

# the other side

Vol. X, Issue 6

Pitzer College

December 5, 1984

## McMichaels -

### An Experts View on the Situation in Nicaragua

by Sabrina Patenaude

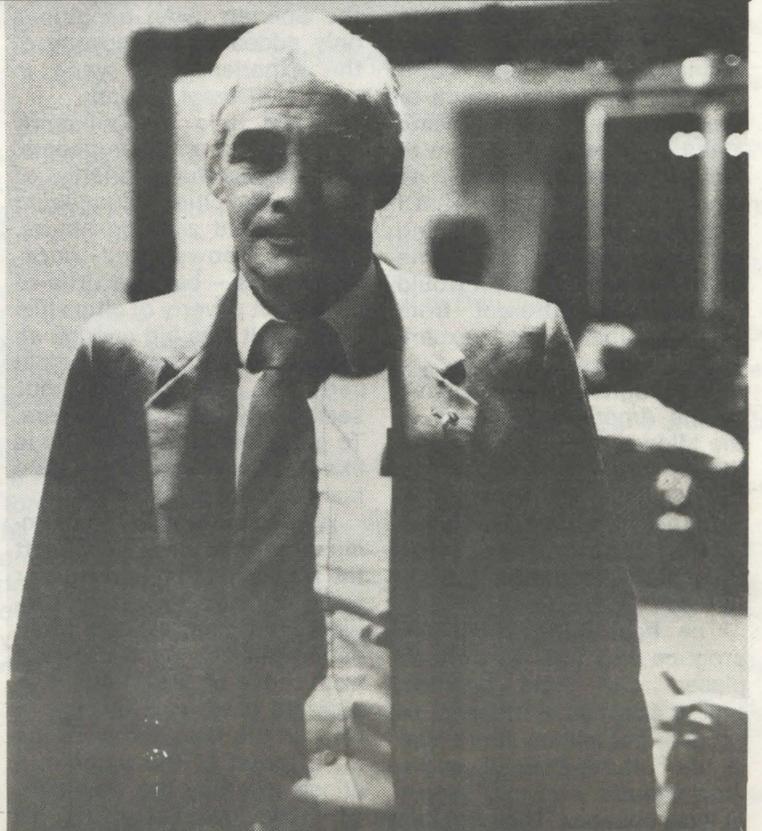
On December 2, David McMichaels, former C.I.A. advisor and analyst in El Salvador, presented his analysis of the situation in Central America. In March of 1981, McMichaels was appointed to the C.I.A.'s National Intelligence Council and was granted complete access to top secret and cross-departmental intelligence. McMichaels spoke specifically on the situation in Nicaragua, the alleged arms shipments from that country into El Salvador, the justification of U.S. foreign policy in that region, and the recently proposed Contradora Treaty.

McMichaels' research led him into opposition with the

United States' official position concerning the nature of the revolutionary movement in Nicaragua. The U.S. justifies its policy in that region by asserting that the nature of the Sandinista government is Marxist-Leninist and is, therefore, Communist, Soviet and Cuban supported, and a threat to U.S. national security. McMichaels stated that human rights organizations, visiting European and U.S. citizens, and other witnesses to the situation in that country believe that the government is not a repressive one and does not have the will nor the means to threaten its regional neighbors or the U.S. McMichaels illustrated the situation in Nicaragua: "U.S. officials (travel) without body guards ...

U.S. citizens walk freely anywhere in the country, save where the Contras operate ... Even U.S. priests and nuns are not murdered in Nicaragua. No other country in Central America can make that claim, excluding Costa Rica. No property of U.S. citizens has been (unwillfully) seized in that country ... No debts have been repudiated. No contracts have been broken by the Nicaraguans. The government in Managua has enacted one of the most favorable foreign investment laws to be found anywhere according to the Inter-American Development Bank and the profits of foreign firms, including U.S.-owned firms, are freely expatriated. There's no restriction on the

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## The Ultimate Braineaters

by Chris Peck

Have you ever looked out by the clock-tower around 4:00 p.m. during the week and seen a group of people running and diving frantically all over the field? No, they are not escaping the wrath of the bulldozers and the tractors that have destroyed the North 20, as the rabbits are doing. They are playing what has been described as "the most physically demanding sport ever created by man-kind." Ultimate Frisbee.

"Ultimate" (as it is called by those who are in the know), is not just tossing a frisbee disc casually to a friend. It is an actual game that renders its contestants, hopelessly, and in some cases on the verge of expiration. This is a sport that

only a small number of gifted individuals partake in every year at Pitzer. Ultimate is played on a soccer field with end-zones of about 15 yards in length. The object of the game is like that of football: to get the frisbee in the end-zone for one point. A game is either played to 21 or 15 points. The game begins with a "pull" which is like the kick off in football without the structure. The disc is then moved around the field by three types of throws: Flicks (forehand); Hammers (overhand); and, Backhand (layman's normal throw). Running with the disc is illegal and you must keep one foot anchored to the ground while attempting another throw.

The Pitzer team, "The Braineaters" won its first

game of the year on Saturday, November 3 at the CMC football field, 21-17 over Occidental. However, the score did not reflect the true nature of the game played by the Braineaters, as their quick-cutting offense picked apart Occidental's loosely constructed zone defense throughout the game.

The "Ultimate" player is an amazing breed of human that has unique qualities that make him a truly dedicated and gifted athlete. These qualities are summed up by Ultimate God Supreme, C.T., "The main reasons that I play "Ultimate" are that I smoke too much pot so I have to stay in shape, it is conveniently located, and the competitiveness and the people who play on the team are great!"

## College Racism

(CPS) — Racism still haunts blacks and other minorities at mostly-white campuses, but the best thing colleges can do is face the problem and start talking about it, a new Association of American Colleges (AAC) study says.

At the same time, black-white student relations are taking historical turns at a number of predominantly-white, southern schools, which in recent weeks have taken steps to integrate their fraternities and sororities.

Most college students and faculty members continue to harbor racial stereotypes, says Carolyn Spatta, author of the just-released AAC report and vice president for administration and business at Cal State-Hayward.

"And the best thing we can do is to first acknowledge that these stereotypes do exist. Whites have them of blacks, and blacks have them of whites," Spatta says.

Such stereotypes, however, particularly hurt black students on predominantly-white campuses, she says.

"Whenever a black student goes to a mostly-white campus, everybody gets the idea that this is a poor student from an unstable, inner-city family," she explains. "But in fact the black student could just as easily be from a well-to-do, traditional family in the suburbs."

For the black student surrounded by a sea of white faces, the stereotypes can harm his or her schooling, Spatta says.

Most harmful, she notes, are the "feelings of isolation, lack of faculty and administrative role models, and exclusion of black figures and black contributions in their subject areas."

"Both black and white students (often feel) the black student is little more than a token on a mostly-white campus," she says.

But confronting these problems, Spatta says, can help students and faculty overcome them.

"We're encouraging campuses to take a workshop approach or hold other related activities that allow students and faculty to realize the effects of racism and how to deal with it," she says.

Spatta thinks instructors especially need to ask themselves "How does racism affect my teaching?" and "How does it affect my students' learning?"

Black students, she says, also need to establish "support groups" to share feelings of isolation and frustration, "accept the fact that getting their degree is a four or five year goal and not let racism deter them from that goal;" and "understand the history and past experiences of racism on their campus."

At the same time the AAC released its report, several campuses reported historic progress in integrating their students.

Black and white sororities and fraternities at the University of Georgia, for instance, Continued from Pg. 11

# FEATURES

## A Look Inside India

by Tom Painter

I had vague intentions of going to Europe to study during my junior year, but I didn't know exactly where or even why. But when I heard about a six month program to India it suddenly dawned on me that it was exactly what I wanted to do all along. Going to India appealed to me because I sensed that it would be radically different from anything that I had experienced before.

The program I went on is run by the American Colleges of the Midwest and sends about fifteen students a year to Poona, a city in east-central India near Bombay. The orientation included learning Marathi, a language closely related to Hindi.

The best thing about the program was that we were all placed with local families, which gave us a chance to become completely immersed in the culture. Both of my Indian parents were professors at local colleges. Their English was excellent so I spoke much English. However, their child and the grandmother could only speak Marathi so I was able to speak some of that also.

There were many adjustments to be made at first. I didn't have my own room nor

the use of a telephone, refrigerator or Western toilet. But the Spartan living conditions only added to the novelty of the experience of being in such a different culture.

Poona is a predominantly Hindu city of a million people. It has many characteristics of large Indian cities - congested streets filled with rickshaws, bicycles, cows, and occasional cars - but has little of the abject poverty of cities like Bombay. It was big enough so that one could explore the old parts of the city without seeing any other Westerners. To get a feeling of what life is like there was easy and a little Marathi went a long way.

We had classes in the morning during the week, which left the weekends for short trips or work on our individual projects. The classes were interesting but not much different from those of the States. Our projects gave us a chance to work in the field and were the main thrust of the program. I chose to study the treatment of the mentally ill in Maharashtra. I visited the largest mental hospital in Asia, small private institutions, and a faith healing ceremony in which Hindu and Muslim people thought to be possessed were treated. Studying Western and traditional methods of treatment proved to be a good way in which to look at Indian society in general.

One of the more overwhelming experiences I had was when we spent a weekend at an annual religious festival celebrating the Hindu god Vithoba. The festival is the culmination of a pilgrimage that starts from a village over a hundred miles away. Some devotees of Vithoba walk the entire distance, even if they are old and sick, as completing the journey proves their devotion. By the time the pilgrims reach Pandharpur, the Vithoba temple city, they number hundreds of thousands.



