

Spring 1998 | Pitzer College Participant

# Pitzer



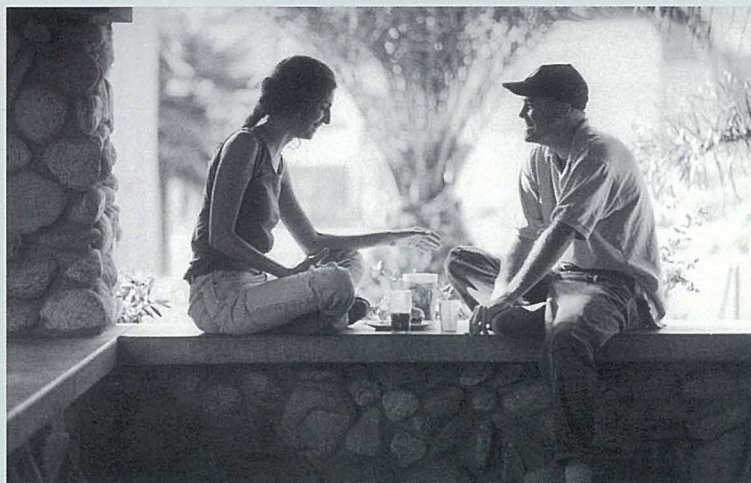
Flying Colors: New Mural Celebrates Humanity





**President's Message** *Mindful of The Future* Our Latin motto, *provida futuri*, has never been more apt. As founding professor Steve Glass tells us, it means "mindful of the future," in the sense of "being intelligent enough to prepare for something to come." ¶ As we approach the turn of a century and a millennium in our area of the world, it seems that everyone is thinking about the future. But our challenge is to be mindful: intelligent enough to prepare for what is coming and, more importantly, to affect what comes. What must we know, what must we do to enable Pitzer to endure and to thrive well beyond 2000? ¶ A science-fiction genius may have the imagination necessary to

envision a distant future; but more and more, it seems that we need the same foresight merely to look ahead 10 years. The changes in information technology are daily transforming fundamental concepts and functions in colleges, from mailroom to classroom to library. ¶ These exciting and fundamental changes in higher education are taking place in the context of serious financial constraints that promise to challenge us now and for the foreseeable future. Since Pitzer's founding in the '60s, the federal government has dramatically reduced its support of higher education. ¶ At the same time, families find their own finances strained and are less able or willing to accept the rate of tuition increases that sustained private colleges in the '70s and '80s; indeed, both the federal government and the media are scrutinizing the costs of a college education. ¶ We will stand up well to this scrutiny. Pitzer has a superb record of good financial management and efficiency. Over the past four years we have reduced the rate of growth of tuition to a half point above inflation, while both increasing our scholarship aid and wiring our entire campus for the Internet. ¶ But technology costs continue to rise, as do the needs of talented students who would benefit from a Pitzer education. How are we going to meet these needs? ¶ Because we are young, we have only a modest endowment (about \$36.3 million), and rely on tuition for 70 percent of our revenues. That revenue stream is now nearly static. We therefore look to a major fund-raising campaign, aimed at increasing Pitzer's endowment, as the only way to ensure our future. ¶ To be effective, this campaign must be "mindful of the future": It must be built on a plan intelligent enough to prepare for and to shape what is to come in the next decade. ¶ In October, I asked Pitzer's community to come together to create such a plan, attending to the following goals: • To increase access for a diverse student population; • To strengthen our commitment to social responsibility at home and abroad; • To reinvent our residential campus; • To reinforce our commitment to intercultural, interdisciplinary learning; and • To invigorate our intellectual community. ¶ As you read this "Participant," the first fruits of our planning process are appearing: a report on educating for social responsibility and a plan for our uses of information technology. And there's more to come. ¶ To ensure that all members of Pitzer's community can engage in this planning process, the public information office has taken the documents produced so far and created a planning Web site (<http://www.pitzer.edu/planning>). I would like to invite you to join us in our electronic town hall and give us your input and feedback. We want active participation and dialogue among all Pitzer constituencies. We want our resulting plan, due to be finalized next fall, to be a living document that guides us while enabling us to attract the significant resources we need not only to exist, but also to be great, in the next millennium. **Marilyn Chapin Massey, President**





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A member of The Claremont Colleges, Pitzer College is a private liberal arts institution committed to values of interdisciplinary perspective, intercultural understanding and social responsibility. Participant is published two times a year by the Public Information Office and welcomes comments from its readers. Address letters to Participant Editor, Pitzer College, 1050 N. Mills Ave., Claremont, Calif. 91711.

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Stephanie Milner '89 remembers friend and classmate Sarah Steffee '90, who died in August.

On the cover:  
Artist Paul Botello and a detail from "Interhuman," one of two campus murals dedicated last May (see centerfold, page 16). Photo by Philip Channing.





## Admissions Picture Bright

The admissions profile for the Class of 2001 was the brightest in Pitzer history, with 1,648 applications received for fall 1997 – the highest number ever, and a dramatic increase over the previous year's 1,416 applications. As a result, selectivity improved significantly.

The percentage of applicants offered admission dropped to 65 percent from 76 percent in fall 1996 and a high of 86 percent in fall 1993. Of the entering freshmen who reported their high school class rankings, 17 percent were in the top 10 percent of their graduating classes – the highest percentage to date. This compares with 14 percent in 1996 and 9 percent in 1995. Median GPA for the entering class was 3.59, up from 3.33 in 1996.

This fall also saw the arrival of the first class of Trustee Scholars, who were chosen on the basis of academic excellence, extraordinary commitment to community service, outstanding leadership or exceptional talent. In addition to enhancing the intellectual community of the College, the scholars have also committed to providing leadership in service to Pitzer by enrolling in the Trustee Community Scholars Project, created to support the College's social responsibility objectives. The scholars volunteer their service with the intention of developing the skills and tools to become initiators of and leaders in community activities for other students.

## Folk Arts Class Puts Native American Art in Context

What better way to study folk art than to curate a museum exhibit? That was the thinking behind "Folk Arts in Cultural Context," a Pitzer College class taught by Sheryl Miller, professor of anthropology. Miller's class curated an exhibit of the art of native American women, which was on public view at Pomona College's Montgomery Gallery last fall. More than 250 people attended the exhibit's opening reception in November.



Lindsay Spencer '99

Drawn from the Pomona College collection, the exhibit focused on artifacts made by native American women. Baskets, pottery, textiles and beadwork, many dating from the turn of the century, were accompanied by photographs of the women themselves. Together, they illustrated the diversity of traditional native American tribes, whose women represented their lives and expressed their cultures through the creativity of their hands.

"There are many wonderful objects in the permanent collection, and selecting the few we actually have space to show was a challenge," Miller said. "Many artifacts were made to be used by the native Americans themselves at a time when their lives were changing dramatically due to historic and political events. But some of the things were made expressly for sale — another way of coping, while retaining one's cultural

heritage, after outside pressures made entering the cash economy seem the thing to do."

The exhibit took into account the reality that native American arts are now popular among collectors, which means native American women are finally getting something closer to what they deserve for the beautiful things they create, Miller noted. And the accompanying photos illustrated how these women's arts are still in use, both in traditional and contemporary ways.

"It's important that viewers realize that contemporary native American people — even those who still live on reservations — wear jeans and T-shirts, drive trucks ... and live in HUD housing instead of tepees," Miller said. "But we should also realize that they do retain some of their old and valued traditions, and women are active transmitters of these values and skills to younger generations."

Photo by Tom Zasadezinski



## New Intercollegiate Asian American Studies Department Approved

An initiative to create an intercollegiate Asian American Studies Department – the first among private liberal arts colleges in the nation – won final approval from the Council of Presidents of The Claremont Colleges in December. The proposal will now be returned to the Academic Deans Council to work out funding details.

The sentiment was “overwhelmingly positive” to create the department, which would be analogous to the existing Intercollegiate Department of Black Studies and the Chicano-Latino Studies Department, said Linus Yamane, associate professor of economics at Pitzer.

“The Asian American Studies Department will help to bring about a more balanced curriculum in Claremont, which reflects the history and experiences of all Americans,” he said. Creation of a formal department would also stabilize course offerings in Asian American studies, he added. For more information on the proposal, visit the Pitzer Web site at [http://www.pitzer.edu/academics/field\\_groups/asianam/department.html](http://www.pitzer.edu/academics/field_groups/asianam/department.html).

## Dorms Get Wired

This past year saw the completion of an ambitious project to bring 21<sup>st</sup>-century technology to all of the College’s residence halls.

Over the summer, the College completed the installation of data lines, new telephone wiring and cable TV access in Holden and Mead halls, culminating work begun last year in Sanborn Hall. In every room, there is one live data jack per bed, enabling students to connect to Pitzer’s internal network as well as to the Internet on high-speed lines superior to conventional home connections.

In the College’s computer lab, mean-

## Kenneth Pitzer Remembered



Kenneth S. Pitzer, a nationally recognized chemist, academician and longtime benefactor of Pitzer College, died Dec. 26 in Berkeley, Calif., of heart failure after a long illness; he was 83.

Pitzer, whose father, Russell K. Pitzer, was a founding trustee of the College in 1963, was a former president of Stanford and Rice universities and former dean of the College of Chemistry at U.C. Berkeley. He also gained a national reputation as a researcher in the fields of physical and theoretical chemistry, where he was known for his work predicting the thermodynamic

properties of molecules.

“I want Ken’s Berkeley colleagues and his family to know that what he was about – his palpable integrity – has yet another lineage in the Southland, and all around the world, where Pitzer students and graduates live out the College mission: *Provida futuri*, to provide a better future, to make a better world,” said President Marilyn Massey at the memorial service on Jan. 25 in U.C. Berkeley’s Faculty Club.

Massey told the Berkeley gathering about the time, just as the College was being founded, when Pitzer was asked to assume the presidency of Rice University in Houston. He would only accept the position if the university would agree to accept blacks for the first time. He took the job when it agreed to integrate racially.

Pitzer joined the College’s Board of Trustees in 1966 and became a Life Trustee in 1983. Over the last 31 years, he provided generous and continuing support for a number of programs, scholarships and endowed chairs, including the Flora Sanborn Pitzer Professorship, the Jean M. Pitzer Professorship, the Kenneth S. Pitzer Professorship, the Jean M. Pitzer Archaeology Laboratory and the Jean M. And Kenneth S. Pitzer Scholarship Fund.

Pitzer is survived by his widow, Jean M. Pitzer, of Kensington, Calif.; a daughter, Ann E. Pitzer, of San Diego; son Russell M. Pitzer of Columbus, Ohio, who also is a trustee of Pitzer College; son John S. Pitzer of McLean, Va.; and five grandchildren.

while, network and Internet links were upgraded to speed connections, and state-of-the-art software packages were installed or upgraded in both Macintosh and PC computers. The operating systems in about 20 Macs were upgraded from System 7.6.1 to System 8. In the 20 or so Windows-based machines, the operating system was upgraded to the latest version of Windows 95, and applications were installed that included the most recent version of MS Office and Photoshop, among others.

The student Novell server was also upgraded, and the student file server was upgraded to be much faster, with greater

memory and disk storage capacity. This was done to meet the increasing demands in the dorms.

## New Admission VP Named

Arnaldo Rodriguez, former dean of enrollment services at The Evergreen State College in Olympia, Wash., became Pitzer’s new vice president for admission and financial aid on Sept. 2.

“Mr. Rodriguez brings to Pitzer 20 years of experience at a college that is a great deal like ours,” said President Massey.



"His support of innovative interdisciplinary programs and commitment to education for social responsibility are greatly welcomed."

At Evergreen, where Rodriguez was dean since 1986 and director of admissions since 1977, he was instrumental in developing the college's flourishing enrollment program. "Joining the Pitzer community will be a continuation of the commitment I have made to higher education and, specifically, to the unique educational alternative that Pitzer offers," he said.

Rodriguez holds a B.A. in psychology from the University of Portland and an M.A. in counseling from the University of Oregon. He is currently completing his Ed.D. at Seattle University.

## Moore Speaks Up for Diversity

Leeshawn Moore, associate dean of students and director of Pitzer's ambitious Early Academic Outreach Program, has been very vocal about her and Pitzer's commitment to access and diversity recently. Speaking in the most recent edition of "Access," a newsletter on diversity in student recruitment and retention, Moore said the toughest, most disenfranchised students are the focus of some of Pitzer's distinctive outreach programs.

"We're not talking about Upward Bound students from poor schools but with good grades," she told "Access." "These are kids no one else wants." Key to reaching those students are programs such as Pitzer's California School Opportunity Access Program and The Claremont Colleges Scholarship Program. "Pitzer has a longstanding commitment to expanding the pool of under-represented students in higher education," she told "Access."

Moore, along with Claremont Graduate University professor Daryl Smith and

## Balancing Act: Mixing A Career With Social Responsibility

*Megan L. Muir '88, an attorney with the Seattle law firm of Heller, Ehrman, White & McAuliffe, delivered the keynote talk at the fall 1997 Atherton Dinner, an annual event designed to promote intellectual exchange among the members of the Pitzer community in a convivial atmosphere. This is based on her talk.*

I was asked to talk about social responsibility and what that means to me now, nearly 10 years after I left Pitzer. At the moment, I am pleased to have found a way to accommodate my sense of social responsibility while working in a challenging job in the city where I have chosen to live. I expect that I will frequently be challenged to maintain a balance I find satisfying.

When I graduated from Pitzer, I received a Watson Fellowship and traveled in Latin America for a year. While there, I realized it was not the right time for me to attend graduate school in anthropology.

When I returned to the Los Angeles area, I found work helping start a program for homeless people to receive free legal services from volunteer (*pro bono*) attorneys. I loved what I was doing. I was soon convinced that attending law school would enable me to do more of what I was enjoying.

I went to Harvard Law School and then worked as a law clerk for a federal judge in Seattle. During law school I worked representing low-income tenants in disputes with their landlords and found it very rewarding. While I was working for the judge, I could not practice law, but became involved in the local bar association that funds and oversees the *pro bono* programs in my area.

When I was ready to look for a job as an attorney, I hoped to find work in a non-profit Legal Services office that served low-income clients. Unfortunately, my timing was bad. Around the same time, Congress dramatically cut the funding for Legal Services, and those offices were laying off experienced attorneys rather than hiring new people.

Because there were few options for me in Seattle in the non-profit arena, I began looking at law firms. As I had not spent my summers working in law firms, but rather had worked in non-profit legal services offices in Los Angeles and Seattle, I wondered how I would be able to fulfill my personal sense of social responsibility in a very different environment. I chose to work at a firm where I was assured I could spend substantial time on *pro bono* work.

In the year that I have been at Heller, Ehrman, White & McAuliffe, I have spent a large portion of my time on *pro bono* cases and working for the local bar association's *pro bono* programs, recruiting other volunteer attorneys. My firm has been supportive of these efforts. There are numerous other attorneys working with me who also spend a great deal of time on *pro bono* work and we help and encourage each other.

When you are thinking about what to do "after Pitzer," I suggest that you think about what you have done in the past that you enjoyed, that gave you a sense of fulfillment. Take the opportunity to do an internship or volunteer somewhere, to try out various fields. It will allow you to see what the work is actually like, while at the same time giving you some experience that will give you an advantage if you pursue that career or a graduate degree in that field.



others, also just completed a monograph, "Diversity Works: The Emerging Picture of How Students Benefit." The study's results were presented at the Ford Foundation's Seventh Annual Campus Diversity Initiative Conference.

