

the other side

Vol. X, Issue 1

Pitzer College

September 24, 1984

Pitzer's New Trustees

by Caela Shea

The Pitzer College Board of Trustees has recently elected two new members. The announcement of the new Trustees was made jointly by President Frank Ellsworth and Board of Trustees Chairman Giles W. Mead. The new Trustees are Rebeca E. Barron and Chadwick Fitzhugh Smith, M.D.

Rebeca Barron is the executive director of The Frente Foundation, Inc., Berkeley, CA. When making the announcement President Ellsworth said, "It is a special pleasure to welcome Rebeca Barron to our Board. With her extensive professional experience in the field of higher education she brings to the board a thorough understanding of the issues involved in preserving a quality educational experience; as an alum of Pitzer she has a special understanding of the unique educational opportunities and goals of the institution."

Upon graduating from Pitzer in 1975 with a bachelor of arts degree in anthropology, Barron attended Stanford University as a Ford Foundation Advance Study Fellow and a Stanford University Fellowship. Barron served as Assistant Dean of Students at Occidental College and then Assistant Dean of Admission for Mills College. After leaving Mills, Barron served as Executive Assistant to the President and General Counsel of the Mexican American Legal Defense and Education Fund, Inc. in San Francisco. At MALDEF, Barron advised the President and General Counsel of the national civil rights organization on internal and external matters.

In addition to serving on Pitzer's Board of Trustees, Barron is a member of the Board of Directors and Chairperson of the Public Affairs Committee of the Spanish

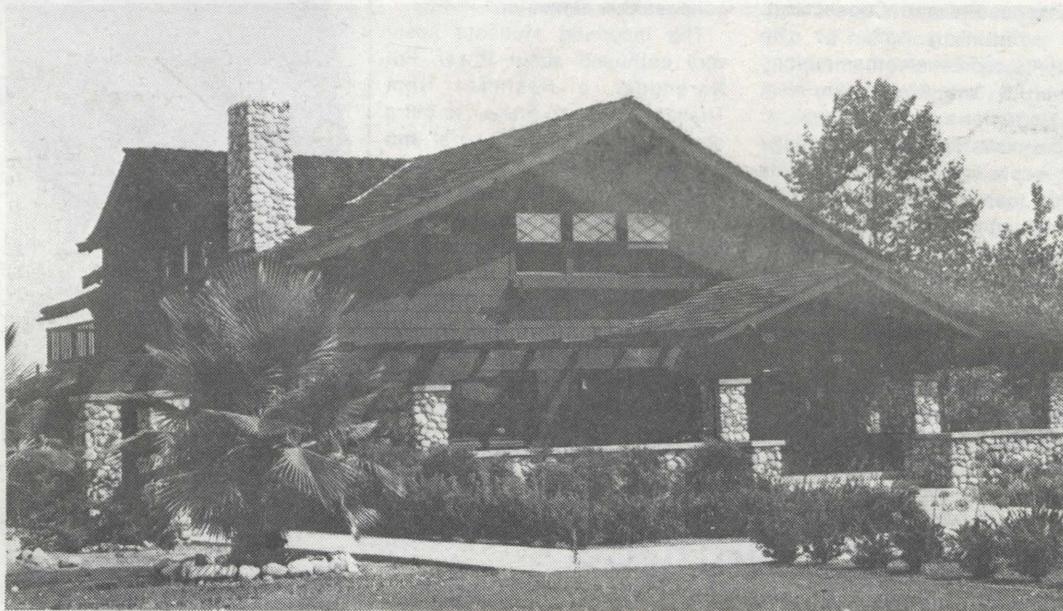


Photo by Wes Tanimura

The Grove House is the site of many student activities including the Women's Center, the Burt Meyers Poetry Room, the Grove House Music Series, and the Coffee House

Speaking Unity Council in Oakland.

Chadwick Fitzhugh Smith, M.D., is a clinical professor in orthopaedic surgery at the University of Southern California as well as director of the International Childrens Program at the Orthopaedic Hospital in Los Angeles.

"We are pleased to welcome Chad Smith to our Board of Trustees. As the parent of a Pitzer student and a recent Pitzer graduate, he is an energetic supporter of the kinds of educational opportunities Pitzer offers. His intense commitment to his profession and the achievement of personal goals typifies the spirit of dedication we hope to instill in Pitzer students," said President Ellsworth.

Smith has served on the staff of the Orthopaedic Hospital, Los Angeles County, University of Southern California Medical Center, the Hospital of the Good Samaritan, Cedars-Sinai Medical Center, and St. Vincent's Medical Center, all in Los Angeles, as well as at the Desert Hospital in Palm Springs.

News Briefs

Kenneth S. Pitzer, Life Trustee of Pitzer College has been named the winner of the 1984, \$150,000 Robert A. Welsh Award in Chemistry. He is a Professor of Chemistry at University of California at Berkeley and former President of Rice and Stanford Universities. Kenneth Pitzer, son of Russel Pitzer, received his B.S. from California Institute of Technology and his Ph.D. from Berkeley. The Robert A. Welsh Foundation present this award in acknowledgement of "his long career of solving chemical problems of great complexity and broad importance using original combination of statistical methods."

For medical reasons, Lucian Marquis, Professor of Political Studies, will not be teaching this semester. However, he will return for the Spring semester. We wish him a speedy recovery and anxiously await his return.

Power and Powerless

by Diana Stein

For approximately 6 hours on Tuesday, September 18th, all five colleges experienced a power outage caused by the short circuiting of a 4160 volt power line.

Ray Stoddard, a Pomona College electrician from the Physical Plant, was doing routine repair work in Honnald Library. Stoddard was near an electrical panel when he accidentally fell, causing damage which blew a main fuse at the substation on Sixth Street and Mills.

When the damaged line exploded, it emitted a bolt of electricity which grazed Stoddard's right hand causing minor flesh burns. Stoddard was examined at Baxter and later was released to go back to work. Tim Kirkly, Director of Security, stated that Stoddard was quite fortunate that his injuries were not more severe.

The duration of the outage was attributed to difficulties in cleaning an electrically conductive powdered substance that the explosion produced. No circuits could be turned on until the entire panel was adequately cleaned.

Further difficulties arose when the electrical system was turned on but could not sustain the energy demand. Some circuits kicked back out. The power plant had to reduce the power demands so that the majority of energy users could be supplied.

Pitzer College had full energy back by 2:30 p.m. that same afternoon due to its more modern electrical system. CMC and Scripps College were still without power early Wednesday morning.

Still the Groove House?

by Sean McCrary

As some of you may know, The Grove House is not the same. Pitzer's historic coffeehouse has undergone extensive policy changes in an attempt to improve both the quality of the service as well as its financial position.

During the summer Dean of Students Jane Holcombe and Pitzer student Ari Sherman drew up a new strategy. They feel that through greater regimentation of the serving and paying systems, The Grove House can become financially self-sufficient. As it stands, the coffeehouse has lost

\$5000.00 over the last two years, a most untenable situation. Simply put, the school cannot afford to support The Grove House if it continues its financial imprudence.

There were also complaints about the efficiency of the food service. The somewhat lackadaisical attitude of the staff often caused mixups and delays in getting the patrons their food. Inconsistencies in the availability of dishes, sandwiches, and beverages were also cited as problems. This often caused patrons to go hungry or go somewhere else.

Hopefully, the new system will allow The Grove House to remain open and increase its efficiency.

Admission Turnovers

by Ross Huggins

The admissions office at Pitzer College has undergone dramatic changes. The office has hired Paul B. Ranslow as director and Katharine B. Leighton as the new assistant director of admissions.

Both new personnel come to Pitzer highly qualified for making the department a continued success. Ranslow's latest position was assistant to the academic dean at Harvard Graduate School of Education. Further, Ranslow has administrative experience serving the program of professional education and the doctoral admissions committee during his tenure at Harvard.

Ranslow received his Bachelor of Arts in 1971 at Pacific Univer-



Photo by Wes Tanimura

Our new Admissions Director, Paul B. Ranslow and Katharine B. Leighton, the new Assistant Admissions Director.

sity in Forest Grove, Oregon, and the next year received his Masters of Education from Springfield College in Massachusetts. Earlier this year he completed his Doctoral of Education at Harvard University.

Katharine Leighton is a 1983 graduate of Pitzer. She graduated with concentrations in English

and American literature. In addition to earning her degree, Leighton worked on researching and compiling information for the Women's Equity Action League Legal and Educational Defense Fund in Washington, D.C. She also wrote for the Claremont Graduate School.

Freshmen Statistics

by Joan Titcomb

If you have a freshman student living on your hall or in your suite, there is more than a 50% chance that this student is from the west coast, female, and has a combined SAT score of 1028. This profile is fairly consistent with the profiles of previous years, yet it doesn't tell us everything about the individuals or the class.

This year's new students are quite diverse. The ratio of men to women in this class is 45% to 55%. All areas of the United States are represented with the largest percent - 55, coming from the Southwest. 17% come from the Pacific Northwest and Alaska.

The northeast is represented by 17% of the incoming students, with the majority coming from Massachusetts and Connecticut. The remaining 11% of the students represent other regions of the U.S., with 3% coming from foreign nations.

The class' combined average SAT score of 1028 is 3 points higher than the set goal of 1025. The average high school G.P.A. is 3.16 and, according to Jon Parro, Assistant Director of Admissions, this is "...fairly consistent" with the G.P.A. of previous incoming classes.

Not all the incoming students this year are freshman. 40 transfer students are enrolled this

semester, along with 32 New Resources students. Pitzer also has 7 visiting students from other colleges this semester.

The incoming students seem very enthused about Pitzer. Pol Narongdej, a freshman from Thailand, came to Pitzer "to get a created American way of life," and believes that Pitzer is a "good, small university." Rochelle Otchis from Tarzana, California, came to Pitzer because of "opportunities here you really can't find at any other school!" Rochelle says she really enjoys Pitzer and is very pleased with her classes. Her goal is to fulfill her Pre-med requirement and to take a variety of other classes.