We took the bus part way and then walked into the city with them, joining various groups, all of which encouraged us to chant, dance, and play instruments. Their energy seemed limitless. They danced and sang as if possessed. At one particular ceremony the crowd was immense, the men in white "kurtas," the women in brilliantly colored saris. The scene reminded me of the movie "Woodstock": an endless mass of people sharing in an intense and singular experience. The festival was filled with tradition and included all ages and classes.

The only negative side to that day was that whenever we stopped walking we would be surrounded by a crowd of staring men. It was an incredibly claustrophobic sensation, and

even though there was no hostility, their mute curiosity was disconcerting. Our white faces and brown hair made it impossible to blend in with the crowd. And our cultural differences made it impossible to possess anything but a superficial understanding of what the pilgrimage meant to them.

I visited Goa, south of Maharashtra. The beaches are some of the finest in the world. Fish, beer, lodgings, and hash are all dirt-cheap; consequently there are many Westerners and Europeans there. One can easily live there for a few dollars a day, eating fresh fish in the cafe, lying naked on the deserted beach, and floating in the warm water.

My other adventures took me to the Himalayas and other cities where I could see the

diversity of India. The landscape changed quickly as we travelled. In Ladakh, a mountainous region on the Tibetan plateau, there was absolutely no vegetation. Their religion emphasized magic and demons.

Probably the high point of my trip was seeing Everest and the Annapurna range at dawn from a village above Kathmandu (Nepal). Since I didn't have the time to get very close to these mountains, seeing them that morning convinced me that I must come back as soon as possible to do so. India had the same effect on me: seeing fragments of it made me want to see more, to go deeper into it. You can't help planning future trips while still on the first.

## C.E.C.: A Bag of Resources

by Brendan Battles

You mean you still don't know who the College Events Committee is or what they do? Well, we're gonna straighten that out right here and now. Remember that twenty-five buck "Activity Fee" that you paid along with tuition? (O.K., so you don't remember.) Anyway, that money goes to the Community Relations Committee, who in turn allocates the annual funds to all of the different committees of the Claremont Colleges - including Pitzer's own College Events Committee (C.E.C.). It's your money, and it's your College Events Committee!

The C.E.C.'s main function is to allocate money for social functions and other events that are held on Pitzer's campus for the enjoyment of all Pitzer students, as well as organizing several different activities itself. Who can get these big bucks from the C.E.C. you ask? Any Pitzer student or non-profit organization that would like to put on an event - be it a 5-College party or an art exhibit, or whatever! The committee has no set rules regarding the nature or theme of such events and

listens to all requests with an open mind, provided that the activity be non-sectarian, non-discriminatory, and legal (sorry).

The committee hears requests for funding from individuals and groups on Tuesday afternoons at 4 o'clock in Avery 202-B. We ask that you have an accurate, detailed budget prepared in advance (covering refreshments, security, maintenance, entertainment, and/or other expenses). (Psssst! The more organized you are for your proposal, the better your chances will be for gettin' the necessary bucks out of the committee.) During our meetings, the committee will: a) decide if funds are to be allocated; b) discuss to what degree the C.E.C. will sponsor your event, (either fully, or in conjunction with other organizations such as the 5-College S.A.C., etc.); and, c) discuss your proposal in detail with you and make recommendations concerning its successful operation.

The C.E.C. operates solely on a reimbursement schedule, whereby you put up the initial cash outlay to meet expenses (or make alternate arrangements with merchants, etc.) and then you provide the com-

mittee with receipts for all agreed upon amounts, at which time the C.E.C. will begin processing a check to reimburse you (usually within 7 days). There are a few more technicalities, but any of the following committee members will be happy to explain them to you, as well as answer any questions that you may have:

Betsy Emerick, office - A105, x3132

Marlene Schneider, x3747  
Brendan Battles, 625-4205

Ross Ellenhorn, 626-8656  
Sirima ("Sam") Sataman, x3002

Tamsin Mayers, x3090

Paul Musser (Committee Chairman), x3014 or 3004

C'mon now! It's your money, and if you've got any ideas we'd love to hear 'em (we haven't exactly been overwhelmed by requests this semester). It takes a lot of hard work to organize and run a party or an event of any kind, but be assured that the College Events Committee is here and ready to help turn your idea into both a reality and a success. Please feel free to speak to any committee member or stop by during one of our weekly meetings in Avery 202-B. Remember, the C.E.C. is for Y.O.U.!

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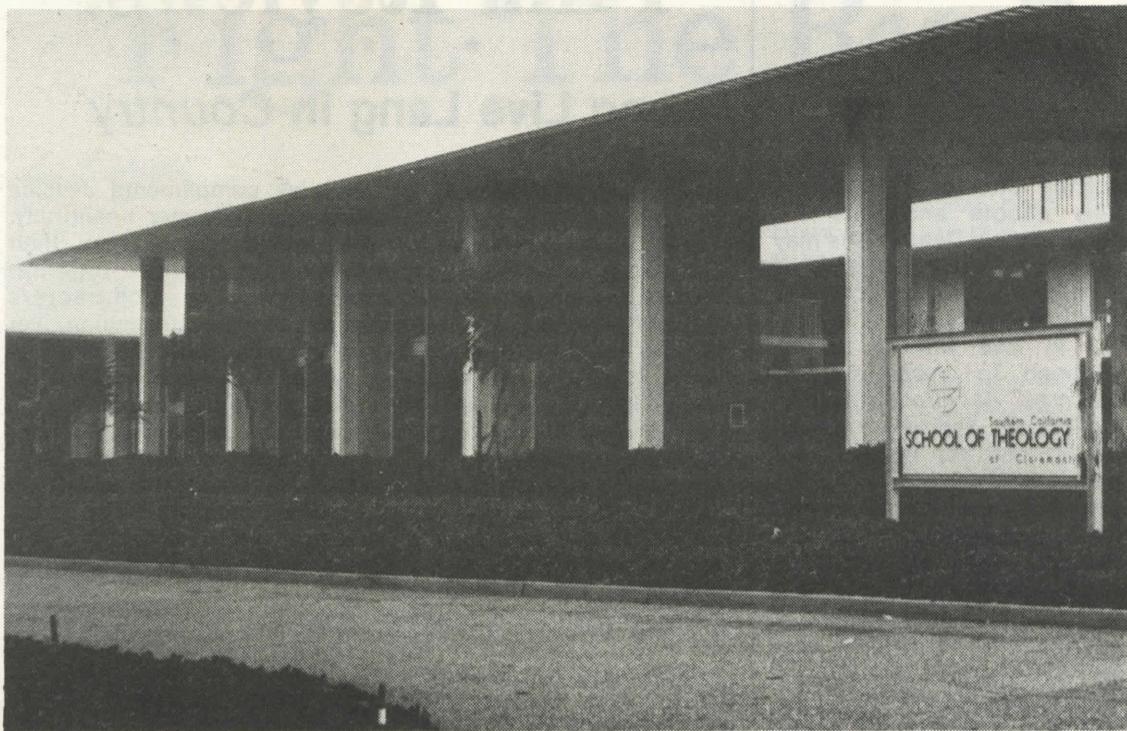
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## The Other School

by Noam Scheindlin

When we speak of The Claremont Colleges, we tend to think of the five colleges and the graduate school. And we speak correctly, for it is these six institutions that form The Claremont Colleges. Yet there is another institution of learning, that while not officially a member of The Claremont Colleges, partakes in many of its resources, and in return shares its varied features with the colleges. This is the School of Theology.

The School of Theology in fact, does more than show movies on weekends, though this is often the only association that many members of the other colleges have with the school. Rather, the school sponsors numerous lectures open to the college community, and allows students at the college to use its library which contains many volumes on the subjects of religion and theology.

The School of Theology also takes part in a program with Claremont Graduate School that allows cross registration on both campuses. By special arrangement, students at the five colleges may also cross register at the School of Theology. This is of particular importance to those majoring in religion at Pomona, or those participating in the religion major offered cooperatively by both Scripps and Claremont McKenna.

Students at the School of Theology work towards the achievement of a Doctor of Philosophy. It labels itself a methodist school, however, it is open to all who wish to attend. Students who wish to receive the master and doctor of divinity program that the school offers must work

toward the Methodist or Disciple of Christ ministry, or arrange a special program with the ministry of the religion for which he is studying.

Though its main headquarters are in Claremont, the School of Theology conducts courses through a branch program that operates out of various schools throughout the country. The school currently conducts programs in Portland, Seattle, Phoenix, Tucson, and Honolulu.

Many of the students at the school of theology receive scholarships, and the school divides its distribution of aid into two categories: need, and academic excellence. The school offers the traditional financial aid to those unable to attend without assistance. The school also offers scholarships based on academic excellence as well as to those who display future promise to the ministry.

Much of the housing for the School of Theology is organized through shared resources with The Claremont Graduate School. The School of Theology itself offers 42 apartments and 32 single rooms.

The school considers itself progressive in that it operates under a procedure in which one can achieve a ministry position in other sects of Christianity, while studying at the Methodist School of Theology. It prides itself on offering "perspectives and skills necessary for leadership in the church in the 90's."

The School of Theology is quite useful in its sharing of its library, as well as the opportunity to cross register there. If neither of these appeals to Claremont students, it still has movies on Friday and Saturday nights.

## Gonzo Unicycle Madness

by Dina Pereda

Yes! Unicycle-mania has hit the Claremont Colleges. This means of transportation is now an exciting alternative to walking, jogging or skateboarding which requires some skill and a sense of balance. Those who have picked up on this have formed an official club with an official name — ready for this? These single-wheel lovers are known as The Gonzo Unicycle Madness Club.

Some of you, I'm sure, have noticed a cluster of unicycles stationed outside McConnell or any of the "other" dining halls between the hours of 5 and 6. Don't be alarmed if you happen to see at any given time a band of unicycles caravanning through your dorm; this is just one of the many excursions of the club known as "a dorm run".