## WATSON FINALISTS CHOSEN

The College's Research and Awards Committee has selected Bruce G. Brown Jr. And Stephani Anderson as finalists for the coveted Watson Fellowship. Brown proposed studying the structure and methods of contemporary stage acting as taught in Brazil and England. Anderson's proposal is entitled "Mumba [Working Together]: Insight from the Aboriginal Children's Art Movement in Australia." The two finalists now move on to the national competition.

## Dolores Huerta Draws Crowd

A speech by Dolores C. Huerta, co-founder of the United Farm Workers Union, drew to Pitzer's Gold Center more than 300 people, including 100 parents and children from Soltana Elementary School in Ontario, on Nov. 10.

The event, sponsored by the Pitzer College Student Farm Worker Support Organization, included performances by The Claremont Colleges' Ballet Folklorico and 12-year-old recording star Gabby Villaseñor.

In her presentation, Huerta called for support of better working conditions for farm workers and lauded Pitzer's service learning programs and the strong partnership between the College and UFW.

"The event brought together two communities – those of the College and the local area," said Pitzer student Carlos Campos of the UFWSO. "At one point, we all joined hands and sang *De colores*. It was a marvelous sight."



Lee

## Public Information Expands

Two new professionals joined Pitzer's newly renamed Office of Public Information this fall. Patrick Lee, a veteran newspaper journalist and public relations executive, joined the office as director of public information in September. Nina Ellerman, former associate director of public affairs at Pomona College, was named publications editor/webmaster in December.

Lee is an award-winning journalist who has worked as a reporter and editor with the Los Angeles Times and several other daily newspapers. Most recently, he was a public relations executive with a Century City agency, and has previously worked in public information at his alma mater, Occidental College, and at USC.

At Pomona, Ellerman directed media relations, managed the award-winning Web site and wrote for and edited Pomona College Magazine. She has won CASE awards for Pomona's media relations program, for improvement in publications and for her media experts guides. The Web site she created and managed at Pomona is one of the highest-rated college sites in the country. She previously worked in public relations at the University of Redlands, Whittier College and Rio Hondo Community College.

The Office of Public Information replaces the former Communications Office. In addition to producing the Pitzer Participant, the office handles all external and internal communications, new media communications and media relations for Pitzer.

## Pitzer Hosts External Studies Conference

Program directors Maria de Lubensky (Ecuador), Margie Donahue (Nepal), Franca Mora Feboli (Parma), Yakin Erturk (Turkey), Maria Eugenia Gil Beroes (Venezuela) and Kebokile Dengu-Zvobgo (Zimbabwe), and field staff of Pitzer's External Studies program sites, traveled from around the world to meet at Pitzer for a week-long conference last July.

Conference session topics included "Pitzer's Philosophy for External Study and Program Staff as Role Models for Successful Intercultural Learners"; "Beyond Program Philosophy: Reconciling the Real and the Ideal"; "Field Work and Foreign Study: The Writing Component"; "Field Book, Reading Packets and Work Load: Examining Our Pedagogical Approach"; and "Intercultural Communication and Conflict Resolution." Also participating in the conference were Steve Piker, professor of anthropology at Swarthmore College, and Robin Craggs, director of international programs at Occidental College.





# Development News

## Good News at Year's End

In her 1996-'97 President's Report, Marilyn Chapin Massey announced that Pitzer had met or exceeded its goal for unrestricted and scholarship giving for the fifth consecutive year. Contributions for 1996-'97 totaled \$777,196, more than 17 percent above goal. Giving from private foundations increased 32 percent, to \$1,151,091, while alumni giving increased 28 percent over the previous year to more than \$267,000.

And the fund-raising picture continues to improve. Pitzer saw more donations at the end of fall 1997 than in previous years, Massey reported in a Dec. 3 memo to the College community.

"We have accomplished a lot in the first few months of this academic year, and these successes set the stage for the work we have before us in the coming months," Massey said, noting that the board of trustees has unanimously approved Pitzer's moving forward with its comprehensive fund-raising campaign.

"The trustees unanimously approved a resolution to undertake a Trustee Fund-raising Initiative and a Campaign Feasibility Study, the first formal steps in a campaign," she said. In a related action, the board unanimously approved a resolution calling for their 100-percent participation in giving to the College.

Massey also reported that Eli Broad and Edythe L. Broad have prepaid a \$1.5-million pledge to Pitzer, money that will go into the College's endowment and be counted as new gift money. That money is part of nearly \$2 million in total giving so far this year, she said.

In other fund-raising news, the Fall Phonathon campaign raised more than \$88,000, a 6 percent increase over last year; the number of gifts from parents increased to 44 from 13 last year; and the dollar amount of gifts from graduates of the last decade increased 53 percent over last year, Massey said.

Despite the good news, Massey said that the College still needs its new campaign in an environment of declining government support and restricted tuition increases if Pitzer is to live up to its ongoing commitment to access and diversity, as well as to other priorities to be determined by the campus-wide comprehensive planning process.

## ALICE HOLZMAN NAMED ADVANCEMENT VICE PRESIDENT

Alice F. Holzman, a veteran fund raiser and administrator of non-profit organizations, started the new year with a new job: vice president for college advancement at Pitzer.

In her new position, Holzman manages all fund-raising activities and alumni relations; plays a key role in the College's comprehensive planning process; and, along with the president, acts as a principal liaison with the board of trustees, donors, alumni and volunteers.

Holzman comes from the Jewish Federation of Los Angeles, where she worked for more than 20 years, demonstrating consistent success in reaching or exceeding campaign goals; supervised the implementation of fund-raising activities and special events; and managed volunteer and professional staff.

Holzman has done graduate work in public administration at USC and in English and education at the University of California, Los Angeles. She earned a bachelor's degree in English and education from California State University, Los Angeles.



Holzman

## NEW TRUSTEES APPOINTED

Hisham M. Nazer, the former petroleum minister of Saudi Arabia and now an internationally known businessman and writer, was named a trustee of the College by unanimous vote of the board of trustees at a meeting in Santa Monica last fall.

The board also unanimously approved the appointment of alumna Melinda Wiltsie '74 as a trustee. Wiltsie, daughter of current board Chairman Peter S. Gold, is a biomedical software consultant and longtime supporter of Pitzer College.

Nazer, chairman of the Nazer Group of Companies, based in his home city of Jeddah, Saudi Arabia, has been active in the development of higher education in Saudi Arabia and abroad, and has served on the boards of many Saudi universities. His 38-year career in public service included tenure as the minister of petroleum and mineral resources in Saudi Arabia from 1986 to 1995. Previously, Nazer was a driving force in the economic development of Saudi Arabia. Before that, he was a key player in the creation of the Organization of Petroleum Exporting Countries, or OPEC. Nazer's son, Fehr, is a freshman at Pitzer.

Wiltsie, who majored in biology and psychology at Pitzer, went on to earn a master's degree in 1976 from the University of Missouri, Columbia, in the emerging field of bioengineering. After graduation, she joined Beckman Instruments, where she wrote software that controlled functions in the first generation of hospital lab blood analyzers and went on to supervise the software development for several product lines. Later, at Sensormedics, where she managed software development, she expanded her work to include instrumentation used in neonatal and critical-care medicine, sports medicine and rehabilitation. In 1985, she combined her entrepreneurial skills with her bioengineering expertise to work as an independent software consultant for a variety of biotech firms.



## JUST DO IT!

There is still time to make your Alumni Fund gift before the fiscal year ends on June 30. Annual support from alumni ensures that Pitzer remains a strong, viable institution and directly helps students who otherwise would not be able to attend. This year the College asks you to make a scholarship gift to the Alumni Fund in honor of our outstanding faculty. This is a wonderful way to express your sentiments to your former teachers.

As an added incentive, Russell Pitzer, a professor at The Ohio State University and grandson of the College's founder, has extended a challenge to alumni: Increase your last gift by \$25 or more, or make a first-time gift of \$25 or more, and he will give Pitzer \$1 for every new \$2 raised.

## THINK GLOBALLY, ACT LOCALLY

Pitzer's international programs recently got a \$200,000 boost from two New York-based foundations. The Booth Ferris Foundation granted \$100,000 to complete funding for the new Language and Culture Laboratory, and the Starr Foundation gave \$100,000 to augment the C. V. Starr Endowed Scholarship Fund.

The laboratory, located in Broad Hall and scheduled to open this spring, will contain state-of-the-art multimedia language and culture learning facilities.

The Starr funds will specifically support students who participate in the College's External Studies Program in Traditional Medicine, based in Shanghai, China.

The new grants complement other recent foundation grants for international curriculum and program development from The Fletcher Jones Foundation (\$100,000) and the William and Flora Hewlett Foundation (\$71,000).

## FELLOWS PROGRAM REINSTATED

A \$50,000 grant from the Durfee Foundation has made it possible for the College to reinstate the Pitzer Fellows Program, which brought such luminary artists, writers and other intellectuals as Allen Ginsberg, Gary Snyder, Ivan Illich, James Turrell and John Baldessari to campus between 1991 and 1997.

## GIVING AND RECEIVING

By this summer, College donors will have another giving option that will simultaneously help them and Pitzer. The board of trustees, led by Eli Broad and Jeffrey V. Peterson, have authorized the College to obtain a license to issue charitable-gift annuities. An annuity pays participants a guaranteed income for life with no investment worries or responsibilities, while also offering favorable income-tax and capital-gain consequences. Donors as young as 40 making a contribution of at least \$5,000 may find this alternative attractive. For more information, please call the advancement office at (909) 621-8130.

## PARENTS FUND LEAPS FORWARD

Pitzer's Parents Annual Fund has raised nearly \$87,000 so far this year, thanks to the leadership and generosity of the Parents Steering Committee, an 18-member volunteer body co-chaired by Lawrence and Toby Lambert of Santa Barbara, Calif.

More than \$32,000 of the current funds came from the Steering Committee, whose members include Richard M. Berenzweig of Santa Monica, Calif.; William and Melinda Brunger of Houston; Ernest and Kiyo Doizaki of Los Angeles; Jonathan and Susan Dolgen of Los Angeles; Sara Love Downey of Winnetka, Ill.; Peter and Gloria Gold of Beverly Hills, Calif.; Pitak and Panprapha Intrawityanunt of Bangkok, Thailand; Charles and Judith Kiernan of Westport, Conn.; Byung-Kun and Jung-Hee Kim of Seoul, South Korea; Terry and Margaret Lenzner of Washington, D.C.; Amira and Hisham Nazer of Jeddah, Saudi Arabia; Nicholas and Susan Pritzker of Chicago; Margot Levin Schiff of Delafield, Wis.; Hiroaki and Gunila Shigeta of Tokyo; Craig and Kay Tuber of Highland Park, Ill.; and Maarten and Louise Van Buren of New Canaan, Conn.

"Our daughter, Ashley, is a junior this year. Her experience at Pitzer has been very positive, and we are proud of both her and the College," said the Lamberts in a recent letter to other parents. "Parent giving directly benefits Pitzer's innovative educational programs and provides tangible rewards to students. Strong parent participation also attracts foundation and corporate support and enhances the College's national visibility."

## Immerse Yourself in A New Language This Summer

Pitzer's Summer Institute of Language and Culture (SILC) offers an intensive eight-week program of foreign language study for college credit starting June 22 on Pitzer's campus. Applications are welcome from anyone interested in learning Chinese, Japanese, Spanish or Italian. For an application or information, call (909) 621-8104 or e-mail [silc@pitzer.edu](mailto:silc@pitzer.edu).



# Faculty Notes

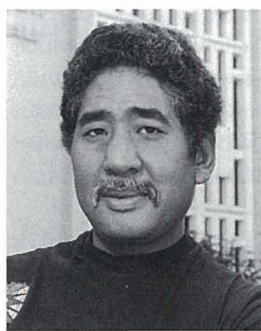
**SUSAN BACON** (romance languages for the Pitzer Summer Institute of Language and Culture) led a workshop on "*Leyendas de Mexico*" (Legends of Mexico) at the American Council on the Teaching of Foreign Languages national conference in November. She discussed techniques for presenting legends and folk tales to elementary school students within the framework of any curriculum.

**JOSÉ CALDERÓN** (sociology/Chicano studies) was recently elected as Southern California representative and a board member of the coordinating committee for the National Association of Chicana and Chicano Studies. He also is serving a three-year term on the selection committee for the American Sociological Association Award for Distinguished Contributions to Teaching. Additionally, Calderon presented a paper titled "Building Creativity and Collaboration in Diverse Classrooms" at the American Sociological Association's annual meeting, held in Toronto. In November, he served on two panels, "Communities in Transition: The Transformation of the San Gabriel Valley" and "Resolving Inter-Community Conflict: The Asian-Latino Dynamic," at a conference sponsored by the Edmund G. "Pat" Brown Institute.

## Pure GOLD!

Graduates Of the Last Decade have increased their giving by 34 percent in donors and 53 percent in dollars over this time last year! GOLD alumni—34 percent of all Pitzer grads—can have a significant impact on the College's alumni giving program. Pitzer will receive an additional \$10,000 from alumni trustee Melinda Wiltsie '74 if GOLD grads increase their overall participation from 16.6 percent to 20 percent!

**THERESA CHANG-WHEI JEN** (Asian languages for the Pitzer Summer Institute of Language and Culture) presented a paper and demonstration on "Hand-Writing Chinese Characters: Problem and Solution," with Ping Xu, a former SILC instructor, and Joanne Zhang, Pitzer's educational technologist, at the American Council on the Teaching of Foreign Languages national conference in November.



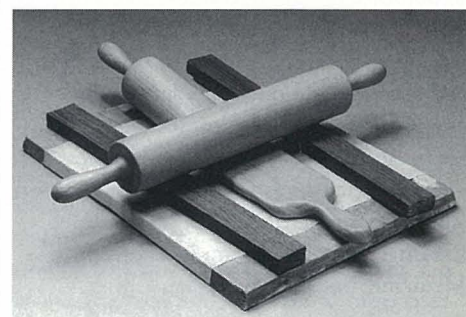
Fairchild

**HALFORD H. FAIRCHILD** (psychology and black studies) delivered a talk on "Mass Insanity from a Black Perspective" at a conference titled "Cultivating Racial Awareness in Mental Health" hosted by the Graduate Students for Multiculturalism in Mental Health at Boston College in October. In addition, Fairchild co-edited (with Gloria Cowan, California State University, San Bernardino) and co-wrote two articles in a special issue of "The Journal of Social Issues" entitled "The O.J. Simpson Trial: The Dynamics of Ethnicity," published in the fall. Fairchild also is an author for the upcoming Encyclopedia of Psychology, to be published by the American Psychological Association.

**PAUL FAULSTICH** (environmental studies) delivered a paper titled "Globalizing the Local: A New/Old Way of Doing Environmentalism" as an invited participant in the 1997 Fulbright Symposium in Darwin, Australia, in August. Prior to that, Faulstich conducted field research on aboriginal resource management in that country's Northern Territory. In November, he

delivered a paper, "An Inquiry into the Nature of Sacred Places: The Petroglyphs of the Pipkin Lava Flow, San Bernardino County, California," at the 1997 Rock Art Symposium at the University of California, San Diego. This spring, he is teaching a new service-learning course with his wife, Susanne Hashim Faulstich '81; "Theory and Practice in Environmental Education" is training college students to develop an outdoor environmental curriculum and teach it to a diverse group of elementary school children at the Bernard Biological Field Station of The Claremont Colleges. The Faulstichs received a New Era Award for Excellence in Higher Education for this innovative partnership.