Alcohol Policy Changes

by Mandy Ryder

Pitzer's current alcohol policy was called into question last year by both administrators and students as being too vague and too difficult to enforce. Over the summer, Jane Holcombe, Dean of Students, Tim Bosworth, Sanborn hall director, and John Hoel, class of '84, incorporated the suggestions of IDC, CRC, and SAC committee members to produce a revised policy, designed to satisfy all.

The first paragraph of the revised version fosters a sense of community and collective responsibility as an approach to dealing with alcohol consumption and its related problems, such as loud or disruptive behavior. Essentially, it is a plea for shared responsibility in dealing with overconsumption and preventing overconsumption. To quote from the new policy,

"Every member of the community shares responsibility for the safety and welfare of other persons who become a danger to themselves or to others."

Paragraph Three states very specifically the criteria involved for the serving of alcohol at any Pitzer event: providing an alternative (non-alcoholic) beverage, hiring security officers, and presenting a 5-college I.D. Also, advertising for the event must not publicize the availability of alcohol, and alcohol must not be sold at the event. While the current policy merely implies these stipulations, the new policy states them clearly.

Two significant policy changes involve approval for the availability of alcohol at College events and the issue of public and private space. Approval for alcohol use at College sponsored functions currently rests with a six-student

committee, the Inter-Dorm Council. Under the revised version, clearance must be made through a representative of the Dean of Students office since they, ultimately, will be held responsible for injuries or damage resulting from alcohol consumption by a student at a College event where alcohol is being served.

Under current policy, dorm living rooms, rec rooms, TV rooms, and enclosed courtyards are off limits to alcohol consumption since they are considered public areas. The new policy provides that these restricted access areas be considered private during the hours 6 p.m. to 8 a.m.

The vote on the new policy is expected to go to College Council sometime this year. The current policy is stated in full on pages 86-90 of the Pitzer Student Handbook.

Housing the Students

by Melissa Bennett

At the beginning of each semester, particularly the Fall, Pitzer goes through what is known as student overflow. This refers to the discrepancy between the number of students who desire on-campus housing and the number of rooms that are available.

On the first day of school, there were thirty students who were without housing. That weekend a list was passed around to account for no-shows. This was done by confirmed visibility, the hall directors, or by the students in their rooms. Each of the students that were unaccounted for were phoned at the houses of their guardians. Through this process Pitzer's housing office got a more accurate count of the student population. By Monday, September 10, twenty-two of the thirty on the waiting list had been housed. As of Monday the seventeenth, the number of students without rooms had been reduced to three.

Of those three students, only one is an actual carry-over from

the waiting list made last Spring. The other two were late admits to the Pitzer program.

Daria Shockley, Pitzer's Housing Director, feels that the situation this Fall is no worse than those of previous years. As far as numbers housed, and the speed with which this is done, Pitzer is in better shape than CMC, Scripps, and Harvey Mudd.

Scripps is currently housing most of their freshmen in doubles that have been converted to triple occupancy. Claremont McKenna actually called to see if some of their students could be housed at Pitzer. Harvey Mudd students are now in triples as well as study rooms. Pomona, however, claims

to have no overflow problems whatsoever.

When asked about the possibility of a new dormitory at Pitzer, Shockley replied that this would be very unlikely within the next two years. She explained that Pitzer is trying to maintain its present student population, and at this point in time, the overflow problem is not substantial enough to warrant a new dorm. If it comes down to it, male rooms can be juggled to allow space for the two female students who have yet to be housed, as it has been done successfully in the past. The options now are limited to residence in a study room, or off-campus housing.

A Change of Command

by Ross Huggins



Margaret R. Wilson, our new Director of Alumni

Margaret R. Wilson has recently been promoted to Director of Alumni Activities and Annual Giving at Pitzer. The promotion stems from Wilson's success as Director of Annual Giving. In this position, she worked with the parents of Pitzer students and alumni.

Under Wilson's direction, alumni donations increased by 26 percent and parental contributions increased by 12 percent.

As Director of Alumni Activities and Annual Giving, Wilson is planning to develop and implement a regional alumni association program as well as a new alumni - admissions network.

Wilson received her Bachelor of Science from Rhode Island College and her Masters of Education from Pennsylvania State University. She also earned a certificate of special education administration from Providence College. Prior to coming to Pitzer she was assistant director of admissions at Loretto Heights College in Denver, Colorado.

Photo by Wes Tanimura

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Are You Suffering From "Closetcaseitis"?

by Brendan Battles

Hey Guy, how's it goin'? Got your classes all straightened out and stuff? How'r things? You know what I mean...Gettin' any?

The first few weeks, even months, for the college freshman vary from person to person, but in general I see the social groups breaking down into three categories: The Socially Actives; The "Wanna-Be's"; and The Closet Cases. The Socially Actives are those who, you guessed it, socialize, have much contact with the opposite sex, the "Party Animals;" the men/women about campus. The "Wanna-Be's" are the individuals who want-to-be included in with the Socially Actives but don't quite cut it, who socialize to some degree and aren't afraid to mingle, who get along (actually, go along), and fall slightly short of making it with the "in crowd." The Closet Cases are the people who for one reason or another can't hack the social aspects of college life, who retreat to the safety of their dorm rooms rather than fight on the social battleground, who fear in some way or another the interaction and confrontations implicit in socializing with their new found contemporaries.

You shouldn't necessarily feel proud if you think of yourself as belonging to the first group, nor depressed if you see yourself as part of the other two. For individuality and difference is what makes life, and people, fun and interesting, right? We need the

variance to give value to each group. This is our 1984, guys, not Orwell's. It matters not of which group you are a member. So long as you approach the social aspects of college life with the "variety is the spice of life" attitude, chances are that you'll not only be more fulfilled but your social life will be more exciting as well. And, (now isn't this original,) you'll grow as a person.

For this is not high school. We don't need to terrorize the hallways or hang-out with the acceptable or "in" crowds. No one really cares if you're a nerd; you won't be gettin' flushed after lunch. We now do what we want, be what we are, and it's important to remember that, to be true to it, and to be cautious of it. You no longer have to do what "they" deem acceptable - parents, peers, etc. You can be who and what you want now, finally, and maybe for some of you for the only time of your life. So go for it! Fulfill your fantasy, be the self you never felt comfortable being before. If you're so desperate, you can even conjure up a facade of phenomenal quality (I've seen it done). You can live a lie, temporarily, in the hope of evolving into that person you've always wanted to be. While that may be O.K. for a select few, I think the ultimate accomplishment that approach to social acceptance would bring would be an even more confused individual, unsure of what he, his values, and his goals really are. But for some it could help to define those very same things. I'm not sure. I've never tried it, or wanted to.

Let's get back to the matter at hand, where we are socially, where we want to be. I can't help but wonder how many students, you freshman in particular but not exclusively, are realizing the social life that they desire and how many are not. I'm most concerned with the Closet Cases, and it's these individuals to whom this article is directed, both male and female.

"Face it guys, those of you staying in your rooms tonight; no buxom blonde is going to come knocking on your door during reruns of *The Love Boat*. And ladies, sorry but that guy at dinner won't be honking his Alfa outside your window tonight, either."

How many late-blooming and frustrated male students are out there envisioning a fantasy with that girl in British Lit. How many lonely, sexually despondent females are fantasizing about that guy at dinner last night. That prompts a curious thought, eh? "I wonder if I'm the subject of anyone's fantasy?" And if so, "Damn, I hope it's that girl in British Lit!"

To get to the meat of it, what do you do if, so far, things aren't going quite as you'd been picturing them all summer? What if your imagined social conquests are remaining cerebral? For one thing, you don't sit around in your dorm room and mope! "Idleness is the holiday of fools." Hits the nail right on the head, doesn't it? Know how that noteworthy quote came to me? A damn fortune cookie! I don't have to document

my authority in writing this article; anyone can go to Dave Wong's and acquire the necessary credentials. Face it Guys, those of you staying in your rooms tonight; no buxom blonde is going to come knocking on your door during reruns of "The Love Boat." And Ladies, sorry, but that guy at dinner won't be honking his Alfa outside your window tonight,

either. It's such a waste of precious time, and I've seen it all too often, for intelligent, fun, attractive people, whose crimes are simply shyness, inhibitions, and lack of social skills and confidence, to widdle away their leisure time, time when they could be experiencing so much pleasure. Pleasures mental, emotional, physical. I'm unclear as to why, but it really pisses me off. Maybe there was a time when I was guilty of such vices myself. Maybe being a "do-er" rather than a dreamer, (as well as being a helleva guy,) it stirred my desire to encourage others less fortunate. Again, I'm not sure. But believe it or not, there are people out there who still give-a-shit, and I like to think I'm one of them. From my own experiences and those of people around me, I feel I can offer some insight, direction, or at the least

consolation to those of you currently suffering from the ills of "Closetcaseitis"

The first step is simple: Get off your ass and do something. Anything. "Oh, but there's nothing to do and there's nowhere to go, and..." What a bunch of crap! If you insist on staying locked up and wallowing in self pity, here's a suggestion for you: Why don't you put this paper down, go pick up the telephone, and call all of your old high school friends at their different colleges around the country. Then, at the end of the month, you can explain to your parents why they have a \$300 phone bill. Now gee, doesn't that sound like fun? I know that it's hard for some of you to adjust, and I know that others of you, if you haven't trashed this article by now, are wondering what all the fuss is about. The fuss is that there are some people out there who can add a lot to their own lives, and to the lives of others, but who just can't seem to get started, and certainly Moose and Trish aren't going to hold their hands while they get into the swing of things. Sorry, but there simply are no omnipresent rules or guidelines, no sure-fire ways of achieving "Tom Selleck-ness." But believe it or not, the traditional methods of meeting people and becoming active socially are still pretty good bets. (I know what you're thinking, but chill out, O.K.?) As petty as the following suggestions may seem, at least they're a start:

- You remember that person you thought was attractive?

