

# the other side

Vol. X, Issue 11

Pitzer College

April 18, 1985

## Ari Gets Watson

by Albert Anderson

The Thomas J. Watson Foundation in 1968 inaugurated a fellowship program which enables college graduates of unusual promise to engage in an initial post-graduate year of independent study and travel abroad...The Foundation hopes to provide Fellows an opportunity for focused and disciplined **Wanderjahr** of their own devising—a break in which they might explore with thoroughness a particular interest, test their aspirations and abilities, view their lives...develop a more informed sense of international concern...We are concerned with such qualities as integrity, intelligence, the capacity for leadership, and potential for creative achievement.

(from the Watson Fellowship Brochure)

Ari Sherman was recently awarded a Thomas J. Watson Fellowship for his proposal regarding the Holocaust and Post-War Poetry. The basic idea of the proposal is that Ari will travel between Israel and Germany making contacts with the children and survivors of the Holocaust and to study the corresponding generation in Germany. The reason Sherman is specifically interested in the second generation is that he finds they provide a more

rewarding experience in speaking about the subject. He believes they have a "heightened need to think, and confront" and are more willing to see the Holocaust as what it is—an ongoing part of Western society.

Part of the idea for the fellowship came to Ari due to his extensive background in Holocaust studies: "I found them to be limiting modes of study, in terms of such an awesome and massive subject that is intricate as an event and has an ongoing effect."

Also contributing to the idea for the Watson proposal is that Ari feels that there is a lack of quality art coming out of the Holocaust—or not as much as would be expected. In essence, the subject is not being dealt with. Inasmuch as poetry can be used to deal with catastrophic events, like the Holocaust, Hiroshima and Nagasaki. "The human race deals with reality with art, to understand, integrate, and in some ways, heal itself," says Ari. In recent years, Sherman says that the effects on survivor's children is seen by psychologists as "seriously profound." Thus he wants to know what others have felt and determine the effects of the Holocaust on art, due to art's propensity for thinking and healing. "I have a growing intuitive, if otherwise unfounded, suspicion that some aspects of the Israeli-Arab conflict have more to do with the

See WATSON page 12



Photo by Albert Anderson

## Kohoutek Nears

by Bill Gaede

The "festival of intensity" is coming. Music, theater, arts and crafts, animal rides, and more will be part of the Eleventh Annual Kohoutek Festival held on Friday, April 19 from 4 p.m. to midnight, and on Saturday, April 20 from 10 a.m. to midnight on the Pitzer mounds.

Kohoutek was started by students in 1974 to commemorate the arrival of a comet named Kohoutek. Unfortunately, one was not able to see the comet without a telescope. Although the comet was never seen, it did leave its legacy in the form of the yearly Kohoutek festival which has become a tradition at Pitzer.

In the spirit of that tradition and in the shadow of last years immensely successful event, this years committee consisting of Randy Baker, Pebber Brown, Ed Holmes, Jill Hawthorne, Deidre Hunt, Mandy Ryder, Wendy Morris, and Roxy Fovall, have been working since the beginning of this semester to plan a well organized and complete festival.

The heart of Kohoutek is the twenty four bands. Including favorites like Frankie S., the Flys, and the Unforgiven. Pebber Brown has scheduled twenty hours of music. Ranging from rock to jazz to reggae, there should be something to appeal to all musical tastes.

However, Kohoutek is not just music. There will be fifteen booths selling exotic foods, t-shirts, jewelry, and other arts and crafts. In addition, field races, such as an egg toss etc., will have prizes

donated by local sponsors. Also, mimes, magicians and other theatrical events will be presented. Art installations and performances will be happening. In short, there will be a myriad of entertainment to choose from.

The festival is free and open to everyone. For those with children, child care will be provided. Students interested in helping in the event should contact Mandy Ryder at x3742.

Come to Kohoutek, "The Festival of Intensity".

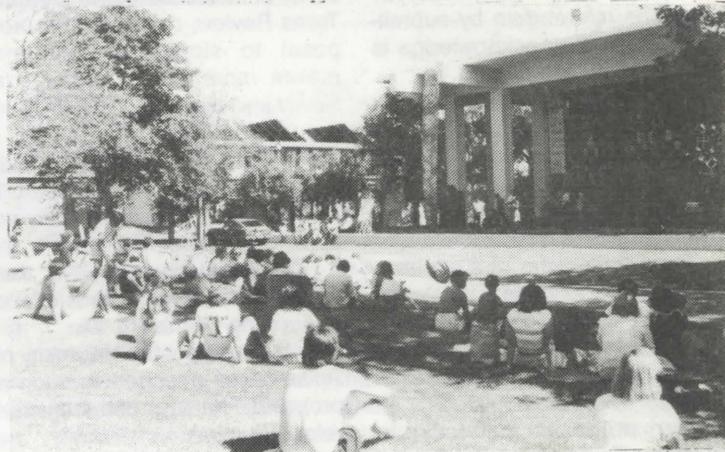


Photo by Albert Anderson

## News Briefs

Watch out for the Claremont Police Department. Recent tickets issued by Officer Roach for parking in the red zones carry fines of 53 dollars.

Work is still being done on the parking situation. Mead Dorm Council is working with the Ombudsman office to help push for an amnesty. Meanwhile, all of you unregistered people should refrain from getting tickets, so Security is legally going through the DMV to learn who you are.

Pitzer has two new trustees. Jill Baskin ('77) is an account executive for the advertising firm Leo Bennett USA. Deborah Deutsch Smith ('68) chairs the special education department of the University of New Mexico.

The 11th Annual National Issues Forum dinner sponsored by Pitzer was held last night at the Beverly Wilshire. Frank J. Fahrenkopf, Jr., chairman of the Republican National Committee, and Charles T. Manatt, former chairman of the Democratic National Committee debated current national topics.

Wellness Testing Days Are Here Again! The Student Health Advisory Committee (SHAC) will be sponsoring Pitzer's Wellness Testing Day at Kohoutek on Saturday, April 20 from 12-4 p.m. Tests include: lung volumes, blood pressure, pulse, body composition, stress, and flexibility. Trained students and fact sheets will be provided to give those tested an overall picture of their personal level of fitness. Those who participated last year are urged to participate again this year as part of an ongoing fitness evaluation.

### Kohoutek Festival Schedule Bands April 19 and 20, 1985

#### Friday, April 19

4:00 Mental Floss  
4:40 Los Guys  
5:40 Julian  
6:00 Dion Sorrell Quintet  
7:00 MASSAGE  
7:45 The Ambassadors of NOW  
8:30 The Shades  
9:15 Lost Creek Riders  
10:00 Frankie S.

#### Saturday, April 20

10:00 John Edmonds  
10:25 Cyborg II

11:00 The Pheromones  
11:40 Suburban Tropic  
12:30 D'Jam Karet  
1:15 The Navigators  
2:15 De Riguer  
3:00 The Unforgiven  
4:00 Critically Hip  
5:45 THE FLYS  
6:30 Eleven Eleven  
7:30 Casual Girls  
8:30 The Modsters  
9:30 Valentine Rex  
10:30 CANDU

## Students say "Yes"

by Tor Teaney

During this week Pitzer students are being asked to vote on an exciting issue: should Pitzer declare symbolic sanctuary for refugees of El Salvador? If the initiative is approved, Pitzer will be the first private college in the United States to be a symbolic sanctuary.

The main idea involved with the sanctuary movement is to make a statement that Pitzer upholds the accords of the Geneva conventions of 1949 and 1977. The accords state that refugees fleeing a country in conflict have a legal right to protection in another coun-

try until such a time that they may return safely to their own country. Presently, 1 out of every 10 refugees, by conservative estimates, and 1 out of every, 3, by more liberal estimates, who return to El Salvador are shortly killed after their arrival.

The student referendum, sponsored by the dorm representatives, requires a quorum of 50% plus one student to be considered valid, and out of that, 66% approval is needed to declare sanctuary. Voting is taking place this week in all three dormitories and in McConnell so that all students may easily vote. It is hoped that

off-campus students will try to get to McConnell to vote.

The declaration of sanctuary at Pitzer would be a gesture of respect for the Geneva accords as well as a statement upholding humanitarian concerns by the student body. Supporters of this initiative believe that irregardless of a persons political feelings toward Central America, these people deserve our help until such a time as the situation there has stabilized.

All students are urged to vote on this issue.

