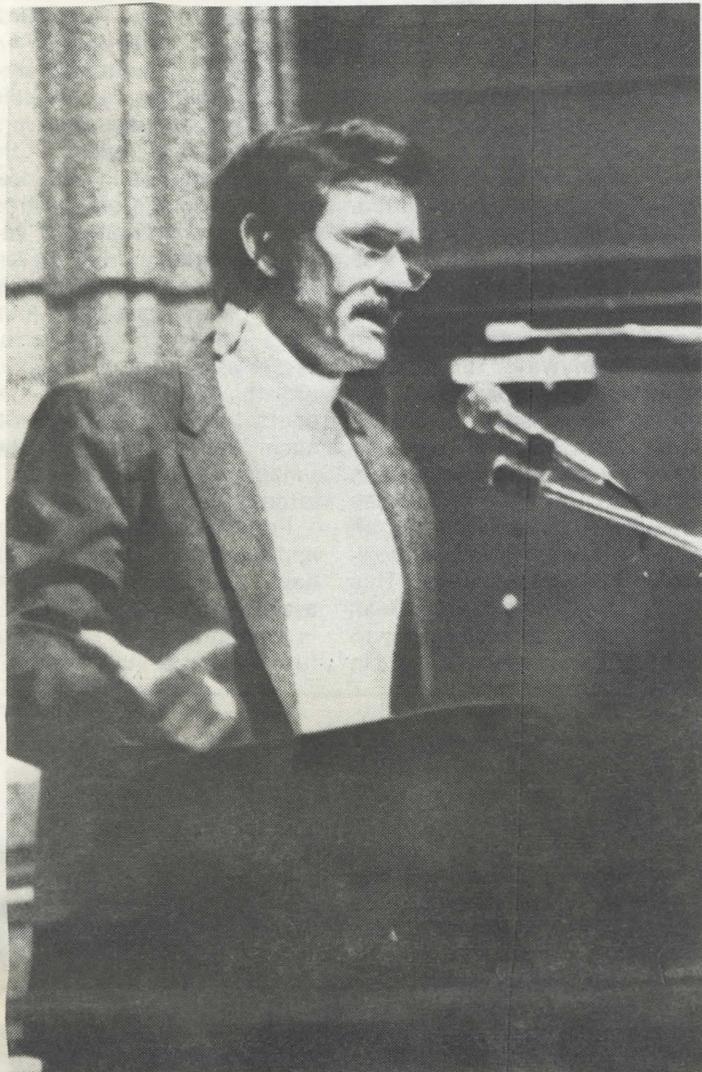


the other side

Vol. X, Issue 5

Pitzer College

November 20, 1984



Stockwell and the C.I.A.

CIA Case Officer Goes Public And Reveals Stunning Facts About U.S. Involvement In Central America

by Sabrina Patenaude

John Stockwell, the highest ranking C.I.A. case officer ever to go public, spoke in Avery Auditorium last Wednesday night on issues which concern all Americans: C.I.A. covert activities, U.S. policies in Central America, and nuclear arms. Stockwell spoke from experience. His involvement with the C.I.A. lasted thirteen years. At the time of his resignation he was the chief of the Angolan task force that ran the covert action in that country. Motivated by his personal experience in the C.I.A., Stockwell extensively researched the topics which he now addresses to audiences nationwide. Most of Stockwell's speech included facts and incidents that have been well documented. He cited the sources of his information and invited the audience to investigate his claims. Stockwell described the

C.I.A.'s technique of covert action in Central America as "destabilization." The objective of destabilization is to "create conditions in the country whereby the government can no longer govern - to tear apart the social and economic fabric of the country so the country as a country doesn't work." In Nicaragua, the mining of roads and ports, air raids, and the torture of civilians are some of the techniques used by the C.I.A.-backed "Contra" army. The U.S. has already spent 150 million dollars in this destabilization program. The objective of this type of covert activity is to pressure the Sandinista government. Stockwell points out that the victims of these often brutal covert activities are not Sandinistas. They are the people of northern Nicaragua. Seven thousand of these civilians have been killed to date.

The goal of U.S. involvement

in this region is to maintain the oligarchy in El Salvador and to reverse the situation in Nicaragua. Despite legislation prohibiting financial support of the "Contras" in their efforts to overthrow the Sandinista government, President Reagan has vowed to do "whatever is necessary" in Central America. The U.S. government justifies this policy in these countries and in other Third World nations by claiming that a Communist threat exists which will threaten our national security. Stockwell states that scholars, journalists, and others who have witnessed the situation in that region, believe the problem is not Cuba or the Soviet Union, "the problem is corrupt, greedy, brutal oligarchies that won't give the people a chance to make a living and that oppress them to the point where they die young and if they protest, kill them with

Continued on Pg. 2

News Briefs

Another Pitzer student's car was broken into on Thursday, November 1st. It was parked in the lot adjacent to the Grove House. The window was pried open and an equalizer, stereo, and golf clubs were taken. It appears to have occurred in the same mode of operation as the other recent thefts.

* * *

The Pit Stop, located on the lower level of McConnell Center, is now closed due to a burglary of the cash register. Owner Rick Hagen does not expect the store to reopen. No security report was filed.

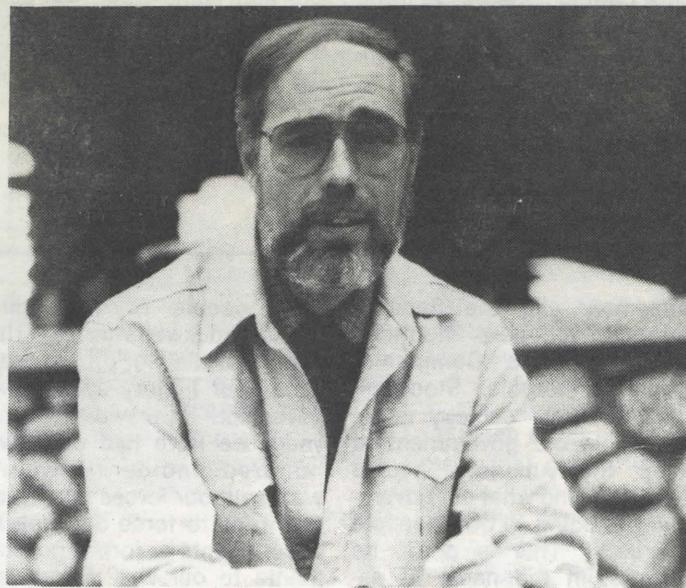
* * *

Rudi Volti, professor of sociology at Pitzer College, recently presented a paper entitled "Organizational Sets and Technological Innovation in the U.S. Automobile Industry," at the annual meeting of the Society for the History of Technology, held in Cambridge, Massachusetts.

Professor Volti specializes in technology and society, social bases of economic structure and behavior, complex organizations, and social policy.

* * *

On Tuesday, November 13th, two cars were broken into and two car stereos stolen in Mead parking lot. The two suspects were discovered and chased by students, Peter Van Zandt and Charlie Black. The suspects ran from Pitzer Service Road across the outback and were met on Claremont Boulevard by a Blue Pinto with a large white side strip and a roof mounted C.B. antenna. During the chase one of the suspects caught his shoe on a tree and ran on leaving his shoe and one of the car stereos at the site. Campus Security and the Claremont Police Department were on the scene immediately. This is the first robbery in which any concrete information concerning the suspects was obtained.



Senn on TV

by Dana Levin

Professor Harry Senn was recently a guest on two television talk shows on which he discussed the nature of werewolf and vampire legends in Rumania. He appeared on the "Sunday Show," which aired October 28th at 2:00 p.m., and on another show which aired on Halloween at six in the morning. Professor Senn also had an eight minute spot in an interview on radio station KIEV on October 25.

All three interviews centered around the occult legends of the Rumanian area,

of which Professor Senn is very knowledgeable. He travelled to Rumania some time ago and interviewed thirty to thirty-five people about their beliefs in these legends. During his travels he found that there is still wide-spread belief in these stories of vampires and werewolves. In these interviews, Professor Senn discussed the balanced nature of these creatures in Rumania. Contrary to the popular opinion that all vampires and werewolves are evil, the Rumanians believe in good vampires; a mother or father who

Continued on Pg. 8

Student Income Tax Refunds To Be Withheld

The State will notify 45,000 student loan borrowers this week that because their loans are in default, their 1984 State income tax refunds will be withheld. This is the third consecutive year that this type of action has been taken by the California Student Aid Commission and the largest number of borrowers to be contacted in one year.

"These are borrowers who have either neglected notices to begin repayment, or for whom we have no current address," says Arthur S. Marmaduke, director of the California Student Aid Commission. "Unfortunately, some borrowers will wait to see if we mean business before they initiate repayment."

"The inability to contact these student loan borrowers also means that we are unable to resolve possible disputes about repayment schedules or student status," says Marmaduke. "The announcement of our plan to seize income tax refunds does get their attention. We expect the majority of these borrowers to commence repayment shortly."

