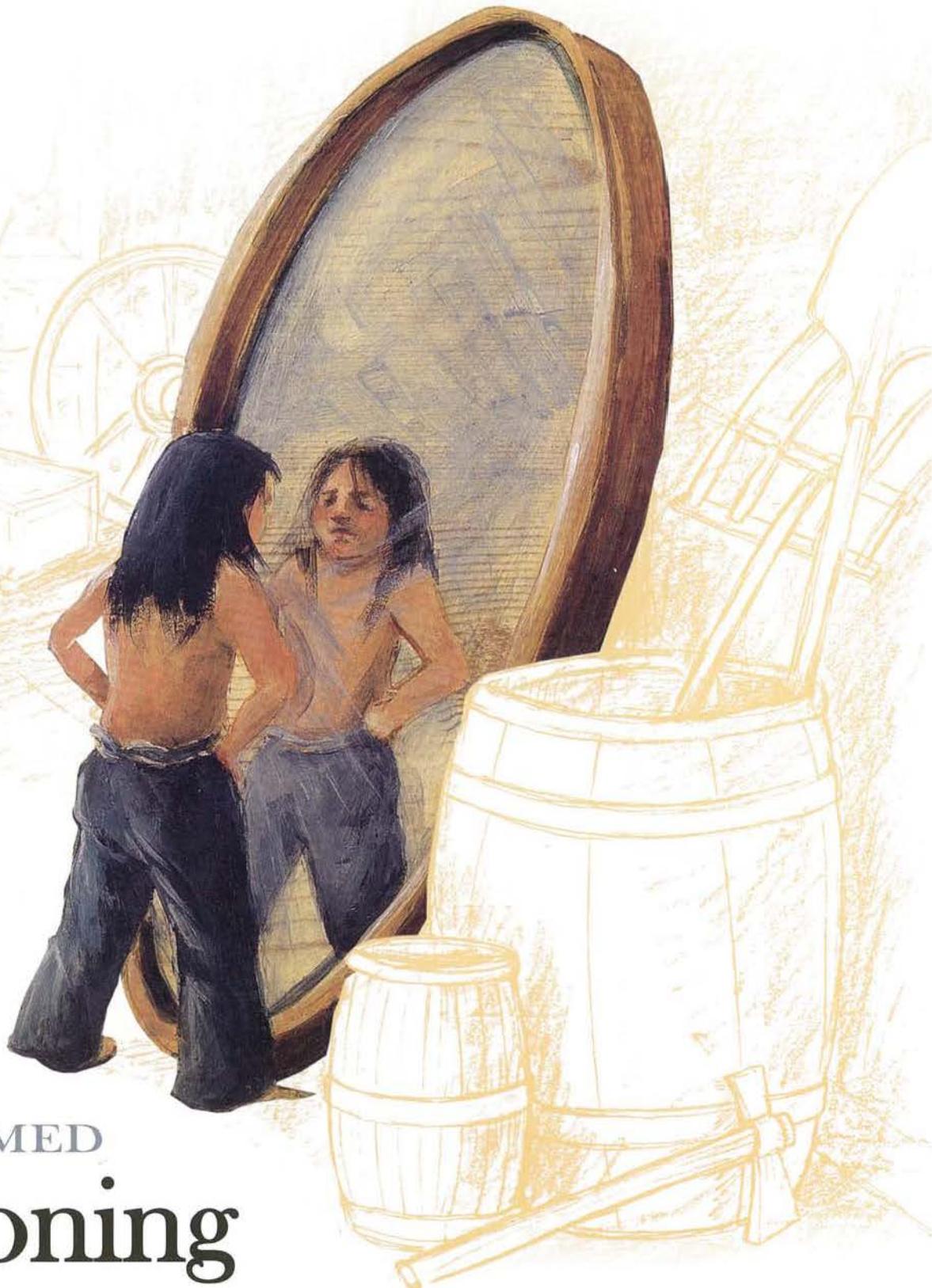


# PITZER COLLEGE

SPRING 2008 ■ MAGAZINE FOR ALUMNI AND FRIENDS

## THE PARTICIPANT



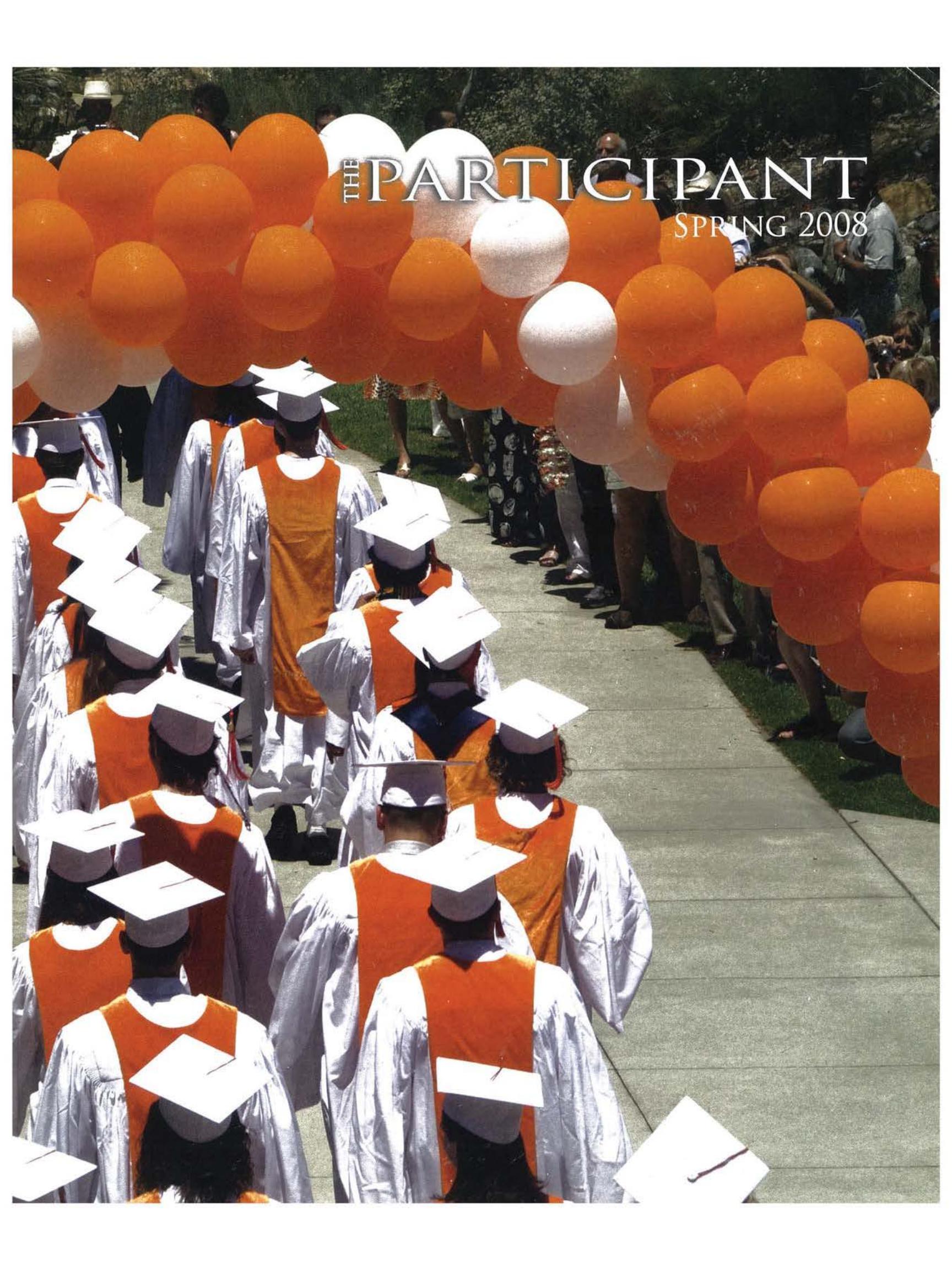
## A BOY NAMED Beckoning

INSIDE: EQUATIONS IN REAL LIFE • A PHILOSOPHY OF GLASS • CLOSET CULTURE • THE ART OF HEALING

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A photograph of a graduation ceremony. In the foreground, many graduates wearing white caps and gowns with orange stoles are walking away from the camera. They are moving along a paved path that cuts through a large cluster of orange and white balloons. The balloons are tied to the sides of the path, creating a festive canopy. In the background, more people are visible, some in graduation attire and others in casual clothing, suggesting a family and friend gathering.

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SPRING 2008

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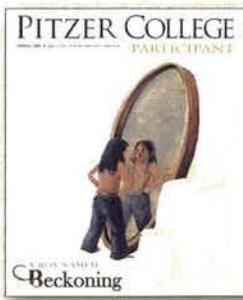
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*The Participant* welcomes comments from its readers. Address letters to Pitzer College, Office of Public Relations at the address above or send an e-mail to [participant@pitzer.edu](mailto:participant@pitzer.edu).

PITZER COLLEGE is a nationally top-ranked undergraduate college of the liberal arts and sciences. A member of The Claremont Colleges, Pitzer offers a distinctive approach to a liberal arts education by linking intellectual inquiry with interdisciplinary studies, cultural immersion, social responsibility and community involvement.



### on the COVER

The cover features an original sketch and acrylic painting from the children's book *A Boy Named Beckoning*, adapted and illustrated by Gina Capaldi '06. Read about Capaldi's fascinating journey on page 28.

*Cover design by*  
Emily Cavalcanti



Pitzer College encourages the use of recyclable and renewable materials.

### PRESIDENT'S column

# West Meets East

THE CLAREMONT COLLEGES DELEGATION TRAVELS TO ASIA

THIS SPRING I TRAVELED with The Claremont Colleges delegation to Asia and would like to share with you highlights from our trip to Singapore, Hong Kong, Shanghai and Beijing. I am pleased to report that this was a very positive and engaging experience and I thank Pitzer Trustees Susan Pritzker P'93 and Bill Brunger P'01, Dean of Faculty Alan Jones, and alumna and President's Office staff member Andrea Olson '98 for helping to represent Pitzer College superbly among the thirty-two consortium delegates.

Our hosts throughout Asia were wonderful, welcoming and keenly interested in U.S. liberal arts education. During the course of ten days, the Claremont delegation, which consisted of presidents, deans, faculty, administrative staff and trustees from the five undergraduate colleges, two graduate schools and the university consortium executive office, visited a total of seventeen institutions of higher education representing a range of disciplines and programs.

In addition to meeting key governmental and academic leaders throughout the region, we had the distinct opportunity to meet with the president of Singapore, the ambassador-at-large at Singapore's Ministry of Foreign Affairs and the U.S. ambassador to China at receptions each dignitary hosted for the delegation. The Pitzer team also had the pleasure of meeting distinguished individuals throughout Asia, graciously introduced to us by friends of the College.

Along with many dignitaries, representatives from higher education and governmental leaders we met at receptions throughout our stay, we were delighted to also visit with many of Pitzer's alumni, parents and students currently studying in China. We had the pleasure of seeing again alumni Matt Berry '07 (currently a Princeton-in-Asia Fellow), Steven Chang '83, Olivia Loh Ing '97 and Matt Turzo '06, as well as Pitzer parents Linda and Arthur Belfer (parents of Thomas '11), Laura Chen (parent of Elaine Chen-Fernandez '07) and Anh and Lam Nguyen-Phuong (parents of Jeremy '11). And in Beijing at a reception we hosted at Peking University for the Claremont delegation, their guests and press representatives, we had a terrific reunion with our Pitzer in China students Chisato Aonuma '09, Owen Brewer '08, Carolyn Collins '08 and Francine Mireles '09, all making a fantastic impression on our guests.

As anticipated, throughout the trip we were presented with important opportunities to advance and enhance the College. We were able to showcase our Pitzer in China program both at our well-attended Pitzer in China reception as well as through interviews that appeared in the national press, including two separate articles in the largest English-language newspaper in China, the *China Daily*.

# PITZER COLLEGE

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**Top:** Night view of Hong Kong's skyline from Victoria Harbor

**Left:** President Laura Skandera Trombley with English and American literature post-graduate students at Shanghai University following her talk on Mark Twain

During our many meetings with individuals involved in higher education, we discussed possibilities for expanding our international exchange programs and learned of an increasingly strong interest in adopting the U.S. liberal arts approach to higher education. We forged what we believe to be important ties throughout the region and look forward to continued dialogue about developing our relationships for the benefit of our educational programs.

At many of the universities we visited, we discussed academic year exchanges as well as potential summer study opportunities. Representatives from the National University of Singapore, which plans to establish a liberal arts college within their university, visited The Claremont Colleges in May. In addition, this May Pitzer signed a memorandum of understanding with Lingnan University in Hong Kong for a student exchange program.

In anticipation of growing relationships with Asia's higher education institutions, Dean Jones will be establishing a working group on Pitzer in Asia with the aim of sharing ideas and keeping the community apprised of opportunities made available in the region for Pitzer and our fellow consortium members.



Laura Skandera Trombley  
President, Pitzer College

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# Explore. Dream. Discover.

THE FORTY-FOURTH COMMENCEMENT OF PITZER COLLEGE ■ MAY 17, 2008

IT IS MY GREAT PLEASURE and honor to issue my charge to the Class of 2008. Seniors, this is one aspect of our work together that is most special, and I have reflected on just how much is at stake in this stage of our conversation.

The Pitzer culture is devoted to initiating a lifelong dialog, and together we have reached this critical moment in our relationship: your graduation. I have complete confidence that you, the members of the Class of 2008, will heed my charge:

I charge you to understand, engage, question and fight!

Understand the importance of intellectual engagement and how meaningful a life of thought and reflection can be;

Engage actively in the political process including all discussions where matters affecting humanity are debated and decided;

Question the status quo and offer new solutions to intractable problems with compassion to the fears of those who disagree with you;

And fight with all your intelligence and dignity for that in which you believe.

Together we, the members of the Pitzer community who will remain here, and you, graduates who will steadfastly carry our tradition and values into the wider world—together we shoulder the responsibility of giving life to our motto: *Provida Futuri*—Mindful of the Future.

We are proud to have been part of your early career knowing how one life lived in the present has an extraordinary effect on the life we will all share in the future. I offer to you all my sincerest congratulations. Take care, visit us as alumni, and always, always love your alma mater, Pitzer

College. Dear friends, I present to you the Class of 2008.

—PRESIDENT TROMBLEY'S CHARGE  
TO THE CLASS OF 2008



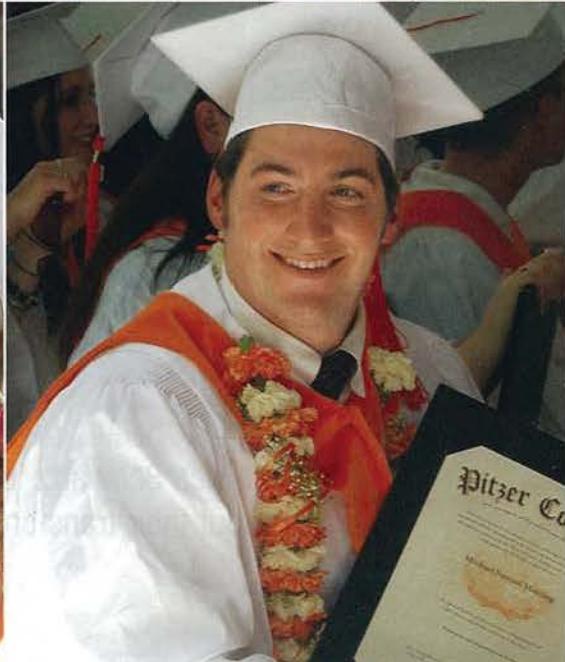
Board of Trustees Chair Eugene Stein, Keynote Speaker Samantha Power, President Laura Skandera Trombley and Dean of Faculty Alan Jones

**Opposite page clockwise from top left:** Hannah Wei; Eddie Pickett; Madison Ruggieri and Amy Parker; Melanie Silva-Velarde; Michael Muetting; Mike Silva and Jenny Medvene-Collins; Amruti Borad; and Senior Class Speaker Ben Kramer



Go forth to be the  
twenty-first century's  
“greatest generation.”  
Follow your nose. Find  
quiet time to listen to  
your gut. Be resilient.  
Find friends who have  
your back. And above all,  
please be a good  
ancestor. You can.  
And you must.

—Samantha Power, Keynote Speaker





# DEGREES OF **Change**

Jessica Schwartz '08 talks to members of the Class of 2008 about their transformative four years at Pitzer College.

I CAME TO PITZER COLLEGE in 2004, ready to leave behind my previous eighteen years and become the new person I thought college promised. Instead, I found that three-thousand miles did nothing to foster change. If any improvements or alterations needed to be made in my life, I was going to have to do the work. This was an unappealing reality.

Pitzer requires students to not just *be*, but also *do*. I jumped in head first and participated in Student Senate, worked with prospective students in the Office of Admission, participated in club sports, and completed internships in which I worked with incarcerated youth and women who were trying to rehabilitate themselves. Through outlets such as these, many members of the Class of 2008 enjoyed an ancillary benefit of academic achievement: a fine-tuning of themselves.

It is not easy to identify concrete examples of how the Class of 2008 has changed during the past four years. Looking around at my fellow classmates, the people I have grown with, I recognize that every day, every passionate class discussion and every adventure abroad has helped us further define ourselves. Some of those I spoke with described their journeys as the simple process of moving from point A to point B. Along the way they honed their skills and overcame challenges—change was just naturally a part of the mix.

As a class, what we have discovered is that we alone are responsible for creating the positive change we envision. We must be active participants in shaping our own identities and life paths. At Pitzer we have expanded our world views, identified potential career endeavors and assumed new leadership roles.

"We have developed into a class with passion, spunk, pride and fun, without having to sacrifice our individuality," according to Laura Cantekin, an International and Intercultural Studies major and Religious Studies minor. "We have only become more focused, more involved and more knowledgeable about the world."

Matt Kane, a double major in math and Political Studies, believes the Class of 2008 consists of the same enthusiastic characters he met during Welcome Week four years ago. "In a sense, college is just a backdrop for the real activities of people comprising the institution," he said.

Similar to many members of the Class of 2008, studying abroad was a major part of Laura and Matt's transformational college experience. Sixty percent of seniors opted for a study abroad experience, and some, including myself, went abroad more than once. Being in a foreign country and out of the safe bubble of the Pitzer community forces students out of their comfort zone and into realizations about their capabilities, weaknesses and limitations of self-reliance. Learning the cultural norms in Nepal, or a new language in Italy, or the differences in a sense of time in Africa taught our class important lessons regarding ethnocentrism, expectations and the necessity of flexibility.

Laura said that through the Pitzer in Italy program, she learned that life is meant to be savored. "We spend a lot of time here in the States, rushing around and trying to have a meaningful experience, when sometimes all you need is a simple meal and great conversation to have one," she said.

Matt, like Laura, found that his study abroad experience further fueled his desire to explore the world and increase his intercultural understanding. "When I studied abroad in Botswana the world became larger, but I didn't become smaller, just more flexible," he recalled. "The world wasn't defined by midterms and dining hall hours. Life was a vast span of cultures, traditions, ways of life and thought."

Matt plans on entering politics, but for next year, he has earned a Fulbright Fellowship to teach English in South Korea.

Combining her love of travel and her appreciation of academia, Laura now plans to go abroad in order to teach. "My academic career at Pitzer has given me those tools and I am sure I will use them to my advantage," she said. "Not only have I found joy in teaching/tutoring in the community, I have also been inspired by my professors to become a teacher as well."

For many seniors, their professors sparked curiosity in subjects never before considered, and led seniors on to majors in their own fields of interest. With the knowledge these majors bring, seniors are ready to enter the real world and are driven by a strong desire to make a difference globally and locally whether it is through teaching, law, environmental advocacy, public policy or many other service professions. "Now I just need to take the first step into the real world," Organizational Studies major Drew Lowell-Brit said. "I want to feel good about the work I am doing."