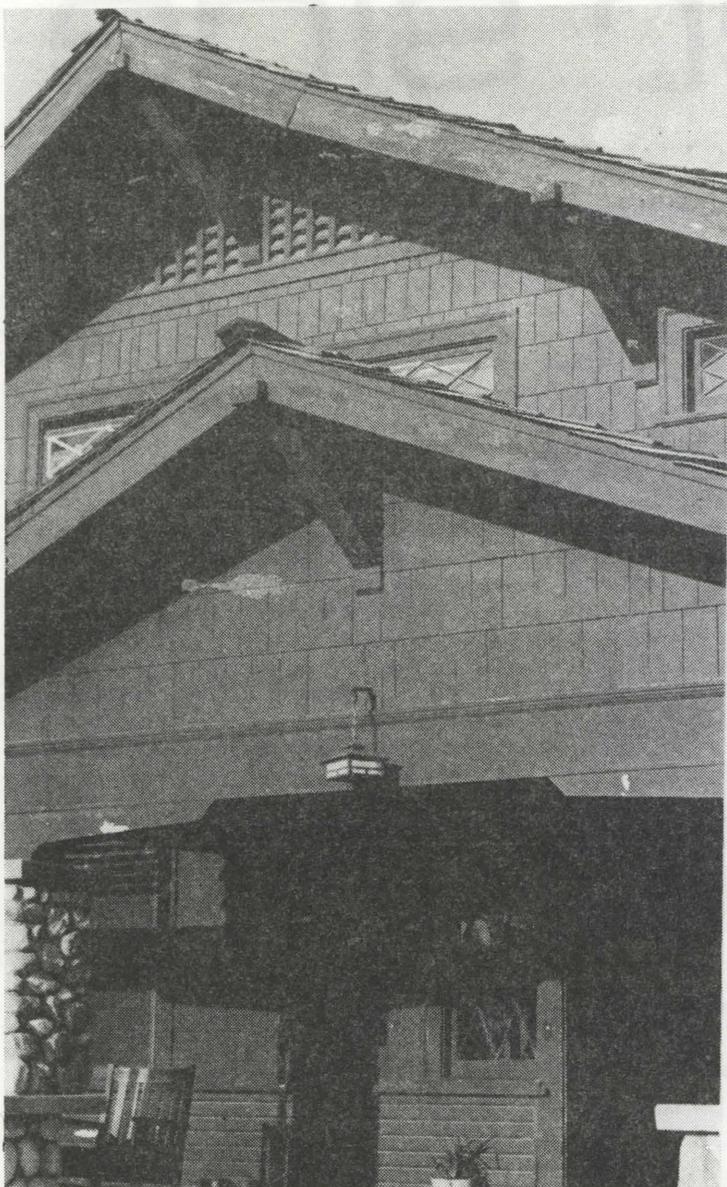


Photo by Albert Anderson

## Aerobics are Alive

by Marisa A. Munoz

Aerobics can become a fundamental part of your exercise schedule! There are a few places on the Claremont Colleges campus that can accommodate an exercise conscious person, someone looking for an outlet for stress or someone looking for a good workout. Pitzer, Pomona, and HMC host these Aerobics sessions every week during the semester. Here is a little about each of the session available.

### Pitzer

Aerobics began three years ago at Pitzer so that the students would have access to Aerobics on campus. This semester there are two girls, who, on alternate days, lead the session. Jill Hawthorne and Becky are both sophomores at Pitzer. They both have their own way of leading the sessions. The basic format is first a ten minute warmup, followed by a thirty-five minute workout, and concluding with a ten minute warm down. Jill believes that it is a good way to release tension because it is hard and also because it makes people aware of the responsibility that they have to keep their bodies in good physical condition.

### Sessions

Sanborn Livingroom  
M-F 4:15-5:15

### Pomona

Aerobics at Pomona is led by Lisa Hirose and Gwen Morton. Fall was the first semester that the girls conducted the Aerobics sessions. They started the sessions so that students who weren't involved in any other type of recreational activity could have another option for releasing tension. The

routines in the Aerobics sessions are flexible so that the exercises can fit the needs of those taking the sessions. The first fifteen minutes are reserved for stretching, the next fifteen to twenty-five minutes are for running exercises, and the last half hour is for exercises and cool down. Sessions are held four times a week. The exercises can be a strain on the knees and the ankles. When asked what she likes best about leading the Aerobics sessions Lisa Hirose responded, "It (leading sessions) keeps me in shape, I like to teach and it is nice to see people feeling good about themselves."

### Sessions

M-W 5-6

Gibson Mudd-Blaisdell

TTh 5-6

Coop Ballroom

### HMC

Aerobics sessions at HMC have been in existence for four years. Four years ago, the Recreational Activities Coordinator, Diana Cozzi, organized a session that was led by a student from the Colleges. In 1983, Tom Mercadante was hired to replace Diana Cozzi. He, then, hired Denise Lord who had also led sessions at Jack

### Sessions

T 4:30-5:30

McKenna Auditorium CMC

Th-F 4:30-5:30

Finally, many activities offer recreation, social aspects, and a tension release. Aerobics is another good way to achieve these characteristics.

## The Texas Mentality

Austin, TX (CPS)—Conservative students at the University of Texas are trying to undermine a "suicide pill" anti-nuclear weapons referendum by submitting a plan they acknowledge is only slightly less absurd.

Leaders of the Texas Review Society say they have collected 500 signatures on a petition calling for a vote on a proposal to stock handguns for use in the event of a Soviet invasion.

They drafted the petition after anti-nuclear weapons activists circulated a petition seeking a vote on a plan to stockpile suicide pills to dramatize the consequences of nuclear war.

The proposal to stockpile suicide pills is at least the third of its kind to be drafted since students at Brown University originated the idea last fall. Brown students endorsed the plan by a 60 to 40 percent margin in mid-October.

The leader of the suicide pill referendum drive, graduate student Bernard Roth, says he resents the attempt by the conservatives to thwart his proposal.

"They have no constructive goals," Roth told the UT student newspaper, the Daily Texan. "They just want to confuse people, misdirect them.

They're taking a kindergarten

kind of attitude and they're playing kindergarten games."

In contrast, John Colyandro, editor of the conservative journal, Texas Review, contends the proposal to stockpile handguns makes more sense because a Soviet invasion is more likely than a nuclear attack.

Moreover, he says, the handguns would demonstrate that UT students "are not so cowardly so as to resort to suicide pills."

He acknowledges, however, that the purpose of the proposal is to undermine Roth's.

"We don't want the University of Texas name attached to such a proposal," he says of the suicide referendum.

Colyandro says his group has collected about 500 signatures in 10 days. But he says he expects to fall short of the 1,000 signatures required to make the ballot.

Tuesday - Saturday 11-6

shop Shrimps or else

211 W. First St. Claremont 625-4536

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THE OTHER SIDE is a publication of the students of Pitzer College. The editors reserve the right to edit all materials submitted to this publication. Inquiries or letters to the editor should be sent to Box 730, Pitzer College, CA 91711

## Go to Hawaii for Free

by Everardo J. Tapia,

If you're looking for a club that offers a little bit of island paradise, then the Hawaiian club is for you. The Hawaiian club is a five college organization that consists of approximately 140 members. About 75% of the members are actually from Hawaii, but don't let that scare you. The club is open to anyone who wants to join although President Mark Yamada of CMC warns that this club may not be right for everybody. To me, this seemed like unnecessary skepticism. The people that I had the opportunity to meet from the Hawaiian Club were nothing if not perfectly friendly. The club consists mainly of Pomona students with the least amount of members coming from Pitzer.

The main goals of the organization consist of providing a basis for support among the students and relieving the tensions of life at the Claremont Colleges. They also are trying to keep the real spirit of Hawaii alive and bring their culture to the mainland. The way they do this is through a lot of socializing and partying. They try

to have a study break about once a month for the membership and also do a lot with the close friends they develop through the club. These study breaks are usually a smaller version of the big Luau that they just had at McConnell Center recently. If you were one of the lucky ones able to get your hands on a ticket, then you know just how fun a Luau can be. If, on the other hand, you were one of those unfortunate souls who were not able to attend because they sold out their 350 ticket limit before you had a chance to get yours, then this is what you missed. A Luau is, fairly literally, a family party. Because you get the wrong idea, let me clarify. This family party is **not** one of those affairs that you are dragged to and then bored to death by a windy relative. This party is with your friends where you get to live a little bit of Hawaii, which by its nature is friendly. It starts with a dinner of authentic Hawaiian food that has been flown in from Hawaii and cooked in your favorite food service kitchen. When this feast is over, the real fun begins. The entertainment consists of mem-

bers of the club that have learned the dances, such as the Hula dance, and songs of their homeland. Several people at the Luau remarked, "The reason I'm having so much fun is that the dancers and singers are having so much fun!" And this is only one of the many events in which the members of the club partake.

The club also does things with other groups. They have taken trips to Halona Cabin with the Korean Students Association and have also had events with the International Students Association. They are also planning a trip to Disneyland or Knott's Berry Farm before the end of this semester. They just never stop!

The real name of the club is **Hui Laule'a**. They are not sure if there is a direct translation for this, but some have suggested that it means, "The club that likes to party!" So, if this sounds good to you, maybe you should look into the club. President Mark Yamada stresses, "We are not a political organization, we just want to have fun!" He adds that you "won't see men running around with torches or women in grass skirts; that's

touristy, and that's not what we're about." If you are interested or maybe want to learn how a real Hula dance is done, you can contact Mark Yamada, care of Story

House, CMC for more information. In any case, maybe you can let "the spirit of Hawaii take you home."

## God's Club

by Marcelo D'Asero

Of all the clubs and organizations to be found on the Pitzer College campus, probably none have as old a history, or have as unique a function as the Inter-Varsity Christian Fellowship (IVCF). The IVCF traces its origin to the English campuses of Oxford and Cambridge, in 1882. It was in that year that the two Christian fellowships from both those universities met together to play soccer, and to share what was occurring in their respective schools. Within a short amount of time, these gatherings became more frequent, and took on a more organized format. A few of the Christians who had graduated, and who were involved in teaching assistantships at Oxford and

Cambridge, dedicated themselves to helping the new Christian students to maintain their newly formed ties, and to nurture their own commitment to their faith. With this external assistance, the fellowships were able to perpetuate a union that became known as the Inter-Varsity Christian Fellowship. When many more graduates began to lend their assistance of the IVCF, it began to have the marks of a full scale religious organization.