When a borrower defaults on a student loan, the full amount of the loan becomes

Continued on Pg. 3

Professors Albert and Rose Honored

by Ross Huggins

Robert S. Albert, professor of psychology at Pitzer College, has been appointed to the Task Force of Mental Health Care Professionals of the American Association for Gifted Children. Professor Albert is one of twelve experts nationwide invited to participate on the task force. The program is designed to develop a national policy and program to enhance the mental health of gifted children. The group met in New York City, November 13th and 14th.

The Fulbright Alumni Association has elected Ernest D. Rose, professor of film students at Pitzer, to serve as vice-president for financial affairs and treasurer. The



announcement was made at the 7th annual conference held October 13, in Washington, D.C.

The Fulbright Alumni Association is a national organization with over 4,000 members from a variety of academic and professional fields. The organization was founded by former Fulbright scholars who have served under the U.S.

international exchange program in more than 100 countries. The purpose of the organization is to advance the exchange of scholars and professors across national boundaries, regardless of nationality or discipline.

The appointments are visible evidence of Pitzer's continuing work outside the college.

Parking Blues

by Ross Huggins

Pitzer students last year accumulated over 10,000 parking violations - more than triple the amount of the other Claremont Colleges combined. It is clear that a parking problem exists.

Recent action to alleviate the problem has occurred. Last year part of the dirt lot next to the Grove House was paved. Richard McColl, director of campus maintenance said, "Since cars were parking there anyway, it seemed reasonable to pave the lot." New parking sites have been created in Mead lot with the removal of the dumpster. An addition of five spots has resulted. There still was an existing shortage of approximately 44 parking spaces. This deficiency prompted the Dean of Students to ask security to allow Pitzer students to park in

CMC without being ticketed. The situation, although identified, still poses several problems for the future. Pitzer, under Claremont City Ordinances, is prohibited from further building until increased parking facilities are available. There are at present several proposals for relieving the strains. Included in the ideas are the widening of 9th Street or the construction of a new road off Claremont Boulevard extending to the Grove House Lot. However, any plans must take into consideration Pitzer's future plans for growth. Creating a new road could possibly interfere with such future plans. Further funding for these projects is often difficult to get.

For the time being, it appears certain that Pitzer will have to make due with the available parking, although it is comforting to know that future aid is being sought.

A New Cliche

by J.M. Tietjen

As the nights get colder here in Claremont you are probably looking for a few warm additions to your wardrobe. If so, the place to find some truly unique clothing is Cliché, the new student-owned, student-operated boutique in the Village. Alain-Richard Donwahi, Illa Donwahi, Pichai Chirathivat, Tina Seriani and Diana Teran are Pitzer students who have always been interested in fashion and the business of

creating, producing, and selling clothing. Cliché opened on November first, renting half of a shop at 147 Yale Avenue in downtown Claremont. It features leather goods, imported jewelry, and "le Bazin" (garments made of pure cotton). One of the more unique qualities of Cliché is that it specializes in custom-made clothing. A customer can bring his/her own design into the shop (or choose one from Cliché's catalogues), consult with one of the owners on the desired color and

material, have measurements recorded, and within ten days the garment will be ready. It should also be noted that one does not pay any extra charge for custom design. Cliché has been doing fairly good business since it opened. Illa Donwahi comments, "Our goal is not to maximize profit. We want to provide students with the opportunity to buy good clothes affordably." Cliché is open Monday through Saturday 10-5, and on Sundays from 11-3 p.m.



Stockwell Continued

death squads. That's what makes people rise up! To the witnesses of this situation, revolution is inevitable.

Stockwell focused on the issue of propaganda directed at the people of the U.S. He stated that propaganda is an important and effective method used by our government and the C.I.A. to convince the U.S. people to support their actions in the Third World. To illustrate his point, Stockwell discussed his covert activity in Angola. "One third of my staff were propagandists...trained writers producing stories which we would endeavor to get into the press, that would create the illusion of Communists trying to take over Angola and the illusion of Communist brutality in Angola." The stories, he states, were fictitious. They were printed in newspapers throughout the Western world. Television coverage on PBS, articles in the Washington Post and the N.Y. Times, and statements from Patrick Moynihan to the U.N. General

Assembly and the Security Council, all gave fictitious accounts of a Communist threat in Angola. Stockwell insisted that "secrecy is intended in our government to keep the American people from knowing what our government is doing to other people overseas." This is done, he asserts, in the name of national security. Stockwell cites the Watergate cover-up and the MK ULTRA program and proposes, "They're not covering up national security secrets, they're covering up crimes against humanity."

Stockwell also gave the audience a valuable history lesson. He informed us that the C.I.A. has overthrown thirty-six constitutional democracies in favor of dictatorships or military juntas. The primary method used was destabilization. It was used in China and led us into the Korean War. Ten years of covert actions led to the Vietnam War. Fifty covert actions are being run today in almost one-third of the nations of the world. In the C.I.A.'s history, one to three million civilians have been killed. These people were not Communists, they

were people of the Third World. Stockwell warned, "The people of the world have read about our history even if we have not." "In two hundred years we have had over two hundred incidents where we've put our forces into other countries to force changes in governments or forced governments to our will," Stockwell stated. "And we've had fifteen wars. Of two hundred years, we've spent fifty years at war and every fifteen years we have gone to war... We've been taught to hate the Sandinistas. We have been taught in our history to hate and fight other peoples." U.S. troops have rehearsed the invasion of Nicaragua five times in the last three years. Stockwell predicts that the war in Nicaragua is inevitable.

The U.S. government, Stockwell said, has been preparing itself to stifle any resistance to the next war effort. This was the only lesson, Stockwell believes, our leaders learned from Vietnam. Laws have been passed and are being passed to realize this goal. Stockwell informed us that the government now has the right to prepublication censorship of

books and has the right to hold a citizen's passport without a hearing. Stockwell cited many seemingly undemocratic and unconstitutional proposals aimed at reducing public resistance efforts and directed against anyone who might oppose "national security" projects.

Speaking about our country's building of nuclear weapons, Stockwell noted the huge profits being made in the arms industry and acknowledged the crippling effect a freeze of this industry would have on the economy. He referred to a syndrome he called "the politics of paranoia" to explain public support of the arms build-up. "We allow our government to spend 2.25 trillion dollars on arms in a five year period. Why? Because the world is so troubled and dangerous and threatening and the American people have been conditioned so thoroughly to fear and hate, that we will let our leaders spend any amount of money on arms..." In our history, the unstable world, provoked by the C.I.A.'s covert activities, and fifteen wars have made us the greatest nation in the

world. It has worked for us in the past, but Stockwell asserted that this policy cannot continue because we now live in a world with 52 thousand atom bombs.

Stockwell cited many examples of our failed or faulty technology, and concluded, "We live with technology that doesn't work." He expressed his concern over the reduction in warning time this new technology has allowed, "It's not enough time to check for mistakes. It's not enough time to think!" We live in a world where "machines now have the authority to end all life on the face of this earth!"

Despite his gloomy analysis of the situation and his pessimistic statement that finding a solution to the nuclear problem is unlikely, he encouraged each of us to make an effort, join with others and with the nations of the world. Present the leaders with no choice. He referred to Eisenhower's statement: "The people of the world genuinely want peace and someday the leaders are going to have to give in and give it to them!"

Pitzer's New Faculty

by Ross Huggins

This semester Pitzer has 10 new faculty members. Many of the positions are only temporary replacements of professors on sabbatical leaves.

There are two new assistant professors of psychology. The first is Polly Henniger, who specializes in developmental psychology and hemispheric specialization. Her work in basic brain function will be featured in the coming issue of *Engineering and Science*, the monthly periodical of Caltech. Margaret Mary Hamilton also accepted a position as assistant professor of psychology. She is a recipient of a National Science Foundation Graduate Fellowship. Her areas of expertise are in social cognition and intuitive probabilistic reasoning.

Ruth Ann Borke has joined Pitzer College as assistant professor of anthropology. Borke previously taught at the University of California, Berkeley, and at San Francisco State University. Borke also held the position of assistant professor of anthropology at Cornell University.

Allesandro Duranti is the new assistant professor of linguistics. Duranti received his Dottore in Lettere from the

University of Rome and has also attained a Ph.D. One area of his specialization is computer communication. This past summer, Duranti helped organize a computer camp in a junior high school in Pistoia, Italy.

Steven Cahill is currently teaching photography. His pictures have been published in *Photography and Language*, and *Nikon International Annual*, among others. His work has been exhibited in galleries on the West Coast, in Canada, and in Hawaii.

Parkes Riley, a recipient of the Harvard National Scholarship and a Fulbright Fellowship to India, has been appointed to the position of visiting assistant professor of political studies. He is currently in the process of completing a book "The Survival of Representative Democracy: A General Theory and South Asian Applications."

Robert Hudspeth has accepted the position as visiting professor of literature. He specializes in 19th Century colonial and modern American literature. Hudspeth comes from Pennsylvania State University where he directed the undergraduate literature program.