## [W]e are now a unified group of individuals on very different paths, and I think that makes us stronger.

Drew revealed a recent trip down memory lane looking at photos from his first year. "I was cracking up looking at all of our baby faces," he said. "Now as seniors we have really grown to become the leaders of this campus. Our class stepped into leadership roles seamlessly and it made our last year so much fun."

President of Student Senate Ben Kramer felt similarly, and recognized the personal changes he and fellow classmates have experienced during the past four years. Ben hopes that the College itself will not change too much after he leaves. "I really care about the direction of Pitzer," the Media Studies and English major said. "I don't want to see us lose any of our individuality as a College."

Art and Spanish major Kady Lane has also pondered life after Pitzer and expects for the most part that the class will part ways post-graduation. "I don't mean to say that we aren't still a single, unified group of people, but we are now a unified group of individuals on very different paths, and I think that makes us stronger," Kady said.

To take sentiment from The Beach Boys, the Class of 2008 will have no trouble being true to our school. We are willing and able to show the world who we are. Whether it is teaching in a foreign country to underserved communities or pushing through graduate programs, we are ready for our next Everest. While Pitzer will be missed, it will remain firmly planted in the center of our souls, shaping remarkable experiences yet to come. ■

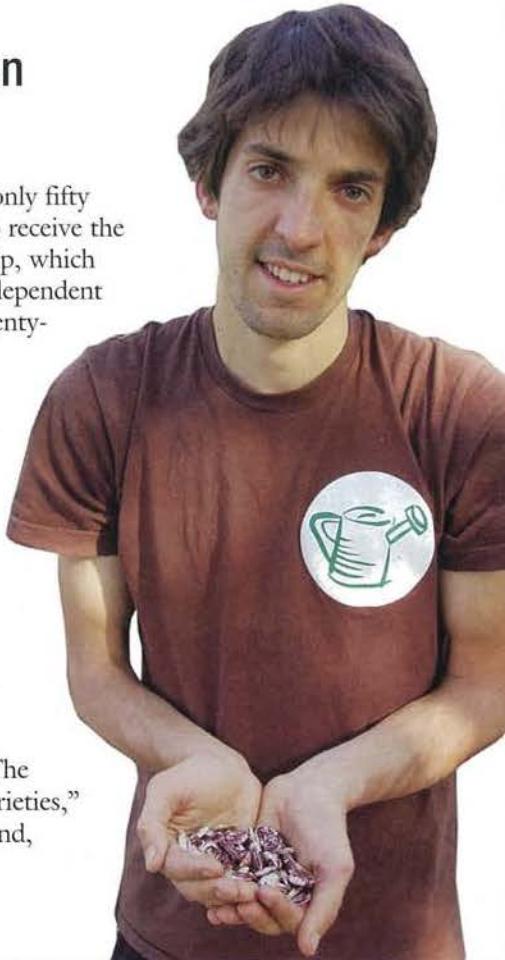
## student AWARDS

### Thomas J. Watson Fellowship

**ADAM FORBES '08** is one of only fifty college seniors nationwide to receive the prestigious Watson Fellowship, which funds a year of travel and independent inquiry. Forbes is Pitzer's twenty-seventh Watson Fellow.

A self-designed major in Community and Sustainable Agriculture, Forbes plans to start an organic farm with an emphasis on education and sustainable food production. His long-term goal is to work within low-income communities in the inner cities of New York or New Jersey.

For his research project titled "Crops and Cultures: The Preservation of Heirloom Varieties," he will travel to India, Thailand, Norway, Mexico, Peru, and Ethiopia.



### Kemper Scholarship

**ASIA BENNETT '11** has been awarded a Kemper Scholarship by the James S. Kemper Foundation. A double major in political economy and Science and Critical Reasoning (self-designed), Bennett will spend her sophomore and junior summers completing internships with nonprofit organizations. The Kemper Scholars Program encourages liberal arts students to prepare for careers in business and administration. Bennett is the College's fifth student to be named a Kemper Scholar.

### Coro Fellowship

**SARA FAROOQI '08** has been awarded a prestigious Coro Fellowship in Public Affairs for Pittsburgh. Farooqi, a double major in sociology and Islamic Cultural Studies, is one of only sixty-eight fellows in the country selected this year. Coro Fellows in Public Affairs are provided experiential leadership training in public affairs. Much like Pitzer's educational objective of social responsibility, the Coro Fellowship in Public Affairs is designed to prepare recent graduates to "translate their ideals into action for improving their own communities."



### Rotary Ambassadorial Scholarships

**MILAN BURKE '08** and **LEAH NEWMAN '08** have been awarded Rotary Ambassadorial Scholarships. Burke's 2008-09 scholarship, granted by the Rotary Club of Windward Oahu, will take her to Malmö University in Sweden where she will pursue a master's degree in international relations or immigration and ethnic relations. Newman has received a 2009-10 scholarship granted by the Rotary Club of Rancho Cucamonga, California.





## 2008-09 FULBRIGHT FELLOWS



PITZER COLLEGE is pleased to acknowledge the eleven Pitzer students and one alumnus who have been awarded 2008-09 Fulbright Fellowships for research and teaching abroad. The College embraces a unique set of educational objectives that encourages students from all majors to think about the world in ways that expand their understanding of other cultures while working to translate that knowledge into action that will benefit their local communities. This type of learning is fostered by the Pitzer curriculum in Claremont and at our study abroad sites around the world.

### ALUMNI FULBRIGHT FELLOWS



#### NICK ZANJANI '06

*Research Award to Cyprus*

**Project Title:**  
"Prefacing Peace:  
Identifying Obstacles  
to Coexistence in  
Nicosia"

**Majors:** Psychology, Political Studies  
and Organizational Studies

Alumni may apply for Fulbrights through the at-large pool or through Pitzer College. It is advantageous to apply through Pitzer as proposals will be reviewed and nominated by the Pitzer Fulbright Committee. The proposal must be submitted through Pitzer to be officially recognized by the Fulbright Program as an award associated with the College. Alumni wishing to apply should contact Fulbright Adviser Carina Johnson at [Carina.Johnson@pitzer.edu](mailto:Carina.Johnson@pitzer.edu).

#### BETTY AVILA '08

*English Teaching Assistantship  
to South Korea*

**Majors:** Spanish and  
English & World Literature  
**Study Abroad:** Pitzer in Italy

#### KIRSTEN BREWER '08

*English Teaching Assistantship  
to South Korea*

**Majors:** Environmental Studies  
and Spanish  
**Study Abroad:** Spain

#### DAN CHINBURG '08

*English Teaching Assistantship  
to South Korea*

**Major:** English & World Literature  
**Study Abroad:** Pitzer in Ecuador

#### MATT KANE '08

*English Teaching  
Assistantship to South Korea*

**Majors:** Mathematics and  
Political Studies  
**Study Abroad:** Pitzer in Botswana

#### JOSH LIPKOWITZ '08

*Research Award to Romania*

**Project Title:** "Culture and Agriculture:  
Collective Consciousness and Choice  
with Organic Farming"

**Major:** International & Intercultural  
Studies  
**Study Abroad:** Brazil

#### COURTNEY MOFFET-BATTEAU '08

*English Teaching Assistantship  
to Germany*

**Majors:** Philosophy and Black Studies

#### LAN NGUYEN '08

*English Teaching Assistantship to Andorra*

**Majors:** Sociology and Asian American  
Studies

**Study Abroad:** Pitzer in Ecuador &  
Costa Rica Summer Health Program

#### MAURICIO PANTOJA '08

*Becario Fulbright-García Robles del Programa  
de Negocios Binacionales Generación in Mexico*

**Majors:** Political Studies and Economics  
**Study Abroad:** Pitzer in Italy

#### RACHEL RUBIN '08

*Research Award to Morocco*

**Project Title:** "A Better Life in Al Medina al  
Hamra: Tourism, Education and Poverty  
in Marrakech"

**Major:** Organizational Studies  
**Minor:** French  
**Study Abroad:** France

#### ALDEN TOWLER '08

*Research Award to Nepal*

**Project Title:** "The Health Impacts of  
Transforming Dietary Habits in the  
Katmandu Valley"

**Major:** International & Intercultural Studies  
**Study Abroad:** Pitzer in Darjeeling

#### ZOE UNRUH '08

*English Teaching Assistantship to Turkey*

**Major:** International Relations  
& Development  
**Study Abroad:** Pitzer in Botswana

**Above:** Betty Avila '08, Kirsten Brewer '08, Dan Chinburg '08,  
Matt Kane '08, Josh Lipkowitz '08, Courtney Moffet-Batteau '08,  
Lan Nguyen '08, Mauricio Pantoja '08, Rachel Rubin '08,  
Alden Towler '08, and Zoe Unruh '08

## student AWARDS



Fernando Calderon



Brittany Dávila



Christian Lopez



Liliana Sanchez

## McNair Scholarships

FERNANDO CALDERON '09, BRITTANY DAVILA '10, CHRISTIAN LOPEZ '10, LILIANA SANCHEZ '09 and ELIZABETH WILLIAMS '10 have been awarded McNair Scholarships that will help prepare them for doctoral studies through involvement in research and other scholarly activities. The McNair Scholars Program was created in honor of Ronald E. McNair, an African American engineer, scientist and astronaut whose life tragically ended in 1986 while aboard NASA's space shuttle *Challenger*. The scholarship award includes a six-week summer session at Claremont Graduate University and a stipend.



Elizabeth Williams

## Teach For America 2008 National Corps

Seniors ROBBIE CURRY, EMILIE SASSON, BRANDON SMITH and LAURA TILEM have been selected to be part of Teach For America's 2008 National Corps. They will teach in urban and rural public schools throughout the United States. Teach For America is the national corps of outstanding recent college graduates and professionals of all academic majors, career interests and professional backgrounds who commit to two years of teaching in these settings and to becoming leaders in the effort to expand educational opportunity.



Laura Tilem, Brandon Smith and Emilie Sasson Not pictured: Robbie Curry

## European Union Center of California Scholarships

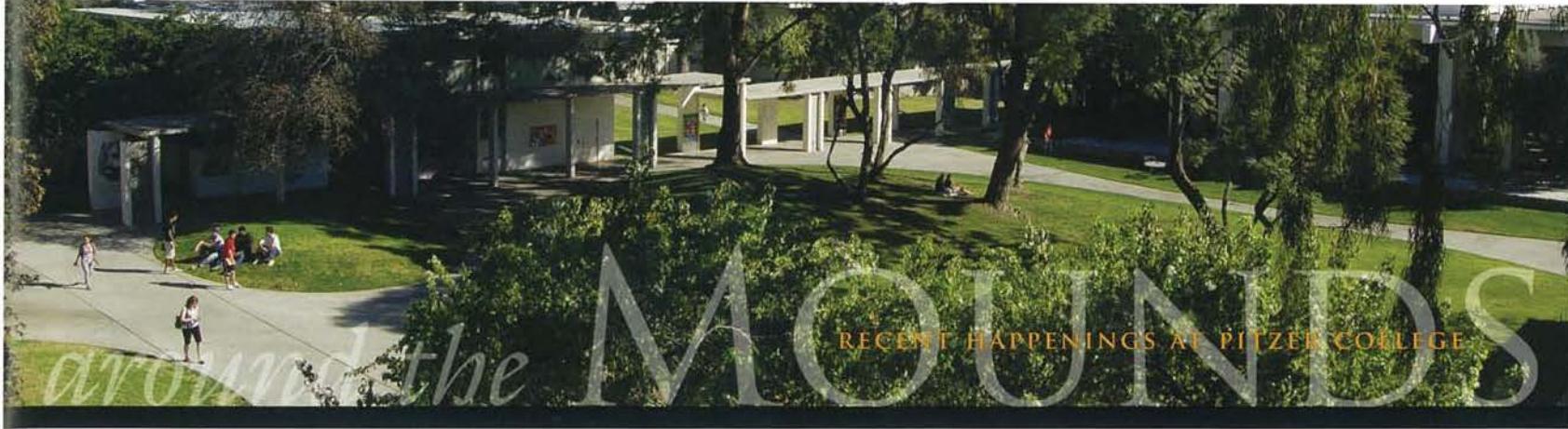
Alexandra Carswell Engle '09, Samuel Jubelirer '09, Yigit Canay '09 and Christopher Castaneda '08 have been awarded paid scholarships/internships to Europe this summer by the European Union Center of California.

## Public Policy & International Affairs Fellowships

Kevin Shih '09 has been awarded a Public Policy and International Affairs Fellowship at the University of Michigan for this summer. In addition, Shatara Ford '09 was selected to attend Carnegie Mellon University's Junior Summer Institute in Public Policy and International Affairs.

## Art Internship at Site Biennial

This summer Delaine Ureno '09 will spend seven weeks at the Site Biennial in Santa Fe, New Mexico. The Site Biennial is a major international contemporary art exhibition, and Ureno will work closely with an artist to help him or her realize a project for the show.



# Generous Gift Funds Renovation

ROBERT DAY'S \$3 MILLION GIFT SUPPORTS RENOVATION OF AVERY AUDITORIUM

ROBERT DAY HAS PRESENTED Pitzer College with a personal gift of \$3 million for the renovation of Avery Auditorium. The generous gift is one of the largest private donations ever received by the College and will be used to completely renovate and upgrade the auditorium, which was built in 1969. At Day's request, the auditorium will be named George Benson Auditorium to honor his good friend, the late Dr. George Benson.

Benson was a remarkable leader: a founding trustee of Pitzer College, the founding president and a founding trustee of Claremont Men's College (which became coeducational in 1976), and an early trustee of Harvey Mudd College, where he played an instrumental role in its establishment. All three colleges, established within seventeen years of each other, are currently the youngest in the nation to be ranked in the Top 50 by *U.S. News & World Report*. George Benson Auditorium will be the first academic building to be named after Benson on a Claremont College campus and is fittingly located at Pitzer College, which geographically resides in the middle of the three colleges.

In close collaboration with Robert J. Bernard, organizer of the founding boards of Claremont McKenna College, Harvey Mudd College and Pitzer College, Benson worked with founder Russell K. Pitzer to lay the foundation for the establishment of Pitzer College. As a founding member of Pitzer College's Board of Trustees, Benson defined the key qualifications required for the College's first president as character and determination, personality, executive ability and scholarship. Benson chaired the search committee that named John W. Atherton, then dean of faculty for Claremont Men's College, as Pitzer's founding president. Benson also secured the initial gift to establish Harvey Mudd College and recruited its first president, Joseph Platt.

"Robert Day is a generous and devoted friend to The Claremont Colleges and we value his relationship with Pitzer College. This is a deeply meaningful and insightful gift for which we are most grateful," President Laura Skandera Trombley said.

"George Benson was a dear friend and a great leader," Day said. "It is a privilege to be able to make this gift in his memory and for the benefit of Pitzer College. The quality of student life



**Top:** Conceptual interior illustration of the George Benson Auditorium by Brenda Levin of Levin & Associates Architects

**Bottom:** President Trombley with Robert Day in his Los Angeles office

was one of George's great passions and I know he would be very excited by this project and Brenda Levin's design."

The entire interior of the auditorium will be replaced and new technology will be installed for the benefit of the College's Media Studies program. A large glass lobby will be added to the front of the building and will include pocket doors to facilitate performances in the lobby that can be viewed from the lawn. The auditorium renovation will employ green building principles such as an HVAC system that reduces energy consumption as well as recycled carpeting and fiber seats.

The renovation will be undertaken by Brenda Levin of Levin & Associates Architects, Los Angeles. Brenda Levin was the recipient of the University of Southern California School of Architecture's prestigious Parkinson Spirit of Urbanism Award and is the recipient of the first Creative Force Award on the West Coast, as well as the architect for the successful renovation of the Griffith Park Observatory. The renovation is scheduled to begin in the fall and continue into the winter. The auditorium is the only part of Avery Hall that will be named in Benson's honor.

## Chicano Latino Scholarship Benefit

PITZER COLLEGE HELD its fourth annual Fabian Núñez '97 Chicano Latino Scholarship Benefit at Universal CityWalk in Los Angeles on May 20. Established in 2004 in honor of Pitzer alumnus Fabian Núñez, this is the College's first scholarship designed specifically for Chicano Latino students. This year's benefit, held at Universal's elite hallmark venue, the Rumba Room, provided a wonderful opportunity to celebrate former State Assembly Speaker Núñez's service to California as well as to recognize the College's sixteen 2008 Núñez scholars and their families.

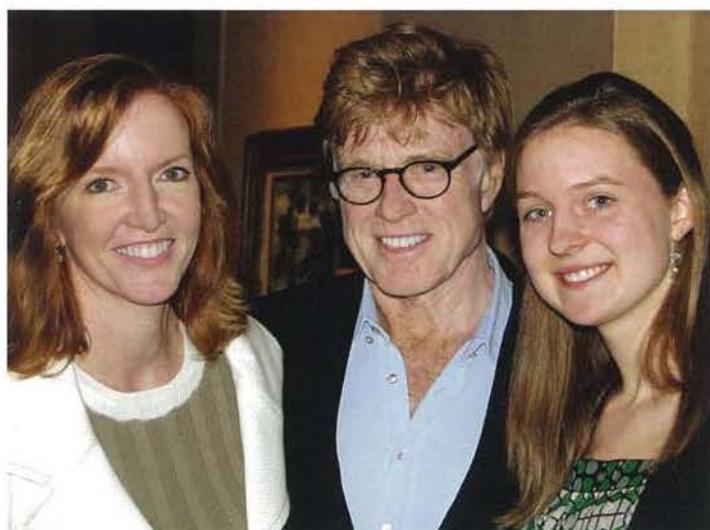
More than one hundred guests attended the benefit, which included an hors d'oevres reception donated by Bon Appetit and a program hosted by NBC Universal and its affiliate stations Telemundo and mun2. Master of Ceremonies Yasmín Deliz, star of mun2's *Vivo* and *The Chicas Project*, kicked off the evening. Other speakers included President Laura Skandera Trombley, Pitzer College Trustee Cynthia Telles, scholarship recipient Alejandro Sanchez '08, California State Assemblyman Kevin de León '03, and special guest Dr. Fernando Torres-Gil, acting dean of the UCLA School of Public Affairs and Pitzer College's first Chicano Latino benefit honoree. Antonio Carmona, founding member of the Spanish musical group Ketama, concluded the evening's program with two songs from his recent album, *Vengo Venenos*.

Since its inaugural year, the Pitzer College Fabian Núñez Scholarship Fund has grown significantly, raising more than \$830,000 during Núñez's four years as Speaker of the Assembly.

To find out more about the Fabian Núñez '97 Chicano Latino Scholarship Fund and to make a gift, visit [www.pitzer.edu/clsbenefit](http://www.pitzer.edu/clsbenefit).



**Top:** President Laura Skandera Trombley, Tim Campos '10, Claudia Sandoval '10, Sara Hinojos '08, Mark Jimenez '11, Claudia Ramirez '08, Justin Weitzel '09, Alejandro Sanchez '08, and Board of Trustees Chair Eugene Stein **Bottom:** Professor of Political Studies Nigel Boyle, California State Assemblyman Kevin de León '03, Trustee Cynthia Telles, President Trombley and Dean of Faculty Alan Jones



President Laura Skandera Trombley, Robert Redford and President's Council Scholar Caitlin Lacey '10

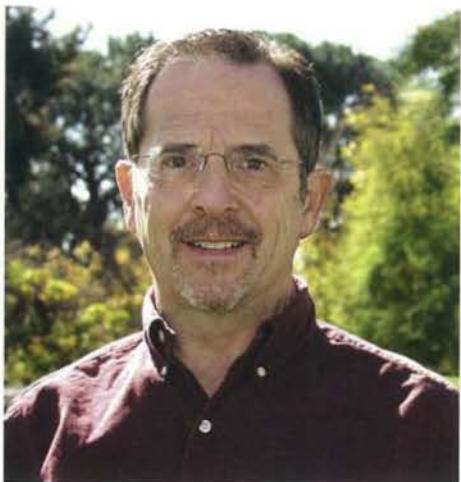
## Salon Evening Supports Scholarship

PRESIDENT'S COUNCIL GATHERS  
AT GREENACRES ESTATE

THE PITZER COLLEGE President's Council is comprised of leading community members who lend their unique skills, talents and resources to the College. They are ambassadors for Pitzer and assist President Laura Skandera Trombley in sharing the richness of this wonderful institution.

