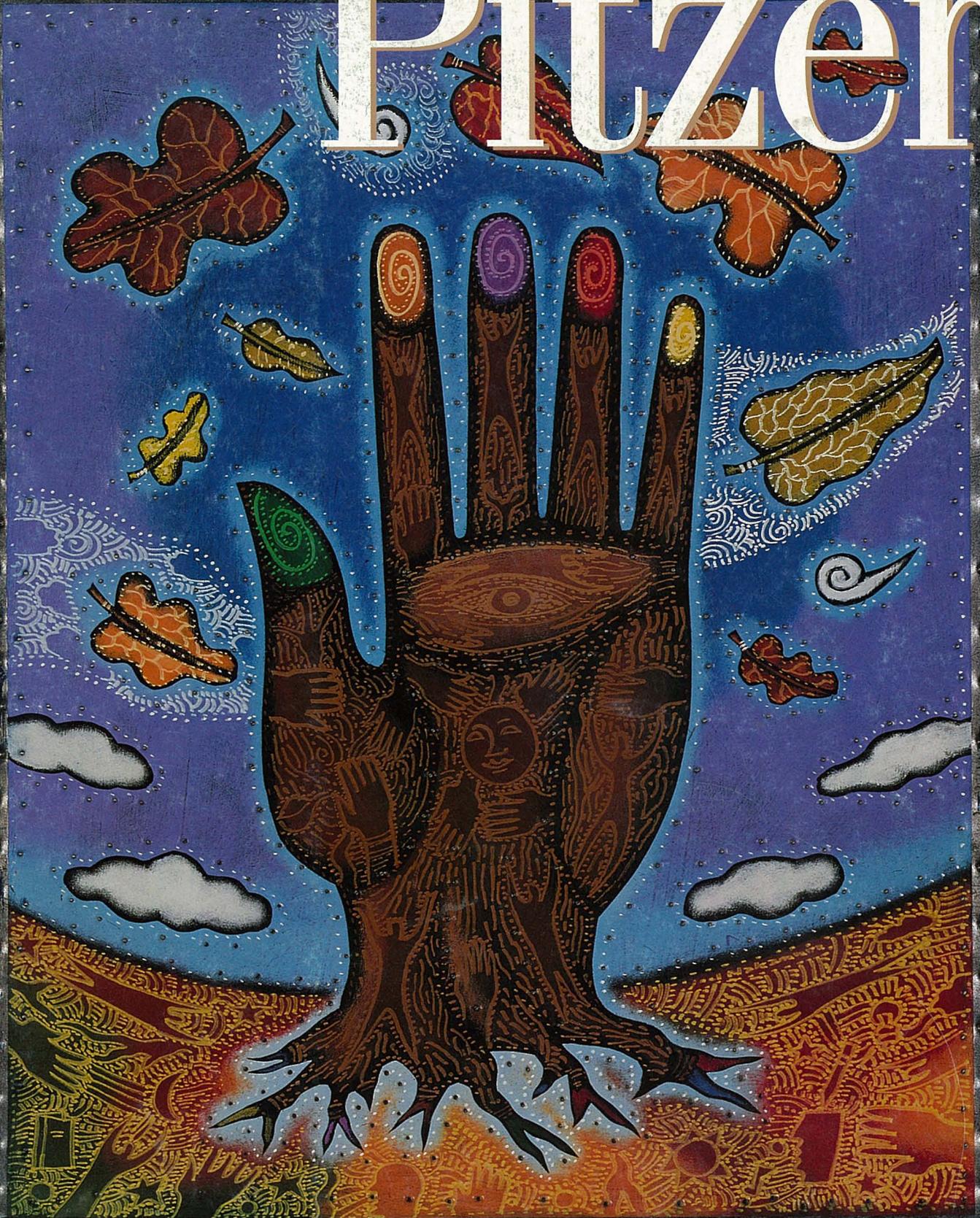


Fall 1998 | Pitzer College Participant

Pitzer



Fall Leaves, New Beginnings: A Season of Renewal



President's Message *Cynicism and the Public Square* Diversity, social justice, equal access. These words embody much of what we hold dear at Pitzer. As part of our passionate commitment to breathe life into these ideals, we find ourselves doing something that doesn't come easily: Talking honestly with each other about them, about issues that divide us, about ethnicity and race. ¶ Of course, there are those who dismiss such talk as useless. "Talk, talk, more talk. It's all just talk," they say. Will anyone pay attention? It is difficult to assert that talk is not inevitably cheap, that genuine discourse can make a difference. ¶ There is no doubt that college students have grown up in a society that

has coarsened talk. They have heard it substituted for responsible action on talk radio, talk TV and Internet "chat." Much of this is simply shrill mouthing off. In his recent, brilliant book, "The Private Death of Public Discourse," noted Pitzer Professor Barry Sanders associates shrill talk with public rage. Barry argues that the hope for a free, just world is based on our ability to talk to one another to solve our problems. ¶ But where in our culture can we have true dialogue, a genuine interchange of ideas? Are college students too cynical to engage in true dialogue on such deep issues as race relations? I answer resoundingly: No. The students at Pitzer College are hard at work practicing the most basic art of the free person—measuring "what is" against "what can be." College students know that race is a determinant element of "what is" in our society. Most have known since preschool that we are a society made up of multiple races and cultural traditions. Along with the dialogues of Plato and Confucius, students now study each other's experiences, be they African, Asian, Native American, European or Latin American. They study each other's first languages, because they know they must be multilingual to be full citizens of their world. At times, listening and learning and laughing together—engaging in true dialogue—they glimpse "what can be." ¶ Early in my own tenure at Pitzer, I was stunned by the brilliance of a freshman, a first-generation college student, who declared that Pitzer had to live up to the "Kantian ideal." He meant that we had to reach for what ought to be and not merely accept what is. He was right. At this moment in history, especially, we need spaces where we consciously strive for what ought to be. We need liberating spaces. ¶ But in those spaces, honest dialogue is inexorably tied to the freedom to name publicly the injustices in a society. It is critical that our students talk face-to-face—not just about customs, but about the injustices people of different races still experience day in and day out. ¶ Every aspect of campus life can become the occasion for opening minds and weaving a new social fabric. As an example, Pitzer has had an ongoing dialogue about public art. Some students have taken the position that true art is spontaneous, and that anyone at any time should be free to do art in public spaces. Others have felt that what is seen publicly should be determined collectively. In this discussion, we have raised and sorted through such topics as the differing cultural traditions of public art and the history, location and meaning of murals. Some have expressed strong feelings about the existence and meaning of "graffiti" in urban neighborhoods. At the same time, the community has come together to create two group murals. In all of this, our immediate concern was our differing perceptions of public space. But the resulting discussions and conflict, and the ensuing revelations about our own roots and traditions, created the public space that will eventually liberate us all. ¶ It is in the honest, if sometimes painful, study of what humans have done and continue to do to other humans that campuses become the public squares in which a more just society is created. They become the liberating civic spaces where a different set of human relations can be imagined and practiced. **Marilyn Chapin Massey, President**



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A member of The Claremont Colleges, Pitzer College is a private liberal arts institution committed to values of interdisciplinary perspective, intercultural understanding and social responsibility. Participant is published three times a year by the public information office and welcomes comments from its readers. Address letters to Participant Editor, Avery 105, Pitzer College, 1050 N. Mills Ave., Claremont, Calif. 91711-6101, or submit them via e-mail to Letters@Pitzer.edu.

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with soy-based ink.

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It's in Their Nature

Inspired by their own education, alumni Paul and Susanne Faulstich shepherd a Pitzer program to expose local schoolchildren to the wonders of the environment. By Denise Hamilton

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Star Dust

Mike Simpson '86 and John King (CMC '86), better known in music circles as the Dust Brothers, launched Claremont's first rap-music radio show at KSPC-FM in 1985. Today, they're the hottest producers in the music biz, shaping hits for such diverse acts as the Rolling Stones, the Beastie Boys, Beck, Hanson and Marilyn Manson. Now, Hollywood is calling. By Dick Anderson

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PRESIDENT'S MESSAGE

Diversity, social justice, equal access. These words embody much of what we hold dear at Pitzer.

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Khalid Azim '87 recalls how Professor Allen Greenberger, who retired in May after 30 years of teaching at Pitzer, changed his life.

On the Cover:

"Tree of Life," an original painting created for Participant by Santa Fe, N.M., artist Joel Nakamura. Nakamura's paintings explore ideas inspired by Mexican folklore, *retablo* paintings and road signage, following the tradition of painting images on sheets of tin in central Mexico. "I feel compelled to create a more physical connection to the art. The physical aspect is not only in technique, but also a tactile viewing experience," says Nakamura, whose clients run the gamut from record companies to editorial and corporate commissions. He splits his time between illustration and fine art projects.

Letters



Got something to say?

Send letters to: Participant Editor, Pitzer College, 1050 N. Mills Ave., Claremont, Calif., 91711-6101, or send them electronically to Letters@Pitzer.edu. Letters may be edited for style, clarity and brevity.

A DREAM COME TRUE

Pitzer is a place where dreams come true. At least that is how it has been for me. When I started working for Pitzer over 10 years ago, I never imagined how far I would go. As in a dream, Pitzer swooped me up in its large, protective hands and guided me through the many changes in my life. As a single mother, I was unsure of myself and my abilities as a parent. But I found wisdom and friendship among the faculty and staff, and the support and encouragement I needed to raise my son in an environment that would set standards I could only hope for.

After working for four years I decided, with much encouragement from the faculty, to become a student at Pitzer. I can't remember a time when I was more scared than walking into my first class. I remember not sleeping the night before, thinking: "What made me think I could be a Pitzer student?" I thought of backing out. But I did it! I made it to that first class and was greeted by a smile and a friendly face, telling me it was about time I decided to attend Pitzer. After that I wasn't scared any longer, just encouraged. Over the next five years I never wanted to quit. I did not want to disappoint the many faculty and staff who stood by me all those years. I wanted to graduate, for my son and for my family at Pitzer.

*Kathleen Kile '97
Montclair, Calif.*



WITH OUR COMPLIMENTS

I finally sat down to browse the summer issue of Participant and was tickled to see a few changes to what has been a consistently enjoyable publication. Being away from Alumni Council this past year has made me more dependent upon reading about Pitzer and Pitzer people; always an inspiration for me to live a creative and independent life.

*Tim Kopperud Christian '91
Echo Park, Calif.*

Looks terrific!

*Taylor Gilbert '92
Ventura, Calif.*

The summer edition just arrived and it looks great! For someone on her last day of taking the Texas bar exam (a.k.a. *hell*), it was really nice to take a break and see what some old friends are up to. Thanks!

*Barbara Mendell (Brown) Riddle '93
San Antonio*

FEEDBACK

There is a common reaction when we receive the Participant. It is often that we might have liked to make a contribution, but don't think about it until we receive the edition, which is too late. You might like to solicit contributions, perhaps thematically, from alumni when you are beginning to put an issue together.

*Roland Dumas '72
San Mateo, Calif.*

Just wanted to say thanks for including an article in the summer Pitzer Participant about the staff community service project at the arboretum. As a staff member, it made me "feel good" to see a staff effort mentioned in this publication. It sent an unspoken message, too, that staff are worthy—a real vital part of the College.

*Sharon Kaatmann
Assistant to the Vice President/Treasurer*

In the News

A LONELY CRUSADE IN SUPPORT OF REALITY

By *Patt Morrison*
Los Angeles Times Magazine
Aug. 9, 1998

"Among people I know, it's a running joke (actually a standing joke; people I know are partial to constructive indolence) that I will meet a violent end because I do not watch enough television. There I'll be, waiting in line at the Quik Mart, when Mr. Armed and Dangerous, whom everyone else recognizes instantly from 'America's Most Wanted,' strolls in, and I wind up as the standing target while the other customers are out the door.... But I'm not nuts. Or if I am, then Barry Sanders—who finally broke down and paid \$10 for a thrift-store black-and-white TV to watch 'Monday Night Football'—will be there to keep me company. To *talk* with me. ... [The premise of] Sanders' book... 'The Public Death of Private Discourse'... parallels something I've believed for years: that Gresham's law applies to the media/Internet world, that junk crowds out good information.... In Sanders' book, it is the avalanche of the secondhand, the virtual, the ersatz, the inauthentic (talk shows, soap operas, the Internet's empty-calorie Web sites) that crowds out 'interiority,' a private, rich, imaginative mental life, thus reducing us to scripted automatons mouthing other people's notions for want of our own."