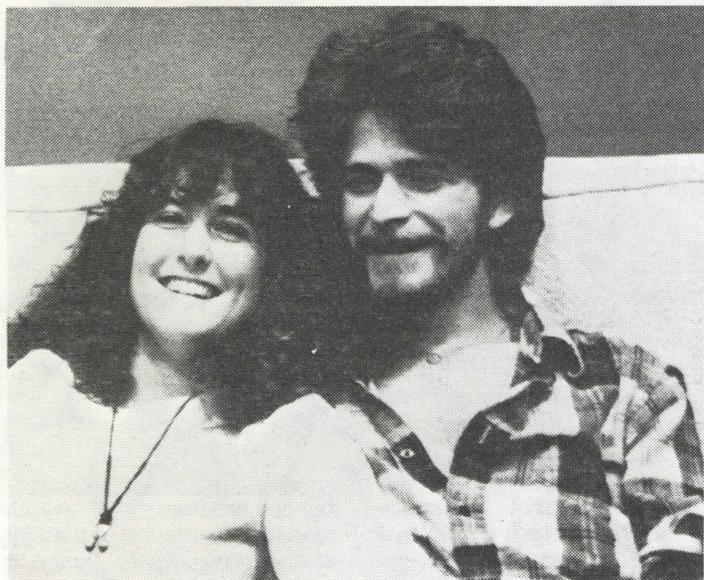
Recently the faculty executive made the final decisions as to the new staff members. It appears that the professors are enjoying their tenure at Pitzer. It is hoped that the experience proves interesting.

University of Rome and has also attained a Ph.D. One area of his specialization is computer communication. This past summer, Duranti helped organize a computer camp in a junior high school in Pistoia, Italy.

Ronald J. Heckelman was selected as a writing instructor at Pitzer. Heckelman has been a professor at Harvey Mudd, Occidental, and the University of Konstanz in West Germany. He was the recipient of the Linhardt Dissertation Fellowship at the Claremont Graduate School and a recent Fulbright Fellow to the University of Konstanz.

Carolyn Lucas has accepted a position as lecturer in mathematics. Lucas comes to Pitzer from Ithaca College in New York. She taught mathematics and computer science. Lucas graduated summa cum laude with a B.S. from the University of Detroit, where she went on to complete an M.A. in mathematics.

The position of instructor in art has been filled by Brian Ransom. He has received a Fulbright Congressional Fellowship for the study of pre-Columbian musical instruments. Ransom led numerous workshops on ceramic musical instruments as well as per-



Watson Candidates

by Dana Levin

Lynne Miller and Ari Sherman were recently named Pitzer's candidates for the Thomas J. Watson Fellowship. The two college seniors are now eligible to be awarded the prestigious Watson \$10,000 grant. This grant is distributed every year to seventy students among fifty colleges for independent study while traveling abroad. The Other Side was able to meet with both candidates to report on the natures of their Watson proposals.

Lynne Miller proposes to study methods of animal conservation with an anthropological perspective. Her study would include several months in New Guinea and Sumatra, where conservation projects are just starting, and in Kenya, where game reserves have exhibited huge success in saving endangered species. Lynne's focus would be on a compromise between the needs of the native peoples and the value of preserving the natural environment. In a personal statement written to the Fellowship committee, Lynne noted, "As the daughter of an anthropologist, my life was full of fascination...I was always intrigued by animals." Lynne has an enormous interest in primate research, having spent two summers involved in it at the San Diego Zoo. But she comments that the orangutans she worked with lost their

majesty through the wire mesh and iron bars. Her mind kept returning to Kenya, where she had been a visitor, to her contact with the various primate species in their own environment. This experience and others like it are what impelled Lynne to formulate an independent study in animal conservation.

Ari Sherman, the other Watson candidate, proposes to travel to Israel and Germany to study the effects of the ongoing Holocaust on that generation's children. Ari called the Holocaust "ongoing" because he feels that it had a profound effect on the people who come into contact with its horror. He hopes to study these effects through the poetry that the children of the Holocaust (survivors, children of survivors, nazi supporters and their children) have written, poetry being what Ari calls, "the language I know best." Ari wants to travel to these countries in order to talk to these people very carefully about their feelings toward the Holocaust, to discuss how it effected them and their poetry. He wants to study the theme, the form, and the content of the poetry itself. Ari says he knows that he'll have to deal very seriously with his own personal feelings towards the Holocaust; in the days since his submission to the Pitzer Board, he has begun to think about what it will be like to visit Duchau.

Loans Continued

due and payable.

The borrowers who will receive State notices are those who are shown in default on either a California Guaranteed Student Loan or a CLAS (California Loans to Assist Students) loan. In the past three years, the California Student Aid Commission has recovered more than \$1.2 million from defaulted borrowers through the State Franchise Tax Board's offset program.

When a borrower defaults on a student loan, the Student Aid Commission first tries to collect the money directly, through appeals to the borrower, the seizure of tax refunds, and in some cases, taking the borrower to small claims court. If these methods fail, the student loan is turned over to a collection agency and eventually, a lawsuit may be filed.

The Commission also reports defaulted borrowers to



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national credit reporting agencies, a move which can affect the borrower's ability to purchase a home or an automobile.

"We operate an aggressive collection program, using a combination of efforts to collect amounts owed to the State," says Marmaduke. "When a lender agrees to make a loan and we guarantee it, the public expects the borrower to meet the repayment obligation. When they don't repay, we exert every effort to collect."

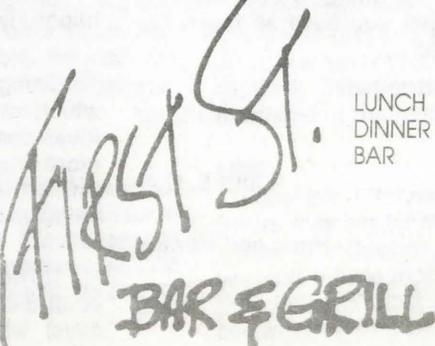
Borrowers who may be experiencing difficulties in repaying their student loans are invited to contact the California Education Loan Programs, 3332 Mather Field Road, Suite 104, Rancho Cordova, CA 95670, by letter. Documented evidence must be submitted in support of all claims.

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Dancing for Credits

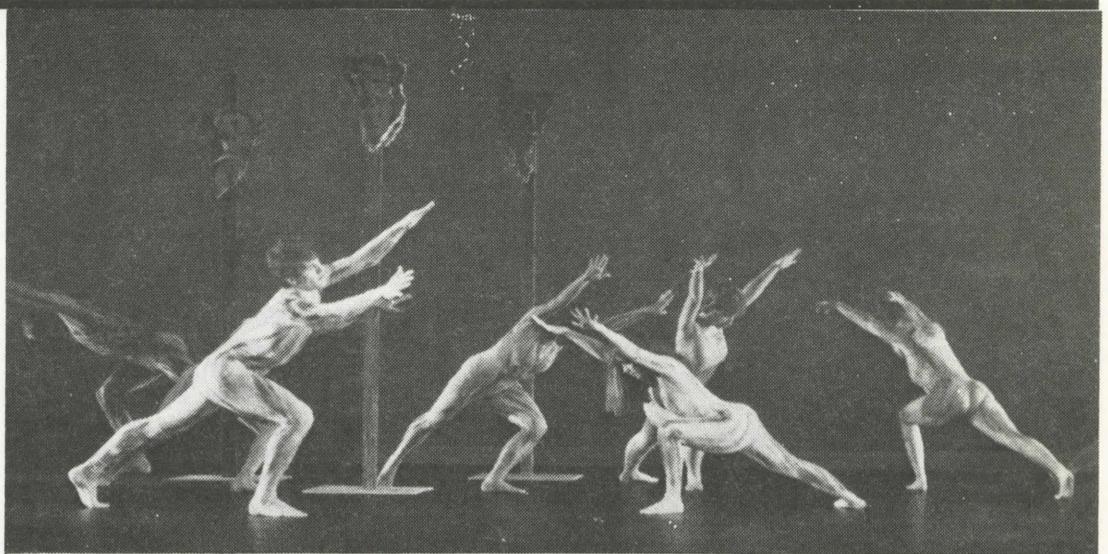
by Emily Gist

The Scripps College Dance Department was founded by Beatrice Richardson around the year 1938. The dancers formed a group known as Orchesis and were modern dancers that performed at Scripps. Orchesis had a set of by laws which are still at the dance studio. One had to be invited to be a member of the group.

The program is now chaired by Ronnie Brosterman who began dancing semi-professionally at age 15 with the Boston Ballet. Ronnie went on to graduate from the Massachusetts Institute of Technology with a degree in architecture. She then moved

west and began dancing again at UCLA in 1972 with an M.A. in dance. Ronnie is very well known for her choreography. She explained to me how she correlated dance and architecture from choreography.

Ronnie is assisted by Gary Bates, a full-time dance teacher. Gary began dancing in shows in the ninth grade with no former training. By the 10th and 11th grade he was choreographing. Gary went on to Arizona State University where he studied modern dance, and became very involved in it. He graduated from ASU in 1969 with a B.A. in dance and went on to get his M.A. from UCLA in 1975. From 1978 until 1981 Gary chaired the Scripps Dance program.



