hon. Michael Douglas. She received a National Bar Association Scholarship and a commendation from Senator Nariy Reiersen for her academic achievement and commitment to community service.

Heather Tilis runs a diversity program at PriceWaterhouseCoopers that won a Corporate Social Responsibility Award.

'08 Nate Adams joined Americans in Seattle and teaches homeless youth.

Tara Breyton won a Fulbright Fellowship to study in Trinidad. While at Pitzer, she studied abroad in Brazil.

1960s

Joseph Cohen ’08 passed away in December 2008. A psychologist and sociology major, Cohen lived music and was a talented soccer player. Donations in his memory may be made to Martha’s Kitchens, which feeds needy San Jose area residents.

Former Pitzer student John R. Hege died in the line of duty in March. He was an officer with the Oakland Police Department for a decade.

Andrea Petok Brothers ’78, aunt to Olivia Sajgalich ’08, passed away in April.

John Portlock ’81 passed away in 2008. A Hawain native, Portlock was an avid surfer, skier and animal-lover. Memorial donations may be made to the Island Valley Humane Society.

In Memoriam

Several Pitzer alumni attended: Aja Barr ’01, Ed Custodio ’97, Ashley Devalle ’01, Alice Jang ’01, Melissa Noble ’01, Jai Phillips ’02 and Eric Rhee ’01.

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Share your accomplishments and milestones. Send them to alumni@pitzer.edu or Pitzer College, Office of Alumni Relations, 1050 North Mills Avenue, Claremont, CA 91711-6101. They may be edited for content and length.
Julia Carr, an environmental studies major, said, “The most outstanding part of my Pitzer experience was participating in its Costa Rica program. The opportunity was one-of-a-kind.”

While at Pitzer, Carr was also a member of the Sagehen varsity soccer team and active in the Student Movement for Real Change, which raises money and awareness for the impoverished worldwide.

Following graduation, Carr will join Willing Workers on Organic Farms in New Zealand, where she was born. “At Pitzer, I became interested in sustainable and organic agriculture,” Carr said. “I look forward to pursuing my passion while living sustainably.”

My future plans are endless,” said Shatara Ford. A political studies and sociology major, she will earn an MA in ethnicity and culture at Birmingham University.

“I am dedicated to improving the lives of people of color.”

On the Pitzer campus, Ford was an active member of Pitzer’s Student Senate—in her senior year, she became president. “I feel very privileged to participate in something that gives students a major role in the future of the college.”

“I look forward to pursuing my passion while living sustainably.”

Owen Brewer ’09 receives four awards

Fulbright Fellowship to Taiwan  Critical Language Enhancement Award
Japan Exchange and Teaching Program Award  Princeton in Asia Teaching Fellowship
Congratulations, Owen!
“At Pitzer, I learned from fabulous professors, who challenged and enlightened me,” said Olivia Sajjadieh ’09. Sajjadieh, a media studies major and gender studies minor, studied with the Pitzer in Italy program. She said, “After living abroad, I feel like I can accomplish anything!”

While at Pitzer, Sajjadieh was active on the Alumni Board, saying, “I saw that graduates remain true to the core values of the College. Pitzer gives its students the opportunity to think beyond themselves.”

On her life following Pitzer, Sajjadieh says, “I don’t know if I’ll ever find another place with such friendly, open people.”

Zachary Miller ’09
Media Studies

Zachary Miller ’09, a media studies major, said, “Pitzer has expanded my mind so I see all sorts of creative possibilities.”

Last year, Miller produced an award-winning Jeep commercial. He won a Jeep Compass, and used proceeds from its sale to pay his cast and crew and donate to charity. Miller’s screenplay received a runner-up award from Paramount Pictures, and he wrote a screenplay for his honors thesis.

Following graduation, Miller plans to spend a year traveling. He is a finalist for the Japan Exchange and Teaching Program, which sends graduates to teach English in Japan.

Of his time at Pitzer, Miller says, “My mind has opened up at Pitzer more than I ever thought possible.”