The club has in fact participated in activities on a much more serious level, such as CMC's homecoming and last year's Doo Da Parade in Pasadena. You may have seen them on television right behind the group of businessmen with briefcases. The Doo Da Parade, a spoof on the Rose Parade, was once again attended by the Gonzos in

their bright orange shirts on Sunday, November 25th.

The proof of this unicycle craze is in the numbers. Presently there are approximately 35 unis, nearly doubling last year's membership. Every year the club has been notably building in size and recognition. Although all the members in the club are Harvey Mudd students, this organization is not limited only to HMCers.

For you trivia fans, unicycles emerged on the Harvey Mudd campus about 10 years ago after one individual decided to cycle to class. The club has existed officially for about 5 years and receives a meager \$50 budget for the fiscal year. This money is used to buy items such as new seats which seem to undergo a lot of wear and tear.

By the way, don't be misled into thinking that you have to know how to ride a unicycle to belong to the club. The members I spoke with, Stuart Harvey, Colin Chipman, President Chris Saxer, (known as the Uni-Uni), and Vicky Lamar (one of the three women in the club), all offered to teach anyone with the desire to learn.

Each member must purchase his/her own cycle which

costs between \$60 and \$125. Schwinn cycles are by far the best made, but unfortunately are no longer manufactured as of last year. After purchasing 20 new bikes this year, the club seems to have cleaned out most local bike shops.

In addition to the Uni-Uni, there are three other prestigious officers. There is the Bi-Uni, Vice-President Shree Khare, the Green Uni, treasurer Duff Howell, and the Paper Uni which has yet to be filled.

Now that you have been informed that there is a club just for you, pick up a bike and start practicing. There are bikes available for just that, dorm unis, located on the Harvey Mudd campus. Or, if you just want a challenge, join the club this spring as they bike the seven miles to Foster's Donuts. I guarantee you'll have many heads turning your way!

## Beware of Classroom Stress

Salt Lake City, UT (CPS) - According to a new University of Utah study, college classes can give students harmful doses of stress and pressure.

The study reports that withholding grades and test scores, publicly posting grades, and not clearly defining what kind of performance is expected of students creates unnecessary high levels of anxiety among the students.

David Spendlove is one of three Utah medical instructors who worked on the study. He had this to say about the college system: "In many college classes there is an overemphasis of grades and other academic requirements that put unnecessary pressure on students."

Spendlove also says that many times it seems like the teachers enjoy hiding things from the students. These tactics often make it extremely

difficult for the student to learn.

"This is not teaching. It is just hurting the students," he added.

Co-author Claire Clark feels that many students have stress because they do not possess adequate control over their academic lives. "Stress," she adds, is "a discomforting response of a person in a particular situation."

"Not all stress is negative," Clark says. "The right amount of stress is positive because it is motivating." However, she says that too much stress can damage students' learning abilities, causing them to become confused, frustrated and out of touch with their homework.

Frequently stressed out students overstudy or study minute details, consequently missing the "big picture" of the class. Good instructors, the researchers note, usually

can eliminate much of the excess stress that plagues students.

The instructors can accomplish this by emphasizing excitement about the subject instead of competition. They should also mingle with students and get to know them as people.

"By socializing with students," Spendlove explains, "faculty make themselves more approachable, more human."

The study also suggests that instructors should encourage students to socialize with each other, too, by allowing advanced students to help the beginners. Students also should know early in the class what is expected of them.

Clark added that it is vital for instructors to give feedback to students so they have some idea of their performance level.

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## Death Becomes Zane

by Carolyn Whitson

There comes a time in a college student's life when he or she has done all his/her papers, finished the assigned reading, has no party to go to, isn't hungry, and doesn't feel like sleeping. This is the popular myth known as "free time," and is a favorite topic of wistful discussion ("If I only had the free time I would..."). If, by some accident of fate, you should come into some free time, you may wish to indulge in a phenomenon referred to as "reading for personal enjoyment." You may then be at a loss as to what is read for personal entertainment. That is where this article comes in.

Piers Anthony, a prolific and widely-read author, has written yet another best-seller. This novel is *On a Pale Horse*. It is different from most novels in that Death is the hero of the story. Through reading this paperback fantasy, one comes to see Death as a funny, romantic, intelligent, and humorous kind of guy. Perhaps

this seems strange to you. That particular irony is one of the key elements that makes this such a fine piece of fiction. As you read *On a Pale Horse*, the concept of death as an entity becomes quite believable. Piers Anthony creates in his work a world in which magic and science are merely different types of technology. He also presents a concept of the delegation of powers in the universe that is engaging and thought-provoking. Anthony introduces the idea that God and Satan are two entities in conflict over the possession of souls (this may not seem too original, but be patient - there's more). Between God and Satan are five neutral beings, known as the "Incarnations of Immortality": Death, Time, Fate, Nature, and War. These five act as mediators and influences in the treatment of souls. Each being is a soul hanging in the balance between good and evil whose fate shall be determined by performance in that "office."

Zane, the protagonist,

becomes "the new Death" when in his own bungled suicide attempt he accidentally shoots and kills the careless "old Death." This may seem to be a confusing set of events in itself, but add to it that Zane, as Death, comes to fall in love with a woman destined to thwart Satan's attempt at instigating a nuclear war, and has to protect himself and that woman from treachery... the story will keep you entertained for hours, and the complicated plot will become clear as you read Piers Anthony's skillful and funny prose. Zane, himself, is a great asset to the novel as a character who succeeds through his wit and sincerity, rather than brawn or ruthlessness.

*On a Pale Horse* is well worth the \$2.95, even on a college student's budget. It is a bright and thoughtful escape from the mundane world of cramming and collapsing, and... who knows? It just may inspire you to create some of that elusive free time.

## A Wrenching Experience

by Keith Merryman

"Performance Art." Ah — the name conjures up images of slaughtered chickens, masochism and sex. But does performance art exist solely in the realm of the violent and bloody? Indeed not. While such images may hold true for a substantial body of performance artists, the pieces that can be deemed "performance art" are as boundless as the imagination. But like any art form, it does have a base definition and limits posed on it. Perhaps what best defines performance art is an actual physical interaction (in almost any capacity) between the artist and his art as well as the audience. Performance art is immediate. It is a process.

On Nov. 29 at 8 p.m. at CGS, Bruce Taylor (a former Pitzer student) presented his senior project - *WRENCH* to a very receptive and enthusiastic audience. The enthusiasm was indeed justified, for the piece was not only entertaining but thought provoking and unique as well.

Taylor utilized the medium of film as well as live monologues on a stage to produce a piece that he felt was "representative of the influences on my life" as well as his own "imaginative capacities." The film shorts varied in content, with titles such as: *The CAR*; *Old Magazines*; *Heroes*; *T.V.*; *School Daze*; *CITY*; *Dancing and The CAR*

(reprise).

One particularly strong and moving piece was "T.V." Set to the theme music from Hawaii 5-0, this short was comprised of a mesh of images (all taken from television footage) that juxtaposed real news clips of violence and war with staged fights and shootouts from such shows as *Adam-12*. Taylor felt that this piece was significant in two respects. First, it emphasized the violence that pervades television. Second, it takes this a step further and emphasizes the result of this blitz of violence which unfolds not only in the inability to differentiate between real and imagined violence, but the ultimate removal of our humanity by rendering us incapable of responding to violence. For our generation, gunfights, bombings and murders have become such commonplace images that a certain 'indifference' has set in

when Americans hear of such things much less see them on t.v.

My response to the show (in keeping with the temperament of the rest of the audience) was one of enthusiasm as well. Not only was it thought provoking, well paced and (the films) visually appealing, but the themes and commentaries raised are not only applicable to Taylor, but the entire 'media' generation as well. I must applaud Mr. Taylor for a show well conceived and executed. Unfortunately there are no definite plans for a future showing, but at this moment in time the possibility of a showing next semester at Pitzer is in the air. Nonetheless, *WRENCH* was a fine example of what performance art at its best can be: an entertaining, thought provoking piece that expresses not only something valid within the artist, but draws a valid response from the audience.

### STUDENT FILMS TO BE SHOWN

On Thursday, Dec. 13 at 7 p.m., there will be a public screening of 8mm student films in Avery Auditorium. Students, faculty and anyone interested are encouraged to attend. This is a great opportunity for everyone to see what is happening in terms of film at the colleges!

(\*The films were produced for a Pitzer class — *The Grammar of Film* — taught by Professor Ernie Rose.)

## Film Reviews:

★ ★ ★

### Long Live Lang in Country

by Helen Bonnell

Jessica Lange gives another top notch performance in *Country*, where she plays a mid-West farmer's wife (Julia Ivy) who fights the foreclosure of the farm that has been in her family for generations. The story tells of the true life problems of modern-day family farms and their 'dealings' with the bank, which have become the source of their life blood. Conflict arises when the bank decides the farms are not profitable enough. The ensuing foreclosures tear individuals, families, and the community apart. It's an eye (and mind) opening movie, which stirs the emotions and really carries a person through waiting for the next scene. Sam Shepard as

Gil Ivy compliments Jessica Lange's character beautifully. Although compared to their last performance together (*Frances*), the characters lacked some dimension, yet how complicated can one create down-home-farm people? The basic objective is to get the audience pulling for Julia and Gil, who represent the classic American ideals (family, hard work, etc.) and they succeed. In fact it's hard *not* to like the characters who are real people who sometimes do desparate and bad things under adverse circumstances. Pearce does a remarkable job directing and some of the scenes are breath taking. The film is definitely one of the must sees of this year.

★ ★ ★

### Just The Way You Are Isn't

by B.W.