He then stopped dancing for five years but is back now filling in for the year while the former dance teacher is on leave. Scripps offers a dance major again but could not for some years because of a lack of faculty. The major is not complete because of a lack of academic classes. These classes are Dance History, Kinesiology, and others of the

like but cannot be offered because of a lack of faculty.

The program needs one more full-time teacher but presently has a half time teacher, Sally Lehardt who teaches ballet. They are very close to having a complete major but the classes can be taken at Pomona so the major does work.

Scripps has a wonderful

dance program that anyone who has an interest in dancing should investigate. Dance is an academic class and counts as one course credit. The spring semester classes include Modern I, II, and III, Ballet I, II and Jazz Dance. For more information, contact the Studio at Scripps.

Path to Escapism

by Tom Levinthal

Thanksgiving Day is near and let me begin with an answer to this week's question - "What are you most thankful for?"

First of all, I am thankful for the looks I get when passing out questionnaires, which are about as friendly as Don Rickles in a gorilla suit pretending he's Attila the Hun. I feel like I'm issuing death warrants.

I am also thankful for the chance to make new acquaintances every other Tuesday when the paper comes out, who always seem to want to introduce my skull to a Weed-Eater.

And I am thankful that there are a few select student geniuses who can come up with the brilliant concept each week of filling out the questionnaires with ketchup so that they stick to all the other replies and smell really good. Thank you.

You may wonder why I do this. Sure, one day I can put this down on my resume with the eternal hope of being able to write for People magazine. Maybe even the National Enquirer. But there has to be something more to life.

We call this column the Path to Escapism. That means something. It's not the Path to Realism so try not to take it too seriously. And keep in mind - one person's philosophical commitment is another's comic relief. People see things differently and no one is right or wrong.

We are not condoning everything we print. We like to get as many views as possible. If you object to anything in here then please send us a letter or write an article for the Opinions page. Or even talk to us - but keep those tempers in control. This is *your* paper. We care what you have to say and we will listen to you. You do not have to yell to be heard.

One thing I do get out of this column is a real appreciation and respect for Pitzer people. Give you a pen and some paper and you can be very funny, very creative, and sometimes even intelligent. (and often really perverse but we're not going to even mention that this issue.) I hope that you have as much fun reading your replies as I do...

- "The acidity level of cotton balls!" -Ernie Marquez
- "Fingers" -Cute E. Cull
- "Sam the omelette dude!" -Hung and Hungry
- "Being born French!" -Frog
- "Experimental sex." -Joe Mama
- "Marty. And his bulletproof doors!" -John Chowning

- "God's extremely creative use of my rib!" -Adam
- "The people in my neighborhood!" -Fred Rogers
- "Last night. Thanks Luke!" -S&M
- "Homemade chocolate chip cookies!" -Homesick from N.J.
- "My new Visa card!" -Carol Donohugh
- "Underwear that doesn't creep - and pants too!" -Dee P. Crevice
- "Mendocino Jake Bingo (my cat, who is God in a tortilla) -, clouds, buildings, and my ungrateful mother who doesn't appreciate me!" -A. Anderson
- "Our reliable ol' financial aid!" -A friend of Kara's
- "French postcards!" -Jennifer Juniper
- "Chemical waste!" -D. Neubert
- "Turning 21" -Patty T. Partiere
- "That Capt. Crunch doesn't order his troops to attack me in the morning...I'd be dead!" -Unaware N. Morning
- "Mom's birthday check came early!" -Purely Broke
- "That men only have two hands!" -J. Marwefini
- "Jesus Christ!" -Rich Randean
- "Little Girls" -Hugh Hefner
- "Having seen the light at the Stockwell lecture... hopefully more Reaganites will too!" -Kimberly McNear
- "Doing massive quantities of psychedelic drugs which totally like make everything cool and like these ideas come to you that are so idea-like about life and more drugs and social awareness and you're doing so fine so fine that your mind becomes this vacuuous void. Oh wait, that's not cool!" -The Klueless Kid
- "(1) The law that limits Presidential *succession* to 1 additional term. 2) Students (increasingly rare these days) with *both* a good mind and a social consciousness. 3) R.B.A." -Glenn A. Goodwin
- "My 18-hour girdle!" -Jane Russell

- "Ronald Reagan's re-election and a return to a safe, normal, and red-free world!" -Muffy Johnson
- "Schaffers are back to 2.99 a 12-pack!" -Two advent fans
- "Being able to reach out and touch someone. Where?" -Ma Bell
- "That Tom doesn't write the whole newspaper!" -Pissed-off!
- "David Letterman" -T.V.Glitz
- "The gift of purposiveness!" -Mahatma Kane Jeeves
- "The proverbial paper extension!" -Procrastinator
- "That West Hollywood is becoming a city with a majority of Gays and Lesbians on its City Council. I'm also thankful that Reagan is too old to serve a third term!" -Laud Humphreys, Pitzer
- "Barbie" -Ken
- "My dog bed in Claire's room!" -Karin Labby
- "Eyes, ears, tongues, and fingertips. Also noses, syndecdoche and metonymy!" -Al Wachtel
- "That God gave me a belly button, without one where would I be today?" -Madonna #2
- "Having voted for someone other than Ray-gun. At least I won't have to spend four years feeling like a fool!" -Sincerely not Stan
- "Deodorants, intoxicants, girls with large... brains!" -Patty O'furniture
- "That Reagan has not got us into a major war yet!" -Dave & Katie Phillips
- "The neatest daughter in the world!" -Frank Ellsworth
- "Love American Style reruns" -Lotsa class
- "The fact that all members of Duran Duran will die one day!" -Berick Treidler
- "(I know it sounds cliche but think about it) To be living in the United States with people I care for!" -Skeeter

A Rainbow of Sound

by Nicole Skinner

The rainbow has thrown its arc over the Pitzer campus: tie-dyed t-shirts are in and everywhere I go a fresh wave of color fills my eye, screams echo through Mead quad: "I got my tickets!" Roses are the symbol, and cars in all three parking lots convey various messages: "Eyes of the World," "There's Nothing Like A Grateful Dead Concert," "Happiness Is Dancin' With The Dead," and the ever-present red, white, and blue Steal Your Face. The Shake-down Man shimmies across windshields, and, by the way, have you heard an "Aiko" lately?

We're talking Dead these days - The Grateful Dead. Despite what seemed to be a disappearance in the mid-seventies, they're still here and they are hot. For 19 years they have been making music and producing albums, but everyone agrees that to understand the magic of the Dead one must go to a Grateful Dead concert. "Everyone's there for the same unexplainable joy," says Pam Larsen, a freshman from Portland, Oregon. "You feel a bond with everyone, and there are no norms, no ideals. Everyone's different, and that's great. Everyone there adds to the show; they add to the magic that the band makes."

If you've been feeling those old United States blues, why not get together with some people going to a Dead show and let yourself be transported by the magic. Jeanie Tietjen, a freshman from Ohio, decided

to see what it was all about, and two weeks ago went to some of the Berkeley Halloween shows. "I had a terrific time," Jeanie says. "Everyone was open and friendly, and they were all so happy to be there! I felt so safe and secure with all these people I had never seen before in my life. And I don't think anyone gets converted to the Grateful Dead. You either like them or you don't, but no one's forcing the music on you."

A Grateful Dead show often starts with a rousing first set of fast, dancing songs. The second set usually begins with two or three upbeat songs, then gradually mellows out with a couple of slow songs, one of which goes into a long jam. The jam tends to lead into the drum solo, then the "space" - when the band plays around with their instruments and makes all kinds of strange noises, and the space doesn't end abruptly but just leads into another song. Catch the Dead on a great night and they'll play two encores, but one is standard. The show is enhanced by the band's magnificent lightshow. Hats off to the Dead's lighting director! Soft but deep shades of purple, red, blue, green, and yellow grace the stage and highlight the band members at different times during the show. And the Dead isn't an elitist band; at least twice during a show those lights flash out over the audience. A show usually lasts for three to four hours, hence the bumper-sticker: "Deadheads Do It For Four Hours With Just One Break."

The people who frequent

Dead shows (commonly known as Deadheads) are integral to the music. No audience, no show, right? "The shows are so spontaneous," says Dan Stein, a sophomore from Stockton. "The music can and does change at any moment because the audience has an effect on what the band plays. The audience becomes part of the music." The Deadheads are a source of fascination and curiosity for those who don't know much about the Grateful Dead. Melissa Schoen, a senior from San Francisco, has had countless opportunities to observe the Deadheads who flock to the Bay Area from all over the country to see their favorite band play on its home turf. "The Deadheads are a complete social network," Melissa says. "I've seen a lot of the same people over and over again at various shows all over the West Coast. These people are kind, friendly, and trustworthy, and they make the concerts safe and secure. I can leave my backpack on a chair during a show, come back for it three hours later, and it will still be there. Deadheads are giving people. I've had tons of stuff given to me at shows - stickers, roses, pictures. One of the best ways to meet other Deadheads is through the stickers. If you have a few on your car and someone sees them, they'll usually come up and say, 'Hey, were you at such-and-such show?' And pretty soon it turns out that you know some of the same people! It's great!"

