

# THE OTHER SIDE

VOLUME II, NO. 3

PITZER COLLEGE

APRIL 1, 1979

## Next Pitzer president announced

BY CHUCK OKEN & ADI LIBERMAN  
WITH HELP FROM THE  
SNOW LEOPARD

In a surprise move late last night, the Presidential Search Committee informed **The Other Side** of their selection of a new President. After a year-long search, a "Dark Horse" candidate has emerged—Leonard Harper, formerly departed Dean of Student Activities, has been selected as the new President of Pitzer College. **The Other Side** rushed to his office, carefully avoided the mobiles, and engaged President Harper in an impromptu and candid interview:

**OTHER SIDE:** President Harper, how do you feel about your new position as Pitzer President?"

**PRES. HARPER:** Tremendously excited about it! I think it signals a new era for the direction of the college and as we head into the eighties I could not think of a more challenging endeavor to set off on. I'm looking forward to it.

**OTHER SIDE:** What do you think some of the problems are that you're going to face as the new Pitzer President?

**PRES. HARPER:** Well, I'm not unlike Malcolm X—I'm more concerned with solutions than problems—and I bring with me monied support, substantial monied support from foundations and business people in the greater Los Angeles area, which heretofore had been untapped.

**OTHER SIDE:** That's really interesting. Could you reveal some of these sources and plans for this money?

**PRES. HARPER:** We really don't have the fine details worked out yet, but I can tell you that some of this money will be going into the instructional budget and sabbatical leave replacements which are issues we have spent much too much time worrying and haggling about rather than getting down to the business of education which is essentially what I think we should all be here for. There'll be some financial support placed into campus maintenance as well as the entire area of student services—Dorm Councils will have more funds yearly to carry out social and cultural activities—and one donor is very interested in completely underwriting the restoration of the Zetterberg House right down to the painting, the furnishing, and the landscaping. All of these things I find extremely positive and I think that over the past few years we have spent much too much time bickering and backbiting and complaining and I believe that



"There won't be a dull moment, rest assured of that." New Pitzer president Leonard Harper, commenting and posing for **The Other Side**, in regard to his surprise selection as the new president. photo by David Good

much of that has been simply due to our rather small endowment. I hope to eliminate this problem and with financial support Pitzer will become a new, exciting place with leadership that has visions of challenging the 1980s rather than being bombarded by them. There are many, many strong areas at Pitzer which we haven't yet capitalized on—we're such a closed community at times—we must recognize our collective talents, like the fine tuned academic diversity of our faculty and the involvement of our students, and I'm going to do that so that this place turns around. We are truly talented people but not unlike frustrated artists. We, at times, turn on ourselves rather than capitalize on our assets. Pitzer College is going to make a substantive mark upon the private, educational institutions in this land—Watch Out Pomona, Stanford, and Harvards out there!!!

**OTHER SIDE:** I wonder if you'd comment a little bit more on the direction of the Pitzer Education and the Pitzer Ethos?

**PRES. HARPER:** Well, in many senses I look upon the growth of Pitzer college with the same awe one has when watching/participating in the growth of a fourteen-year-old child. We are going through the same kinds of important growing pains, the same

kinds of new experimntal situations, and even the same kinds of temper tantrums that a fourteen-year-old person experiences; and it's just natural in the evolution of the college to be experiencing these kinds of things which are then magnified by our lack of funds. We must not reach a state of stagnancy, we must be bold in our visions and continue the building process. And I'm serious when I say that Pomona will want to watch and learn from us now. Pomona seems, at times, resistant to positive change while trying to lead an 1887 vision. Pitzer is not bound by that tunnel vision, that inability to be flexible, that inability to tolerate, as Tille Olson said, the differences among people, we, rather will continue to convert those differences into assets. The Pitzer Ethos speaks to the fact that differences among people are a strength, a virtue, and stone mason that holds this young college together.

**OTHER SIDE:** Let's get down to the nitty-gritty President Harper: it seemed that a few weeks ago you were being discredited by the current administration and it seemed that you were going to be fired. But now, to the shock of many students, faculty, and trustees, you have been named the new President. Now—how do you account for this?

**PRES. HARPER:** I think that it is important to stress that the entire Administration and Faculty were not carrying on an anti-Leonard Harper case, that's not true at all. There were some misinformed individuals in the college that were not aware of the contributions we all made in that important building process I spoke of earlier. As for the "Dark Horse" candidate—it was a well kept secret and no one knew that I was being interviewed and considered. But in fairness to the other candidates, that's the way it was done. And I'm sure that this decision came as a surprise to many and, frankly speaking, I was quite humbled myself but that feeling has passed, for there's much important work to be done and we're going to have to roll up our sleeves and get on with the business at hand.

**OTHER SIDE:** Do you have any final message you'd like to give to the community, this being your innagural address?

**PRES. HARPER:** I'd like to say that one of the continuously impressive elements about Pitzer College for me, and this was regardless of my selection or termination, is that I've found Pitzer students to be some of the most amazing human beings in all my seven years of working in college administration and I mean that—especially among the current people. I want the students to continue to feel positive about this place when they leave and that can only be done by becoming more involved, not less involved, to plan more social, cultural and intellectual activities which can not merely stream from the Dean's Office, but also out of the creative ideas of the students, faculty and staff themselves—we've not even begun to utilize the talent within this community of scholars! Education, in the formal or informal sense, is one of the most spiritual things that can happen to a person—that is why the formal kind was denied to certain groups for so long. I'm glad to see that trend currently turned around. Many of Pitzer students' parents rarely experienced the opportunities that today's students are getting. It may seem quite unusual, but descendants from slaves are now attending college with the descendents of former slave holders. That's a form of monetary progress. Education is a unique cultural opportunity—it is one of many important growth processes in life.

**OTHER SIDE:** THANK YOU PRESIDENT HARPER—BEST OF LUCK TO YOU!

## Garant's column

BY DOUG GARANT

### PRESIDENTIAL SEARCH COMMITTEE

This has proved to be the social assemblage of the season, with its frequent banquets and transcontinental jaunts. This reporter attended a recent invitation-only luncheon with one of the finalists, which was certainly the most elegant affair Sanborn Living Room has seen in a long while. The candidate was splendidly attired in a two-piece pale blue patterned summer-weight business suit, far better groomed than most of the students attending. The **entrees** were exotic and **muy rico**, well-prepared and all-vegetable in Art's masterful style. My only complaint was that the apple juice was of highly inferior vintage, surprising given the normally high quality of the College's catering staff.

### FACULTY MEETING

Contrary to popular belief, these get-togethers are largely social functions, providing students, faculty, and administrators with the chance to see and be seen, and to consume massive quantities of wine before returning home to face the harsh realities. Plans are in the works to spin off a new ABC sitcom herefrom, but Fred Silverman is rumored to have serious reservations about being able to find actors to adequately portray the roles of misters **Warmbrunn** and **Rubin**.

### EXECUTIVE COMMITTEE OF THE FACULTY

My favorite standing committee, one with an established tradition for being the **avant-garde** fashion elite of the Pitzer community. The women of the Committee are very apparel-aware, each attractive in her own special way: **Susan Seymour**, chair, conveys the gravity of her position with tasteful, conservative outfits with personality, while **Beverly Houston** displays her own personal flair with bright-but-simple combination outfits designed to highlight her fine features and elegant jewelry; Dean of Faculty **Patsy Sampson** is no-nonsense in a wide variety of earth-tone business skirt-suits. These ladies form a strong contrast to the male committee members, who are almost uniformly bland in dress. There are a few exceptions to this rule however: Acting President **Jim Jamieson** is always in top form with color-coordinated two-piece suit ensembles, often centered around a designer tie, giving him that casual, to-the-point look of the self-assured and affluent; Secretary **Lucian Marquis** is eye-catching in his sometimes not-very-color-coordinated (e.g., hot salmon and forest green) European cut business suits. Of special note is **Carl Hertel**, who has been showing a more conservative bent in his dress of late, perhaps in an effort to boost his image for the upcoming campaign for Chair of the Committee, a widely prized position.

### ON THE MOUNDS

The place to be seen this Spring! Even when the weather is rotten, members of the Sun Set are to be found frisbeeing, fraternizing, and fondling in full view of the Pitzer community. Extra-long boxers, halter tops, and facial skin cancer are just a few of the **requisites** of the Exhibitionist Elite.

### PITZER INTELLIGENCIA

A newly-formed social elite of Holdenites — need more be said?

about the author:

**Doug Garant** is a youthful, socially-concerned expouser of individual freedom from Western bourgeois capitalistic quasi-culture. He is a PoliSci and Econ major with vested interests in the MidEast; his career goal is presidency of a small California liberal arts college. He currently lives with his wife Sam and their three daughters in a small beach house on the lower East Side of Mead.

### Editor, the Other Side:

Leafing idly through the last issue of **The Other Side**, I came across Bob Sar-noff's article, "Nuclear Campaign" (Vol. 2, no. 2.), and I just wanted to comment that I have no opinion about it whatsoever. Furthermore, the "Letters to the Editor" section also left me totally indifferent. Now that I think about it, I haven't had an opinion about anything in nearly 15 years — at least I don't think so. Some people around here have insinuated that I'm apathetic, but to tell the truth, I couldn't care less. I mean, what good have opinions ever done anybody anyway? Just look at all those opinionated activists in the sixties — all they ever got were fractured skulls and FBI records. Look, I just want to be left alone — is there anything wrong with that? I mean, all those crazy Zetterberg fanatics were really a pain in the ass, and frankly, all this Leonard Harper stuff is getting rather tedious. Hey, all I want out of college is a decent job so someday I can have my own microwave oven — I mean, is that too much to ask? Will having a "sense of community" or a "Pitzer consciousness" get me that? Come on guys, be realistic.

But listen, I'm willing to make a compromise — I'll start looking at all that junk they keep putting in my mailbox. Will that make you guys happy? Tell you what — if people help me out a bit, I'll even try to disagree every now and then, honest I will. If anyone has any opinions they'd like to contribute, or any suggestions as to how I can pretend to have opinions of my own, send them to:

Meg Jones  
Box 398  
Pitzer College

But don't feel bad if you don't send anything — it really doesn't matter to me one way or the other.