For the fourth consecutive year the Council gathered with guests in a salon-like setting to support a very worthy cause—the Pitzer College President's Council Scholarship. This year's salon was held at the home of Ron Burkle P'98 at Greenacres Estate in Beverly Hills.

Guests enjoyed a reception followed by a conversation about environmental sustainability with President Trombley, Professor of Environmental Studies Paul Faulstich and Robert Redford.



## 'Don't Go!'

A "MAGICAL" RETIREMENT DINNER HONORS PROFESSOR PETER NARDI

THIRTY-THREE YEARS ago Professor of Sociology Peter Nardi was hired by former Pitzer Dean of Faculty Al Schwartz. In a letter responding to Nardi's appointment, Dean Schwartz was on target when he said, "I am confident that you will find Pitzer to be your kind of place."

Associate Professor of Sociology Phil Zuckerman served as the evening's emcee and began with two words that summed up everyone's feelings toward Nardi's pending early retirement at the age of sixty: "Don't Go!"

The line-up of speakers included President Laura Skandera Trombley, current and emeriti professors, staff and previous students. Sprinkled throughout the evening's program were several magic tricks and magic humor. Nardi, referred to frequently during the evening as "The Great Nardini," is an amateur magician.

"I was so touched by the sentiments, humor and detail that went into the evening on everyone's part. It was truly amazing," Nardi said.

Nardi has witnessed much of Pitzer's history that has changed during four presidencies. Yet, he said, "Pitzer stills experiments

and plays with new ideas. If people have creative ideas, they can find the resources and encouragement to try something innovative. This is the spirit of Pitzer that is carried on from the past into the present."

Nardi said that everyone who has passed through the College while he has been here has been supportive and has contributed to his growth and knowledge. "The late Laud Humphreys was an inspiration during my beginning years. I admired him for his type of research and conducting gay studies before it was popular. He was a great mentor and a real character," Nardi explained.

What has changed about the College? According to Nardi, "Pitzer has more diverse students, faculty and staff now. And that makes it a different place, and for the better. Some say the 'old days' were better. But that's often youthful nos-

I was so touched by the sentiments, humor and detail that went into the evening on everyone's part. It was truly amazing.

talgia talking. I prefer to say it was a different place and the Pitzer of today is right for this next generation."

"Sociology has been a popular major at Pitzer since 1975 when I started and that still rings true today. The field of sociology has expanded globally in terms of what we are studying and there is now a larger emphasis on public sociology," Nardi said. "The new faculty should get involved in making Pitzer their place. It's their time," he concluded.

After thirty-three years at Pitzer, Nardi reflected back on his extensive committee work, service as associate dean with a focus on the first-year experience, and as the College's first director of the Institutional Research Office. He has written four books, edited five books, authored countless articles, and reviewed numerous sociological books and articles

as a member of several academic editorial boards. He served as the editor of *Sociological Perspectives*, the journal of the Pacific Sociological Association where he also served as president during 2005-06.

Nardi will stay involved with sociology on a national level—writing sociological articles for journals, revising textbooks that he has written, reviewing articles and books, and more. He hopes to do some work as a consultant for nonprofit organizations and assist in designing survey instruments and analyzing data. And maybe work at improving his magic skills.

What will change as a result of his retirement is the subject of his research. Nardi will focus on skepticism and urban legends. He hopes to debunk social myths in society as seen by the average person as well as by magicians. "I am a skeptic and

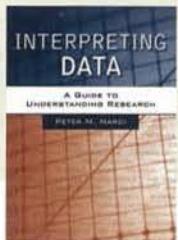
always want and need data. I want to see evidence. This characteristic has served me well in starting the College's Institutional Research Office," Nardi said.

Nardi offered that Pitzer has been a great place for him in terms of his career and his personal growth. Now that he is retiring, he will have more time to travel to exciting places. "I will stay connected. I spent more than half of my life here," he said. "I am a high-energy person and believe my greatest accomplishment and most lasting impact at the College is in my capacity as a professor and the enthusiasm for learning that I passed on to my students."

"I can't disappear like a magician. I will come back and visit people and attend functions," Nardi said. For this and his many years of dedicated service, we are all deeply grateful.

—SUSAN ANDREWS, VICE PRESIDENT FOR MARKETING & PUBLIC RELATIONS

PETER NARDI  
**CLASSICS**



*Interpreting Data:  
A Guide to  
Understanding  
Research*  
Peter M. Nardi

Allyn & Bacon,  
2006



*Doing Survey Research:  
A Guide to Quantitative  
Research Methods*  
Peter M. Nardi

Allyn & Bacon  
Second Edition, 2006  
First Edition, 2003



*Gay Men's Friendships:  
Invincible Communities*  
Peter M. Nardi

University of Chicago  
Press, 1999



## Robin Kramer '75

ELECTED CHAIR OF PITZER'S BOARD OF TRUSTEES

ROBIN KRAMER, an active and effective leader in Los Angeles for three decades and a Pitzer College alumna, has been elected chair of Pitzer's Board of Trustees for a three-year term effective July 1.

Kramer possesses a varied and remarkable career in the public, private, philanthropic and nonprofit sectors in addition to a strong commitment to and love of community.

Kramer joined the administration of Los Angeles Mayor Antonio Villaraigosa as chief of staff in 2005 after having served as director of his transition team upon his election. Previously as a senior director at the Broad Foundation, she held responsibility for the foundation's strategy to advance teacher unions as respected partners in advancing teacher quality and dramatic improvement in student performance in the nation's largest urban school districts. She also worked on a panoply of efforts to advance the arts in Los Angeles and increase civic engagement and leadership.

From 1998 to 2004, Kramer divided her time between service as the California Community Foundation's first senior fellow and as an independent management and organization consultant. She guided the California Community Foundation's strategic planning and was a member of its management team. Kramer served on the staff of L.A. Mayor Richard Riordan from 1993 to 1998, joining as deputy mayor for communications and community affairs. She became the mayor's chief of staff in 1995, the first woman ever to hold this position. In the '70s and '80s, she worked in L.A.'s City Hall for two council members and for the Democratic Party.

Kramer was executive director of the Coro Foundation, the sixty-five-year-old civic affairs leadership training organization from 1981 to 1985. Under her tenure, the foundation expanded its unique experiential leadership programs to Orange and Ventura Counties, senior citizens, African American women in mid-career, Latino law students and emerging leaders in the Asian/Pacific Islander community.

Kramer holds a BA in Political Studies and journalism from Pitzer College and an MA in Urban Studies from Occidental College. She was a Coro Fellow in the '70s and a Wexner Fellow a few years ago. During the past several years, Kramer served as president of the historic Temple Israel of Hollywood, vice president of the Breed Street Shul Project, and was a member of the boards of the Daniel Pearl Foundation, Arts Incorporated and Angel's Flight, the shortest railway in the United States. She is married to Dr. Neil Kramer, founding dean of faculty at New Community Jewish High School. They have three sons, Gabe, Daniel and Ben.



## Vicke Selk

VICE PRESIDENT FOR ADMINISTRATION AND TREASURER RETIRES

AFTER AN EXTRAORDINARY thirty-seven years at Pitzer College, Vicke Selk retired as vice president for administration and treasurer at the end of the 2007-08 academic year. In her various capacities during the years, from secretary to chief financial officer, Selk has worked with four out of the five Pitzer College presidents. Arriving in 1971, eight years after Pitzer's founding, Selk's contributions to the welfare and future of the institution have been selfless and enormous in their positive impact.

Selk's dedication to the College has been a constant through the years and she has created a multifaceted portfolio of expertise, including educating the community about the intricacies of the budget, managing the College's investments, facilitating financing for construction projects, partnering in strategic planning and mentoring presidents.

Selk's retirement was celebrated with a campus brunch on May 2. The Board of Trustees also honored her with a lunch on May 16 and 100 percent of the Board as well as Emeriti Trustees Eli Broad, Peter Gold, Patricia Hecker, Bruce Karatz Murray Pepper, and Edith Piness contributed to the Vicke Selk Endowment for Global Comparative Studies in Art, Music and the Humanities. Gifts and pledges to the endowment have reached more than \$140,000. Those interested in making a gift to honor Selk may send contributions to the Office of College Advancement or make them online at [www.pitzer.edu/giving](http://www.pitzer.edu/giving).



## Marlene Kirk

DIRECTOR OF HUMAN RESOURCES RETIRES

MARLENE KIRK began her career at Pitzer College in the Registrar's Office from 1965 to 1968. After a short break, she returned to Pitzer and worked as a faculty secretary and then in Student Affairs where she served as housing coordinator for several years. In 1985, she accepted a position in the Treasurer's Office where she served as personnel representative and administrative assistant to the vice president/treasurer, then subsequently as director of Human Resources.

Having worked under all five presidents in multiple administrative functions, Kirk has seen the College grow and mature. In her role as director of Human Resources, she has had the opportunity to work with faculty and staff at every level of employment and in every functional area. She has provided leadership and support to her colleagues at Pitzer as well as within The Claremont University Consortium.

A retirement celebration tea for Kirk was held on May 22.

| MARCH 11 |

#### DAY AT THE CAPITAL EVENT

Pitzer Representatives Lobby for the Cal Grant Program

Associate Director of Financial Aid Yvonne Gutierrez-Sandoval '03 and Melissa Macias '08 traveled to Sacramento, California, to

participate in the Association of Independent Colleges and Universities Day at the Capital event. The purpose of the event was to lobby the state legislature to restore funding for the competitive Cal Grant program, which is slated to be eliminated in Governor Arnold Schwarzenegger's proposed state budget and would cause a \$57.4 million decrease in funding. As part of the event, Gutierrez-Sandoval and Macias also met with Assemblyman Kevin de León '03 to discuss the proposed elimination.



Assemblyman Kevin de León '03, Yvonne Gutierrez-Sandoval '03 and Melissa Macias '08

| MARCH 27 - APRIL 5 |

#### AMERICAN INDIAN FILM FESTIVAL

The festival featured screenings of *Doughboy*, *Four Sheets to the Wind*, *Trudell*, *Trespass*, *The Walk*, and Visiting Professor Victoria Mudd's Academy Award-winning *Broken Rainbow*. Traditional Ohlone dancing was featured between Saturday's films, as well as speakers Ohlone Tribal Chair Tony Cerdá and Spiritual Adviser Robertjohn Knapp.

| APRIL 1 |

#### GENDER TEACH-IN



Pitzer students and faculty members staged a teach-in to increase dialogue around issues of gender, feminism, diverse masculinities, intersecting identities, and connections between difference and power.

MARCH 1

APRIL 1

| MARCH 27 |

#### DOLORES HUERTA

Dolores Huerta, co-founder of the United Farm Workers of America, spoke at Pitzer College as part of a week-long César Chávez Celebration at The

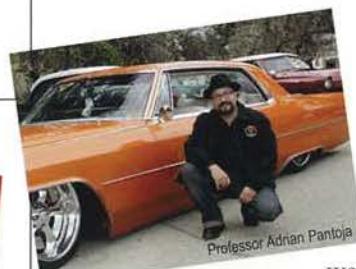
Claremont Colleges. The event included student presentations, a buffet lunch and entertainment.



| MARCH 29 |

#### LATINO ROCKABILLY FESTIVAL

Pitzer College's Latino Rockabilly Festival was designed to celebrate a unique Chicano/Latino cultural expression and was part of a week-long César Chávez Celebration at The Claremont Colleges.



Melissa Macias '08, Sara Hinojos '08, Betty Avila '08 and Tim Campos '10

The word "rockabilly" describes a '50s musical genre that fuses rock 'n' roll with country (hillbilly) music. Southern singers such as Elvis Presley, Johnny Cash, Buddy Holly and Jerry Lee Lewis popularized the music. Rockabillies were known for their greased pompadour hairstyles, rolled-up jeans, biker boots, leather jackets, custom rods and tough attitudes. Most were working-class kids who

were regarded by the mainstream as outsiders. In the American Southwest, Chicanos and Latinos have embraced rockabilly style and music and have infused it with their own cultural elements.

The event drew a crowd of more than 400 Latinos from the surrounding

communities. People of all ages listened to Latino rockabilly bands and admired more than forty custom cars representing car clubs from Los Angeles and the Inland Empire. "The event was a huge success and there is talk among the Latino Student Union, faculty and administrators to make this an annual event. We hope next year's event will be even better," Associate Professor of Political Studies and Chicano Studies Adrian Pantoja (a Chicano Rockabilly) said.



| MARCH 24 - APRIL 4 |

#### GILBERT "MAGU" LUJAN

Inaugural Murray & Vicki Reynold Pepper Visiting Artist and Scholar

Members of the Pitzer community collaborated daily with celebrated Chicano artist Gilbert Lujan to design his eco-mobile art project, *Cultural Véhicle*. Lujan, who helped define Chicano Art as the founder of "Los Four," is best known for creating works that express appreciation and joy of the multicultural experience of the Los Angeles aesthetic.



## around the MOUNDS



A new program of Pitzer's Center for California Cultural and Social Issues (CCCSI) to promote social responsibility and community engagement

APRIL 1



### | APRIL 12 | THE SHAKEDOWN TURNS ONE

Pitzer's student-founded and student-run organic eatery, the Shakedown Café, celebrated its one-year anniversary with a barbecue, pool party and a variety of entertainment.



| APRIL 22 |

### CHRISTIAN PARENTI "Afghanistan, Iraq & Journalism for Social Change"

Christian Parenti led a workshop designed for students to engage in small-group discussion and activities on how to make social change through investigative journalism. He also gave a presentation on what is happening on the ground with the U.S. in Afghanistan and Iraq. Parenti has authored many articles and three books: *The Freedom: Shadows and Hallucinations in Occupied Iraq*, *The Soft Cage: Surveillance in America from Slavery to the War on Terror* and *Lockdown America: Police and Prisons in the Age of Crisis*.



| APRIL 28 |

### SHERYL ORING "I Wish to Say"

Members of the Pitzer community had the opportunity to express their

political opinions in an election year as Sheryl Oring, a Brooklyn-based artist and author, typed verbatim their messages to American's next president as part of her *I Wish to Say* art project. The 2008 *I Wish to Say* tour includes stops on university campuses across the country and Oring will collect and forward all typed statements to the White House after the inauguration in January 2009.



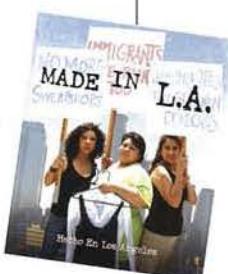
### | APRIL 17 | ★ THE HONORABLE KIMBA WOOD

The final speaker for this year's Dining with Democracy lecture series was the Honorable Kimba Wood, a U.S. District Judge for the Southern District of New York since 1988.

### | APRIL 23-25 |

#### "MADE IN L.A."

Following a screening of the documentary *Made in L.A.*, a Q&A with the director Almudena Carracedo as well as workers in the film was held. Pitzer students also participated in a panel presentation titled "Women Behind the Label: Los Angeles Workers' Experiences." Miriam Ching Yoon Louie, author of *Sweatshop Warriors: Immigrant Women Workers Take on the Global Factory*, and Associate Professor of Gender & Feminist Studies and Chicana Studies Maria Soldatenko led another panel discussion on Latinas and Asians in sweatshops.



| APRIL 9 |

### "RE-WORK"

In conjunction with the exhibition *Allan Kaprow-Art as Life* at the Museum of Contemporary Art, Los Angeles, Pitzer College Art Galleries recreated Kaprow's happening *Work* (1969).

In Kaprow's original *Work*, a hallway was repeatedly painted and repainted by professional contractors. The action was videotaped and transmitted live to three distinct viewing venues: art house theatres, pornographic theatres and mainstream theatres.

In keeping with Kaprow's collaborative and participatory philosophy involving art and

the non-art public, the artist collective Industry of the Ordinary's re-make involved the hiring of two Hollywood-based sex workers for eight hours at their standard rates to repaint Atherton Hall's lobby in colors of their choice. The resulting documentation was distributed to hardware stores and art venues in the Hollywood area.

In honoring Kaprow's original intent to recontextualize an ordinary activity into an art-making gesture by extending the audience beyond traditional outlets, Industry of the Ordinary created a piece that maintains the spirit and humor of Kaprow's original proposal while overlaying its own personality on the performance.

| APRIL 29 |

### ESTELA ROMAN

Curandera (healer) Estela Roman demonstrated hands-on techniques based on indigenous knowledge and healing practices from Mexico.



| APRIL 30 |

### DAVID LELAND

Pitzer's Adjunct Assistant Professor of Psychology David Leland led a round-

table discussion on science and social responsibility at his faculty-in-residence home in Pitzer Hall.

| APRIL 21-25 |

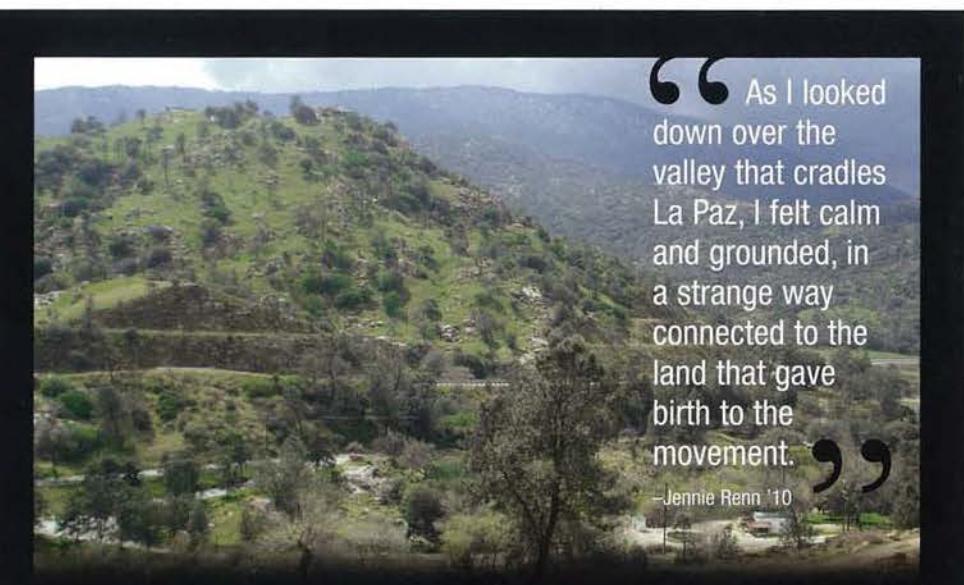
### EARTH WEEK AT PITZER

#### Low Carbon Diet Day

On April 22 all Bon Appétit Management Company cafés, including Pitzer's McConnell Dining Hall, were transformed during lunch to illustrate the ways one can reduce climate change through food choices. Each station highlighted a principle of the low carbon diet in addition to a low carbon food choice. Bon Appétit's Low Carbon Diet program is the first national program to highlight the significant connections between food and climate change.

#### Earth Day Celebration

Pitzer community members joined together on April 25 to clear trails in the Outback and garden. A discussion was led at the outdoor classroom that addressed what food means in society, how to eat healthy and why organic gardening is important. Reggae band Full Wattz played outside the Grove House as attendees learned about Pitzer's gardens and how to get involved. Throughout the day community members decorated reusable tote bags and obtained fresh produce from the fruit and vegetable stand.