Time for me to flip the tape. I confess; I'm hooked. It must have been the energy...

Mozart a Punk?

by Carol and Brooks

I missed a great Chinese dinner with two wonderful friends to go and view a 3 hour movie addressing the life of the great composer - Mozart. Why??? - the answer was clear after the first few minutes as I sat in awe watching Peter Shaffer's *Amadeus*. A critic can go on about the subtleties of lighting, editing and cinematography, but to me this film's distinguishing feature lay in the pure enjoyment that grew out of watching the 'bringing to life' of this amazingly eccentric and talented man.

Mozart, played by Tom Hulce, proved an exciting, humorous bundle of energy with a laugh that still rings joyously in my ears. I found myself wrapped up in his childish playfulness and love of life. He spun his way in and out of the courts of Vienna as easily as he put musical notes down on paper. Hulce plays Mozart as a believably whimsical character that I never would have thought to stand behind the prolific austerity of the man - Mozart. This, furthered by the juxtaposition of (the court composer) Salieri's

passionate desire to ruin him, makes for an incredibly fast paced and engrossing plot.

Salieri, whose memory unfolds the story, is plagued by the hatred and envy which stems from his deep admiration for Mozart's talent. Ultimately, it is Salieri who brings about the premature death of this musical legend.

Visually *Amadeus* is breathtaking. From the elaborate costumes to the Baroque opera halls the film is a visual feast and a cinematographer's masterpiece. Much of the shooting was done in Vienna and Italy to capture the true feeling of the locations. The Czech director Milos Forman has done an exquisite job in portraying this period in an authentic manner.

Three hours - I never yawned once. To me that's the sign of a film worth taking note of. *Amadeus* is probably one of the finest films to be released this year. I highly recommend it to anyone interested in experiencing a wonderful epic on the life of a truly great composer and captivating man. It received the invisible fortune cookie award from me and I hope you enjoy it as well.



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Students Against Apartheid

by Marc Herbert

The disturbing events which have recently occurred in the Republic of South Africa have become a global concern. Apartheid, or institutionalized racial segregation, is the official policy of this government. The blatant domination and exploitation of the black majority by the powerful white minority has been widely documented and debated around the world. A new Claremont Colleges organization, the Students Against Apartheid, has been created to give this community a united forum to inform one another and to voice concerns about this controversial topic.

Under the present and preceding governments, segregation is strictly enforced and racial discrimination is the norm. Apartheid prohibits blacks to talk with Anglos on an even level, and any lack of respect demonstrated toward whites (especially white

women) is considered an offense. Such unjust events happen daily, and the underprivileged blacks are often only visible in subservient roles.

The new group, which is being sponsored by Dean McHenry at The Claremont Graduate School, is still organizing at this time. However, fliers have begun to circulate the campuses and several meetings have already taken place at the International Place at C.M.C. In addition, a series of relevant public lectures and films are also currently under consideration by this organization.

Rebecca Frankel, a Pitzer sophomore and a member of Students Against Apartheid, visited the Republic of South Africa last year. She was appalled by the extensive intimidation and the prejudice against the black citizens of the nation. She witnessed Anglos making "very racial comments which uphold their

traditional beliefs" during her brief stay. Her hopes for the future of the group include mutual education and cohesive action. "There is a lot of injustice around the world, and Apartheid is a blatant example of social injustice," she says. She also added that people must realize the unfortunate circumstances under which the citizens of this country live.

The importance of such an organization cannot be overlooked. It is vital to the welfare of any community to offer its members a legitimate opportunity to discuss socially significant events, particularly when the influence of these events have global relevance. Students Against Apartheid is a conscientious and concerned group which allows individuals to actively participate in an organization involving pertinent sociopolitical issues. It is also very refreshing to see students and faculty from the Claremont

Colleges uniting to confront important social occurrences. Anyone interested in obtaining more information about this group should contact Rebecca Frankel or Dean McHenry, or (better still) you can attend one of the scheduled meetings at the International Place.

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Bulimia: Fighting for the Future

by Leigh Cohn

Most students look forward to holiday vacations as a joyful time for reunions and large family meals; but, for people with eating disorders, these instead may be times for confrontations, lies, and painful anxiety. Bulimia, which is characterized by binge/purge behavior, and anorexia nervosa, a less common but related condition of self-starvation, are dangerous epidemics affecting between 25-33% of college-aged women (also many men).

Under ordinary circumstances, their lives are dominated by low self-esteem, generalized fear, and obsessive thoughts about food. During the holidays, however, these feelings are intensified. With a well-thought-out plan and plenty of motivation, these individuals can use this time off to start a program for recovery.

Although the underlying causes vary, eating disorders typically begin for psychological reasons and become addictive. Most cases are women with unrealistically high expectations of achievement, especially concerning their own appearance and weight. The initial binges might be triggered by specific

events, such as moving away from home, rejection by a lover, or family pressures. The behavior often starts as a way of dieting or in reaction to a failed diet. It becomes a numbing, drug-like coping mechanism that provides instant relief for emotional pain or boredom. Bulimics often binge on several thousand calories after eating what they feel to be one bite too many at a meal. Since they have eaten more than they "should" anyway, they go ahead and binge, knowing that they will later force themselves to vomit or abuse laxatives. These purges confuse body signals causing extremely low blood sugar levels, electrolyte imbalances, and cravings for more sugary foods. This cycle perpetuates itself, dangerously upsets normal digestion, and further complicates the original psychological reasons for bingeing.

Lindsey Hall, who cured herself after nine years of bulimia, has co-written three booklets on this subject, which are used in more than 500 colleges and universities. She writes in her first booklet, *Eat Without Fear*, "I binged up to four and five times a day after the third year. There were very few days without one. My vision often became blurry and I had

intense headaches. What used to be passing dizziness and weakness after a binge had become walking into doorjams and exhaustion. My complexion was poor and I was often constipated. Large blood blisters appeared in the back of my mouth. My teeth were a mess." The research study on which her third booklet, *Beating Bulimia*, is based, documents other bulimics who were hospitalized, had miscarriages, and spent more than 20 years struggling with food. Between 7-9% die due to cardiac arrest, kidney failure, or impaired metabolism.

Dr. Jean Rubel, president of Anorexia Nervosa and Related Eating Disorders (ANRED), a non-profit organization which serves as a national clearinghouse of information and referrals, observes that college students commonly fall victim to food problems, "Students are vulnerable to a cycle of stress inherent in the structure of the school year. There is a separation from home and all that is familiar, anxiety resulting from having to make new friends and learn one's way around campus, plus classwork and studies which pile pressure on top of stress. All the while, women are being vigilant about presenting to the world an immaculate, thin

appearance. Many students resort to disordered eating in efforts to gain some peace and release.

"That student returns home, perhaps still preoccupied with problems at school, to find a different set of pressures and expectations awaiting. To further complicate matters, holidays are traditionally times of feasting. For someone who is already terrified of weight gain, who is craving rich food after a period of dieting, the prospect of spending time around large amounts of easily available food is frightening indeed."

Students with food obsessions can use the holiday break from school to begin to get better, though recovery is rarely quick or easy. Dr. Rubel recommends that students be aware of the pressures awaiting them at home and make detailed plans for how to cope with them. They should set reasonable goals for themselves, such as planning non-food related activities, perhaps by setting a limit for weight gain, or avoiding specific incidents that may trigger binges. She adds, "If you do slip back into a food behavior, remind yourself it does not mean your plan is not effective. It merely shows you a place to make some revi-

sions so you can more easily achieve your goals."

Most who are cured find that the commitment to getting better is made easier with the important first step of confiding in someone who can help. Vacation time may provide the perfect setting for getting support from friends or family members, who are often understanding and compassionate, despite the sufferer's fears of rejection. However, even with the help of loved ones, overcoming bulimia or anorexia nervosa may require professional therapy and medical treatment. Without proper attention, the behavior does not suddenly end and can continue for a lifetime.

Lindsey Hall's bulimia developed into a daily habit during her college years, and now she regularly speaks to students who are struggling with food. She emphasizes her success at overcoming bulimia rather than dwelling on her suffering, "I am now able to enjoy growing, touching, tasting, smelling, and eating food without the temptation to binge." Ms. Hall asserts, "The best Christmas present that people with eating disorders can give themselves is to make a devoted effort to end their food obsessions."