## Pitzer dorms to be demolished

BY MIKE FILIGENZI

In a surprise move to cut the budget, Pitzer Dean of Students Joe Mark today reported that all three Pitzer dorms will be demolished over the coming summer and replaced by surplus U.S. Army pup tents. The tents will be pitched on the locations of the present dorms and in now vacant areas north and east of campus.

"The present dorms are extremely expensive to maintain, and the cost just can't be justified," Mark explained. When asked if this represented part of a trend by the administration towards reduced student services begun by the loss of the Zetterburg House and the termination of Dean of Student Activities Leonard Harper, Mark replied, "The money normally allocated for the dorm maintenance itself will not be reduced. It

will be transferred to the Dean of Students' budget, thus allowing us to eliminate several of the campus maintenance positions and save money, while retaining the same level of service to the students."

When asked for comment, Pitzer acting president Jim Jamieson replied, "It was my understanding that Bob (Atwell) had decided to get rid of the dorms several years ago. I don't feel that, as acting president, I have the authority to change or modify that kind of decision."

Opposition to the plan was voiced by Pitzer trustee Odell S. McConnell at the latest meeting of the Board of Trustees. This problem was solved, however, when Jamieson agreed to make sure that all pup tents would be pitched at least 50 yards from Brant Tower.



### Editor, The Other Side:

"O.K., I can't refrain any longer — truth has me by the throat and henceforth I am forced to destroy another popular American myth. With as much sorrow as I feel in my heart I still view the conquest of truth as being the most meaningful aspect of life, and consequently must put an end to the false belief that the day known as April Fool's is really a day of honest jest. Yes, another chapter in the novel of the American police state will be written about the "April Fool's Day" conspiracy instigated by the CIA — don't be too shocked — being a former agent, clandestine affairs are second-nature to me, yet I know how you common people feel when you learn of all the affairs of the "intelligence" center of America. The actual reason for April Fool's Day is not to release annoyances in the form of practical jokes, but rather to force those closet radical members of society to surface and become marked. Once this happens, certain ones mysteriously disappear and are secretly shipped to work farms in Northern Siberia — Yes, yes, another well-kept secret revealed — there is no division of the world into two opposing superpowers as the media makes out, but actually a Bering Strait link which manifests itself in Coca-Cola and television.

Alas, I feel deeply in regret in having to make all this public, but, the search for reality continues, regardless of senseless measures to protect national security."

Jay E. Eureka  
Mysteriously deceased former CIA agent

# Zetterburg saved: completion to be done by 2024

BY JOHN GLASS & CHUCK OKEN, JR.

The "nod is as good as wink to a blind bat philosophy of the Pitzer Board of Trustees was surprisingly overhauled today with the announcement of refurbishing plans for the once defunct and derelict Zetterberg House. The Zetterberg House, quietly kicked into the grave by the Board a few months ago, will have metamorphosized into a one hundred and twenty six million dollar project upon the House's completion in 2024. (see photo) The money has come from an undisclosed source who has left only specific instructions for the completion of the House and a feeling of concern over the preservation of the virile, archtypal imagery of the Clocktower. The Clocktower has been under recent attack on the Pitzer campus because of it's general ignominious qualities and its preference for the masculine aspect of man. It has been rumored that the Radical Reconstructionists of the 1970s (who have no relation to the Pitzer Intelligencia, but a slight relation to the Yippies) were mainly responsible for raising crotch consciousness.

The plans for the House, besides bearing a remarkable similarity to a structure in Paris, include the building of a jacuzzi, a sauna, a disco dance room, an indoor pool, a racquetball court, a 500 seat auditorium, and a 10 store shopping center complex including at least two McDonalds. To say the least, spirit on the campus is running high in anticipation of this structure we will all be able to sure appreciate as Pitzer Alumni, dead or alive.

## Kollage goes Red

BY "THE FUGITIVE"

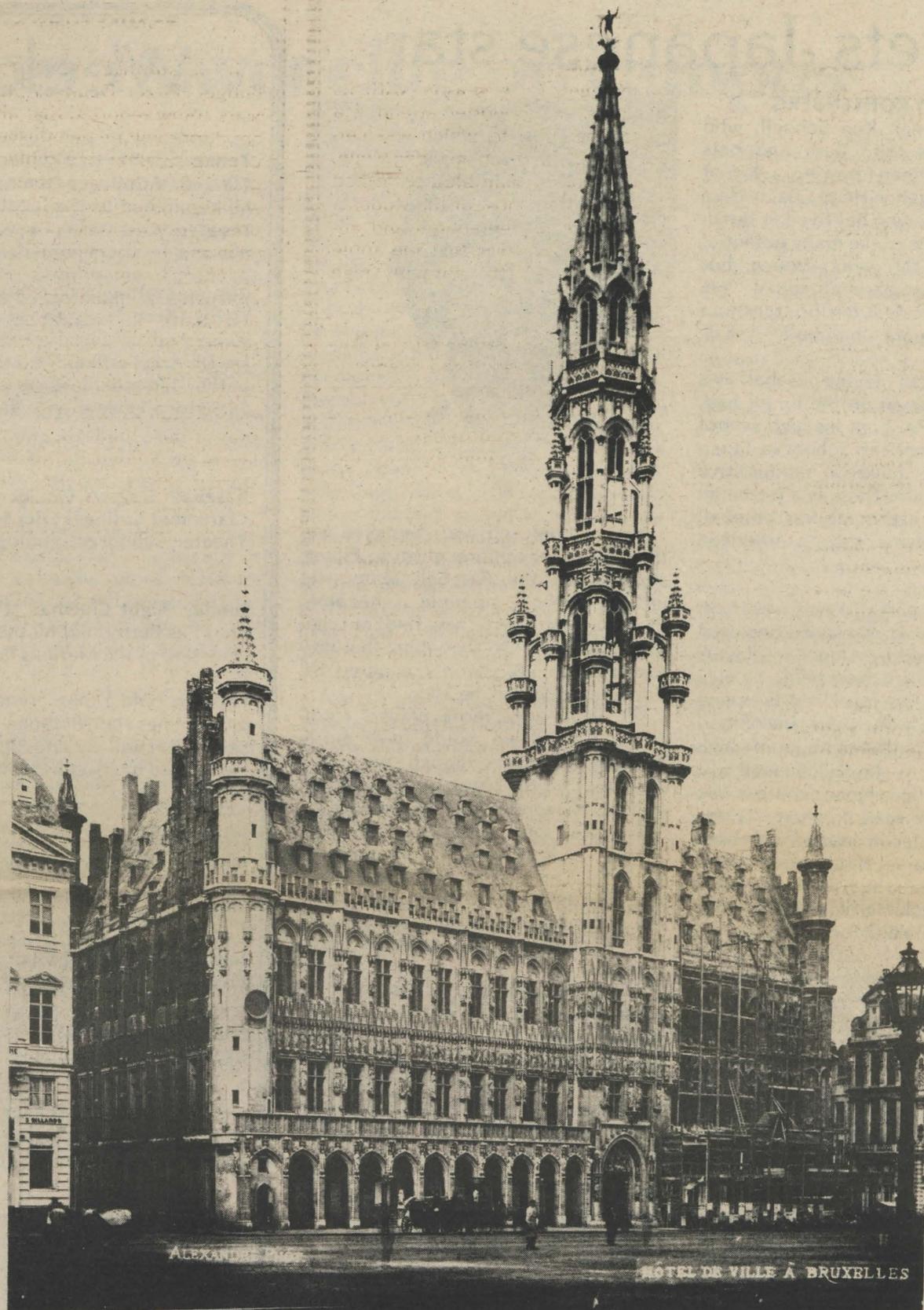
The **Other Side**, with the help of their intelligence center, has discovered that in a top secret **Kollage** meeting it was decided their paper (formerly the **Collage**) would now become a Communist propaganda sheet. This decision was pressed hardest by the staff member who, upon finding a parody of his newspaper being printed up in the **Other Side** maliciously, tore it up and burned it. His reason for being so adamant stemmed from his immense desire to "retaliate by making it different for aspiring capitalists at Pitzer to get anywhere." He exercised his greatest influence when he took off his shoe and threw it at the picture of Jimmy Carter—shattering the glass in a symbolic action of conscious defiance. The other startled members of the staff immediately realized his urgency and in an effort to placate his temper unanimously agreed to change the entire format of the paper. After the meeting, one member was heard commenting, "Better red than dead in bed after being struck by a shoe in the head." This

seems to reflect the general opinion present at the meeting. Allied support for this move appeared two days later in the form of a package which contained a "Do-it-yourself neutron bomb kit" in Russian along with 50,000 rubles.

The implications of this move will not become apparent until the next issue. May the Pitzer community beware of **Kollage** reporters and the **Other Side** will keep them under constant surveillance and will hope they don't know how to read Russian.

### A Poem For Non 'Z's

Above the clouds we fly in graceful turbulence,  
Such that attendants are seated  
The Feeling is elegant, the smile overwhelming,  
The head already clearing.  
Two 'luudes for the ride from cousins Ron & Betsy,  
Fine feelings with suite anticipated.  
Vivienne et. al. to round out an arrival.



Slowmeter, no meter iambic pentameter,  
Richard Brautigan for freeformed rhyme.  
No albatross to shoot down, no wind for to stall,  
The worst part of the flight is the goddamned time of it all.  
13 hours in flight, 20 hours & a day beyond,  
Who says time is absolute, travel exposes the vicissitudes.  
Turn the page over, turn the page quick(ly),  
Nearly out of paper, ne'er devoid of ink.  
Calligraphers daintily, deliberately letter  
"Bob Wills is still the king", "Sportser", & other profound things.  
The 'luudes are coming on, giddy  
A surfeit of mental power, abundance of good thought  
cogitation.  
As I would summarize, perhaps to terminate:  
The fate of all kind unfortunately on man weighs  
Piggy, piggy people, St. Vitus' dance, get down,  
Applause for the pacifist, applause for the man.  
Stretching out in all directions  
Spreading, spreading thin  
I conclude with the words  
"May happiness reign supreme."