**DAVID FURMAN** (art) exhibited his ceramic sculpture and delivered a lecture in September in Faenza, Italy, at the 50<sup>th</sup> *Manifestazioni Internazionali Della Ceramica* (the International Biennale of Ceramics), the world's oldest and largest invitational exhibition of ceramic art. In December, Furman mounted his 34<sup>th</sup> one-person exhibition, opening the J. Cotter Gallery in Beaver Creek, Colo.



David Furman's "The Irresistible Force vs. The Immovable Object" from the Ceramics Still Life Exhibition. Photo by Michael Honer.

Over the past year, Furman exhibited his work at the Wustum Museum of Fine Art in Racine, Wis.; The Fenix Gallery in Taos, N.M.; the John Natsoulas Gallery in Davis, Calif.; the Munson Gallery in Santa Fe, N.M.; the Beasley Art Museum of Northern Arizona University; the Oliver Art Center of the California College of Arts



and Crafts; the Sculptural Objects/ Functional Art Expo in Chicago; and the SOFA exhibition in New York.

**JUDITH V. GRABINER** (mathematics) spoke on "The Use and Abuse of Statistics" as part of a panel discussing how journalists should evaluate information at the Journalism and Women Symposium in Big Sky, Mont., in September. In November, Grabiner chaired and was a commentator on "The Social Shaping of Mathematical Practice" at a session of the annual meeting of the History of Science Society in San Diego.

**ALEXANDRA JUHASZ** (media studies) saw her film, "The Watermelon Woman," enjoy art-house screenings around the country, culminating in a week-long release in Chicago in November. The film comes out on video this spring. Juhasz is finishing a four-part documentary, "Women of Vision: 20 Histories in Feminist Film and Video," whose release will be accompanied by a book with the same title.

**RONALD K. S. MACAULAY** (linguistics) interviewed friends and relatives of the Irish poet W. R. Rodgers, a writer-in-residence at Pitzer in 1966-'68, during a trip to Great Britain. Macaulay is also working with Rodgers' daughter, Lucy Rodgers Cohen, on a book based on letters between Rodgers and his wife, Marianne.

**SALLY RASKOFF** (sociology and organizational studies) won a John Randolph Haynes and Dora Haynes Foundation grant to continue her research on high school community service programs in Los Angeles County. The new grant will allow Raskoff and USC researcher Rich Sundeen to interview students at 18 schools in six different areas of L. A. County over the coming academic year. Her research is titled "Youth Socialization and Civic Participation Through Community Service Among High Schools in Los Angeles County."

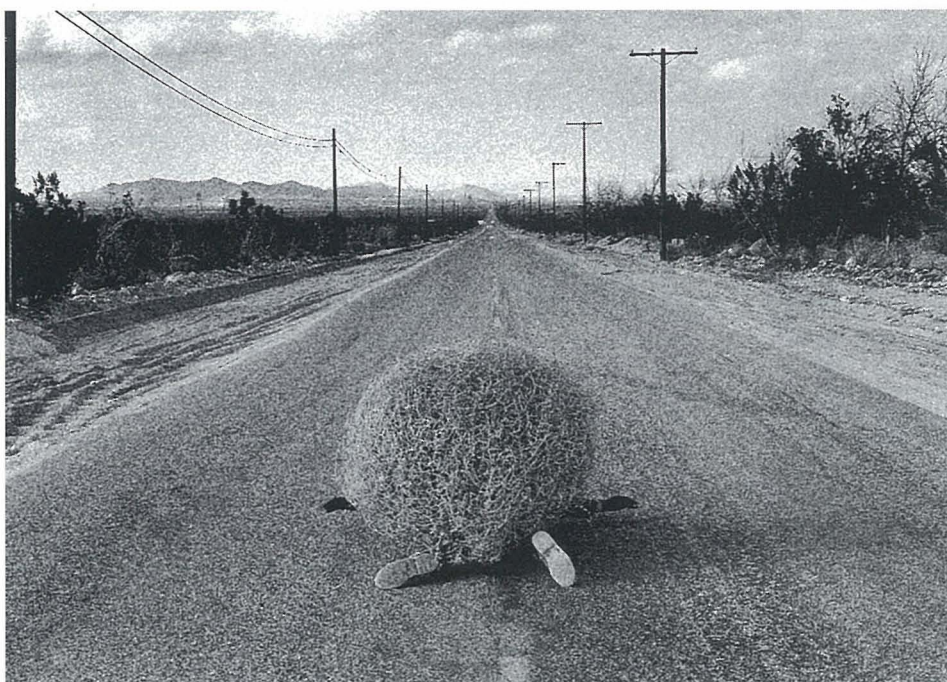


Image from "The Russian Thistle Crisis," a collaborative large-scale installation and accompanying artist's book on tumbleweeds by Kathryn Miller, assistant professor of art and environmental studies, and photographer Michael Honer exhibited at Claremont Graduate University in the fall. In November, Miller traveled to Melbourne, Australia, for the public unveiling of a two-year collaboration with historian and writer Michael Cathcart, "Under the Freeway - Grasslands." To create the public installation, Cathcart compiled a history of the spot, while Miller worked with the City of Port Philip to clean up the site and implement a landscape re-vegetation plan calling for more than 6,000 plugs of seven native grasses. The installations were among several exhibitions during Miller's fall 1997 sabbatical. Others included "The Garden Show" (June - July) at the Portland Institute for Contemporary Art in Oregon; "Plastic Fantastic Exhibition" (September - October) at the E3 Gallery in New York City; and "25 Pieces of Art" (October - November) at the Open Space Gallery in Victoria, B.C.

**DANIEL A. SEGAL** (anthropology and historical studies) won a prestigious fellowship at the Center for the Advanced Study in the Behavioral Sciences at Stanford University for the 1998-'99 academic year. Segal said he will use his fellowship to prepare an oral history of the now-defunct New York law firm that once boasted Richard Nixon as a partner and that exerted strong political influence until its demise resulting from the recession of the 1980s. Segal is the first Pitzer faculty member to receive the fellowship.

**RUDI VOLTI** (sociology) was elected to the Executive Council of the Society for the History of Technology.

**MICHAEL V. T. WOODCOCK** (art and environmental studies) exhibited new paintings in the fall at the Peggy Phelps Gallery of Claremont Graduate University. All of the paintings were gouache on paper, and most were completed during Woodcock's scholar-in-residence position there last semester. As part of his residency, Wood-



Michael Woodcock's "Papa's bloody nose, 1997" from his fall Claremont Graduate University show.

cock taught a studio seminar course on landscape painting in water-base media. Paintings from that course were exhibited in the Grove House Hinshaw Gallery in December.

**LINUS YAMANE** (economics) published a paper titled "The Insider-Outsider Model and Japanese Labor Unions" in the fall issue of "Japan and the World Economy."







# Acting Locally

## In The Pitzer in Ontario External Studies Program, Students Immerse Themselves in A Strange And Unfamiliar Culture: Their Own. By Denise Hamilton

*"I finally moved in with my 'family' about two weeks ago...they live in the barrio, which is Spanish for neighborhood. Back yards are very small, but they still manage to hold chickens, sheep and even cows and horses. Sometimes you can smell manure. A few houses have corn growing up the fences, I think both for privacy and food. Oh, and let's not forget the roosters. You wouldn't think you would wake up to a rooster...well you do. Early. Five a.m."*

The pastoral scene described by visiting Pitzer student Jessica Lane in a letter home could have come from any Third World country where the College runs its popular semester abroad programs.

But Jessica wasn't thousands of miles away in Zimbabwe or Nepal. She was eight miles from Claremont in downtown Ontario, where the 20-year-old urban sociology major was one of 10 students enrolled in the Pitzer in Ontario External Studies program.

The innovative, hands-on program links elements of traditional study abroad with urban studies here at home. Jessica, for instance, worked with poor and troubled mothers as part of her 20-hour weekly internship at Healthy Tomorrows, a child advocacy program in the Inland Empire. But that was only one facet of Jessica's semester in Ontario, an ethnically and economically diverse city of 150,000 that is undergoing phenomenal growth, development and immigration.

In keeping with the program's philosophy of total cultural immersion, Jessica also lived fulltime with an Ontario family. She attended urban theory classes and seminars taught by Pitzer professors and visiting scholars, such as social critic and author Mike Davis. And for four months, she rode buses, attended city council meetings and generally turned herself into a civic-minded Ontarian.

"I would recommend this program to anyone interested in urban studies, communities and social action," says Jessica, who came to Pitzer from Swarthmore for the fall 1997 semester specifically for the Ontario program. "It's not like a normal class where you have a certain number of pages to read. You have to be excited and creative if you want to get the most out of it."

Jessica was delighted when Pitzer found her an Ontario host family from Mexico. For the native of a small, conservative Ohio town, Ontario – with its strip malls, chain restaurants, suburban tracts and thriving Latino community – was a revelation. So was waking up every morning to mariachi music, listening to the non-stop barrage of Spanish on the *super-estrella* (superstar) radio station and shopping at ethnic markets that reminded her more of carnivals than the chain supermarkets back home.

Jessica's semester in Ontario also confirmed her previously untested ideas about going into a career in social work. Ditto for Ontario student Marty Smith, a 50-year-old New Resources student, whose internship conducting writing workshops with homeless parents and children has made her consider a master's degree in education.

With its focus on social sciences and its interest in public service, Pitzer in Ontario was a natural fit with the school's philosophy. The College already had programs in Nepal, Zimbabwe, Italy, Turkey, China, Wales and Venezuela. Why not apply lessons from those programs closer to home, especially since immigrants from around the world were settling in the Inland Empire, redefining its demographics and bringing a whole new set of challenges and problems to bear upon the area?



Facing page: Eddie Corona '98, third from left, with Marlene, Gloria and Juan Vargas. Gloria's late husband, Orlando, is in the photograph on the altar. Above: Eddie and his host family in their Ontario home.



Ontario's proximity to Pitzer, its enthusiasm for the program and its diversity made it a natural choice. Whites and Latinos remain the two largest ethnic groups, but there are also Vietnamese, Thai, Chinese, Khmer, Arab, Sikh, African and other communities. Additionally, the city is awash with development. It recently opened Ontario Mills Mall, the third largest in the country, and is set to annex 8,200 acres of dairy land, expand its regional airport, build a convention center and redevelop its struggling downtown.

"Ontario's an absolutely wonderful lab for urban studies," says Pitzer psychology professor Alan Jones, one of the two originators of the program. "It has all the problems and resources of a rapidly growing city and lots of decisions are being compressed into a short amount of time."

Experts say the Pitzer in Ontario program is unique.

"We tend to leap over multicultural diversity in our own back yard because we think we have to go thousands of miles away to experience it," says Bill Hoffa, a nationally known consultant on external studies programs who runs Academic Consultants Inc. in Amherst, Mass. "So what Pitzer's doing is right on. I take my hat off to them."



The seeds for the program were sown in 1993, when Jones and Lourdes Arguelles, an Ontario resident who was then the MacArthur Chair in Women's Studies at Pitzer (she is now a professor at Claremont Graduate University), approached Ontario city officials about setting up student internships. Today, the program places more than 100 students in public schools, youth centers, community mental health centers and city offices.

But the duo's vision soon expanded.

"We thought, wouldn't it be nice if students could be there more than just three hours a week...if they could invest something in the city and not only be seen as visitors?," recalls Jones.

He and Arguelles mapped out a service-

based learning program that combined interdisciplinary academic courses – which provide the theoretical framework in urban issues – with first-hand experience. It was designed around five discrete components: core courses, an internship, a home stay, community service and writing a field manual. Doug Anderson, a nationally recognized poet, was brought in to direct the program.

Pitzer students who wanted to learn a language would be placed in families where that language was spoken. Those returning from a semester abroad could live with a family from that country to learn more about the experience of immigration. Students would live, work and study in Ontario, forgoing classes on the Pitzer campus.

Says Director Anderson: "We want the person to be immersed in the culture of Ontario, just like a person in Italy is immersed. We want them to see through the eyes of the people they're living with and have the experiences that a resident would have."

But academics remain paramount. Core classes in urban studies are taught by Eva Valle. Students attend community meetings and tour Ontario, Los Angeles and Tijuana, Mexico, where they visit *maquiladoras* (factories) and barrios. Guest lecturers such as peace activist and former gang member DeWayne Holmes, an architect of the 1992 Watts gang truce, lead workshops on conflict resolution. The Ontario students keep semester-long diaries, write fiction inspired by their experiences and analyze their emotional and intellectual responses to daily life.



Of the 10 students enrolled for fall 1997 in the Ontario program, eight were part time, which meant they did almost everything but actually live with host families.

Eddie Corona, 26, the other full-time student in the Ontario program, said he was drawn to the total immersion experience because he wanted to become fluent

in Spanish. Raised in a Mexican-Salvadoran-American family, Eddie felt that living with a Latino immigrant family would provide a crucial missing link to his past and help shape his future.

"I was left looking for people more like myself on the inside – people who weren't frightened by the ideas of immigration, interracial relations, social welfare and just general ideas of the 'other.' I know deep-down that this is why I ended up at Pitzer," Eddie writes in an autobiographical essay.

Growing up in nearby Fontana, Eddie was no stranger to racism – a girlfriend once told her father that he was Italian just to sidestep any trouble. But it wasn't until professor Lourdes Arguelles discussed the history of race relations in Fontana that Eddie began to see how he fit into the larger scheme of things.

In Ontario, Eddie's hosts were an immigrant Salvadoran family. Orlando Varga, a forklift driver at a nearby warehouse, made \$14 per hour. Gloria, a homemaker, did all the housework and cooking. They had two sons, Erik, 8 and Elmer, 6.

For Eddie, who grew up in an assimilated family, the Vargas were a revelation. They ate traditional Salvadoran fare such as *pupusas*, spoke Spanish at home and spent weekends with family and relatives watching soccer and celebrating *quinceneras*, the traditional coming-out party for 15-year-old Latina girls.

If he had been in Mexico or Nepal, Eddie might have helped construct a water system for a village. In Ontario, he used a \$1,200 stipend he received from Pitzer to arrange bus transportation and a translator so that 270 students from Erik and Elmer's elementary school could attend a campus talk by Delores Huerta of the United Farm Workers Union.

"I wanted to send a message to these kids, that it's important to go on to higher education and that there are grants and scholarships to help you," Eddie says.

He also won the hearts of the family by playing soccer with the boys and giving them lessons on his computer while he





practiced his Spanish.

"We consider him part of the family," his host mother, Gloria Varga, explains shyly in Spanish. "When I pick my sons up from school, they ask me, is Eddie home yet? He's a good example for my kids."

But tragedy struck halfway through Eddie's home stay. Orlando died suddenly of a heart attack at 38. Then the Pitzer student became part of an even deeper family life, reminiscing about Orlando, taking the kids out for walks and doing what he could to help out.

For all Ontario students, one of the biggest revelations was how much their host families worried about money, crime and achieving the American Dream. But there were revelations for the host families as well. When Jessica took the three children in her family to the Pitzer pool, then for lunch at the cafeteria, they were nervous, having never been exposed to a col-

lege campus environment before. But by day's end, 14-year-old Anna announced she wanted to attend Pitzer.