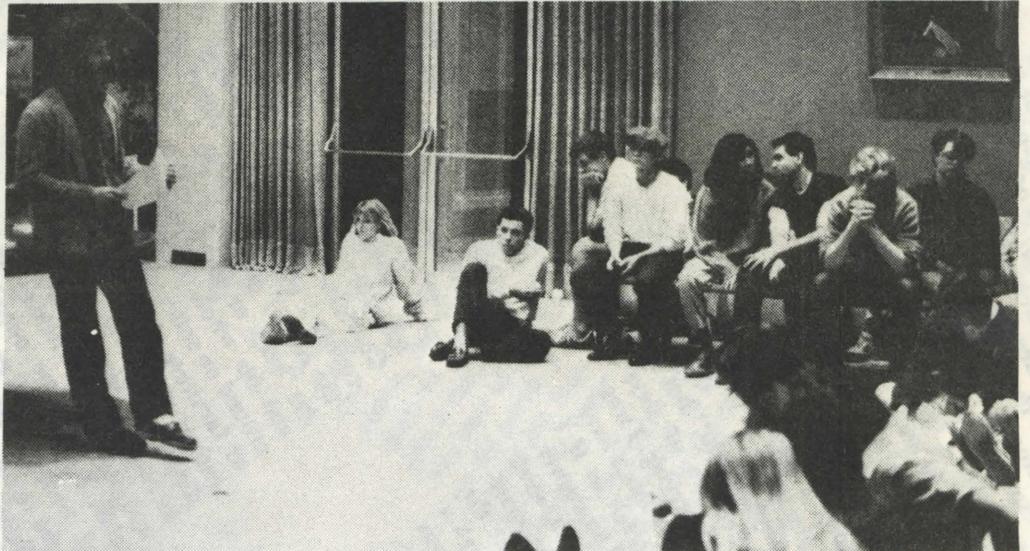
Senn Continued

comes back from the grave, for instance, to watch over surviving children. They also believe in good werewolves, who generously reward those who break their spells. These beliefs of the werewolf and vampire come from a whole corpus of mythological thought which explains, interprets, and rationalizes the existence of such creatures.

On these shows Professor Senn was asked what sort of people were said to become these monsters. "It has to do with social boundaries," he says. "...accidents at birth,

people who lived outside the everyday stream of life. Murdered people, suicides, are said to become vampires. Babies born with certain birthmarks, a caul over the face, are said to be cursed werewolves or vampires at death. How well the parents keep Church law has much to do with it too."

Pitzer is pleased that Professor Senn had the opportunity to share his fascinating information with so many people. It proves to be a fine example of the better use of television.



A Town Meeting was held last Thursday evening to discuss Pitzer Governance fundings by CRC, parking and space issues. Another Town Meeting is slated in three weeks to discuss the parking problem.

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SCORPIO

Oh stinging one...it is your birthday this month and our cosmic informants say you might be feeling low of late. If this is true then get out of it because many around you are looking for your immoral support.

SAGITTARIUS

You may start feeling scattered so pick up the pieces right now because things aren't going to get any more consistent in the near future. Your smile just may win the love of an unwanted dentist so cut down on the charm a bit - you remember what it was like having that last tooth drilled.

CAPRICORN

Need a little or big change in your life? Switch shampoos for flossier glossier hair follicles...Learn to plie a little more gracefully and you too can be an able-bodied dancer. With Venus looming overhead, good things, people and situations may snuggle up lovingly against you. Now won't you be thrilled when the words "Gee your hair smells terrific!" are whispered by a passionate one???

AQUARIUS

You Aquarians deserve an upswing for a change and you may just get a break after all! Mars will be casting some good karma that will give you an energy boost. Be sure to use this wisely or you may get yourself into trouble.

PISCES

Somebody who may be a good influence spiritually may be entering your life soon. Keep an eye out but don't grab at the first thing you see. You may just get grabbed back in unusual ways you never thought possible. How do you tell? Try drawing from that 'good judgement' you haven't utilized as of late.

ARIES

It's true! You could be in a fluff and snuff pet food commercial soon. A future as a teen idol to many inbred, highstrung and finicky poodle pups awaits you. Does this sound like fun??? If not, stop fooling around and improve what's left of your mind.

TAURUS

"Absence makes the heart grow fonder" is little consolation for Bulls with a longing for

close contact with the one they love. Bemoan your cruel fate without restraint (never in front of a convicted mass murderer...no harm intended) and wonder at the catharsis you experience as a direct result. Before you can say "I wonder who will get it next?" - your fluff muffin will be at your side again and again. Here's a helpful, optimistic hint...count the days that have passed since your last meeting. They are much more comforting in quantity than the ones to come.

GEMINI

The new moon may cast rays that get in the way of your rational mind. Beware of rip-off artists. They usually come in charming packages and melodious sounds emanate from their orifices. Sound good to you? Then you're a prime target. Stay clear of anything that sounds too good to be true. It might be noisy.

CANCER

It's time to don sturdy rain gear (not against the weather) to shield yourself from the endless tears flowing from those close to you. Try as you might, you cannot save the world. Remember: it's always better to drown in your own puddle rather than in someone else's. Better yet...learn how to swim.

LEO

Leos will feel feisty and fierce this month. Mischievous (not malicious) pranks will go over well at this time. Warning: your fascination with scotch tape will hit an all time high. Better to switch to thumb tacks instead for a more lasting impression.

VIRGO

Excitement...excitement...you thirst for it this week. Don't thirst too hard or you may wind up with a severe hangover and little memory of anything, let alone the fun you thought you were having the night before.

LIBRA

Lovesick Librans take heed! Your hearts desire may set you on fire but don't be an ash about it. Caution, caution, caution...give yourself a little more time to assess the situation. Invite him/her (or both) over to study and see what's going on in this person's mind. Hard though it may be, flee madly if they bring over their Biology book...you know what that means...I hope.



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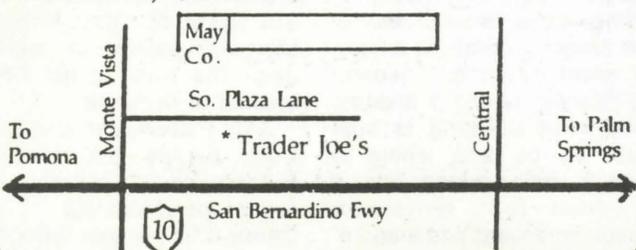
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Support for Apartheid Equals Overt Racism

Black and White — What's the difference?

by Rebecca Frankel

Now that the elections are over we can all start concentrating on other countries again. There is a problem abroad, but unlike so many other problems something can be done to abolish this injustice.

A law exists in South Africa called Apartheid. Apartheid promotes, as the white Nationalist Party of South Africa explains, "security, peaceful coexistence, orderly reform, unity, stability, and fairness." However, the reality of Apartheid enforces segregation and discrimination against black people. It is very difficult to explain the horrors of this law in a short article, but one can get a basic idea of the repressive grips that the white government has over the defenseless blacks of South Africa.

The 23 million blacks, who make up about 73% of the population have been forced to live on useless land. These 'homelands' make up 13% of the land in South Africa. The blacks live in one room houses made out of mud, sticks, or even tin cans. The homelands

offer no jobs and therefore most husbands are forced to migrate to the cities for employment. Many men have jobs working in gold, diamond, or copper mines. They work hundreds of miles away from their families and have no transportation to carry them home. The money they make is only one-fifth the amount needed to support a family. The women are left to raise the children (of which there are too many. The U.S.A. was stock-piling dangerous birth control called Depo-Provera which they could not sell in the United States.), keep home and supply food by working in the unfertile fields.

If a black man migrates to the city to find employment, he will face more problems. (It was not until recently that women were allowed to move into the cities.) A black man will find that he receives one-eighth of the pay a white man gets for the same job. The blacks are segregated from many restaurants unless they are working there. They cannot use bathrooms, train terminal or compartments that white men use. Black men cannot look white women in the eye or

he can be arrested for sexual assault. In the major industrial city of Johannesburg, all blacks must be out of town by sundown unless they have an overnight pass. If they are in town without a pass they are subject to arrest and severe penalties (whenever a black person is arrested he or she is subject to severe penalties).

...Our government is supporting the suppression of the black people.

You may wonder why the black people do not revolt. First, they are without weapons. Second, it is illegal to publically discuss Apartheid. Third, about every fifth person is hired as a spy to the government and must report any suspicious activity. The government enforcing these laws consists of an all white parliament. Prime minister P.W. Botha is the country's new Executive President. He has a plan to change the constitution, however it is unclear whether this slight change in the constitution is to liberalize

or enforce Apartheid more. The government legalized Apartheid in 1948 and in 1949 the blacks were told where they can and cannot live and work. The government has also outlawed all mixed relations. Therefore, the mixed couples who were married before Apartheid had to be separated or they would be committing a crime.

You may also wonder why the white people of South Africa let such discrimination exist. The white citizens of South Africa do not see the injustices beyond the cities. They live in nice homes, have golfing clubs, and entertainment like any Westernized country. They do not see black people being repressed simply because they do not see black people. Those that they do see are working for them. The black people are happy they believe. They do not hear about the rioting, suffering or injustice that Apartheid causes because there is no discussion about the matter. Books on the subject are banned. Those who do see the injustice move or try not to think too hard about it. They justify the torment by saying,

"Well, we are giving them education and employment that they would not have otherwise." It is true. The white government supplies some segregated schools for black children which they spend one-tenth the amount as they do for white children's schools.