Zachary Miller ’09
Media Studies

“Looking back at my time at Pitzer, I am proudest of helping the financial aid office provide bilingual materials,” Jason Morales ’09 said. “It is important to make that information accessible to everyone.”

While at Pitzer, Morales also conducted research on the influence of the Catholic Church on politicians, laws and people in Italy, Mexico and the US. Next year, he will teach English in Spain on a Fulbright Fellowship. Morales also may attend law school and specialize in immigration law.

“My mind has opened up at Pitzer more than I ever thought possible.”

“The Pitzer College Forty-Fifth Commencement

May 16, 2009 • 10 a.m. - noon
Brant Clock Tower Lawn
Webcast @ pitzer.edu/webcast

STUDENT CLASS SPEAKER: Springsong Cooper
KEYNOTE SPEAKER: David Feldman, Writer, Comedian, Actor
STUDENT MARSHAL: Kathleen Yep, Assistant Professor
FACULTY MARSHAL: José Calderón, Professor
HONORED GUEST: Jim Marchant, Dean of Students

THE Pitzer College community congratulates the Class of 2009!

“Pitzer gives its students the opportunity to think beyond themselves.”

Olivia Sajjadieh ’09
Media Studies

“Pitzer gives its students the opportunity to think beyond themselves.”
International Programs

Plant Biotechnology in Botswana
In spring 2009, Pitzer in Botswana students Julia Gibas-Jones ’12, Samuel Jones ’12 and Liana Presser ’11 studied crop development, led by Professor Larry Grill, director of Pitzer’s Vaccine Institute in Botswana and member of the Joint Science Department. This summer, they will research plant-produced vaccines at the University of Botswana, live with Botswanan families and study Setswana intensively.

First-Year Students at Pitzer’s Firestone Center for Restoration Ecology
This summer, six first-year Pitzer students will spend eight weeks conducting interviews, surveys and oral histories in Spanish for a Firestone Center project. Led by Andrew “A.J.” Daly ’09, Heather Hauck ’10 and Josh Lundstroth ’09, they will live with Costa Rican families and assist with the center’s restoration projects.

Pitzer Students Excel at Harvard Model United Nations
Four Pitzer students—Sol Estin ’10, Eleanor Green ’11, Alec Lentz ’09 and Caroline Martin ’12—received Best Delegate awards at Harvard’s National Model United Nations. Led by Lentz and Emily Hodkins ’09, the team represented Zimbabwe and was guided Professor Tom Ilgen, Pitzer’s Model UN faculty advisor.

What’s New On Campus?

The Center for Social Inquiry
This year, Pitzer College launched the Center for Social Inquiry, directed by Professor Daniel Segal. The Center organizes public lectures and runs seminars for student fellows. The theme of the Center’s inaugural speaker series was “Global Issues in Public Health and Foods.” Its featured speakers and topics included:
- “AIDS in Africa” Helen Epstein, author, The Invisible Cure: Why We Are Losing the Fight Against AIDS in Africa
- “How Cancer Crossed the Color Line” Keith Wakebo, Martin Luther King, Jr. Professor, Rutgers University
- “The Future of Medical Care” Dr. David Healey, author, Mania: A Short History of Bipolar Disorder

Exhibits at the Pitzer College Art Galleries
The Pitzer Art Galleries, directed by Ciara Ennis, launched several exhibitions this year:
- After Abu Ghraib by Clayton Campbell January 22-March 27, 2009

The Galleries’ summer 2009 schedule features:
- Babilo: The Chaos of Melancholy July 2-September 11, 2009
- Kyungmi Shin will show a sprawling installation comprised of found materials.
- Emerging Artist Series #2: Karen Lofgren June 25-September 11, 2009
- Karen Lofgren creates a site-specific project for the Lenzner Family Art Gallery.

Auditorium Renovation
A top-to-bottom renovation of Avery Auditorium is underway, thanks to a generous gift from Robert Day. The new space will include a glass atrium, expanded performance and lecture areas, new seating and state-of-the-art technology.