Continued - Pg. 4

Chatting with the R.A.'s:

by Isabelle Osmont

The first R.A. that I could grab was Elliot Toombs. He is responsible for the W tower of Mead. Toombs is 20 yrs. old and a junior majoring in Public Relations. He is originally from California and decided to go to Pitzer for its small size. This allows students to have close relations with professors and express their individuality. Now that Toombs has been here a while, he feels that the best thing about Pitzer is the lack of G.E. requirements and ability of Pitzer to attract people from all the country and the world.

Toombs is disappointed by the lack of integration between the different groups of people here. He feels that people do not make themselves as accessible as they could be.

Toombs wanted to be an R.A. because he remembers that freshman year, his R.A. helped him in many ways. He wanted that same opportunity. He feels that being an R.A. will allow him to share what he has learned at Pitzer over the last three years. He sees his responsibilities as follows:

"Living in a community, there are basic obligations that we have to one another, and my job is to

see that everyone is a good member of our community." He wants everyone to understand that "I am not a policeman...and this is what people think R.A.s are."

The next R.A. that I talked to was Joan Titcomb, the R.A. for D1 and D2 in Sanborn. Titcomb, 21 years old, is a senior, majoring in psychological biology. She chose Pitzer because of its very strong Social Science Department and its lack of snowy weather. Originally from Kansas City, Kansas, Titcomb is particularly impressed with the diversity of interests and ideas among the student body. At the same time, she resents the cliques sometimes formed by this diversity. She decided two years ago that she wanted to become an R.A. - she wanted to become more involved with Pitzer. She feels that her responsibility as an R.A. is "to make the residence hall a place where people can live comfortably."

The R.A. for Z tower in Mead is Peter Van Zandt. At 23, he is a senior, majoring in Political Studies and Sociology. What attracted Van Zandt to Pitzer was the freedom of a liberal school. He likes the potential for independence as well as responsibility at

Pitzer. He feels that "our problems at Pitzer are not significant for comment." He wanted to be an R.A. to "bridge a widening gap between Scott Hall and the dormitories." He feels that students and professors are losing touch with each other. Therefore, Van Zandt is organizing student/faculty gatherings to help improve relations between the two groups. For him, the educational process is paired with informed communication to insure success. Van Zandt says that his responsibilities as an R.A. "go as far as, and no further than, the students wish." He believes that he has a responsibility not to interfere with the style of his peers' lives unless they feel that he can help them.

The R.A. for the C corridors in Sanborn is Wes Tanimura. Tanimura is a "senior +" with a double major in psychology and biology. Like Toombs, he came to Pitzer because of its small size. He likes Pitzer because the students have an opportunity to get involved in activities while also having the option not to get involved in anything. On the other hand, he resents the lack of privacy here, which he attributes to the small size of the college. Tanimura became an R.A. to get more involved. From this position, he felt that he could make a "positive impact" on his environment. Moreover, since it is his fifth year at

Continued - Pg. 5

For the Record

by Sebastian Matthews

Stop Making Sense is a new live album recorded during the recent Talking Heads U.S. tour. It is also the soundtrack from their new concert film.

About half of *Stop Making Sense* (SMS from now on) comes from last years popular *Speaking In Tongues*. Tracks like "Burning Down The House," "Swamp," and "Slippery People," grace the first side of the record.

Other Talking Heads standards, such as "Take Me To The River," "Once In A Lifetime," and "Life During War Time," fill out the second side along with the hottest track "Girlfriend Is Better."

The only disappointing live version on the album, "Burning Down The House," is so toned down from the album cut it seems David Byrne is bored.

But all in all, SMS is a classy album. It's the perfect introduction for anyone who knows the Talking Heads only through *Speaking In Tongues*, or hasn't seen them in concert.

Legend: the best of Bob Marley is a collection of Marley's finest. It includes songs that span over Marley's twenty-plus years of music making.

Marley has influenced generations of young and old musicians with his reggae music, and in this collection you can see why. Together with Peter Tosh and Bunny Wailer, Bob Marley formed what has to be one of the all-time great bands.

The original Wailers, with the I-Threes (including recording stars Rita Marley and Judy Mowatt), play on two or three of the tracks on *Legend*. The rest of the tracks are performed without Tosh and Wailer, who left in the seventies to pursue solo careers.

This release, unlike many sales-oriented rip-offs done after Marley's tragic death, glorifies the legend of Bob Marley, his music and influence. It is a *must* album to buy for anyone who knows of his music, or of his name; both the connoisseur and the layman of reggae music alike.

It was nice to have come across these two well-made albums amongst the pile of "new music" - a pile of hit-and-miss selections, where one can never be sure of what's good and what's not. These two albums only prove that quality musicians with vision and the ability to integrate all aspects of music together are still around - if only in posthumous or greatest hits form.

Path to Escapism

by Tom Levinthal

NOW that classes are underway... Now that the new freshmen are hopefully orientated... Now that the same old freshmen are still disorientated... Now that the Other Side has put out its first issue (!)... We thought we'd let a little of that ol' magic optimism blossom in our youthful, fertile minds, like Farmer Goodness reaping his harvest on the Promised Land. Yeah.

Anyway, we asked various students the question - "What do you like most about Pitzer?" and the answers were kinda almost cool.

- "I like the 'P' in Pitzer, and of course the 'er'" -Miss Spell Bee
- "The way they cut the grass - it always looks so nice here!" -Forest (Woody) Marsh
- "Close proximity to the border." -Ellie Galalien
- "I think it's great when there are no parking spaces in Mead lot so you are forced to park in the middle of the dirt road." -Madonna #2
- "The growth of the new conservatism among the students" -R. Raygun
- "Pomona" -Franklin
- "James Eric Fisk III (Sex God Supreme)" -His Secret Admirer
- "Open profs. Air that I can see, The generous people at Mead Hall (They always share their music), BASICALLY A NICE PLACE TO BE" -David Neubert
- "The elephants in my shower." -Bessie Tiality
- "Christina's legs!" -Bad Brionel
- "Special dinners!" -Morris the Cat
- "The Granola!" -Pitzoid #520
- "Our academically inspiring student newspaper." -Dickwyler
- "The ridiculous questionnaires that the other side puts out!" -#1 fan of 'The Other Side'
- "Being eaten by my sweet Baboonga" -Harry Cannibal
- "MYSELF" -Sam Poser
- "Blackeyes, Bowling Pins, and Hummingbirds:" -Becky Sands
- "Graduation" -Lydia Gillespie
- "The drinking fountains. They're well-kept and shiny." -Albert Anderson
- "The hourly bongos...of the clocktower. (hyuk hyuk - what a funny guy!)" -Ernie Marquez
- "The continual drumming across the dorm." -Karin Labby
- "PITZER PEOPLE" -Randy Baker
- "I have met many nice fellow frogs." -Kermit
- "I really can't say much because I'm not a student here and I haven't had much contact with the school, but going on what I've experienced, I'd say the people I've met and the dining hall." -AG
- "My boyfriend's fuzzy buttocks" -His Bald Girlfriend
- "Being able to "Veg" at the Grove House" -Bernadette Coghlan
- "The women that never stop...why else be here?" -Will
- "I love the wonderful gourmet dining facilities here." -Anna Banana
- "The massage parlor" -Karla Miller
- "Living endlessly in a Study Room with no shower and students voices being represented by one student on a committee with five faculty when students out number faculty ten-to-one." -Sanderina

Alumni Office Plans for Future

by Tom Painter

As Pitzer passes twenty this year, the children of older alumni are now college age, a major landmark considering how young the college still is. This year some alumni from the classes of '67 and '68 have asked for Pitzer admissions information for their children. So, in this sense, Pitzer has completed a significant cycle. The goal of the Alumni office is to keep track of Pitzer alums and, ideally, to keep them involved with the college and its future.

The Alumni office is actually located inside the Development office, on the second floor of McConnell Center. Meg Wilson is the Director of Alumni Programs and in charge of maintaining contact with alumni and planning alumni events around the country. For example, when President Frank Ellsworth travels, she contacts alumni in the cities in which he will stop, so that they can get together with him. Barbara Alexander is the secretary for the Alumni office and Molly Bayless (Pitzer '82) is Assistant Director of Annual Giving. While the Development office is primarily concerned with fund-raising, the Alumni office concentrates more on "friend-raising" as Wilson calls it.

There are 3300 Pitzer alumni (including students who have only spent a semester here) of which approximately 60% are female and 40% are male. Most of these people are kept up to date with Pitzer affairs, but some are considered "lost" temporarily if their current address is not known. With the increasing number and age of alumni, comes their deeper involvement with the college. This year, for example, six of the college's forty-three Trustees are Pitzer alumni. Undoubtedly, more alumni will become Trustees in the future.

According to Wilson, Pitzer's alumni are most interested in what today's Pitzer student is like, and what various faculty members are doing. To keep them informed, the Alumni office publishes a magazine called "The Participant" which is sent around to alumni. An alumni newsletter is being planned as well, and will include articles highlighting individuals and faculty members.

Being a small and relatively new college without a large number of alumni, Pitzer has had to rely heavily on donations from foundations and corporations. But with a rapidly growing pool of alumni, this dependence is decreasing. Last year was a record alumni-

giving year, with 28% of Pitzer alumni contributing a total of \$74,000.

Future plans of the Alumni office include the compilation of an alumni directory, the establishment of two new alumni clubs in different cities each year, and the establishment of ten-year anniversary parties for Pitzer alumni. Another goal is to bring recent Pitzer graduates and older alumni together. According to Wilson, by using such a network, a student could connect with other alumni to find jobs and contacts in cities across the country. "What has never been done on campus is to help students to recognize that alumni are out there to help them," Wilson explained.