Quasar

## PP gets Japanese star

BY ANDY KOHLENBERG

Pitzer freshman Ken Schoell, who normally plays third base and bats clean-up, has been drawing a lot of praise from Sagehen Head Coach Mike Riskas. Schoell, who has lived in Japan all his life, is one of the many potential superstars on this year's young, but spirited Sagehen baseball squad. "He (Schoell) has made a terrific transition to intercollegiate baseball," said Riskas.

Schoell started playing baseball as a youngster in Japan on the junior high school level. He spent his high school years at an American School in Japan that did not have a competitive baseball program. Thus, as a freshman this year, Ken had much less baseball experience than most American players.

The hardest part of Ken's transition to American baseball was getting used to the lingo used by American players to communicate in the infield.

Comparing the level of discipline involved in baseball on the Pitzer Pomona team to that of his junior high school team in Japan, Schoell expressed discipline is much more a way of life in Japan than it is here. "There are a lot of rules in Japan," he observed. "America is much more free." Ken is not sure which environment is more beneficial. He believes that you learn something either way.

In Japan attitude is very important in determining who gets the starting positions out on the baseball field.

"(On the Pitzer-Pomona team) the players who are good get to play the most, not those who are really trying. That's not the way it should be," Ken said.



Ken is confused and dismayed by the lack of recognition given to Pitzer students on the Baseball team. He notices that people become disillusioned when they find out he goes to Pitzer. "Do they think that Pitzer students are dumb compared to Pomona students?" he asks.

"If there were more players from Pitzer I think we would have more recognition—even though we only have four on the team, we should still have more recognition," he remarked.

Despite long practices and the above mentioned recognition problem, Ken is happy with the team. He said, "I really like the players. They are really a bunch of nice people and the attitude on the team is very positive."

Undoubtedly, Ken's progress in baseball will continue. However, his main goal as a Pitzer student does not involve baseball. All he wants to do here is learn how to speak English better so that when he goes back to Japan he may be assured of getting a good job.

## Sports Shorts

BY LEE M. KLEINMAN

Pitzer-Pomona played an exciting game of baseball on March 13 in the third game of a three game series against conference opponent Whittier College. The first game was lost in a 4-1 upset as Doug Farrel pitched an excellent game letting only three hits while three of Whittier's runs were unearned because of PP errors. The second game was lost in a 7 to 0 upset. In the third game, PP got behind 7-2, but in the last of the ninth PP started cranking. The first batter hit a ground out. The second batter hit a single and stole second base. Pitzer's David Schoell singled to make two men on base. Farrel hit a single that scored one runner. The next batter hit a sacrifice fly that advanced runners, but that made two outs. Pomona's Rick Foster was up next. He hit a single that brought in two runs which made the score 7 to 5. The next batter was beamed and a single was hit to load up the bases. Jeff Goulder, a Pomona student, came to bat with two outs and a full count. Goulder

hit a double to score three runs and win the game 8 to 7. The next games will be against La Verne, on April 3 and Cal Tech on April 7 (home).

The PP swim teams recently finished their seasons with the men's team receiving fourth place in the SCIAC. Warren Lee, who was ailed by injuries, was the only Pitzer swimmer. The women's team finished first in the league and was ably assisted by such Pitzer students as Celia McCarty and Audry Rivers.

The Claremont Lacrosse Club recently took a trip up north to play U.C. Davis and beat them 15 to 13. Howard Pitts scored five goals during the game and Parker Semler scored one. Also, while on the road, they were beaten by U.C. Berkeley 11 to 4. On Sunday, March 11 there was an exciting game against San Diego State which after four periods of overtime went into sudden death playing. Claremont defeated their opponents 7 to 6. Howard Pitts is currently the leading scorer of the team.

## Weekly Calendar

Friday, March 30

**Tennis:** SCHM vs. LaVerne, 2 pm, CMC Courts.

**Claremont Colleges Film Society:** "The Paper Chase," 7, 9:30 and midnight, McKenna Auditorium, CMC. \$1. Also March 31.

**Theater:** "Old Times," a senior recital by Betsy Apley and Katherine Alford, directed by Patricia Madsen, 8 pm, Holmes Hall, Pomona. Also April 1 and 2.

**Resume Writing:** 3:00-5:00 pm, Scripps Career Planning Office.

**Pitzer Films:** "Face to Face," 11:00 pm, Avery 201; "The Group," 7:30 pm, Avery Aud. All films free of charge.

**Jewish Arts Festival '79:** March 30-April 17. Sponsored by B'nai B'rith Hillel at the Claremont Colleges. Students series tickets, \$2.50, Adult series tickets \$8.50 for all five events. Single event tickets \$1 students, \$2 adults.

Saturday, March 31

**Baseball:** Stags vs. Occidental College, noon, Stags Field.

**Claremont Colleges Film Society:** "The Paper Chase," 7 and 9:30 pm, Mudd Theater, School of Theology, \$1.

Sunday, April 1

**Sunday Night Cinema:** "The Persecution and Assassination of Jean Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade," 7 and 9:30 pm, Avery Auditorium, Pitzer. \$.75.

**Theater:** "Old Times," senior recital of Betsy Apley and Katherine Alford, 8 pm, Holmes Hall, Pomona. Also April 2.

**Senior Recital:** Renata Bratt, cello; Arlene Shrut, piano; string ensemble conducted by Joseph Ognibene; 8:15 pm, Bridges Hall of Music, Pomona.

Monday, April 2

**German Film:** "Die KDeutschstunde," 7:30 pm, Humanities Aud., Scripps.

**Monday Night Film Series:** "Hiroshima, Mon Amour," directed by Alain Resnais, 8 and 10 pm, Lyman Auditorium, Thatcher Music Building, Pomona. \$1.

Tuesday, April 3

**Jewish Arts Festival Film:** "Tevya and His Daughters," Seaver Auditorium, Pomona College, 7:00 pm. Students \$1, Adults \$2.

Wednesday, April 4

**Jewish Arts Festival Film:** "Fiddler on the Roof," Seaver Aud., Pomona College 7:00 pm. Students \$1, Adults \$2.

Thursday, April 5

**"It's Thursday Nite":** Featuring talented students in "A Tribute to the Arts-Reflections." 8-10 pm downstairs in McConnell Center.

**Gay Students Union:** 8-12 pm in the Counseling Center.

Announcements

Announcing the Grand Opening of THE HOLDEN STUDENT UNION. Monday thru Thurs. 8:30-11:30 pm serving coffee, tea, milk, juice, cookies, pie, brownies, fruit... Come play pool and enjoy!

**ATTENTION!** - The Escort Service operates from 6:00 to 12:00 pm every day of the week. Any member of the college community-student, faculty or staff-may arrange for an escort by calling **extension 3080**.

**FERTILITY AWARENESS LECTURE** - April 6th, Friday, at 2:00 pm in Scott Lounge. Refreshments served.

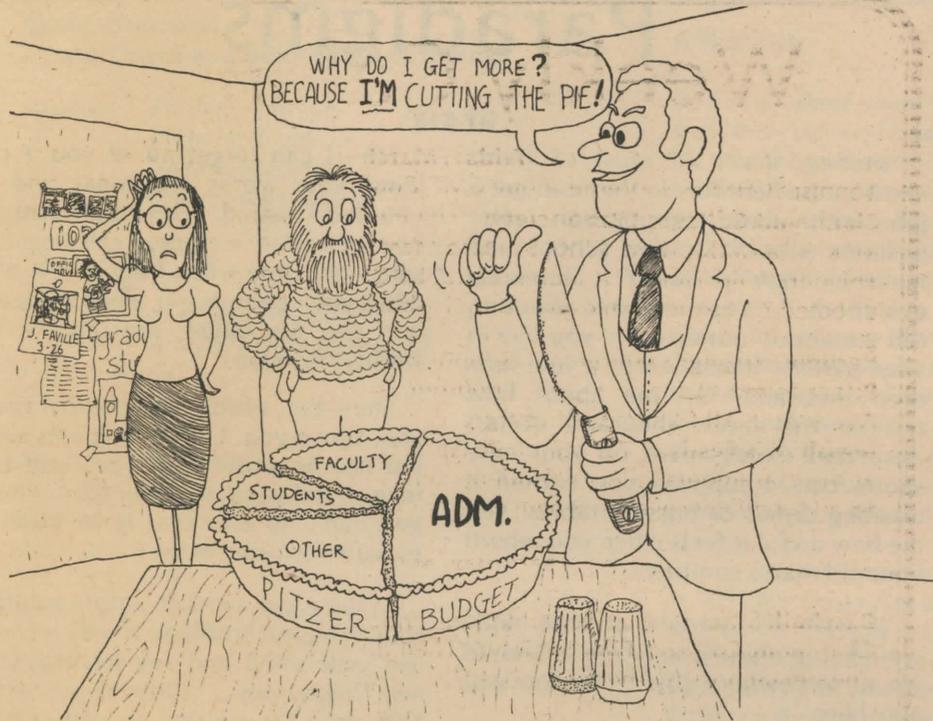
**WORLD SYMPOSIUM ON HUMANITY** - April 7-14th, Pasadena. Contact Marty Odegaard for more information. 626-5911.

Greenpeace, an organization dedicated to the prevention of the senseless killing of whales and seals, will be having a fair on the lawn at Scripps. Music (Jazz, folk, bluegrass), food, art, and speakers will be on hand for you to enjoy and experience. The fair will take place **Saturday, April 7** and all proceeds will go to Greenpeace. For further info. call Heidi (8162), Ted (3749), or Ari (3034).

**Renaldo & Clara** starring Bob Dylan, April 6, 1 pm to 5:30 (intermission), April 7, 1 pm to 5:30 (intermission) and 7 pm to 11:30 pm (intermission). Avery Auditorium, \$2.00, uncut version, sponsored by Student Activities Office.

Pitzer Anthropology Colloquium presents "Seeing in a New Way: A Festival of Anthropological Films" April 12, 13. **Thursday Night**, April 12, 7 pm; **Friday Afternoon** April 13, 1:30 pm; **Friday Night** April 13, 7 pm.

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News item: Salaries of administrators are higher than those of faculty.