“ As I looked down over the valley that cradles La Paz, I felt calm and grounded, in a strange way connected to the land that gave birth to the movement. ”

—Jennie Renn '10

## A Lived Experience

ALTERNATIVE SPRING BREAK TRIP CELEBRATES FIFTEENTH YEAR

FOR THE PAST fifteen years, Professor of Sociology and Chicano Studies José Calderón has led students on a Spring Break service-learning trip to La Paz, the United Farm Workers' (UFW) national headquarters in Keene and Delano, California. This year he was joined by twenty students as well as workers from Pitzer's facilities staff and the Pomona Day Labor Center.

“Our hope is that the participants can learn the history of the UFW movement through action and experience rather than just readings and lectures,” second-time participant Christian Lopez '10 said.

After arriving on Friday, March 14 the group explored the grounds of La Paz and climbed the same hills where César Chávez meditated. The group began its service project on Saturday by cleaning the exterior of the UFW Center, which involved clearing brush and digging a drainage ditch, among other tasks. That evening a vigil was held around Chávez's grave.

As part of their advocacy service, the group demonstrated outside a shopping



Students demonstrate for the creation of a national César Chávez holiday.

mall in Bakersfield on Sunday in hopes of garnering further support for the UFW's campaign to establish a national César Chávez holiday. They also visited the UFW's Delano field office and Radio Campesina where some participated in an on-air discussion.

For sophomore Tim Campos this was his second year helping Calderón coordinate the trip. “I receive great satisfaction in organizing events that bring about change,” Campos said. “I have a passion for making social change, which will continue to burn as I fight for the fair and humane treatment of others.”

The trip concluded on Monday with breakfast with UFW President Arturo Rodriguez and the group's afternoon performance of “teatro” skits for the farm-worker community.

Calderón notes, “The most significant aspect of this experience has been to see the many participants who have gone on, after graduation, to choose careers that are helping to build a more just, equal and humane society.”

—EMILY CAVALCANTI, DIRECTOR OF PUBLICATIONS



# A Festival of Scholarship

PITZER COMMUNITY MEMBERS PRESENT AT RESEARCH SYMPOSIUM

THIS SPRING Director of Exchanges Kebokile Dengu-Zvobgo led eight Pitzer College students and two faculty members and staff to Western Washington University's Fairhaven College. There they presented at the fourth annual Consortium of Innovative Environments in Learning (CIEL) research symposium titled "Festival of Scholarship: Celebrating Collaborative Inquiry."

## STUDY ABROAD: PRIVILEGE, IDENTITY AND THE SOCIAL CONSTRUCTS OF RACE, CLASS AND GENDER IN KALIMPONG, INDIA

Brittany Dávila '10 and Professor Dipa Basu analyzed how they encountered the residents of Kalimpong, India, and Darjeeling through research and everyday interactions. They also highlighted the ways in which the different class, gender and racial makeup of the American students affected their experience with each other as well as residents.

## AN EVOLVING METHODOLOGY OF COLLABORATION: A CASE STUDY IN INTERNATIONAL RESEARCH

Sara Farooqi '08 shared her experiences and research findings while studying abroad in Morocco. She emphasized the importance of collaborative work, whether it be informal or formal, with students and faculty who are from the country where one is studying.

## WHERE TOWN AND GOWN MEET: THE DAY LABORERS OF POMONA AND RANCHO CUCAMONGA AND PITZER COLLEGE

Alvina Amo-Adjei '10, Samantha Field '08, Leah Hannon '10 and Christine Zarker Primo '10 focused on Pitzer College's role within the day laborer community and discussed the importance of reciprocity, awakening the conscience and supporting the community building process.

## THE PROTOTYPES WOMEN'S CENTER PROJECT

Chris Frausto, a Center for California Cultural and Social Issues staff member, framed the conversation and Phoebe Woerner '08 discussed the challenges of creating a collaborative writing workshop at Prototypes as well as the value of acknowledging and confronting issues of difference and power within service learning. Ben Rubin '10 spoke of his work to create a community garden with children at Prototypes. He also highlighted the importance of diversifying the types of service individuals engage in, the need for collaboration, and the value of spreading the message of service.

**Above:** Kebokile Dengu-Zvobgo, Sara Farooqi '08, Alvina Amo-Adjei '10, Christine Zarker Primo '10, Ben Rubin '10, Samantha Field '08, and Professor Dipa Basu. **Not Pictured:** Brittany Dávila '10, Chris Frausto, Leah Hannon '10 and Phoebe Woerner '08



| APRIL 18 |

## TRANSFORMATION IN NATIVE AMERICAN ART

This half-day symposium on issues in Native American contemporary art featured conversations with scholars and artists in the field.



| APRIL |

## ASIAN PACIFIC AMERICAN HERITAGE MONTH

In 1990, the month of May was designated as APA Heritage Month to commemorate the immigration of the first Japanese to the U.S. on May 7, 1843, and to mark the anniversary of the completion of the transcontinental railroad by Chinese laborers in May 1869. Based on the academic calendar of The Claremont Colleges, APA Heritage Month is celebrated in the month of April.

The month's highlights included a trip to L.A.'s Little Tokyo on April 5 to enjoy the Cherry Blossom Festival; a performance on April 16 by Cold Tofu, an Asian American comedy improv and sketch group; and workshops focused on organizing communities as well as politics and strategies for effective coalition building.



Theonalyn Aquino '09, Jennifer Lau '11 and Shauna Podlewski '11

| MAY 2 |

### MARCH FOR PEACE AND JUSTICE



Members of the Claremont community united to demand an end to war and oppression. May 2 marked the five-year anniversary of President Bush's declaration of an "End to Major Combat Operations" on the deck of the *USS Abraham Lincoln*.

The march was also conducted in solidarity with May 1 actions around the world for International Worker's Day. Participants congregated at Pitzer College and marched a route through the town of Claremont and The Claremont Colleges, culminating at the Mounds with live music and speakers.

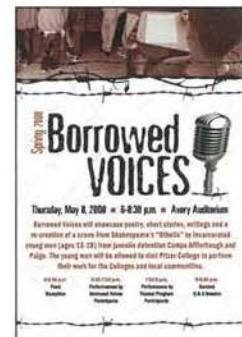


| MAY 8 |

### BORROWED VOICES

Borrowed Voices showcased poetry, short stories, writings and a re-creation of a scene from Shakespeare's

*Othello* by incarcerated young men (ages thirteen to eighteen) from juvenile detention Camps Afflerbaugh and Paige. The young men were allowed to visit Pitzer College to perform their work for the Colleges and local communities. Through Pitzer's Center for California Cultural and Social Issues (CCCSI) program, Borrowed Voices, students worked with minors at the camps and completed an eleven-week internship.



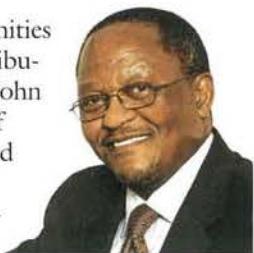
| MAY 1 |



| APRIL 29 |

### NJABULO S. NDEBELE

"The Transformation of the University in Post-Apartheid South Africa and the Challenges of an African University"



The Annual Glass Humanities Lecture honors the contributions of Pitzer College's John A. McCarthy Professor of Classics Stephen Glass and Dr. Sandy Glass to The Claremont Colleges community, and annually showcases a leading international figure in the humanities.

This year's speaker was Professor Njabulo Ndebele who has been vice-chancellor of the University of Cape Town since July 2000. Ndebele is the author of *Fools and Other Stories*, which won the Noma Award for best book published in Africa in 1983, *The Cry of Winnie Mandela, Bonolo and the Peach Tree*, and *South African Literature and Culture: Rediscovery of the Ordinary*.

| MAY 13 |

### STUDENT EXCHANGE PROGRAM WITH LINGNAN UNIVERSITY

President Laura Skandera Trombley and President Yuk-Shee Chan signed a memorandum of understanding to create a student exchange program between Pitzer College and Lingnan University in Hong Kong that will begin in the 2008-09 academic year.



Lingnan University President Yuk-Shee Chan; Pitzer College President Laura Skandera Trombley and Pitzer College Dean of Faculty Alan Jones.



| SPRING 2008 |

### CASE® CELEBRATION & DEDICATION EVENT WINS NATIONAL AWARD

The judges for the national Council of Advancement and Support of Education (CASE) Circle of Excellence Awards have selected Pitzer's Residential Life Project Celebration & Dedication Event and its accompanying materials to receive a silver medal in the Individual Special Events category. The "green" event, which was held on September 24, showcased the opening of Pitzer's three new sustainable residence halls.



**FOR INFORMATION ON FUTURE CAMPUS EVENTS  
VISIT WWW.PITZER.EDU**

# IN THE NEWS

PITZER COLLEGE IN THE HEADLINES

"We have to prepare our students for the global economy. Asia is a major engine of the global economy; students really need to have more exposure to the region."

**中國日報** 香港版  
CHINA DAILY·HONG KONG EDITION

President Laura Skandera Trombley was quoted in the April 1 issue of *China Daily-Hong Kong Edition* in an article titled "U.S. University Consortium Encourages Exposure to Asia." Trombley, one of thirty-two members of The Claremont Colleges delegation to Asia, traveled to Singapore, Hong Kong, Shanghai and Beijing to meet key governmental and academic leaders throughout the region. Trombley and other delegates discussed possibilities for expanding international exchange programs in Asia and learned of an increasingly strong interest in adopting the U.S. liberal arts approach to higher education. The delegation's visit was also covered in *China Daily-Beijing Edition* and *The Straits Times*.

"She is a powerful person using the medium in a way more typical of a disenfranchised person."

**The Washington Post**

Alex Juhasz, professor of Media Studies, was quoted in the April 17 issue of the *Washington Post* about a YouTube video that has attracted a variety of media attention and thousands of viewers. The article, titled "Upper-Crass Video: Maybe the Rich Aren't Different," discusses scorned wife Tricia Walsh-Smith who is fearful of being evicted from her Manhattan apartment by her estranged husband and decides to air her grievances publicly online.



"We joke in admission that you're either in it for three years or thirty."

**THE CHRONICLE**  
of Higher Education

Director of Admission Angel Perez was quoted in the May 2 edition of the *Chronicle of Higher Education* in an article titled "Admission Deans Dish on Their Jobs." According to the *Chronicle*, in the last few years, admission jobs have risen in prestige, but the workload and pressure have increased as well. Perez typically travels for approximately two months straight during the fall and for one month in the spring. In addition, he attends recruiting events and conferences during the summer.



Alec Lentz '08 answers a student's questions as part of a segment featuring Pitzer College in the Sundance Channel's original series *Big Ideas for a Small Planet*.



On April 22 the Sundance Channel aired an episode of its series *Big Ideas for a Small Planet*, which featured a segment filmed on Pitzer's campus in September. The episode titled "Gen Y" focused on the new green residence halls and the organic garden and included President Trombley and Robert Redford as well as seniors Alec Lentz, Sara Farooqi and Adam Forbes.



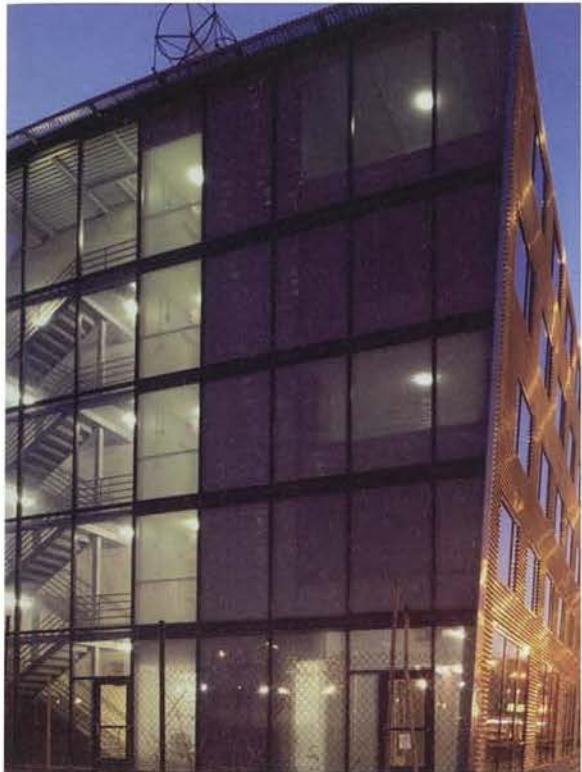
**C-SPAN** Commencement Keynote Address Airs

Pitzer's keynote commencement address by Samantha Power aired on C-SPAN on June 14. A Pulitzer Prize-winning author, foreign policy analyst and journalist, Power is the Anna Lindh Professor of Practice of Global Leadership and Public Policy at Harvard University's John F. Kennedy School of Government. Her most recent book is *Chasing the Flame: Sergio Vieira de Mello and the Fight to Save the World*.

**Hoy** March Held to Support Labor Center

May 5, 2008

About 250 day laborers as well as leaders of several unions and students from The Claremont Colleges called for a city-sanctioned worker center during a three-mile march to Rancho Cucamonga's City Hall. Professor José Calderón presented a petition signed by nearly 2,000 people who support a worker center.



Far left and above: The Margot and Harold Schiff Residences Left: Architect Helmut Jahn, Harold Schiff and Pitzer Trustee Margot Schiff

The building received the first multi-family Silver LEED rating by the U.S. Green Building Council in the city of Chicago for its lower or non-toxic building materials, solar panels, roof wind turbines, sustainable landscaping, and rain water and grey water systems. The residences are adjacent to an organic city garden. Green cleaning workshops are given to the building residents.

The Margot and Harold Schiff Residences earned special recognition at the Fifty-Second Annual Design Excellence Awards from the American Institute of Architects in Chicago. The project was also named the Best Special-Needs Project by *Affordable Housing Finance* readers. Helmut Jahn, coined “the undisputed crown prince of Chicago” and known for his bold designs, served as the project’s architect.

Special feature articles on this green residence appeared in *The Wall Street Journal* and the *New York Times*.

“Mercy Housing Lakefront constructs residential living that is healthy—physically, mentally and emotionally—to strengthen the lives of its residents,” Michelle Friedman, annual giving manager of Mercy Housing Lakefront, said. “The Schiffs are setting a great example for others to follow.” ■

—SUSAN ANDREWS, VICE PRESIDENT FOR MARKETING & PUBLIC RELATIONS

## BELIEVERS IN BEING & BUILDING GREEN

Margot and Harold Schiff P'90 & P'95 help change the lives of the disadvantaged with a green development project in Chicago.

MARGOT AND HAROLD SCHIFF, parents of Pitzer College graduates David and Emily Anne, believe in being green and supporting sustainable initiatives that positively affect the lives of others. This strong commitment as well as their financial support resulted in the construction of the Margot and Harold Schiff Residences, an amazing ninety-six-unit single-room occupancy building for very low-income residents in the Near North neighborhood of Chicago.

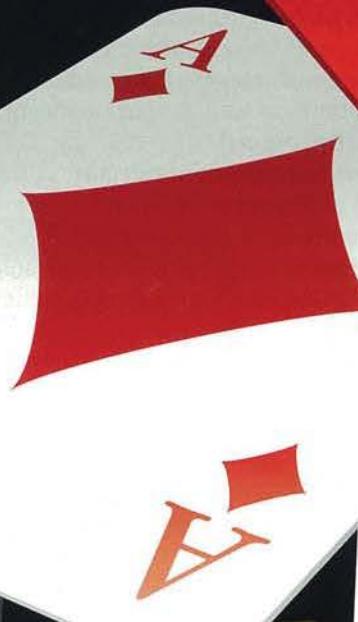
The project was completed in conjunction with Mercy Housing Lakefront, a non-profit organization that responds to the need for affordable housing for economically poor individuals. “Harold and I are proud of the building. Green building can be affordable without taking anything away from its quality,” Margot said. Mayor of Chicago Richard M. Daley gave the land for the building to Mercy Housing for development.

# solutions in real LIFE

Professors Jim Hoste and David Bachman empower students to calculate risk through a unique application of game theory to real-life scenarios inside the casino and out.

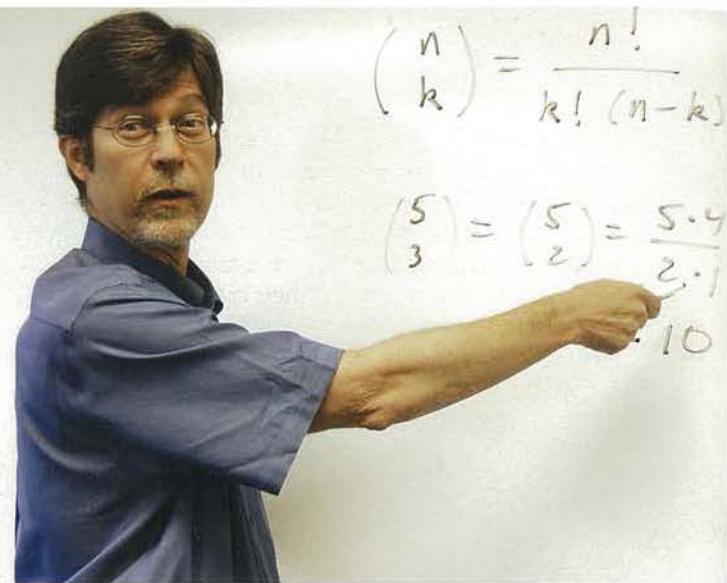
If you are lucky enough to stumble into Associate Professor of Mathematics David Bachman's class on the right day, at the right time, you may think you have accidentally entered a casino rather than a college campus. The cards, the chips, the makeshift gaming tables—the only things missing are lingering clouds of cigarette smoke and the ever-present clanging of the slot machines. But what does a spirited game of Texas Hold 'Em have to do with academics?

Everything. Pitzer's courses such as The Mathematics of Games and Gambling, The Mathematics of Poker, and Pencil and Paper Games set out to break new ground in introducing non-math-oriented students to an innovative way of applying math concepts to the liberal arts.





**Above left:** Ian Cairns '10 and HeeYoung Kim '11 practice strategies for jamming or folding during The Mathematics of Poker class. **Above right:** Professor Jim Hoste explains the formula for "n choose k" or the number of ways to choose  $k$  things out of  $n$  things. This formula is useful, for example, in analyzing keno or lotteries.



"Games are a natural place to find a lot of mathematics, statistics and probability," Bachman explained, "and people find them lighthearted and fun." The goal in studying games is to expose students to serious mathematics, not fluff. Many topics in mathematics have a deeper meaning and relationship to other areas of study—not just math and science.

"However," added Jim Hoste, professor of mathematics, "in no way are we promoting gambling or encouraging students to be irresponsible with what they learn in class. Instead, we give math beginners a place to further explore the connection that math has to the entire Pitzer curriculum."

Hoste began teaching The Mathematics of Games and Gambling in 1991. "We learned how to calculate various probabilities associated with rolling dice and dealing cards and used this to analyze all the usual casino games," he recalled. "From there we turned our attention to game theory."

Today, the course covers combinations, permutations, probability, expected value, Markov chains, graph theory, as well as game theory. Throughout the class, students learn to analyze games such as keno, roulette, craps, poker, bridge, and backgammon—always applying the concepts of probability to real-life situations. For many students, this knowledge provides a solid basis for statistics courses, as well as for using game theory in the social sciences.

When Bachman arrived at Pitzer four years ago, he came up with the idea of teaching the Pencil and Paper Games course. "Jim's class is all about games where chance is a factor," he said. "My class was going to complement his because I was only looking at games where there are no chance elements. Two years later, I thought I'd try the poker class."