The program is also able to accommodate unusual needs. In 1996, student Len Davis, who had studied in Nepal, asked for a vegetarian Indian family in Ontario where he could study Hindi and Urdu and learn to cook curries, *dals* and *parathas*. To his pleasant surprise, Pitzer hooked him up with a vegetarian Indian immigrant from New Delhi — although his host was a modern professional woman with a much different lifestyle than he had originally anticipated.



As 1998 gets under way, Pitzer's Ontario Program appears to be coming into its own. The college has leased a house in a residential neighborhood near downtown Ontario, which it has turned into a Pro-

gram House: A central hub where students can attend classes, put on seminars, carry out social functions and do research. Visiting Pitzer lecturers also stay there, and Anderson lives at the program house full time. City and Pitzer officials recently celebrated the program's first semester in a ceremony at the house.

Pitzer officials say the most crucial hurdle now will be to continue spreading word about the nascent program.

"People think you'll get a better education if you go to Nepal," admits Arguelles. "But the U.S. is going to be made of more Ontarios than Nepals, and [students will] have to live and work in cities like this one." ✦

*Denise Hamilton, now a freelance writer, covered The Claremont Colleges for the Los Angeles Times from 1989-'95.*



## The Muse of Ontario

It's Tuesday night at the Pitzer in Ontario program house and a dozen students, community members and faculty have gathered for a weekly writing workshop run by Doug Anderson.

A laconic 54-year-old poet and playwright, Anderson directs the Ontario Program out of a rambling, 1920s house that Pitzer leases on a leafy, residential street near the city's downtown. But administration is only one facet of the job; Anderson is also the literary muse of the program, imbuing those around him with the same love of writing that pulses through his own life.

"Doug's brilliant," says David Watkins, a 1997 graduate of Pomona College who now works in Ontario and frequently attends the workshops. "He really helps people in their writing."

Anderson first came to Pitzer in 1994, when he won the Kate Tufts Discovery Award for Poetry, one of the nation's most prestigious poetry prizes, and spent a year at The Claremont Colleges doing readings and workshops.

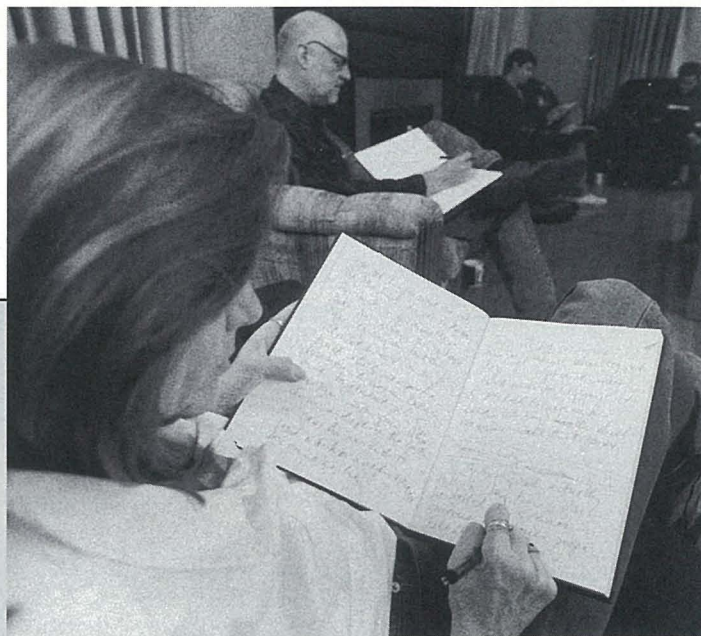
In 1995, he received a joint appointment to Pitzer and The Claremont Graduate School (now University) to organize a writers conference and direct Pitzer's fledgling Ontario program at a time when Tom Manley, Pitzer's associate vice president for international and special programs, wanted to focus more on writing.

Anderson helped design a program in which students keep an extensive field journal of their experiences and write fiction based on their real-life experiences. These days, Anderson lives at the Ontario program house, where he can be found at all hours, chatting with visiting students, cooking dinner or arranging the itinerary of a visiting lecturer from say, the United Farm Workers, who is staying at the house while on campus.

"Being here in Ontario is important," Anderson says, although he sometimes rues the lack of privacy. "I'm liable to get a visitor just about anytime. There are a lot of unexpected events. But in that way, it's just like life."

All in all, it's been a long, interesting trip for the Memphis, Tenn., native and Vietnam veteran who refers wryly to himself as a "recovered redneck." Talking to Anderson today, you'd never guess that he served as an infantry medic with the First Marine Division in Vietnam from 1967-'68 and barely made it home alive from the disastrous Tet Offensive.

"Anyone who was over there had their life changed radically, and the reaction when we got home was pretty complicated," he recalls. "Everyone had grown their hair down to their ass



and was running around eating mushrooms."

Anderson became one of the first Vietnam vets to speak out against the war. He earned a bachelor's degree in theater at the University of Arizona at Tucson and a master's degree in play writing, expressing his conflicted feelings about the war at a time when it was still an unpopular subject. In 1981, his Vietnam play, "Shortimers," was produced in New York City. To support his literary habit, Anderson worked odds jobs as a cab driver, story analyst for the movie studios and computer operator. Eventually, he also began writing poetry. An excerpt from "The Moon Reflected Fire," a book of poetry that deals in large part with Vietnam:

Your hands, lighting a cigarette, are more suited to a piano than a rifle. You are shrunk to gristle from the heat, from the fear that keeps you from eating more than a mouthful, just enough to keep you moving to the next village.

In 1986 he moved to Massachusetts, taught college-level writing and began earning recognition for his poetry. He won a National Endowment for the Arts grant in 1992, followed by several other awards, including the Tufts Prize that brought him to Claremont.

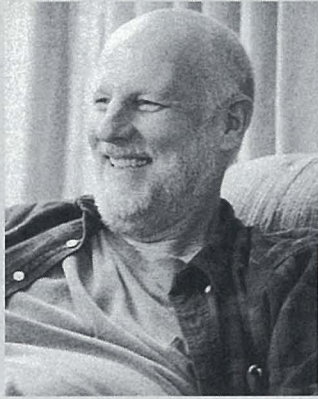
Anderson especially likes Pitzer's philosophy toward learning and the range in student ages. At the weekly workshops, Anderson reads a snippet of literature, then gives out writing exercises. Students scribble for 10 minutes before reading the results out loud for feedback.

As with everything Anderson teaches, reading and writing are the linchpins of the Ontario program, the filter through which students see the world and learn to express what he calls "the language of the self," the "interface between experience and theory."

But Anderson is quick to point out that he is learning, too.

"Just at the point we think we understand something, the ground shifts. That's Southern California. A continually shifting landscape."—*Denise Hamilton*





Doug Anderson conducts a writing workshop at the Ontario program house, where he lives, works and entertains students and guests of the College.





# Pitzer

## Double Vision

Monumental figures depicting the four great races surround an enigmatic being that symbolizes the unity of humanity. Around the figures, linked by a chain, float icons denoting each race's contributions to the whole. The chain, according to muralist Paul Borello, who created the towering work on the side of Mead Hall during a yearlong Pitzer residency in 1996-'97, signifies both the "struggle of humanity and an umbilical cord that physically binds each race together." Borello, who has completed 13 solo murals in France, Mexico, Hawaii and throughout Southern California, also taught a class on "Murals, World Wall Art" during his stay.



Titled "Interhuman," Borello's 31-foot by 33-foot work was one of two campus murals dedicated last May. The second was the restoration of the serpent mural atop Avery Hall by Peruvian artist Yando Rios. Rios, an internationally exhibited painter and muralist, originally created the image with a group of students in 1973. The mural, which had since been painted over, was recreated this past year by the artist and students in a classic apprentice/master relationship.

Photos by Philip Channing













# Ties That Bind

The links forged at Pitzer withstand the tests of time. By Denise Hamilton

*Only connect.* When novelist E. M. Forster wrote his famous epigraph to “Howard’s End,” it was set forth as an ideal for his struggling characters, a way for them to reach an understanding of their changing world. Nearly a century later, it encapsulates the essence of the Pitzer College experience for many who arrived at the College in turmoil, and found the connections they needed to make sense of their world and themselves. As the following stories show, the links forged during college years between students and faculty remain strong years later.

Three decades after he served as her senior thesis advisor, Norma (Moore) Field ’69 gave her one-time professor Lucian Marquis the highest honor she could think of: She dedicated a book to him.

Field, a professor of Asian studies at the University of Chicago, has just published her fifth book, “From My Grandmother’s Bedside: Sketches of Postwar Tokyo,” which is dedicated to Marquis and a contemporary Japanese woman poet. In her dedication, Field writes that “for Lucian Marquis...living and learning are inseparable.”

Marquis, a professor emeritus of political studies with a half century’s worth of teaching experience, was delighted.

“I’m very flattered,” he says. “She claims that I taught her how to write, but that’s not true. She knew how to write already; she writes like an angel.”

Field landed in Marquis’ office in fall 1968, after returning from her junior year abroad in France where she had been profoundly moved by witnessing the May 1968 student revolts. Struggling to fit back into academia, Field found in Marquis the compass to guide her in delivering a coherent senior thesis on the Paris uprising.

“Maybe the most exciting educational experience of my life was to sit in Lucian’s office after I had submitted a draft...he’d pace back and forth and very patiently show me how to put ideas and information together so that what you ended up with was knowledge,” Field recalls. “To this day, I think he was showing me how to think. His favorite phrase was, ‘only connect,’ and I realize 30 years later that’s also how I operate as a scholar and teacher.”

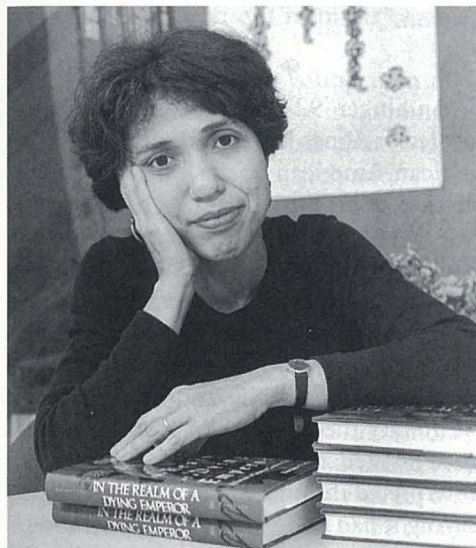
Marquis has embraced this approach to learning his entire life. He left Germany at age 12 to escape the Nazis, lived in France and Italy and arrived in the United States speaking no English, only to be plunged into Beverly Hills High School, where he learned as much outside the classroom as in it. He became a quick study of American culture just to survive. He went on to attend the radical educational experiment at Black Mountain College, where he earned an undergraduate degree before moving on to a Ph.D. at UCLA.

For a long time after Field graduated, the two stayed in touch via letters. Then Field became swamped with young children and graduate work. She translated Japanese authors and wrote several non-fiction books about Japan (she grew up there as the daughter of a Japanese mother and an American father).

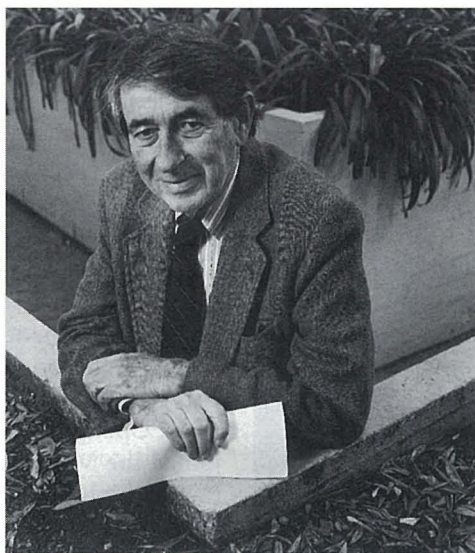
It was 1991 before they got back in touch, when Field was invited to lecture at UCLA. She decided to look up her old mentor.

“Because I’ve entered the same profession, I was much more aware of what he has been to me as a teacher,” Field says. The friendship was still strong.

“Lucian said recently that he’s sought to live an integrated life, and that is so hard to do today. But it’s been my goal too, a valuable and necessary one. What I’ve learned from Lucian is with me.”



Norma (Moore) Field '69 and Lucian Marquis.



Facing page:  
Allen Greenberger, left, and Emily Stevens '71.





Agnes Jackson and Jason Singer '92.

Adds Marquis: "I've always thought my classroom was only a jumping off point. Real teaching happens when you get to know students as people, when the emotions are involved in some way. And I think Norma is wonderful. She's a very special person."



Jason Singer '92 only took one class from professor Agnes Jackson. But that class, on African-American poetry, changed the direction of his life.

After graduation, Singer won a Fulbright Fellowship to look at the effect of race and color on the literature and arts of Trinidad. When he arrived on the island, the Pitzer alumnus envisioned a university teaching career and was enamored of literary theory. But the Trinidadians he met resisted the idea of having their art interpreted through a Western critical lens, saying it had to be judged on its own merits.

It was then that Singer found himself thinking back to how Jackson had taught him to look at literature and its meaning in people's lives.

"Agnes studied literature at a time when it wasn't all about literary theory and having to dissect it," he says. She was a powerful, charismatic presence who built a deep appreciation of the literature and the people who wrote it."

The experience in Trinidad underscored professor Jackson's earlier lessons, and that spurred Singer to change career goals. Upon his return to the U.S., Singer joined the Mississippi Teacher Corps and taught high school in poor classrooms while he earned a master's degree. In 1995, he moved to San Francisco and started a non-profit, educational foundation with another Pitzer alumnus. Called CHALK, for Communities in Harmony Advocating for Learning and Kids, the foundation uses technology to involve communities in the lives of children in public schools. Singer says his decision to teach high school and move into foundation work was influenced



by Jackson, who embraced humanism and empowered her students by respecting them as people.

For her part, Jackson, a professor of English and black studies who retired in 1997 after 28 years at Pitzer, recalls that Singer always stood out from his campus peers.

"He's a remarkable young man and unmatched in my experience in his humanity," says Jackson. She recalls that Singer's love of poetry and class participation made it easy to teach him.

In the classroom, Jackson helped show students how a great poem or short story can transcend the merely intellectual. She always found time to see her students as people, not just grades, and to convey that she cared personally about them.

Singer would have made a fine scholar, Jackson believes, but she isn't surprised that he opted for a more grass-roots career and praises his "remarkable desire to be totally above racism."

Jackson nominated Singer for a Mellon Fellowship and was disappointed when he didn't receive it. But her faith in him has been returned in multiples.

Says Singer: "Good teachers are ones that impact you so deeply that you don't forget. Agnes sparked something in me that has reverberated many years."