## Editor, the Other Side:

I would like to take this opportunity to thank all the people responsible for putting out **The Other Side**. I, for one, have enjoyed reading **The Other Side** and believe it provides the Pitzer community with necessary, relevant, and interesting information. Knowing very well how much time and energy it takes to put out a bi-weekly publication, I congratulate all of you for your devotion and commitment to "keeping the Pitzer community informed".

All such publications, however, like scholarship itself, are only as excellent as the sources of evidence and/or information. Your last issue of **The Other Side** (March 9, 1979) contained a number of errors which I would like to point out to you, with the intention of helping to "sensitize" your reporters to the intricacies of especially the decision-making apparatus at the College. I would also, in all fairness to the issue, like to make a comment on one of your feature articles. First the errors that require correcting.

On p. 2, under "NEWS BRIEFS", the following items beg for correction:

Ann Stromberg was **not** "given tenure" by the Board of Trustees. Indeed, Ms. Stromberg's case never went to the Trustees for action, though the Executive Committee of the Faculty recommended tenure to the President. While there is a strong possibility that Ms. Stromberg's case will go to the Trustees later this academic year, the reasons she was not considered at the February meeting of the Board can be given to you by (Acting) President Jamieson, Professor Susan Seymour, Chairperson of Faculty Executive Committee, or Ms. Stromberg herself, should any of them desire to do so.

You wrote here that "David Cressy was not recommended to the Trustees for tenure by the Executive Committee". The Executive Committee does **not** recommend to the Trustees—it recommends **only** to the President (and to the Faculty).

You also wrote here that "Research and publication is **implicitly** expected of each Faculty member" (my emphasis). Research and publication is **explicitly** expected of each Faculty member, as stated clearly in the 1979 Faculty Handbook. Research and publication is the 3rd of 4 criteria (in, theoretically, descending order of importance) for contract renewal, promotion, and tenure decisions of your Faculty. While the issue of "how much weight R & P should be given in (Faculty) personnel decisions" remains, as far as I can tell, a matter of debate among your Faculty, it is clear that it is **explicitly** one of the 4 criteria that are considered in all (Faculty) personnel decisions.

A brief comment on D. Grier's feature article (p. 3), entitled "A.A.U.P. Investigates Tenure Decision":

My concern, here, as alluded to above, is to help insure fairness and **total** coverage of the issue, i.e., the A.A.U.P. sub-committee investigation of Ms. Meiselman's case re: a negative recommendation of (last year's) Executive Committee to the President (then, Atwell) concerning her tenure. Inasmuch as my own position on insuring the fairness of review procedures for Faculty, their (Faculty) access to their own personnel files, their (Faculty) rights to redress concerning decisions made on them, etc., is clearly a matter of public (communal) record, and which indicates strong (and, often times, personally painful) support for all this, I would hope that my comments here are not interpreted as somehow being a convoluted "defense of the power structure" or "status quo".

My concerns (for fairness in **reporting** all this) follow: the article by D. Grier quotes at length from (what I thought was a confidential) letter **from** the Chairperson of the A.A.U.P. **ad hoc** committee which looked into Ms. Meiselman's case **to** (Acting) President Jamieson, copies of which, as far as I know, are in the hands only of (Acting) President Jamieson, Professor Harvey Wichman, President, Claremont Colleges Chapter, A.A.U.P., the Pitzer College Faculty Executive Committee, and Professor Meiselman herself.

What the article does **not** report upon and/or quote at length from is the **response** of (Acting) President Jamieson to this letter from the chairperson of the A.A.U.P. **ad hoc** committee. The response of (Acting) President Jamieson to the A.A.U.P. **ad hoc** committee report, which in my view is extremely detailed and to the point, is in the hands, as far as I know, of (Acting) President Jamieson, Professor Harvey Wichman, President, Claremont Chapter, A.A.U.P., members of the Executive Committee, and Ms. Meiselman herself.

Accordingly, the point I wish to make here is that as long as your sources allow you to quote at length "from one side of the story", perhaps it would benefit us all (in the community) if those same sources were utilized to present the **response** to the material(s) you quote. In other words, the report of the A.A.U.P. **ad hoc** committee on this matter is hardly the definitive source and I would hope that you make every effort to report (excuse the pun) "the other side", copies of which are in the hands of the individuals noted above and, I assume, as available to your reporters as the **original** A.A.U.P. **ad hoc** committee report.

I wish to be at pains here to reiterate my point—all the more to rule out misunderstandings and problems. A large portion of this whole affair has **not** been reported upon by your newspaper. **All** the material relevant to this news item (and I agree as to its "newsworthiness") has not been reported. All the material necessary here to "insure fairness to all parties" is available, I am sure, from whatever source your original quotations (from the A.A.U.P. letter to Acting President Jamieson) came from. Why not report it **all**? From the beginning I, for one, have been committed to your view of reporting both the manifest or stated position as well as "the other side", even though "the other side" may not be one with which we all agree. Help us **all** to "keep the faith"!

Glenn A. Goodwin, Associate Professor  
of Sociology; (Faculty) member of  
Pitzer Executive Committee.

## Editor, the Other Side:

A recent **Washington Post** story reported that because over twenty percent of El Paso, Texas' economy is rooted in illegal drug trafficking the state and federal government do not prosecute as much as they might in some other areas. In the January 1979 Harper's on page 94 a writer illuminates for the reader that Jimmy Carter's Senior Staff members have members among them who smoke marijuana. He says, "in effect, the reporters who could write the most authoritative account of White House drug habits are engaging in a cover up story that undoubtedly would disturb many Americans not to mention Jimmy Carter himself." The press has also reported that while the White House

was validating paraquat sales to Mexico there was a jazz concert on the White House lawn that had an audience sprinkled with pot smokers.

Yesterday the California Assembly Committee passed a resolution making it legal to grow small amounts of marijuana in private residences. This was a positive move. In the mean time there are people in jail for hustling, buying, and smoking and our national elite are lighting up in the back rooms of the White House. Either more judges should read the **Washington Post** or we should again examine the legal system and the variables that put people in jail for marijuana related offenses once again.

Spencer Jones

## Editor, the Other Side:

Why does **The Other Side** have a sports page? Isn't it bad enough that society at large shows a blind reverence for these staged 20th century heroes? I believe that the **Other Side** is foolishly mimicking what commercial newspapers do without questioning what values are implied in the process. Do athletes really deserve more attention than the numerous excellent scholars, community activists, poets, musicians, and artists that the Pitzer community houses? I think not. We should have a page in **The Other Side** devoted simply to the interesting and high quality research that many Pitzer students are doing. Please, let's carefully examine what actions mean and what they say about ourselves.

Adi Liberman

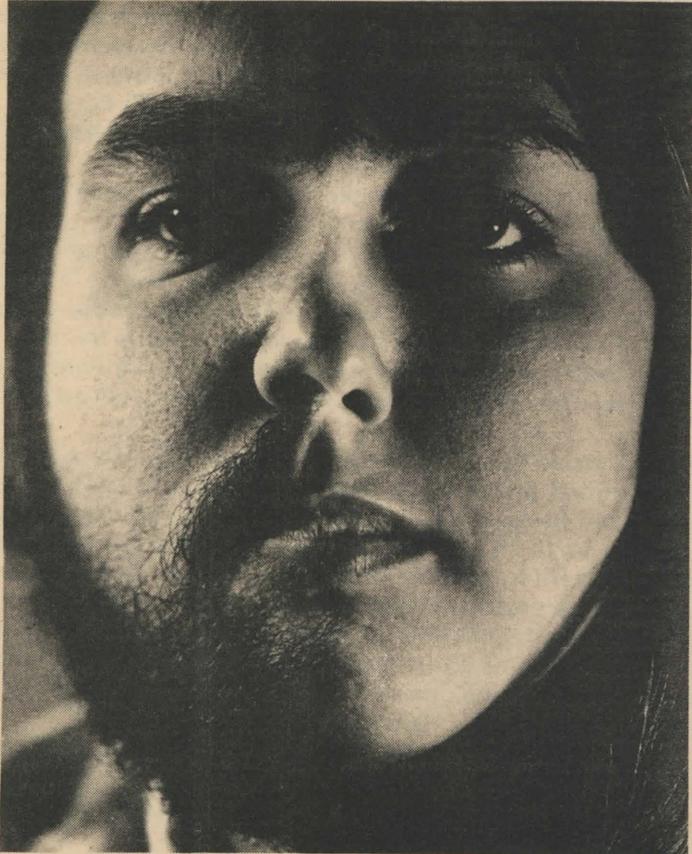
## Editor, the Other Side:

Happy April Fool's to all you oppressed, but conservatively radical members of society!!!

Now, getting to the subject matter of this editorial, I would like to elaborate on a comment made by President Harper in his impromptu interview with **The Other Side**—the creative potential present at Pitzer. I feel that if all the creativity that is existing quietly in the minds of the students surfaced, the dorms would be demolished by the sheer energy expended! I know that deep in the recesses of all our minds we have creative potential which is so vast and untapped that we could start our own "creative" experimental college! From personal experience I realize that one doesn't fully allow his imagination to roam because of that time he was unexpectedly attacked for doing so and consequently has stifled this expression for fear of having a repeat of this uncomfortable situation. But, I also feel that creative self-expression is the purest form of communication and henceforth one has the absolute right to do so. When this occurs, criticism is always returned and subsequently is always beneficial because negative or positive, it is always a learning experience and should be regarded as so.

In conclusion, I wish to encourage those who are like myself and on occasion feel inhibited to be spontaneously creative to just "not be yourself," and do it!

John Glass



"Pitzer Student, Margarete Rifkin, first to show signs of De-evolution."

Photo by David Wells

## Moving towards devolution

BY THEOBALDUS ARMO

Plummeting into yesteryear with my braincells burning brilliantly like supernovas or perhaps a hundred hyperventilating hamsters in one endless treadmill, I realized that my relatives were only time in motion. Motion being movement, all one has to do is eliminate necessary bowel movements. So I became a vegetarian, and now I shit exactly once a day.

The devolution has begun— it has replaced something that was more practical and intelligent—you know, peace and love, and all the other useless, hypocritical hogwashes we were actually able to scare people with once upon a time. Those were the good old days.