The general, long-term plans of the Alumni office are as follows: to further expand and implement alumni programming and activities to; a) build strong alumni affiliation with the college, regardless of their distance from the campus; b) promote the importance of academic exchange between faculty and alumni; c) foster networking among the alumni; d) increase volunteerism on the part of the alumni; and e) instill among alumni a sense of pride for their alma mater.

Closetcaseitis

Continued from Pg. 3

Send them flowers. It's easy enough to find out anyone's name. Sign the card, "Just thought you were cute!" I swear, it works. Of course, you will have to eventually introduce yourself, unless you get off on sending gifts to strangers. The one drawback to this method is that if she turns out to be Moose's girlfriend you're out thirty bucks.

- See an attractive person in class? Borrow their notes, or forget to bring your book to class and ask to share their's. (I know, I know...) This method requires a minimal amount of guts on your part.
- Sign up for a committee, write for the college newspaper, work at the radio station over at Pomona College, join the Girlscouts. Getting involved in any group FORCES you to meet people.
- If you are content to suck down a few coool ones, drink 'em in the hallway. At least people occasionally walk by.
- Participate in dorm activities, especially sports. If you don't hit it off with someone, at least you'll work off some of that physical tension.
- Hell, just go up to a person you'd like to meet and introduce yourself! So what if you get a laugh or two, an upturned nose? This is the quickest (and cheapest!) way of finding out that someone's not your type. I know this route can be a little humiliating, but look at it positively, play it in your favor: You just weeded out some of the dead meat, right? There Ya' go Big Guy! Even-

tually, you will start to connect with some pleasing personalities. (I know, you want them to be easy on the eyes, too. Like I said, chill out.) The worst outcome from this method is that you'll make a few new acquaintances. Keep it up and you won't be hanging your head as soon as you see a group of people walking towards you on campus; you'll be too busy exchanging hellos. The domino effect comes into play, kinda like that shampoo commercial, you know, "...and she told two friends, and they told two friends, and so on, and so on..." And remember, you really never know, but there's a good chance that the person you approach so boldly may think you're kinda cute, too, and may admire your courage. Chivalry is still a respected virtue.

Why do some of those suggestions sound simple, old news, even corny? I think it's because the "new morality" has had an adverse effect on the fine art of courting. I think that a balance of both, the modern freedoms and good old-fashioned class, is the best way to go. Sorry, but that's the only comment on morality or etiquette I can stomach. If you

need more, contact Dear Abby

Hopefully, I've pointed you in the right direction, opened your eyes, or at least sparked a minimal amount of flame. If I haven't, then close the door, it's cold. But to those of you who got at least something out of all this rambling, great. Things will get much better, (I know, "I've heard that before.") but how quickly that happens rests heavily on your shoulders. So, put away that "Barron's Guide," discard those thoughts of transfer in January, and stop rusting away in your cellblock. A fulfilling social life can have an enormously positive effect on all other parts of your life; your grades, your attitude, your self image, even your health. Besides, having fun is a hell of a lot more fulfilling than solitude! Take that.

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HORROR SCOOP

by Keith and Leigh

LIBRA:

Challenge yourself this month. The stars say that this is definitely a month for growth. Drawing on blades of grass with felt tipped pens is a fun fall activity.

VIRGO:

Get into shape or run the risk of ruining your body. Swimming is quite healthful. So is going to the dentist. Just don't try to do both at once.

LEO:

It's time to get practical for all of you Leo's. Decadence is fine in it's proper place and time but it should not rule your life. C'mon, instead of using that thing you use to wet stamps at the post office, lick. It's therapeutic.

GEMINI:

The stars say that you will run the risk of chronic boredom unless you expand your horizons this month. For alternative domestic entertainment pursuits in an institution of higher education (i.e. Pitzer) watch the Bionic Woman because Jamie Sommers is nice. We like her and you can too.

ARIES:

This is a month when your eccentricities will draw people to you like flies. If you lack any eccentricities, pinto beans are always a sure bet. While they can be added to almost any summer salad, you can be different and place them carefully into your fall fruit cup. Do this slowly and lovingly and we guarantee that you will be noticed.

CAPRICORN:

The stars warn you to be cautious about making new friends this month. Be cautious and before you allow yourself to trust them, find out if they really want you for yourself or your fluorescent lime green underwear.

AQUARIUS:

Financial troubles may abound this month...however bad they may be, do not resort to cameo appearances in fluff & snuff films. Stay cool and keep calm, you will recover from the cost of your books from Huntley (maybe)...

PISCES:

Regardless of what anyone says, re-adjusting to dorm life is a difficult thing. Save your frustration for an opportune time by not taking even your most serious problems to your resident advisor; rather, keep your emotions bottled up and explode at a poor unsuspecting person (or your roommate) at a later date. The stars say that you will get used to McConnell food and that guy who blasts Doris Day's "Que Sera Sera" very soon. Maybe even before Easter.

TAURUS:

Romance is in the air for all Taureans this month, so sniff loudly and someone will hear you. (I said sniff - not sneeze).

CANCER:

Your lingering stupidity is coming to an end. All of you Moon Children should have learned from your disastrous summer romances to avoid anything under four feet tall (in mind).

SCORPIO:

Watch out! Your libido may get you in trouble this month. You'll love it even if no one else does.

SAGITTARIUS

Sagitarrians are in rare form this month: if you know what we mean by this, we wish you all the luck in the world. Study, study, study; it never hurts you know...



Photo by Wes Tanimura

Shockley: Housing On Campus

by Sean McCrary

Daria Shockley, Housing Director and Assistant Dean of Students, is living in L155, a hall director's apartment in the Holden dormitory.

This situation presents a number of questions that should be answered:

Shockley was not happy with her previous apartment, and had been looking for new lodgings since the end of last semester. This was brought to the attention of some of the housing staff, and they suggested she consider the vacant apartment at the end of L1. Shockley initially refused, understandably concerned that her presence might create tension between student residents and herself. After reassurance from the housing staff that her fears were unfounded, she decided to move in. Obviously ideal in its

proximity to her job, it is also close to CGS, where she is working towards a Ph.D. in higher education administration.

L155 was originally intended for hall directors and resident advisors, but has seen only infrequent use over the last few years. Two years ago it was occupied by visiting professor Thea Crenners. Steve Aaron, director of the Baxter Medical Center, lived there with his wife and child for part of last year. It has also been used to temporarily house students in emergency situations, as in the case of Paul Sivik's suitemates last fall. It has never been used to house students on a regular basis, even while some were forced to live in study rooms.

Dean of Students Jane Holcombe explained that when Shockley's annual contract was renegotiated this year, use of the apartment was included as partial remuneration. Accordingly, her

lease of the apartment runs through the end of the year, upon which it will be reviewed.

Perhaps the most pertinent question is how will it affect students living on campus, particularly in Holden? Will she be working overtime, enforcing policies in the dead of night?

Because the apartment has direct access to the outside, Shockley can come and go without invading the privacy of the students that live on that hall. Justifiably, some students are anxious about this situation. It is her expressed desire not to make anyone feel uncomfortable, to be accessible, but not omnipresent.

Both the students and Shockley will have to be at least sensitive, if not accommodating to each other. Hopefully, this arrangement will give her a better perspective as to how the students actually live, and thus help her do her best as Housing Director.

R.A.'s

Continued from Pg. 3

Pitzer, he feels that he knows what Pitzer is all about, and can share that knowledge with others. He feels that his responsibility as an R.A. is to serve the community, by unlocking doors and providing answers and information. He believes that "The job doesn't make the person, the person makes the job."

Steve Wheeler is the R.A. for Y tower in Mead. He is 21, and majoring in politics and organizational studies.

Wheeler chose Pitzer because he wanted to live right next to the mountains. Consequently, what he likes best about Pitzer are the mountains. However, he hates the fact that people don't care enough about the mountains.

He wanted to be an R.A. because "it has its advantages," and to further the cause of the mountains. He wanted me to point out

that he was picked for the job because he "paid a lot of people off - Daria included!" His responsibilities include making sure that everyone has a great time, but mostly that people respect the mountains.

The last interview I got was from Tamsin Mayers, a senior majoring in psychology. She came to Pitzer in the first place because it is not a traditional school, as well as a good getaway from the East coast. Now she misses the well defined seasons of Connecticut. However, she likes Pitzer because the professors make themselves available to students. Mayers didn't have any specific reasons to be an R.A. Originally, it was Dave and Katie Phillips that suggested that she would make a good R.A. She feels she has a lot of responsibilities as an R.A. She wants to be around for emergencies, but more importantly, for everyday problems students might have.

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The Hill-Roller

Sebastian Matthews

She rolled well. Loose, spiraling child, lop-sided circles down the hill. When the rolling ended, her arms and legs sprawled out slowly like a sigh; she would start back up. This insistent pattern - flop on the ground and roll, come to rest, then up for more - struck me as the essence of being young. *She* was that essence - with the manic stare, the short, hard breaths, and the bundling, quivering energy straining to burst from within the body. It was happiness with life that I saw in her.

I sit here on the hill in a colored chair, drinking beer with familiar faces. We came to the hill, to the top, for the purpose of sunset. We have been coming here nightly to watch.

We are not alone. Before us is the small girl, the hill-roller, and I find myself watching her, not the sun. Her father stands behind us. He stands with a group of adults, their circle of conversation on the porch of the large white house under which green field rolls into the orange and purple of the sky - their talk is experience. Where they are is the place you are when time has given enough of itself that you know what it is saying, you get the inside jokes.

The men are safe on this hill.

But the hill-roller welcomes the rolling; she rolls ahead, down into the landscape of color and mood, and emerges from the rolling glowing and walking tall - if walking tall is possible when climbing up a hill.

Then she lets me in. She

looks at me with a question - I nod my head and she hits the dirt, rolling out the instant her body is full on the ground. Back up again, and I say, Do it again. Do it backwards, I tell her. She is confused. She hesitates, then rolls as close as she can imagine one would roll rolling backwards.