In "Just the Way You Are" Kristy McNicol plays the role of Susan Bellanger, a handicapped flutist, trying to break through the barriers created by her handicap and lead a normal life. It is a romantic comedy in which Susan finds a creative way to disguise her handicap and then her dealing with the problems that unexpectedly arise.

Kristy McNicol has grown up. Those looking for the young girl on *Family don't go*. Kristy is a poised young woman who is very likeable. The role of Susan is not a demanding one but Kristy McNicol made a good comeback regardless.

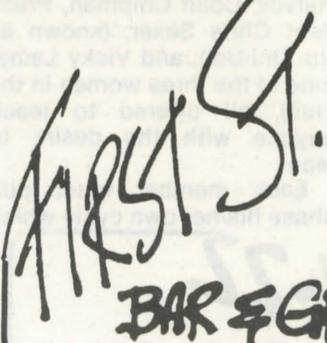
The movie is undemanding on an audience by approaching a difficult problem in a

light and carefree manner. While it does touch on some of the traumas of being a young handicapped adult these minor traumas are always balanced by something else. The audience is never expected to become emotionally tied up in the film to any degree which makes the film lack substance.

Generally the acting was believable but then again the movie didn't demand much, even of the actors.

Michael Ontkian, in his role as an itinerant photographer, was also easy to watch. Neither character though seemed to be fully developed.

Go to see this movie if you are into the *Harlequin Romances* of the silver screen or to see Kristy McNicol. She made a good comeback; it's too bad it was in the wrong movie.



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# The Perils of Pitzine



Keith Merryman

# Good Music

by Sebastian Matthews

Lately, I have been listening to more and more rock music. I am beginning to wear out my roommate's X albums, and my Violent Femmes albums, and that old Buddy Holly is back on the turntable. I have also stopped smoking, really.

Is there any correlation between these two seemingly separate facts? Do they make any sense? Do I wear a big suit? No. No. No. But I am learning to appreciate America.

"Appreciate America!?", you exclaim. And I say, "YES!" It's hard for me to appreciate America when it's under the black cloud of the incumbent political party. But I try. America is going back, back to basics, fundamentalism, they say, and I don't ignore it, though it's hard to watch. But the music coming out of all this mess isn't; it's very easy to listen to.

I don't mean the new wave of fashion music coming out of Britain, or Heavy Metal music, or the new disco. You can hear that on the radio - it's everywhere. It's okay music, some of it excellent (New Order, Siouxsie, Caberet Voltaire, Japan, Chaka, Prince, Time). But it's not as raw, intense, as this new rock & roll. This mixture of punk and rockabilly, and soul and R&B, country and straight on rock, is where it's at for me.

Groups like X, and the Violent Femmes, Dream Syndicate, and even the local band The Untorgiven, inspire in me

something as close to Americanism as I can get. I can see where these groups are coming from. I appreciate it. I love listening to music that moves me, carries me a while on its backbone - the message in the lyrics, the melody, the mood - and these groups move me. Rock & Roll does.

I highly recommend you pull out some old records - Chuck Berry, Buddy Holly, Little Richard, Eddie Cochran - or go out and buy them. You have to appreciate the original stuff to fully appreciate today's music. And go see the stuff being played around here. Groups like The Unforgiven, and The Flamethrowers, and The Willies, they play in and around the five-campuses, often times free. They all are excellent rock & roll bands that combine many styles of music and add in their personal flavor to create great fun. And listen to KSPC 88.7FM. Why not?

I saw myself going back towards rock & roll, letting my rap records and New Order records, and my Wynton, take a rest. I saw myself doing this and I thought you should know. So you know. Big deal. But listen up, go to Rhino, stand under Albert and John's room, and listen to the new music of today that is important. Buy lots of X albums, and some Del Feugos, and Rank & File, The Red Hot Chili Peppers, the Alarm, Springsteen, Killing Joke, Minor Threat, the Blasters, Agent Orange, Human Therapy,...Do it soon. It's gotta be better than that new Madonna song "Like a Bomb Threat!"

## SAGITTARIUS

You have been too impatient lately. Expecting immediate gratification is not good. The good things in life have to be sucked out like the natural chocolate flavoured center in chocolate parfaits.

## CAPRICORN

Your 'whimsical nature' is not all that justified to those in whose company your charm has paled. Try being upfront for a change and maybe others will stop backing away: no, it's not your breath afterall.

## AQUARIUS

A shaky jello square seems to have planted itself under you Aquarians this month. Do your jowls tire from empty smiles? C'mon, you are a human being, not a charm machine. Try getting in touch with yourself for the holidays; better yet, reach out and touch someone else - without worrying about the state of your manicure.

## PISCES

Compromise and change may dominate the upcoming month for you. Don't let a lack of new faces and places get you down; persevere - don't whine! Do what you can do about what is possible and blow off the rest for a change. You're a human being before a student and a student before a plant. Keep things in perspec-

# HORROR SCOOP

by Keith and Leigh

tive and an unexpected holiday treat may unwrap itself for you.

## ARIES

Your lack-luster ways are being noticed. Change them promptly before you're pegged as a dim daffodil. Flowers such as you should never be dull, so start affecting a pleasant demeanor lest you be mistaken for a weed-like one.

## TAURUS

"Hot Red Anger" is not a pretty color on you bull bullies this month. True your intentions are good but not everyone can see them when their eyes are clouded by smoke fuming out of your nostrils. Try tempering that temper and watch as the cows come in herds to frolic and graze in your pleasant demeanor.

## GEMINI

Oh, oh, oh, Santa doesn't like any of you tarnished gems this holiday season. Remember that all that glitters is not gold (or bold as may be the case). Your Christmas may just be saved, however, if you find that saving grace you had oh not so long ago. Better start now 'cause Santa's always watching and may just be closer than you think.

## CANCER

Don't play easy rider with any frantic drivers this month lest you both crash together. This is a weird time for all

eleven of your brother and sister signs, so don't let yourself magnify your suffering (however abundant it probably is) and play martyr. Something good is lurking in the near future (contrary to popular thought). Hint: it's larger than a creamie puffin.

## LEO

Changes bright, big and small may dazzle you kitties and make you purr with glee. Indeed 'tis good to explore new parts of the jungle; but don't forget that slimy serpents still abound in even the newest and greenest tufts of grass.

## LIBRA

Librans should be basking in the warm glow of the moon this holiday season, because fate holds fabulous things in store for you. Take heed, however, not to be impassive; opportunity may knock, but you have to be sober enough to pull yourself out of bed and answer the door.

## SCORPIO

A confusing time awaits you stingers out there who don't know quite where to put your stinger. Assess your situation before letting your powerful emotions create situations you might regret; or cause you to regret situations you should forget. Exploding scorpions are messy messy things.

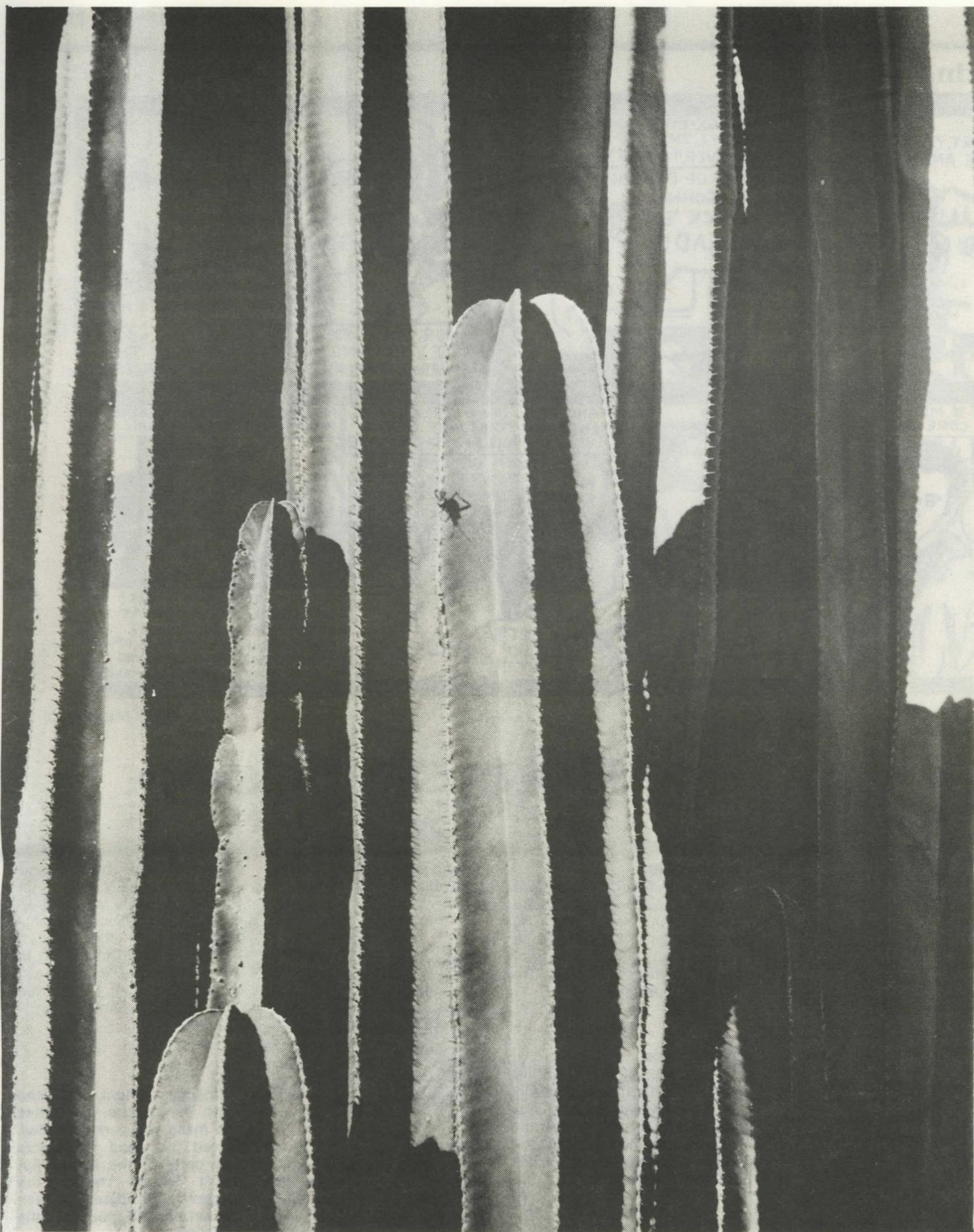


Photo by Russo Lawrence

## grampa combs his beard

“...spin your yarns while you’re young, lassie  
and soon you too will sprout a beard like mine,  
a wreath of cloth and flowers and  
dead leaves,  
ancient dog songs, quacks and  
animal hoosegows  
for that’s why we live in the woods, dearie,  
part of the tree nests and  
spiderwebs  
and that’s why we don’t  
dance with the june bugs....

when your beard is full  
you spend time mindin’ it!”