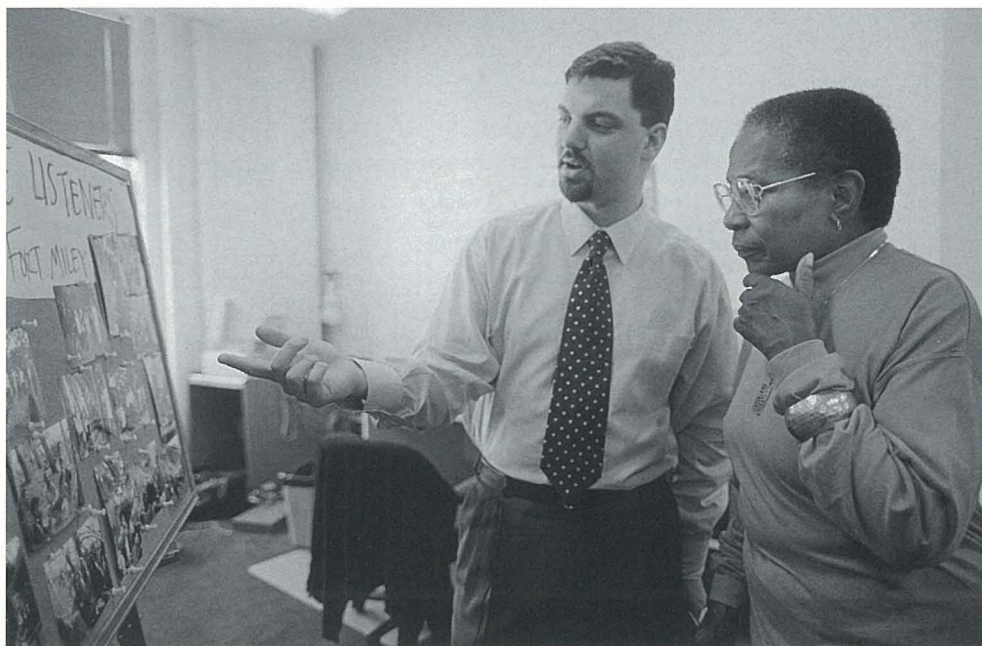


She came to him in times of confusion on campus, when it seemed the whole world had gone insane. He offered friendship, a safe harbor, respect.

Long after graduation, the traditional teacher-student relationship between Pitzer history professor Allen Greenberger and Emily Stevens '71 continued to evolve into something more, a deep friendship.

He came to her wedding. She broke the good news to him when she was appointed a Superior Court Judge in Los Angeles County.

"He's somebody who has remained close and who I'd want to be around for the important times in my life," Stevens



says now. "I want to be there when he finally retires and even after that."

Greenberger adds simply: "She knows I'm there if she needs me."

These days, they see each other a few times a year. But they still recall the old days fondly.

"Pitzer is a place that encourages people to take chances, and she was a risk taker," Greenberger recalls. "It was a major risk coming out to a lily-white suburban college where you weren't quite sure you were going to be welcome."

In the late 1960s, black studies weren't yet part of the curriculum at Pitzer. There were no support facilities and few other black students to turn to for support. Stevens, who took several history classes from Greenberger, found herself making frequent visits to his office.

"We really discussed where she stood in the world and with the rest of her peers, and where we stood with each other," Greenberger recalls. "It reassured both of us that human interaction counted for something."

In the classroom, Stevens remembers Greenberger's ability to teach nuance and challenge his students with provocative assignments. Ultimately, what struck her most was Greenberger's compassion, his ability to reach out, find the best in people and help them. She recalls how he coun-

seled a brilliant friend of hers who came close to dropping out, providing emotional support while helping her meet Pitzer's academic requirements.

Stevens cherished her own talks with Greenberger. "He never advised you what was right or wrong. But the discussions always helped me work through a problem and reach what would be a good decision."

One time, Stevens brought her friend Yvette.

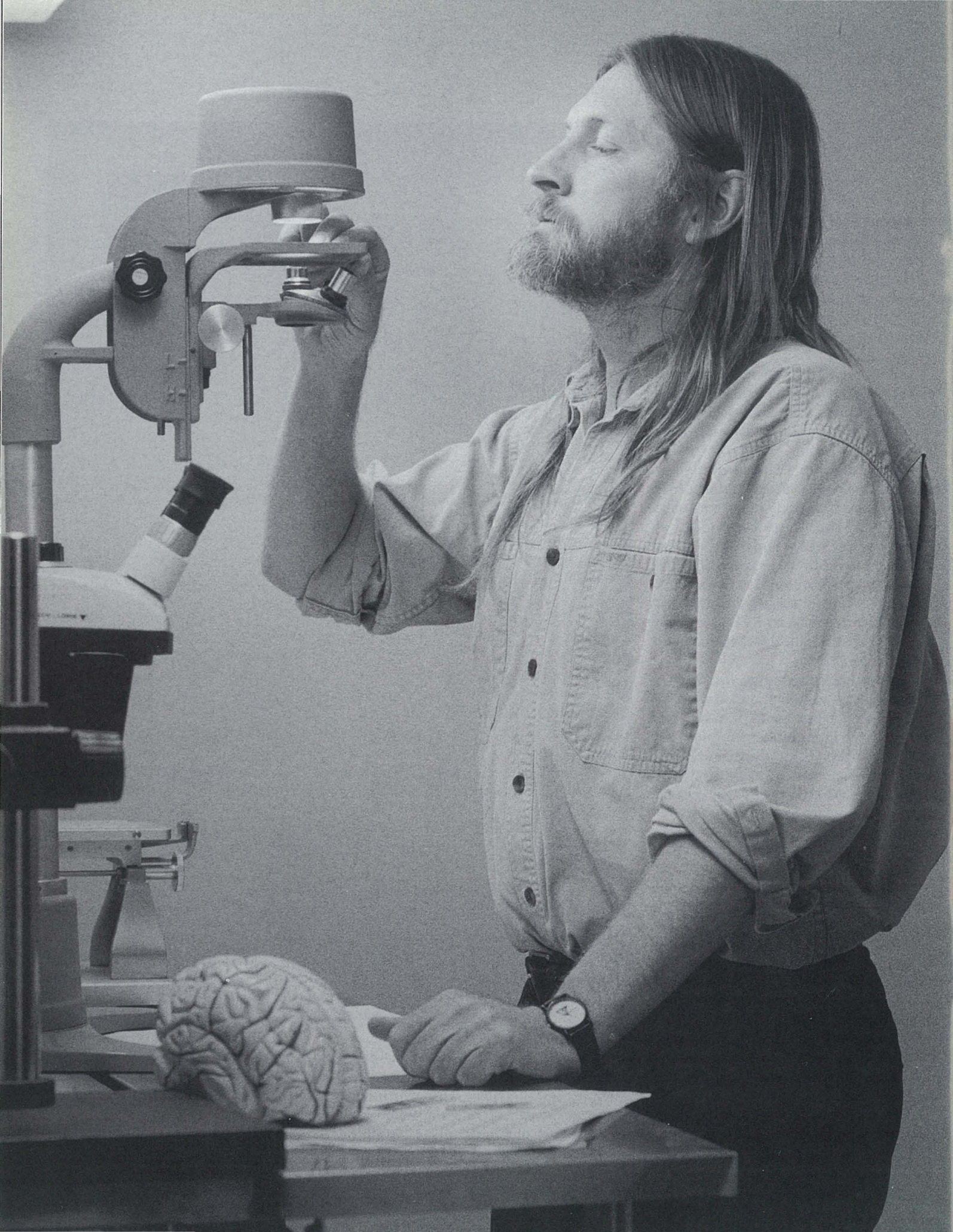
"They had moved a black student out of a dorm room because the white students' parents didn't want her there," Stevens recalls. "It made us feel very insecure about our place in the school. Instead of huddling together, we went to his office. He was supportive and reassuring...he was always there for me."

Greenberger recalls Stevens' "questing mind" and encouraged her to look for answers that aren't found in books. He wasn't surprised when she went on to law school, then became a deputy city attorney. In 1987, Stevens was appointed to the bench.

When her son expressed an interest in attending UCLA, Stevens thought back on her own college days and worried whether he would be able to develop a close teacher-student bond at such a huge school.

"I wanted him to have somebody like Allen," Stevens says. ✿







# Brain Storm

## Revolution in Neuroscience Spawns Interdisciplinary Approach at The Claremont Colleges. By Timothy K. Christian '91

New ideas about how the human brain – a handful of wet tissue – recognizes loved ones, remembers telephone numbers, performs differential equations and dreams of paradise are arising from a revolution in neuroscience over the past two decades. Driven by advances in molecular biology, biophysics, chemistry, anatomy, neurology and computer science, major strides in brain research have earned 15 neuroscientists the Nobel Prize for Medicine or Physiology in the past 25 years and, in 1989, prompted the U.S. Congress to designate the 1990s as the “Decade of the Brain.”

These new insights promise to transform everything from parenting to the way colleges and universities are approaching and presenting the study of neuroscience to undergraduates. “Clearly, the forefront of science is moving along interdisciplinary boundaries and we believe that there is no better introduction to science than along these boundaries,” says Alan Jones, professor of psychology at Pitzer College. “Interdisciplinary scientific study will produce the best overall understanding of science, which benefits a scientifically literate society. Our developing understanding of the brain carries profound implications for critical debates on such topics as individual responsibility and the nature of self and consciousness. Consequently, incorporating neuroscience into the general curriculum will inform and extend these debates.”

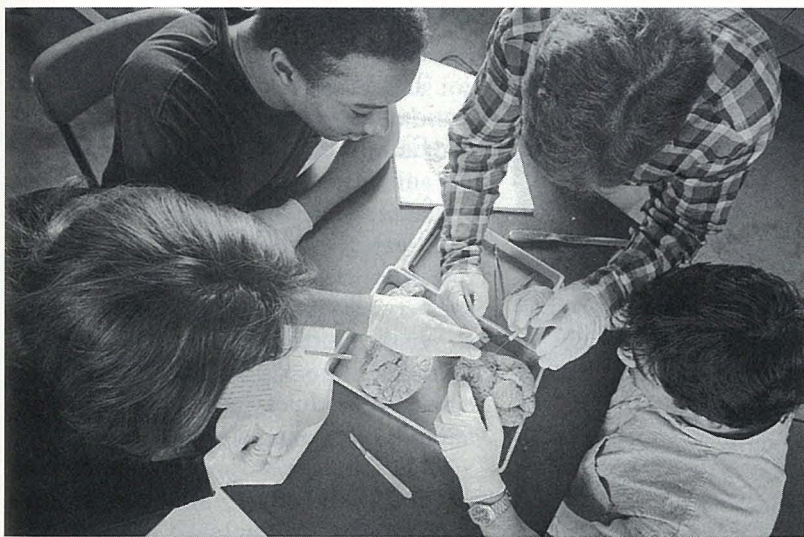
The Chronicle of Higher Education recently reported on a venture at Harvard University called “Mind, Brain and Behavior,” which draws on new developments in neuroscience to recast pressing questions about human behavior and to stimulate interdisciplinary research and teaching. According to Gerald D. Fischbach, chair of Harvard’s

neurobiology department and head of the faculty committee that oversees the program, many universities have created “mind-brain” institutes, but “I don’t know any other place in the world that has combined the liberal arts with the neurosciences.”

Well, an ambitious new program at The Claremont Colleges, which promises to make neuroscience the first comprehensive and cooperative five-college major, is doing just that. The program, dubbed The Claremont Colleges Intercollegiate Program in Neuroscience, will represent an unprecedented cooperative effort involving faculty situated not only in separate departments but also at separate colleges. It will integrate faculty expertise, curricula, facilities and students from across the behavioral and cellular sciences and the humanities from Pitzer, Pomona, Harvey Mudd, Scripps and Claremont McKenna colleges.

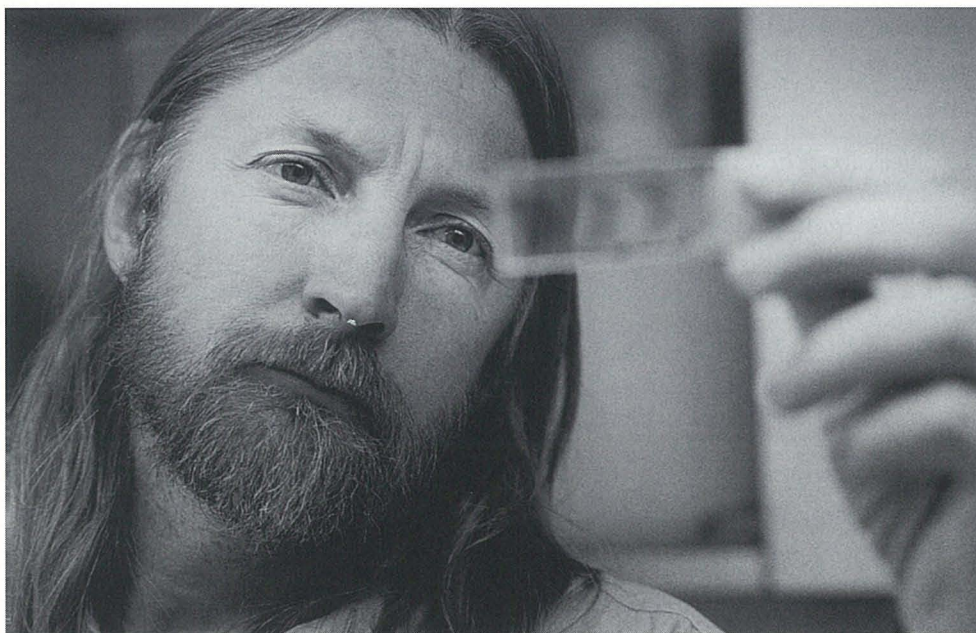
Implementation, now underway, is being funded by a \$209,862 grant from the National Science Foundation. Pitzer’s Alan Jones was principal investigator for the NSF grant proposal and is coordinating the program’s first year. The Keck Center for Joint Sciences, which houses the science departments shared by Pitzer, Scripps and Claremont McKenna colleges, has redesigned and dedicated 2,700 square feet of laboratory space to house the expanded program.

Currently, courses related to neuroscience at The Claremont Colleges are scattered across a variety of departments and colleges “leading to redundancy, a lack of focus and



Facing page: Alan Jones. Above: Neurosciences students in The Claremont Colleges’ first comprehensive and cooperative five-college major.





limited opportunity to integrate the varied perspectives applied to the study of the brain,” says Jones.

At the core of the program is an interdisciplinary, introductory course that focuses more on fundamental neuroscientific issues from a philosophical, historical and methodological point of view than is typically the case. The course, offered each spring, will present science as a collection of complex investigatory processes. Students will learn the more personal elements of science that shape motivations for exploration and the social context that frames the scientific response to revolutionary work.

“Neuroscience is an ongoing process of insight and interpretation,” Jones asserts. “It has old roots that need to be explored – a cultural context, technological issues, religion – all of which informed general knowledge of the brain. This approach will be mutually beneficial to the general education student, the potential major in neuroscience and individuals who have been under-represented in science.”

Historical and philosophical issues will be center stage, according to Dion Scott-Kakures, professor of philosophy at Scripps

College and the humanities representative to the new program. He believes that, despite neuroscience’s traditional interdisciplinary nature, it has remained “a broadly physicalist perception of a human being,” largely ignoring a long history of writing, research and speculation into the very nature of being human – personality, spirit and soul. “How and why we pose certain questions about the way the brain works in trying to understand the natural world depends on the technology and culture of the time,” he notes. “The burden of the introductory course is to make salient the reasons why we study these other questions.”

“Too frequently students in introductory science courses feel disconnected from the material and fail to grasp the meaning of science in their lives,” says Richard Lewis, coordinator of the neuroscience program at Pomona College. “By emphasizing the people who do science and their motivations, the context in which science is conducted, the process by which science develops and the connection between fundamental scientific issues and the most fundamental human issues, we hope to present a much more accessible introduc-

tion to science for individuals who have traditionally been disconnected from scientific discourse.”