MAN'S QUEST TO BROADEN MINDS LEADS TO INSTITUTE

By *Peter Y. Hong*
Los Angeles Times
July 26, 1998

"[Harry P.] Pachon decided to broaden the minds of academia by focusing his scholarship on Latino citizenship issues. For the next two decades, he researched Latino political involvement as a scholar and encouraged it as an activist, working for



Pachon

a congressman and heading an association of Latino government officials. Latinos are now enough of a political force that earlier theories of their distaste for democracy seem as distant as the view of the Earth as flat. And Pachon, 53, a professor of political studies at Pitzer College, heads a facility dedicated to researching Latino issues—the Claremont-based Tomás Rivera Policy Institute. The institute is one of the most influential voices in the public discourse over the profound impact of Latinos on American life."

JOB HUNTER U.

By *Kenneth R. Weiss*
Los Angeles Times
May 10, 1998

"College career centers aren't just for graduating seniors any more. Alumni are returning to campus career centers five, 10 and 20 years after graduation.... Unlike past generations, when firms and college graduates made lifetime commitments, 'People change career paths several times before they retire,' said Barbara Witt, the co-director of career services at Pitzer College in Claremont. Small liberal arts colleges like Pitzer and large institutions are welcoming back graduates like long-lost friends."

CLAREMONT COLLEGES OFFER ASIAN-AMERICAN STUDIES

By *Elizabeth Zwerling*
Inland Valley Daily Bulletin
May 4, 1998

"This fall The Claremont Colleges will become the first liberal-arts college group



Yamane

nationwide and among only 17 American universities to have an Asian-American studies department, officials said last week.... 'At some level, the struggle (for such a department) in Claremont has been going on for about 20 years,' said Linus Yamane, a Pitzer College economics professor who will chair the department of 10 faculty members from Claremont McKenna, Harvey Mudd, Pomona, Scripps and Pitzer colleges."

IMMERSION IN ONTARIO

By *Janet Zimmerman*
San Bernardino County Sun
April 19, 1998

"In the Pitzer College class catalog, included among listings of study programs in faraway Zimbabwe, Nepal and China, is the entry for not-so-faraway Ontario. The item sounds as exotic as the rest—living with a local family, an internship, immersion in the culture—even though the city is only 10 miles from the Claremont college. What makes Ontario worth studying is its diverse population (there are more than 30 ethnic groups and all economic levels)—characteristics that pose special problems to many cities today. It is here that Pitzer runs a one-of-a-kind urban studies program that encourages future generations to find innovative approaches to the problems cities face."

The items above are excerpts from recent news coverage of Pitzer College from local and national press. If you see an item about Pitzer in your hometown paper or hear a story on local electronic media, please let us know about it! Send items to: Participant Editor, Pitzer College, 1050 N. Mills Ave., Claremont, Calif. 91711-6101.

Keeping Hope Alive: Early Academic Outreach Changes Lives

When Gabriel Garcia was living on the streets, sleeping in fields, cheap motels or an occasional couch in a friend's home, he never dreamed he'd end up at Pitzer College. How could a boy like him—homeless, a victim of abuse and family turmoil—ever dream of getting a college education and a real shot at success in life?

He got it because a high school teacher cared enough to send him to Leeshawn C. Moore, then a Pitzer associate dean of admission and now associate dean of students and director of the Early Academic Outreach Program. With Moore's help, 19-year-old Garcia is not only attending Pitzer—working toward his goal of running his own multicultural school—he is giving back to kids like himself.

"It's all about the feeling we get from the kids we work with," said Garcia, a sophomore studying psychology and sociology with an emphasis in communications and a student mentor in the program. "All I needed was one person to reach out to me.... Now, when I talk to [the kids], and when I say I was homeless for two years and beaten for five years, they feel they have a shot—and that's the gratification I get."

Garcia is one of 21 Pitzer students—most of whom are first-generation college students—who work with staff members in the outreach program. Last academic year, the increases in the number of young people reached by the program and the schools involved made it the program's best year ever.

Since starting in 1989 as a relatively local project, serving a handful of schools in the Pomona, Ontario and Montclair



Moore and Garcia

school districts, the program has grown rapidly. Last year, it served 2,686 disadvantaged students from 25 different schools, as far away as Rowan Avenue Elementary, El Sereno and Hollenbeck middle schools, and Crenshaw and Dorsey high schools in the Los Angeles Unified School District. Additionally, the program now works with troubled youth from the foster-care system who live in Boys' Republic, in Chino Hills, and the David and Margaret School for Girls, in the Ontario area.

Components of the outreach program include visits to Pitzer College and some overnight weekends, motivational talks, two tutoring programs and projects that stress college preparation as early as elementary school. Youths learn about financial aid, meeting deadlines in California's four systems of higher education and how to repair a spotty transcript. The program operates at Pitzer and in the participating schools.

"You have to start very young," said Moore, a 1987 Pitzer graduate who has headed the program since July 1, 1997. "You tell them, 'Here is the recipe. Through education you can become powerful and learn to have more control over your life—regardless of where you are today.'"

"I've made it a point to work with the most disadvantaged kids," said Moore, whose parents impressed on her the value

of establishing connections among people and the importance of helping others once you have achieved success. "If nothing happens to spark a positive interest in education, they get caught up in the [criminal justice] system. What I want to do is interrupt that."

Doing so is not always easy, she said. To reach youths who are lured by gangs and drugs and live in a world of violence and despair, program mentors and staff need to "get down to the nitty gritty and talk very realistically," she said.

In addition to imparting messages on the benefits of education, Moore and her group tell the young people: "If you get caught dealing drugs, you're nothing but a pawn. You're being used by people who care about you only because you make money for them and help them avoid being caught by the police."

"Our discussions are very open," she said. "I like to tell them things like, 'If you want to steal, "steal" an education: Perform better than people expect you to; disappoint those who believe you have nothing positive to offer the world. Take someone's idea and improve it.' They always like those examples."

When 150 youths from Boys' Republic visited the Pitzer campus, they were offered a career-training workshop with information on resume preparation and interview techniques, plus a seminar called "Exploring Ethnicity."

"Getting along in the institution—and in life—requires discussion of ethnic and cultural differences and conflict mediation," said Moore. The ethnic mix in Boys' Republic is about one-third each Latino, African-American and Caucasian. "We give

them the opportunity to discuss racial and ethnic issues openly and begin to develop solutions related to this area within their own lives.”

Beyond making strides toward the goal of getting more disadvantaged kids into higher education, Moore and Garcia said the program provides tremendous personal satisfaction. “They thrive off of everything we tell them,” Garcia said. “They feel the positive energy. That rejuvenates them—and us.”—Linda Steiner

Steiner is a writer based in Pasadena, Calif.

Pitzer and Western U. Launch Joint Program

In a partnership believed to be unique in higher education, Pitzer College and the Western University of Health Sciences in Pomona, Calif., have joined forces to offer students the opportunity to complete a bachelor of arts degree and a doctor of osteopathic medicine (D.O.) degree in seven years. Five new students are aboard for the program's launch this fall.

The innovative program responds to the increasing need for primary care health professionals in society and is part of a growing trend in higher education to create new ways to train medical professionals.

Students accepted into the program study for three years at Pitzer, instead of the

usual four, and another four years at Western U. Pitzer provides them with training in the liberal arts, with its focus on interdisciplinary education, social responsibility and fostering understanding among different cultures. Western U. instructs the students in the techniques of osteopathic medicine, with its emphasis on disease prevention and a holistic approach to health care.

Doctors of osteopathic medicine are fully trained and licensed to practice the full scope of medicine in all 50 states. Osteopathic medicine pays particular attention to the muscular, skeletal and nervous systems. Begun in the late 19th century, osteopathic medicine has grown to comprise nearly 40,000 physicians and more than 8,000 medical students.

Founded in 1977, the Western University of Health Sciences College of Osteopathic Medicine of the Pacific is dedicated to preparing people-centered health care professionals. It leads the nation in the percentage of physician graduates choosing careers in primary care medicine. It is located about five miles from Pitzer College.

Pitzer Ranks High in Number of Ph.D.s Earned by Alumni

The percentage of Pitzer alumni who have earned doctorates since 1980 exceeds that at several outstanding national liberal arts colleges, including Scripps and Claremont McKenna, according to a new report.

Pitzer ranked 106th out of 1,036 top colleges and universities in a January 1998 report, “Baccalaureate Origins of Doctoral Recipients,” prepared by Franklin & Marshall College in cooperation with the Higher Education Data Sharing

(continued on page 6)

Poetry

Family Portraits

By Deborah Bogen '72

When I pressed my thumb
into the black-inked

sponge and rolled it carefully
on the sheriff's clean

white paper, I realized
I'd made a miniature portrait

of my grandmother,
Alma Brent.

The bare bulb, the jeweled
fruit jars, the haloed

smell of fried potatoes –
it was all there

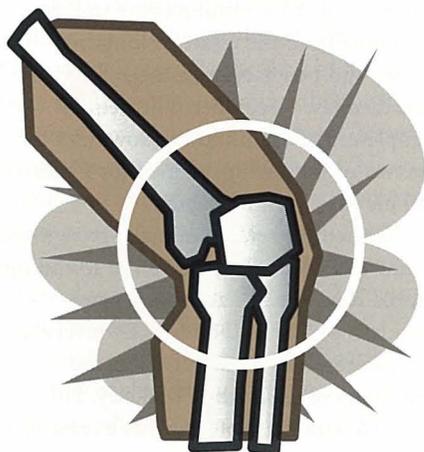
and later when the deputy
took my picture, he said

don't smile, he said
face front, now turn. It was

like standing on a coffee table
in a curtained North Dakota

living room, Grandma
on her knees, lips tight,

mouth full of pins,
hemming my summer dresses.



New Class Grows in Selectivity, Diversity



Members of the Class of 2002 "schmooze" at the Grove House during Welcome Week. Photo by Nancy Neuman-Bauer

Pitzer's newly enrolled Class of 2002 is impressive in its selectivity, commitment to social causes and diversity.

Of the 211 new students enrolling this fall, 60 percent are female, 36 percent are of non-majority ethnic origin, and more than half are from outside California. The average GPA for the new class is 3.53, comparable to last year's 3.59 and up from 1996's average of 3.33. SAT scores increased 20 points this year, averaging 610 verbal and 590 math, compared with 600 and 580, respectively, in 1997.

The new crop of students also shows a high degree of commitment to social responsibility. Students have served in a wide variety of extracurricular activities, including volunteering with groups such as Amnesty International, Students Against Drunk Driving and Model United Nations. Some have worked in crisis clinics, soup kitchens and homeless shelters; others have supported environmental causes.

They are also a diverse group: 15 (7 percent) African American; 36 (17 percent) Latino; 17 (8 percent) Asian American; 113 (54 percent) Caucasian; two (1 percent) multiracial; 21 (10 percent) declined to state; and seven (3 percent) international.

Geographic diversity within the United States hits a peak, with more than half (106) of the new students coming from outside California. Members of the new class hail from 29 states and nine foreign countries.

Beyond California, the freshmen come from Washington (13); Massachusetts (11); Oregon (10); Illinois (10); Texas (seven); Arizona (six); Connecticut (five); Missouri (four); Hawaii and Utah (three each); Florida, Minnesota, New Jersey, New Mexico, New York and Pennsylvania (two each); and Arkansas, Colorado, Delaware, Idaho, Indiana, Kansas, Kentucky, Maryland, Mississippi, Nevada, South Carolina and Vermont (one each). The new class also includes citizens of Brazil, Canada, Germany, China, India, Indonesia, Pakistan, Singapore and Taiwan.

(continued from page 5)

consortium (HEDS). The survey compared sheer numbers of graduates who completed Ph.D. degrees in all fields surveyed between 1986 and 1995. Despite differences in sizes of institutions and numbers of alumni, Pitzer placed well ahead of two consortium compatriots: Scripps, which ranked 154th, and CMC, which ranked 184th. Pomona ranked 14th.

In a weighted survey released by HEDS in June 1998, in which degree ratios were calculated, Pitzer ranked 53rd out of 586 institutions in graduates earning Ph.D.s between 1980 and 1989. Again, Pitzer placed ahead of Scripps and Claremont McKenna colleges, as well as such noteworthy colleges as Colorado, Middlebury, Kenyon, Connecticut, Wesleyan and Trinity.

In the same report, HEDS produced an executive summary of the ranking of the top 30 institutions in each of 13 disciplines. Pitzer ranked sixth in the field of psychology—"a major achievement for that program and for the College," said Susan Seymour, dean of faculty. She added that Pitzer also ranked very high (35) in the other social sciences. "These reports affirm Pitzer's high national ranking in the social and behavioral sciences."

\$1.7 Million Bequest to Fund Professorships

A bequest of \$1.7 million came to Pitzer in August from the estate of longtime trustee and benefactor Kenneth S. Pitzer, who died last December. The bequest completes the \$2 million endowment for the two professorships named for Pitzer and his wife, Jean M. Pitzer.