Remember? Horrible deaths in Vietnam and the Mideast and thousands of other places we don't even care to remember. The Draft. Chicks disappearing off Sunset Blvd. like they never even existed. Thousands of nameless, hostile squares in Brooks Brothers suits and big brown shoes. They promised you the moon: all you had to do was work within the system, work within the system...

Things have changed so much.

And the backstabs. Remember the backstabs? Betrayal was available by the ounce back then. What, with the ratfinks and the assholes and the addicts and the hippie pigs—you couldn't trust anybody not even your friends. More often than not, sheer incompetence was your downfall. You had to be careful all the time. After all, this is the Nixon Administration we're talking about here, one of the meanest empires that ever did reign—totally devoid of mercy. None of this decriminalization crap. A couple of joints? Five to fifteen years in the

slammer if you happened to be politically incorrigible enough.

Those were the good old days.

So I'm watching TV. Educational, right? Jane Von Ladwick Goodall is on the screen, trying to find out which chimpanzee will take the biggest banana. As I view this scene, I am informed that chimps once had a chance at being much smarter than they are now. There is a theory which explains why they didn't. It might someday become known as the Theory of Devolution.

The Theory of Devolution postulates that our hairy cousins were minding their own business many millenia ago, and progressing nicely up the evolutionary tree to boot, when along comes this pushy, ruthless, and slightly more intelligent species called man, who goes and kicks the chimps off all the good habitat. Seems man wanted all the good spots for himself. Insofar as the chimps were forced to subsist in a crueler environment, they had to become more animal-like, and consequently less intelligent, in order to survive.

I noticed that the price of oil went up again today. The **College New Mag** admits that competition among college students for summer jobs is getting stiffer, but stresses that if one is willing to swelter over a hot grill in 95 degree weather, job opportunities are still available. Meanwhile, CMC has closed registration for economics classes to Pitzer students. It's causing quite a crisis, what with all of the econ and business majors who have popped up here of late. Will all those Wall Street Journals I see in the mailboxes go to waste?

Things have changed so much.

## Paradigms

BY #16

"Money, that's all most of these idiots come here for, so they can get a job with some corporation after business school or law school and make their bucks screwing everybody." "Yeah tell me about it, tell me about money when you live in your parents house worth a few hundred thousand, tell me about how terrible the seven thousand dollars were that daddy spent on your cute sports car—I suppose you earned it washing dishes or bussing tables. Tell me how awful it feels when you inherit your old man's company."

"I wish the people at that table would stop arguing so much." "Should we sit somewhere else?" "No lets just stay here."

"But even if people were really in love, I don't think they could be happy without money." "Oh Jesus..."

"The people at that table are really getting into it." "They'll probably start throwing food at each other in a minute."

"Have you ever been in love?" "I've been in love with people who haven't been in love with me, and I've had people in love with me that I haven't been in love with." "Thats pretty confusing. How about girlfriends?" "I just told you about both of them."

He—I can forget all of you. I can leave your words and ideas and all your lives behind. I can laugh without you, I can dance alone, I can sing. I do sing—but only when I am alone, only when you can't see me, when you can't hurt me. My values are literary, my world is my own.

She—I'm sitting here across from you, I love you. I am young and alive, I'm not beautiful but I can still feel love. I still need to be in love. Please god can't he love me? Is he blind to everything inside of me?

"That's just another simple solution to a complex problem. If you were to use your mind and see beyond your own hypocrisy..." "MY Hypocrisy!" "Yes you! Or are you so perfect that now your infallible. All you can do is mouth criticisms in your belligerent self-righteousness..." "Look idiot..."

"Could I get you anything." "No, I was going to be leaving pretty soon now anyways."

He—Time to get up and promenade past the aisles of eyes. Past the beautiful Pitzer women who sleep alone each night.

"Well...what are you doing later tonight?"

She—Can't you learn to love me? Is there no way...

## Brawley, California, May 1986

BY M. HILTON

The wind that shifts the white sand back and forth on the surface of the dunes in Imperial Valley sometimes unburies unexploded shells left behind from World War II infantry training days to shine in the sun. It illuminates the lettuce fields reflecting the silhouette in motion of the white jeep I am watching through the back window of the "Cafe Camarillo"—bouncing up and down in the irrigation ditches. I see my contact with the new Chicano liberation front at the wheel of the vehicle so I walk back to the coffee counter to finish my cup.

A chain smoking young woman with Apache features walks out of the back room brushing her hair back from her eyes and I can see from the power of her silence that she must also be part of the liberation. She tells me she has a Doctorate in American Literature from the University of New Mexico and when some of the Chicanos splintered into a Southwestern separatist nation she knew a passive experience was not what she wanted. "I have seen too many Chicano young men and women on the metal tables of hospital emergency wards teetering towards death, their wrists slit with self inflicted wounds, their minds throttled with LSD just to make it through the day." She turns on the black and white

television bolted to the wall that warms up to the face of second term President Ronald Reagan. It was Reagan's massive HEW cuts that clicked off the separatist movement.

As my contact's jeep braked to a stop outside, I remembered the last time I saw Ronald Reagan in person. It was the eve of his departure for the 1980 New Hampshire primary campaign. He was in "Moonshadows" on Pacific Coast Highway talking to some political writers about his chances for beating Carter. While he drank himself pale, a Chicano farmworker from Oxnard had stopped in the bar for some beer and upon leaving backed his Ford stake truck into Reagan's 450 SE. The windshield was shattered and let free Reagan's irish setter so Reagan comes running outside demanding to see the driver's liscense of the man. While the man fumbled I remembered the Chicano laborers I used to see during my undergraduate days at Pitzer, registering slow choking ripples in their bodies as they looked at their paychecks.

My contact tapped the counter, the woman slung a machine gun over her shoulder and we got into the jeep to drive off towards the shade of the date palms, the only natural protection other than ourselves that seemed legitimate at the time.

### Quasi-Spiritual About Drugs and Sex and Rock n' Roll

Chorus: Pill in my pocket.  
Pill in my head.  
Never been a pill  
that share my bed.

He's so cool,  
this man o' mine.  
Takes me down like a cat o' nine.  
Swings me up and swings me around.  
Toot so much,  
got a nose like a clown.

Say you're the one?  
Ain't that nice.  
But before you come,  
some feminine advise:  
Want to be a star,  
got to do it more than twice.

Swing me up.  
Swing me inside.  
Flip this disc,  
got to play the other side.

K.R.

I recall how I saw you,  
All a blur  
Colours spinning fast  
Faster, and the frozen horses  
With their jeweled bodies  
And painted gazes  
Raced by and by.  
The tinny music blared  
For all the park to hear  
And I was standing  
So close to the guard rails  
Unable to hold my center.  
I saw it,  
Spinning faster  
Sparkling horses  
Unable to capture  
What was so still,  
A part, or me.

October 1978  
Heidi V. Gluck

9Mar.79

Never mind riding bicycles  
Never mind burning leaves  
Never mind moving house,  
And finding odd features  
From light fixtures  
In a closet in the basement.  
Never mind living down the street  
And warmth and not  
And where's her house  
And far away  
And near  
And golden hair, the telephone,  
Buildings bombed in World War II  
A piece of gypsum or horses tooth  
Found in the black soil  
On which so many people lived  
And where were buried in  
So many since Shakespeare's time  
Becoming black earth  
And giving so much to the grass  
That among the nettles  
It becomes aware  
And reverie continues  
In back of the houses  
In English towns  
And time to have some tea  
And leave them as they were

Tony Powell

### A Kaddish

So Father, three years have passed,  
and I have traveled away.  
Memories breed pain and weigh heavy,  
and I, like a good traveler,  
shed such worthless burdens by the roadside,  
except for the very few I choose to retain,  
'though it would be easier to simply let the dead die.

Father, the prayers of our people,  
never passed through your lips,  
and in your nonconformity,  
you forgot to teach me to speak Kaddish.  
That itself is just as well perhaps,  
for I would not know of nine men,  
good enough to speak it with.

Father, you taught me to worship in your temple,  
to climb the mountains and feel them breathe the wind,  
to rejoice in Spring's growth of new grass,  
and in late Summer to be accepting of its death.  
Today it is three years since your death.  
Today I will climb a mountain,  
and let a pine tree by my ark,  
its knotholes and branches my commandments,  
and I will listen to the Mountain breathe its wailing wind,  
wailing a Kaddish for you.

Ari Sherman  
2/14/79  
(REVISED 2/19/79)

## Poetry page

To be sung very loudly with  
a throaty growl in no time or  
key signature while either taking a  
shower, defecating, kissing a  
friend, driving down the freeway,  
or while entering any state (even Arizona).

If I had a  
woman, what would I  
do?

If I had a woman,  
and she looked  
like you!  
Gorilla face!  
Gorilla face!  
You look like a  
gorilla face— Alright!

By Happy Cancer with  
the help of Terrible Ted  
Ellenhorn

### Bar of Singles in Boston

Club Casablanca Friday night  
Is Feeding time for fish.  
Where men are sharks who seek to bite  
And feast a lonely wish.

Dolphins of female form think quick  
To give the hunters chase  
But cocktails chum the ocean thick,  
As master baiters pace.

Captured by sharp wits, old cliché,  
They drown within their hearts  
Pain lures pleasure in a strange way  
Till dawn tears them apart.

Russell H. F. LeDonne

### entropie

earth:  
the sea erodes the sand  
grain by grain  
from the beach  
and puts them back in every break

water:  
the sky diffuses the sea  
drop by drop  
from the land  
and puts them back in every rain

air:  
the setting sun pulls the sky  
bird by bird  
from the earth  
and puts them back in every day

fire:  
yet who dismisses the sun  
flame by flame  
from the spheres  
and puts them back in every age

Jim Arhelger

I made the mistake of reading  
Your old letters tonight,  
and...

A Pause,  
A Sigh.

Tears shed in fond remembrance  
of days gone by,  
When We Were Happy.

But strife such as this stills not  
his merciless hand that counts  
the seconds  
For I am but insignificant  
in a world of numbers.

Tis strange, what born of old joy  
and new grief  
Should cause the heart to stay its  
rhythm, and recount the days,  
When We Were Happy.