While there is some overlap with Hoste's class, Bachman's poker class focuses on how to use game theory to make decisions, and Hoste's class emphasizes using probability to deal with chance in a game. Here is how the two differ: Mathematicians group games into several different categories. There are games of chance, in which probability plays a big role. That would be Hoste's The Mathematics of Games and Gambling class. There are "games of perfect information," which are the games Bachman's Pencil and Paper Games class addresses. "In these games there is no randomness, and you always know both your own options, as well as your opponent's," Bachman explained.

Then there is a third category, called "games of imperfect information," which The Mathematics of Poker covers. These are games that also do not involve probability, but you may not know your opponent's options.

A fourth class of games include "single player" games such as puzzles, solitaire or Rubik's Cube. Hoste is developing a new class on this subject that he will be teaching in the fall.

As a branch of applied mathematics, game theory attempts to mathematically capture behavior in strategic situations, where an individual's success in making decisions depends on the choices of others. But how does understanding game theory in mathematics play into the College's mission of providing an academically rigorous, interdisciplinary liberal arts education? Economics and philosophy students can use it to develop theories of ethical behavior, and to understand what constitutes good behavior; while political science scholars can apply game theory concepts to discussions of fair division, political economy, public choice,

## We give math beginners a place to further explore the connection that math has to the entire Pitzer curriculum.

positive political theory and social choice theory.

If you have never studied game theory, the concept can be somewhat difficult to envision. To better understand it, Bachman offers this example of a game theory problem.

Jim and Dave are each given a king and a queen card. They secretly choose one of their cards, and simultaneously reveal their choice. If they choose differently, then Dave must pay Jim \$3. If they both choose kings, then Jim pays Dave \$4. If they both choose queens, then Jim pays Dave \$2.

It seems like this is a fair game, since both players would make an average of \$3 every time they win, if they were to play completely randomly. What you discover through game theory is that Jim has a strategy by which he has an eight-cent advantage over Dave.

David Lee '08, a Political Studies major, readily admits that he has no inclination toward studying math. However, taking Bachman's The Mathematics of Poker changed all of that. "I frequently played poker with friends, but didn't understand the math concepts behind it. The class was fantastic."

While Lee admits that the class hasn't made him a better player *per se*, it is the first time that he's taken a math class and thought "Wow, what we're doing is applicable to real-world situations."

"I regret not taking more math classes at Pitzer," he said. "I now feel confident that I can handle the concepts. By making math interesting, it allows the subject to become more manageable."

Dan Mitchell '08, also a Political Studies major, found that while math can be taught in several different ways, he was attracted to the real-life application to the types of problems solved in class. It's the type of correlation of subject matter to

practicality that he was used to finding in his other liberal arts-focused classes, but not something that he expected to see in a math class.

"In calculus, we solved equations with x, y and g variables; in The Mathematics of Poker, we see equations with the variables being the number of cards played, the number of chips on the table. All those variables have meaning. I really enjoyed applying the mathematical formulas to what we were learning," Mitchell said.

First-year student Ian St. Lawrence, an English major, initially decided to take Hoste's The Mathematics of Games and Gambling because applying mathematics to gaming scenarios sounded like fun. "We started off with dice and ended with black jack and game theory," St. Lawrence said. "Professor Hoste enjoys what he teaches. He showed us a trick to multiply numbers by twelve and he really got into it. The class was more practically based than studying the derivative of slopes or finding the area under a shape. I'm now interested in taking other not-strictly-math classes, such as the Geometry of Nature."

For Hoste and Bachman, comments like this mean they have accomplished their mission to show the relevance of math in everyday life and in a liberal arts education. "Our goal with these classes is to empower students to make good decisions," Hoste said. "Although you don't know the outcome, what are the chances something will happen? We want to get students thinking quantitatively to assess the various risks in their lives." ■

—ANNE DULLAGHAN



Professor David Bachman



# A PHILOSOPHY OF GLASS



**Q&A PROFILE.** Victor Briere '08 has been sharing his love of stained glass window making with the Pitzer College community since arriving on campus as a first-year student. A philosophy major from West Los Angeles, he has learned that each precise cut of the glass provides a glimpse of truth.

**Q:** How did you first become interested in stained glass?

My high school, Brentwood High, offered a stained glass class that I took first semester as a freshman and I absolutely loved it. I was going to do ceramics, but for some reason my mom convinced me to do stained glass, so I credit her. There wasn't a special attraction at first. I didn't realize how important it would become. I took stained glass every semester I could at Brentwood. During one summer in high school, I worked at Lighthouse Stained Glass in L.A. and that's when I really started to develop skills because you have to complete work to a customer's satisfaction. I got really into it then and I have continued to work for Lighthouse through college as well.

**Q:** What are the steps in creating a stained glass piece? What type of pieces do you create?

Basically, I take pre-made sheet glass of different colors and textures and I cut it up with a glass cutter while following a bunch of restrictions and methods to make precise cuts. Then, I either wrap the glass in copper foil or I assemble it with lead. If I wrap it with copper foil, I then solder the pieces of foil together, which are connected to the glass, so the glass becomes connected. If I create it with lead, I basically build it into the lead.

You can create anything you can imagine. I usually have my students start with a suncatcher, which is a small window of fifteen pieces or less, to learn the basics. Some students who have taken the class more than once have built 3-D pieces—one student built an aquarium.

With my own work, I usually stick to windows with abstract patterns. I use water glass, which is a single shade of a color with very subtle ripples in it. I tend to shy away from textures like confetti glass because it makes it more difficult to complete a piece successfully. You have to make careful decisions when you choose your glass. I tend to stick to solid colors with simple textures and that's my style—the patterns I create call for that.

**Q:** How would you describe your style? Where do you draw inspiration?

I don't believe that a stained glass window in and of itself is anything particularly special. What really makes a stained glass window great is how it interacts with its surroundings. My style involves constructing windows that complement or enhance their surroundings—they're not just windows. You can take all sorts of artistic freedom because "surroundings" can be interpreted in many ways. When I envision building a window, I not only imagine the window, but what's around it.

For example, one piece I built for my parents is meant to be seen in moonlight. A certain effect is achieved when the moon is in the right position; light reflects off the window and gives it a bright center and a very dim outline.

Similar to other handcrafts, it's almost guaranteed that you'll make a unique piece. When I want to build a stained glass window and I just can't think of anything, all I have to do is look around myself to recognize some interesting pattern that I can turn into a window. The human eye also makes for good inspiration. Anything with complex lines will make a good window pattern.

**Q:** How long does it take you to complete a piece? How many pieces have you created?

For my personal use I have created approximately ten pieces. At Lighthouse Stained Glass, I have completed thirty to forty pieces. Usually a fifteen-piece suncatcher takes me about four hours to build from start to finish. My favorite window that I built was about a thousand pieces and that took me at least two-hundred hours. The time spent on any given piece depends entirely on how many pieces you work with and the complexity of the pattern.

**Q:** Why did you begin teaching stained-glass art to students from The Claremont Colleges and most recently to a worker from the Pomona Day Labor Center?

I began teaching stained glass classes my second semester as a first-year student. It was naturally important for me to teach because why work alone when others can learn and enjoy the same craft. I have approximately two to eight students each semester and some return for additional classes. I have taught stained glass to approximately thirty-five to forty students during my four years at Pitzer.

This semester Professor José Calderón approached me and told me about the Pomona Day Labor Center and the workers. He said one of the day laborers, José Díaz, was interested in learning to create stained glass windows and asked if he could join my class. José has been one of my best students because he is so focused and interested in learning the craft.

**Q:** How will you continue to share and practice your craft after graduation?

I see my stained glass work as something I will continue to devote time to. I'm still learning from it. I would also like for this class to continue at Pitzer after I graduate. I am working to have one student hold the class once a week and show people the ropes. I don't see why the class should stop just because I leave.

After graduation, I'm planning to walk the Pilgrim Trail in Spain and then I plan on more traveling. I'm considering pursuing philosophy in graduate school, but I'm not sure yet. I'm definitely considering, wherever I end up, renting some space and continuing to teach a class. I'm curious to see what it would be like teaching outside the context of Pitzer.

**Q:** Is there a connection between your stained glass window work and your philosophy major?

There's definitely a connection. When you're working on a window for many hours, you have plenty of time to think. Stained glass is very much a meditation for me. When you're cutting, if you want the line to be cut in exactly the way you desire, you have to be able to focus on very specific points. The room for error is a 64th of an inch, which means if you make a cut within that margin of error, then your window will come out looking the way you want. Any larger of an error will result in flaws, which force you to adjust your window.

The connection between that and philosophy is that philosophy is much the same idea but with words and concepts. In philosophy you're trying to split concepts like you split glass to get to the truth about them. And once you have the truth about those concepts individually, you can place them together into a larger, more meaningful scene or argument. It matters how you cut up the concepts, just like it matters how you cut up the glass.

If you really want to build a good stained glass window, you have to appreciate every step of the process and every single cut. You can't expect to have a great window "pop up;" each cut is for each cut. I think this in general is a good way to live life—you can't expect your life to end up wonderful if you don't pay attention to each moment. ■

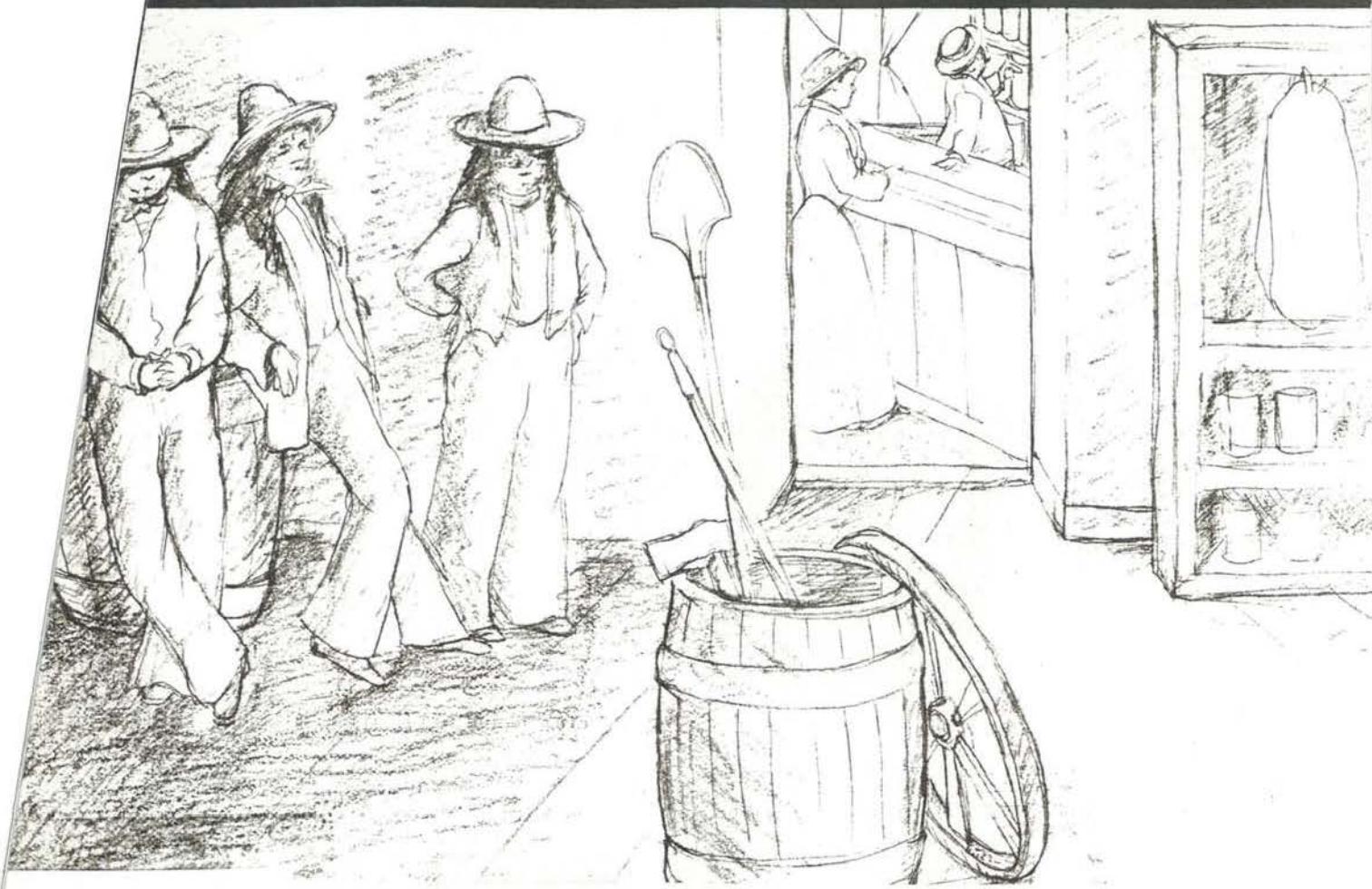
—EMILY CAVALCANTI, DIRECTOR OF PUBLICATIONS



Stained Glass Window by Victor Briere '08



Victor Briere '08 guides Pomona Day Labor Center worker José Díaz (far left) and Devin Eckert '08 with their stained glass designs as part of his weekly class held in Gold Student Center.



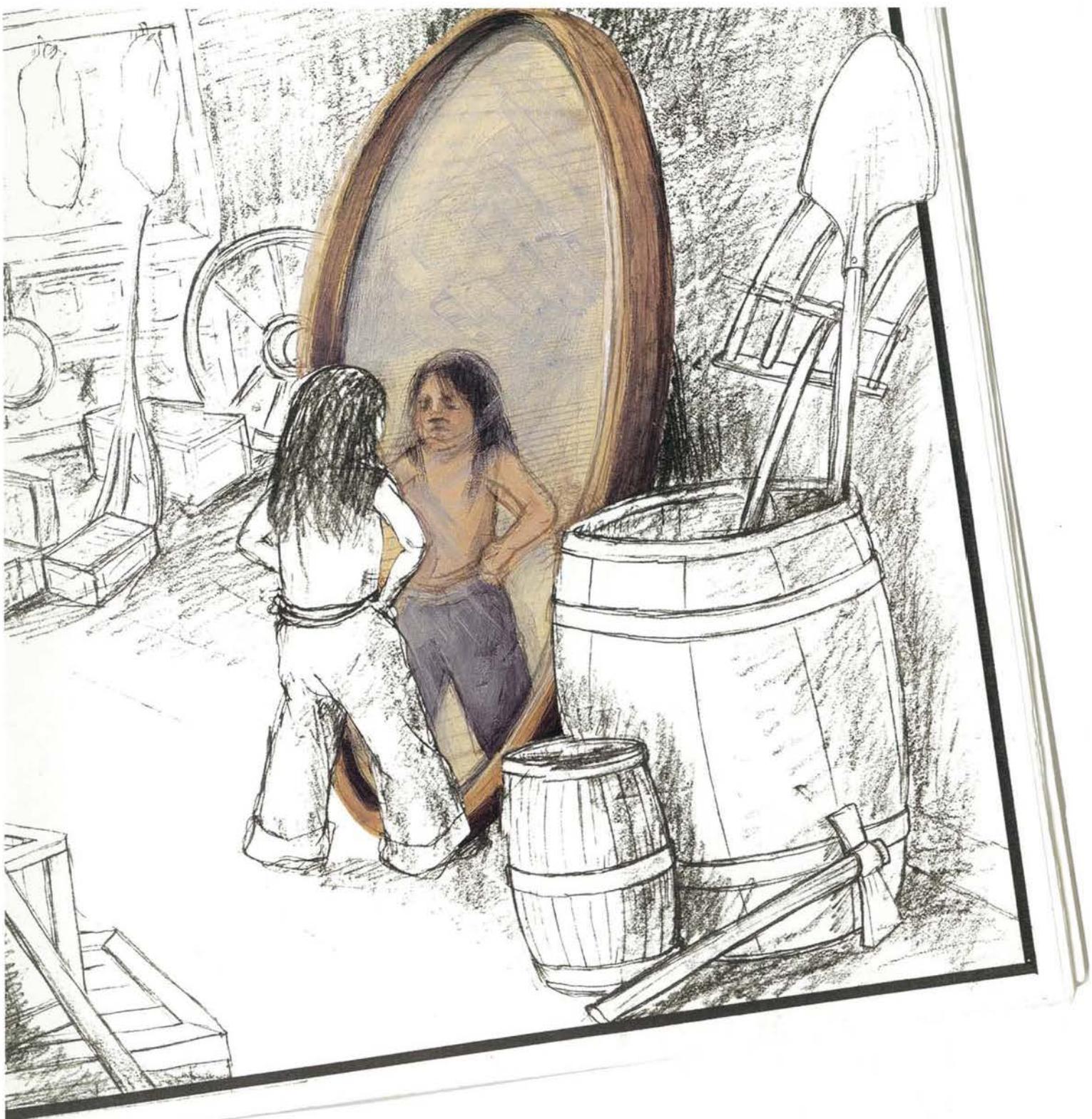
The Store Room

Early November, 1871

After the terrifying Pima war dance, I was taken away on horseback to be sold as a slave. We briefly stopped at a trading store where I was led into a very dark room. I was given cakes and candies to eat—which I liked very much. But nothing else.

# A BOY NAMED Beckoning

Fascinated by Carlos Montezuma's 1905 letter to the Smithsonian Institution, Gina Capaldi '06 embarked on a twelve-year quest to adapt and illustrate his story for her new children's book.



A warm spring breeze tiptoes through the patio door, as illustrator and author Gina Capaldi '06 leans over the drafting table nestled beside her family room couch. A photo of her grandmother who attended the School of the Art Institute of Chicago gazes back from its place beneath the table's light. Reexamining an original illustration from her latest book, Capaldi runs her fingertips over the whimsical brush strokes that rest upon the bark paper's coarse surface. "I remember an old Bob Hope movie was playing on late-night TV while I painted this scene," she says.

In the painting a five-year-old boy sits atop two wooden crates. Overcome with fear, he covers his eyes as tears flow freely. It is the third day of his captivity. He is completely surrounded by strangers who are performing a war dance—the men tease him with spears, the women throw dirty rags and the children spit.

The boy is named Wassaja or "Beckoning."



A Yawapati Indian living in central Arizona's Superstition Mountains, Wassaja was kidnapped in 1871 by the Pima, a long-time enemy tribe. The Pima initially attempted to trade him for a horse, but instead he was purchased for \$30 by Italian photographer Carlo Gentile who renamed him Carlos Montezuma and raised him as his son. Before settling down in Illinois, Gentile and the young Carlos traveled the West taking photographs for nearly a year. Full of much intellectual promise, Montezuma began his undergraduate studies in chemistry at age fourteen at the

University of Illinois and then completed his medical training at Chicago Medical College, a branch of Northwestern University.

After finishing medical school, Montezuma began working as a reservation doctor for the Bureau of Indian Affairs. He became disillusioned with the government's treatment of Native Americans, however, and started drafting ideas for new Indian policies that would do away with the Bureau. He traveled the country giving lectures and published a newsletter that called for equal rights for

Native Americans. Montezuma not only served as a Native American spokesperson and activist, but also maintained a private medical practice and taught at three Chicago medical schools. He died of tuberculosis in January 1923, just one year before the Indian Citizenship Act established all Native Americans as citizens of the United States.

It was while working on and researching her first written and illustrated educational book, *Native American Indians: Customs, Costumes, Legends and Lore*, that Capaldi came across a letter Montezuma wrote to Professor H.W. Holmes of the Smithsonian Institution in 1905. Holmes, who was gathering materials on Native Americans for his forthcoming book, requested that Montezuma share his life story.

"When I read the letter, I thought 'Oh my gosh, I need to know more about this man,' and that's how it happened," Capaldi said. "One story leads you to another story. In my illustrating and writing, I'm driven by character and I think most people are too—it just grabs hold of you. I love history and culture and it's usually by reading biographies that I come across my characters. I'll find an interesting historical figure and I'll keep researching until it envelopes my entire life."

Once she became acquainted with Montezuma through the pages of his letter, he was a part of her life for the next twelve years.