Soon, the word about what was happening at Oxford and Cambridge crossed the Atlantic, and students at Canadian Universities began to desire the same sort of organization on their own cam-

CLUB

## The Grove: More than a Coffee House

by Kim Holl

The Grove House, located at the Northeast end of Pitzer, has quite a bit of character. A historical building, the Grove House is being preserved for the authenticity of an original citrus grove house of the early 1900's. Throughout the day the House is buzzing with action. Serving early morning coffee and afternoon munchies to late night binges, the house is open fifteen hours a day (Sunday-Friday 9 a.m. - 12 p.m. and Saturday 9 a.m. - 5 p.m.) serving the Pitzer and Claremont College community.

The House is a friendly reminder of a home away from home, a feeling the dorms never quite convey. With Cynthia, the day manager, as a kind of house-mother always ready for a good conversation to Joel, the student caretaker, to the Thursday Night Music Series (featuring a different musician weekly at 9 p.m.) the House has something to give to almost everyone. It has become a sort of cultural center on campus promoting student art, poetry and musical events.

The Grove House Arts Committee has decided to develop a theater program to expand its already large activities list. In the beginning of April (exact date still pending) Tom Levinthal will be presenting his original works. To develop a diverse program, all contributions and talents are needed. Productions can range from personal favorite dialogues to original one act plays. Anyone interested in participating in this program please contact Pam Larsen at 624-1185.

The Women's Center is located upstairs in the back of the house which serves both as a resource center and as a framework from within which various programs and events take place. Resource files, available for in-room use, cover a range of topics on aspects of women's lives and experiences: Title X/childcare/Anorexia nervosa/women in the labor force/Jill Johnston columns from the Village Voice/lesbian mothers/Men's liberation/women and nature/international women/health and birth control issues/legal issues/sexual harassment/prostitution/women and spirituality/books and films on women.....Information and documentation of the contemporary women's movement and feminism is also

### GROVE HOUSE MENU

SANDWICHES: All sandwiches include your choice of cheese (Swiss, Cheddar, Havarti)

Roastbeef Sandwich.....	\$3.25
Turkey Sandwich.....	\$3.00
Ham Sandwiches.....	\$2.75
Tuna Sandwich.....	\$2.25
Cheese Sandwich.....	\$2.00

SHEPARD'S LUNCH: This includes a bowl of soup, a slice of Gouda cheese, an apple, and two pieces of bread. An excellent deal for \$2.00

CHEESE and FRUIT PLATE: Two thick wedges of cheese and an apple \$1.50

BAGELS:		SOUP DU JOUR	\$1.50
Plain	\$ .50		
With Butter	\$ .60		
With Cream Cheese	\$ .75		

SWEETS:		
Croissants - Plain and Chocolate	\$1.00	
Danishes - Cheese and Apple	\$1.00	
Cinnamon Twist	\$1.00	
Blueberry Muffins	\$ .50	
Apple Cinnamon Muffins	\$ .50	
Chocolate Chip Cookies	\$ .60	
Chocolate Chip Macaroons	\$ .50	

BEVERAGES:			
Coffee	\$ .40	Cappuccino	\$1.00
Tea	\$ .40	Juices	\$ .65
Iced Coffee	\$ .40	(Spicy Cider, Apple -	
Iced Tea	\$ .40	Boysenberry, Garden	
Milk	\$ .40	Patch, Strawberry -	
Espresso	\$1.00	Guava)	
		Fresh Squeezed Orange Juice	\$ .75
		Hansen's Natural Soda	\$ .75

included.

A library of books (including a fine selection of fiction and literature) is available for check-out. Several magazines, journals, newspapers and newsletters find their way to the center on a regular basis: Ms. Off Our Backs, International Journal of Women's Studies, Connexions...There is a bulletin board with notices of events of interest, both locally and in the LA area.

In the past, the Women's Center has sponsored consciousness raising groups: films and speakers on a variety of legislative-social-arts issues: several major conferences (on women's and work, Lesbians in Academy, Violence against Women); a "Take Back the Night" rally and march; sessions with faculty on their work in Women's Studies; and social events. The center which is funded by CRC, welcomes involvement of women and men, students, faculty, and staff, both in the areas of resources and action. To get involved, contribute resource materials or to share your concerns and ideas contact: Jodi Olson x3739, Melissa White x3013 or Marka Carson 626-8860 or leave a note in the Women's center, #299 Pitzer.

The Grove House is run by the Grove House Committee consisting of a student chairperson, Tiffany, Carol; the Dean of Students, Jane Holcombe; a few faculty members including Jim Bogen and Barry Sanders and about twenty-five students. The committee is open for individuals to join, no questions asked, no forms to fill out. Just being present at three consecutive business meetings on Fridays at noon in the backroom of the house makes the individual a voting member of the committee. The house is basically run by this core committee, various money, food, and personnel managers and subcommittees like the landscape and Arts committees. For further information concerning the use of the Hinshaw gallery contact Tom Fenaughty x3748; the poetry room, Ari Sherman 621-4215 or Dana Levin x3004; the music series, Joel Hutchison x3654; the Women's Center, Marka Carson 626-8860 (or others previously listed) or Performances Pam Larsen 624-1185. The Grove House exists for students use, so please take advantage of what the situation offers and let's keep the house buzzing!

## Money, P.R., and Alums

by Martin Moreno

One of the more important yet least known of Pitzer's administrative branches is the Development Office. Located next to the Founders Room in McConnell Center, the office is responsible for procuring the necessary funds to maintain Pitzer's educational programs.

One of its major responsibilities involves implementing a fund-raising plan which addressed Pitzer's current and long-range goals. The office thus, solicits suggestions from Pitzer's faculty and administration, advises prospective donors on the strengths and needs of the college and programs events aimed at generating financial support.

The Development Office is also in charge of maintaining the ties between Pitzer and its alumni. Through publications, reunions and other events, Pitzer's Development Office ensures that graduates of the school are kept up to date on the school.

Also, the office is in charge of

public relations activities which give the college visibility in the larger community and reinforce the public image of the school.

One of the most vital functions of the Development Office focuses on fund raising for the school, which includes monies for salaries, academic programs and faculty research. Funds are also raised for merit and need-based scholarships. Because a significant percentage of Pitzer's student's are on financial aid and because Pitzer is a private college, the importance of the Development Office in this respect cannot be overemphasized.

The Development Office staff also raises funds for the school's endowment. The endowment is, in essence, the saving's account of the college. Only the income earned on the endowment is actually spent by the college.

Other projects which get funded through monies raised by the Development Office include loan funds (e.g. emergency student loans) and the plant fund, monies used to increase the value of the

grounds, buildings or equipment owned by the school.

In order to meet its fund-raising goals, the Development Office is organized into various departments. Contributions by corporations and foundations are designated as all purpose funds, while monies raised from personal solicitations, senior class gifts and monies raised from phonothons are earmarked for the school's general operating budget. Money raised through Pitzer's special events, such as the National Issues Forum and parents programs are also directed towards the school's general operating budget.

The numbers are very impressive. In the school year 1979-1980, the total amount raised amounted to \$857,929 dollars. By 1983-1984, that figure had almost doubled to \$1,614,335 dollars. Clearly, the Development Office is doing its best to ensure that the quality of education at Pitzer remains high.



Photo by Albert Anderson

One of the main movers of Pitzer is the Vice-President of the Development Office

## Making the Transition

by Leticia Martinez

Coming to the Claremont Colleges as a freshman student for the first time can result in a pretty stressful experience. So many things have to be dealt with at once: standing in the lines at Huntley to buy books, adjusting to a new roommate, and most importantly, learning the game of socializing. Achieving a good balance between your studies and your social life can take some effort, for it is very easy to vere towards an extreme of either of these.

Minority students must also face these regular cares and woes of freshmen, but they must also contend with the added burden of having to adjust to a majority culture that is at times vastly different from their own. Still, as with all students, some have more dif-

ficulty in adjusting than others.

Out of a total of 4,018 students to be found at the Claremont Colleges, 875 or 22% are minority students. These can be separated into four major categories: Asian/Pacific Islander make up 10% of the 4,018, and this translates into 386 students; Chicano/Hispanic students are second with 7% or 263; third are Black students with 3% or 130, and fourth are foreign-born students with 2% or 91.

Seeing that the highest percentage is only 10%, it is not difficult to understand why a minority student would feel a little nervous, if not downright scared, about making it in the social realm of the campuses. When questioned about how she first felt when she arrived at CMC and how she feels she has adapted now, Althea Burrel answered "I came here all

geared up to make my college years very different from my high school ones. I was ready to become friends with everyone, but I soon learned that with the majority culture, while you can get along on a good basis, for some reason you can rarely become close."

Clubs and organizations such as the Chicano Studies Center, Black Student Union, and the Hawaiian Club can be very important to minority students in regards to their social life. They help to, not only introduce students to others of their same culture, but also help initiate lasting friendships and mutual support groups, through events and activities such as retreats, dances, and lectures. "Once you make even one really good

see MINORITIES page 12

## A Hub of Activity

by G.J.

If you like CMC, then you'll love The Hub. There you'll find various niceties to satisfy your every need. My basic need turns out to be food, and to be sure The Hub has plenty of that. A quick run down of what The Hub offers entails: an authentic jukebox, videogames, a wide screen T.V., pinball, billiards and an extensive menu. On the line of food, The Hub serves hamburgers made to order, nachos (a must), extra thick shakes, quesadillas, Foster's Donuts on Thursday nites, a salad bar, soup,

and self serve soft yogurt.