(a mournful scenario by an anonymous romantic)

### LE CHANSON DE LA PLUS HAUTE TOUR

Lo! I see them coming,  
Coming to brick me in.  
I am the imprisoned princess in the summerhouse.  
My body, my self shall do no escaping.  
Eyes downcast, my hands clasped  
Standing prisoner in lthis mind.  
They finish the mortar and the bricks,  
Their job so complete, so neat.  
Ah, but my disentanglement has just begun,  
Eyes downcast, jeweled hands clasped,  
I am the princess imprisoned in my summer tower.  
Your face, the last that I gazed upon,  
I dare not move,  
Fearing that one inch should shatter my picture.  
I, the victim of my king's fate,  
Though the king I dare not berate.  
My destiny is truly sealed,  
My solitude sadly revealed.

Heidi V. Gluck

# Electric moon

BY #16

The man who hides the day behind dark glasses came to the valley. He brought a large car because the valley would soon be small, the orange trees cut down by his dollars.

He planted groves of concrete houses, painted to look like weary prostitutes. They bore fruit within the year, bringing cars and antennas and Winnebagos. And Laura.

Laura is young and supple. Her footsteps lead her to the storefronts. To shine and cars and dark young men. Burning. Old men, on their way from house scarred foothills, pass her along the road. A younger boy turns in the rear seat, to look at Laura. Quiet. Dreams. Mental seduction. They have stolen another memory they will never use.

John is young and burns. Without warmth. John and Laura. Praises (words). Stories (words). Their dialogues are monologues. Electric moons begin to glow around them.

John and Laura have known before, and will tonight. They leave this place, where young men and women have spoken with their clothes.

John has found his manhood. Their lips are warm, their bodies restless as they know.

Laura is home now. He does not see her. She does not exist. Laura's caress is dead. Her lips are dead. Her open eyes see only into a young man's conquest, a college man's statistic, an old man's tattered memory, colored by the glasses on his face.

# Pitzer track

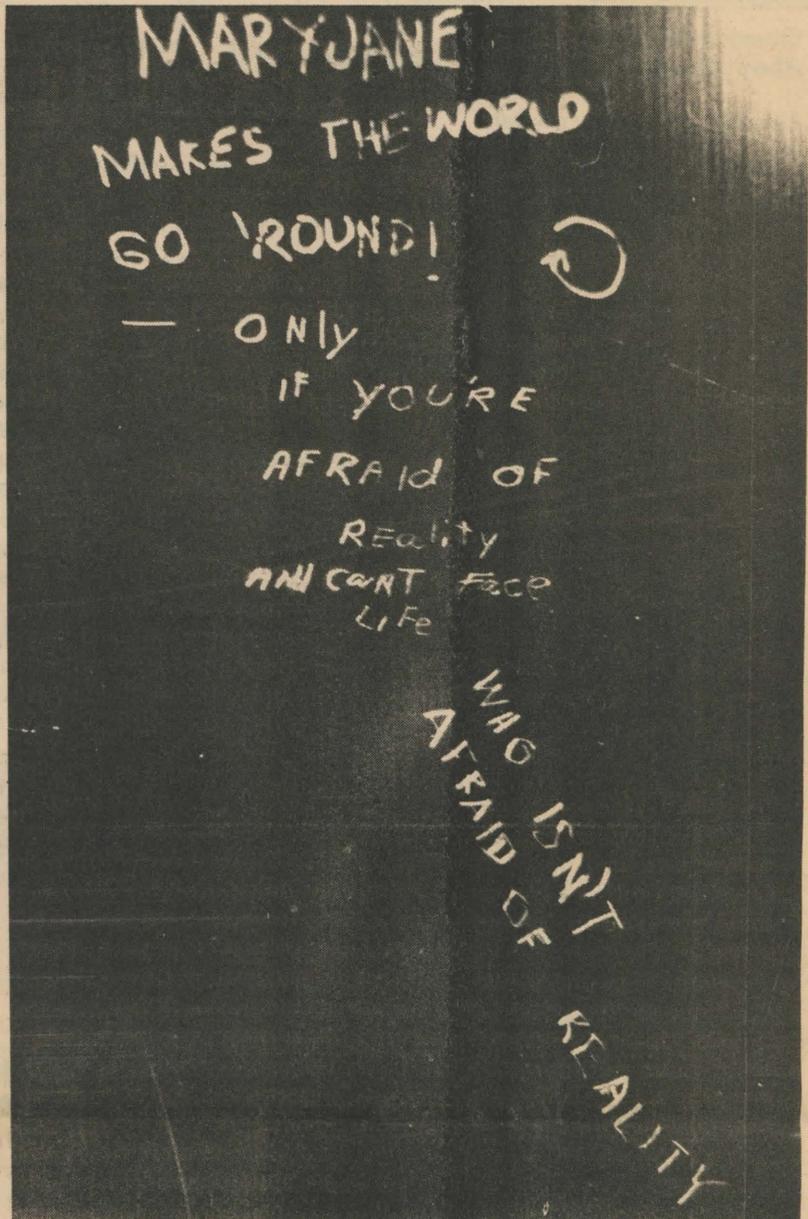
BY JOE REPORTER

If you were like me you went to the SCHM vs. Pomona-Pitzer track meet on the 10th of March. And if you were me you asked Head Track Coach Pat Mulcahy how many Pitzer students were on the Pomona-Pitzer team: "Two." he said.

Then, I asked Theresa what John who polevaults last name is. "Kundts." she said. "K-u-n-d-t-z." She added. He won that day and the week before.

Also, Tony Powell runs. "...and it's fun." he said.

You can see them at their next meet in Redlands on the 7th of April. Bring your friends. Make it a picnic.



# Record Review

BY LISA O'MARA

I was repeatedly serenaded by the Doobie Brothers' latest hit, "What a Fool Believes," the other day as I was listening to the radio. It was surprising to note however, that the instrumental sounded rather like something Brian Eno would compose. Coming from popular progenitors of the tried and true-like the Doobies, it is indeed, a sign that Brian is no longer an obscure member of the musical avant-garde, but well on his way to becoming a household word. This should come as no surprise, with the popularization of New Wave, because Eno truly is the father of the movement, having made records with many of its characteristics long before it was labeled. He now produces new wave bands that incorporate his brand of metronomic rhythms (often produced by machines), thus adding his touch of quality to their recordings. He's a smart man, and this insures a supply of somewhat refined testimonials to the efforts of the school practicing his innovations.

Today, there is an abundance of albums out by Eno, collaborated on with Eno, and by musicians who have worked with Eno and still follow the trails he blazed.

His new album is called **Music for Films**, a collection of material from the past few years previously used as soundtracks. The album is outrageous.

Not only is Eno a pioneer in rock forms, but hell, this album is evidence that he could be recording for ECM too. It has that label's quiet quality that neither masks nor emphasizes Eno's experimentation on the synthesizer. The pieces have a sense of calm, but it's a more unsettling album than some of his other predominantly instrumental works, for instance, **Another Green World** or his joint effort with Robert Fripp, **No Pussyfooting**. These albums are more relaxing and less unusual and distracting. I recommend them for people who don't want to start with Brian's most bizarre ventures.

**Music for Films** has a science-fictionish quality achieved by distortion and occasional use of computer sounds, done very well and very subtly, as can be heard on "Patrolling Wire Borders" and "Alternative 3." "Final Sunset" is tranquil, but vaguely menacing, and the distortion of sound on "Two rapid formations" is marvelously eerie.

It's a fascinating album and more commercial than this review makes it sound. It's also quite different in mood from the more raucous albums I equate with new wave. Interested new wave fans should check out "Here Come the Warm Jets," "The taking of Tiger Mountain," and "Before and After Science" for some of the best of the genre, as we say in college.



# Is there a Pitzer Power elite on campus

BY ADI LIBERMAN

Who runs Pitzer College? Is there a power elite on campus? What form does power take on the Pitzer scene? These are a few of the questions answered by several Pitzer students in the first of a two-part article on Pitzer's Power Elite. Part one is a composite of interviews with five Pitzer students expressing their views on the nature of power at Pitzer. Part two, which will appear in the next issue of the **Other Side**, will consist of interviews with faculty and administrators on the same topic.

The five students interviewed were selected because they are students perceived to have "power" at Pitzer college. It should be carefully noted at this point that a comprehensive survey of student opinion on this issue was not attempted nor intended. Also, there are students not interviewed who seem to be powerful (In this reporter's opinion, the lack of any interviews with women is a glaring omission and was only recognized in the final writing stages.). Yet, the interviews that were conducted are only meant to be catalysts for a discussion the entire community can take part in.

The students interviewed included Chuck Oken, an editor of the **Other Side**, and Community Relations Committee member; Hirsh J. Larkey, R.A., former Orientation Chairperson, and Sociology field group student member; Doug Garant, Executive Committee member; David Wells, student voting member, Presidential Search Committee member, and Admissions and Financial Aid Committee member; and Alan Tolkoff, Budget Committee member, student convener, and R.A.

Not surprisingly, the five students agreed on some points and not on others. When asked if there is a power elite at Pitzer College (meaning, a small group that makes most decisions that shape the college), the most common answer was that few people make decisions, but those few people do not comprise a power elite. Chuck explained that "An elite exists only in that certain people know what's going on while others don't. And if you know what's going on, you can work within the structure to get what you want done."

Alan answered the question by saying that "In the sense that some people take a greater interest in Pitzer government and therefore spend more time in it, I would say yes." Doug felt that a power elite inadvertently existed because "...you can't have every student being involved in government all the time."

David was not so sure about the existence of a power elite. He responded that "I'm convinced that it's sort of a huge organic mass that is moved by the actions of a fairly small group of people, but that group could almost be anybody."

When Hirsh was asked who runs Pitzer college, he quickly retorted that "You're assuming Pitzer College is

run... I think it's run in a very disorganized fashion."

No one interviewed saw the decision making group at Pitzer as a closed group. Alan claimed that "...over a period of time, I think anyone can join this group, given the requisite committee work." Hirsh believed that "If an elite exists, it's an elite by choice, by chosen involvement" and went on to say that "I really believe it's open to access."