Kenneth Pitzer, a nationally recognized chemist, academician and son of founding trustee Russell K. Pitzer, was former president of Stanford and Rice universities and former dean of chemistry at the University of California, Berkeley. He gained a national reputation as a researcher

in the fields of physical and theoretical chemistry.

Pitzer joined the College's board of trustees in 1966 and became a life trustee in 1983. He provided generous and continuing support for a number of programs, scholarships and endowed chairs over 31 years.

The professorships, which recognize academic excellence, will be awarded to existing faculty members. The Kenneth S. Pitzer Professorship favors a faculty person who uses mathematics in an academic field, preferably in the sciences. The Jean M. Pitzer Professorship favors a faculty person in an area related generally to archeology or anthropology.

Pritzker Named Board Chair

Susan S. Pritzker, a Pitzer trustee since 1990, becomes the new chair of the board of trustees, replacing outgoing Chair Peter S. Gold. The board also approved the appointments of airline executive William G. Brunger and Alumni Association President Meg Rose Perry '72.

A resident of Chicago, Pritzker has been active in the arts, education, civil rights and women's issues for most of her life. As a Pitzer trustee, Pritzker has chaired the development and student life committees. Her son, Joseph (Joby) Pritzker, is a 1993 Pitzer graduate.

She also serves as president of the board of directors of Chicago-based Urban Gateways: Center for the Arts in Education, the largest arts-in-education organization in Cook County, Ill. Urban Gateways reinforces the arts curriculum in Chicago public and parochial schools by sponsoring artists to teach visual arts, dance, theater and music. The non-profit organization received the National Medal of the Arts from President Clinton in 1995.

Pritzker is also chair of the board of directors of the Chicago Foundation for Women, whose goal is to increase philan-

Looking for a few Good* Men and Women!

Want to keep the Pitzer tradition alive? The admission office is now looking for prospective students for the 1999 entering class—the last entering class of this millennium! If you know of current high school students who might make good Pitzer applicants, or students wanting to transfer from their current college or university, we ask you to take a moment and let us know who they are.

- Call us at 1-800-PITZER1.
- Send a note to the admission office, Pitzer College, 1050 N. Mills Ave., Claremont, Calif. 91711-6101.
- Send an e-mail message to admission@pitzer.edu.

Tell us the student's name and address. We will send him or her an informational packet and let him or her know that you referred us. THANKS!

**Eager to learn in new and exciting ways, to contribute and to make a difference in the community.*

thropic giving by women for a variety of causes, including shelters for abused women and girls and programs on domestic violence and sexual assault.

Pritzker is also chair of the board of directors of the Illinois Facilities Fund, a non-profit, community development financial institution that provides below-market real estate loans and consulting services to non-profit groups in Illinois.

New trustee William Brunger is vice president, revenue management, at Continental Airlines and has more than 16 years' experience as an airline industry

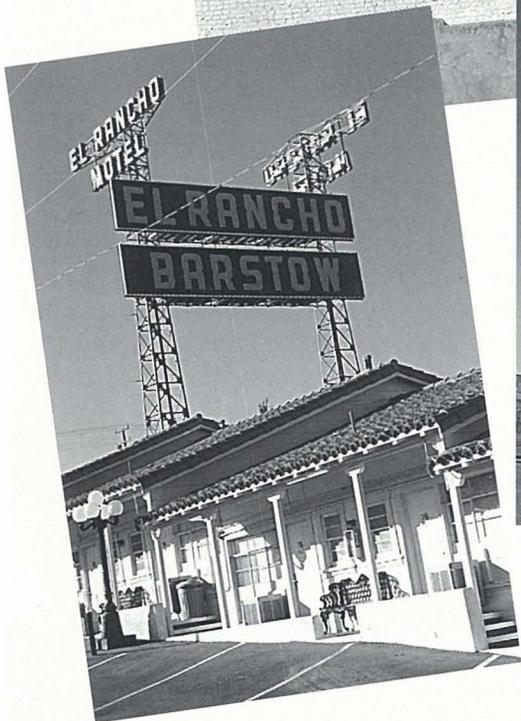
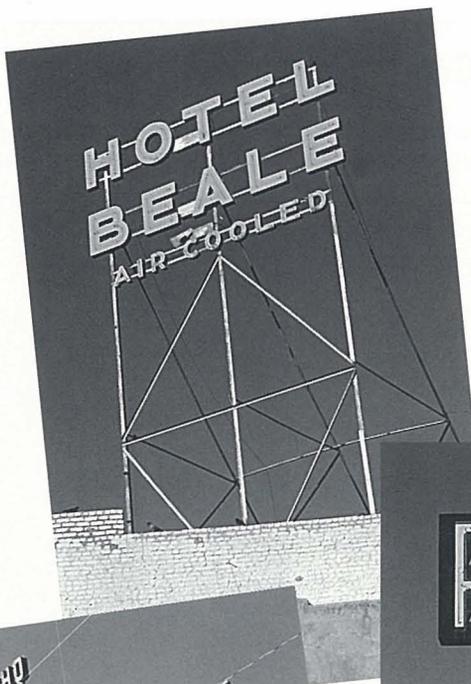
executive. He also serves on the board of the Amadeus Corp., a European-based travel distribution company.

Brunger is a trustee of the Houston Symphony and sits on the advisory board of the Houston Ballet. He is also an Elder of the Presbyterian Church. His son, Christopher, is a sophomore at Pitzer.

Perry, will serve as Alumni Association president through 2000. For the past 15 years, she has worked as an executive in the public affairs, operations and marketing departments of GTE Corp. Before that, she owned and managed her own public



Amalia Vasquez, left, of San Martín, Guatemala, shows her weaving technique on a so-called "backstrap loom" to (from left) her friend Gloria Ordoñez, sociology professor Ann Stromberg and Claudia de León during a visit to Pitzer this summer. Vasquez and the others are part of a women's co-op of weavers and lay midwives in San Martín who worked with Pitzer students during 1997's summer program in Guatemala under Stromberg's tutelage. They came to campus to demonstrate their textiles and weaving to students in the Summer Institute of Language and Culture's Spanish-language classes.



Photos by Martin Mathis

relations, advertising and marketing agency. Perry is a former newspaper reporter and government affairs assistant for a Washington trade association.

She has been active in several organizations, including the Ventura County Big Brothers/Big Sisters, GTE Roadrunners, Conejo Valley Free Clinic and the Society of Consumer Affairs Professionals.

Getting Your Kicks on Route 66

It's been called the Mother Road, America's Main Street or, simply, Historic Route 66. And this spring, the fabled thoroughfare

between Los Angeles and Chicago becomes a 2,278-mile asphalt classroom for a group of Pitzer College students led by the irrepressible Michael Woodcock, associate professor of art and environmental studies.

Woodcock is the, um, driving force behind two proposed classes that will take an interdisciplinary look at the history, culture, art and sociological meaning of the nation's best known roadway, which sees its 60th anniversary this year.

The road is an apt metaphor for many things, Woodcock said. As the "great diagonal highway" that linked the Midwest with the West, it became a symbol for personal betterment, adventure and the romance of America.

In the spring semester, 12 Pitzer students will be admitted to "Off the Mother Road," a classroom examination of Route 66 literature, roadside architecture, communities, commerce and related issues. Other Pitzer faculty will weigh in on various related subjects, and students will have a big say in what direction the discussion takes, Woodcock said. (Pitzer sits just off Route 66, better known as Foothill Boulevard in Claremont.)

That class will culminate in "On the Mother Road," a month-long automobile expedition in vintage cars, commencing in Santa Monica, Calif., and ending up in the Windy City on what survives of the original U.S. Highway Route 66. Along the way, Woodcock envisions stops during which students will do research, perform community service work and make presentations on various topics surrounding the myth of the American road. Plans are in the works to record the trip and post dispatches on Pitzer's Web site.

For now, Woodcock is interested in speaking with alumni or friends of Pitzer who live along Route 66. "I'd like to pick their brains about their part of Route 66," he said.

The class will be run through Pitzer's external studies program and is supported in part by a grant from the Irvine Foundation.

"This class could be a microcosm of the whole college," Woodcock said. "Students will get a chance to work intimately with a wide range of people from different disciplines. And they'll hopefully learn something about what the country's like between Los Angeles and Chicago."

He added: "Also, I hope they have a good time."

Pitzer Gets Spruced Up

Pitzer's maintenance staff completed several improvement projects this summer to make areas of campus more efficient as well as more attractive.

Among the facilities upgraded this summer were the student computing lab in Bernard 105, the lobby and registrar's office inside Scott Hall, the Nichols Gallery in Broad Center, and the backyard of the president's house on Harvard Avenue in the Claremont village. Additionally, workers

Alumni Fund Brings in the GOLD

Graduates of the Last Decade, or GOLD, rose to a \$10,000 challenge by alumna trustee Melinda Wiltsie '74, increasing their participation by 22 percent and their financial support by 31 percent. This exceeded Wiltsie's challenge to boost participation to 20 percent from 16 percent.

The challenge attracted 103 of last year's 177 first-time donors to the Alumni Fund.

Overall, the Alumni Fund had a record year. Some 1,281 alumni, or 30 percent, made gifts totaling \$279,063, designated for student scholarships, faculty support and technology. "Gifts to the Alumni Fund are vitally important in providing the resources necessary to maintain and advance Pitzer's academic programs," said Alice F. Holzman, vice president for college advancement.

repainted campus walkways and breezeways around McConnell Center, and planted new landscaping around Scott Courtyard and Fletcher Hall and along the walkway leading from the East Mesa parking lot to McConnell.

"We've done more this summer than we've done a lot of summers," said Jim Gates, Pitzer's maintenance director. "These are the new work projects, of course. We do maintenance here and there, but these are the things people notice more."

Improvements in the student computer lab have not only improved service, but also have made it possible to keep the facility open 24 hours a day. They include an upgrade of the electrical system, including new hardwired wall outlets; a lab renovation that makes both Mac and PC labs more spacious and more open to each other and to the student help desk; and the installation of security cameras, an upgraded alarm system, emergency telephones and security lighting around the exterior

entrance and courtyard. Several computer stations were upgraded and the number of terminals in each lab was increased. The lab now contains 44 terminals (22 each PC and Mac), as well as flatbed scanners, zip drives and paper-port scanners for both platforms.

At Broad Center, workers built new entrances in the downstairs performance space and the upstairs conference room to make the two-story Nichols Gallery a self-contained space. Previously, both rooms were accessible only through the gallery.

In Scott Hall, staff renovated the lobby, removed asbestos from the ceiling, and expanded the registrar's office to provide behind-the-counter work stations for the staff and to accommodate more students during crunch times. The College ordered new '60s-retro themed furniture for the lobby, including sofas, chairs and tables. Jeanette Roth, staff interior designer for the CUC physical plant, designed the new lobby.

The president's house—a College-owned facility used frequently for entertaining and other Pitzer functions—received a new fence and additional hardscaping around the back courtyard and swimming pool. "These enhancements will increase the flexibility and space for hosting larger functions," Gates said.

UFW Honors Pitzer Organizers

The United Farm Workers union honored two Pitzer students and a faculty member at its annual community awards dinner held in March at the Self-Help Graphics Center in East Los Angeles. UFW Presi-

dent Arturo Rodriguez presented "Si Se Puede" award plaques to Carlos Campos '99, Eddie Corona '98 and Jose Calderón, associate professor of sociology and Chicano studies.

The plaques, signed by both Rodriguez and Dolores Huerta, UFW co-founder, contain the union's symbolic eagle and a statement citing the purpose of the award: "Your dedication, hard work and lasting contribution to the farm worker movement."

In addition to the plaques, the recipients were each presented with a rose bush to be planted during a ceremony at the Cesar Chavez Memorial in March. The rose bushes, donated by Bear Creek, a company that recently signed a contract with UFW, will be used to inaugurate the Cesar Chavez Memorial garden.

Parents Annual Fund Grows

Parents past and present raised an unprecedented \$174,500 for the 1997-'98 Parents Annual Fund, a 27 percent increase over the previous year. Participation increased by a record 50 percent. "Special thanks go to Larry and Toby Lambert for chairing the Parents Annual Fund Committee, and also to their daughter Ashley '99, who joined in the fund-raising effort as a student caller!" said Alice F. Holzman, vice president for college advancement.

Membership in the Parents Association also rose dramatically last year, to 121 from 52. Led this year by Bill and Francine Baker, parents of Rachael Baker '01, "the association continues to develop fresh opportunities for parent involvement with the College," Holzman said.

At the beginning of the fall semester, the association played host to a special breakfast to welcome new parents to Pitzer. Bill Baker spoke movingly of what it means to have a child leave home, and Stephen Glass, professor of classics, entertained the gathering with stories and advice for new Pitzer parents.