Dana Levin

## It’s the mix

It’s the mix.  
When you see the  
sharp white street light against black  
And the red neon jazz note  
that says “Metro on Broadway?”

The sparkle in the concrete,  
that hits  
scraped snow-worn, dirt boots  
under sky blue jeans.

It’s shiny metal  
polished chrome with yellow-ochre  
stained wood.  
Rusty reeds bend the notes,  
and yell at the room  
when you suck in.

It sits on the hands  
to play the lips, and  
it takes you to the  
scratched steinway,  
dull black with the  
bearded fat man who knows  
what night life is about.  
The piano hits  
the hanging smoke,  
makes you talk all night  
talk loud, talk soft,  
you talk what the  
ivory sound  
makes you talk what  
the red fast fingers  
bend you to talk.

Smoke the cigarette  
that sweats and lives  
between the hard fingers and  
cracked lips  
that learn to play  
shiny metal and rusty reeds.

Dylan Russo Lawrence

## Piano Lessons

Do not leave me alone in a room with a typewriter.  
I must warn you that if you do I am sure to find  
I am like a child left alone in an empty conservatory  
with a piano.  
I walk up to the piano, weary, and I circle it slowly.  
I question my ability to play it. But, I circle it  
the morning light from the bay  
windows, like the light at my desk, and I touch  
A pure note. And I hit another, and wish  
that they would form with other notes to make  
that explains me perfectly. So, I scoot up the bench  
and sit up close to the keyboard; my fingers rest  
and straightening. I am *the* piano player for the  
I am the song that I create; the notes are my  
entire symphonies in practice, working circles  
of music over and over; these tendencies of form  
of the lessons I missed. I condense every  
and it fits in a small series of notes, images, the

.....to fool myself. I am not yet old enough,  
enough to write important poetry. I haven’t  
in life to make truly beautiful poems. Since you  
for writing so early in life, question why I am  
am left to condemn myself.  
I sentence thee to a lifetime of piano lessons  
with people

Sabastia

# 's the mix

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arp white street light against black night.  
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## SSONS

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important poetry. I haven't sweated enough  
ruly beautiful poems. Since you won't punish me  
rly in life, question why I am writing, then I  
mn myself.  
o a lifetime of piano lessons in a room

Sabastian Matthews

# The Girls of the Fatted Countyside

the girls all wore pretty names  
like Salinas and Carmel  
and all of their gardens bloomed by the sea  
grapes grew in their bellies  
and wine giggled from their mouths  
as they parted full and luscious lips  
to kiss the fatted countryside  
the sky covered them close and shrouded  
clouds creeping in, thinking them virgins  
but Monterey beckoned in side-long glances  
coaxing the sun behind red sail dresses...

bay moss grew close  
to cover their tracks

Dana Levin

Photo bt Oasse Numan



# It Is Time For a Third Party

by Noam Scheindlin

The way things are going, it looks like Ron Cey is going to be elected president in '88. It will be a tough struggle between Cey and Pete Rose but Cey will pull ahead. And Billy Martin's going to be the Democratic party chairman. Now this is all just my guess, but it makes a hell of a lot of sense. Why? Because politicians are becoming more like baseball players each election. You don't believe me. Look. Both politicians and baseball players are rich. Both politicians and baseball players are watched at every move. And, both politicians and baseball players have *absolutely nothing* to do with the average American citizen. As long as our election choices are between two people with two different labels, each a product of a grand tradition of many years, and each with main interests that have no benefit for ourselves, we may as well vote for baseball players. Or, we can vote for a third party.

A third party. Not a revolutionary idea, but one which seems to have been ignored since the beginning of U.S. history. But there is an opening for a third party now. Now, because our elected officials are striking out. They are not responding to the needs of their constituents. The economy is unstable. War is a distinct possibility. The environment is in advanced stages of demise. And because no one else is responding, this new party has got to come from left field.

The case:

The less fortunate of American citizens, the (non)working class has no major elected official to support. The Republican party is out unless your last name is inc. At present, that leaves the Democrats, traditionally the party of the lower class.

Now take the California Democratic Party for example. It all starts with a law firm. Its name is Manatt, Phelps, Rothenberg, and Tunney. A typical name for a law firm, though a little short as law firms go. It sounds pretty innocent until you know that this is one of the most prestigious and expensive law firms in this country. So what's it got to do with the Democrats? you ask. I grin. You've heard of Charles Manatt? He was the chairman of the national Democratic party. He is also one of the founders of this law firm. His name is even on it. Now, the chairman for the Mondale campaign (in California) is this guy named Mickey Cantor. He is a partner in the same law firm of Manatt, Phelps, Rothenberg, and Tunney. Things start getting suspicious. Here's the clincher. The Gary Hart (remember him?) campaign chairman — John Emerson — is *also* a partner in the same

law firm, Manatt, Phelps, Rothenberg and Tunney! Talk about concentration of wealth. How can working class citizens expect to have a choice among the democrats, when, during the election, the three most powerful people in the democratic party are linked to the same law firm, of whose services they couldn't afford for a half hour?

The rich is being looked out for. Naturally, they control both major parties, and thus the government of this great country that offers liberty and justice for all. The poor are being dealt with in the best interests of the rich. So why not a third party to be operated by the working class, in the best interest of the working class?

But it is more than just the working class that is alienated from government. We are about to go to war in Central America, giving military aid to a rich government and its supporters. Yet this government faction consists of 3% of the population of the country, and it controls the other 97%. Evidently, our president wants every country to be like America. He's going for a home run.

We also have our missiles planted in Europe, aimed and ready to go. They are a six minute trip away from destroying the Soviet Union, as well as the world as we know it today. Six minutes. That is less time than it takes to cook a complete microwave dinner including potatoes and pound-

cake. And we'll be cooked a helluva lot more.

And for some reason, people are upset by this.

Now suppose we don't die in the next four years. There is another problem. Right now, there are more than 3000 toxic waste dumps in this country, that are classified "dangerous" by our very own EPA. Big Grandfather in the white house has ordered four of these cleaned up in his past four years as President. Four more Ronnie? That leaves 2992. And more will pop up. We have one right around here in town of Stringfello. The toxics from the dump got into the water, and the government had to buy Sparkletts water for the entire city. Pretty

generous, Huh? It is not until you realize that you are paying for the water that you realize that it would have been thirty times cheaper to clean up the dump. That water is still spreading. Its due in Pomona in a year, and then it will be here, in Claremont, unless action is taken.

Action has not been taken. Try mixing a drink next year. Bet that will be the strongest scotch on the rocks you have ever had.

And our trees are dying too. Its worldwide. According to Colin Mcleod, secretary for Green Alternative-LA, 66% of the trees in Germany are dying because of toxics and acid rain. Though not quite as severe, we have comparable statistics here. And it will get worse. We must clean up our dumps, and take action against acid rain, but we must also take preventive action. Regulations must be increased.

There is more. Minorities still do not receive the same opportunities of other American citizens. Education is at a low point in history — a history that many of today's youth may never learn.

Its an urgent problem, in order for anything to be accomplished, it must be accomplished outside the boundaries of the established parties.

The number of Americans who would benefit from a grassroots third party is vast. The potential for a third party is great, for it would combine disillusioned minorities, the working class, environmentalists, those desiring peace, and all those who believe that American government should hear the voice of all its citizens and serve them, instead of separating itself into a separate entity.

Third parties today include the Peace and Freedom party, which ran Sonia Johnson for president, the Citizens Party, which ran Johnson on their ticket as well, The Freedom Socialist Party, and especially in Germany, the Green Party.

A coalition of concern is needed in order to preserve the future. Its seeds lie in these third parties.

As for the Democratic Party, Macleod predicts "a shrunken, slightly more radical, but basically reformist democratic party." The shift to the left is a direct result of this third party consciousness, yet because of their dependency on large corporations, such as Occidental Petroleum, they are bound into entropy.

A third party representing concerned Americans is necessary. We need more than party promises. We need change. The two party system holds grim prospects for the future. And if this third party never materializes?

Strike three, we're out.

## A Third Party Interview

by Noam Scheindlin and J. M. Tietjen

Mike Noonan is a founding member of the Peace and Freedom party, a progressive third party running on a platform that includes ending the arms race, withdrawal from Central America, energy reform, the ending of deportation of undocumented immigrants, and the socializing of health care. *The Other Side* conducted this interview with him on the topics of third parties, and the future of the democratic parties.

**Other Side:** What is the history of the Peace and Freedom party?

**Noonan:** We were originally part of the democratic party. We were kicked out by Lyndon Johnson for protesting the war in Vietnam. He has a real casual style, and he said, "There's the door. Don't let it kick you in the ass on the way out." So we did some research and we found out that the election code said that with 100,000 registrations we could start our own party. It took us three weeks, and we qualified first for '68.