Doug felt that anyone could join the power elite. "Information in itself is power." He then qualified this statement by saying that "... unless you have a vote in something, it doesn't matter much." Chuck disagreed, saying that "... having information is having power." He explained that he was not in any position of structural power during his first year, yet because he had good information, he had power: "I did it my freshman year by working through the positions of power."

David's formula for gaining power focused on gathering information: "I hang around with the right people, I attend the right meetings, and I read every thing that's given me. If people read everything put in their mailbox, they'd be three-quarters the way into the power structure... Then they just have to act." Alan also believed that "... information is indispensable."

Power was described by all five as the ability to shape the college. Hirsh described power as "... influencing decisions" and "Being able to get what you want when you want it." The components of power were listed as respect, information, articulate speech, a position on a committee, and financial funding. Being a committee member was seen to be especially important. "It makes it at least ten times easier to gather information if its given to you, which happens when you're on a committee," explained Doug.

Commenting on who the powerful people at Pitzer are, few answered that students were. Chuck complained that "They (students) are not organized enough to come out with specific stances as to how they feel on the whole about things." Everyone saw the trustees as having a great deal of power. The administration was also seen as very powerful. Chuck felt that "Decisions made (by administrators) affect students without the students being consulted in any way, shape, or form." Hirsh claimed that administrators have the most power. Administrators at the peak of structural pyramids, such as Patsy Sampson, dean of faculty; Joe Mark, dean of students; and President Jim Jamieson, were believed to be very powerful.

Other names of people believed to be "power-brokers" at Pitzer were college treasurer Vicky Selk, Sheryl Matlock (the former assistant dean of students), Dean Mark's secretary, Norvetta (Doug humorously commented,

with seriousness, that Norvetta runs the college because she knows everything there is to know how to get things done), Allen Greenberger, and Werner Warmbrunn. Members of the faculty executive committee were widely felt to be very powerful.

Each of the five students interviewed named two to four of the other students as being powerful. On almost everyone's list was Robert D. Eisenhower.

Commenting on his own personal power, Alan explained how to get things done. "If I want to get something done, I generally decide who is the best person to have on my side to do this who is an administrator, or high up in the pecking order of the faculty, and I go to that person and see what we can work out together. Often, I feel that if you get things into committee, it's dead."

Hirsh claimed that "I have a certain amount of confidence that I can affect action, and that, in itself, is power."

Alan went on to say that "Interesting enough, I suppose by my own criteria, I am a powerful person on campus, although I don't think of myself in that way. I know a lot about how Pitzer works and I've worked with a lot of administrators and faculty and students on various committees and groups, so I have the information. I think in many people's minds I have their respect, so I suppose I have to say I'm powerful, but I don't think of it in that way... As an R.A., I often get more accomplished than as a student convener."

David described his own power as a function of his fundraising ability. David has raised over \$2,000 in the last three years from CRC, Pitzer R & D

committee, and various administrative discretionary funds. "Different groups need someone to raise money for them, and even though its basically an easy process, nobody else seems to want to do it. There's nothing to it, so I did it. Also, I'm on two important committees." David felt his fundraising skills spawned power because "power here orients around money... very few activities around here are stopped on their own merits. They are almost always stopped for lack of finances."

Hirsh felt visibility an important aspect of his own power base. "I think visibility has a lot to do with power... I might go out on a limb by saying that power necessitates visibility. People listen to you (if you're visible), they value what you say."

Some closing comments on perceptions of power included Chuck's insight in the democratic nature of the power elite: "We do not elect an overwhelming power figure like a student body president." creating a distribution of power.

None mentioned R.A.'s as being a powerful group except Alan. Hirsh carefully warned that "People who worry about what power is are the people who really desire power."

Doug noted that "It's the non-self-conscious part (of the power elite) that's dangerous." Alan mused that "Sometimes I've seen a good idea accepted over a better idea because the person that presented that idea presented it very well and persuaded people."

Doug capsulized the nature of power at Pitzer as well as its motivational basis succinctly: "Better me than some other asshole making the decision."

## News Briefs

### Cal State Scholarships

A representative of the California Student Aid Commission visited the Claremont Colleges several weekago to access the effectiveness of state scholarships. California residents can earn scholarships amounting up to \$2,700. David Wells, member of the Financial Aid and Admissions committee, spoke with the commission representative to explain student perceptions of the scholarships' effectiveness.

### Faculty Meeting Report

On Thursday, March 9th, several important motions were passed by the faculty meeting. The faculty approved the instruction budget for 1979-80 with several minor changes; a \$1,000 line item for outside speakers was added. Currently, speakers are paid for by the Salathe gallery fund and by C.R.C. The budget exceeds trustee recommendations by a small amount. The president must now decide whether or not he will take the faculty's budget to the trustees. The faculty also approved a Joint Womens Studied Program coordinator and half-time secretary. The coordinator, partially funded by Pitzer, Scripps, and Pomona (Pitzer's support amounts to \$2,000) will hopefully help improve the Women's Studies course offerings at the Claremont Colleges.

Also approved was a motion to ask the development office to explore the prospects of outside funding for a three-year position in Economics, possibly as a joint appointment with Scripps College.

The faculty is currently enmeshed in a discussion of the Organizational Processes Program (former the Banking Women Program). The program is in its first year and up for review. The faculty can decide to terminate or revise the program.

## A student's view of the pres. search

BY DAVID WELLS

"In the beginning, Uncle Bob Atwell created the Presidential Search committee to recommend his replacement and he saw that it was good. It happened both Fall and Spring semester; And he called it a committee."

As I begin to write this article, I cannot help but reflect upon the nearly year long process we have followed, both as a committee and a college, in our search for a new president. On March 13th what I expected to be the last meeting of the committee for business purposes, occurred. Though we would meet again in the future, I had hoped that the meeting would have completed our task. To say that the other students and I were apprehensive about what we did that day as members of the committee, is a bit of an understatement. I stayed awake for a few more hours that night, trying to decide what to do. I'm convinced that nearly everyone else spent that night similarly engaged.

Let me discuss the points which this article is purporting to deal with—namely the Presidential Search Committee from one student's "inside view." I do not claim to represent anyone but myself, and I cannot talk of specifics nor personalities. However, I can certainly touch upon issues more relevant on a larger scale and in a long range perspective. Par-

ticulars are of little consequence—rather the ideas and interactions within the committee and this committee are more important to me and I suspect to most of you also.

My unspoken dilemma at the beginning of this committee process was the concern for certain qualities in our candidates. Were we seeking a scholar or a fundraiser? Might we be lucky enough to get a person who combines both qualities? This particular dichotomy gradually faded into irrelevance and had only surfaced as a point of information and resolution.

At each of the various meetings with students, faculty and trustees, the process of re-thinking what and why we do was engaged in. Trustees could no longer assume our endowment was doomed to small size, faculty could no longer assume that their educational posture would be permanent and students could no longer assume their education would go on as it always had. Often, the ultimate "Heavy" question of WHY was asked and almost as often no answer was really found. The act of questioning, a procedure similar to all Pitzer magical processes, became more important than the actual answer.

Underlying the main issues of what Pitzer is about and who could fill the leadership role of president is a whole dynamic interaction of personalities

and situations. Throughout numerous meetings, usually scheduled during meals, I grew to know certain people. The faculty members whose faces I had previously recognized became familiar compatriots, sharing agony over scheduling and re-scheduling visits. The pain of one faculty member's expression after a long working week was a point of suffering for me as well as a stepping stone towards a form of closer intimacy. The trustees, too, often viewed impersonally as the source of all of our difficulties here at the college, were transformed for me. No longer impersonal and cruel, they became very human, very giving, and immensely pleasant companions in the long haul. All of this close contact helped me to understand the positions

that each of these three constituencies hold within the community. What I mean by this understanding is that now I am aware of why certain difficult decisions are necessary, who makes them, as well as how they are made. All to often in our agitation about events, we tend to choose sides and find scapegoats rather than accept the facts of our own institution's powerlessness.

Much like the other members of the committee, I feel like I could write forever. Yet, both the committee and myself had a charge and responsibility to fulfill and deadlines to meet. Soon both of our jobs will be done and something large in the case of the president, and small in the case of my article, will become a part of the community and its ongoing process. I know what the president can do, and to some degree, probably will.

## World symposium on humanity

BY MARTY ODEGAARD

The World Symposium on Humanity is an eight-day festival/conference held simultaneously in Toronto, London and Los Angeles. Linking the three cities by live video satellite, the symposium will present world reknown speakers and artists focusing on the interdependent relationship between each individual and our planet. These speakers include such innovators as Buckminster Fuller, Elizabeth Kubler-Ross, Ram Dass, Amory Lovins, R.D. Laing, Paul Horn, Allan Ginsburg Marshall McLuhan and many more. The

seminars will address such issues as the education of our children as creators of the future, Appropriate Technology, meditation and techniques for expanding personal and global awareness. Concerts of music, dance, and mime will also be presented.

The symposium will be held in Pasadena April 7-14. Don't miss this opportunity to get involved in your future.

For more detailed information call:  
Nan Thibodeaux x8167  
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## Activities funds explored

Chuck Oken, chairman of the community relations committee, has informed the **Other Side** that his committee has petitioned acting President Jim Jamieson for a reconsideration of the discussion to close the Student Activities Office. The plan for the petition was arrived at on March 6th and Oken received a positive reply from the President on March 15th.

Presently, however, no money has been budgetted to the Student Activities Office for the 1979-80 school year. This is due, in part, to the fact that the Board of Trustees voted to increase the 1979-80 tuition by 6½% rather than 7%. As a result approximately \$30,000 that would have been budgetted to student activities has been limited.

As the budget stands, there is \$15,000 of surplus money that President Jamieson has allotted for the future president. However the President has emphasized that this money is to be used for emergencies only, and the chances of the committee being able to budget any of this to student activities are slim.

Another alternative that the committee has considered is petitioning the Board of Trustees to raise the tuition increase to seven percent. It is highly unlikely though, that the committee will execute this last ditch attempt.

It appears that the committee's best chance of finding funds will be in a redistribution of present budget funds from the non-instructional budget to those of student activities. In other words, this would mean cutting funds from areas such as Xerox equipment and supplies, toilet paper, or possibly cutting funds allotted for the remodeling of Holden Dorm.