Scheduled to reopen in spring 2010, it will be renamed the George Benson Auditorium, in honor of the late Dr. George Benson, a founding trustee of Pitzer and Claremont McKenna Colleges and a good friend of Day’s. In recognition of a gift from Eugene Stein, Pitzer College trustee, the auditorium’s new glass atrium will be named the Eugene and Marilyn Stein Atrium.

Babilo: The Chaos of Melancholy July 2-September 11, 2009

Kyungmi Shin will show a sprawling installation comprised of found materials.

Emerging Artist Series #2: Karen Lofgren June 25-September 11, 2009

Karen Lofgren creates a site-specific project for the Lenzner Family Art Gallery.

Guest lecturer Helen Epstein and Professor Daniel Segal at a Center for Social Inquiry event; an image from After Abu Ghraib by Clayton Campbell, auditorium demolition
Faculty Publications


Judith Grabner, the Flora Sanborn Pitzer Professor of Mathematics, authored "Evil Six: Lösungen 'Pour le Paradoxe Produit!'" published in the American Mathematical Monthly. Her article, "Who Gave You the Epikos? Cauchy and the Origins of Rigorous Calculus," which received the 1983 American Mathematical Society Lester Ford Award, was reprinted in Who Gave You the Epikos?


Tessa Hicks, interim director of the Center for California Cultural and Social Issues and visiting professor, wrote the introduction to "Black Panther 1968" by Howard Winants, to be published by Ammons Books in June 2009.


Barbara Marcoss-Morosan, Spanish, presented "Ensenanza de Literaturas Latinoamericanas" at the 106th Annual Conference of the Pacific Ancient and Modern Language Association. She also was invited to join the National Committee on United States-China Relations.

Tessa Hicks, interim director of the Center for California Cultural and Social Issues and visiting professor, co-presented "Engaged Scholarship Locally and Globally" at the 106th Annual Conference of the Pacific Ancient and Modern Language Association.


José Calderón, sociology and Chicano studies, contributed a chapter on immigration reform to a brief prepared for the Obama transition team. His column on the Rev. Martin Luther King, Jr. day legacy ran in the Inland Valley Daily Bulletin and he was quoted in the Fontana Herald News on the president’s visit to Fontana. Calderon also spoke on “Remembering the Legacy of Cesar Chavez” at the Fourth Annual Teaching and Learning for Empowerment Conference, "Lessons in Cultivating Leaders of Color in Civic Learning and Civic Engagement" at the California Campus Compact Bridge-Building Leadership Retreat and on "Expectations and Possibilities under the Obama Administration in the Areas of Social and Economic Justice" at the Peace with Justice Center of the Fontana Valley. He emceed, with Congressman Joe Baca, the Congressional Hearing and Testimonials for Families of Immigrants.

Mita Ruanejee presented "A Social and Emotional Development Intervention in a Southern Afghan Prison," at the Society for Research on Child Development Annual Meeting, where she also discussed "Inmates and Social Responsibility at the Community Level" at a Latino Heritage Month event organized by the Chicano Latino Student Affairs Office.

Timothy Berg, art, presented "Climbing The Convergence of Parallel Targets" at the College Art Association Annual Conference. His solo exhibition "All Good Things... showed in New York and was reviewed in the New York Times and his work was included in "The Margins: A Nontraditional Approach to Class." "Scope New York," "Small Favors IV," "Contemporary Ceramics" and "Scope Miami." He also spoke at the Rhode Island School of Design, Division University, Loyola Marymount University and the California State University, San Bernardino.

José Calderón, sociology and Chicano studies, received a Dreamkeeper Award from the Los Angeles Chapter of the California-Alle Francian American Educationalists, founded by Debra Watkins ’76, Germaine (Jackson) DeCree ’93 nominated Professor Calderon for the award.


The sixth edition of Society and Technological Change, co-authored by Ruodi Volti, sociology, was published.

The Disordered Policy State by Andre Wavefield, history, was published by the University of Chicago Press.
Assistant Professor Sumangala Bhattacharya joined Pitzer College in 2004. She has a BA in physics from Smith College, an MA in English from the University of North Texas and a PhD in English from the University of Southern California.