"While I continued to publish many other books, most in the non-fiction and educational genre, the Montezuma letter haunted me," Capaldi said. "His words were so powerful and his message helped me forge ahead whenever I felt stalled."

Capaldi was further urged to share Montezuma's story when she attended a Los Angeles book conference. While glancing around one booth, she came face-to-face with *The Remarkable Carlo Gentile*. The newly published book, by Italian ethnologist Cesare Marino, featured all of Carlo Gentile's photographs and provided the rest of the story for which she had been searching.

"I realized then that this was the tip of the iceberg," Capaldi said. "I ended up researching at the Southwest Museum and printed out all the Montezuma archives from microfilm. I collected folders full of his writings, letters, even bills for redoing his house with copper piping. When you get that close to somebody, you're bound to be obsessed."

After several years of collecting research, the first challenge that Capaldi grappled with was how to adapt the letter into a story. She felt intimidated by Montezuma's perfectly crafted prose, but eventually found that it provided the perfect biographical framework to which she could add other fascinating details she uncovered in his articles and interviews. She also read Native American writings and tried to incorporate similar symbolic language.

"I just didn't see how I could write a story that was already written," Capaldi admitted. "So, I gathered all my research and tried to put in place timewise how everything happened, but in his words. In order to modernize the text I had to rewrite phrases and I constantly felt I was walking a tightrope. Did I change too much? Did I not change enough? There may have been a

Capaldi's illustration from the book's cover depicts Carlos Montezuma with his adoptive father Carlo Gentile. Gentile and the young Carlos traveled the West taking photographs for nearly a year in 1871.

sentence or two that I fabricated to create more drama, but these always remained in context," she continued. "For example, I used the term 'white leaf' to refer to photographic paper: 'It could take a person's face off without hurting them and put it on a white leaf.' I don't think Carlos ever said that, but it adds a certain flair."

It was while fashioning the story for *A Boy Named Beckoning: The True Story of Dr. Carlos Montezuma Native American Hero*

that Capaldi was drawn to the New Resources program and completing her degree at Pitzer College. She had previously attended the Art Center College of Design in Pasadena, California, as well as Pepperdine University in Malibu, and credits Pitzer's Writing Center Founder and Director Jackie Levering-Sullivan and Professor Emeritus of Political Studies Jack Sullivan for encouraging her to finish her studies at Pitzer. She and Levering-Sullivan were part of the same writing group for years and Capaldi recalls how she would marvel at Levering-Sullivan's stories.

Shortly after completing her BA in art in 2006, Capaldi began sketching her illustrations as well as searching for a publisher. She chose to abandon her usual medium of watercolor and instead returned to acrylic painting, which she had not done in years. For Capaldi illustration is an inexact craft. She does not consciously think about what to illustrate, but rather listens for the story to tell her.

"It's hard for me to do certain types of picture book styles," Capaldi said. "I don't do cute. It's not that I wouldn't want to do cute, it just doesn't come out of me. Once I broke the story down into thirty-two pages, it was pretty intuitive," she added. "I illustrated whatever felt visual. It only took me about four weeks to complete my rough sketches whereas other projects have taken me longer."

Capaldi compiled her "dummy" or initial conceptual layout for the book, which included these rough sketches and two acrylic paintings, and sent it along with the manuscript and cover letter to numerous publishing companies. She received positive feedback, but at first there were no "takers." Since Capaldi had chosen to supplement her drawings with side panels featuring historical photographs by Gentile and others as well as contextual notes, she recognized it was going to be an expensive book to produce.

Eventually, however, the book was picked up by Jean Reynolds, senior editor at Carolrhoda Books, and designated for third- to fifth-grade readers.

"The publisher didn't ask me to change much," Capaldi recalled. "But once I had to begin illustrating the entire book, I was scared. In my mind so much was riding on this book and I wasn't sure if I had the guts to do it. That's exactly why Montezuma's story is

inspiring to me; he encountered numerous obstacles and managed to overcome them. His is a Native American story, but to me, it's more than that. There's a lot more depth to him as a human being."

The release of *A Boy Named Beckoning* in March of this year has been met with critical acclaim in the children's literature field. The book received a starred review from Booklist, a glowing review from the *School Library Journal* and was selected as the Book of the Month for March by the Rutgers University Project on Economics and Children.

"You can't possibly give up on something you truly believe in," Capaldi said. "Although I have had an established career as an illustrator, I believe this is my most significant work so far. This book was so important to me that I stuck with it for twelve years," she continued. "People get excited about how 'fun' it would be, but the 'fun' is the challenge and the actual creation of your vision no matter how long it takes."

Capaldi, who resides in San Dimas, California, works full-time as an illustrator for a man-

ufacturing company and is a freelance illustrator for educational publishing companies. No sooner had her newest title hit shelves and she already was working on her next project, the sister book to *A Boy Named Beckoning*. Tentatively titled *Red Bird*, the book will chronicle the life of Zitkala-Sa or Gertrude Bonnin Simmons, Montezuma's one-time fiancé. An author, poet and musician, she, too, was a political activist who fought to obtain fairer treatment for Native Americans.

"I'm always busy," Capaldi said. "I believe that if you think you're a writer or an artist, you have to *do* the writing and the art. Every project allows you to grow." ■

—EMILY CAVALCANTI, DIRECTOR OF PUBLICATIONS



Gina Capaldi '06 in her home studio



# CLOSET culture

Ilana Heller '08 creates an affordable fashion alternative at the 5Cs.

## HOW IT works

1 Individuals pay \$5 per month for membership and access to the service.

2 There are two options for rental. Clothing can be rented on a one-time basis for \$8 per top or dress. A five-time rental card is available for \$30 (\$6 per top or dress).

3 Return clothing by 5 p.m. on the third day. We take care of the dry cleaning.

*Closet-Culture is a "Blockbuster meets Nordstrom" model that allows designer trends to be more accessible to college students.*



Design by Pitzer Student Lauren Steinberg



For college students on a tight budget, keeping up with the latest fashion trends can be next to impossible.

That's where Ilana Heller '08 steps in.

The Pitzer College senior started a clothing-rental business from her residence hall room, offering tops, dresses and other items to female students at The Claremont Colleges.

"We range from more party, going-out-type stuff, to more conservative," said Heller, a twenty-two-year-old Dallas native.

Heller got the idea for her business, called Closet-Culture, after reading an article in *Vogue* magazine about a group of best friends who combined their separate closets into one. Heller fleshed the idea out, combining some of her clothes with contributions from nine other women. Closet-Culture now has twenty-three members who each pay a \$5 monthly fee for access to Heller's racks of clothing—which number about ninety pieces.

Each three-day rental costs \$3 to \$6, depending on the item, Heller said.

"A lot of times girls wear things once, and they have no (further) need for them," she said.

Heller keeps two large clothing racks in her bedroom, and wheels them out into her Mead Hall suite's living room when customers stop by to rent items.

Other recent business ventures have used the concept of offering clothing and other fashion items for rent. Bag Borrow or Steal offers handbags and jewelry, and a business called Wardrobe offers high-end dress rentals designed for awards shows and similar events in New York City and Los Angeles.

Heller says her venture differs from those because it caters to the average person, who may need an outfit for a weekend date or a job interview.

"College students don't have the money to go out and buy a new top whenever they need one," said Pitzer student Lauren Steinberg, who contributed clothing and helped design flyers to promote the business.

When Heller decided to move forward with her business idea, she reached out to friends and other contacts to help get the

company started. She plans to file paperwork to form a limited liability corporation for the business.

She had little difficulty finding help, with several friends pitching in clothing, and others helping with promotion.

Her operation is relatively small, but Heller said business picked up once she posted photographs of each available item on the company Web site—[www.closet-culture.com](http://www.closet-culture.com).

"The idea was to do a test run, apply the concept I have and see how I do," Heller said. "College campuses are great little think tanks."

Heller, who graduated in May, plans to continue her business when she leaves Claremont. She said she will likely return home to Dallas and run the business there. "My dream is that, after school, this will turn into something bigger," Heller said.

—WILL BIGHAM, INLAND VALLEY DAILY BULLETIN

# *the art* of healing

Whether it's with watercolors, pastels, air-drying clay, colored pencils or a collection of cutouts for collage, Andrew Elman '96 encourages his clients to achieve inner peace through self-expression.

## The Possibility of Joy

It's Possible.



It's Wednesday morning. Andrew Elman '96 arrives at St. Luke's Hospital in Kansas City, Missouri, and heads straight to the infusion area within the Cancer Institute. He carries only a black bag. Walking the halls, Elman casually peers into the rooms looking for alert patients who might be talking or reading. Upon finding one, he enters the room and greets the patient with a brochure in hand.

Elman is not a doctor, nor a salesman. He is an art therapist. The black bag he carries is filled with simple art supplies one might expect to find in a kindergarten class. His services, he immediately explains to patients, incur no additional cost. However, most patients are not familiar with art therapy and are initially resistant, often because they feel unartistic. After explaining that art therapy isn't about talent, but rather is designed to help process emotions and feelings, Elman finds that about one in every seven patients he meets is interested in participating.

"I'm selling them on the idea of art therapy, and they're in a difficult place to be emotionally, anyway," Elman said. "Most times, if I'm meeting somebody for the first time, it's likely the only time I'll see them. In a typical first meeting, the patient is sitting there with the drip going. The nurse is constantly coming in. And amidst all of that, I try to introduce the patient to art therapy."

To most, this process would be highly frustrating and discouraging. But Elman believes in art therapy for many reasons. One of which, according to Elman, is a chapter Cathy Malchiodi wrote about neuroscience and art therapy in her *Handbook of Art Therapy*. In the chapter, Malchiodi explains that although at one time the left and right sides of the brain were thought to have two different functions, it is now

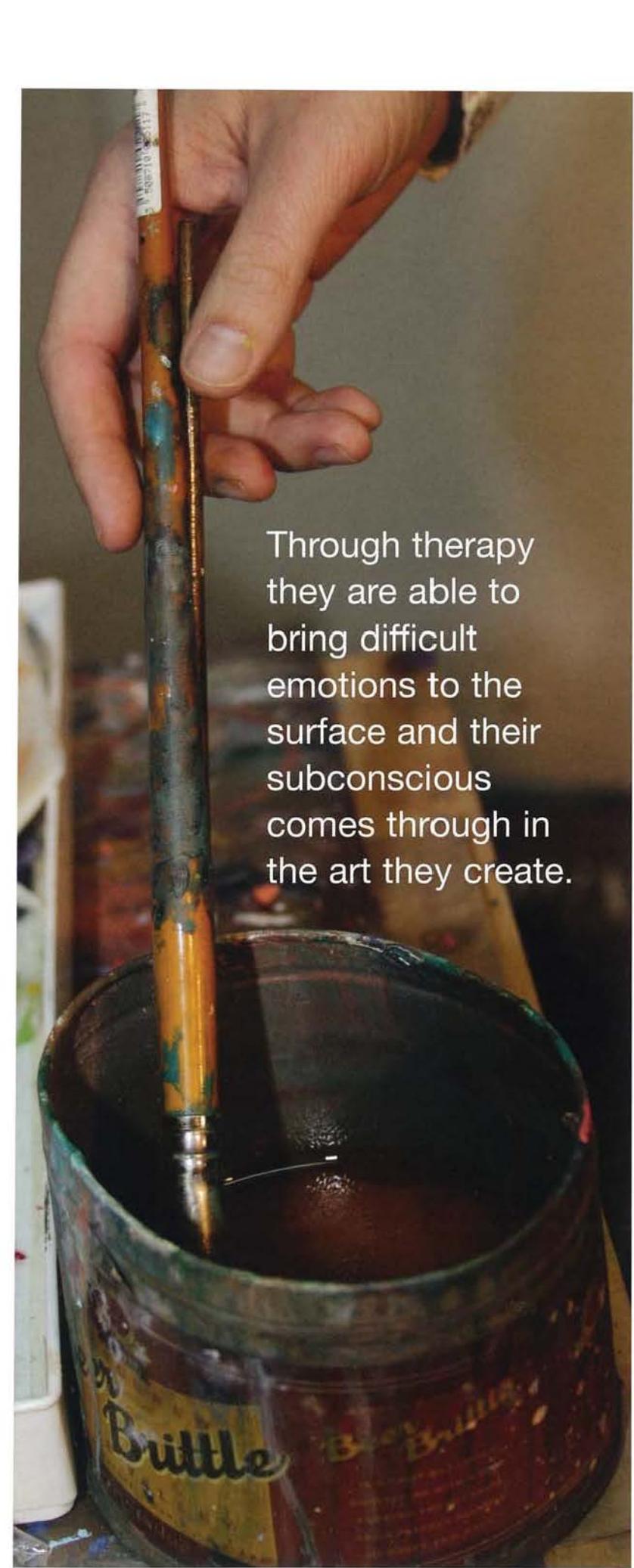


believed that both are actively involved in the art-making process. She further states that art therapy allows people to "reframe how they feel, respond to an event or experience, and work on emotional or behavioral changes."

Elman's interest in social well-being was nurtured while he was a student at Pitzer College. Working toward a double major, he earned a BA in both fine arts and anthropology. It was through his study of cultural anthropology that he became interested in how people communicate. During his junior year, he traveled to Australia to study Aboriginal culture and art, and he was fascinated by how much of that culture and history have been visually communicated.

"Learning about other cultures has been helpful in art therapy," Elman said. "There's no set way to address people or understand their mindsets, especially when their culture is different from your own. Pitzer allowed me to explore my interests and experience other cultures, and that has helped me keep an open mind."

**In a typical first meeting, the patient is sitting there with the drip going. The nurse is constantly coming in. And amidst all of that, I try to introduce the patient to art therapy.**

A close-up photograph showing a person's hand holding a paintbrush. The brush is partially submerged in a dark, reflective paint can. The can has some yellow and black markings, possibly 'Brutle'. The background is blurred, suggesting an art studio environment.

Through therapy  
they are able to  
bring difficult  
emotions to the  
surface and their  
subconscious  
comes through in  
the art they create.

Following graduation, Elman continued to gain mind expanding experiences. First, the Fullerton Museum Center hired him to work in its private educational programs for three years. He then taught elementary art to students at Barnhart School in Arcadia, California. Instead of focusing solely on teaching art, however, Elman found himself also wanting to understand student behaviors and what parenting techniques might be leading to those behaviors. His fascination with family dynamics ultimately led him to pursue graduate studies in psychology and art therapy at Phillips Graduate Institute in Encino, California, from which he graduated in 2005.

Armed with his master's degree and the goal of pursuing a job in family therapy, Elman left sunny California for Chicago's frigid lakeshores. Unfortunately, not being a licensed counselor, he was unable to find work in a family practice, but was offered a job with Loretto Hospital as an art therapist in their psychiatric ward.

"Loretto was a sort of safety-net hospital," Elman said. "The maximum stay was usually ten days. Most of the patients were homeless or lived in group homes. It was stressful working there since it was common for patients to be violent and have dual diagnoses—anything from chronic schizophrenia to bipolar disorder to suicide to alcoholism. They were often delusional and had trouble maintaining continuous thoughts, but the art therapy would sometimes help them focus and process how they were feeling. Loretto was also unique," Elman explained, "because it had an art therapy department with five art therapists on staff, whereas most facilities just have one. It was so helpful to be able to bounce ideas off the other therapists."

Challenging as it was, Elman maintained his commitment to help his clients and learned many skills while working at Loretto. Gaining experience in group and individual therapy and helping patients to understand their behaviors, he was able to work with psychiatrists and case workers on patient assessments. He also learned, with a little apprehension, how to nonviolently subdue a patient, when necessary, although most fights broke out over trivial things such as cigarettes.

A year after moving to Chicago, Elman was offered a job with Synergy Services, Inc. near his hometown of Kansas City. The group offers a variety of services ranging from shelters to advocacy services. Elman was hired to work in therapeutic services, which primarily includes family therapy, but also encompasses abuse cases and the treatment of victims as well as offenders.

"Talk therapy can be difficult for children, so art therapy is another option for them to communicate," Elman explained. "And it works the same way for adults. Through therapy they are able to bring difficult emotions to the surface and their subconscious comes through in the art they create. For example, I was recently working with a sex offender client. I had the client complete a 'bridge drawing.' What I look for in this kind of drawing is what materials the bridge is made of, what's below the bridge, what's on

the left and right of the bridge and the person's placement in relationship to the bridge. The page's left, middle and center represent the past, present and future, respectively."

Elman continued to explain that instead of orientating the bridge from left to right, the client drew his bottom to top, complete with a vanishing point. This moved the focus to the center of the page, where the client had placed himself not on the bridge, but in the river that ran below the bridge. To Elman this drawing symbolizes how his client's life had been derailed by a single incident. And through this exercise the client is able to process and understand the impact this incident has had on his future.

The "bridge drawing" is one of many artistic directives Elman selects from when deciding what will best help a patient process emotions. There is also a "kinetic family drawing" for which he asks his clients to draw their families engaging in an activity. "I can learn so much about family dynamics from these drawings," Elman said. "Sometimes a child will draw himself larger or more adult-looking than the parent. Other times he'll draw a caricature instead of a portrait, and that helps me get a feel for personalities. In some sex abuse cases, I am able to gain an understanding of how the victim views the perpetrator, or how the victim is processing the abuse endured."

Elman is now a licensed counselor in Missouri, having completed his required two-thousand hours of direct client contact. His work at St. Luke's Cancer Institute (contracted through Naturally Yours, Inc.) is in addition to the family therapy he does for Synergy Services. When working with cancer patients, Elman prefers to provide the materials and allow them to create freely. His materials include watercolors, pastels, air-drying clay, colored pencils, collage or any combination of these.

"The most popular choice is collage," Elman said. "I hear

responses such as: 'I can't make art. I'm not an artistic person. I'm not creative.' I think the pre-made images in collage help with that. My co-workers and I will clip images and text from magazines that we think will address certain situations, and then we give patients a limited number of clippings to select from so they're not overwhelmed."

During a recent trip to St. Luke's, Elman worked with cancer patient Catrina Johnson who opted to create a collage. Suffering from ovarian cancer and diabetes, Johnson has already endured having two tumors removed within the past year, one of which was softball-sized.

"We talked about her life from her youth to now. When she was young, she lost two siblings in unexpected ways, and, just

**We talked about her life from her youth to now. When she was young, she lost two siblings in unexpected ways, and, just recently, her sister passed away, so she's helping raise her sister's three children. Those are just a few trials she's facing outside of the cancer.**

recently, her sister passed away, so she's helping raise her sister's three children. Those are just a few trials she's facing outside of the cancer," Elman explained. "I find it incredible that she's able to maintain this amazingly positive attitude with everything she's experienced."

When asked to sum up his art therapy work with cancer patients, Elman simply states, "When working with cancer patients, the art can provide a concrete model of what the patient is experiencing. Their creation can serve as a permanent reminder of their courage and strength." ■

—ELIZABETH BENSON





## PITZER FACULTY BOOKPLATE

### Silencing the Demon's Advocate

*The Strategy of Descartes' Meditations*



This book attempts to explain *The Meditations* (1641), a classic of Western philosophy in which Descartes tries to reach a predetermined end ("perfect certainty") by means of a definite method ("the method of doubt"). Professor of the History of Ideas **Ronald Rubin** argues that many problems of interpretation—including notorious problems of circularity—arise from a failure to recognize that Descartes' strategy for attaining certainty is not to add support for his beliefs, but to subtract grounds for doubt. To explain this strategy, Rubin views Descartes as playing the role of a fictional character—the

Demon's Advocate—whose beliefs are, in some respects, mirror images of Descartes' own. The purpose of *The Meditations*, he contends, is to silence the Demon's Advocate.