I am coaxed to roll down the hill with her, coerced from my vantage point on the hill, forced to step into the frame of the painting I have been outside of until now.

I lie down. Where my head ends, her head begins. We are two sausages linked together by the same casing.

I roll awkwardly, and the crowd on the hill claps for our effort. I know what it feels like to be old. When I make it back to my chair, I am told that when I roll, I look like sticks being blown in the wind.

The father claims the hill-roller, proud to have produced such youth.

I come to the conclusion that I am happy. I come to it the way I come to my bed when a woman is waiting there for me, her shirt untucked and unbuttoned a little. I come to these things in time, not so fast as to seem eager, but not slowly, either. I am not afraid to roll.

The sun is falling, the hills bleed into the sky, and the white house is lit with assurance.

My body wants to rattle like sticks, in love with the hill-roller, with life and the night. I will ask her to marry me when she is older. We will honeymoon on hills, grow old in their shadow.

"Sebastian Matthews, a sophomore at Pitzer, is trying diligently to improve his writing and stay awake during classes. He attended Breadloaf Writer's Conference this summer, feels smug about it, and looks forward to his fiction writing class with Al Wachtel!"

You Know How Eagles Go

i know some things that would turn
your world sideways
so now don't expect me to keep them
to myself.
it's been like going from place to space
where all i am is what i feel
where all i feel is what i am
all i feel.
lighten up Leroy
a nothing bird sings from nowhere
until it *moves*
and turns into an eagle
and when it flies it turns to wind
you know how eagles go.
i woke up and found a feather
but i think i was just trying to fuck my pillow
and broke a seam

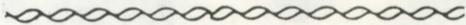
so the other night
i was in this room
the other night
this crowded room
and the dragon
the fire breathing dragon
was shaped
can you imagine?
a lot more like some funky W
than a circle
(i've seen my share of circles but they
all rolled away)

so i took each person by the tongue
smothered their bodies and looked at them
through their eyes

and one by one
i felt what they were feeling.
and i discovered that some
people will feel anything.

you know, sister, sometimes i feel,
i feel like i could feel anything.

and since when did they start
putting windows
on the floor?



I am this
this sky
these trees
and for all my hope
my cry to share
there's nothing I can say honestly.
and *that* might make me the
worst poet
but at least I won't be a liar.



the muscles in my arms will twist
and reach
my new soft colors will fold and pound
my scream will echo off the sandstone
and the bleeding ears of Jesus.
I'll become the color of distance
and disappear laughing

Joel Hutchinson

"These poems came out of the Santa Fe program,
Earth, Sky and Water?"

Dana Levin :

"Dana Levin is a new Pitzer Sophomore who is incredibly overwhelmed by the masses of loyal Dead Heads hiding out on campus!"

To Mendocino

I can hardly wait to see the mustard wild growing
 inches by the paveless roads
 and I can hardly wait to smell
 the spring in August
 trees wide and upward going
 shade and cool and rocky coasts
 I can scarcely wait to feel
 the rotted wood beneath my feet
 porched and still to catch the spray
 of wild tongues from morning lips
 and I can barely stand the time
 where flatlands run and go and bunch
 and twist to hills that roll in green
 for I can no more stand the cloudless sun
 than lizards stretched on battered rock

no more sunbaked sand to foot
 no more driplless summer dry



Flat Heels Not Made for Dancing

look over there! see that man?
 he's my lover in a brandy glass
 my dandy with the ready cigarette
 he wears spats to dinner and the races
 he can dance a slick tango towards the cabaret floor
 his mother was the toast of New Orleans' ballrooms
 his daddy sucked rich in an oil well

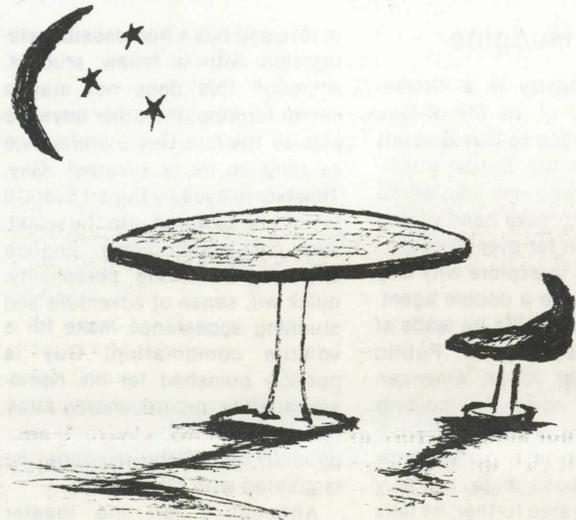
and the cafe girls sit at the table, saying
 it was long ago, yes?
 when real roses emerged out of glass grown vases
 and one could always find seats at the boating arena
 we gayly sent for boys in spiffy white suits
 to buy us lace gloves on the first day of Spring

well,
 I'm no prisoner of the blue beret
 and no pip of a mustache is pouring my drink!
 cause I wear flat heels not made for dancing
 and I count dishes in my sleep

It seems us grub girls just wipe the crumbs
 from the sidewalks you lovelies nibble on.

Dream

I spoke with the moon tonight
 and she said,
 smiling
 as she settled her tea cup
 that we all live as magic people
 simple as the stars we have worshipped for years
 and then she gave me a bit
 of biscuit
 and asked how the real world was



Monet on Poetry

"mama the jasmine is blooming!"
 the pink dress says,
 all bows and pigtails on tuesday afternoons
 and mama's shoes spring a step up april,
 light on the pavement
 clicks like the crickets that rest dry on the porch
 and its a giggling treelined day
 in town
 where they drink lemonade
 and visit the post to collect mama's letters
 they are read after supper by the one soft flame
 when the moon shines full
 and the sun shines not



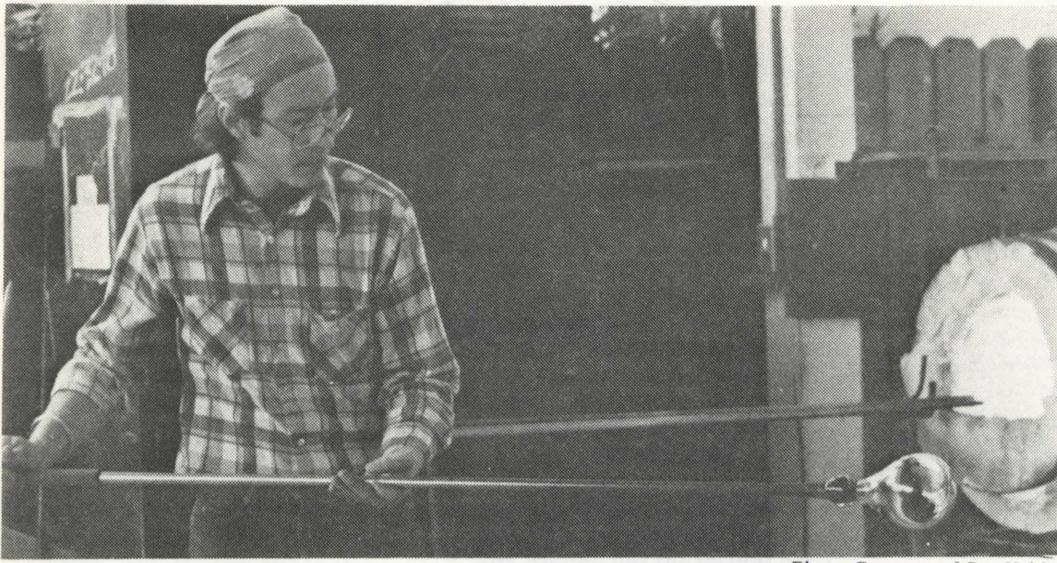


Photo Courtesy of Sue Keith

Pitzer's own Glass Blowing Studio — an endangered species elsewhere...

Film Review -

Another Country: Another Reason

by Leigh Hudgins

Another Country is a fictionalized account of the life of Guy Burgess (changed to Guy Bennett in the film), a top British Intelligence officer who was discovered in the 1960's to have been spying for the Kremlin for over 20 years.

In an effort to explore why Guy opted to become a double agent, we are shown the life he leads at an exclusive English Public School (similar to an American Prep School) noted for molding the "future leaders of the British Empire." There is a camaraderie between the boys there, but Guy takes this one step further: he falls

in love and has a homosexual relationship with a fellow student. Although this does not stay a secret for long, the other boys are able to tolerate Guy's preference as long as he is discreet. Guy, however (played by Rupert Everett), is not one to blend into the woodwork of upper class English society. His strong personality, quick wit, sense of adventure and stunning appearance make for a volatile combination. Guy is publicly punished for his homosexual affair and too shortly afterwards the film ends. As the viewer patiently awaits the next shot he is greeted with film credits.

Although I left the theater

feeling as if I'd only seen half of a film, I cannot help but admire the motivation behind making *Another Country*: to offer some possible explanation for a wealthy, intelligent young man's move towards betraying his country.

The intolerance that Guy Bennett met with during his public school days cannot be cited as the sole factor behind his future actions, however, it reflects a portion of the alienation he developed towards the confining morays of his social class. This sense of anomie no doubt contributed greatly to the complete rejection of all the things he was raised to believe were good and true.

Glassblowing: A "Hot Item"

by Chip Edwards

Pitzer is lucky enough to be among the very few institutions with hot-glass facilities. 'Hot-glass', 'off-hand glass work', and 'glass blowing' are terms used for a traditional method of glass craft quite different from the swan, sailboat, and merry-go-round producing Disneyland school known by most of us.