The introductory course will be team taught by six faculty representing the five colleges, an ambitious undertaking that, according to Lewis, could present administrative and teaching challenges. “I believe this approach is truly unique in higher education – largely because it’s a little bizarre,” Lewis jokes. “Essentially, we’ll be teaching the same material three or four times per semester. Who else would have thought of that? But it shows the lengths we’ll go to to deal with small groups of students.”

The course will consist of three major sections distributed over a 15-week semester. Enrollments of at least 100 students are anticipated. In the first three weeks, students will explore through lectures and small-group discussions some of the central issues associated with the sciences of the nervous system.

In the fourth week, students break into groups of 30 to 35 to rotate through three curricular modules, each focusing on a different key issue in neuroscience.

“In some ways what we’re doing is an interesting and novel way of even looking at neuroscience,” says Jones. “The strength here will be the opposite of traditional programs – to get at breadth for undergraduates. Students are interested in the larger issues as well as in better understanding themselves: ‘how do I see blue as blue?’ or ‘how do I process love and hate?’”

Lewis, who hopes the introductory course will attract more non-majors, agrees: “Neuroscience is intrinsically interesting to people because, as the sciences go, it is most relevant to knowing themselves and other people. The environment will change as students from other majors bring in a whole new way of seeing neuroscience.”

Scott-Kakures believes this also will help faculty make interdisciplinary connections. His work in the philosophy of mind and the study of consciousness will come closer to the sciences than it has since his



grad-school days. "Because science can really play into the big questions of life, team teaching at the upper- and middle-level courses will tell us even more about how issues are related and important to the relationships examined at the introductory level," he notes, adding that it's a natural and important evolution for neuroscience, which has always been interdisciplinary, but never in a formalized way.

In addition to the introductory course, new upper-division courses will be developed within two tracks: cellular-molecular and cognitive neuroscience. Neuroscience majors will specialize in one of the two tracks, which share several core courses. A third track in behavioral neuroscience may be added, according to Lewis, to ensure the program "represents the three major divisions of neuroscience today."

The new program also will enable students and faculty to work with pre-college students and teachers to develop science education in elementary and secondary schools and community colleges where, as Lewis asserts, "neuroscience is practically non-existent."

Within each track, an elective will be developed by teams of neuroscientists, graduate students in education and teachers from the Claremont Unified School District and the Ontario-Montclair School District. The focus will be to develop individualized lesson plans and laboratory demonstrations/exercises that are appropriate to primary- and secondary-school curricula. The courses will be team taught by a program neuroscientist and a graduate student in the Education Department at Claremont Graduate University (formerly The Claremont Graduate School). Each of these neuroscience "teaching" courses will have a four-week internship component in either the Ontario-Montclair School District (the second largest district in California) or the Claremont Unified School District. Each intern will work under the direct supervision of a district teacher who has volunteered for the program.

Neuroscience majors will complete the

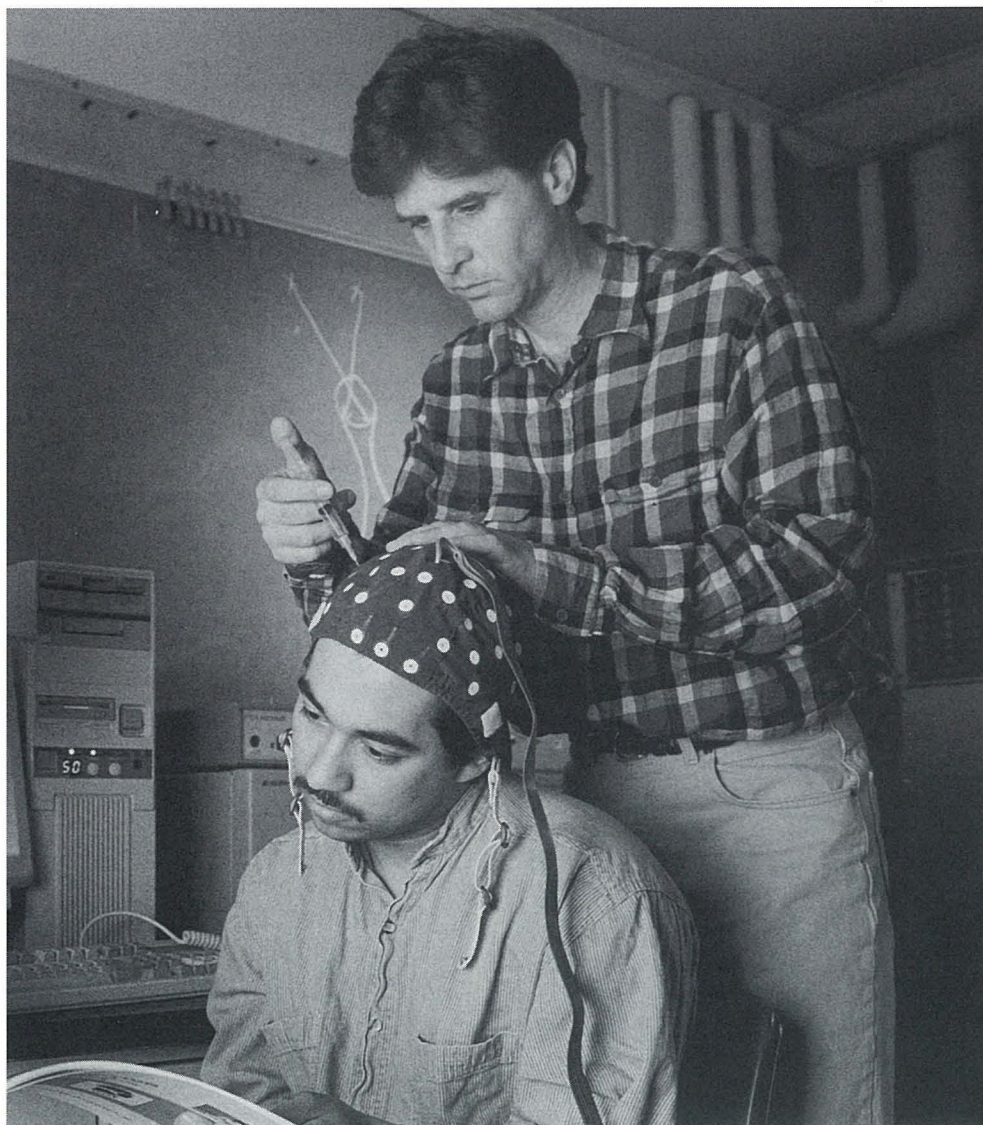
program in a senior capstone, "Issues in Neuroscience," in which they will investigate in-depth a single problem in the field.

Cooperation in curricular issues is at the forefront of program development in Claremont, and the viability of this type of teaching and learning will be tested now more than ever. Because the neuroscience program is expensive, what with the high costs of equipment, faculty salaries, curriculum development and facilities, centralization, cooperation and the combination of resources are essential to the suc-

cess of the intercollegiate neuroscience program.

"By working together, we can offer a better and broader neuroscience program than any one liberal arts college can," says Lewis, who has high hopes for the success of the fledgling program. "None of us is in a position to do it alone." ✿

*Christian is a Los Angeles-based freelance writer. Nina Ellerman was contributing editor on this story.*



Pomona's Richard Lewis attaches an electrode cap to a neuroscience student.



# Alumni Notes

## 1968

### Betty J. Houbion-Greenwood

(Santa Monica, Calif.)

Our daughter, Raney, celebrated her 18<sup>th</sup> birthday and graduated from high school this past summer. To fete this meeting or collision of great events, we sent her on a tour of Europe for five weeks to visit her grandparents, cousins and children of our friends. She is now working toward a degree in secondary education at the University of Cincinnati.

## 1969

### Constance Blaine-Van Eaton

(Henniker, N.H.)  
I am very fortunate to be able to work with my husband, Lon Van Eaton, here at Angels Ranch writing and recording our songs under our label "Imagine A Better World." Our philosophy in our work and our music is, "We create who we are and what comes true in our lives through the focus of our thoughts." We believe in producing good music with meaningful lyrics that will touch people's hearts, expand their way of thinking and, hopefully, how they are creating their lives. We also donate proceeds and time to charitable endeavors. I would love to hear from other alums: ConstiVE@aol.com.

### Ann Lawson Bilodeau

(Palo Alto, Calif.)  
Our daughter, Katie, is a freshman at Amherst College. Watching her settle in, make friends and choose her classes takes us back to our days in Claremont.

## 1970

### Mary Sartorius Stewart

(Rancho Palos Verdes, Calif.)

I have returned to teaching after taking many years off to raise our children. Rob Jr., 21, is in college and Katherine (Kitty), 23, is in her first year of teaching third grade. I am teaching second grade. My husband, Rob, works as a consulting and education manager for Sterling Software. My daughter and I both teach for the Los Angeles Unified School District.

## 1973

### Janet Krause Jones

(Manhattan Beach, Calif.)

What a year! I've become a major jock just by playing soccer, baseball and basketball (non-stop) with my sons, Evan, 7, and Jason, 5. Plus, "Unsolved Mysteries" (the show for which I write and produce) was cancelled by NBC after nine seasons. But lo and behold, CBS plucked the show out of the graveyard. With a new network, we're waiting to see if our ratings are strong enough to make CBS home for a while.

### Donna Metcalfe

(Redlands, Calif.)

I've recently published "Collected Works: A Book for the Eclectic Spirit," a book of spiritual ideas and practices to add to your own collection on your life's journey. The book is also available on tape. For wholesale orders of books and tapes, call (909) 335-6160 or come visit me at my store: Good Scents, 627 W. State St., Redlands, Calif.

### Jewell E. Shelton

(San Bernardino, Calif.)  
For more than 30 years, Jewell has worked to make San Bernardino, Calif., a better place to live and raise children. In 1975, she became the first African American elected to

## Ms. Smith Goes to Nashville



Deborah Deutsch Smith '68, a Pitzer trustee and former regent's professor and director of the Alliance 2000 Project at the University of New Mexico, relocated in January, along with the project, to Vanderbilt University's Peabody School in Nashville, Tenn. The move included Smith's appointment as a John F. Kennedy Center Scholar at Vanderbilt, home to the nation's only Kennedy research center.

The Alliance Project provides technical assistance, information and professional development programs for special education faculty and related personnel at two- and four-year colleges and universities with minority student enrollments of at least 25 percent. The project, founded in 1991, is funded by the U.S. Department of Education's Office of Special Education Programs.

In its first six years, the project has helped faculty at more than 300 institutions. The goal over the next five years is to increase the capacities of these institutions to prepare greater numbers of qualified personnel for special education and related services.

"Because of the large number of children in special education programs from diverse backgrounds, there is a national need for teachers and related services providers," said Smith, adding that the move to Nashville brings the project closer to Washington and to colleges and universities that are historically or predominantly African-American. "In addition, we wanted to be with a special education faculty that's on the cutting edge. To promote the teaching of best practices, we need to be in a place [like Vanderbilt] where special education practices are being studied and developed."



## Come Home to Claremont

Calling the classes of 1968, 1973, 1978, 1983, 1988 and 1993!

Reunion weekend is just around the corner!

Friday thru Sunday, May 1 - 3, 1993

Mark your calendar now, and plan to attend this fun-filled weekend of faculty lectures, campus tours, parties, class dinners, and all-around merriment!

Alumni from Pomona, Scripps and Harvey Mudd also will be reuniting that weekend.

Come see old friends, make new ones, meet current students and visit old haunts.

If you're interested in helping with your reunion, please contact the Alumni Office at:

Tel: (909) 621-8130

Fax: (909) 621-8539

E-mail: [alumni@pitzer.edu](mailto:alumni@pitzer.edu)

the San Bernardino Board of Education. She later became the board's first woman president. In 1995, Jewell received the NAACP's Pioneer Award for her part in the desegregation of San Bernardino city schools during her term on the school board (1975-1983). She recently retired as community development specialist with the City of San Bernardino and now owns and directs Choice Living Consortium, an organization devoted to spiritual counseling and healing. She also is a poet and writes on inspirational topics. Jewell and her husband, Robert Louis, who have 10 children (six of them adopted), 12 grandchildren and four great-grandchildren, recently celebrated their 50<sup>th</sup> wedding anniversary.

## 1974

**Pam David** (San Francisco)

I recently became the City of San Francisco's "point person" on welfare reform. My official title is special assistant to the executive director, department of human services, City and County of San Francisco. The job description, in essence, is to organize the governmental, community and private sectors to build a progressive and comprehensive workforce development system for low-income San Franciscans. Mayor Willie Brown is very committed to doing the best we can, given the injustices and inherent fallacies of the federal legislation. If there are any other Pitzer alums working on these issues at the federal, state or local levels, I'd love to hear from them. My work number is (415) 557-5280; fax (415) 431-9270 and e-mail [PHD52@aol.com](mailto:PHD52@aol.com).

**Robin Harvey** (Cincinnati)

Robin recently joined the firm of Baker & Hostetler, counselors at law, as a partner practicing in litigation, employment and telecommunications law. She was formerly a partner in the Cincinnati office of Benesch, Friedlander, Coplan and Aronoff from 1988 to 1997. Robin is a Master of the Bench in the Potter Stewart Inn of Court and a member of the Ohio State Task Force on Sexual Ha-

rassment. Baker & Hostetler has offices in Cincinnati, Cleveland and Columbus, Ohio; Denver; Houston; Los Angeles and Los Gatos, Calif.; Orlando, Fla.; and Washington.

**Rita Jacobs** (Santa Rosa, Calif.)

Greetings to my Pitzer friends. I'm a reading teacher at an elementary school in Santa Rosa, and recently earned a bilingual certificate. I have two sons, Daniel and David Ramirez, 16 and 13. Teaching and playing taxi-driver are keeping me out of trouble.

## 1975

**Daniel Doman** (New York City)

I've been married 12 years to Jody Kestenbaum and we have a 9-year-old daughter, Amanda. After 10 years as director of microproducts programming at Information Builders, I joined American International Group (AIG) as director of core technology.

**Jeff Gottlieb** (Long Beach, Calif.)

I am assistant city editor at the *Los Angeles Times* Orange County Edition.

**Curt Schaeffer** (Atlanta)

I am chief of staff for CARE, an international relief and development organization involving 60 countries in Africa, Asia and Latin America with headquarters in Atlanta.

## 1976

**Brad Kraft** (Shohomish, Wash.)

My wife, Lisa, my 8-year-old son and I moved from Kennebunkport, Mass., to Seattle three

years ago. I changed from being a tennis professional to a grocery wholesaler and food broker. I am regional manager at Victory Wholesale Grocers in Washington.

**Houston Putnam Lowry** (Avon, Conn.)

Houston was recently elected to the council of the American Bar Association's Section of International Law and World Peace. E-mail: [71561.1601@compuserve.com](mailto:71561.1601@compuserve.com).

**The Rev. Robert B. McLeod** (Orlando, Fla.)

Rector, Christ the King Episcopal Church. My wife, Nancy, and I have five children. Our daughter Hannah, 13, is Florida Level-9 State Champion in gymnastics. We would love to hear from friends in the area.

## Cyber Talk

Want to know what's happening? Visit Pitzer's alumni home page at [www.pitzer.edu/alumni](http://www.pitzer.edu/alumni)! Find out how to get involved in the Alumni Association, what events are on the horizon, how to subscribe to Alumni-Talk chat, what books faculty recommend for alumni, up-to-date Alumni Fund figures and lots more!