**Other Side:** How are you affected by the democratic party?

**Noonan:** What the democrats do has a large influence on what we do. It sounds kind of corny but you can look at the Democratic and Republican parties as the opposite ends of a spectrum. The Peace and Freedom party reads history, and we have observed a cyclical nature of the Democratic and Republican parties. As the democrats move to the right, then we have more territory. In the latest election, the Democrats tried to out-Reagan Reagan. Mondale demonstrated this theory. He supported the (military invasion) of Grenada, military bases in Honduras, and spoke

out against selling computer technology to the Russians. The Peace and Freedom party now has a greater spectrum of appeal because the Democratic and Republican parties are both on the right.

**Other Side:** There seems to be a split among progressive organizations — those that work with the Democratic party, and those that go outside the establishment. Do you see yourselves ever working with the Democratic party?

**Noonan:** We don't rule out working with the Democratic party. It is possible, but extremely unlikely. The democratic party is the party of big business. The closest we would come right now to working with the democratic party is the Rainbow Coalition. I'm the co-chairman of the Pomona Valley Rainbow Coalition. Jackson kind of blows hot and cold as to whether or not the Rainbow Coalition stays exclusively within the democratic party.

**Other Side:** What about environmental issues and organizations?

**Noonan:** The Sierra Club is now a captive of the democratic party. They endorsed (Democratic candidate for U.S. Congress) Claire McDonald without even talking to me, listening to what I had to say. They're really a pro-democratic party.

**Other Side:** What is the party stance on U.S. military action in Central America?

**Noonan:** The Peace and Freedom is absolutely opposed to war, should there be a war however, our party would grow tremendously.

**Other Side:** You see a dialectic formation here.

**Noonan:** Yes, the more stressful a situation gets, the more power we have to overcome it. The protest movement today over Central America is more mature and

advanced than in Vietnam before the draft resistance. We're light years ahead of all that. CISPES (Committee in Solidarity with the People of El Salvador) has one million people pledged to civil disobedience if the U.S. should go to war in Central America.

**Other Side:** How do you fit in with the Revolutionary Communist Party and the like?

**Noonan:** I know (president of Revolutionary Communist Party) Bob Avakian personally. Bob Avakian is crazy. The R.C.P. is mostly spoiled rich kids. They really aren't in touch with political reality. It is a more Maoist than Mao nitwit kind of thing.

**Other Side:** What about revolution?

**Noonan:** People have been listening and reading lately. If you go down to the grocery store you see that people are looking at reality in a more Marxist way. They're using codewords, like life is getting harder to represent the class division that they feel. I don't really have a crystal ball but people will do whatever they need to survive. I don't see us out on the lines with pistols in our hands. But deep changes in the economic structure will occur, call it revolution, evolution, or social transformation.

**Other Side:** What role will the Peace and Freedom party have in the next four years?

**Noonan:** We're not out there to replace the government. We want to participate in the reorganization and realignment of government. Look at us, the Rainbow Coalition, the Citizens party, the Green Party, and the California Democratic Council for Change. We could pull 5-6% of the vote in 1986. That's pretty good. We only used to get 3-4%. As to change, not everybody in the Peace and Freedom party is Marxist, but we all understand that reality is Marxist.

# Fight The Rising Tide . . .

J.M. Tietjen

Some claim that the issue of nuclear weaponry makes for dull, overworked conversation. People are sick and tired of dealing with the prospect of a nuclear disaster, and treat it in much the same fashion as standing in line at McConnell and being served Fireman's Casserole, "again?". It is my firm, almost desperate opinion that the prospect of nuclear disaster does concern each one of us, and is not simply old gossip withered on the grapevine. It is vitally important that we not only realize for ourselves the horror of nuclear destruction, but fight the rising tide of futilism and utilize our rights as citizens under the American Constitution to protest the abuse of nuclear arms.

The results of a nuclear war with its successive explosions are fairly well known. If you are within a few miles of a nuclear detonation, you'll be incinerated on the spot. A huge fireball and high-powered winds resulting from the explosion will destroy almost everything within a ten mile radius. If by chance you escape the two former effects, don't worry, radiation either directly or from fallout will have saturated everything: the sidewalks, the mountains, blue-tailed lizards, tie-dye t-shirts, cigarettes ... a dose of 400 rems could kill you within two weeks. And finally, the

explosion of a one-megaton weapon could release enough nitrogen oxide to begin eating away at the ozone layer. Once the ozone has been broken through, it ceases to protect living creatures from harmful ultraviolet radiation. Even if humans develop a protective eyeglass, the animals could all be blinded. But this is comparatively good news. Except for Hiroshima/Nagasaki we have yet to experience the effects of nuclear arms in a war. Instead we are suffering (like a disease) each day the effects of a nuclear presence in a more subtle way.

Plutonium is used in making nuclear bombs. It has a half-life of 24,400 years and is poisonous for at least a half-million years. A 1975 study (performed by the U.S. Dept. of Agriculture) found that more than 10,000 pounds of this chemical are thinly dispersed in the earth's atmosphere. It was first detected in animal bones, dairy products, and the soil, but it is now in the bodies of all human beings regardless of their age or where they live. "A leakage on September 11, 1957, and again on May 11, 1969 in the AEC Rocky Flats plutonium plant released plutonium near Denver, Colorado. There has been a 24% increase in cancer in men and a 10% increase in women in the Denver metropolitan area..." (from *The Hundredth Monkey*, Ken Keyes, Jr.) Nuclear radiation has become not only part of our atmosphere, part of our

environment, but part of us.

Much as it may seem, the intent of this editorial is not to rattle on incessantly about the destructive effects of nuclear weaponry and nuclear tech-

...although we are closer than ever to a full-scale nuclear war, it can still be avoided.

nology in general. Rather, it seems necessary to point out that although we are closer than ever to a full-scale nuclear war, it can still be avoided. The poisonous results from our country's nuclear plants cannot be erased, but they are at the proportions where we can curb

them. Too often I hear the comment, "Yeah, Russia and the U.S. will probably blow each other to pieces. It's lousy, but it's inevitable. They aren't going to listen to me, so I just don't worry about it. When it happens, it happens. Boom." Vehemently I protest. It is not impossible, your voice can be heard.

Ken Keyes, Jr. writes in his book *The Hundredth Monkey*, "Since the future of both you and your family is at stake, turn on the immense resources of your mind. Find the ways in which you can flow your energy into increasing worldwide awareness that the nuclear bomb mentality must be eliminated." Did you know that one letter to your congressman represents 20 citizens? And if you write the

White House you represent 100 people? Two letters to the congressman is like crowding forty people into his office - and who wouldn't listen to forty determined college students? Find and support anti-nuclear organizations, whether with money, time, or active involvement. Most importantly realize that the struggle is not futile. Ken Keyes, Jr. asserts, "There is no need to feel helpless or get paralyzed by hopelessness. We know we have the power to make changes if we can join together and raise our voices in unison. There is more power in numbers than we ever hoped to dream about! I call for us to let our numbers grow exponentially as we all take on ourselves to spread these messages!"



College Press Service

## Pitzer Vision

by Nicole Skinner

Stress is the atmospheric quality that characterizes finals week, and in our selfishness we fill the atmosphere to its limit: short tempers are the order of the day, crabbiness and grumpiness are worn like old, comfortable down vests, sleep is a rare commodity, and the "I Have Too Much Work" monologues can be heard over and over and over again, no matter where you go. Your friends will sit down and make lists, out loud, of every single academic thing they have to do. You, of course, don't give a damn because you have your own list of things to do, but when was the last time you heard someone say, "Hey, go tell someone else. I don't want to hear it!" That courtesy may just pull us through.

Here are a few givens I'd like to share with you regarding finals week. Number one: *We are all going through the same thing.* We all have to take final exams. We all have reading to do, we all have papers to write, we all have pretty much the same amount of work. No one is special during finals week; no one is exceptional. We're all working hard, we're all, for this one week, equal in terms of our common situation. Don't forget this the next time you feel like saying:

"Well, I have 6,000 pages of reading..." It doesn't really matter. Some people will have more work than you, some will have less. This, too, is a given.

Number two: We're all under some form of stress. We're all feeling pressured, anxious, and worried. If you're not, well, there must be something wrong with you, or you're one of those rare perfect students who has been on top of everything since the first day of school. I should resent you, but I don't have time.

Number three: We all have the potential to be more generous and kind with each other because of the stress we feel at this time. Unfortunately, we don't always fulfill that potential. Most of the time we don't even seem to tap into it. Why?

It is so easy to think that you're the only one who exists in the world. It is so easy to temporarily forget about those around you - the people you call your friends - and to remember them only when they can do you a favor, or help to alleviate some of your stress. Remember when your suitemate gave you his last dime so you could put your laundry in the dryer? Remember when your roommate went away for the weekend so you could have the room to yourself? Remember when your best friend treated you to a bagel and a cup of coffee at the

Grove House? Remember when all you had to do was ask and they said "yes"?

How appropriate that finals week falls between Thanksgiving and Christmas; this seems to be the perfect opportunity to be thankful and giving by returning some of those favors, and by thinking about others and trying to help them during their times of stress. It's easy to flare up, to shout a few angry words, to slam a door. It's hard to say "I'm sorry" and "You were right, I was wrong." It's hard to offer to do something for someone when you have so much to do and so little time.