"Parent involvement is important to Pitzer," Holzman said. Parents interested in joining or learning more about the Parents Association are encouraged to call Susanne Faulstich, director of special projects for development, at (909) 621-8130, or e-mail Susanne_Faulstich@pitzer.edu.



Maldonado Named Luce Professor



Pitzer, Claremont McKenna and Harvey Mudd colleges this fall welcome Mario G. Maldonado, the newly appointed Luce Professor in Brain, Mind, Medicine: Cross-cultural Perspectives.

A physician and expert in the cultural and psychological aspects of the brain and its functions, “Maldonado will cross bridges between the natural sciences and social sciences, and between the natural sciences and the humanities,” said Susan Seymour, Pitzer’s dean of faculty.

Maldonado will teach courses in a number of programs in the three colleges, including CMC’s freshman civilization course, the Intercollegiate Program in Neurosciences and joint sciences senior seminars. At Pitzer, Maldonado will co-teach a course in the sociology of medicine this semester with Ann Stromberg. “I am very much looking forward to teaching here,” he said.

Maldonado’s is the latest appointment under the Henry R. Luce professorship program at The Claremont Colleges. The professorship was established in 1968 by the Henry Luce Foundation to encourage academic experimentation and creativity in the name of the co-founder and editor-in-chief of Time Inc. It was inspired by one of Henry Luce’s favorite concepts, “the unity of truth,” and is designed to support the integration of knowledge through innovative, interdisciplinary teaching and learning.

It’s a mission that sits particularly well with Pitzer’s focus on interdisciplinary, intercultural education, Seymour said.

Maldonado was trained as a physician in his native Quito, Ecuador, and practiced medicine in the Andes. He later received graduate degrees in transcultural psychiatry from McGill University in Montreal, Canada, and advanced training in psychobiology and psychopharmacology at UCLA’s NIMH Research Center on the Psychobiology of Ethnicity. He is currently completing a Ph.D. in biomedical science from the University of Montreal. Before coming to Pitzer, Maldonado worked as a scientific consultant for *l’Omnipraticien*, a French-language medical journal in Quebec, and as director of consulting for research groups in transcultural medicine and health in Quebec and Ecuador.

One special area of interest is how the pain experienced by humans is affected by cultural differences. “Pain tolerance varies according to many factors, some physiological and others cultural and psychological,” he said.

Maldonado did research on the Quechua Indians of South America and their “psychophysiology” of pain. “The Quechuas believe pain is a part of everyday life, and something that must be tolerated. They don’t believe in pain intervention,” he said. “As a result, they learn how to deal with and tolerate pain. They learn to endure it.” Maldonado’s research suggests that as a result of this cultural proclivity, the Quechua people may tolerate more pain than other groups.

One interesting outcome of this research was the role of verbal challenges in managing pain. Simply challenging someone to tolerate pain can result in that person’s enduring pain better in the context of the Quechua culture, he said.



Albert

ROBERT ALBERT (psychology emeritus) published a chapter, “Mathematical Giftedness and Mathematical Genius: A Comparison of G. H. Hardy and Srinivasa Ramanujan,” in “Genius and the Mind: Studies of Creativity and Temperament,” edited by Andrew Steptoe.



Benton

JILL BENTON (English) was awarded a National Endowment for the Humanities grant to attend a six-week seminar for college literature teachers. The seminar, “Literary Biography: Fictionality, Presence and Speculation,” was conducted by Trollope biographer N. John Hall at City University of New York Graduate School. Benton’s project dealt with early 20th-century British women writers, especially Naomi Royde-Smith and Storm Jameson.

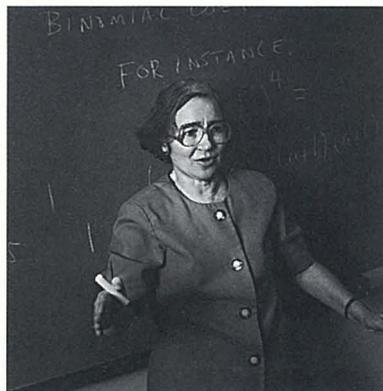
JOSE CALDERÓN (sociology and Chicano studies) gave the keynote presentation, “Back to our Roots,” at the conference, “Razing Our Voices: Ethnic Studies in the University,” sponsored by the Student Coalition for Diversity at Yale University last spring. Also last spring, he

spoke on "Multiracial Coalitions and Latino Politics" at the Western Political Science Association's meeting in Los Angeles. Calderón also spoke on "Race Relations" at a Cultural Diversity Town Hall Meeting, part of a San Bernardino Valley College arts and lecture series in February, and on "Advancing a Collaborative Curriculum" at a National Diversity Conference sponsored by the Leadership Alliance for Excellence in Education. He published "Social Activism, Sociology and Service Learning: Multicultural and Critical Perspectives on Teaching Through Community" as part of a Campus Compact Monograph series edited by Edward Zlotkowski, and "Building Creativity and Collaboration in Diverse Classrooms" and a poem, "A Break of Consciousness," on the Diversity Web site developed by the Association of American Colleges and Universities. He was finalist for the Thomas Ehrlich Faculty Award for Service Learning.

PAUL FAULSTICH (environmental studies) presented a paper on "Conservation and Indigenous Ecological Knowledge" at the 1998 North American Interdisciplinary Conference on Environment and Community in Reno, Nev. Faulstich also published the articles "Geophilia: Landscape and Humanity" in *Wild Earth Journal* and "Mapping the Mythological Landscape: An Aboriginal Way of Being-in-the-World" in *Ethics, Place and Environment*. Faulstich and his wife, Susanne Faulstich '81, also received the Environmental Partnering Award of the National Association of Environmental Professionals in recognition of their creation and leadership of the Leadership in Environmental Education Partnership, or LEEP (see feature story on LEEP in this issue).

DAVID FURMAN (art) has been awarded his third Fulbright fellowship to continue his research and to teach for six months next year at the National School of Fine Art

in Lima, Peru. "I will be teaching mural process to art students, who will then go into the communities and engage people in the process of storytelling," says Furman, who joined Pitzer's faculty in 1973. "The art students will then facilitate the translation of those stories important to the community to ceramic murals, which will be executed by community members and the art students and installed in public places." During his fellowship, Furman also will continue his research on the relationship of star patterns in the southern hemisphere and the seasons to the ancient petroglyphs of Toro Muerto, images on Nazca pottery and Paracas textiles (200 B.C. to 500 A.D.) and the gigantic line drawings on the Nazca Plain in southern Peru.



Grabiner

JUDITH GRABINER (mathematics) was awarded the 1997 Lester R. Ford Award for her article, "Was Newton's Calculus a Dead End? The Continental Influence of Maclaurin's 'Treatise of Fluxions,'" published in the May 1997 edition of *American Mathematical Monthly*. The award acknowledges outstanding expository writing in mathematics. She received her award at the Mathematical Association of America's meeting in Toronto this summer.

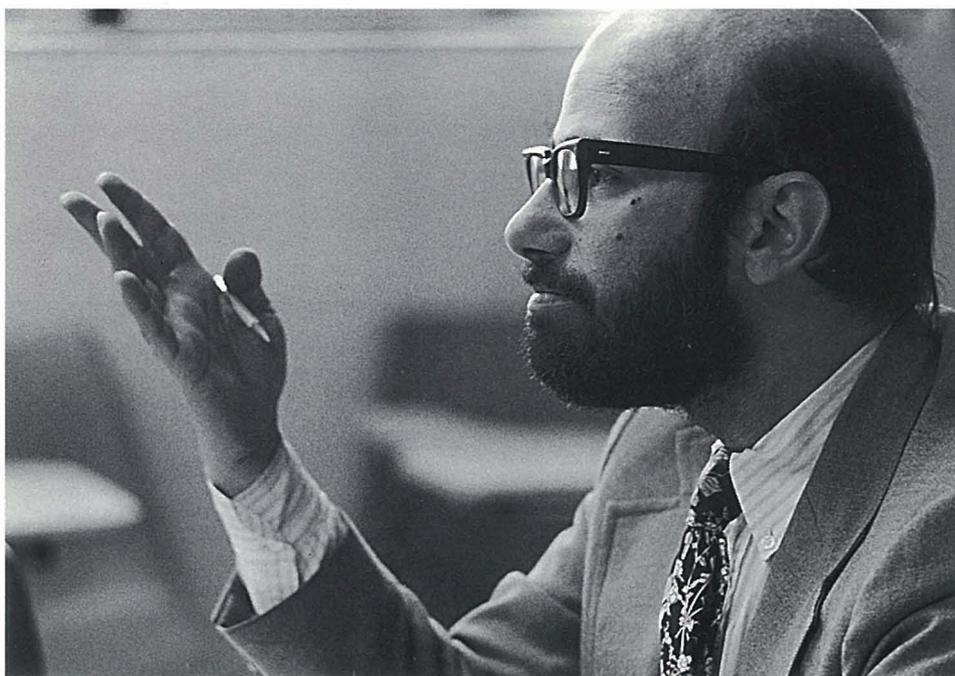
ALEXANDRA JUHASZ (media studies) completed a 90-minute, three-part documentary this summer entitled "Women of Vision: 20 Histories in Feminist Film and Video." She is also

revising a companion book that will include longer transcripts from interviews in the film.

PETER NARDI (sociology) co-edited a collection of 42 classic articles in sociology focusing on gay and lesbian issues, "Social Perspectives in Lesbian and Gay Studies: A Reader" (Routledge 1998). He was elected to the executive council of the Pacific Sociological Association. In addition, Nardi was special features co-editor of "Sexualities," a new international journal from Sage emphasizing sexuality studies in culture and society.

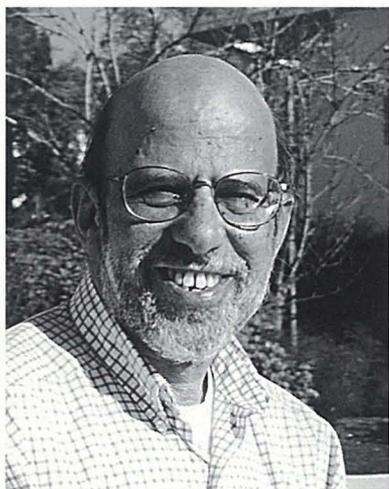
SUSAN SEYMOUR (anthropology) completed a book, "Women, Child Care and Family in India: A World in Transition," to be published this fall by Cambridge University Press. In August, she presented a paper as part of a special symposium in memory of **RUTH HAGBERG MUNROE** (psychology) at a meeting of the International Association for Cross-Cultural Psychology in Bellingham, Wash. Munroe played a prominent role in the association. Her husband, **R. LEE MUNROE** (anthropology) was in attendance.

ALBERT WACHTEL (English) published "A Malignant Metaphor" in the *Wall Street Journal* on Aug. 1, 1997. For the second edition of the flagship *Masterplots* series, he wrote short essays on Albee's "Who's Afraid of Virginia Woolf," Joyce's "Dubliners," Aeschylus' "Oresteia" and Sophocles' "Electra." For their poetry series, he wrote an essay on William Carlos Williams' "To All Gentleness." He also wrote an entry for the *Historical Encyclopedia of World Slavery* on the Biblical "Curse of Ham." Wachtel's review, "The Word According to James Joyce," appeared in the *St. John's Review*. He was chosen to be scholar in residence at Pitzer College for the Spring 1999 semester.



Allen Greenberger: Three Decades of Opening Minds

It might be that a lone boat ride off Catalina, the craggy island near the coast of Southern California, best typifies the teaching legacy of Professor Allen J. Greenberger, who retired in May after three decades of teaching history at Pitzer.



A handful of history majors decided a few years back to present their senior seminar papers not just off campus, but off the entire continental land mass. They chose a sailboat as the place to present the fruits of their undergraduate career and discovered, to their dismay, that the academic pressure had direct competition from an impromptu bout of seasickness.

“It was a wonderful experience, watching everyone turn green,” said Greenberger, smiling wryly. “But they did give their papers when the water got calmer, and some of us didn’t get sick. People were diving off the boat or going off and sleeping wherever they could. To me, that kind of typified the best of what the College was: a playful quality, that education and fun could go together.”

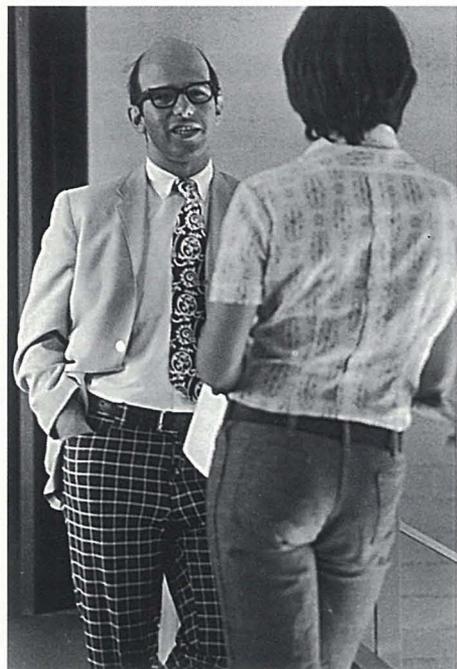
In his last hours at Pitzer, a few days before permanently departing Claremont, Calif., for Chicago, Greenberger voiced nostalgia for the things that made the College stand out from its earliest days: a lack of strict hierarchy; the informality between administration, faculty and students; the chance to give students a broader range of choices than more conventional institutions. “What made the place for me very special was the chance to have long-lasting, significant connections with the students,” he said. “That’s what it really was all about.”