Bhattacharya recently presented “Epicurean Phrasius versus Home Cooking: Gastronomy Takes on Victorian Domesticity” at the Interdisciplinary Nineteenth Century Studies (INCS) Conference, “Between Worlds: Rabindranath Tagore and the Victorian Gothic” at the South Asia Studies Association Conference and “Consumable Spectacles: Famines and Modernity in Britain and India” at the INCS Conference. She also received a grant to participate in the National Endowment for the Humanities Summer Seminar “Adaptation and Revision: The Example of Great Expectations.”


Assistant Professor Jessica McCoy, art, was commissioned to create art for the Los Angeles Metro Exposition Line. Concept Narrative, consisting of 24 panels, will be installed at the Vermont Station.

“Some riders will traverse the Vermont Station to access landmarks like Memorial Coliseum, the Natural History Museum and USC, but locals will ride the train every day,” McCoy said. “It is their station, and the panels will reflect the visual character of the neighborhood and those who live there.”

On campus, perhaps the most innovative class McCoy teaches is Food and Painting, which explores the connections between the culinary and visual arts. “We study cooking techniques and discuss the importance of craft and trained execution as it relates to painting,” McCoy said. She also serves as a faculty representative on the Alumni Board.

Some of McCoy’s recent work includes Dreams at the Fanny Garver Gallery and 365 Jackson Street in Pitzer’s Uncommon Practice exhibit. She has a BS, MA and MFA from the University of Wisconsin, Madison.

Assistant Professor Adrian Pantoja, political studies and Chicano/a studies, is the proud owner of a 1954 Ford Customline and will teach American Car Culture in fall 2009. He said, “One of the reasons I love Pitzer College is that it encourages students and academics to be creative and make intellectual connections between their passions and academic scholarship.” While at Pitzer, Pantoja also worked closely with the Latino Student Union to create the Latino Rockabilly Festival.

Pantoja recently received a contract with Oxford University Press to co-author a textbook on Latino politics. His other forthcoming publications include “Puerto Rican Exceptionalism?” in American Political Science Review.

In addition to women in politics, she also studies public policy, American politics, California politics and Constitutional law. Of Pitzer students, VanSickle-Ward said, “I am struck by how engaged and thoughtful they are. I helped organize an election night viewing get together and I will long remember the exuberance of that night.”

VanSickle-Ward recently joined the editorial board of the California Journal of Politics and Policy. In addition to women in politics, she also studies public policy, American politics, California politics and Constitutional law.

Assistant Professor Emma Stephens, economics, studies the welfare of subsistence farmers in developing countries, especially the linkages between credit market frictions and marketing patterns and the impact of social networks on technology adoption and income dynamics. She earned a PhD in economics from Cornell University and a BS in physics from McGill University.

Stephens observes strong interest in her subject amongst Pitzer students. “There is a lot of interest in studying and understanding globalization at Pitzer, which definitely makes it fun to teach,” she said. “In the past year, a number of real-life situations have reinforced the material, which makes it more interesting.”


Assistant Professor Rachael VanSickle-Ward ’99, political studies, is an expert on women in politics, an interest she developed after reading “A Room of One’s Own” by Virginia Woolf while a Pitzer student. “It is a searing, funny and hauntingly accurate commentary on women writers and women’s lives,” she said.


Faculty
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Pitzer College Congratulates the 2009 Distinguished Alumni Awardee

Nancy Judd ’90
Founder/Owner, Recycled Runway

Nancy Judd, environmental educator and artist, launched Recycled Runway seven years ago. While a recycling consultant, Judd recognized that fashion could be used to raise environmental consciousness. Today, her collection of elegant clothing created from recycled materials is exhibited throughout the United States.

Judd will receive her award at a ceremony during Alumni Weekend, May 29-31. Visit www.pitzer.edu/alumniweekend for more information.

Pitzer College Thanks Its Alumni Board Members

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