Worst of all, our government is supporting the suppression of the black people. America has installed companies for economic interest. WE ARE SUPPORTING THE SOUTH AFRICAN ECONOMY AND THEREFORE ARE SUPPORTING THE GOVERNMENT! I know that I, as a citizen of America, do not want to be responsible for the ruthless government of South Africa. As of now, I am. It is not until we put pressure on our government that I know I am not supporting the uncivil existence of South Africa. If you are interested in getting involved in action against Apartheid, call me, Rebecca Frankel at ext. 3738 or call Dean McHenry of CGS at ext. 3329. This is not only a college movement, but a national one. THE TIME IS NOW FOR ACTION!

Ticket Scalping: Social Injustice

by Brendan Battles

A recent article which appeared in the Calendar section of the Los Angeles Times, entitled "The Supply Side of Rockonomics," reminded me of the lousy "scalping" laws, or lack thereof, which exist in Southern California. This article, written by Bill Steigerwald, all but commended these so called ticket agencies (i.e. "Springsteen Tickets - \$400 each") for the fine service which they provide, and defined these over-the-counter scalpers as legitimate, ethical businesses. For example, Steigerwald says in his article, "...I just don't see what threat honest scalpers pose to society. ...Scalpers work hard. They create jobs. Satisfy their customers. Aren't subsidized by government. Don't use guns. They're entrepreneurial, small, independent businessmen. Isn't that what America is all about?" Well, I don't know all that much about Mr. Steigerwald, but I'd venture to say that with a regular column in Calendar, he; a) probably has access to tickets of his choice for the events of his choice, and, b) that even if he were unable to scarf tickets from a friend or "business

associate," he makes enough dough to concede to the going rate for virtually any concert. Hey, Mr. Steigerwald, don't you realize that these "agencies" prey on the desires of kids and young adults, of college students, who want to enjoy something that is an inherent right to youth - seeing their favorite artists play at the Forum.

Steigerwald says that it's all a matter of supply and demand. Concentrating on the use of Bruce Springsteen's recent concerts at the L.A. Sports Arena as an example, Steigerwald says, "It is this wild and crazy demand for Springsteen, not scalpers, that drives up the price of Springsteen tickets. ... (Scalpers) don't cause high ticket prices ... just as stock brokers don't cause higher stock prices." Is this guy serious? This theory may hold water with Steigerwald, the scalping agencies, and those affluent enough to patronize such agencies, but in reality, in life, this way of thinking is not only unethical but dangerous.

Adjusting prices according to popularity is fine; it's smart business, and indeed it's what America is all about. However, charging up to \$400 for a \$16

ticket, as was the case with the recent Springsteen concerts, is absurd (although in no way unique to Springsteen performances). This example represents a whopping 2,500% mark-up in price. How'd you like it if Pitzer decided to drop all of 'its admissions standards, and instead offered a place at Pitzer to anyone who was willing to pay \$325,000 per academic year? Not a good example because maybe there is not

Springsteen, along with his managers and promoters, set the ticket price for his "product" at \$16. It's his product, his price.

quite a feverish desire to get into Pitzer? Then how 'bout Harvard for a measly \$362,500? Harvard surely commands the demand, one that I'm sure rivals Bruce Springsteen. And how about the Cabbage Patch Doll? Remember last Christmas, when shoppers were literally assaulting one another to get their hands on one of these things? The price went up ten or twenty bucks maybe, but had the manufacturer applied the Steigerwaldomics formula, their price

would've been around \$800. That's right, Steigerwald, isn't that what America's all about? But those unlikely examples would in fact be more ethical and justifiable than the practices of these professional scalpers, because the manufacturer or supplier would be setting the prices. Springsteen, along with his managers and promoters, set the ticket price for his "product" at \$16. It's his product, his price.

There isn't a performer alive that I would pay more than fifty bucks to see, and even then I'd have to really want to go, or to impress the outrageous blonde I met at Alpha Beta. But to tell you the truth, I'm not all that much against the only form of ticket scalping which is illegal in L.A. - those shadey characters who stalk the parking lots outside of concert venues minutes before a performance, in the hope of getting two or three times the face value of tickets to a sold-out event. Hagging, wheeling and dealing, taking a chance, that's what scalping is supposed to be and where it belongs; not walking into a ten-by-ten foot rental on Sunset Boulevard and slapping four hundred bucks on your

MasterCard. It's this "organized crime" - for surely that's a suiting description - that I feel is wrong. Although I can not substantiate the accusation with facts, I've heard told, and read many concurring statements, that these agencies actually get "special consideration" with regard to ticket purchasing from places like Ticketron, Ticketmaster, etc. How else do we explain why they end up with so many of the "choice" seats that no one we know ever gets? There is a conspiracy here, someplace, and some sly racketeers are making a parasite's living off of big-name stars.

What about a ceiling on the percentage increases allowed to these scalping agencies, if we must allow them to exist at all? Let's say 500%. That's a relatively large mark-up in any market, never mind one so shadey as this, and it would gross these agencies \$80 on a \$16 ticket at best. Although still outrageous, at least it gives the working fan half a chance to compete.

As an alternative to legislation, highly popular performers could follow in the foot steps of Michael - "Jesus Christ if I hear your name one

We're Immortal And We Know It

by Paul Killorin

For now let us displace all negative assumptions as to why it happened because it did and there is absolutely nothing you or I can do about it. Your question is: what happened? The answer: you happened. In more understandable terms you are alive and as a human being possess qualities like no other creatures on Earth, especially the gifts of reason and the conscience.

But to many, this fact means relatively nothing except of course the opportunity to do whatever you please and enjoy life to its fullest without regard to consequence. In today's society the emphasis seems to be heavy on the present, not the future. The future only means realizing the efforts that will be needed to over-

come problems and obstacles that the future has in store for us. This is a negative attitude. It does not allow for the positive idea of human struggle.

However, one fact stands clear about the future and that is the mysterious finality called death. Death may be viewed as an impossibility, a fear, a relief, a joy, or even as the beginning of something more important than this earthy experience. In this last perspective death and the future become a goal to be attained.

The way I see it there are two extreme thoughts about death. The first is that once you are dead you are forever forgotten. Your body comes from dust and goes back to dust. More or less, your purpose was to survive. The other belief is transcendental. The spirit within that person leaves

the body and then proceeds to some other life or purpose.

For those of you who are more inclined toward the first belief, I would like to propose a logical argument for the second. As humans, whatever degree of life or perfection or enjoyment one can know or think about, one can and

Our very knowledge of what immortality means that we are immortal.

naturally desire; and so whatever degree of life etc. a human being can and naturally does desire it must be capable of attaining otherwise its whole nature would be maladjusted.

If this is true, then this leads us to believe that human beings must be made for immortal life because 1) we know what immortal life is - we

think about and talk about it 2) we desire it always and every where because we know about it. We desire it even without realizing the full extent of our desire because we are never contented with a part, or even a great part of anything; we think of perfect happiness and we want perfect happiness; we think of everlasting life and we want that kind of life. The partial fulfillment of desire leads to more desire. Our nature wants all.

Unlike animals that only know and desire the present from moment to moment, man knows tomorrow and eternity; he desires it as soon as he knows it; therefore he was made for not today alone but for eternity.

For those who acknowledge immortality but say they don't desire it I would say this; your

actions contradict your words. We are all constantly looking for more pleasure or honor, or a longer life.

Our very knowledge of what immortality means that we are immortal. Our very desire of more of everything we ever attain proves that we are made to attain all.

After death our spirit will encounter something who knows more about our nature than can ever be imagined by a human. Because we have an intellect and a will-the intellect tells us what is right and wrong; the will chooses either the right or wrong. Let your knowledge of immortality make you think harder about the existence of your life and let it guide you in your choice of things in life - lest you choose some part of pleasure or honor that will one day deprive you of all!

Letters to the Editor

11 November, 1984

Dear Editor,

I would like to bring something to the attention of the Pitzer Community regarding the parking situation here at the college. I am specifically referring to the handicapped parking space in the Holden parking lot. I noticed in an article written by one of your staff members concerning this same topic the following: "The spaces in the lower parking lot have been taken, including the handicap parking space, by a car that does not have the appropriate license plates" (October 23, 1984). My car is a brown Mazda GLC, which, in fact, does not have a handicapped license plate. However, had the author taken a closer look at the automobile, she would have noticed a blue placard on the driver's side of the dashboard marked "California Disabled Vehicle." These placards are now being issued by the Department of Motor Vehicles in lieu of the license plates, because they can be moved from vehicle to vehicle, and are thus more practical. To the best of my knowledge, I am the only individual on campus who has one of these placards, and am therefore, the only one entitled to the use of that space.