After earning bachelor’s, master’s and doctorate degrees from the University of Michigan, Greenberger joined Pitzer’s faculty in 1966. Specializing in topics that ranged from Victorian England and the British colonization of India to the Yiddish experience, he won teaching awards in 1970, 1971 and 1979.

Throughout his tenure, Greenberger tried to offer students more than the predictable choices. One student with a firm belief in the democratization of Tibet received this piece of advice: Instead of writing a paper, draft a constitution for that occupied territory. (The student compromised, settling on Mongolia.) Another student studying the internment of Japanese Americans during World War II won permission to write songs that incorporated and reinterpreted the course texts.

That sort of spirit, the spirit of possibility and the unconventional, is what Greenberger hopes he gave a generation of students. He added: “I hope I left everyone I came into contact with more hopeful than they would have been, kinder than they would have been and more playful than they would have been.” —*Dave Zahniser*

Zahniser, a 1989 graduate of Pomona College, is a staff writer for the Pasadena Star-News. For a personal remembrance of Greenberger, see the “In My Own Words” essay inside the back cover.





Federman (from left), Northrop, Fought, Lerner and Gutierrez de Soldatenko

New Faculty Appointed

Six new appointments to Pitzer's full-time faculty and 15 visiting faculty appointments have been made for the 1998-'99 academic year.

Newly appointed to tenure-track positions are Maya Federman, assistant professor of economics; Carmen R. Fought, assistant professor of linguistics; Maria A. Gutierrez de Soldatenko, assistant professor of gender and feminist studies and Chicano/a studies; Douglas T. Northrop, assistant professor of history; and Mario G. Maldonado, Luce Professor in Brain, Mind, Medicine: Cross-cultural Perspectives. (See article on page 10 for more about the Luce appointment.) In addition, Jesse Lerner, an accomplished filmmaker, artist, teacher and scholar, has been given a three-year appointment as MacArthur assistant professor of media studies.

Federman, a Ph.D. candidate at Harvard University, holds a master's degree in economics from Harvard and degrees in economics and political science Phi Beta Kappa from the Massachusetts Institute of Technology. Her fields of specialization are labor economics, public finance and education, and her research focuses on poverty and bilingual and remedial education. She recently co-authored an article, "What Does it Mean to be Poor in America?" in *Monthly Labor Review*. A teaching fellow at Harvard since 1993,

Federman is a recipient of the Derek Bok Award for excellence in teaching.

Fought, continuing the legacy established by Ronald Macaulay, founder of the Pitzer-Pomona Linguistics program, is teaching courses in sociolinguistics, bilingualism, phonology and language in American ethnic minority groups. Her research interests include the acquisition of phonology by children, sociolinguistic variation in bilingual communities, Spanish in the U.S., dialect contact and intonation. Her Ph.D. dissertation, entitled "The English and Spanish of Young Adult Chicanos," involved field work in Los Angeles. Fought holds bachelor's and master's degrees from Stanford University and a Ph.D. from the University of Pennsylvania. She has taught previously at UC Santa Barbara and the University of Pennsylvania.

Gutierrez de Soldatenko, a sociologist with special training and teaching experience in women's studies and Chicano/a studies, comes to Pitzer from Arizona State University, where she has been an assistant professor since 1995. She previously taught for one year at Cal State Northridge. Her dissertation research at UCLA, where she earned M.A. and Ph.D. degrees, focused on Latina garment workers in Los Angeles. It is now a book manuscript, "Sewing With Dignity?: Latina Garment Workers in Los Angeles." Other publications include "Made in the USA: 'Latina' Garment Workers in the Sweatshops of L.A." (*Cultural Studies Journal*, 1998) and "Immigrant Enterprise and Labor in the

Los Angeles Garment Industry," prepared for the edited volume "Production: The Apparel Industry in the Pacific Rim" (1994). She is currently collecting oral interviews for a study of Service International Employees Union-Justice for Janitors Local 399 in Los Angeles.

As an undergraduate at Williams College, Northrop triple majored in Russian, political science and mathematics. He graduated *summa cum laude* and Phi Beta Kappa. He earned a second bachelor's degree with "First-Class Honours" from Emmanuel College at Cambridge University in England and holds a master's degree from Stanford University, where he is currently a Ph.D. candidate. For his dissertation research on the history of Muslim peoples and cultures of Central Asia as they were incorporated into the Soviet Union, Northrop spent two years in Tashkent and Moscow and learned Russian, Uzbek, Turkish, some German, French and Ukrainian. He was an instructor at Stanford University for one year before joining Pitzer's faculty as a visiting instructor last year.

Lerner brings to Pitzer a broad interest in documentary filmmaking, social issues and Latin American studies. He has made seven films, including "Natives" (1991), "Frontierland" (1995) and "Ruins" (1997). He has taught previously at UC San Diego, Bennington College, Centro de la Imagen in Mexico City and San Carlos Academy of the National University of Mexico. He holds a bachelor's degree from UCLA and a master's degree from USC.



It's in Their Nature

Inspired by their own education, alumni Paul and Susanne Faulstich shepherd a Pitzer program to expose local schoolchildren to the wonders of the environment. By Denise Hamilton

As a dozen schoolchildren watch in anticipation, Paul Faulstich '79 scoops a wriggling creature out of an outdoor pond at the Bernard Biological Field Station of The Claremont Colleges and peers closely. "I've got something here, I don't even know what it is," Faulstich mutters, displaying the contents of his muddy net.

"It's a shrimp," one boy suggests.

"It's a baby crawfish," a girl offers.

"Yes," Faulstich says slowly. "I think you're right." He plops his discovery into a field microscope where it floats in pond water, magnified for all to see. "That's amazing," he continues. "I've never seen one this small before. See the baby claws? When they get bigger, the raccoons will come out at night and eat these crawfish. OK, now let's pass it around."

The fifth and sixth graders clamor for a look. Afterward, some go back to their notebooks and begin drawing the little crustacean. Others move on to vernal ponds where the water churns with thousands of black tadpoles. Another group flips through guidebooks on birds, trying to identify the species they've just seen winging overhead on this breezy Claremont morning.

And so goes another lesson in the unique environmental education curriculum created by Paul and his wife, Susanne Faulstich '81, now in its inaugural year and already garnering national attention and grants from the Edison Foundation, among others.

Known as Leadership in Environmental Education Partnership (LEEP), the program blends environmental readings and projects with hands-on education at the field station, an 85-acre parcel that contains a variety of habitats and species, including coastal sage scrub, riparian habitat, coastal oak woodlands, vernal pools, whiptail lizards, Southwestern pond turtles, coyotes, bobcats and ducks. Children spend approximately 20 hours per semester surveying the site, recording the life cycle of frogs, examining raccoon scat, studying migrating herons and documenting the seasonal change in native plants.

"I like not being in school," says Raquelle Grounds, 10, of Sycamore Elementary School, who is sketching the pond one morning when a visitor drops by.

Upon being reminded that what she's doing is also schooling, Raquelle pauses for a moment. "Yeah, but this is different," she insists. "I like being outdoors and learning about animals and plants. Like *yerba santa*. The Indians used it for medicine."

But the environmental education of schoolchildren is only half of LEEP's mission. The Faulstichs have also designed and introduced a new course at Pitzer called "Theory and Practice in Environmental Education," which trains college students to develop and teach an environmental education curriculum to a diverse group of elementary schoolchildren in a real-life outdoor classroom. The course is now a component of LEEP and also fulfills Pitzer's Social Responsibility Guideline, a graduation objective that requires all of the College's students to participate in

Paul Faulstich, center, with Pitzer and local elementary students at the Bernard Biological Field Station.

community service.

“Paul and Susanne are great; they’re really inspirational, and they’ve given us the theoretical background and classroom discussions to understand the topic,” says Jordana Chernow, a Pitzer senior in the class who on this day is explaining the 40 species of ducks in North America to a rapt audience of elementary schoolchildren.

“This is the best way to teach kids about the environment,” she says. “If they learn it now, they’ll be less likely to harm the environment when they’re older. And I really like the hands-on lessons. My favorite part is when we’re out here with the kids.”

This year, LEEP will enroll 560 schoolchildren from at least four elementary schools in Claremont and Pomona. Working under the guidance of Pitzer faculty and students, they will also conduct science projects at the station’s outdoor lab, while engaging in cooperative problem solving and activities that build environmental responsibility.

“Just being out here is so good for the kids, and they love making these ecological connections,” says Paul, an assistant professor of environmental studies who has taught at Pitzer since 1991. “We want them to look closely and carefully at the world around them.”

Adds Susanne: “When you’re learning outdoors, you’re responding to what’s around you. It’s much more creative than being in a classroom. Some of the students had never been out of Pomona, and the first time they came here, they were afraid of all the open space; they were afraid they’d get hurt,” she says, gesturing to the native vegetation that looks much as it did 500 years ago when only Native Americans trod here.

For the Faulstichs, LEEP is a natural extension of a lifelong commitment to environmental



issues, one that has both shaped their lives and taken them around the world. While raising their two children, Hanna, 9, and Karina, 5, they continue to devote time to these issues.

They met on campus 17 years ago when some mutual Pitzer professors, sensing they shared common interests, suggested they look each other up. Paul had already graduated by then with a B.A. in art and environmental studies and spent a year in Australia on a Watson Fellowship studying the aboriginal relationship to landscape through the construction of sacred places and art.

Susanne was just finishing her B.A. in environmental studies. They met and hit it off. Eventually, they married and went back to Australia together for more fieldwork and came away with a new baby and an appreciation of the diverse ways in



which people and cultures interact with their environments.

Paul, now 41, went on to earn an M.A. at Stanford and a Ph.D. through the East-West Center and the University of Hawaii in Honolulu. Susanne, now 37, received an M.A. in cultural anthropology from the University of New Mexico. While her official title at Pitzer is director of special projects for development, Susanne receives time off from her administrative duties to co-teach the practicum and is a full partner with Paul in all of their environmental education work.

Both say that Pitzer helped shape their lives and careers. Paul partly traces his passion for the environment to a desert colloquium he took as a freshman. The intensive hands-on class was a typical Pitzer offering: two professors and six students spending a semester together, learning all about the desert via extensive field trips, including several weeks in Baja California, Arizona and New Mexico.

“We learned about the desert by studying literature, art, anthropology, natural history, geology and geomorphology,” Paul recalls, “and that interdisciplinary ap-





Paul, far left, and Susanne Faulstich, far right, with LEEP students.

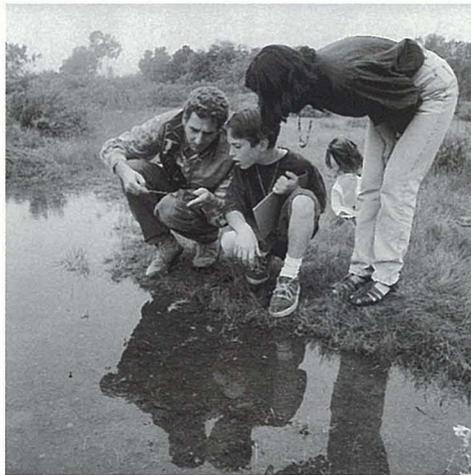
proach is unusual in academia. I know I wouldn't have had that experience at a more traditional school; but then, I probably wouldn't have made it at a traditional school. Pitzer prepared me not only academically but also experientially."

For Susanne, who grew up in Malaysia with an American mother and a Malay father, Pitzer offered a challenging but nurturing new world to a young girl fresh out of convent school in Kuala Lumpur.

"Pitzer's correspondence was much more friendly than that of the other schools I applied to," Susanne recalls. "Coming from so far away, I felt I might be cared for more here than at another big, impersonal school, and that's certainly how it turned out."

The couple said they developed LEEP out of an awareness that most schools don't yet incorporate substantial environmental education into their curricula. Working with educators from the Claremont and Pomona unified school districts for almost two years, the Faulstichs designed a curriculum that provides hands-on lessons in ecological issues, including habitat restoration, pollution prevention and environmental justice. By exposing the children to positive role models and mentors through the College's students and faculty, the couple believes LEEP will also foster citizenship and social responsibility.