The Disneyland school of glass craft (called lampwork) uses a gas flame to heat specific parts of solid glass rods for hot application. Although sometimes a solid glass tube will be melted shut on one end and actually blown into a bubble from the other, glass blowing refers to something substantially different. Briefly, at the Pitzer studio (similar to most) the glass is maintained at a honey-like state in a 2000 degree furnace which burns all semester long. The glass is dipped into with a blow-pipe - a stainless steel tube in excess of four feet in length. The hot 'gob' is manipulated with paper, metal, and wooden tools, blown, swung, added to, reheated all in specific and precise ways to achieve the desired piece.

Our glass blowing course is often slandered by those

searching for a course-listing to belittle Pitzer's structure and academics. The facility should, however, be praised. Consistently applicants from all five colleges and CGS far outnumber available spaces, and more often than not students repeat for credit. Quite a few students have chosen to attend Pitzer mainly or solely to blow glass.

New equipment this year so far includes two diamond saws, some new grinding equipment and a new cooling oven (lehr, annealer) clock system.

To us the glass blowers (gaffers), the medium offers an unparalleled excitement. The excitement grows too. As experience comes, piece survival rate goes up and satisfaction soars; out of this arises new enthusiasm to attempt and conquer the myriad age-old techniques through which the art has evolved.

Glass blowing is, unfortunately, a dying art. Thousands of years of tradition have gone into it yet it is represented by an ever-decreasing number of artists and craft people. It is, in other words, rare. Pitzer's glass program should be as valued by the community at large as it is sought after and coveted by Claremont art students.

A Day in the Country...

by S.N.W. Casselman

A Day in the Country at the Los Angeles County Museum of Art was a spectacular show that spanned forty years of French Impressionist and Post-Impressionist landscapes. The show consisted of one hundred and twenty seven paintings. Some were very famous and others not quite as well known, but all proved a breathtaking treat to see firsthand.

The show was split into a variety of sections which included "The Countryside - Suburban and Rustic," "Gardens - Private and Public," "Beach Resorts and the Sea Coast" and "The Urban Scene." Each section had its own flavor and most contained several Monets, who dominated the show with over forty works. Other artists with large showings included Pissano, Sisley and Cezanne with the remainder comprised of works by Bazille, Bernard, Boudin, Caillebotte, Cross, Gauguin, Guillaumin, Manet, Renoir, Seurat, Signac, and Van Gogh.

Among the many Monet's shown, I feel that his most outstanding works came through in his series *Grain Stacks*. Eight paintings comprised the group and ranged from sugary sweet pastels through bold blues and reds into the stark harsh greys of a winter day. Other pieces that captured the eye were "Montorgueil Street, Celebration of June 30th 1878" and "Japanese Bridge at Giverny and Garden at Giverny." All three of these pieces illuminated Monet's brilliant use of color to create a strong sense of atmosphere, depth and overall unity within the painting.

Pissaro's works in the exhibit

were also powerful. His pieces range from large masses to subjects that call for minute detail. One piece that stood out in my mind was "Climbing Path in the Hermitage Pointoise." This piece contained an interesting spatial phenomenon of looking down a hillside up a rough tree lined trail and straight ahead in the far distance to a group of horses.

Renoir and Caillebotte were represented by only a few works, but these proved a case where quality overshadowed small numbers. Renoir's "Oarsmen at Chaton" was a beautiful depiction capturing the bright, happy joyful good life that people dream about. His use of bright, bold yet swift color lines contrasted with small cool pointerly ones exemplified his artistic variety and intense ability to create mood within a scene. Baillebotte's "The Bridge Over the Science at Ager Terril" was a popular piece in the show. The scene was swift, almost dancing water running under a steel trussed bridge on a warm summer day. The vivacious quality of this piece came from the warm blue-grey arched steel of the bridge contrasted by the brilliant blue with highlights of red shadow of the bridge on the water.

A Day in the Country was a fantastic display of man's creative talent and ability to depict a scene as a representation of man's imaginative capacity rather than from mere fact. Unfortunately, the show closed on September 16th and most of the pieces are on their way to France, Chicago or private collections. However, the L.A. County Museum has a respectable collection of its own impressionist pieces which are always on display.



Photo Courtesy of Pomona College

Orozco's Achievements

by Darryl Brooks

This September 11-14, 1984, Pomona College and the Chicano Studies Center of the Claremont Colleges celebrated the centennial of 20th Century Mexican Artist Jose' Clemente Orozco's birthday. The exhibition was prepared by the artist's son (Clemente Orozco) at the Mabel Shaw theater. It included 38 works by Orozco, the highlight of which is the mural "Prometheus" which was recently restored and a permanent piece at Fray Hall on the Pomona College campus.

Orozco's paintings and drawings are characterized by vibrant colors which prove a lively feast for the viewer's eye. A rigorously trained artist, Orozco's pieces

(specifically Prometheus) that display the artist in his finest form. Orozco himself stated in a manuscript that the essential difference between a mural and easel painting "is not of value, but of category. The first is one of the culminations of the art epoch and includes all the possibilities of the other expressions; for this it has a principal place in the history of culture. The small works reveal to us by preference the private life of the individual. Mural painting reveals the life of Man. From that follows that easel painting would exhibit more than exceptional technique and ability, but reveal an inner look at his philosophy of the artist and the man. While his paintings are masterpieces in their own right, it is his murals, be a personal and family matter

while mural painting is of national or universal dimensions."

Although the show closed on the 14th, Orozco's legacy and drive live on throughout the year in Fray Hall. For it is the theme of his mural "Prometheus" that one catches a glimpse of the artist and his desire to inspire the world to pursue knowledge. Perhaps Prometheus is an unconscious study of self for Orozco; for his fire, determination and struggle to be true to his ideals exemplify Orozco the artist as well as the man. Is this a question of life imitating art or art imitating life? Regardless of how one perceives it, Prometheus is one of many masterpieces by Orozco; and Orozco proves a bonafide master of the 20th century.

Possibilities

FILM:

Tuesday — September 25

"Deathtrap," 7 and 9:30 p.m. Seaver North Auditorium, Pomona College. \$1.50 admission.

Thursday — September 27

"Nanook of the North" and "The Wedding of Paio," 7:30 p.m. Mudd Auditorium, School of Theology. Donation requested. (*STC Film Series)

Friday — September 28

"Never Cry Wolf" by Carroll Ballard with Charles Martin Smith, 7:30 p.m. Mudd Auditorium, School of Theology. Donation requested at the door.

Friday — September 28 and Saturday — September 29

"The Right Stuff," 7:00 and 10:00. \$1.50 admission. McKenna Auditorium, CMC.

Thursday — September 27

Slide Show and Discussion - "Report from Nicaragua," Dana Ward and students, 8 p.m. Founder's Room, Pitzer College.

Friday — October 5 and Saturday — October 6

"Sudden Impact," 7:00, 9:30 and 12:00 (Friday); 7:00 and 9:30 (Saturday). McKenna Auditorium, CMC.

WORSHIP:

WORSHIP ON CAMPUS, McALISTER CENTER

Catholic Services - Daily at 12:05 p.m. in chapel. Saturdays at 5 p.m. in lounge. Sundays at 10 a.m. in lounge.

Jewish Services - Fridays at 6:30 p.m. in chapel. Saturdays at 10 a.m. in lounge.

Protestant Services - Sundays at 11 a.m. in lounge.

Baha'i Meeting - Wednesdays at 7 p.m. in library.

Islamic Prayer - Daily at 5 a.m., 1 p.m., 3 p.m. and 5 p.m. in chapel. Saturdays at 6 p.m. in chapel.

Christian Science Services - Mondays at 7 p.m. in lounge.

Latter-Day Saints Religious Institute - Thursdays at 4:30 p.m. in library.

LECTURES:

Tuesday — September 25

Tuesday Luncheon Series on Politics USA 1984 - "The Politics of the Deficit: Causes, Consequences and Solutions," Frank C. Wykoff, noon. Frank Dining Hall, Pomona College.

*IAC Lecture Series - "The Olympics Times One Hundred," Edward O'Neill, USC, 7:30 p.m. Board of Fellows Room, Harper Hall, The Claremont Graduate School. \$10 for non-members of the Society for Antiquity and Christianity. Sponsored by the Institute for Antiquity and Christianity of The Claremont Graduate School. For further information call 621-8066.

Wednesday — September 26

Arthur Schallow (Nobel Laureate) will give a lecture/demonstration on lasers. Contact the CMC Athenaeum for further information.

Thursday — September 27

"France and the Noble Savage: Essays in Self-Discovery and Self-Deception," Burdette Poland, 11 a.m. Carnegie 107, Pomona College. The second in a series of lectures to be presented throughout the year on the Native American Indian, entitled "Taxliswetem Hem 'Iva' Niweneve: The Way of the People." Sponsored by the Public Events Committee at Pomona College.

MUSIC:

Wednesday — September 26

Folk Music Concert - LaBottine Souriante French-Canadian Folk Music Group, 8 p.m. Founders' Room, Pitzer College.

Friday — September 28

Concert - Gordon Lightfoot, 8 p.m. Bridges Auditorium. \$12.50 and \$15.00 admission. For further information and reservations, call 621-8032.

Sunday — September 30

Recital - Trio Candide with John Steele Ritter, piano; Armen Ksadjikian, violoncello; and Rochelle Abramson, violin, 4 p.m. Bridges Hall of Music, Pomona College. Music by Beethoven, Smetana and Brahms.

ART:

The CGS Art openings have moved to a new day - Wednesday's at 8:00-10:30.

ART BUILDING, THE CLAREMONT GRADUATE SCHOOL

Through September 8 - Mary Jones, painting, and Carl Cheng, documentation, East Gallery. Dee Marcellus Cole, MA show, paper construction, West Gallery. Opening reception September 5 from 8 to 10 p.m.

September 22 through October 28 - Magdalena Abakanowicz, fiber sculpture, East and West Galleries. Opening reception September 22 from 8 to 10 p.m.

The CGS Art Building is open from 10 a.m. to 5 p.m. on weekdays, and from 11 a.m. to 4 p.m. on weekends.