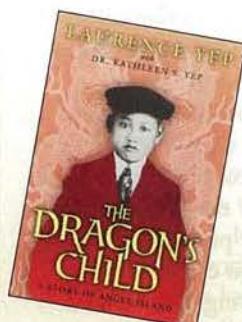
Stanford University Press, 2008 ■ 208 pages ■ \$50.00

### The Dragon's Child

*A Story of Angel Island*

*The Dragon's Child* is a touching portrait of a father and son's unforgettable journey from China to America. It is based on actual conversations between two-time Newbery Honor author Laurence Yep and his father and on research into his family's immigration history by his niece, Assistant Professor of Sociology and Asian American Studies **Kathleen S. Yep**.

HarperCollins, 2008 ■ 144 pages ■ \$15.99



### Soros Fellow Susan Phillips Takes on Failures of U.S. Criminal Justice System

SUSAN PHILLIPS, academic director of the Pitzer in Ontario program and assistant professor in Environmental Studies, has been named one of eighteen Soros Justice Fellows awarded more than \$1 million to reform indigent defense, reduce juvenile incarceration and improve prison conditions.

"I feel very honored to have been chosen for this award, as I have admired the work of the Soros Foundation in the criminal justice arena for many years. I hope that I can use this time to

construct my book and accompanying publications in a way that will further the struggle for justice and change," Phillips said.

"This is a well-deserved honor for Susan. We are proud that she has been recognized for her fine work in the area of social justice by receiving the prestigious Soros Fellowship," Dean of Faculty Alan Jones said.

As part of her fellowship, Phillips will complete *Operation Fly Trap: Gangs, Drugs and the Law*, a book examining how federal policies directed at combating drugs and gangs actually generate and sustain the conditions that perpetuate poverty, crime and violence in communities of color.

With Pitzer College since 2002, Phillips has previously served as director of the Center for California Cultural and Social Issues (CCCSI) and as a faculty associate in Urban Studies.



### Sauce for the Gander! Professor Nigel Boyle Awarded Fulbright

NIGEL BOYLE, Peter and Gloria Gold Professor of Political Studies and student Fulbright adviser, has been awarded a Fulbright Scholarship to Germany. Boyle will spend the 2008-09 academic year at the Universität Koblenz-Landau (Landau campus). He will teach comparative and European politics while conducting research on the Hartz labor market reforms that have been implemented in Germany since 2003.

"I always get a big vicarious thrill when Pitzer students I have worked with tell me they have won a Fulbright," Boyle said. "For myself the satisfaction of winning is tempered by the knowledge that I have to go and do the bloody work now. But this is a nice professional opportunity for me and a great opportunity for my family to live abroad for a year."

President Laura Skandera Trombley said, "Nigel has been a tireless Fulbright adviser for numerous Pitzer students. Being awarded a Fulbright is indeed a great and well-deserved honor."



**Bill Anthes**, assistant professor of art history, gave two invited lectures at the University of Utah and Oklahoma State University.



**Paul Faulstich**, professor of Environmental Studies, was a featured speaker at the EcoCity World Summit in San Francisco and gave a presentation titled "Building in Higher Education." He also published an article titled "The Fine Art of Doodling" for the Spring 2008 issue of *Rock Art Research*.



**Judith V. Grabiner**, Flora Sanborn Pitzer Professor of Mathematics, gave a presentation titled "Why Should Historical Truth Matter to Teachers of Mathematics?" at the Research in

Undergraduate Mathematics Conference by the Special Interest Group of The Mathematical Association of America on Research in Undergraduate Mathematics Education in San Diego, California. She also published two book reviews in the *Association for Women in Mathematics Newsletter* and the *British Journal for the History of Science*.



**Melinda Herrold-Menzies**, assistant professor of Environmental Studies, published a chapter titled "Gender, Microcredit and Conservation at Caohai: An Attempt to Link

Women, Conservation and Development in China" in *Gender and Natural Resource Management: Livelihoods, Mobility and Interventions*. She also gave a presentation titled "Violence in the Marsh: Enclosure, Community Development and Changing Patterns of Resistance around Caohai Nature Reserve" at the Association for Asian Studies' annual meeting in Atlanta, Georgia.



**Jackie Levering-Sullivan**, founder and director of Pitzer's Writing Center, was chosen for the 2009 Kentucky Bluegrass Awards Master List (grades 3-5) for her book *Annie's War*.



**Ming-Yuen S. Ma**, assistant professor of Media Studies, organized the inaugural Xin Lu Video Bus Tour for the L.A. Asian Pacific Film Festival held in May.



**Ronald Macaulay**, professor emeritus of linguistics, gave a presentation titled "Adolescents and Identity" at the Sociolinguistics Symposium 17 in Amsterdam.



Vancouver, British Columbia.

**David Moore**, professor of psychology, presented a paper titled "Mental Rotation in Human Infants: A Sex Difference," at the International Conference on Infant Studies held in



**Erich Steinman**, assistant professor of sociology, presented a paper titled "Working with Indian Tribes: Building Community Relationships in Challenging Contexts" at the Pacific Sociological Association Conference. He also presented a paper titled "Indian Gaming, Tribal Members and U.S. Citizenship: Unresolved Issues in American Political Development" at the Western Political Science Association Conference.

**Jack Sullivan**, professor emeritus of Political Studies, serves as county natural resource director for the League of Women Voters (LWV) of Los Angeles County (LAC). Prior to his election to the county



board, Sullivan served two years as natural resources director and two years as legislation director for the LWV of California. As county natural resources director, Sullivan organized and

participated in a panel for League Day on the water crisis in Southern California as well as delivered a presentation on desalination of ocean water. Sullivan also chairs the LWV's Claremont Area Sustainability Committee and is a member of the LWV's Claremont Area Water Committee. Sullivan has written articles for the LWV/LAC voter newsletter on such issues as water shortages in Southern California, water recycling in LAC, and the crisis in the Sacramento-San Joaquin Delta and the resurgence of the Peripheral Canal proposal.



**Albert Wachtel**, professor of English and World Literature, served as a writer for two episodes ("Billy Best" and "Bonnie Lovett") of the television series *The Incurables* on the Veria Network.



**Andre Wakefield**, associate professor of history, gave an invited lecture titled "Science and State in Early Modern Germany" as part of a series of lectures presented this June at the École des Hautes Études en Sciences Sociales in Paris, France. He also published a chapter titled "The Fiscal Logic of Enlightened German Science" in *Knowledge and its Making in Early Modern Europe* edited by B. Schmidt and P. Smith (University of Chicago Press).



**Michael Woodcock**, professor emeritus of art and Creative Studies, exhibited his artwork as part of an exhibition titled *Ink'd* at the dba256 Gallery.Winebar in Pomona, California from May 3 to June 8.



Pitzer Trustee Deborah Bach Kallick '78  
and Pitzer Trustee Emerita Deborah  
Deutsch Smith '68



Class of 1978 alumni



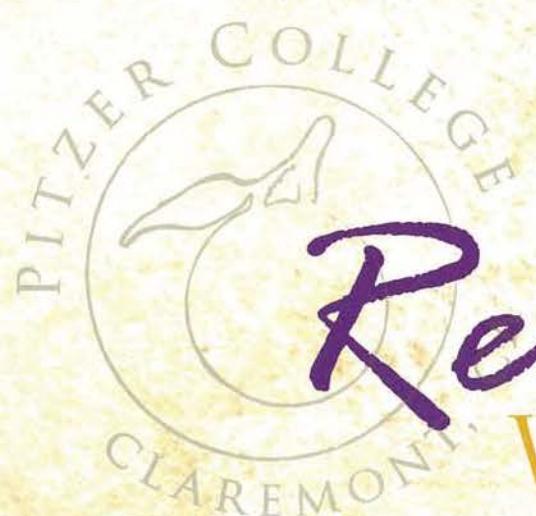
Matt Ramirez '98 and Sonya Diehn '98



Meena Rananavare Duguay '93 and  
Dawn Hoffman '93



Class of 1988 alumni



# ALUMNI *Reunion* WEEKEND June 6-8, 2008



Class of 1968 alumnae and President Laura Skandera Trombley



Class of 2003 alumni



Jeff Landesman '83, Laura Wheeler '86, President Trombley and Rene Benitez '83

## 2008 *Distinguished* ALUMNI AWARD Thomas Brock '83



Professor Emeritus of Anthropology Lee Munroe, Professor of Anthropology Sheryl Miller, Professor Emerita of English and Black Studies Agnes Moreland Jackson, Thomas Brock '83, Professor Emerita of Anthropology Susan Seymour and Professor of Sociology Peter Nardi

During Alumni Reunion Weekend, Thomas Brock '83 was presented with the 2008 Distinguished Alumni Award as part of a champagne lunch. The award, the highest honor the College bestows upon a Pitzer graduate, recognizes an alumna/us who has brought honor and distinction to the College through her or his outstanding achievements.

After graduating with a BA in anthropology from Pitzer in 1983, Brock earned a master's degree in public administration from Columbia University in New York and earned a PhD in social welfare from the University of California, Los Angeles in 1992. Currently, he is director of the young adults and postsecondary education policy area at MDRC (Manpower Demonstration Research Corporation), an organization dedicated to learning what works to improve the well-being of low-income people. He leads a group of projects designed to increase academic achievement and persistence among low-income community college students.

Brock serves as a member-at-large on Pitzer's Alumni Association Board of Directors. Since the early '90s, he has volunteered for several AIDS-related causes first as part of a "buddy" program for people with AIDS in New York, and subsequently as a participant in long-distance bicycling events to raise money for AIDS advocacy and services.

To read more about Tom Brock and to view Professor Susan Seymour's complete remarks visit:  
[www.pitzer.edu/gateway/alumni/alumni\\_weekend/daa-brock.asp](http://www.pitzer.edu/gateway/alumni/alumni_weekend/daa-brock.asp)

"You represent what Pitzer hopes to inspire in all of its students."

From remarks by Professor Emerita of Anthropology Susan Seymour

# CLASS notes

**68** Sarah Michael (*Sun Valley, ID*) is serving her third term as an elected county commissioner in Sun Valley, Idaho, where she has initiated the creation of a regional public transportation system, a new water quality management program and major updates of land use codes. When not involved in politics, Sarah and her husband Bob Jonas spend time hiking, skiing and camping in the wilderness. (*See photo on page 47.*)

**74** John M. Chavez (*Arcadia, CA*) is very proud of his daughter, Cristina Chavez, Pitzer Class of 2012. "Yes, the Pitzer tradition continues."

**75** Anne Turley (*Los Angeles, CA*) recently visited with Tom Haywood '79 and his wife and twins who live in Massachusetts. Tom's sister, Lane Haywood '68, was in one of Pitzer's first graduating classes, and Susan Haywood '70 graduated soon thereafter. (*See photo on page 47.*)

**77** David Perry (*Alameda, CA*) is a member of the Board of Directors of First Place For Youth, Inc. ([www.FirstPlaceForYouth.org](http://www.FirstPlaceForYouth.org)) which assists

youth in their transition from the state foster care system to successful adulthood. He is also the associate director and attorney at law for the California CASA Association, assisting foster youth of all ages by helping to provide court-appointed special advocates for foster youth.

**78** Amy Borenstein (*Tampa, FL*) is professor of epidemiology at the University of South Florida in Tampa. Rebecca, Amy's daughter, is preparing to graduate from college in New York.

Lori Brooks-Manas (*Walnut Creek, CA*) started studies in a library and information technology program to train for her third career after working in information technology for nineteen years. This is in addition to working full time and being a mom/wife. If any fellow alumni work in a library or information center in the Bay Area and would be willing to chat about their work (and job possibilities), contact Lori at [lorib@mac.com](mailto:lorib@mac.com).

**81** Lee Kleinman (*Dallas, TX*) was appointed to the Dallas Park and Recreation board by the Dallas City

## Yolanda Romanello '05

SELECTED FOR MCNAIR SCHOLARS PROGRAM



Yolanda Romanello '05 has been selected for the Ronald E. McNair Post Baccalaureate Achievement Program to pursue her PhD at Claremont Graduate

University. The fellowship will cover full tuition costs, plus provide an additional stipend.

Council in April. He also serves on the Planning and Design Committee of the board. He has been working on a Habitat for Humanity build and highly recommends it. "It really enables you to have a firsthand view to the benefit of your volunteer work," he said.

Robert Koppelman (*Hollywood, FL*) released his second CD of original music, *We Survive*, last September. He traveled to Russia and China during the summer and spent much of his sabbatical in Greenwich Village working on his latest book.



## Dustin Tamashiro '05

SELECTED FOR INTERNATIONAL LESBIAN, GAY, BISEXUAL AND TRANSGENDER PSYCHOLOGY SUMMER INSTITUTE

Dustin Tamashiro '05, a Queer Studies and psychology major, has been selected as one of twenty-five graduate students in psychology to participate in the International Lesbian, Gay, Bisexual and Transgender (LGBT) Psychology Summer Institute at the University of Michigan in August. The institute provides a unique venue for an intensive exchange of ideas among senior, junior and graduate student scholars located across LGBT psychology as well as mentorship for their professional development as emerging LGBT psychologists.

Tamashiro completed a master's degree in higher and postsecondary education studies at Columbia University's Teachers College and recently finished his first year in the applied social psychology PhD program at Claremont Graduate University.

**PITZER ALUMNI  
BOOKPLATE**

**MAKING LEMONADE**  
*Choosing A Positive Pathway after Losing Your Sibling*  
Zander Sprague

In this book Zander Sprague '91 provides guidance for anyone who has lost a sibling and seeks a positive pathway. In December 1996, Sprague's sister was murdered. All of a sudden he found himself thrust into a very unfamiliar world. Even with all the love and support of his friends and family, he found that he alone had to choose a positive pathway to healing and recovery.

2008 ■ 104 pages ■ \$9.95

**Gifts from the Child Within**  
*Self-Discovery and Self-Recovery through Re-Creation Therapy, 2nd Edition*  
Barbara Sinor, PhD

*Gifts from the Child Within* guides its readers to understanding the initial or underlying basis to their emotional suffering due to past childhood trauma. As Barbara Sinor '80 shares her own journey, readers are asked to address issues surrounding physical, mental, spiritual and sexual abuse. Instructions are captured to guide one toward reaching for their own child within; releasing negative emotions; re-creating outdated childhood beliefs; and, to recognize the gifts the inner child offers. This recovery book is geared toward both professional and layperson. Its pages are filled with offerings from psychological, physiological and spiritual perspectives.

Loving Healing Press, 2007 ■ 252 pages ■ \$20.95

**82** Kathy Bracy (*Seattle, WA*) completed her MPA at the University of Washington's Evans School of Public Affairs, and serves as director of the Office of Research and Graduate Education for the UW School of Medicine. She and her partner, Ann Gonzalez, are excited about the publication of Ann's young adult novel, *Running for My Life*, by WestSide Books. Kathy's leisure time is spent reading novels, natural history and rediscovering the natural world outside her door.

**83** Lisa Spiwak (*Westlake Village, CA*) is practicing with the law firm of Spiwak and Iezza, LLP.

**85** Michael Teahan (*Glendale, CA*) is adopting a child this year from Ethiopia and plans to run for the Glendale City Council in 2009.

**91** Ted Damutz (*Evanston, IL*) and his wife Whiz had another baby boy in November and named him Miles but call him Moon Dog.

**Hope Demetriades** (*Pasadena, CA*) is raising her two boys, writing children's books and making art. Hope says that she's "trying to be the change she wishes to see in the world."

**92** Karla Held (*Canyon Lake, TX*) lives on Canyon Lake in Texas and works as a photographer. Her work can be seen at [www.karlaheld.com](http://www.karlaheld.com). Contact her at [karlaheld@hotmail.com](mailto:karlaheld@hotmail.com). (See photo on page 47.)

**93** Ellen Dinsenbacher Blankenship (*Saugus, CA*) and husband Eddie welcomed their second son, Brady William Blankenship. Brady was born on April 25 at 1:55 a.m. and weighed 8 lbs., 7 oz. and was 20.75 inches long. Big brother Landon is excited to spend some time with his new playmate. (See photo on page 47.)

**Kate McCauley Nitti** (*Fulton, MD*) is trying to track down some old college friends, and is hoping people might join Facebook and drop her a line. She and her husband have been married for ten years and together for thirteen. They have two little girls. Brooke is three and Paige is two. Life is full and busy. Contact her on Facebook or by e-mail at [KateMcI@aol.com](mailto:KateMcI@aol.com).

## D'ror Chankin-Gould '06

SCHOLAR  
PURSUES  
RABBINICAL  
STUDIES



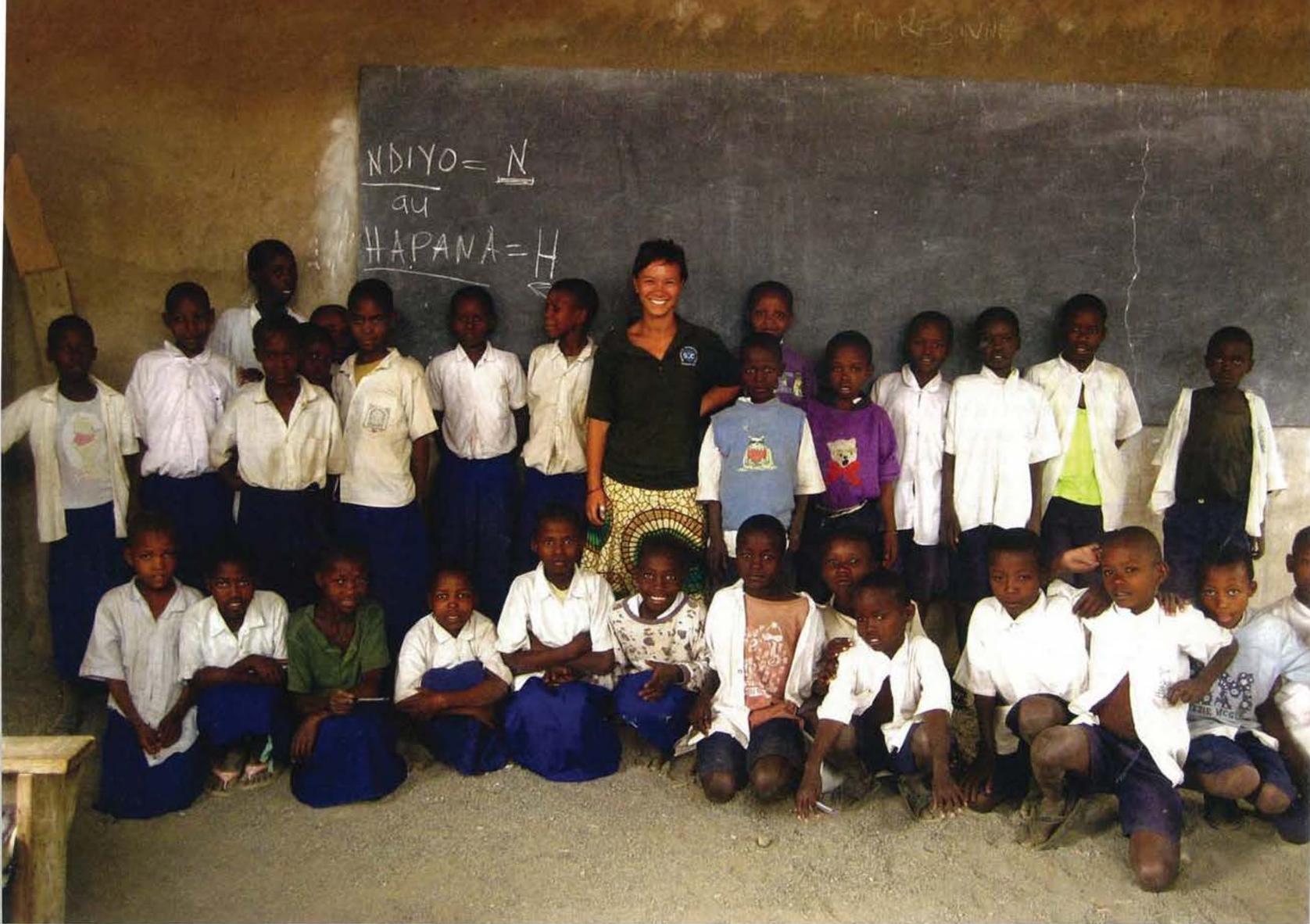
Following the Conservative Movement of Judaism's recent decision to allow for gay and lesbian rabbinical students, D'rор Chankin-Gould '06 has been accepted as the first openly gay student at the American Jewish University's Ziegler School of Rabbinic Studies. In addition, Chankin-Gould received the prestigious Wexner Graduate Fellowship from the Wexner Foundation, which provides a full scholarship for the development of Jewish professional leaders. He recently published an article in the *Journal for the Study of the Old Testament* and also produced *The Hillel LGBTQ Resource Guide*, a professional resource guide for working with queer Jewish students on university campuses.