"It's really great for the kids to get out into the real world and participate in those



outdoor activities instead of sitting in a classroom and having someone read them a book," says Jodi Connelly, who troops through the field station weekly with her combined 5th and 6th grade class from Sycamore Elementary School. "Kids tell me they learn a lot, and they get to apply it and share with others," she notes. "Its made an impact on them."

Under LEEP, students study animal homes and behavior and discuss the effect of humans on this environment. They learn about aquatic life, water pollution, the water cycle and the effect of surface and ground water upon survival, both human and animal. On-site workshops address animal tracking and Native American use of plants. (Students also learn what to beware of, such as the poison oak that flourishes at the field station. No student has yet been afflicted, but Paul keeps a first aid kit handy just in case). The semester wraps up with an Earth Day celebration and a chance for the children to teach their parents about the ecology of their local ecosystem.

"We're looking for every opportunity to bring science alive to our students," says Lee Yeager, principal of the Vista del Valle

(continued on page 32)





Star Dust

Mike Simpson '86 and John King (CMC '86), better known in music circles as the Dust Brothers, launched Claremont's first rap-music radio show at KSPC-FM in 1985. Today, they're the hottest producers in the music biz, shaping hits for such diverse acts as the Rolling Stones, the Beastie Boys, Beck, Hanson and Marilyn Manson. Now, Hollywood is calling. *By Dick Anderson*

Mike Simpson '86 has been into music for as long as he can remember. Growing up, "I was into the Jackson 5, Parliament/Funkadelic and Gladys Knight and the Pips," says the native New Yorker, who attended his first concert at age 8. By 1983, he had launched a hip-hop show at KSPC-FM, the radio station of The Claremont Colleges.

On the other side of the country, Simpson's future partner in music, John King (CMC '86), was taking trumpet lessons and cutting his teeth on everything from Motown pop to Delta blues. King did his first DJ gig while still in preschool in Arcadia, Calif.

Their paths didn't cross until 1985, when they met at KSPC, compared their equally large vinyl collections and started doing a show together. Something clicked, and Simpson and King have been inseparable ever since.

Collectively known as the Dust Brothers, they have been called the music industry's hottest producers by the Los Angeles Times, and boast a string of credits that includes Beck's Grammy-winning "Odelay," three tracks for the Rolling Stones' "Bridges to Babylon" and Hanson's bubble-gum anthem, "MMMBop."

Hollywood has taken notice. This year saw the Summer of Dust on the silver screen and the Billboard charts. The Brothers lent their distinctive style to a remix of the moody theme to "The X-Files" on the soundtrack to the hit movie based on the popular TV series. The MTV-produced comedy "Dead Man on Campus," released in August, boasted an all-Dust soundtrack, featuring modern-rock favorites Blur and Supergrass, as well as a Marilyn Manson cover of the David Bowie anthem "Golden Years."

Coming soon is "Orgazmo," the live-action comic feature from "South Park" creators Trey Parker and Matt Stone, whose Dust-produced soundtrack features songs by Primus, Smash Mouth and Crystal Method, among others. That soundtrack will come out on the Brothers' own label, Nickel Bag Records, the first release under a new distribution deal with Mammoth Records.

Given their track record, it's no wonder that artists routinely make the pilgrimage to the Dust House, an unassuming one-story ranch-style home in Los Angeles' Silver Lake district. Here, "Easy Mike" and "King Gizmo" lord over a world-class production studio with every technical gadget two music guys could want. "We've had two complaints about the noise in eight years," says Simpson, adding that he's heard the woman next door listening to their Beck record. "I'm sure she's seen Mick Jagger dancing around in here as well."

Simpson and King are unfashionably groovy, those rare individuals who have parlayed their adolescent passion for music into a hit-making, trend-setting, award-winning vocation. Simpson is gregarious in the most easygoing manner, while King comes across as the amiable computer genius. You can almost hear the music in their heads.

Simpson came to Pitzer in part because of its open-enrollment policy. "I drove out

Mike Simpson, left, and John King in a New York hotel room the night before the Grammy Awards.

and checked out the campus,” he recalls. “When I got there it was sort of overwhelming.” Simpson majored in philosophy and graduated in 1986. But what he remembers most about Pitzer are the extracurricular activities. “The social scene was very important,” he says.

While in school, the dynamic duo had a tough time winning fans. Their show on KSPC struck a positive chord locally and attracted guest rappers from the Inland Valley’s hip-hop community. But the reception on campus was often as cold as vanilla ice. “It was the bane of the students,” Simpson recalls.

After Simpson and King graduated, they continued doing their show until 1990, when they showed up one day to find themselves locked out of the studio. “They kind of dissed us at the very end,” King says. “We’d done our show for seven years, and we didn’t get to do a final show.”

By then, however, their career as record producers was taking off. “Producing was a natural progression from being a DJ,” Simpson says. “We had to read public-service announcements on the radio. To keep with the format, we started creating hip-hop musical beds [or tracks] to play over them.”

A then-little-known Los Angeles rapper named Tone Loc heard their music under one of the spots and said, “What’s that? I want to rap over that.” In no time, Simpson and King were the in-house producers for a start-up label called Delicious Vinyl.

“It was very unintentional,” Simpson says. “I had graduated and was waiting for my girlfriend to graduate. John was going to be some computer genius somewhere, and I was going to move to New York and go to law school.”

Instead, Simpson and King would labor in the studio for days on end, “just creating tracks,” as Simpson puts it. “They were never for anyone in particular, and various rappers would come over when we were working on things, and they’d try to rap over the track. If something worked, that would become their track.”

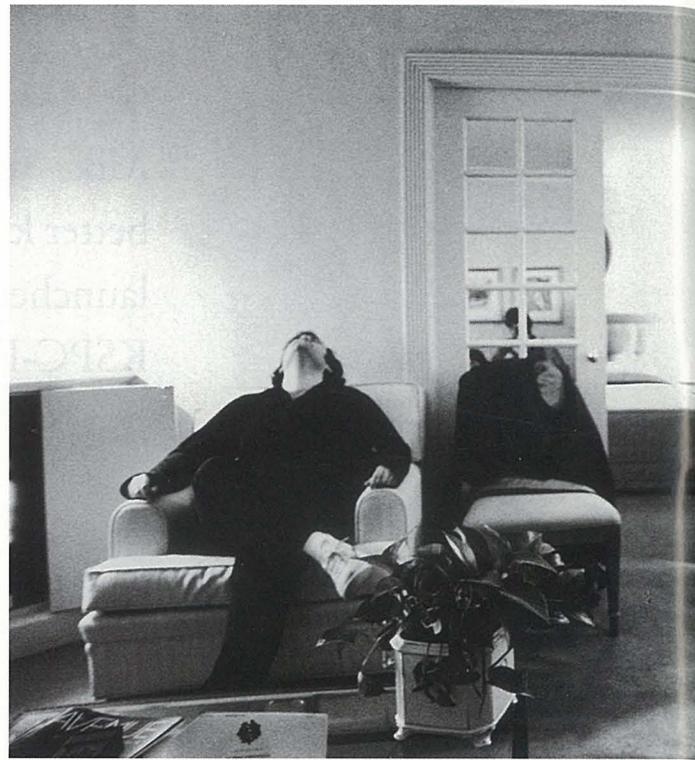
The only thing they were lacking was a catchy name—a streetwise, hip-hop handle in the grand rap tradition of the Bomb Squad or Boogie Down Produc-

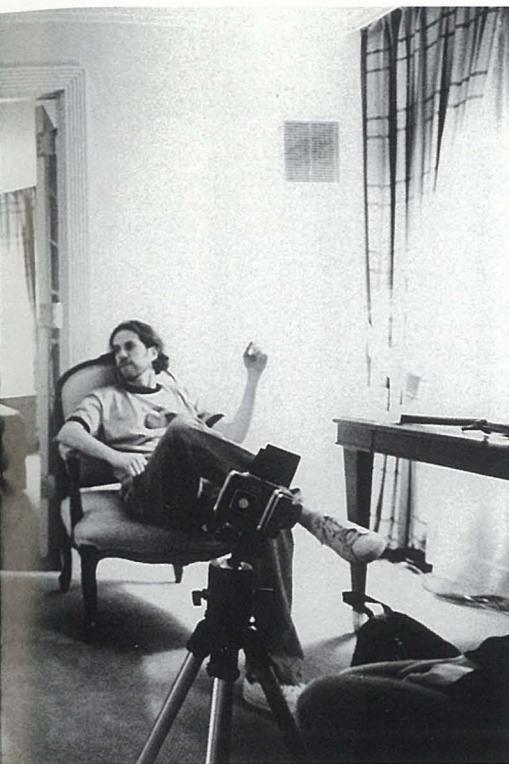
tions. “Mike Simpson and John King are two of the most average names you can have,” Simpson says. “We didn’t think that hard about it. [The name ‘Dust Brothers’] came to us, and we said, ‘Yes, that’s great,’ and that was that.”

The first Delicious Vinyl release that bore the Dust Brothers’ fingerprints was a 1988 single by Young M.C. (a.k.a. Marvin Young, an economics grad of the University of Southern California) called “Know How.” It didn’t make much of a splash. But chart success came soon after, when Tone Loc’s “Wild Thing” became a radio and MTV staple and sold more than two million singles, hitting No. 2 on the Billboard Hot 100. Soon after, Young M.C.’s LP, “Stone Cold Rhymin’,” hit pay dirt as well—though not for the Brothers themselves.

“We paid our dues,” Simpson says with resignation. Though they thought they were partners with the record company, “When the checks were handed out, it turned out we were working *for* them,” Simpson says. King adds: “It was a quick education.”

The Brothers’ collaboration with the Beastie Boys, the successful rap trio from New York, signaled their break from Delicious Vinyl and clinched their reputation as hip-hop innovators. “They are amazing performers,” King says of the Beasties, one of rap’s sustained successes. “When we





the pool, the Brothers are milking every square inch of their Silver Lake space.”

After “Paul’s Boutique,” production offers poured in. “For a number of years, people were telling us, ‘Oh, you’ve got to hook up with Beck. He’s making really cool music and you guys would work great together,’” Simpson says. “Our paths never crossed until finally the record company and our manager set up a meeting. And we said, ‘Hey, we live right around the corner from you.’ It was pretty organic.”

When the time came to work together, “There were no rules,” Simpson recalls. “Beck showed up the first day with a couple

of records, and we just started pulling records off the shelf and listening to them. He always wrote the lyrics after the fact.”

The mainstream success of Beck’s “Odelay”—multiple Grammy nominations, including a win for “Best Alternative Music Performance”—surprised Simpson,

worked with them, they were at a point creatively that they were full of ideas.”

The Beasties’ second album, “Paul’s Boutique,” featured the kitchen-sink sampling that’s become the Dust Brothers’ trademark sound. It was hailed by critics as the harbinger of a new era in hip-hop. “Our sound sort of evolved,” Simpson says. “After we ran out of familiar grooves, we started searching for more stuff, and that’s where some of the more interesting stuff started.”

The Dusts’ approach is subversive: When it comes to sampling, anything audible is fair game for the mixing board. The Nickel Bag Web site states it best: “Whether they’re tracking acoustic drums in their living room, sampling break beats in the den, or miking leslie cabinets out by

although he never doubted the quality of the work. “We knew when we were making it that it didn’t sound like anything else out there,” he says. “It was still interesting to us to listen to, which is a high benchmark for us. But we just had no idea what people would think of it.”

The Dusts created their biggest commercial success with three Tiger Beat-esq brothers from Oklahoma named Isaac, Taylor and Zac, who perform as Hanson. Not only could they sing and play musical instruments, they wrote their own material as well.

“It was a clever idea by the A&R [artists and repertoire] guy at Mercury,” King recalls. “He thought, ‘I’ll combine these really genius songwriter kids with these

(continued on page 32)

A Selected Dustography

1988

Tone Loc’s “Wild Thing,” on the Delicious Vinyl label, reaches No. 2 on Billboard’s Hot 100. The accompanying LP, “Loc-ed After Dark,” goes double-platinum.

1989

“Paul’s Boutique,” by the Beastie Boys, is a commercial disappointment upon its release but is regarded by critics today as ahead of its time.

1996

Beck’s “Odelay,” released to critical and popular acclaim, wins a Grammy for best alternative music performance.

1996

The Brothers launch their own label, Nickel Bag Records, in October with artists 10c, Lifter and Sukia.

1997

“MMMBop” becomes the first No. 1 single for brothers Hanson and Dust alike. Simpson and King produce three tracks with Mick and Keith, the Glimmer Twins, for the Rolling Stones’ “Bridges to Babylon” CD.

1998

In addition to their work on “The X-Files” theme for the movie of the same name, upcoming Dust releases include the soundtracks for “Dead Man on Campus” and “Orgazmo.”