MONTGOMERY AND LANG GALLERIES

September 2 through November 4 - "Professors' Choice II." A major exhibition of work by contemporary artists selected by the studio faculty at Pomona College and Scripps College. Opening reception September 16 from 2 to 5 p.m.

Montgomery and Lang Galleries are open every day from 1 to 5 p.m.

HONNOLD LIBRARY

Through December 31 - "Women of Mystery," South Lobby.

September 4 through November 2 - "William Morris - Designer, Craftsman, Printer, Writer, Socialist," celebrating the 150th anniversary of William Morris's birth, North Lobby. Also at Denison Library.

Call 621-8150 for Honnold Library hours.

DENISON LIBRARY

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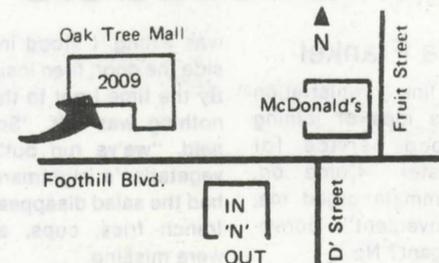


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And so we do not revolt . . .

by Noam Scheindlin

The concept of revolution in our society is one that we have learned to both revere and fear. We learned to revere it because it is revolution itself that caused the formation of the United States and our current lifestyle. We learned to fear it because the threat of a future revolution clouds our comfortable routine.

The term revolution itself connotes two distinctly separate ideas. When spoken of in the historical sense, we derive from revolution visions of soldiers marching for the glory of America, Betsy Ross sewing together stitches of red, white and blue, and patriarchal old men with white hair signing the Declaration of Independence. Yet when we speak of revolution as a possibility for the future, our minds often wander to the Weathermen, the Revolutionary Communist Party, and most of all, the Soviet Union.

Thus, revolution has become a static entity, a onetime evil, a Machiavellian contrivance, designed to reform culture forever, to that which the overpowering rebelling faction deems correct. The term has lost all meaning in

the Jeffersonian sense, where revolution is a dynamic institution, occurring regularly to change the inevitable arising of disagreeable elements in government.

Yet this dichotomy did not always exist. During the American revolution and its immediate aftermath, the spirit, we learn, was that of a mission of justice and equality, of whose fulfillment would be necessary in order for the state of justice and equality to exist. The newly labeled 'American' was instilled with a sense of accomplishment, and felt good about the society that he helped to create and in which he intended to live.

...revolution has become a static entity, a onetime evil, a Machiavellian contrivance...

To him, the concept of revolution was a good one - one that would allow him, as well as his fellow members of the society to embark on their own "pursuit of happiness."

After having existed for more than two hundred years however, we now fear revolution. Reasons exist to revolt - the threat of

nuclear war, poverty, governmental corruption, and bureaucracy - yet we remain complaisant.

And our conditioning requires us to remain complaisant. Most of us eat well, and if some days we have to skimp on meals - well, we have seen the rich people. They didn't let anyone get in their way. We are lazy. And those of us that do not have to worry about our food source, know that those who have to skimp are just lazy. No one got in our way. Our society may not be great we say, but it is better than Russia.

And so we do not revolt. Instead, we stand to attention, saluting our government, proud members of the you-can't-please-all-of-the-people-all-of-the-time generation. And in doing so, we deny ourselves involvement in our government. We bestow upon government absolute power, forgetting that government is ourselves. And when we ignore government, it ignores us. No one gets in its way.

We have separated government from ourselves, and now revolution has become a thing of the past. We can still tell ourselves that we're happy. And perhaps we really are happy.



Reagan-Gromyko: Progress or Propaganda?

by Marc Herbert

On Monday, September 10, a White House official announced that a meeting between President Reagan and Soviet Foreign Minister Andrei Gromyko has been scheduled for September 28 in Washington. The reasoning for this decision has been reported as a need to "thaw the ice" between the two superpowers. While it is necessary for the United States and the Union of Soviet Socialist Republics to discuss a variety of pertinent issues, the rationale behind a summit meeting at this particular time seems highly questionable.

It may seem unusual that the American President would choose

to hold such a high-level meeting with the Soviet Foreign Minister, but, considering the constant turnover of Russian leadership in recent years, Gromyko is a very powerful and qualified representative for the U.S.S.R. Beginning his twenty-seventh year as foreign minister, he is regarded as a hard-line member of the Politburo who maintains supervision of a majority of Soviet foreign affairs.

At the meeting, presumably to be held at the White House itself, Reagan is expected to stress improved relations between the two nations as well as an American desire to resume talks regarding the present nuclear situation. As you may recall, the Russian representatives walked out of

negotiation talks in Geneva late last year following the deployment of N.A.T.O. strategic nuclear weapons in response to the installation of Soviet SS-20 missiles targeted on Western Europe. The resumption of nuclear arms talks has both national and global importance. I have no objections to this fact either.

Reagan's facade of friendship must be recognized by the American public...

What irritates me is the fact that no effort was made to formally re-establish communications with the Kremlin after the Soviet representatives left the Geneva

talks. Almost an entire year has passed, but now President Reagan has finally made an overture to our Russian counterparts. It seems to me that this overture is merely election propaganda, not real progress. Reagan's facade of friendship must be recognized by the American public, as I'm sure it will be by the citizens of the world. I really wish I could believe the president's explanation for initiating further negotiations with the Russians.

But, once again, it's "Campaign Time" in America. That means that it's time for the incumbent to utilize his influential position to its fullest advantage in order to belittle and defeat his opponent. This is precisely what President

Reagan is doing now. Democratic presidential candidate Walter F. Mondale has strongly criticized Reagan's inability to communicate with the U.S.S.R., so the president has recently softened his hard-nosed rhetoric toward the Kremlin. Naturally, Reagan insists that re-election politics is not the primary motive behind his proposed meeting with Gromyko and that he plans to emphasize better relations before discussing a resumption of nuclear arms talks.

Any attempt by the U.S. government to effectively communicate with the U.S.S.R. is a positive step. However, it would be overly optimistic to expect solid results from a summit meeting prior to a presidential election.

Food Glorious Food?

by Rebecca Frankel

As I stood in line at registration I pondered the idea of joining McConnell food service for another semester. "Come on, Beck!" my roommate urged me, "it's very convenient!" Convenient? Yes. Elegant? No.

I decided to sign up for the fourteen meal plan. The lady behind the desk said, "That will be 639 dollars." At first I thought she was kidding. I seriously believed this amount was enough to feed a small third world country for a year. However, I gave in and gave her the cheque.

My first meal of the year was something to remember. I went to McConnell at 6:00 p.m. thinking that the mad rush would be over. I

was wrong. I stood in a line outside the door; then inside the door. By the time I got to the salad bar, nothing was left. "Sorry," a guy said, "we've run out!" This is a vegetarian's nightmare. Not only had the salad disappeared, but the french fries, cups, and spoons were missing.

I grabbed some vegetarian quiche (which is a combination of egg and a grass-like substance), and went into the dining room. There was no room at any table. Finally, some people got up and left. It is strange how loud and rude people become when fed in large groups. Somehow people find a way to disregard all the manners their parents attempted to teach them. Humans return to their primitive state of existence.

I heard that there is a new food director. New doesn't necessarily mean better. There are now a limited selection of cereals to soothe the sugar addicts' palate. Also, I find the new way of 'serve yourself' icecream to be very appetizing. I'm thrilled to know that people who come after sports practice, sculpture class, or holding the railings in Mead are now free to dig deep down for delicious scoops of icecream.

However, as we all have been taught when Pandora blindly opened the box (like I signed my cheque to the food service), there is always hope. Let us hope that the beginning of this year is not setting a path for the future food service to follow.

Register To Vote!

Voter registration will be held in McConnell during dinner on

Monday, Sept. 24 - Wednesday, Sept. 26

Monday, Oct. 1 through Thursday, Oct. 5

An Eye for an Eye: The People Are Blind

by Chandre Kipps

In a recent Gallop poll, 73% of Americans were in favor of the death penalty. This leads one to conclude that three-quarters of the country does not believe that killing is morally wrong. What ever nice noun we use to describe this practice it is still killing another human being. Does the State have more right to kill than the individual? By endorsing and enforcing capital punishment, one is elevating the State above the people. In reality, it creates two moral standards. The very concept of capital punishment is in direct contrast with democracy.

But what about reality? We are all aware of our crowded prison conditions. It is also very obvious that our present rehabilitation programs are not working. More and more of our taxpayer's money is being spent on criminals.

Someone who is being considered for capital punishment is not a likely candidate for rehabilitation. A person that is responsible for heinous, shocking crimes has a moral code that contrasts sharply against societies. At present, no one has found a way to recondition morals. We are our morals - they are a deep integrated part of the self.

There is no alternative to the death penalty other than life imprisonment. Society can not afford this and keep our present penal system. The man power available in prison rivals that of most communities. There is no reason why the prison community can not be self-supporting. A man has to support himself "outside" just as he should have to do "inside." I am not advocating hell, simply a normal work day.

The proponents of capital pun-

ishment can roughly be reduced to two major categories. Those who believe that the death penalty serves as a deterrent, and, those in favor of the eye-for-an-eye formula.

Does the state have more right to kill than the individual?

Many studies have been done to validate the deterrent position. As a result, absolutely no evidence has been found to back this theory.

Conservative commentator, William F. Buckley, has stated, "If it could be absolutely determined

that there was no deterrent factor, I'd still be in favor of capital punishment." Buckley's statement is typical of a diehard proponent of capital punishment, believing that the worst possible crime deserves the worst possible punishment.

The eye-for-an-eye formula has been a long favorite of both the Western and Eastern worlds. Why should we condemn a practice steeped in tradition? For the same reason we no longer stone lepers.

We are living in a different society. At home, school, and work we are surrounded by recent "technological advances." Isn't it time we start making "humanitarian advances?"