**97** Latonya (Turner) Potts (*Upland, CA*) is in her tenth year teaching high-school history, and loves her job. "I did finally marry Derrick and we bought a house in Upland. Shout-outs to: Sha-Mecca (April), Wubet, Ellisa, Leah, Tashia, Terrika, Trista, Celeste, Sonia, Veronica, and Makiko. Pitze Mafia for life!"

**00** Trillium Sellers (*Miami Beach, FL*) earned her LPGA membership and has been a golf instructor for the past five years. She spent half of the year in New York at Sleepy Hollow Country Club and the winter at the Jim McLean Golf School at Doral. She played lacrosse while at Pitze, but learned to swing a club much earlier in life. She says, "It's been an exciting road and I'd love to see anyone who wants to learn golf!" [www.trillgolf.com](http://www.trillgolf.com).

*in my own* WORDS

# “*Mambo Vipi*” from Tanzania



Above: Sarah Fang '07 with her class in Patanumbe, a village in the Arusha region of Tanzania. Right: Participants prepare for a SIC Community Day.

**HE WAS ABSOLUTELY GLOWING.** An ear-to-ear grin split his face as he practically floated up to me and my fellow colleagues, grabbing his tattered shirt with one hand and pointing with the other to the little makeshift red HIV/AIDS ribbon attached to his shirt pocket. "Ninajua afya yangu!" he proclaimed in Swahili, which translates to "I know my status!" He was ecstatic about his results from the HIV testing day we had created and brought to his village as part of our HIV/AIDS awareness campaign.

After graduating from Pitzer College in May 2007, I traveled to Tanzania with two of my classmates, Joey Arnstein '08 and Andrew Tuller '07, for three months to volunteer with an international, non-profit NGO called Support for International Change (SIC). Support for International Change is a fairly small NGO founded and run by recent college graduates that work to limit the impact of HIV and AIDS in underserved rural communities in the Arusha region of Tanzania. We worked with volunteers from several universities and colleges throughout the United States and the United Kingdom, Tanzanian teaching partners from the local Arusha universities, and an energetic multicultural staff. Together we created culturally sensitive, self-sustainable HIV education resources in ten villages.

As a volunteer, I lived in a homestay arrangement with my teaching partner, Stella, in two rural villages, first Patanumbe and then Nduruma. I created unforgettable relationships with my host families and survived several embarrassing Swahili bloopers (a shift in a single vowel can change your polite comment to something unprintable). I launched HIV awareness campaigns that included teaching in schools and the greater community, creating peer education and support groups to reduce stigma against the disease, offering free testing days with our mobile testing unit, and coordinating community events.

One of our most successful events included orchestrating a multiple village soccer tournament where the grand prize was a large goat and the second prize was two handsome roosters. The tournament, which we named "Mbuzi (Goat) Cup,"



attracted between 800 to 1,000 spectators from several different villages per game and we used the opportunity to educate and offer testing to everyone in the community.

My Pitzer education was influential in nurturing my interest in public service. After my first year at Pitzer, I spent six weeks in San Jose studying in Pitzer's Health and Health Care in Costa Rica program, improving my Spanish and interning with a primary care clinic. In my internship I assisted a door-to-door health worker who conducted a healthcare census and educated people about health issues, necessary vaccinations and prenatal care. Costa Rica's universal health-care system meant that we didn't skip anyone; we visited undocumented Nicaraguan immigrant slums and wealthy missionaries.

The information exchange between health-care provider and receiver was substantial, and I felt fulfilled to participate in improving the overall health of the neighborhoods I visited, one house at a time. With the generous guidance of Professor Emerita of Sociology Ann Stromberg, I learned the importance of health care delivery in different cultural contexts and I found myself well on my way to a career in medicine.

When I returned from Costa Rica, I decided to pursue a degree in human biology with a focus in cross-cultural medicine, a major that allowed me to supplement technical science courses with anthropology and sociology.

One memorable course, Sociology of Fieldwork in Health and Medicine, enabled me to volunteer at the local

Pomona Valley Medical Hospital and Center where I could utilize my Spanish with the Latino patient population. When I traveled to Barcelona, Spain, for my semester abroad, I did comparative research on Costa Rica and Spain's universal health-care systems and their response to influxes of undocumented immigrants.

My interdisciplinary Pitzer education contributed to my post-college decision to work for SIC. Currently, I am SIC's Claremont Colleges coordinator for 2008. I am excited to involve enthusiastic students in the kind of social change that a Pitzer education fosters. I have recruited and trained seven active and motivated students from The Claremont Colleges (five from Pitzer and two from Pomona) to volunteer in our 2008 summer and fall programs.

In mid-July I will return to Tanzania for two months with SIC, where I will be involved in managerial duties and will implement a smooth HIV/AIDS awareness campaign in our new villages. I am looking forward to returning to rural living, teaching safe-sex methods, eating fire-cooked beans, watching peer educators on the sidelines of dusty soccer matches perform their pledges to stay HIV free, and training future leaders for HIV/AIDS awareness.

**Sarah Fang '07**, a human biology major, is The Claremont Colleges coordinator for the non-profit NGO Support for International Change. Visit [www.sichange.org](http://www.sichange.org) for more information.



## Dinners Celebrate Achievements

### Asian Pacific American/Islander Senior & Alumni Dinner

Kent Lee '02, field supervisor for the U.S. National Medical Disaster System, spoke at the sixth annual Asian Pacific American/Islander (APA/I) Senior and Alumni Dinner on April 30. The APA/I Senior and Alumni Dinner honors the accomplishments of Pitzer's graduating Asian Pacific American/Islander seniors.



**2008 APA/I Graduates** Back Row: David Kang, Chris Tsue, Derek Nakayama, Gabriel Guerrero, Andrew Chen, Isaac Sutton and Jennifer Roth. Front Row: Alumni speaker Kent Lee '02, Yuki Lin, Lan Nguyen, Sara Farooqi, Kathleen Ruland and Hannah Wei

### Black Student Union Alumni Dinner

Hosted by the Black Student Union (BSU), the Office of Student Affairs and the Intercollegiate Department of Black Studies, the BSU Alumni Dinner provides the opportunity for Pitzer alumni, students, faculty and staff to gather for an evening of food and fellowship.



Sallam Said '10, Solomon Estin '10, Associate Dean of Students Rochelle Brown '99, Latham Williams '09 and Wynton Marsalis II '10



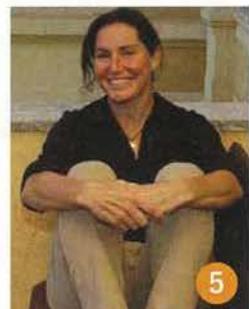
BSU Treasurer Wendisha Williams '10, BSU President Jeanine Daniels '08 and BSU Vice President Elizabeth Williams '09



## Mariko Ferronato '07

### SELECTED AS OSTEOPATHIC MANIPULATIVE MEDICINE FELLOW

Mariko Ferronato '07 has received a prestigious Osteopathic Manipulative Medicine (OMM) Fellowship through the College of Osteopathic Medicine of the Pacific. Of the twenty-four medical students who applied for the OMM Fellowship, Ferronato was among only eight who were chosen, and the first Pitzer College graduate to be named an OMM Fellow. A human biology major at Pitzer, Ferronato was also a part of the College's seven-year linkage program with Western University's College of Osteopathic Medicine of the Pacific. In this program students study full-time for three years at Pitzer, and then go on to Western University's medical school for another four before earning degrees as Doctors of Osteopathy.



#### PHOTO SUBMISSIONS

Digital photos should be 300 dpi in resolution or a print of the photo can be mailed. All original photos will be returned. Please be sure to identify everyone in the photo. Photos are selected based on quality and space availability.

**Photo 1:** Anne Turley '75 with Tom Haywood '79 and his twins in Massachusetts. ■ **Photo 2:** The featured speaker at this spring's Student-Athlete Awards Dinner, Mark Smith '75 & P'11 proudly wears his Pomona-Pitzer letterman jacket. ■ **Photo 3:** Sarah Michael '68 resides in Sun Valley, Idaho, where she is serving her third term as an elected county commissioner. ■ **Photo 4:** Ellen Dinsenbacher Blankenship '93 and husband Eddie welcomed their second son, Brady William Blankenship on April 25. ■ **Photo 5:** Karla Held '92 lives on Canyon Lake in Texas and works as a photographer.

**01** Andrew Samtoy (*Lyndhurst, OH*) is a local food critic in Cleveland. He has written for several Web sites, the *Plain Dealer* and the *London Guardian* for their breakfast supplement. He plans to specialize in sandwiches and French fries, which means that he is not going the route that some of his friends and his mentor advocated—small vegetables in reduction sauces. “Sometimes, though, you just have to do what feels right,” he says.

**02** Katharine Johnston (*Los Angeles, CA*) is a graphic designer at The Fashion Institute of Design & Merchandising in L.A., where she lives with her partner, Spencer Jackson.

Share your accomplishments and milestones with Pitzer College alumni by sending your Class Note to:

Pitzer College, Office of Alumni Relations, 1050 North Mills Avenue, Claremont, CA 91711-6101 or e-mail [alumni@pitzer.edu](mailto:alumni@pitzer.edu).

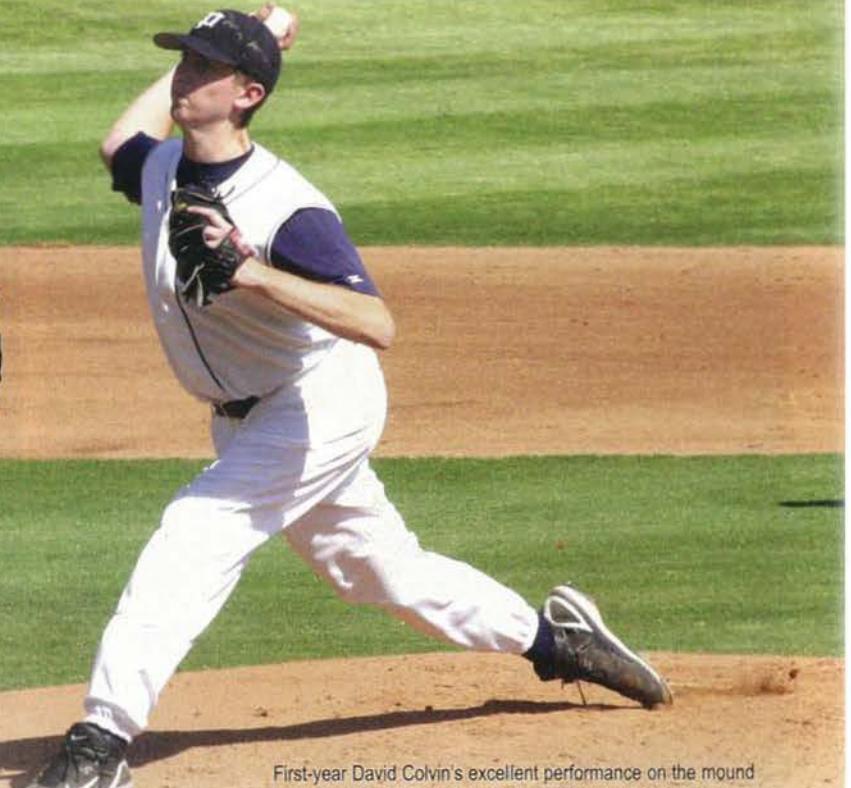
Please make sure to include your full name (including maiden name) and class year along with your updates, announcements and/or photos. Your Class Note will be edited for content and length.

**03** Aimee Worth (*Henderson, NV*) announces that she is getting married.

**05** Drew Edge (*Austin, TX*) is a first-year law student at the University of Texas Law School in Austin.

## SAGEHEN roundup

# SPRING SPORTS *highlights & stats*



### Baseball

27-13 Overall, 13-8 SCIAC

The Sagehens wound up the season with a fourth place SCIAC finish. Brandon Huerta '09 was named to the First Team All-SCIAC and Mike Joannides '08, James Kang '10 and David Colvin '11 were named to the Second Team All-SCIAC.

### Men's Tennis

8-16 Overall, 4-6 SCIAC

The men's tennis team advanced to the SCIAC semifinals by avenging a regular season loss to Occidental. Grant Friedman '10 clinched the win over Occidental with his three-set win at number five singles. The team posted their strongest results at Ojai Valley Tournament in nine years, with three of four teams winning a round in doubles, and three of six singles players advancing to the second round.



### Women's Tennis

14-7 Overall, 9-1 SCIAC

The women's tennis team captured the SCIAC Championship after defeating the University of Redlands in the finals and advanced to the NCAA Division III National Championships held at

Gustavus Adolphus College. The Sagehens defeated Bowdoin 5-3 in the quarterfinals, but fell 5-2 to Williams in the semifinals. Denison took the post-semifinals match 5-2 and Pitzer-Pomona garnered fourth place out of more than 400 teams.

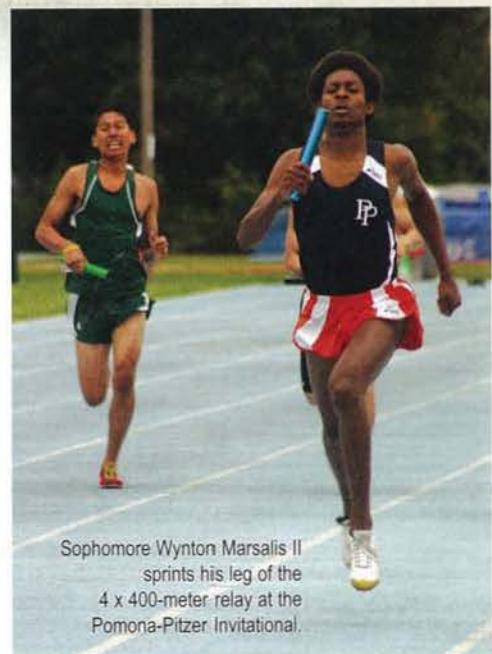
### Women's Waterpolo

17-11 Overall, 8-1 SCIAC

Defeating top seed Cal Lutheran in the finals, the women's water polo team claimed their second consecutive SCIAC Tournament Championship title. Goals by Tamara Perea '11 and Nicole Ruesch '09 helped lead the team to victory. Advancing to the NCAA Tournament for the second time, Pitzer-Pomona defeated Marist College to earn a seventh-place finish.

### Men's and Women's Track & Field

The men's track and field team garnered thirty-one points and earned a sixth-place finish at the SCIAC Championships held at Claremont McKenna College. A young team, performances by first-year athletes like Cameron Kinslow '11, shows that Pitzer-Pomona is set up for big things to come next year. Kinslow finished third in the 110-meter hurdles.



Sophomore Wynton Marsalis II sprints his leg of the 4 x 400-meter relay at the Pomona-Pitzer Invitational.

The women's track and field team placed fifth overall at the SCIAC Championships. Caitlin Lacey '09, who struggled with injuries throughout the season, ran a personal best in the preliminaries for the 400-meter hurdles, earning her a spot in the finals. She proceeded to set another personal record (73:19) in the finals.

Alexandra Margolin '09

## Women's Lacrosse

4-11 Overall

The women's lacrosse team faced many challenges this season, from replacing key players from last year's 2-10 team, to stepping up to a drastic jump in the competition level with a full Division III schedule. Led by first-year head coach Brighde Dougherty, the Sagehens were able to answer the call and parleyed a strict preseason training regime into a successful year with key contributions from Liz Mackell '09, Elena Fanjul-Debnam '10, Nancy Planitzer '09 and Devon Haynes '10. With another year of Dougherty's coaching and the return of key Pitzer juniors Sonya Fierst and Laura Mitchell, the team looks to improve even more next year.

## Golf

The golf team wrapped up the season with a strong third-place finish at the SCIAC Championship, shooting a team record even par score for thirty-six holes. Led by three Pitzer seniors, the team finished in fourth place in one of the top Division III leagues in the country. Senior Chris Moreno-Hunt was named to the First Team All-SCIAC, and seniors Eric Akeson and Josh Mccough finished the season in the top twenty in scoring.

## Women's Softball

21-19 Overall, 13-14 SCIAC

The women's softball team defeated CMS in the second game of a doubleheader to earn the fourth and final spot in the SCIAC tournament. An RBI triple by Alexia Garcia '11 and a stellar pitching performance by Melanie Gularate '10 helped lead the team to victory. The Sagehens advanced to the double-elimination SCIAC tournament and took on the number-one seeded Redlands and the number-three seeded La Verne. The team defeated Redlands in the first game, but then fell to Redlands in the second game by a narrow 6-5 loss and La Verne in the first game.



Tamara Perea '11 eyes the goal in a game against University of California, Irvine.

# Student-Athletes Recognized for 2007-08 Season

Pitzer student-athletes gathered on April 23 to celebrate this year's accomplishments at the annual sports dinner and awards ceremony.

The Daley Award for Athletic Achievement was presented to volleyball player Ruchi Patel '09. This year Patel was named team MVP, selected as First Team All SCIAC and voted next year's team captain. She led the team with 395 digs, averaging 5.13 digs per game.

Mark D'Avino and Stan Berrin received 2007 Men's Water Polo All-Academic Awards

The Judie and Frank Fenton Award for Athletic Leadership was presented to baseball and football player Eddie Pickett '08. Pickett played on the baseball and football teams all four years. He was the captain on both teams this year and was a two-time All SCIAC selection in football. Pickett was a three-year starter in football and four-year starter in baseball.

The Outstanding Student-Athlete Award for a female student was presented to Christine Bell '08. Bell was a four-year member of the swim team and was All SCIAC in at least one event every year. She is the school record holder in the 200-medley relay and was second in SCIAC in the 100-meter breaststroke this year.

The Outstanding Student-Athlete Award for a male student was presented to Mike Joannides '08. Joannides was a four-year starter as a pitcher and position player on the baseball team.

A special thanks to Pitzer Trustee Arnold Palmer, Steven Fenton '92 and Daniel Daley '89 for their continued support of this important event.



May 16 – August 8, 2008  
CLOSING RECEPTION: Friday, August 8, 6–8 p.m.

# UNCOMMON PRACTICE

## PITZER FACULTY SHOW

STEVE CAHILL, EDDIE GONZALEZ, ALEXANDRA JUHASZ, GINA LAMB, JESSICA LAWLESS,  
JESSE LERNER, MING-YUEN S. MA, JESSICA MCCOY, KATHRYN MILLER, KELLY SEARS



*Uncommon Practice*, the first, major exhibition of its kind, brings together internationally renowned artists from Pitzer College's Media Studies Department and its Art Field Group. Visually arresting and intellectually rigorous, works in photography, mixed media, film, video, performance, painting, and sculpture provide a multivalent experience that is both thought provoking and pleasurable.

PITZER ART GALLERIES: NICHOLS GALLERY, BROAD CENTER & LENZNER FAMILY ART GALLERY, ATHERTON HALL

Gallery Hours: Tuesday-Friday, Noon-5 p.m., or by appointment  
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