Recent conversations in the Alumni-Talk chatroom have included career networking, fund raising, admissions, Pitzer years novel titles, the Black Panther Party, the stock market, and the Pitzer prison project of the '70s. What would you like to talk about? Drop by and subscribe today!



**Stacie Stutz Carroll** (Los Angeles)

Life is very hectic but wonderful with my four children, ages 1, 2, 7 and 10, and stepchildren, ages 9 and 11, as well as my wonderful husband. After a hiatus, I'm finally back in the corporate world. It's about time for that daily adult contact!

## 1977

**Ann Broadbent Leighton**

(Kapaa, Kauai, Hawaii)

I'm a small-business owner (still doing the motorcycle thing) here in Kauai. I really can't believe that it's been 20 years since Pitzer. My time there remains the source of many fond and fun memories and the lessons learned continue to influence my life and attitudes. Admittedly, I was a privileged kid who had the opportunity to have all of the freedoms with few of the responsibilities for a few years in my life – and for that gift I am grateful. But there were some real community issues that provided – for me at least – excellent lessons for participation out here in the “real world.”

The island of Kauai is, like Pitzer, a relatively small place where one can either remain anonymous or be “out there.” I've chosen the latter – if only because I like to make (how we say in Hawaii) “humbug” at every opportunity. In other words, I enjoy stirring the soup to see what pops up. Although I consider Hawaii – especially Kauai – to be an entirely different culture from anywhere on the mainland, I see the common threads that run through communities everywhere – threads that exist because human beings have much more in common than some would like to think. Mahalo and aloha.

**José Millan** (San Francisco)

Millan was recently appointed California's labor commissioner, a post that makes him responsible for enforcing most of the state's labor laws.

**Elyse Weise** (North Hollywood, Calif.)

Come visit and see how the American Dream lives on in North Hollywood!

## 1978

**Meri Irwin Rogoff** (Lake Forest, Calif.)

I became a new bride on Nov. 15 – married to David Rogoff on Laguna Beach, Calif. My daughter Alyson, 11, was maid of honor.

**Sylvia Lee-Thompson** (Appleton, Wisc.)

I have been working for the past three years as director of life care services at AIDS Resource Center of Wisconsin in Green Bay. We provide services for people with HIV in a 17-county area of northeast Wisconsin.

**Gail Mautner** (Seattle)

We're doing well in Seattle. Geneva is 10 years old and quite a musician. Morgan is 7 and writes great stories. I'm still practicing law, but we managed to spend five weeks traveling this past summer, which was great.

**David Schneider** (San Francisco)

I currently live and work in San Francisco, where I co-manage aggressive small capitalization institutional equity investments and a small but rapidly growing hedge fund. If there are any alumni who want to hit some tennis balls, give me a call at work: (415) 675-7814.

**Janet Suslick** (Sweden)

After interviews at 12 places, I was finally offered a job I couldn't refuse as a scientific journalist at Sweden's National Institute for Working Life, where they do research about occupational health and safety, working life and the labor market. Here are my new addresses:

Home: Svartviksslingan 18, S-167 39 Bromma, Sweden; phone: +46 8-25 43 68

Work: Information Department, Arbetslivsinstitutet (National Institute for Working Life) S-171 84 Solna, Sweden; phone: +46 8-730 19 00; fax: +46 8-730 19 67; e-mail: janet@niwl.se

## 1979

**Jeanne Sherry Armbruster** (Flagstaff, Ariz.)

After 16 years in the medical division at W. L. Gore & Associates, I left to become an “officer” in a small biotech company focused on the genetics of common diseases. The company was founded by two physician/scientist friends, and I am responsible for global business development. We are still working out of Flagstaff, where my husband, Dave, is now a full professor of philosophy. Kids Jane, 12, and Tyler, 10, get bigger and better every year! Soon we'll be visiting Claremont looking at colleges – how time flies!

## 1980

**Celina Deaguiar Haigh** (Kapaa, Kauai, Hawaii)

I am a happily married, stay-at-home mom enjoying my two sons Austin, 7, and Elliott,

4. I'm looking forward to going back to work in elementary education when Elliott enters kindergarten.

**Karen Hochman Brown** (Altadena, Calif.)

Our daughter, Heather, was bat mitzva'd on Nov. 8.

**Berkley Shands** (St. Louis)

Since Pitzer, I've obtained an M.Sc. in com-

## Upcoming Events

**TreePeople with Paul Faulstich**

*Saturday, Feb. 28, 1998,*

*10 a.m. – Beverly Hills*

Join Professor of Environmental Studies Paul Faulstich '79 for an environmentally friendly educational program for the whole family. You and your family will learn about recycling, forest ecology and how to protect trees, soil and wildlife, take a guided tour of the Magical City Forest and even play with dirt and plant a tree!

**Tour of the Great Wall Mural**

*Saturday, April 18, 1998,*

*10:30 a.m. – Los Angeles*

Join newly tenured Professor of Art and Environmental Studies Michael Woodcock and representatives from SPARC (Social and Public Art Resource Center) as we tour the longest mural (a half mile) in the world. The Great Wall was SPARC's first public art project which began in 1974. The Wall is a pictorial representation of the history of ethnic peoples of California from prehistoric times to the 1950s, conceived by Judith Baca. Come and enjoy one of Los Angeles' treasures!

**Reunion Weekend**

*May 1 - 3 – Pitzer campus*

Come celebrate & reminisce with the classes of '68, '73, '78, '83, '88 and '93. Joint reunion with HMC, Pomona and Scripps!

**PLAY Fourth Annual Alumni College**

*Saturday, May 2 – Pitzer campus*

**Tour the New Getty Museum**

*Saturday, May 30 – Los Angeles*



puter science from Washington University, married (May 1986) and have three children. For the past two years, I've been working on Internet communication software (<http://www.cs.wustl.edu/cs/playground>) to allow programs to share data over the network as a distributed application.

I've spent the previous 10 years developing high-performance computer software for designing and modeling small molecules (anti-virals, drugs, anti-fungals, etc.) here at Washington University in the department of computer science. The small programming team I work with has obtained a  $10^{12}$  (that's 1,000,000,000,000) speedup in comparing molecules to find common receptor-bound conformations. What used to take many years, now takes less than a second.

My computer consulting business is doing well with clients nationwide. I specialize in systems design and analysis with an eye for 64-bit applications.

I'm online, as close to the Internet backbone as you can get: [berkley@cs.wustl.edu](mailto:berkley@cs.wustl.edu). Anyone else out there in cyberspace?

## 1982

**Jo Ann Greenberg Graser** (Barrington, Ill.)

Following my graduation from Pitzer, I spent 11 years in San Francisco and the Bay area. I worked in human resources and spent five years running my own temporary agency. A downturn in the economy brought me home to my roots in Colorado for two years. I have left the personnel/human resources industry and am now a full-time personal trainer. I set up fitness programs for individuals and do nutritional counseling. I love what I do! It's very positive and rewarding.

During a vacation in Hilton Head, S.C., I met my husband, Bill Graser. We were married in November in Hilton Head and I became stepmother to two wonderful boys, Mitchell, 6, and Evan, 3. We will make our home in Chicago. I would love to hear from anyone from my class or those I knew from other classes. My address is 76 Thornhill Lane, Barrington, Ill. 60010; phone: (847) 842-0632.

**E. Michael Nussbaum** (Sacramento, Calif.)

September was a busy month for me. I received my Ph.D. in educational psychology from Stanford University and am now working at Sacramento State. I also got married.

## 1983

**Anne Dederer** (Seattle)

I am currently working as a welfare benefits attorney at Fremont Public Association in Seattle. Before that, I worked for my cousin's band, The Presidents of the United States of America (about a year). Previously, I was a public defender in Seattle for about six years. I would love to hear from everyone I knew back in Claremont. My e-mail is [potpie61@aol.com](mailto:potpie61@aol.com).

**Alicia Gordon** (Los Angeles)

Is engaged to Robert Walker '86, who is working as a sound engineer and recently joined the new world by getting an e-mail address: [finalcut@earthlink.net](mailto:finalcut@earthlink.net).

**David J. Herman** (Colorado Springs, Colo.)

Hello out there. Remember me? I hope you are all millionaires and earls and oil tycoons. I'm a history professor at Colorado College. I'm teaching environmental history, native American and western history, and I have a book on the way from the Smithsonian Institution Press — a cultural and intellectual history of sport hunting in North America due out 1999ish. E-mail me at [dherman@colorado.co.edu](mailto:dherman@colorado.co.edu) and I'll return the call!

**Timothy Magill** (Tucson, Ariz.)

My wife, Susie Ritter, and I have built a new house on four acres outside of Tucson. We'd love to hear from Pitzer friends. E-mail: [timmagill@aol.com](mailto:timmagill@aol.com).

**Linda Seferian-Jenkins** (Fox Island, Wash.)

Has just given birth to a daughter, Michaela. She joins her brother Austin, 4.

**Martha Sosa Johnson** (Northridge, Calif.)

Is now in private practice after her chief residency year, and a year of attending at Olive View Medical Center. While practicing medicine in the Mission Hills-Van Nuys area of Los Angeles, she is an assistant clinical professor at UCLA. She has opened a new office near Holy Cross Hospital in Mission Hills. She also has been appearing on local Hispanic television news shows and has made a local Spanish-language commercial. Martha is married to Dana R. Johnson '84. Their groomsmen were Alonzo Robinson '84 and James Ware '84. There was a miniature Pitzer reunion at the wedding.

**Lisa Zhitto** (Nashville, Tenn.)

I'm still working as a free-lance writer in Nashville, covering music-related topics. I regularly speak to Melissa Cates '80 and Ellen Crowell and last year visited with Mitch Robin, who was in Nashville on music-related business.

## 1984

**Jane Epsten Girson** (Kansas City, Mo.)

I am getting ready to travel to Austin, Texas, for the wedding of fellow alums Laila Fernea and Wes Stroben '83. It'll be fun to see old friends and have a little vacation from the kids and pressure of running a retail store during the holiday crunch!

**Dana Robert Johnson** (Northridge, Calif.)

Earned a master of public health degree from the UCLA School of Public Health, then an M.D. from the Howard University College of Medicine. He is now in private practice. Dana and Martha's (Sosa Johnson '83) e-mail address is: [temujen@ecom.net](mailto:temujen@ecom.net) or [temujen@usa.net](mailto:temujen@usa.net).

**Stephanie Grace Mandel** (Grass Valley, Calif.)

I'm loving being a single, working mom. My daughter is now 6 years old. I recently got together with Andrew Rosenthal of New York when he was visiting San Francisco.

**Norman Mooradian** (Claremont, Calif.)

Has moved back to Claremont with his wife, Martha, and daughter, Carmen. E-mail: [cook-arthur@worldnet.att.net](mailto:cook-arthur@worldnet.att.net).

**Alonzo Robinson** (Riverside, Calif.)

Alonzo is married to Korliss Wright '83. They have opened Tropical Island Juices at 3758-B La Sierra Ave., Riverside, Calif. 92505. They have three daughters; the eldest is the godchild of James Ware; the second is the god-daughter of Dana R. Johnson. Visit their store or call Alonzo and Korliss at (909) 688-5866.

**Chadwick Smith Jr.** (The Woodlands, Texas)

Accepted a position as manager of business development with Compaq Computer Corp.'s PC Options Division, which focuses on worldwide market development for desktop PC options and enhancements. He moved with his family (wife, Michelle Ann, and sons Timothy Andrew and Chadwick F. III) to Houston, where they've bought a home and are living in The Woodlands area north of Houston proper. Their home address is 73



W. Sandalbranch Circle, The Woodlands, Texas 77382. Chadwick's work number is (281) 518-5655; his e-mail is chuck.smith@compaq.com.

## 1985

**Suzie Haberland** (Chaska, Minn.)

I started a new job and am loving it. I work at Sylvan Prometric establishing IT certification programs for the likes of Microsoft, Oracle and IBM. Still keep in frequent contact with Susan Roberts and Alison Thomas-MacDonald. Would love to hear from Marilyn Dunn, Roger Dunn, Roger Gough '84 and other bohemian alums.

**Edward C. Holmes** (San Diego)

Started private practice as a doctor of chiropractic in San Diego. E-mail: eholmes@hotmail.com.

**Elizabeth Narmore** (Carpinteria, Calif.)

I finally picked up and headed for the hills; moved to Santa Barbara, Calif., and couldn't be happier. I am busy with the public relations of another initial public offering and conquering 5.10s in my spare time. Anyone interested in visiting or climbing, look me up!

**Catherine Anne Strickling**

(Redwood City, Calif.)

Catherine married Dennis Gorgolinski in October 1991; the couple recently celebrated the third birthday of their son, Matthew.

## 1986

**Ross Ellenhorn** (Boone Lake, Mass.)

Recently married Rebecca Wolfe. Received his doctoral degree in sociology and social welfare policy from Brandeis University in Waltham, Mass., where he is director of the community mental health program.

**Paula Haywood-Ambrose** (Fremont, Calif.)

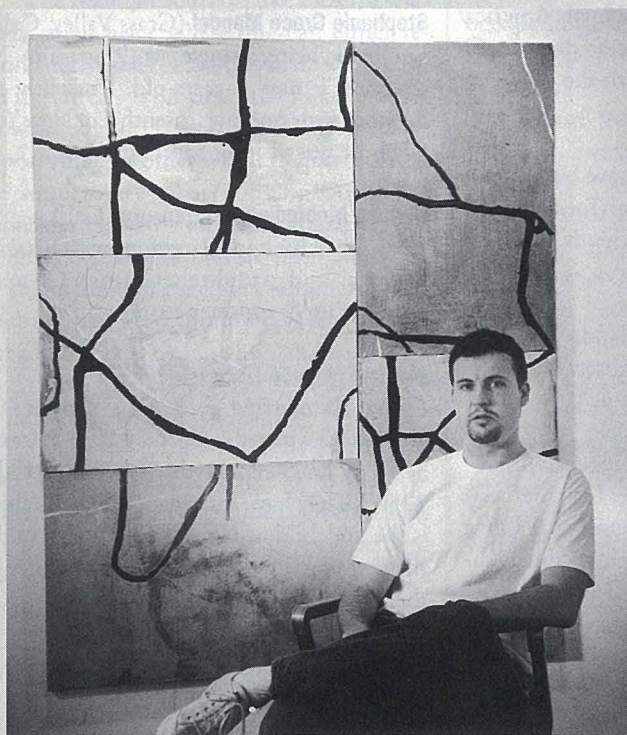
I recently married Timothy Ambrose.

**Marc K. Herbert** (Lancaster, Calif.)

I recently joined the law firm of Cosgrove, Michelizzi, Schwabacher, Ward & Bianchi as an associate attorney. I specialize in criminal defense, personal injury and civil litigation. I have served as judge pro tem on several occasions in the past few months and was elected to the board of directors for Desert Haven, a non-profit organization that provides vocational assistance and job placement for the developmentally disabled.

My wife, Mary, and I have two children, Jessica, 12, and Thomas Joseph, 1. Our daughter is very involved in her church youth group, children's choir, playing flute in the school band and her jazz dancing. My wife is 80 percent homemaker and 20 percent financial analyst for the Antelope Valley Hospital. One job pays better, but the other offers better "fringe benefits" to offset the long hours.