I can't guarantee that acts of kindness will necessarily make you feel good. Maybe they won't. But they'll make others feel good. They'll make life easier in your suite or on your hall, perhaps not a whole lot easier, but just a little, and sometimes that's enough. We don't need to live with tension. If we could all just work a little bit harder at thinking about others, and less about ourselves, maybe finals week will pass quickly, and with fewer tensions. I could be optimistic and say that we should work on this all year long, but having seen how selfishness overshadows selflessness in the world, I have lost that faith in human nature. All I can do is ask that we all cooperate, and all I can do after that is hope.

# Letter To The Editor

Dear Editor:

We at Harvey Mudd read with interest your lead article in the Nov. 6, 1984 edition of "The Other Side" — "As the Bulldozers Rumble" by Dana Levin. We were disappointed to see that Ms. Levin failed to contact anybody at Harvey Mudd about the story and, therefore, her account carried several major factual errors.

In the first paragraph, Ms. Levin states that included in the plans for the parcel to the north of the Pitzer campus are "two new dorms to accommodate HMC's ever-expanding student population."

Harvey Mudd is building one, not two, new residence halls and has no plans to build any others. In fact, plans now call for making many of the rooms in the new residence hall available to other Claremont Colleges. As for the "ever-expanding" student population, the average number of students at Harvey Mudd has gone from 476 in 1976-77 to 505 in 1983-84, an average increase of about four a year.

Further down in the article, John Rodman, a political studies professor was quoted as saying, "I assumed that a little soccer field was going to

be built." We were of the assumption that soccer fields came in one size — regulation, which the combination Pitzer-HMC soccer field will be.

Throughout the article there are references implying that HMC purposely kept Pitzer in the dark regarding the building plans. Nothing could be further from the truth as Pitzer was informed of decisions involving the land as soon as we learned about them. There were, unfortunately, a great number of changes to the original plans requested by various City of Claremont agencies. In all cases, Pitzer was notified immediately of any changes in the plans.

Are 300 rabbits going to be killed in the project? So far, only one rabbit has been found dead in the area and there was no indication that the site work had anything to do with the death. Two very large owls, however, patrol the area at night quite regularly.

The mistakes and misconceptions could have been avoided had the reporter contacted HMC officials before writing the story.

Sincerely,  
Jim Groth  
News Bureau Director  
Harvey Mudd College

# Nicaragua - Continued

and magazines ... There is no record of any U.S. or other foreign journalists being expelled from Nicaragua or being refused entry into Nicaragua or having film or other materials confiscated." McMichaels sarcastically posed the question: "What kind of a Marxist-Leninist dictatorship is this anyway?"

Another justification for the U.S. policy of pressuring and antagonizing the Sandinistas is its alleged military support of the F.L.M.N., the revolutionary force in El Salvador. McMichaels, in his work for the C.I.A., kept intelligence records of the flow of arms from Nicaragua into El Salvador. He found that after March 1981, the arms deliveries ended. The Reagan Administration has made many attempts to prove that transitions still occur, but its evidence has been weak and has consequently been discredited. McMichaels stated, "The Reagan Administration chose to base its program of support for the Contras on the charge that the Nicaraguans are the principle provider of arms for the F.L.M.N., that they do this on a massive scale, and that without this support, the F.L.M.N. could not survive. None of this has been demonstrated. The Contras have never interdicted any weapons. The C.I.A. is eager to prove an arms flow but they have not been able to do so."

Contrary to U.S. claims, the Contra army has claimed that its objective is to overthrow the Sandanista government. McMichaels stated that its terrorist activities are designed to provoke a Nicaraguan-Honduran border incident to charge the Nicaraguans with territorial aggression, and to create internal chaos, socially and economically, which might lead to the collapse of the Sandinista government. McMichaels described the type of "pressure" imposed on the people of Nicaragua by the Contras which includes torture, rape, murder, and sabotage of economic centers. "What the U.S. is doing in Nicaragua for uncertain objec-

tives is carrying out a policy, day to day, of murder. There's something wrong with that and I think we have to stop it!"

According to McMichaels, there is a way to stop our "atrocious" activity in the Central American region. Four major regional powers have proposed the Contradora Treaty which would provide the U.S. with a safe and effective alternative to our involvement in that area. Mexico, Venezuela, Columbia, and Panama have provided the design and guarantee of a new security system in the region. According to the provisions of the treaty all foreign military forces would withdraw from

the area and any arms transitions would be halted. Nicaragua would disarm and any existing international aggression in the Central American nations would cease. McMichaels believes that this treaty could provide for the reintegration of Cuba into the hemispheric system. Nicaragua has already signed the treaty and McMichaels hopes that the U.S. will take advantage of this opportunity and honor the treaty. "If we can get out of the habit of thinking that we have to do something in every situation, we would help ourselves and the world considerably." A final resolution is needed to stabilize the region. "It is essential, because a dark future for Central America is a dark future for the U.S."

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# Racism-Continued

just voted to merge under one governing council after years of having separate councils.

"We're very positive about the merger," says Joe Fleming, president of Georgia's newly-integrated Interfraternity Council. "People are finally starting to realize the benefits we all can have from this. We will be stronger for uniting."

Last year, eight Arkansas sororities lost privileges granted to registered organizations for refusing to sign a pledge not to discriminate. They eventually signed the pledge last January.

University of Texas-Austin students, too, have been struggling to integrate their greek systems.

All the houses at UT have

signed the university's non-discriminatory agreement "and there are some integrated fraternities with a few blacks," reports Eric Weber, UT's Interfraternity Council advisor.

But black and white houses still function under separate governing councils, Weber says.

Like Georgia, Texas' next step is to merge the councils, but conflicts on both sides have stopped it so far, Weber says.

Not much is likely to change until they merge, however.

"You'd have to be the first group to break the tradition (of allowing blacks into a traditionally-white group)" notes Julie McNichols, president of Alpha Xi Delta.

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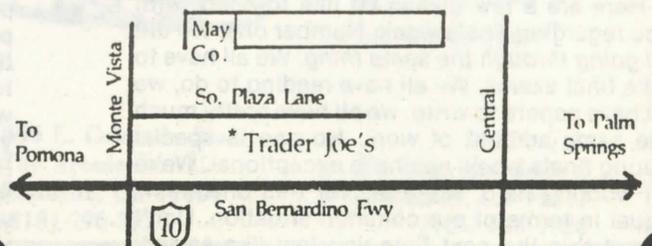
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# Path to Escapism

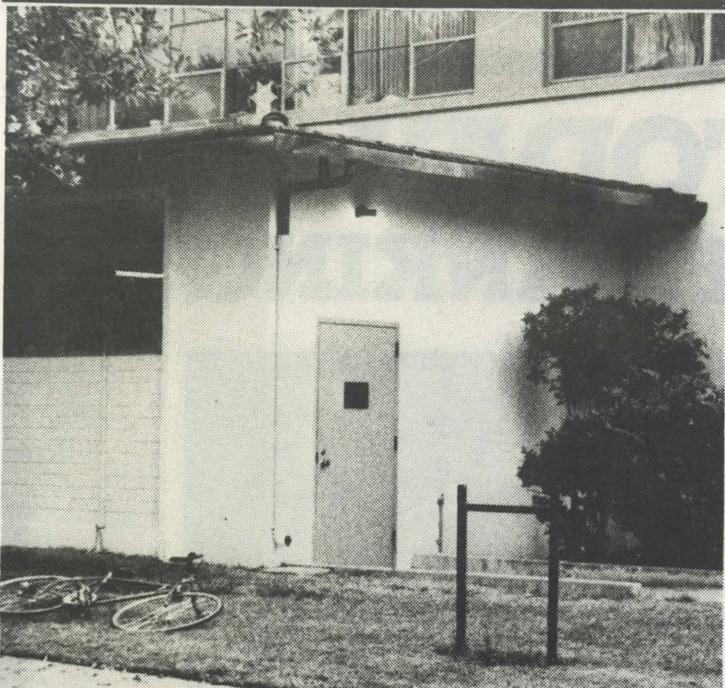
by Tom Levinthal

It's finally here. The Official Punk Preppy turned Yuppie who swallowed a goldfish while jogging to an EST seminar on living together with androgynous dead cats who dabble in Sado-Masochism and frozen yogurt, but lived to write a tell-all autobiography after becoming a rollerskating born again Jonestown Neo-Fascist with a bouffant doo and hula hoop nose rings Handbook. Really.

Fads — don't ya love 'em? The chance to capitalize on some pathetic little idea that no one else was intelligent enough to think up and capitalize on first. Forget that they have no meaningful content or social redemption, we're after the big bucks here. God, it just sends chills up my spine. Think of the money, the fame. Picture yourself the life of the party telling admiring friends — "Why, yes indeed, I did come up with the concept of acrobatic nuns bowling for souls on stilts."

Well, now's your chance. This week's column is entirely devoted to once in a lifetime opportunities to make it big. *Your* tombstone could be the one that reads: "the originator of schizophrenic rentals for lonelyhearts who want to throw a big party but don't have a lot of room." Just think how proud your grandchildren will be. Act Now! Do not delay! Just answer — "If you could start a new fad what would it be?" — before midnite tonight and *you* could receive this nifty Do-it-yourself Plastic Surgery Kit complete with Silly Putty and Snot Remover, — hey! Now there's an idea...