The general lay out of The Hub is quite spacious with a central bulletin post where one can keep track of what's happening in the colleges. The "lounge" area boasts a VCR/wide screen T.V. on which videos and soaps can be seen.

The name "The Hub," according to one CMC student, "actually means 'the hub or center of activity.'" When asked what do you like best about The Hub, a CMC student responded, "I like the fact that one can just relax and watch T.V. with friends. Also you can

either play pinball or video games and not have to walk all the way down to The Coop."

The Hub certainly does offer a good deal (menu and games); however I felt that the quality of service was lacking. There might have been many plausible factors that could account for the poor service on this particular night. Granted Sunday nights are slow, but I didn't expect the service to be so also. (Try waiting for a coffee shake for half an hour then you'll know what I mean). When

Please see HUB page 12

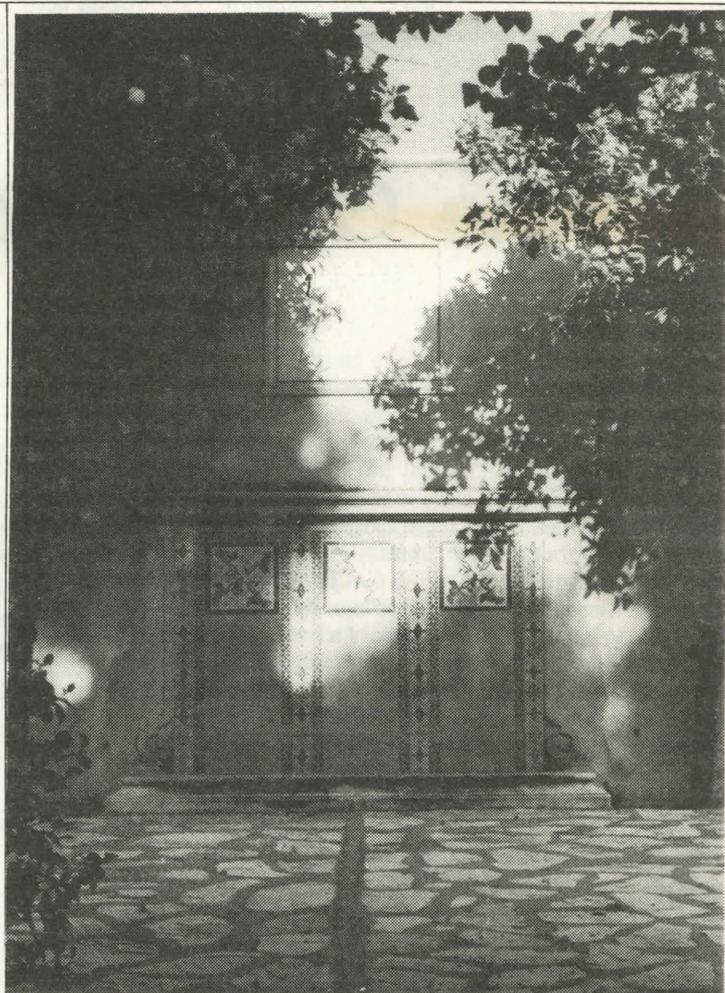
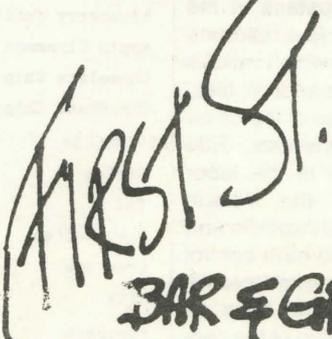


Photo by Albert Anderson

The Margaret Fuller Gardens located North of the Humanities Building at Sripps is marked by its beauty and peacefulness.



LUNCH DINNER BAR

TUES-FRI 11:30-2:00  
TUES-SAT 5:30-10:00  
4:00-Midnight

FIRST & HARVARD  
CLAREMONT, CA  
714/625-3991

# The Perils of Pitzine

Keith Merryman



# Path to Escapism

by Kathy Howard

The grass is always greener on the other side of the fence. Will people never be satisfied with where they are? Here we are, residents of the beautiful Claremont Colleges, in sunny Southern California, in the full bloom of spring and we're still not satisfied. The places some of you would rather be are shocking, to say the least. I admit that by asking the question: "where would you rather be right now, who would you like to be there with, and what would you like to be doing?" I brought those dormant thoughts of elsewhere to the front of your minds. Ah well, no more beating around the weed, here are the places of your dreams.

"I would like very much to be in Wisconsin with a bunch of shaved Cows."

—John J. Albert

"In an Amish Pennsylvania cornfield sucking Harrison Ford's bare toes!"

—Jacquilyn E. Saito

"Whining in a dark corner alone."

—Skippy

"In the Southern Hemisphere, New Zealand say, to catch the upcoming ski season with anyone who just missed ours, as I did."

—Sabrina Patenaude

"Not Fallbrook, not Warren, and Party very hard!"

—P.C.

"Thailand with Teng, and party my \_\_\_ off."

—Kip and Stu and Warren

"I would like to be in Golden Gate Park with my Pet Peeve eating pretzels and talking to bums."

—Theadora Bear (Teddy)

"Springtime in Washington with the cherries in bloom, escorting Ronald Reagan to his grave."

—No-Joke

"I want to be in a Mexican jail cell with Slim Whitman strapped to a chair while watching reruns of 'My Favorite Martian' as Slim sings 'Vaya Con Dios' over and over."

—A. Anderson

"I would like to be in Cucamonga with Margaret Thatcher."

—Ronald Reagan

"Hell, Ronald Reagan, watching him burn."

—Jimmy Carter

"Slowly licking hollandaise sauce off of Dylan's beautiful bod on a giant York Peppermint Patty."

—Quelqu'un qui lui admire

"I would very much like to travers the alps naked while dreaming of Idi Amin covered with linolium and barbed wire."

—John J. Albert

"I'd like to be in a beautiful beach in Panama with a lot of friends."

—Berta

"May Valley Road, with Allison Brown, laughing."

—Stephanie Brown

"Overthrowing the government, any government, 'Ejaculate the State.'"

—The mad anarchist

"In my large automobile, with my beautiful wife, asking how did I get here?"

—David Byrne

"I'm doing exactly what I want. I'm watching this small bug crawl across my food here at McConnell..."

—Davo

"My desire is to be alone in a puppy dog kennel with a video recorder, dog ships and lubricant."

—Animal lover

"To be in McConnell, with all the sheep throwing sheep food."

—Dining hall love

"On Tor Teaney's easel under his sweet brush."

—Bill Gaiety

"Licking the rim of a corroded toilet bowl."

—Tid-ee-bowl

"To be on a playground with the McMartins playing with turtles."

—Good with kids

"Not here, not you, not this."

—Not Interested

"At home with my dog frolicking."

—P.Q.

"Anywhere else, with anyone else doing anything else."

—St. Elsewhere

"Mutilating innocent Cambodian children in front of their parents."

—CIA candidate

"I'd like to scream 'Movie' in a crowded firehouse."

—Steve Martin

"A. In a hot tub in Nothern Cal., B. Long legged Blonde I know, C. What else?"

—Brian Campbell

"A week or so in a purple paradise making purple passion, with anybody!"

—Prince

"In the walk-in freezer with Liz Grassi..."

—A Validine consumer

"On stage, U2, playing guitar... again."

—Peter Theodore

"I would rather be: about 5 tables over, with a blue-eyed, short blonde-haired cutie who I think is named Erin and she wears intriguing clothes and weird make-up."

—I sing...again

"I'd like to be making furious love with my boyfriend at the epicenter of a nuclear bomb blasted from USSR."

—Yukes

"At a normal school like Harvard away from all the granolas at Pitzer with the majority of the U.S. who voted for Reagan, in the missionary position."

—A normal person

"Beach, Beth, Beer."

—D.C.

"I'd like to be under the sea in an octopus' garden in the shade—in our little hide away beneath the waves."

—Karin Lahhv

# Hwaet

These photographs and writings come from Santa Fe, New Mexico, where students participated in the Earth, Sky, and Water project last summer.

## Sweat

### Untitled

the muscles in my arms will twist  
and reach  
my new soft colors will fold and pound  
my scream will echo off the sandstone  
and the bleeding ears of Jesus  
i'll become the color of distance  
and disappear laughing

Joel Hutchinson

### Untitled

I describe pebbles suspended in ice  
as being encased in some super plastic,  
the soul as a motor racing  
and people in cars cruising a huge parking lot,  
our meeting place,  
this world.

Why these mechanical metaphors?

Look up from Los Alamos  
to the blazing sky at dusk.

Let pebbles be pebbles  
the soul be soul

and people magic poems,  
one of a kind miracles

boundless and limitless in their being.

Now you are here to learn a new orientation,  
to participate in a communion  
with the earth.

Sanore de Christo

Christ's blood. His body in you.

Chris Perkowski

I die  
I pray to die well.  
No pain, only the warm wetness  
of the dream.  
I am welcome in the dream.

I germinate.  
I sprout boldly, newly  
In the glow of the heat, the fluid  
I find strength  
Newness becoming.

I sprout boldly, newly,  
The world grows with me.  
Vibrance, health, surging life power,  
The earth is newness becoming.  
And with it I plunge into the  
daylight world  
Gulping physicality.

Oh Grandmother Moon!  
Oh Grandfather Sun!  
Teach me  
to arrive well,  
to stay well,  
to leave well;  
To sprout and die  
With each passing twilight.