## Shain Shows at Biennale di Venezia



"Lines. Parallel lines, double lines, paths with different beginnings and destinies, different tracks and journeys that seem opposed. Point. Point of intersection, hub, interchange: and, then, suddenly, the tracks brush each other, cross, intersect, generate new maps and perhaps widen the horizons of those that already exist. Four Artists. Different Goals, distant cradles of culture, artistic growth and contrasting choices for expression."

Thus began the catalog essay accompanying "*Intersecando ... sì*," an exhibition of works by four artists, Danny Shain '86 among them, at *Chiostro di San Francesco della Vigna*, a 13<sup>th</sup>-century cloister in Venice, Italy. The exhibition, held last summer, was part of *La Biennale di Venezia's 47<sup>th</sup> Esposizione Internazionale d'Arte*, the world's longest-running international exhibition of contemporary art. As its name suggests, the *Biennale* is held every other year throughout the city.

The catalog essay describes Shain as "a contemplative poet, scouting for paths that seem familiar. Actually, his lines are urban tracks that rip apart metropolitan destinies. His departure gates are Los Angeles highways; the journey has unexpected and intuitive developments. He believes in the power of painting and of materials, for exploring unknown territory."

The choice of a cloister for "*Intersecando ... sì*" was not accidental, according to the exhibition's catalog. "The cloister is a place to stop and meditate, to meet and challenge, whisper and not shout. The

four artists [Shain, Sue Kim, Eraldo Mauro and Mari Kurosaka] used it in the same way that travelers of the 17<sup>th</sup> century used Frà Mauro's cell: a place for exchanging stories and experiences that were to trace the map of the known world."

"My aim in painting is to experience a form of visual thinking where intuition and feeling preside," says Shain. "Through my process, I am interested in making something concrete and specific out of vague and abstract forms."

Shain traveled to Venice for the exhibition and was joined there by his wife, Beatrice, and son, Owen, for 12 days. "We had a great time enjoying a city that casts a spell that drapes itself around you and what you see, and it just made for some amazing moments."



**Mary Shannon Robinson Hoffer** (Seattle)

I recently married Louis Hoffer in Sun Valley, Idaho, and we bought a beautiful old house that we are working on. I am nearly finished with my studies for a B.S. in nursing from the University of Washington. I am currently employed by Diamond Parking as head of real estate in Seattle.

## 1987

**Karin Bovre Muth** (La Habra Heights, Calif.)

My husband, Jim, and I have just returned to Southern California after six years in Washington. I'm a full-time mom to three boys. We moved back to California to allow our boys to grow up near their grandparents. I would love to hear from old friends! (562) 694-1228.

**Zak Hobba** (Lugano, Switzerland)

I am working in a trading company that exports agrochemicals, food products and heavy machinery, mainly to the Middle East. I would like to hear from Pitzer friends. My address is P.O. Box 2715 CH-6901, Lugano, Switzerland; phone: 4-191-923-8106.

**Charlotte Whiteley Milan** (Arlington, Mass.)

Suburban New England is a fine life. James and I struggle over birthday parties for 4-year-olds, who to go out with (what with precious baby-sitting hours) and chore division. In his spare time, James '82 is getting a master's degree in history. Hello to Tom Bliss — I've been trying to contact you. Please call me (781) 646-3738.

## 1988

**Carolyn De Witt** (Encino, Calif.)

Terri Weed and I are engaged and will be married sometime in 1998. Terri just opened a chiropractic family practice, and I have finished my last year of school. In August, I began a year-long chiropractic internship. I'm teaching night school (ESL), and still swim, surf, hike and ride a bike, but in a scaled-back format. E-mail me at doctorwitt@juno.com.

**Shana Fischer** (Santa Monica, Calif.)

I am currently working free-lance in the television industry as an associate producer.

**Kimberly I. McNear** (Arvada, Colo.)

In December 1996, Kimberly married Joseph E. Maskalenko in the Kumulani Chapel in the Ritz-Carlton Hotel in Kapalua, Maui in

Hawaii. A wedding reception was held June 1997 at the Singing Beach Club in Manchester-by-the-Sea, Mass. Cheryl Barlow Galcher and Ellen Richmond were among those in attendance. Joseph works as a manager for Hiratsuka Cassaday & Schaus, a public accounting firm, and Kimberly is a free-lance diagnostic medical sonographer for several metropolitan-area hospitals.

**Elizabeth R. Messer** (Morgantown, W.Va.)

I recently accepted a new position as assistant professor of landscape architecture at West Virginia University. Also went to Japan for two weeks in October to give lectures and workshops on horticultural therapy and therapeutic design — very interesting!

**Berta Varcacia Hanhausen** (Mexico)

My husband, Felipe, and I are the proud parents of a baby girl, Maria Cristina. Her brother, José Luis, is enchanted with her. The business my husband and I started in 1991 has been growing year by year in spite of the economic crisis Mexico experienced in 1994. We feel very proud watching our efforts grow. E-mail: hv@data.net.mx.

**Ronald Wagner** (Pleasanton, Calif.)

I'm living and working in various countries throughout Asia. Lots of travel and seeing new things! E-mail: ron\_wagner@peoplesoft.com.

## 1989

**Sherry Bushnell Thatcher** (Tucson, Ariz.)

I married Matt Thatcher in August 1997 in Hawaii.

**Natalie Hausman-Weiss** (Los Angeles)

Natalie and husband Scott are the proud new parents of Abraham Joshua, born Nov. 16, 1997 weighing seven pounds, 10 ounces.

**Linda Indaburu Iriart**

(Rancho Cucamonga, Calif.)

My husband, J. P., and I have two beautiful daughters, Jacqueline, 3, and Christina, 1. They are a joy and a lot of work! I'm a stay-at-home mom!

**Warren Klausner** (Claremont, Calif.)

My wife, Cynthia, and I are both doing well. I finished my family practice residency and started working near Santa Monica, Calif.

**William Polese** (Dallas)

I am in my seventh year as operations man-

ager with Busson Logistics (part of 7-Eleven Food Stores). I married Beth Gura '90 in Keystone, Colo., this year and we had a great time with many Pitzer friends — Anne Backus '90, David Hyde '91, Olivia Burr '91, Sarah Gedney '90 and Lori O'Hollaren '90, to name a few. Thanks to all who came to our wedding.

## 1990

**Anne Backus-Hutson** (Portland, Ore.)

In July 1997, I married Thomas Hutson III. I am working on my master's degree in secondary education (English). Hello to everyone. I would love to hear from you: 2874 N.E. Alameda, Portland, Ore. 97212; phone: (503) 249-2044.

**Philip Kent Frykman** (Cincinnati)

I graduated from the University of Texas Southern Medical School (Dallas) with an M.D./ Ph.D. in June 1997. We moved to Cincinnati, where I started a general surgery residency and Christine joined a group of pediatricians. We enjoy our respective positions, but look forward to settling back in California once my residency is completed.

**Adam Gould** (Houston)

I am currently working as a commercial real estate broker in Houston. My wife and I are expecting our first child in April 1998.

**Elizabeth Gura-Polese** (Dallas)

I have been working with IBM since I finished my MBA in 1994. I am an RS/6000 sales specialist. My husband, William Polese '89, and I have made our home in Texas.

**Victoria Isbister Wilkinson**

(Santa Cruz, Calif.)

I'm continuing to grow. Being the parent of a toddler, David Joshua, born June 25, 1996, is a wonder to me! Did I have another life once? Did everyone? Hi to Trisha Corran '92 and Jen Williams '89, wherever you are!

**Tamara Schachet-Briskin**

(Sherman Oaks, Calif.)

Tammy and husband Wally announce the birth of their daughter, Channa Shira, born Nov. 8, 1997 weighing six pounds, 13 ounces (19 inches).

## 1991

**Tom Bussey** (New York City)

Tom is production management director for



Harris Production Services in New York, a company that oversees budgeting, scheduling and set building for theatrical productions and corporate events. He recently married Catherine Sandler of New York.

**Grace Gilbert Muñoz** (Philadelphia)

Grace and Carlos Muñoz are now living in Philadelphia. Carlos is in his second year of the MBA program at the Wharton School, University of Pennsylvania, and he completed a summer internship with Deloitte & Touche Consulting Group. Grace is an attorney at Education Law Center.

**Jennifer Lane** (Chicago)

Hello! All is well in chilly Chicago. I'm assistant vice president at Simon Marketing. I'm still making toys and running around. Went to Ben Goren's '90 wedding and saw the gang – it was a blast. Would love to hear from Pitzer friends: Jennifer\_Lane@smi-ch.com.

**Evan Margolin** (San Francisco)

Still enjoying the computer and videologue market. Feel free to drop me a line at [evan.margolin@3DO.com](mailto:evan.margolin@3DO.com).

## 1992

**Alpha Anderson** (Seattle)

Now living in Seattle and would love to hear from Pitzer friends: 2404 Warren Ave. N., Seattle, Wash. 98109; phone: (206) 283-1695.

**Andrea Broderick** (Fairfax, Calif.)

I am working for Dominican College of San Rafael in their technology services department. I handle the communications for the campus and manage what we call "the help desk." I assist with computer-related problems and training, which involves everything from basic word processing and e-mail to working with our networks and database system. Amazing what one can do with a B.A. in political studies! I would love to hear from fellow Pitzer people: [broderic@dominican.edu](mailto:broderic@dominican.edu).

**Andy Finver** (New York City)

Andy finished his master's degree in international affairs at Columbia University in May. After taking the summer off, he is working at GE Capital analyzing investments in telecommunications companies in Latin America and Europe. He would love to hear from any alumni passing through New York.

**Claudia Molina** (Brighton, Mass.)

I'm completing my master's program in public health in Boston. I'll be returning to California in late 1998. I would love to hear from Pitzer alums: (617) 782-3613 or [cmolina@bu.edu](mailto:cmolina@bu.edu).

**Joshua Nusbaum** (Portland, Ore.)

Living in Portland since leaving Pitzer. My band, Tall Enough, which includes my sister (Julia Nusbaum, Scripps '90) just released our first CD. E-mail us at [tallenough@aol.com](mailto:tallenough@aol.com) for details.

**Amity Sandage** (Los Gatos, Calif.)

I'm living in the Santa Cruz mountains and working at the children's museum in San Jose, Calif. Coordinating environmental science programs and research keeps me outdoors and in touch with people of all ages and backgrounds. I try to visit the Pitzer Arboretum regularly for inspiration.

**Christopher Schooler** (Portland, Ore.)

I have relocated to the North Pitzer Extension community of Portland, Ore., after living abroad for five years. I'm canvassing non-profit educational-environmental organizations for employment. Next stop: grad school. E-mail me at [cpschool@hotmail.com](mailto:cpschool@hotmail.com).

## 1993

**Sara Jane Baysinger** (Brooklyn, N.Y.)

Just wanted folks to know my new address: 64 Seventh Ave., Apt. 4I, Brooklyn, N.Y. 11217; telephone: (718) 789-4941.

**Brian Christiansen** (Bothell, Wash.)

Just got a promotion to manager at Kibble & Prentice Inc., but I'm leaving in the fall to go back to school at Duke University to pursue my MBA. Great job on the Web site! Just got online so thought I'd check it out. Thanks for helping keep us informed about the goings-on at Pitzer.

**Miriam Miranda** (Upland, Calif.)

I am now teaching after receiving my master's from CGU.

**Resa Oshiro** (Valhalla, N.Y.)

Began first year at New York Medical College. It's a very different experience from Pitzer.

**Craig Rowe** (Claremont, Calif.)

I'm back in Claremont after receiving an M.F.A. (Indonesian music and dance) from

Cal Arts. Currently, I'm pursuing an M.Ed. at Azusa Pacific. Future plans relate to teaching and integrating world music/cultures into elementary curriculum.

## 1994

**Shawn Wachs** (San Diego)

I am pursuing a master of science degree in nutrition and exercise physiology at San Diego State University. I now live in San Diego with my fiancé, Ari Manes. He attends law school at California Western School of Law. We plan to marry in July 1998.

## 1995

**Brook Selby** (Seattle)

I'm loving life in the Pacific Northwest – working at Starbucks (what else could a philosophy of religion major do in Seattle!?) and am just starting school at Fuller Seminary's Seattle extension. I would love to hear from any beloved Claremont grads living or stopping in Seattle.

## 1996

**Nicole Lamphere** (Los Angeles)

I am in my first year of Oriental medical school in Los Angeles and am taking two-thirds of my class load in Chinese. If anyone else is out there studying alternative medicine, I would love to hear from them. My e-mail is [lamphere@pacbell.net](mailto:lamphere@pacbell.net).

**Eric Welch** (Long Beach, Calif.)

Since graduating from the best school in the country – Pitzer – I have been working in the pharmaceutical industry at Zeneca Pharmaceuticals.

## 1997

**Nikki Adams**

(Ch'ungbuk Province, South Korea)

I'm teaching English here until next summer, then I plan to go to graduate school. My home page address is <http://www.geocities.com/SouthBeach/Marina/8118>.

**Sean Patrick Mayo** (Tucson, Ariz.)

I am now a first-year student at the University of Pennsylvania School of Medicine.





From left: Mike Navarro '89, Peter McDaniel '89, Stephanie Milner '89 and Sarah Steffee '90.

**In My Own Words** *Sarah Steffee '90 died August 16, 1997, just as she was starting her own business and career as a horsewoman. It's a bizarre and difficult experience to write about the death of someone who had so much life. My friend Sarah Steffee had more of a passion for living than anyone else I've met. But it's the bond we shared at Pitzer and afterwards that has made it a little easier to bear her loss. ¶ Sarah and I both grew up in Cleveland. We met in middle school, and went to high school and eventually Pitzer together. We came from a very restrictive*

scholastic environment. But at Pitzer, we were able to find out who we were, without those restrictions hanging over our heads. At Pitzer, we changed similarly throughout our college experience so that we never grew apart. ¶ Our first long talk was during her freshman year at Pitzer, which was my sophomore year. From then on, we shared many things – we worked together and played together. When I had to stay up all night to finish a paper on the first book in French I ever read cover to cover, Sarah stayed up too, to finish her own paper. I felt like we were soldiers together in the trenches of academia. ¶ Pitzer let Sarah experiment with a lot more things than she could have in Cleveland. Her hair went through the entire rainbow spectrum. But there were also the books and movies we shared, and the music she introduced me to – a truly eclectic mix. They're all still with me; when I look at my tapes, I realize that a third of them came from her. She always surrounded herself with music that had power and intensity; these were two qualities that defined Sarah. ¶ I drove across country with her twice. We went from city to city, and friend to friend, singing the whole way. Once, in Utah, we stopped on the side of the highway to look at the sky. There were more stars than either of us had ever seen. We got out of the car and danced and turned cartwheels right down the white line. ¶ At the end of college, we were different people than when we started. But we were still close. When I left Pitzer, I went to France. And she would call me in France, and we would talk. There was a time when a friend of hers died, and she called me to talk about it. That reasserted to me that I was important to her. She knew I was her friend no matter what the distance. ¶ Sarah had a take-no-prisoners, take-charge kind of attitude. She was very real. Some people didn't like that. But Pitzer was a place where we were both able to be real. And I think I took some of that from her. I'm stronger, because of that, and because of our friendship. ¶ No one is always happy, but I remember Sarah happy. I remember her laughing and I remember her laugh. She lived a lot in a very short period of time. I will miss her. ¶ *The Steffee family has asked that memorial contributions go to the Therapeutic Riding Center, P.O. Box 144, Novelty, Ohio 44072.* **Stephanie Milner '89**



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