- "Naked skiing" — Brave Balls
- "Bodypainting" — C. + K.
- "STUDYING" — Ruth Munroe
- "Woo-woeing to Star Trek" — Trekie #7
- "Free-fall sex" — Space Princess
- "Why do we need a new fad? We've already got Michael Jackson, Prince, and Ronald Reagan!" — Gots Brains
- "Wear Adam and Eve chic (before she ate the apple!)" — Genesis
- "Turning off the T.V." — HMCDDOM
- "I'm sure you guys have heard about blow up dolls,...I would like to have blow up doggies." — "Hot Dog"
- "Incorporating the Duel Orbi effect into everyday living!" — Crispy
- "Mini-skirts for men" — Dick Schorrte
- "The Tantrum (it's a dance)" — K & D
- "Playing Press Your Luck and being the only one to remember that Ray Charles sings 'All Night Long', and *Whammy fashion wear*." — Sam, Sam, the game show man. (?)
- "Professional TV tongue wrestling with my brother, BooBoo." — Bobo
- "Let us go back too proper english!" — the scholarly eliteist
- "Audio intercourse" — wick wax
- "intense alcoholism" — Leah
- "Ambulance racing" — Zoë
- "Doing it unconscious" — Suite 201
- "Spiked condoms or prophylactic foul weather gear." — the Morton Salt girl
- "Always having the fresh dressed women look that is so important for the 80's!" — L. Marwefini
- "Sticking carrots up your nose!" — Theo
- "Cellophane clothes" — The Lame Mudder
- "Nuclear Holocaust" — Ronald Reagan
- "Mass suicide for anyone over thirty!" — Peter Pan
- "Universal hugging" — Teddy Behr
- "Cabbage Patch Doll dismembering sets" — Lorice
- "Poodle mohawks — you'll never call her 'Fifi' again!" — Lynda Barry and 'Bob'
- "Sucking jello through a straw." — Cher Y. Geliton
- "Nipple piercing or plastic underwear." — TJ
- "Dye your hair orange, put on purple lipstick, wear plastic trash bags, and change your name to Gertrude." — Me
- "Eating french fries rolled in a cinnamon roll." — Sigal Gooberry
- "I wanna see dead burnt bodies." — Arlo Guthrie
- "Frog worship, self flagellation, and worm sacrifice." — Sexy Sadie
- "Gelled fur for pets." — S. Chandler
- "Iguana hats" — A. Anderson
- "Dead Sherpas as hats (sherpicles)" — J. Albert
- "Over the hill diabetic lounge singers as hats." — J. Albert reincarnated
- "Sheet metal diaphragms" — Superman, man of steel
- "Wide spread massacring of Dead heads." — a CMcer
- "Patriotic capitalistic imperialist good-think!" — RWR
- "Erotic duck taping" — Jen and Jo w/ lizards on Sat. nite
- "Revival of the voluptuous figures of the 50's." — Scrippsie
- "All of the little boys and girls acting peaceful and quiet in the dorms at night." — Involuntary Insomniac from Pomona
- "Liberalism, so Commie's can take over the world and kill our babies." — W.M.
- "Bringing pens and pencils to meals." — Gumby
- "Putting mustard on Tom's questionnaires" — an attentive reader
- "Forgiving obnoxious poets, realizing they are right, and showing your sincerity in doing so by taking their requests seriously and responding positively." — Pretty Please and Sincerely
- "To be 'Like a Virgin'" — Madonna #2
- "Denying life to women with long gorgeous legs." — Thunder Thighs
- "Rabbit skin Pitzer T-shirts" — Mr. Groove
- "Doing things in an *alternative* fashion!" — The Alternative Party



## The Rose Institute

by Raymond Castro

Claremont McKenna College is the headquarters of one of the leading research centers in the country that specializes in redistricting, reapportionment and election analysis. This center is The Rose Institute of State and Local Government, founded in 1973 with a grant from Edessa Rose to study issues affecting sub-national governments. It is a non-profit organization under the direction of Dr. Alan Heslop, a political Studies professor at Claremont McKenna College.

The facility consists of a library and archive, a redistricting research center, a map production area, and a computer center, directed by Bob Walters, a senior programmer and senior assistant analyst.

Dr. Heslop describes the Institute as an agent of higher education that "strives to achieve and maintain a state of the art level of computer and human analysis - something that can't be done in a typical commercial sales environment." The Institute provides complete and customized services and products. The services range from compiling basic reports for legislative district analysis, which can be purchased by anyone, to informing and educating individuals and groups about the uses of demographics.

Since its founding, The Rose Institute has worked to encourage student participation and to stimulate interest in public issues and the political process. Students are employed at the Institute primarily for clerical duties, but do have the opportunity to advance into researching and coordinating projects. Internships in Government relations with organizations such as the Atlantic Richfield Company and the California Round Table, are offered and supervised by the Institute.

Students can work with computer simulation games that analyze local govern-

ments, congressional districts and elections, and the legislative process, as well as actually developing a political platform or campaign. The Institute is an excellent resource for thesis work in public policy. Claremont McKenna students have access to the California Data Network and the California Data Base, one of the largest and most sophisticated accumulations of demographic, economic, and political data ever assembled. The California Data Base has data on five thousand census tracts and twenty-six thousand precincts, as well as election data dating back to 1965.

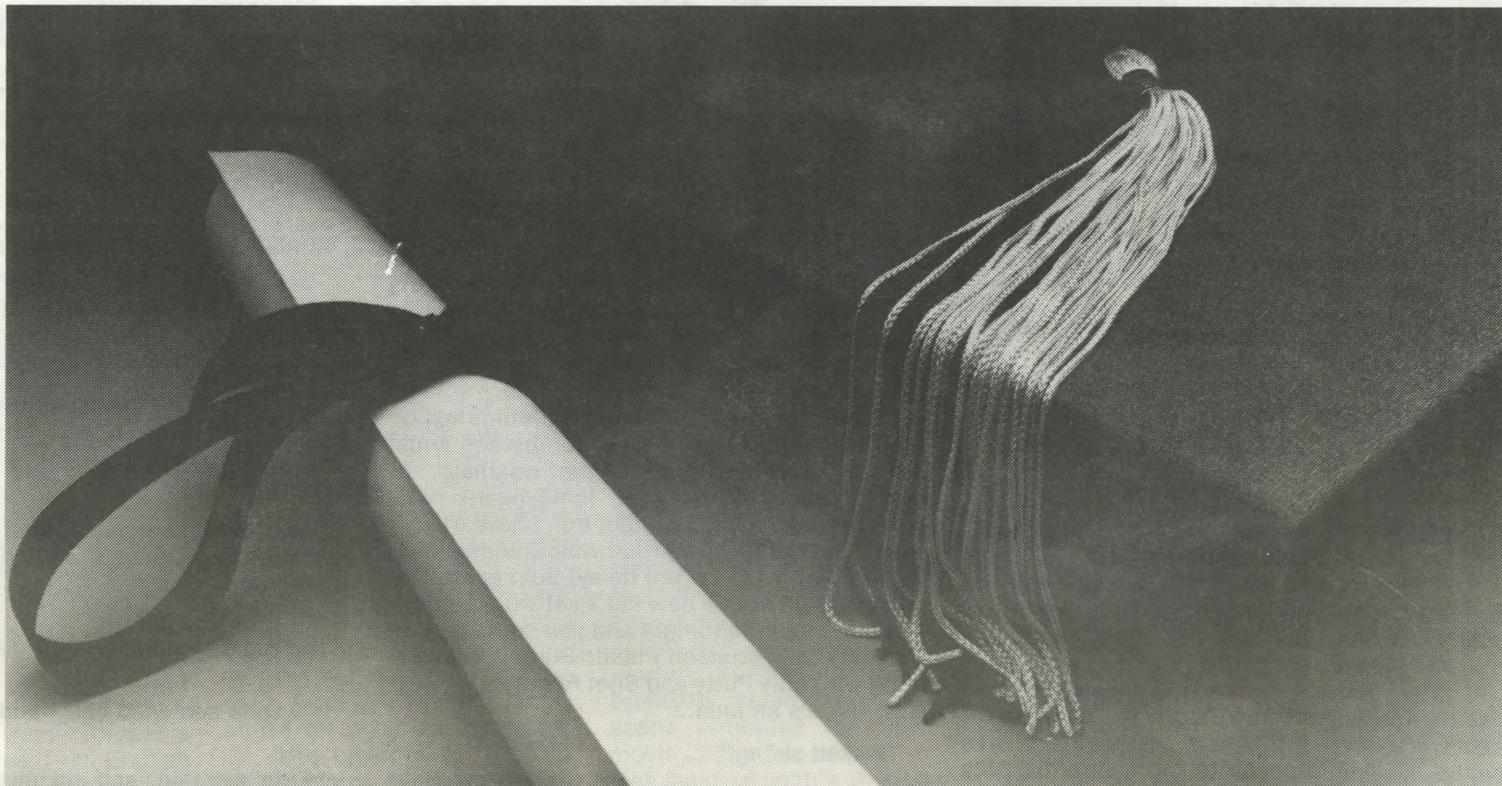
The Institute publishes materials on redistricting, election analysis, and congressional districts on state and local levels. Through these publications, the Institute introduces citizens to the political process and encourages their participation in campaigns; major corporations and party organizations have also used these in training their employees. Conferences and seminars are sponsored by the Rose Institute throughout the year in business, health, and politics.

The Rose Institute is a pioneer of new computerized graphic techniques, using the H-B 1000, a complete geographical retrieval system with a wide variety of retrieval methods designed so the client can easily read and understand its sophisticated data and graphs.

The political data that the Rose Institute provides can indicate how best to direct a candidate's campaign efforts in terms of time and manpower within a limited budget. For example, information on registration and voter turn-out can help develop a strategic mailing list.

In marketing research, the Rose Institute can provide data that may help users determine where to concentrate their promotional efforts and what products or services will best serve a given area.

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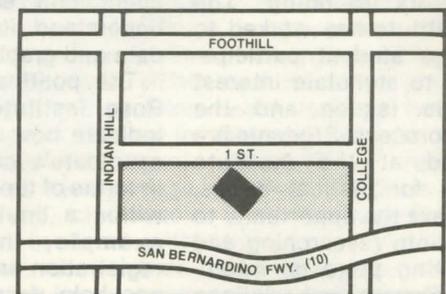
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