Photography by Kim Holl

—July, 1984  
Richard Chute





## The Sweat and Guatamalan Dream Machine

For the Guatamalan man, woman, or child, the almost daily sweat in the sweat lodge is a reaffirmation of the interconnectedness with the mother earth, the grandfather sun, and the grandmother moon. And, it is the self in relationship to these forces in nature which exist in the dream-side of life.

Thus were we taught by Guatamalan shaman, Martin Prechtel, who is currently living in Santa Fe because the political situation in that country has forced him to leave. As an American anglo raised on a Rio Grande pueblo, and later a member and then leader of a Guatamalan village, Martin has a unique tri-cultural

heritage and a visibility which made him vulnerable to assassination attempts by both guerrillas and government forces. After several narrow escapes, Martin fled the country with his wife and sons.

Martin now lives in a teepee on the outskirts of Santa Fe and makes a living as an artist and medicine man. As a shaman, he uses what is known as Guatamalan dream medicine to treat those who come to him. His art, primarily watercolors, is an extension of this medicine.

The dream medicine stems from the belief that the self is comprised of a day-side and a dream-side. The two sides together make up the two

spiritual legs upon which humans stand. Neither side can do without the other. Many people, particularly Westerners, get sick or die early because they ignore their dream-side.

The way to communicate with the dream-side is through dreaming and painting. The dream-side can communicate with the day-side and **vice versa** by painting the journeys traveled in one's dreams.

Another integral part of health for the individual is the sweat. In the sweat, ties to both the day-side world and the dream-side world are renewed. The sweat lodge represents the mother earth, the womb. The fire which heats the brother

rocks represents the father fire, and the grandfather sun. The sweat goes through three rounds. In the first round the person concentrates on dying and cleansing, and prayers are offered. In the second round, the person comes to life in the womb, gathers strength, and prayers are offered again. In the last round, the person prepares for rebirth and offers prayers for those around them and the world. Upon emerging, from the seat, praise and thanks are given to the grandmother moon and the grandfather sun. After fasting during the day prior to the sweat, a hearty meal is shared.

Richard Chute

## Poetry in Motion

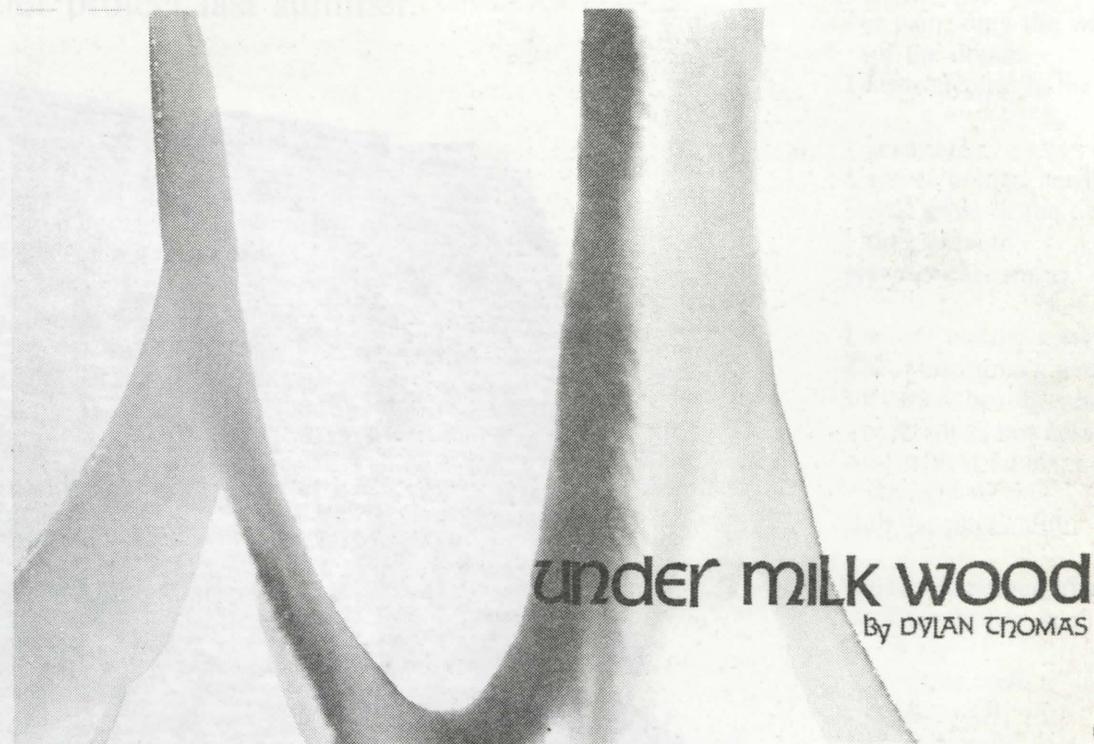
by Keith Merryman

Good poetry seeks to capture more than just feelings, but to extract the essence of these feelings. Dylan Thomas' **UNDER MILKWOOD**, performed at Garrison Theatre (April 3-6) was like good poetry—poetry in motion. Under the direction of J Ranelli, the characters in Milkwood prove more than just mirrors of physical reality, but living people who struggle with the confusing, elusive reality which permeates our hopes, desires, passions, fears and memories.

The people in Milkwood come from all walks of life. Through the course of the play we meet characters who range from a washer woman whose passions seem bound to the floor boards and her rags; to an old, blind sailor who sits trying to make sense of the world he hears around him. Who are these people? Ranelli takes us into the characters beneath the characters. Whatever their limitations may appear to be, however mundane their lives seem, the people of Milkwood are finally revealed as having some drive,

some dream that sustains them. We discover that the washer woman thrives on the love of (the dead?) Wee Williy Weasel; the blind Sailor derives inspirations from his one great love—Rosie.

The play does not focus on any one character or story; on the contrary, the actors themselves constantly shift characterizations and must rely on their own strength as actors (rather than costume) to bring about these shifts in roles. Initially these changes seemed confusing, but as the play progressed, the structure and the chemistry between the actors enabled such shifts to become more readily apparent. The quality of the acting was the finest I've seen at the five-colleges. Two particularly memorable performances were given by Karen Christopher, who is poignant and anything but stereotypical in the role of Polly Garter; and Allison Walter, who haunts and seduces us throughout the play. This was a production whose success rested on all of the actors, each of whom gave a fine performance. Other citizens of Milkwood include Nicholas Christopher, Tom Levinthal, Eric Meyer, Joseph L. Futher-



man, Jim Loutzenhiser, Meegan Holoway, Margo True, Astrid Santic, Wendy Leonard and David Blatner.

The set was minimalistic but served as a viable backdrop for all the action at hand. The choice to use a black backdrop refracted our attention back on the actors

whose characterizations become the central focus of the production.

Everything considered, **UNDER MILKWOOD** proved a moving and thought provoking piece. Thomas' conception of the work, Ranelli's directing talents, the actors, techies and production crew fus-

ed a production that ultimately fits like pieces of a puzzle. But finally, what is **UNDER MILKWOOD** about? The play doesn't answer this question for us; like the characters in Milkwood, like a good poem, we must draw from our own fears and desires to decide for ourselves.



## Profile of an Artist

by K.W.M.

Todd Little is a Junior at Pitzer College. With an extensive background in Theatre (including Summer Work at Yale) Todd came to Pitzer unsure whether or not he wanted to major in Theatre; and if so, in what capacity. At this point Todd is a Theatre major, with an emphasis in design. He has done extensive work both in the Five

College theatre as well as in Scripps dances. He just completed a Stage Managing position in **Under Milkwood** (no small feat) and is working in Kabuki as well. I wanted to interview Todd not only because I have a tremendous amount of respect for his work and dedication, but mostly because I feel that his 'art' is unique; no, he is not a painter or a sculptor; but a design major, which incor-

porates all of these and more. I also wanted to talk a bit about Pitzer and the Five College Theatre, and the role they have played in helping to shape his major.

**Other Side: WHAT WAS YOUR POSITION IN UNDER MILKWOOD?**

**Todd:** I was Stage Manager which means attending every rehearsal and basically organizing the show from the production end. Technically after the final dress rehearsal, I am the one who runs the show.

**Other Side: J. RANEELI (the director of Under Milkwood, is a NEW FACE IN THE FIVE COLLEGE THEATRE DEPARTMENT. HOW DO YOU FEEL ABOUT WORKING WITH HIM?)**

**Todd:** I got involved with Milkwood because I was taking a directing class from J. I wanted to work with him because I feel that he feeds new blood into the department. He really inspires me. He's also a professional. It's refreshing and inspiring to all of us who want to pursue Theatre professionally.

**Other Side: ONE OF THE THINGS I NOTICED ABOUT MILKWOOD WAS THE REPOIRE THAT THE ACTORS HAD WITH EACH OTHER. DO YOU FEEL THAT THE EXPOSURE THAT THEY HAVE IN SUCH A SMALL DEPARTMENT WAS AT THE HEART OF THIS?**

**Todd:** Oh absolutely! What's really nice about such a small department is that you can watch people grow as actors, techies, everything. A lot of my growth has come about through watching how

others have gone.

**Other Side: DESCRIBE YOUR MAJOR TO ME AND HOW IT CAME ABOUT.**

**Todd:** Well, when I first came to Pitzer I really needed a break from the performing arts. At first I took very few theatre courses, maybe one a semester—but I exposed myself to such things as computers, sociology, psychology, etc. It really proved to me that the only thing I think people do really well in is something they enjoy. I mean...why do it if it doesn't satisfy self? There are other considerations like social status and money and if those are really that important then they'll come. I enjoy designing and painting, I've always done art all of my life. Why I enjoy the more technical aspects is because I can do my art and have it used in the context of a performance. Hopefully I can make money at it. But I can live on five dollars a day or five thousand.