The community relations committee has divided itself into a subcommittee consisting of Chuck Oken, Robin Weiner, and Dean of Students Joe Mark, to investigate the possibilities of redistributing monies in order to cover some of the student activities next year.

The committee then plans to hold a town meeting on April 2, so that students can decide on how the various alternatives should be handled. Oken states that the "Decision concerning the budget alternatives for student activities will not be made behind closed doors as was the decision to eliminate the Dean of Student Activities Office."

In order to combat the elimination of the Dean of Student Activities Office, the community relations committee is considering the creation of a new student organization. The primary purpose of this committee would be to take responsibility in organizing and implementing student activities for next year.



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# THE OTHER SIDE

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PITZER COLLEGE

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## Recreational facilities on the Pitzer campus

BY TERESA LEES

Do you ever find yourself wanting to go to a recreational facility on campus for a break, but don't know where to go? Where does one go for a little on-campus recreation and enjoyment either day or night at Pitzer?

If we had the Zetterberg House, one probably wouldn't have to search so hard in order to find a possibility. But now that Zetterberg will soon be demolished, serious consideration must be given to providing on-campus recreational facilities for students (and faculty/administrators for that matter). Although the administration commented that they are considering a student union (or something) to replace the function of Zetterberg, Dean Harper reports that they have not yet taken any further action on the problem. But, let's make do with what we have now. Here is a quick run down of the already available facilities.

Sanborn has a darkroom in the basement, and the low-profile but functional Women's Center is also located in their basement. Sanborn also has a volleyball (that was unfortunately lost) and (would you believe) a popcorn maker plus a 25 cent peep show! Well, that's just about all for Sanborn!

Mead has recently acquired a new ping-pong table and accessories. It has been placed on the third floor between X and W towers next to the laundry room. The Dorm Council is responsible for this investment by requesting money from Community Resources Committee. CRC funded \$95.46 for the

table, and Hall Director, Gary Bollinger reports that the dorm spent only \$10 on it. Mead also has a volleyball and a softball. This equipment can be checked out with the R.A.'s or with representative of the Dorm Council. They are: Lin Chan—W313, Celia McCarty—X202, Matt Figel—X313, Enoka Truman—Y214, Michele DeHorse—Y221, Cindy Schlessinger—Z312, Barbara Zola—Z110, and Warren Lee—Z314. Mead also has a TV room on the second floor between X and W towers. Also, the Mead Dorm Council will also be sponsoring a movie in the courtyard on April 19.

Holden appears to have a good recreation room in the making. They just acquired a pool table which is on the first floor next to the living room. The table was lying unused near the Pit and the Dorm Council asked Leonard Harper if something could be done with it. He backed them with \$100 and lobbied CRC for funding. They got the funding and bought new cues, balls, and felt. The Council also has plans of buying a pinball machine and possibly a jukebox. They also would like to sell sodas during the evening there to raise some money for the equipment. The Pool Room seems to be a very relaxing place to go for a break.

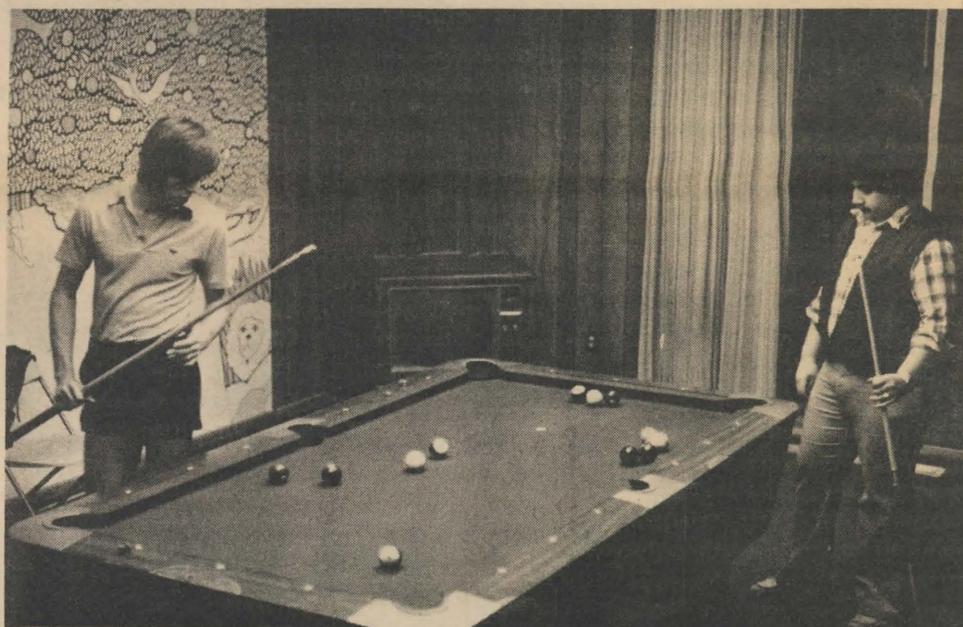
Other recreational outlets can be found on the volleyball court, the grass field, and the basketball court. The volleyball court was also sponsored by Leonard. His office paid \$393 for sand and lights. Maintenance renovated the courts and the school

paid for the labor. The grass field is a good place to play frisbee, football, and other team sports. The basketball court, unfortunately, is part of the Mead parking lot and badly needs improvement.

With a little imagination, there are a few other items on campus that can be classified as "recreational". Every dorm has a piano, living rooms with fireplaces, rec-rooms, kitchens, sunroofs, and Coffee Hours—Mead on Thursdays, Sanborn on Wednesdays, and Holden on Sundays. More abstract facilities include the geodesic dome, the fountain (frequented by the Metaphysical Society), a garden that is being established near Zetterberg, and maybe even the Mounds could be

turned into a miniature golf course!

The Pit, Thursday Night Live, and the Sunday Film Series are other excellent recreational activities. The Pit has a ping-pong table (bring your own paddles), art galleries, a comfortable sitting area, free pretzels, and an excellent snack bar. The Pit could easily be transformed into a student lounge, but it is our responsibility to make the Pit the kind of facility we would like to have. Thursday Night Live and the Film Series are good ways of getting students together for an enjoyable evening. The more students who come the better. The "Pitzer Community" will never be actualized without some input from each individual that makes up the community!



The Holden Dorm Council was able to acquire a pool table for the new "Holden Student Union." The room is open until midnight from Sun.-Thurs. and until 2:00 am on Fri. and Sat. The dorm council has also started a coffee shop from 8:30-11:30, Mon.-Thurs., so come in, play pool, and get something to eat.

Photo by David Good

## Pitzer students win grants

BY VALERIE HAVILL

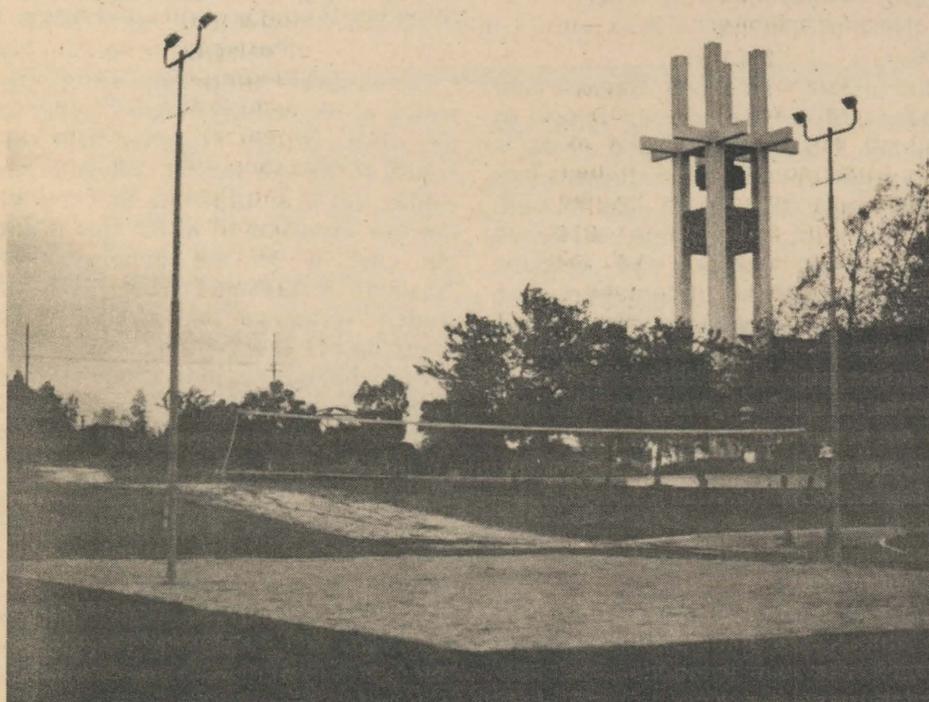
During the week beginning March 11, Pitzer students, Sarah Turcotte and Paul Faulstich, received Fellowship grants from the Thomas J. Watson Foundation. Selection of Watson Fellows is based upon such qualities as integrity, capacity for leadership, potential for creative achievement, and excellence within a chosen field. Proposed projects should be realistic, imaginative, and personally significant. Each year, only 70 Watson Fellows are selected from the accumulated nominations of the 48 schools. Pitzer should be proud that both of our nominees demonstrated the necessary qualifications. Never before in the history of the school have both nominees been chosen.

Sarah Turcotte's independent study

will focus on the lives of three women saints, including a study of local legends in Tamilwada, South India.

Paul Faulstich intends to work with the Australian Aborigines and study the relationship between rock art and their sacred places. He plans to document his finds in both writings and photographs and expects to leave for his year in Australia in September.

Both students' travels and projects should lead to personal and academic fulfillment. However, the Watson Grants are not only beneficial to the recipients, but also for Pitzer's rising academic reputation. Congratulations and best wishes should be extended to both Sarah and Paul in their years of travel. The Pitzer Community can only hope that they will return and share their experiences with us.



Thanks to the Dean of Student Activities Office, Pitzer now has a new volleyball court. The court can be used by anyone on campus, so get out there and have a good time.

Photo by David Good