I realize that the fine for parking in this space without the proper card is only ten dollars, so perhaps that is why some drivers use that space when I am not there. However, on city property the fine for such illegal parking is now seventy-five dollars. Perhaps if the fine on college property were raised to twenty or twenty-five dollars that would deter people from parking there. It is very frustrating to me when I return from class or

shopping, and discover that I cannot park my car because someone else has decided to use the space, or else has parked next to it in such a way that I cannot pull into it without a great deal of difficulty. I have enough hassles getting around as it is, due to weak hip muscles, without having inconsiderate individuals adding to an already difficult situation. I have returned to the Holden lot three times in the past week, and have had to either park elsewhere or illegally because another car, without either placard or plates was parked there. One of those cars, a silver Toyota, had parked there twice before. I am not asking for sympathy, merely that others realize that some individuals are not as fortunate, and are therefore entitled to some consideration. Thank you.

Michelle Hufford

November 6, 1984

Dear Editor,

I write in response to Nicole Skinner's plaintive article, "Why Did They Take Our Baby Away?" Well, Nicole, maybe I can shed some light on the question for you.

I work in Mead Hall. You know, when you all leave for the semester breaks and summer vacations, things slow down around here. Dorm rooms get cleaned out (reasonably cleaned out, anyway) and locked up. Every semester's end there are things left out in hall ways to be hauled away. When Mead Hall had a pet policy, some of the things left out in hall ways were pets. Yes, Nicole, there were cats left on their own to make it any way they could.

I've had lovely black cats keep me company while I typed recruitment letters over one Christmas break and a lovely fluffy one that hung around one summer for a while - waiting for someone to come back, I think.

We're nice people in this office and we try to see that the cats are, at least, taken somewhere other than an animal destruction center. Sometimes, we try to feed them a little something - if they haven't already gotten into the stuff put into the ivy to kill the rats.

If the no-pet policy was reinstated to save a few animals from neglect, it's worth it. I'm not suggesting that you, Natasha, Melissa or Gigi could ever be guilty of that kind of

neglect. I'm just telling you how it really is - there are some people that think *anything* is discard-able. And those people have ruined it for a lot of others.

Sincerely,
JoAnn Inga
Assistant, ESL Program

Correction

A November 6 opinion on Page 10 incorrectly stated that the CMC Monte Carlo party had funds equalling \$24,400. In fact, the only revenue CMC has for this party is gained from ticket sales alone.

Ticket Scalping Cont.

more time I'll vomit" - Jackson. When I first heard about the Jackson's plan for a ticket "lottery" - being that you send in whatever they are charging for tickets and a drawing is held to see who gets 'em and who doesn't, and those who are unlucky get refunded - I thought that the idea was outrageously conceived. After careful consideration, however, I realized that I only felt that way because I wouldn't sit through a Jackson concert for free, let alone pay a nickel to see them. I believe that Michael and company have, if not a very pleasant one, at least a good, fair way of insuring all fans an equal shot at tickets - at an equal cost. To the diehard Michael Jackson fan, this method of ticket distribution is a blessing, although perhaps somewhat disguised.

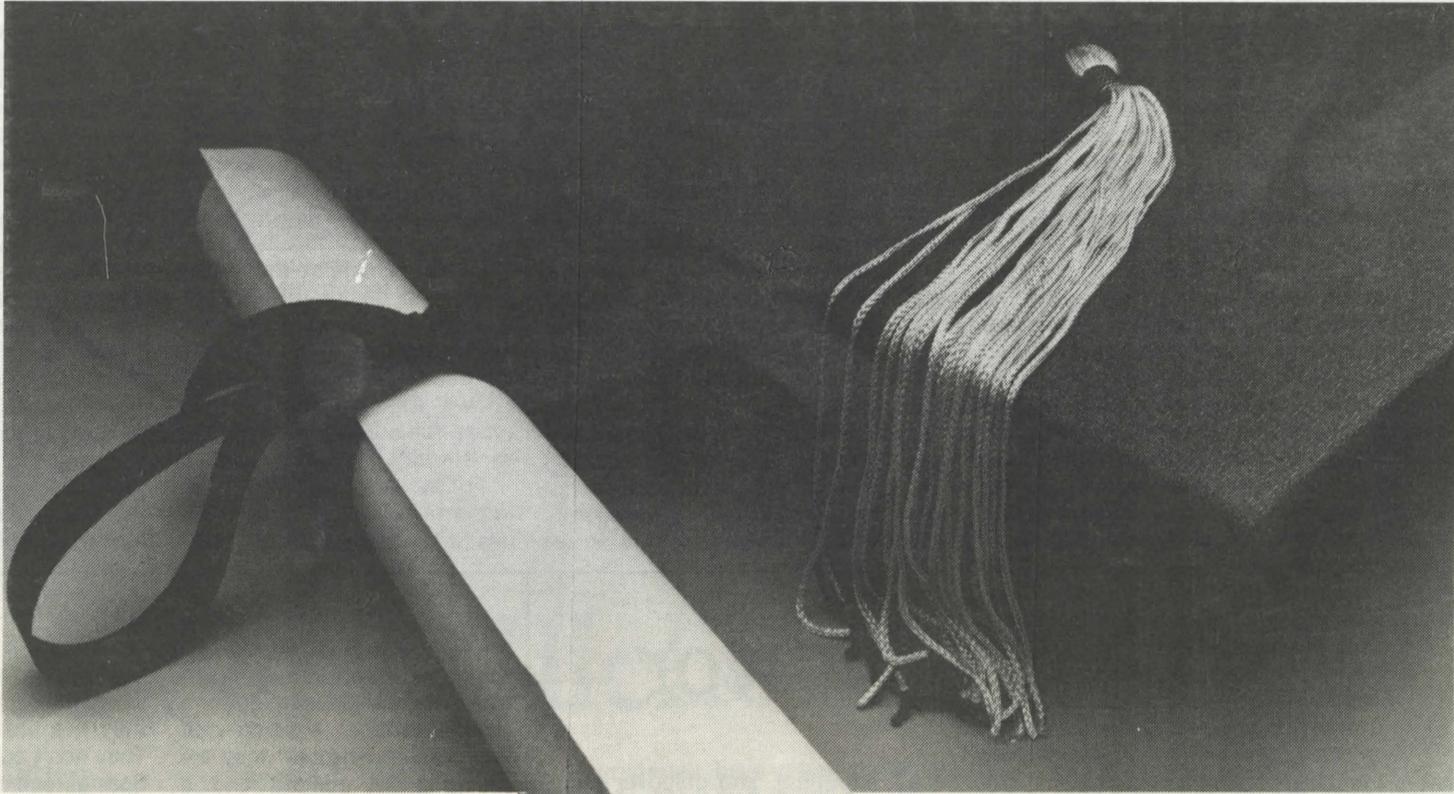
If I had \$3 million in fun money, I'd probably thank God for these ticket scalping agencies; that way, Buffy and I could swing the Jag around the shop on our way to the show and pick up our front-row Van Halen tickets with no hassle. And in L.A., showbiz capitol of America, I'm guessing that there are more than enough Biff's and Buffy's here to keep these guys in business. As Steigerwald says, "each time a scalper sells a ticket, there's a satisfied customer. Both parties share gains. In a free-market economy, billions of such voluntary market exchanges occur each day." If that guy really thinks going to a rock n' roll concert is the same as trading cocoa beans on the floor of the Exchange, I can understand where his point of view comes from.

Steigerwald continues that, "(these) agencies serve people who can't get to the box office, either because they live out of town or because they can't afford to take the day off from

work to wait in line. Without scalpers, these fans are out of luck." My reply? First of all, if they live out of town, tough! They don't come to L.A. to see Springsteen, and I won't go to New York to see the Stones. Second, do you mean to say, Mr. Steigerwald, that a person might not be able to afford to take the day off from work, but can afford \$800 for a pair of concert tickets? I can't feel sorry for guys like that. And finally, if they don't want to stand in line with the rest of us, then the hell with 'em! Our legs give us a fair chance, but our checking accounts do not. Even if the idea of standing in line for hours - hours - to get choice (or even not-so-choice) tickets to a tremendously popular event repulses you, you've got to admit that it's fair.

Not being what I understand to be a true "Bruce" fan, (I didn't think all that much about going to one of his seven shows, and I haven't lost any sleep over not having gone,) I do thank Bruce for this example, and for something which I discovered from Steigerwald's article - that Springsteen is lobbying for the outlawing, or at least the regulation on profits, of these ticket scalping agencies. Unfortunately, this guy Steigerwald thinks that outlawing these agencies would, and these are his words, "only drive the trade in concert tickets underground and create a new group of criminals without any victims." But sorry Steigerwald, old buddy, you really sark yourself with that one; although I appreciate your saving me the trouble. What Steigerwald said, in effect, is that if you regulate ticket scalpers there will be fair ticket pricing. For if "criminals have no victims," then there are, in fact, neither. Enough said.

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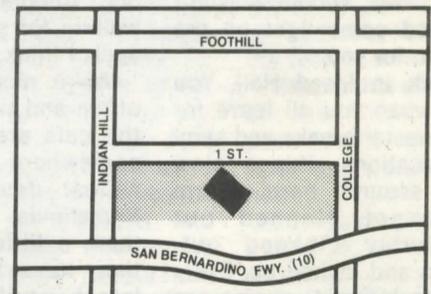
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