Labor of Love

**As California's labor commissioner,
Jose Millan '77 faces challenges from all sides.**
By Sandra Hernandez

When Jose Millan '77 was named California's labor commissioner, the state's chief labor-law enforcement officer, in July 1997, he assumed the leadership of an agency plagued with problems. The Division of Labor Standards Enforcement's record of handling workers' wage claims was dismal, and it faced criticism from leaders of various ethnic communities for neglecting the state's growing class of immigrant workers. Low morale among the agency's employees, who complained of a growing workload and fewer resources, also was an issue.

Union and business leaders alike welcomed the appointment of Millan, the first Latino to hold the post in more than 50 years. He had been with DLSE for 12 years, building a reputation for fairness while ascending through the ranks, eventually becoming assistant labor commissioner, then interim labor commissioner.

At DLSE, Millan was instrumental in the development and implementation of the Targeted Industries Partnership Program (TIPP)—a multi-agency effort aimed at battling legal abuses in the garment and agricultural industries. Among TIPP's most notable successes was a 1995 raid on an El Monte sweat shop and slavery ring. Millan played a key role in the raid, which freed 72 Thai nationals held in involuntary servitude, some for up to seven years, while being forced to work in "repayment" for their transportation to the U.S.

In March 1996, DLSE distributed more than \$1 million in back wages owed the workers. The money came from currency confiscated at the El Monte compound and the interest it accrued, as well as settlements from manufacturers who had contracted with the El Monte operation. The ringleaders, whose personal assets were auctioned off, are currently serving time in federal prison.

But despite such high-profile successes, Millan left DLSE in August 1996, citing mounting tensions with then-acting commissioner Roberta Mendoca. A year later, after a stint as a labor-law consultant, he was appointed by Gov. Pete Wilson to succeed Mendoca, whose nomination was rejected. Millan's appointment was confirmed by the State Senate in May 1998.

A native Californian, Millan was raised in East Los Angeles and earned his B.A. in history and political studies at Pitzer College. He went on to earn a master's degree in management from the School for International Training in 1981 and a *juris doctorate* from the University of Houston School of Law in 1985.

A bachelor, Millan now resides in Santa Cruz, Calif. The following interview was conducted in 1997 by Hernandez, an L.A. Weekly staff writer free-lancing for the Los Angeles Times. The interview was published in the Times on Dec. 21, 1997 and is reprinted here by permission.

Question: Why did you leave and then return to the agency?

Answer: Roberta Mendoca didn't have much confidence in me and I didn't feel comfortable working with her. And rather than have the staff torn apart with loyalties, since she was the appointee and I wasn't, I left. I thought it was best that I leave the agency rather than have a blood bath.

Q: What is your top priority as commissioner?

A: My utmost priority is to improve access of communities in California that have never had access to government services, certainly not services that my agency has to

offer. That's why I want to make outreach efforts to the Thai community in the garment industry. I want to make outreach efforts to the day-laborer community in private construction. I want to go after the restaurants that underpay their workers. I want to bring the law to the people. And we also aren't doing a good enough job of doing outreach to the employer community, which, in certain industries, like garment, is predominantly Asian and predominantly immigrant. So that's why I'm embarking on a very ambitious educational outreach campaign to all the ethnic communities in the state.

Q: How will you increase outreach in these ethnic communities where many immigrant workers may feel a reluctance to turn to the state for help, especially in the aftermath of Proposition 187?

A: By making an effort to go to events such as the new day-laborer site opening in Hollywood. It's really through establishing partnerships with local city councils and organizations, such as Councilwoman Jackie Goldberg's office, and groups, such as the Institute of Popular Education, that we can hope to reach immigrants, laborers who work in our fields, on the roadways, in private construction, in restaurants and so forth. We want to be able to work with groups like the institute to set up seminars for these employees to inform them of their rights, to give them the access to our services to report violations. And, in so doing, we will be forging a bridge to the rest of that community.... State law, as I've said on many occasions, applies to all who work in the state regardless of their immigration status.

Q: In the last few years, your agency has uncovered incidents of severe violations—such as the Thai workers in El Monte. Those cases focused public attention on the plight of many immigrant workers in industries historically plagued by problems, such as the garment industry. These raids, however, also raised questions about the effectiveness of the

state's monitoring programs. Should the state be doing more?

A: If people are critical of our efforts in enforcement in the garment industry, I would hope they would let me know in what ways I'm falling short in enforcement efforts. Everyone knows that California has the largest number of investigators focused on the garment industry in the country. The New York Department of Labor has probably 60 investigators that deal with all industries, including garment. And they've identified garment as being a high-priority item. I have 35 investigators...dedicated to the garment-manufacturing industry.

Q: You have been critical of the [federal] Department of Labor's monitoring program, which allows garment manufacturers to hire a private company to monitor contractors and ensure they are following the law. That created a lot of tension between the two agencies. Now you are heading the state agency. Will that continue to be a problem?

A: We had a discussion with them [DOL] after my appointment—a very frank discussion, in which I said I will not be publicly critical of them, and I've kept to that. I've stated on a number of occasions the problems I have with their monitoring programs, and it has, in part, to do with the lack of uniform standards used by companies that do monitoring of garment contracting shops. But, quite frankly, I don't think the monitoring issue is as big a problem as it was last year. They [DOL] are convinced monitoring companies do better in compliance than do non-monitoring companies. And there is no way I or anyone else can convince them their assumption is incorrect.

Q: There is a growing tension between labor and business in California. In the past year, several companies announced plans to move abroad, where labor costs are lower. They say the cost of doing business in the state is too high and labor laws are confusing. What is the state doing to keep businesses while protecting the rights of workers?

A: That is a high-wire act. I'm mandated to create a level playing field among employers. We do that through licenses and...by concentrating our enforcement efforts on employers who violate the law. We don't want employers who don't follow the law to have a competitive advantage over companies that comply. In doing that, we can provide an amenable work environment for employers so they will want to stay in California as opposed to going overseas or out of state. But what it comes down to is economics. If it makes more sense, and it's going to reduce their operating costs, there is nothing anyone can do.

Q: Some critics have accused the agency of going easy on businesses that threaten to leave. They say the department isn't going after big companies, such as Guess? and others. How would you respond?

A: That's a bogus charge.... I have a problem with any employer that threatens to leave the state and then wants us to overlook their violations. These are the minimum costs of doing business in the state. And they have a choice of passing that cost on to the customer. If we don't do that, then we're making exceptions for companies that threaten to leave the state and that certainly is not my intent nor, do I believe, the governor's intent.

Q: You helped launch TIPP, which focuses state and federal resources on weeding out employers in the apparel and agriculture industries who break the law. Organized labor leaders say more needs to be done in those industries, calling for tougher laws. Do you agree?

A: It's not a question of tougher laws or more laws.... We can help through tougher enforcement, but when it gets right down to it, it's going to have to be the industry that shakes that image. The government's role should be one of facilitating this and living up to our responsibility to adequately enforce the law. I don't mean having an inspector at every employer's door. You

need an adequate enforcement policy to ensure that violators are dealt with quickly.

Q: What is your office doing about problems in the construction industry?

A: The problem there is similar to garment manufacturers. You have local awarding bodies who let out contracts, often multi-million-dollar contracts, for the building of a library, a bridge or road. And it's always the lowest bidder that gets the contract. And when times are lean, people look to cut corners. The awarding body is just concerned with getting the lowest bidder without taking into consideration the responsibility or track record of that contractor on that project. That's why you have the requirement in the law that projects should be awarded to the lowest *responsible* bidder.

We are enforcing the laws that are written. And until somebody can come up with a law that outlines what is meant by a responsible bidder, we won't have a situation that is any better than it is today. I don't make the law. You have to play the hand that is dealt you.

Q: You've said you want to expand TIPP to other areas. What other industries and when will you begin this?

A: I've said I want to expand the program to include construction and restaurants. We started...doing outreach to get employers in compliance.... For construction, we're doing outreach in a different way. We're working with cities, such as Los Angeles, and their day-laborer sites. Once these centers begin to bring in private construction workers, we'll meet with them and tell them their rights. We'll count on them to be our complainants, like we do in the other program. ❁

Poetry

Preparing for Nuclear War North Dakota 1953

By Deborah Bogen '72

One nail sticking up in a pile of boards, air bladders of fish brought home for supper, sugar in green glass bowls. Glittering rattlesnakes, Granny's deepfreeze filled with molasses cookies. The blinking ghosts of old women under sky the size of God's shoe and grasshoppers spitting tobacco. Church bells, sweat-stained hymnals. The hunched shoulders of railroad men far from their families. Shadows in alleys leaning into each other. Broken concrete, lilacs, thunder.

We drank water from old pipes, picnicked on linoleum under windbreaks. Brought home bowls of peach pits, bread crusts, eggshells, tupperware. In the glove compartment there were wrinkled roadmaps to the river, to the reservation, to Fargo and Minot. But there were no maps to the deep earth silos where men sat kaddish by missiles so big we didn't even dream about them. They didn't scare us those missiles, not the men either who rose like bankers and sat calmly at the Rexall drugstore counter in their starched pressed uniforms. Keys jingled on their belts. They ordered root beer and blackbottom pie.

Poems by Deborah Bogen '72, this issue's featured poet, have appeared in the Santa Monica Review, Quarry West, the Woodstock Journal and the August 1998 JAMA (Journal of the American Medical Association). Bogen has poetry forthcoming in MadPoets, a Pennsylvania journal. She is married to Jim Bogen, professor of philosophy; they have four daughters and three grandchildren.

Alumni Notes

1969

Constance (Blaine) Van Eaton
(Henniker, N.H.)

Imagine a Better World is pleased to announce the first new CD release of 1998—"Black & White," which debuted on May 2. Since 1985, we have produced recordings in partnership with non-profit organizations, including Zubin Mehta at the Kennedy Center, Stevie Wonder for the Environment with Turner Broadcasting, Ronald Reagan with Ben Vereen in support of the Boy Scouts of America and many more! Please visit our Web site at www.imagineabetterworld.com.

Marcia Green (Albuquerque, N.M.)

I am president of the New Mexico Women's Bar Association, which will help build a house for a mom and her kids this fall. My best trip within the last six months was to Santiago, Cuba.

1971

Lisa (Ackerson) Lieberman
(Lake Oswego, Ore.)

My husband, Craig, and I are thoroughly enjoying our 10-year-old son, Jordan,

who has autism. His autism led me to a meaningful specialty in my private practice of "living with disability in the family." In addition to counseling, I travel regionally and nationally addressing parents and providers regarding children with special needs. Most recently, I gave the keynote for the University of North Carolina TEACCH Program statewide winter in-service in Chapel Hill, N.C. My topic was about enhancing parent-provider collaboration and was delivered to autism providers. I will be one of six featured speakers at a two-day conference—Autism '98—in Tacoma, Wash., with Future Horizons, the world's largest publisher of books on autism.

1972

Deborah (Sillers) Bogen (Claremont, Calif.) Deborah's poetry has appeared in the Santa Monica Review, Quarry West, the Woodstock Journal and the August 1998 issue of JAMA (Journal of the American Medical Association). This summer, she was awarded second prize by Jorie Graham in the Mudfish Annual Poetry Contest. New poems are forthcoming in Mudfish and Natural Magazine. Deborah

Staying Connected

When Pitzer College alumni come together, the conversation invariably turns to the faculty who nurtured them and the way a Pitzer education has affected their lives. The goal of the Alumni Council in 1998-'99 is to keep alumni connected with Pitzer and its faculty, students, trustees, staff, parents and other alumni, according to new Alumni Association President Meg Perry '72.

"Each of the council's nine committees will take it as part of its mission to come up with ways to reconnect alumni with all members of the Pitzer community," she said. Some examples: developing programs that encourage alumni business networking; getting alumni involved as mentors to other alumni; creating opportunities for alumni to speak on campus; and encouraging alumni to sponsor internships for students.

The council hopes to expand its reach through a new, nationwide network of regional alumni chapters (see opposite page); broadening the membership on committees to include faculty, staff and non-Southern California alumni and faculty; and sharpening committee goals to keep alumni involved in the life of the College.

Reunion Weekend and Alumni College April 23-25, 1999

Mark your calendar!

All Pitzer alumni are invited back to campus for Reunion Weekend and Alumni College. The Classes of 1969, 1974, 1979, 1984, 1989 and 1994 will be celebrating their reunions. Come home to Pitzer and enjoy this four-college Reunion Weekend with your friends from Harvey Mudd, Pomona and Scripps.

If you are interested in helping with your reunion, please contact Reunion Chair Maggie Vizio '68, through the Alumni Office.