**Other Side: HOW DIFFICULT DO YOU THINK IT WILL BE TO MAKE IT IN DESIGN OUT THERE IN THE REAL WORLD?**

**Todd:** Well, I'm jumping into it right now and learning as much as I can so I can have a body to work that I can say—Look, this is what I've done! I want to do more! Right now I am really looking forward to going to Australia this summer, where I'll be working in a small avant-garde theatre. You have to just get out there and do it, you know!

**Other Side: HOW DO YOU THINK PITZER HAS HELPED TO SHAPE YOUR WORK IN THEATRE?**

**Todd:** Pitzer's been very good for me because I've been able to do what I want to do. Aside from a liberal arts education, Pitzer's structure has enabled me to create my own major and to take courses at a pace that was right for me. In a sense I wish I were graduating with a Pomona diploma, but for myself I am much prouder to graduate from Pitzer; because of its status, because of its flexibility, because of the faculty.

**Other Side: WHAT DO YOU FIND MOST GRATIFYING ABOUT WORKING IN DESIGN?**

**Todd:** The people, I work with...nothing is more exciting than designing costumes for a show and having the actor put them on for the first time and to have him say—WOW! It's a gratifying feeling to see your piece moving on stage and being part of the magic. Someone said to me tonight "You know, theatre really is magic. I've been in this theatre a thousand times and it's still just Garrison. But when the show goes on, there's a real spark between the audience, the floor manager, the actors, everything." Working in theatre so much, you can get blind to that. It's like you can never really see the production in its raw essence. But when the applause comes...magic fills the air.

**Other Side: SO THE APPLAUSE IS PART OF IT?**

**Todd:** You bet!

**Other Side: IN WHAT CAPACITY HAVE YOU GROWN MOST IN**  
See **MILKWOOD** page 9

# Stop Making Sense

by Sebastian Mathews

Woody Allen's latest movie, **The Purple Rose Of Cairo**, like many things in my life, was good. It was not a bad movie, like many things in my life—stale doughnuts, good intentions, lack of attention.

I recommend that you don't continue reading this article.

With a few less readers I will proceed. I find the fact that some Pitzer students tore down a public art piece—wait, not even an art piece, but decoration for Meadi Gras—incredibly disgusting and stupid.

Is it that some people, even here, are scared of art, creation, individual, creativity? Can't they just look at it, maybe go as far to appreciate the effort? Can't people be fucking polite?

Why does drinking here nightly facilitate this?

Why do you care? Go on to the next article.

Though a short film, **The Purple Rose of Cairo**, through its use of a film inside a film, or a film talking about film, let's say Metafilm, or let's not...

Why do we have pseudo-frats? Won't that just divide this school and cause more cliques? Are cliques bad?

It is said that Mia Farrow, the heroine in this picture, plays a Woody Allen role, copies him. I don't agree.

Why do you pick the classes that you pick? I have no real technique in picking classes, if it says Engl...

Hi! Albert.

No seriously...

...**Purple Rose of Cairo** is a very good film that is worth seeing. It is a perfect capsule of experience. You learn from this film: to smile, to sustain your belief in the unreal, to like everybody, let them be bad or good, fake or real, color or black-and-white. Woody is good. It is even worth the six bucks you pay. And I do not say that often.

You should start writing for **The Other Side** like me, you can write nonsense and pretend it means something.

This article doesn't mean anything, we must know. It can't. I don't intend it to, I just want

someone to get mad, or laugh at it, or with it, then maybe it might have something. Life. I made words live in front of you, command your attention (Stop reading this drivel, turn to the next page!), cause you to react. If you say "hello" to someone you have caused them to react, even by inaction, you have forced consciousness in them. "Hello."

That's why I like movies. People say they go to escape at the movies, but really they are trapped. A filmmaker is a spider who has the flies paying to come in to their net. I go to films to be trapped. And with **Purple Rose Of Cairo**, Woody Allen has his heroine go to movies to be trapped by the films, caught in them, part of them; she instead gains freedom, or the notion of freedom from them. Neat trick, eh?

So don't tear down art. Go to some openings, readings, ultimate frisbee matches, whatever. Say "hello." Why don't you read another article?

Hi! Mom, send money.



Photo by Albert Anderson

## Peter Gee

by Nicholas Taylor

What difference is there between creation and discovery? Discovery is stumbling onto something that already exists. Creation is the generation or birth of something that has existed before. Peter Gee is both the creator and the discoverer. In his work he is caught between searching for the underlying truth in the world and creating new worlds.

Peter is an art major who uses the ceramics medium. He feels that clay is the medium that links the gap between earth and human life/consciousness. He feels that information is obtained

when working with clay. "Humans are the beings on earth that are farthest removed from this information," said Peter. "They want to create, to fabricate their surroundings through manipulating their minds/reality." Peter feels there is a relationship that takes place when the earth (clay) interacts with humans.

This is what Peter is trying to reach, the harmonious point between the two differences. He lives in neither world and both at the same time. He is immersed in this process.

An exhibition of his work will be at the Salathe Gallery at Pitzer next week, April 14 through the 20th.

## The Unique Sounds of MASSAGE

by Ed Holmes

One of the twenty-four music groups appearing at the Eleventh Annual Kohoutek Festival will be Massage, featuring Pitzer student Peber Brown. The sound of Massage, "Intense Pop Fusion", was created in the fall of 1982 by guitarist Brown and band member Mike Antinora (bass). The highly unusual and unique feature of this group is the philosophical concept of "Nowism" upon which the music is based. With vocalist-synthesizer/keyboard player Dave Ardrey, drummer Michael Hakopian, and percussionist Phil Brezhnev, this band produces music that can only be characterized as being "totally intense".

To Brown, the life philosophy of "Nowism" is easily transferred to dynamic, harmonic, and rhythmic ideas. The philosophy is that there is no past and no future—events happen now. Utilizing a melodic line, the emphasis is placed on

the temporal quality of music as a series of thematic ideas and events, each occurring independently of one another. One of the compositions, "Vertical Trampoline", expresses the non-horizontal nature of the music. Based upon an experience on a pair of 30-foot trampolines (placed vertically), the rhythms and harmonies kinetically propel the composition to a frenetic state of dynamism.

Prior to founding the group, Brown and Antinora already had impressive musical experience. The two had just returned from England where, as members of a twenty-piece Jazz orchestra, they placed first in the 1982 Doncaster International Jazz Competition. In 1981, as winners of the Pacific Collegiate Jazz Festival, the orchestra performed in Switzerland at the Montreaux Jazz Festival and at the Playboy Jazz Festival. Ardrey is a graduate in Music from Cal State Fullerton and Brown attended Berklee College in Boston

and graduated from Dick Grove Music School in Los Angeles. Hakopian and Brezhnev freelance extensively with Southern California bands.

Massage compositions feature a diversity of influences. Brown and Ardrey compose works drawn from melodic themes such as George Frederick Handel's "Messiah", the Woody Woodpecker theme (used in "Heavy Metal Woody"), as well as original ideas, such as in "Tremolo Bar and Grill". Brezhnev contributes one composition, "Black Soviet Life", based upon a fictitious publication in the Lower Ukraine modeled after Life, Ebony, and Soviet Life magazines.

The future is bright for this intense group of musicians. Their plans include a West Coast tour and multi-track recording, where they will add horn and string arrangements to their unique sound. Massage will appear at 7:00 p.m. on Friday, April 19.

MILKWOOD from page 8

YOUR WORK ON UNDER MILKWOOD?

Todd: Myself.

Other Side: YOURSELF?

Todd: Yeah, you know, you question yourself so much, especially as an artist; because you can't compare yourself whether you're good or not...but learning to get that gratification for yourself, in yourself, that's what it all comes down to. Your friends can say one thing, the public another; but to a

true artist, that's all bullshit. You need to satisfy your own urge, whatever that need is to be satisfied. That's what I got in Milkwood. I started out saying I think that's the way it should be;

in the end it punched the ticket. That feeling when you know instinctively that something is exactly what it should be...that's gratification. That's art.

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by Stephen Warner

As many of you may have heard, a group of Pitzer students is advocating that our college declare itself a "sanctuary" for Central America refugees. This group claims that thousands of people from El Salvador and Guatemala have fled to the U.S. because of mass violence in their own countries and that deporting such people has resulted in many of them being killed back home. Pitzer, therefore, should take a legal, symbolic stand, say the pro-Sanctuary activists, against the deportation of any Central American refugees. And so, a referendum has been scheduled for all of this week through which the student body will decide whether or not to make a collective "affirmation of human rights."

While I am sure that the proponents of Sanctuary are motivated by the noblest of intentions, I do not believe that they have done an adequate job of providing an accurate picture of the sanctuary movement nor of the plight of the refugees. In the following paragraphs, I will present some facts that will probably be new to most Pitzer students. If after reading this information there is any doubt in your mind about the benefit of Sanctuary to our school, I urge you to oppose the proposition until there has been proper public debate on the subject.

by Michael Teahan

I have always thought that if there was anything people could get together on, regardless of political perspective, it would be on an issue of human rights. The Sanctuary Committee has not commented about the politics of Central America because we have felt that it was not necessary. I suppose that anything advocating change is political, I was apparently mistaken in believing that affirming justice was exempt. The battle over accurate information may continue forever, but while the State Department chooses to err on the side that costs lives, Sanctuary prefers to err on the side that saves them.