Pitzer Vision

by Nicole Skinner

This evening I heard one of the freshmen in my suite say to a friend: "Here. There's a opener over there." A opener? Right. Just like "a historical event" or "He plays the drums *real good*." If I'm ever found strangled or beaten somewhere, I'm sure it will be due to my annoying habit of correcting my friends' English. But tonight I just didn't have the energy. It suddenly felt like a losing battle.

We have students here between the ages of 17 and 23 who are slowly killing the English language. I see that as only a small part of Pitzer's decline from excellence to the acceptance of "average." Six hundred and thirty-six students applied to Pitzer for the fall of 1984. Only 77 were rejected. That's pretty "average." The "average" freshman combined SAT score was 1028. I'm sure that's better than the scores from my class, and I *know* that's better than my own, but why can't some of these people talk? The "average" high school GPA of the freshman class is 3.16. What happened to Pitzer's quest for excellence? Was there ever a standard of excellence here? What's happening here, in general?

For the past three years we have been saying that Pitzer is changing. I'm not opposed to change, but I believe in change with excellence as the end, not change as the end. Our parents spend \$13,000 a year so that we may receive an excellent education. It seems that that \$13,000 is spent trying to show us how to be "average," how to do things in an "average" way, and how to view the rest of the world as being "average." Maybe you're reading this and saying to yourself, "Who cares? Just give me my diplomaan

let me out." Or maybe you do care. I'm hoping that you do, and that you are willing to care enough to push for some changes leading Pitzer back to excellence. Before we can do anything, we have to care, not only about what happens to us here, but about what we leave behind for the future students of Pitzer. If they're lucky they'll have some of the good things we have: the Grove House, the strong rapport between faculty and students, and the freedom to choose their academic programs. If they're unlucky they'll be cranked through an educational mold designed to produce cogs for the great "average" money machine of the world. Unfortunately it feels as though Pitzer is headed in that direction. Let's change directions and find a new way.

We have to care and we have to *take care* - of everything at Pitzer. If each one of us can do *one* thing, be it write for *The Other Side*, sit on a dorm council, be a peer tutor, or pick up an empty bottle lying on the ground, we can help bring excellence back to Pitzer. We call ourselves a community. In a community *everyone* does something for the benefit of the whole. Our parents pay a lot of money for us to be here. We should care about how we use that money. Don't waste it. If you don't want to be here, leave. If you don't want to be here and you are here, you're wasting my time and the time of other students and instructors who want to be here, who want to learn, who want to contribute. Start with caring. No matter how small or simple the gesture may be, it's a start towards excellence. But first, care. If you don't care, you don't belong here.

Organized Religion - Freedom or Dogma

by Dana Levin

From the very beginnings of organized religion there arose certain laws and definitions regarding the nature of God and worship. These definitions were a necessary part of man's spiritual coalescence. They served to structure the feelings that man had about his universe, feelings which were not physical in nature. Religious law provided a focus, a collective agreement among like peoples, as to how their world worked on a spiritual level. The Pagans, as a civilized Rome called them, found their faith in the trees and the rocks and the streams; all of nature was the realm of gods for these people. This expansive attitude lent them a certain tolerance for foreign gods. The Pagan people did all they could to insure a harmonious relationship with the agreed ruling forces. But with the Romans came an intolerance, a disdain, for the laws and rituals of their subjects. They decreed that their gods were the supreme gods, overlords of all lesser sects of worship. They destroyed Pagan temples and built Roman shrines in their place. With the coming of Christianity, and an increasingly staunch resistance to Roman religious force, the Roman Empire designed execution as a viable answer to the problem of religious dissension.

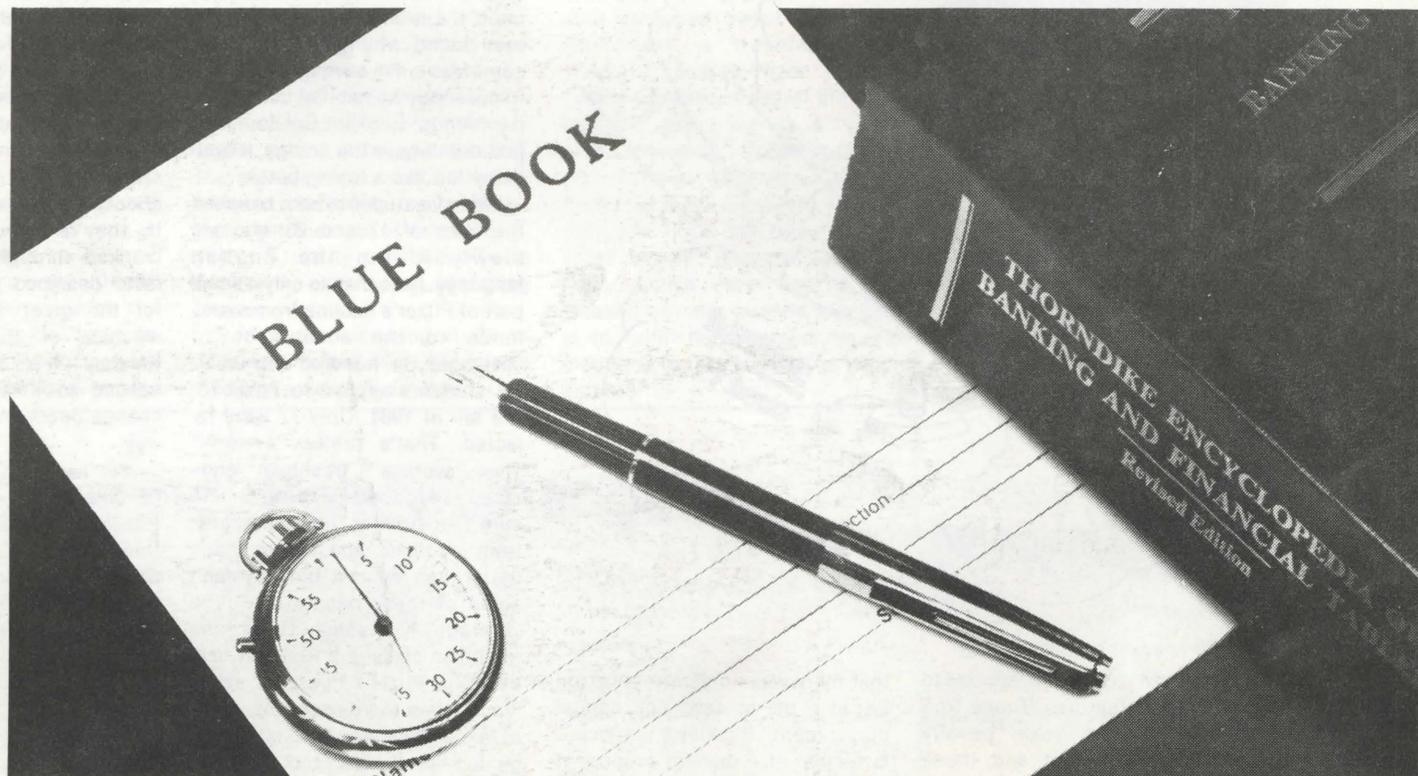
This type of 'religious' violence is an extreme but not unusual example of the way various sects solved the problem of spiritual disagreement. But it is not so much the violent conflict that poses the problem as it is the intolerance for a different belief, an intolerance that paves the way for such furious modes of solution. The laws and rituals designed for certain religious groups served a formative purpose in its beginnings; but somewhere along the way a rigidity and prejudice overcame tolerance. All groups preached their way as the only way. This singular attitude and belief gave birth to such violent evangelical measures as Islamic Jihads, the Christian Crusades, the Spanish Inquisition, and Russian pogroms.

From a psychological standpoint, the damage that religious intolerance has done is readily apparent. Many of us feel vaguely disillusioned

with the known paths of organized worship. Ritual has lost some of its meaning through the centuries, changing at a slow rate that cannot hope to catch up with our careening world. But the heart finds it difficult to explore spiritual avenues, because in a sense the way has all ready been marked out, in thick lines of rhetoric and tradition that have been drawn through years of persuasion towards certain religious rules and attitudes. The sometimes unbending qualities of structured religion have put a dead end in front of the soul.

For Faith to stay alive and grow, in order for people to realize that God does indeed roam the streets, certain attitudes toward the nature of religion must change. Inner revelation is just as valid as church revelation. Prayer said on the sidewalk is no less powerful as prayer said in temples. Every individual has personal attitudes and ideas about God and worship that are no less right than organized ethics, and these beliefs should be respected, not ridiculed or persecuted. Centuries ago the priests and headmen taught us to search beyond ourselves for an answer to our spiritual questions. They showed us how to believe within their prescribed rituals. Though this succeeds in bringing together a tribe of people with like beliefs, it can show a lack of regard for inner faith, inner wisdom. In today's highly individualistic society, the worn methods of tradition seem dry; God has been put too far outside of ourselves. One does not have to be a Christian or a Jew or a Buddhist or even a Hari Krishna in order to have faith, in order to believe in God. Faith is a personal measure, an intensely individual experience. When one can truly know that he has a faith in his world, a belief softly embedded in his heart (and not necessarily found within a prayer book), he has discovered something men have been searching for throughout the ages. The true answer to our personal problems about God and faith and law lies within the individual heart. Society has not trained us to look inside of ourselves for that answer. Organized religion for many serves a comfortable and saving purpose. But ritual and dogma can truly limit the paths we can wander, paths that all lead to our gods, our comfort and truth.

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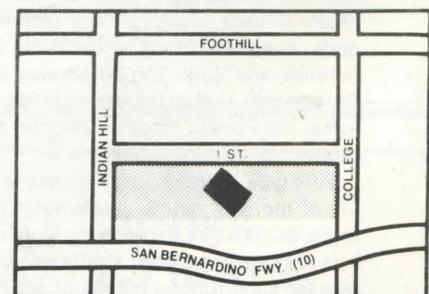
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