There are apparently three concerns regarding whether or not one supports Sanctuary at Pitzer, and they must be addressed even if what we do is only a symbolic action: are they refugees of economic or political circumstances, are they persecuted after deportation, and have we had enough time to consider the issues.

In El Salvador, 60,000 people have died since 1977 as a result of the conflict between the left and the right, very few of which were battle casualties. There is currently a civil war that pits 40,000 government forces against 15,000 rebels, yet El Salvador currently holds no prisoners of war. Since the 1954 overthrow of Arbenz in Guatemala, 1 out of every 7 persons has died. Sanctuary at Pitzer has refrained from taking sides or placing blame, because according to the Geneva Accords to

In their two fliers circulating on campus, the champions of Sanctuary claim that their endeavor is "non-political". Unless this Pitzer assemblage has divorced itself from the nation-wide sanctuary movement, however, nothing could be further from the truth. The goal of the national campaign is to try to undermine U.S. policy toward Central America. For example, the dominant sanctuary coordinating association, the Chicago Religious Task Force on Central America, proclaimed in a December 1984 position paper:

"Some churches have declared themselves sanctuary and have done almost nothing to oppose U.S. military aid to Central America. We question whether this is adequate... What is the value of a sanctuary Church that continues

its support for U.S. policies in Central America?"

Furthermore, most sanctuary organizations, including the one at Pitzer, provide informational meetings for the public at which a Central American immigrant will denounce his government and express support for Marxist insurgents in his country.

Sponsors of Sanctuary claim that many or most Central American refugees are fleeing recent violence, however, it is important to acknowledge the fact that El Salvador has been the second largest source of illegal aliens in the U.S. for years. Are we to assume that all, or even a majority, of the Central American immigrants presently seeking a home in the U.S. are motivated by fear? Most of the illegal aliens apprehended by the INS admit in questionnaires that their reasons

for coming to the U.S. are economic and that they are in no more peril than the rest of their countrymen.

Backers of the sanctuary movement also claim that many illegal aliens who are sent home are killed. Citing Amnesty International as a source, the Chicago Religious Task Force argued that as many as 30% of "all refugees forcibly returned to El Salvador... have been tortured, maimed or murdered upon their return." However, this testimony was disavowed in a June 23, 1983 letter by Rona Ellen Weitz, Amnesty's Area Coordinator for Latin America, who asserted that "for the record, none of the facts or figures attributed to A.I. in the organizer's guide published by the Chicago Religious Task Force are accurate."

In 1983, the ACLU also tried to

document the killing of deported illegal aliens. But in a comparison of the names of 8,500 deportees with the names of 22,000 supposed human rights victims, the nine month study discovered only 113 "possible" matches.

Furthermore, the Salvadoran human rights organization, Tutela Legal; the Geneva based Inter-government Committee for Migration, which administers a resettlement service for returnees to El Salvador; and the U.S. State Department have conducted investigations of the plight of deported aliens and have found little or no evidence corroborating the claims of the Sanctuary movement that Central Americans are being killed.

Perhaps Sanctuary supporters can cite facts that contradict the conclusions at which I have arrived. I welcome rebuttals. However, my purpose is not to attempt to smear the Pitzer Sanctuary campaign, but rather to try to induce students to think about the issue. Unfortunately, there is not very much time left to ponder Sanctuary, for the referendum has been foisted upon us. I believe that most Pitzer students are still confused about the issue. There may be a place for Sanctuary at our college in the future, but for now let's not subject ourselves to a movement we know so little about.

Just as certainty of information is difficult to evaluate, so is the length of time needed to make a decision about Sanctuary. The college newspapers have carried stories about the Sanctuary Movement for several weeks now, and a number of meetings to obtain information about Sanctuary have been well publicized and well attended. There will always be someone who feels inadequately informed, but education is a two way street, and we have endeavored to make as much information available as is humanly possible. The decision as to whether you have been sufficiently informed is your own, and it is a responsibility that must be shared. Lack of information should not be an argument against the Sanctuary movement.

I do not know what else to convey. The worst that could happen from a symbolic declaration of Sanctuary is that the State Department changes its policy of deportations by virtue of the public opinion generated. Even this would not be a tragic event, the refugees are already in this country, and we would only be acting in agreement with the international community our own laws. Choosing not to enforce the law does not make violation, even Federal violation, legal.

The Sanctuary Movement will refuse to reduce issues concerning human rights and the saving of lives to ideological disagreements; we are trying to affirm as a community what we all as individuals believe to be just, moral, legal and humanitarian.

## Two Views on the issue of Sanctuary

which this country is a signatory, it does not matter. There is conflict, and Central Americans are entitled to seek refuge in the United States.

If the State Department is so correct in its assumptions regarding the economic nature of these refugees, why is it that we are the only country in this hemisphere that deports Central Americans, why has Canada, the United Nations Commission on Human Rights, and our own congress opposed the policy of deportation. If these refugees are economic, then why is it that the INS routinely deports the political ones. In the one case to reach the Ninth Circuit Court of Appeals, the INS twice tried to deport a Teachers Union member whose hands were burned with the acid and whose brother was decapitated by death squads in El Salvador. The case was overturned, I imagine he just wasn't persecuted enough for the INS, as they said that the violence was just random.

The Salvadoran refugee that came to Pitzer spoke of how his brothers and pregnant sister-in-law were stripped and taken from

their home by military personnel. Their crime: his older brother was a teacher, his younger brother was a student. They were next found in very shallow graves tortured and mutilated bodies. I must apologize for Ricardo's mention of the abductors as military personnel, but he was not told he couldn't bring politics into the discussion.

It makes no difference, however, upon what grounds one supports the plight of these refugees. An ad that recently appeared in Soldier of Fortune Magazine described the Salvadorans as fleeing the communist insurgency, and asking for our assistance. All that matters is that there is agreement on the nature of the refugee, not as to the nature of the cause for their departure.

Information regarding the plight of deportees in El Salvador is both difficult to get and difficult to evaluate. One wonders just how many have to die before we act. One can assume that because the information on every plea for political asylum by a Salvadoran is sent by the State Department to El Salvador, that there is some

liability in returning. Keep in mind that in every case it is illegal to deport them.

If the figure of 1 in 3 is inaccurate, I am sorry, perhaps the Roman Catholic Church's figures of 1 in 10 are also suspect, but the fact remains that deportees have died. Santana Chirino Amaya, given Sanctuary in Washington, was deported and found decapitated, tortured, and buried in a shallow grave at a known dumping ground for victims of political violence, two months after being deported by the INS. Several other cases are cited in the legal brief provided to the Fifth Circuit Court of Appeals.

Regarding the ACLU report that claims 'only' about 150 victims as deportees. It is important to note that persons detained by the INS do not always give their real names, especially if the INS has extracted incriminating statements from them. Relatives of victims more often provide fictitious names to Salvadoran government agencies out of fear of reproach. Most important is that the ACLU is preparing to issue a policy statement in support of Sanctuary.

# In Support of Star Wars

by Kevin Collins

President Reagan's Strategic Defense Initiative (SDI) represents a departure from the arms race. Until now, the superpowers have concerned themselves with developing weapons that have an offensive capability. As conceived by the President, the SDI involves the deployment of satellites for the sole purpose of destroying incoming nuclear missiles. If satellite weapons are in fact developed and deployed for this purpose, then the SDI will have been a positive departure from the arms race as it has evolved to date.

It is argued that, since our arsenals are vulnerable to nuclear attack, larger arsenals should be kept to ensure the destruction of any aggressor. Accordingly, an increase in the arsenal of one superpower engenders a slightly greater increase in that of the

other. These accumulations do not make nuclear war less likely; they maintain the status quo while increasing the destructive potential of war. Lack of trust on both sides causes this perpetual escalation; neither side is comfortable with nuclear parity. What has been produced is doctrine that contains the seeds of its own destruction. President Reagan's SDI offers an alternative.

It should first be recognized that satellite defense weapons are technologically feasible. To say that the weapons envisioned in the SDI are not technologically feasible is to doubt human ingenuity and the Defense Department's resources. If the Manhattan Project could be completed in the allotted time, so could satellite weapons. For today's scientists certainly have more applicable research at their disposal than did Oppenheimer's team. We can

detect incoming nuclear missiles and successfully launch satellites capable of performing diverse tasks; is it unreasonable to assume that we can design and deploy satellites capable of destroying nuclear missiles?

Furthermore, if a weapon exists that might reduce the risk of nuclear war, shouldn't that possibility be explored? One scenario often envisioned is that of an accidental launch. Given a limited nuclear attack, the President must, in deciding whether the incoming missiles are in fact an attack or an accidental launching, consider that our capacity to retaliate might be destroyed. A satellite weapon could provide an alternative to retaliation in kind and/or suffering incalculable human and material loss. It would give the President more time to gather information and reach a decision.

More significantly, the SDI does not entail the creation of weapons whose purpose is to destroy human life. While satellite weapons would be an addition to our already bloated arsenals, their deployment would not hinge on that misleading notion of nuclear parity under which our arsenals continue to grow. We presently continue to accumulate nuclear weapons so as to maintain some fictional parity with our opponents and to ensure our capability to retaliate. Satellites capable of destroying incoming missiles would also preserve our retaliatory capacity and would make obsolete the notion of maintaining a parity between our offensive arsenals. In addition, it would presumably be less expensive to deploy a single satellite to counter a given increase in our opponent's nuclear arsenal than to deploy an equal or greater number of

nuclear missiles. If this is the case, the SDI could shift the arms race from the accumulation of offensive weapons to that of defensive weapons. Certainly a halt in the mutual increase of our destructive capabilities is desirable.

President Reagan's SDI and its implications should be fully explored before being dismissed as an unwarranted escalation of the arms race. The arms race cannot be instantly halted, nor can we expect unilateral disarmament in the near future. A shift from our present course should not be discarded because it does not go far enough in the right direction. The SDI represents such a shift.

\*This article was written in response to the OpEd's challenge printed in the previous issue of this publication and does not necessarily reflect the author's views. K.C.

## Act Now

by Noam Scheidlin

Do you feel alienated? You don't have to. All you need is a non-toxic, biodegradable, convenient no-waste measuring cap. And if you hurry, you can buy one and get one free!

But act now.

Still feel alienated?

Maybe it's your hair? Is it curly? We have a product that will straighten it for you. In minutes. But you do have straight hair! We have a line of twelve different hair permers to leave your hair just the way you desire. With natural, delicate highlights, too.

Now your skin. Do you get that dry, itchy feeling? We can cure that with luscious lotion, and then you can worry about your eyes—they're so red!

And how do you smell? You need our twelve step deodorant disinfectant system that removes and destroys bacteria that creates unpleasant odors.

Now you do need something to wear. Technicolor clothes today? Or a simple peasant skirt. Everybody's wearing them. We know. We make them.

Sunglasses. You need sunglasses. Now you too can have that sexy ambiguous look. And you won't have to deal with seeing the headlines in the newspaper.

But you will be able to see our advertisements.

Come on. Act now. You stink, your eyes droop, your wrinkles show, your hair's a mess, your breasts sag, you need a tan, your nose is too big.

Do you feel alienated?

Act now.



## Overcoming Contradictions

by Rebecca Frankel

It seems to me that people today have learned to accept social injustices. Every person that I talk to has invented some way to justify their reasoning. Young people state, "What good can I do? It is out of my hands." Older people defend themselves, "I used to be idealistic too, when I was young." Priests blame it on the nature of sin. I even sometimes find my behavior contradicting my beliefs. Why do people accept the ways of the world so easily and not question (or stop questioning) injustice?

It starts from day one of our childhood. Freud, Piaget, and Erickson were all correct about childhood psychology, but they got too hung up on specifics. The minute we are born we are told what to do and what not to do. Many parents yell or order their children to act a certain way without any explanation of why the

child should follow the orders. The child, without choice, obeys. Soon the child accepts these actions as truth. They stop questioning "WHY?"

In today's society the situation gets worse as the child grows older. The television set shows models for what the child should be when he grows older. The child never questions the reality of the t.v. Television channels begin to dictate truth. When the child grows older and does not look like Charlie's Angels or T.J. Hooker, he believes that there is something wrong with him. The problem now turns to a self inflicted pain, rather than a question of the values that he has been taught. If the child does not watch t.v., he still cannot escape the pressures; magazines, comic strips, barbie dolls, toys, advertisements on the roads, and other conditioned children dictate what his life style should be. All of the outer confusion of

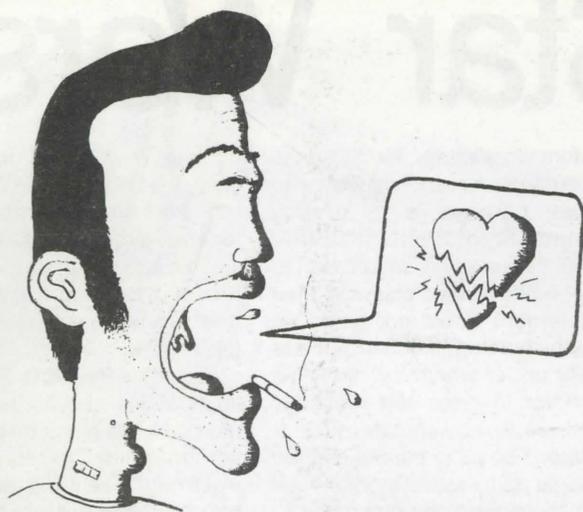
the community is inflicted upon the child and the result is an inner frustration.

As the child grows older, he begins to suppress the frustration and accept the false reality that is planned out for him. This is where the contradiction begins and that person becomes responsible for society and the world as a whole. This person has brainwashed himself into believing that all he has been taught is true; or worse yet, that it is not true but that he has no choice in the matter and must follow this preplanned path. He begins to accept the fact that he cannot do what he wants because he has to make a living. He begins to want that red, 1968, Jaguar sports car even though children in some parts of the world cannot afford a pair of shoes. He begins to rationalize why half the world is starving while he has never missed a meal. He begins to live his life in contradictions to

his feelings. This is where it must stop.

We have been living a superficial reality in a Micky Mouse kingdom. We have learned to accept boredom, pain, suffering and injustice as ways of life. We have decided not to understand the confusion we feel in our minds and see in the world. We have chosen to point our fingers at other people, countries, and ideas; pushing the blame away from ourselves. We have left our lives in the power of an unknown force.

It is time to turn off Charlie's high-heeled, shallow-minded angels and take a look outside the window. Try to find one place where there is no pollution. Show me one town where there is no ghetto. As we cement our cities, we cement our mind. Freedom has become a concept for which we have to fight. Justice is a word that only exists in courtrooms.



1959 - INBREEDING AND PIE RESULT IN MUTANT POP STARS  
 ...BUT WHO, PRAY TELL, WILL PUMP GAS?!?

-JA '85



Photo by Kimberly McNear

...continueds...

**HUB** from page 4

I decided to find out about my shake, I was curtly told it was being taken care of. Now I'm not one to make waves but...After 10 more minutes elapsed, I noticed what was meant by my milkshake was melting all over the counter.

The person who waited on me made me feel at fault for not noticing that my shake was done. I find this hard to believe because one, I was sitting directly in front of the counter while she was making it and two, I had asked her before if that was my shake and she said no. Maybe she had a bad day, she's entitled, however I don't think the paying customers should have to be exposed to it. But, despite this encounter, The Hub is a great place to go for a study break and I recommend it.

**MINORITIES** from page 4

friend," one Scripps Chicana commented, "the rest is easy. The most terrifying experience I've ever had is to feel absolutely alone among many people, but none of them understood my loneliness."

Still, not all aspects of being a minority student at the Claremont Colleges are negative. As Dina Pereda, a Pitzer sophomore states, "Coming to these colleges has given me a new awareness of my culture, a more positive view of being a Hispanic student. I had never really thought about it before, but I find I'm proud of my cultural background."

The thoughts expressed by these students are, for the most part, characteristic of those shared by most minority students. It is not that they don't find college life exciting and informative, or that they don't appreciate or are not open to other cultures, but that they are sometimes made to feel that some of those other cultures are not quite as receptive to them.

**WATSON** from page 1

victim purging himself of his own martyrdom than with the factual nature of the conflict."

Sherman states that his background as a poet has much to do with the proposal. He says both Israel and America had a fortune of good teachers, the most important of these being the late Bert Meyers. Sherman studied under Meyers, a Pitzer professor, and adopted the Four Principles of Poetry:

1. Read heavily
2. Teach where you can
3. Have a responsibility to translate (in terms of experience as well as from our language to another, to broaden the universality of the art form
4. Write it

In Meyer's two children he saw "a little of the Holocaust living in people of my age—where I'd always thought it had ended a decade and a half before I was born."

The Fellowship will last one year, the award totaling \$10,000 for project-related expenses. Sherman is one of seventy Watson fellows selected from fifty colleges throughout the United States. He expresses gratitude to a long list at Pitzer.

**YOU CAN SAVE YOUR COUNTRY...**



**...AND WIN A \$10,000 SCHOLARSHIP!**

Federal deficit spending endangers your future. Right now, the federal government is spending \$4 for every \$3 it takes in. It doesn't take an economist to figure out that when you spend more than you make, you're in trouble.

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and Congress receive a copy of your essay. PLUS, you can win a \$10,000 scholarship, or one of three \$2,500 scholarships.

Contact your Student Government Office for contest details, or write to: National Essay Contest, Institute of Financial Education, 111 East Wacker Drive, Chicago, IL 60601.

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**CLUB** from page 3

puses. One of the members of the IVCF arrived in Canada to help develop similar fellowships. In the 1920's, the idea of the IVCF entered the United States by way of Michigan State University, and an IVCF was formed at the Claremont Colleges in 1951.

The members of the group at Claremont generally consisted of students from the several colleges who met together until around 1972, when each school began to develop its own fellowship. Pitzer has had an active fellowship since 1975, but still interacts with the Five College Christian Fellowship.

Since its inception, IVCFs have formed in seventy nations, with the world wide organization being called the International Fellowship of Evangelical Students, the

original English group changing into the Inter-Collegiate Christian Union, and the American constituency retaining the IVCF title. But no matter what the differences, the primary goals of all the fellowships are the same: to help students grow in faith, share their faith so as to help others to make informed decisions concerning the person of Christ, and find their own place in world missions.

Each individual group attempts to achieve these goals on its own initiative, through the use of the resources that IVCF has to offer; the IVCF does not dictate any group's decisions, since each one is an autonomous entity. Those of us in the Pitzer College IVCF extend a cordial invitation to anyone who may be interested in attending our Wednesday night meetings in the K-1 recreation room in Holden Hall.

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