Telephone: (909) 621-8130

Fax: (909) 621-8539

E-mail: Alumni@Pitzer.edu

read recently at Border's Bookstore in Montclair, Calif., and she began teaching a series of poetry workshops there in September. She also is publishing a paralegal-career book with Prentice Hall, which should be on the shelves late this year. She would love to hear from **Kathy Spangler**, **Mary Dicke '73** and anyone else who remembers 1968 at Pitzer!

1973

Bill Gilbert (Cerrillos, N.M.)

Bill recently exhibited a mixed-media installation in a show titled "Lineage" at the Plan B Evolving Arts Gallery in Santa Fe. Bill and his wife, **Anne Nelson '71**, live in Cerrillos with their three children, Josie, Elizabeth and Sam.

Rosa Casarez-Levison (Stanford, Calif.)

I am wearing various hats as a psychologist. I work with businesses, schools and universities and am leading a very busy life.

Chapter Updates

Several regional alumni chapters have formed in the last year to let Pitzer alumni maintain ties with and participate in events sponsored by the College.

Biting the Big Apple

In New York, David Neubert '88, Marc Broidy '95, Kate Post '95 and Davy Rosenzweig '75 co-chair the Pitzer College Alumni Chapter. After conducting a local survey of alumni needs and interests, the chapter held its first "special interest" event in July at the Algonquin Hotel, a dinner and a roundtable discussion with Professor Jill Benton and Professor Emeritus Al Schwartz. Alumni in attendance, in addition to Neubert, Broidy, Post and Rosenzweig, were Jake Bartlett '96, Carol Corden '68, Cyndi Manriquez '96, Deborah Patton '69, Pierre Ratté '86 and Gayle Riesser '71. Bob Duvall, former Pitzer faculty member and administrator, also put in an appearance.

"The dinner lasted four hours, and participants never got past the introductions, because as we introduced ourselves, we each related a little bit of our Pitzer experience and life afterwards," said Ratté. "When we were finished and the *zeitgeist* of Pitzer's spirit toasted, Al [Schwartz] summarized the awesome connection and crescendo of Pitzer tales by analogizing it to an old radio broadcast called 'Can You Top This?' While this may portray the drama of the evening, it does not do justice to the essence of the stories—which were not theater, but simply summaries of Pitzer lives before and after graduation. And this, of course, is what made each story so enjoyable."

If you want to receive electronic notices of future N.Y. events, please send your e-mail address to neubert@ms.com.

Beltway Bash

Alumni in the Beltway met recently at the home of Jonathan Graham '82, a member of Pitzer's board of trustees, and his wife, Elizabeth Ulmer. The event featured a

briefing and slide show about Pitzer's external studies program by Tom Manley and Carol Brandt, associate vice presidents for international and special programs. Washington Chapter co-chairs Desiree Herbert Lange '90 and Michelle Marks '78 were introduced to others in attendance: Jennifer Winston '94, James Hass '75, James Lange '89, Joshua Rosenthal '83 and David Shapinsky '82.

Interest surveys were mailed to alumni living in the area and are currently being compiled with an eye to future programming. Desiree Lange can be reached via e-mail at Deslange@ibm.net and Marks can be reached at Mmarks@foleylaw.com.

Southwest Gatherings

Arizona alumni enjoyed a festive reunion on June 25 at Aunt Chilada's restaurant in Phoenix. George Burwick '97, Donna Darrow '94, Angelica Diehn '98, Kathy Finn '94, Jennifer (Van Liew) Garcia '95, Marc Garcia '95, David Good '81, Janet Haga '95, Tiffany Lopez-Powell '97, Lucia Watkins Perry '71, Jim Perry '71, Kevin Slattery '81 and Bruce Trahern '78 renewed friendships, networked and reminisced. Special thanks to David and chapter co-chairs Marc and Kathy, who helped coordinate the event.

Alumni living in and around Santa Fe, N.M., gathered at the Pink Adobe in July to meet with Paul Faulstich '79, assistant professor of environmental studies, and Carl Hertel, professor emeritus. Among those sharing Pitzer stories were Lynne Canning '81, Pam Stoloff Christie '68, Marcia Green '69, Karen Kahn '75, Michael Schreiber '92 and Ray Struck '88.

Susanne Faulstich '81, director of special projects for development, staffed both the Santa Fe and Phoenix events. She looks forward to hearing from other alumni throughout the Southwest. Interest surveys will be mailed this fall.

Rocky Mountain High

In Denver, more than 50 alumni of The Claremont Colleges and their guests enjoyed an afternoon at the Denver Museum of Natural History. David Sadava, professor of biology, gave an update on the colleges that sparked a lively

question-and-answer session. Afterwards, attendees toured the museum and viewed an IMAX film. Pitzer alumni at the gathering included Lynn Wilson Arnot '68, Laurie Brannen '69, Henry Escudero '91, Susan Feinberg '82, Kim (McNear) Maskalenko '88, Brian Muncaster '89 and Suzanne Zetterberg '68, director of development and alumni programs at Pitzer. The College extends special thanks to Henry Escudero for making this event possible.

By the Bay

Bay Area alumni recently gathered for the annual August family event at the Exploratorium in San Francisco, which included a special guest "explainer" from the Exploratorium and a private reservation at the Tactile Dome.

Alumni who attended are David Butler '90, Jennifer Cano '88, Rosa Casarez '73, David Glickman '92, Elizabeth Jensen '93, Kristin Kasper '91, Christine Maxwell '72, Elizabeth O'Rourke '97, Deborah Schaffer '90, Jason Singer '92 and Hillary Strain '90. Special thanks to Kristin for organizing the event.

The L.A. Scene

The North Los Angeles Chapter, chaired by Joe Chatham '89, welcomes Pitzer alumni in the San Fernando, Simi, Conejo, Antelope and Santa Clarita valleys. The chapter has held several networking events throughout the year and plans to send an interest survey to area alumni.

Linda Ackermann-Berman '81 has agreed to chair the South Los Angeles Chapter and soon will be contacting alumni living in the area from the Los Angeles airport to the South Bay and inland to Orange County.

Other chapters in the process of forming include Chicago, Portland, Seattle, West Los Angeles, San Gabriel Valley, Pomona Valley and San Diego. For further information, contact the Alumni Relations Office at (909) 621-8130 or e-mail alumni@pitzer.edu or National Chapter Chair Kristin Kasper '91 at KristinKasper@Yahoo.com.

Flying the Tasty Skies

Restaurateurs Susan Feniger '76 and partner Mary Sue Milliken—better known to foodies as the “Too Hot Tamales”—are opening a new Los Angeles restaurant this fall. Ciudad (“city” in Spanish) is scheduled to open in November and will feature foods from South and Central America and Mexico. It’s the latest venture for Feniger and Milliken, whose flagship eatery, Border Grill in Santa Monica, Calif., is headquarters for enterprises that include a popular television show on the cable Food Network, several best-selling cookbooks, cooking classes and a line of food-related products.

Over the summer, they did their part to spice up the traditionally awful food served on airplanes. As consultants to United Airlines, they are designing menus with a Latin flair to be offered on United flights between the U.S., Mexico and Central America. “Mary Sue Milliken and Susan Feniger are the latest addition to our already outstanding celebrity chef lineup,” said Charlie Ahmes, United Airlines’ director of onboard service, international. “They have worked very closely with United’s executive chef, Eric Kopelow, to combine traditional Latin recipes, local culinary trends and continental cuisine into imaginative new meals that embody the flavor and spirit of Mexico and Central America.”

Omar Massoni (Paris)

Omar and his two daughters recently visited the Pitzer campus. He had not been back since graduation and was delighted to see how the campus had matured. He is living in Paris and engaged in international trading. He welcomes old friends to contact him: OMassoni@compuserve.com.

1974

Ellen Strauss (Pasadena, Calif.)

Ellen and her daughter are living in Pasadena and she is vice president at City National Investments.

1975

Daniel Doman (New York)

I am director of engineering at Doubleclick Inc. in New York. Doubleclick is an advertising service company delivering close to three billion ads a month on the Internet.

Patricia (Hunt) Passon (Antioch, Calif.)

I have had my own business for the past seven years as an independent, fee-only financial and investment advisor. My daughter, Erin, just graduated from high school. My partner, Charlotte, and I just celebrated our third anniversary. The present is going well, and I am trying to reconnect with the past. Would love to

hear from anyone who thinks they knew me when.

1976

Pierre Ratté (Weston, Conn.)

Pierre recently moved to Weston, and loves being closer to his extended family. When he’s not working he’s busy with three children: Emilia Eleanor, 5, Madeleine Mei, 4, and Auguste Charles, 3.

1977

Jamey Tipples (Efland, N.C.)

I am inaccessible to e-mail, but would like for all of my former friends, confidants, buddies and acquaintances from Pitzer who wish to contact me to do so in these pages. This may be the most leisurely method of communication available to modern humans. I patiently await your reply.

1978

Lori Brooks-Manas (Walnut Creek, Calif.)

My husband, Jeff, and I are delighted and thrilled to announce the adoption of our first child, Stephanie Barbara Brooks-Manas. She was born Aug. 8, 1998, and weighed 4 pounds, 11 ounces. She is an adorable little peanut and we are so happy to be parents. We can be reached at

brksie@aol.com if anyone wants to drop a line.

Kurt Rosenberg (Portland, Ore.)

I was recently promoted to ISO manager (quality assurance) for Associated Chemists located in Portland and Orangeburg, S.C.

1979

Linda Reszetylo (Claremont, Calif.)

I was recently appointed to the position of associate vice president for investments at Morgan Stanley Dean Witter.

1981

Rebecca DiDomenico (Boulder, Colo.)

Rebecca, her husband, Stephen Perry; and son, Ryder, welcomed their new little diamond-in-the-rough, Thomas Cole, born in the caul and meteored in from the heavens to Boulder on May 15, 1998, at 2:27 a.m. Carats: 8.5; length: 20 inches. Perfect clarity with many facets.

Ben Goldfarb (Vevey, Switzerland)

These days I am futurist for Nestle, based in Vevey (near Geneva). You can always check out my web site at www.goldfarb.com.

1982

Bridget Lynn Baker (Toluca Lake, Calif.)

All is well in the Baker-Cerny household. My son, Becket, turned 18 months old and is chattering away in Spanish and English. I love motherhood! Work is good—a little too much traveling—but we are happy.

Michael Devine (Long Beach, Calif.)

My wife, Wendy (Scripps '83), and I celebrated our 10th anniversary in September. We have two wonderful girls with whom we share our lives: Rebecca, 6, and Emily, 4. We recently moved into a larger home that finally gives us the two bathrooms we previously only dreamed of. I have been in the entertainment software industry for the last 10 years and am currently the North American director of sales for the 3DO Co. based in Redwood City, Calif. My job is to work with national retail accounts across the country providing sales and marketing strategies.

For those of you who worry about not being able to pursue the thing you love immediately out of school, it took me seven years to finally break into the field I wanted to be in, and now I've been doing it for 10 years and counting—so hang in there!

1983

Kathleen Bracy (Seattle)

After a lifetime in Southern California, I have moved to Seattle with my partner, Ann. We are ecstatic to be here, and count ourselves amazingly fortunate that we have found true friends, a home and relatively meaningful work with such little difficulty. There is beauty here everywhere you turn!

1984

Robert Haas Goldberg

(Manhattan Beach, Calif.)

My wife, Karen, and I have two girls: Mia, 4, and Sophie, 2. I am now a partner at the law firm of Bienstock & Clark—a new achievement!

John D. McVay (Cambridge, Mass.)

After 14 years in travel, I've now gone high tech. I am director of human resources for Lionbridge Technologies, a multinational software localization company.

Heather Rockhill Nelson (Newark, Del.)

It was great to come back to Claremont and visit last October! We got to see old friends, show off our kids (Jennifer, 8, and Andrew, 6), see the changes to the colleges and go hiking on Baldy. (WE includes my husband, Allen Nelson, HMC '83.) What more could we ask? You're right—another trip back!

1985

Michel Raviol (Bronxville, N.Y.)

Michel and his wife, Pam, are the proud parents of a baby girl, Sallon (heirress to the "Pooch Throne"), born April 5, 1998.

1988

Kimberly (McNear) Maskalenko

(Rancho Bernardo, Calif.)

My husband, Joe, and I moved to the San

Diego area this past year because Joe took a job with General Atomics. I can be reached at kimaskalenko@access1.net.

1989

Tracy (Adams) Nordheim

(San Ramon, Calif.)

Hello to all my Pitzer friends! Mark and I are the proud parents of Nicholas William, born Sept. 18, 1997. I am staying at home to be a full-time parent and working with Discovery Toys. For those of you who did not know, our daughter, Emma, passed away in August 1996.

1990

Andrea Babb (San Diego)

Andrea lives in San Diego and is earning her commercial pilot's license.

Maria Bernhard (Los Angeles)

I married James Himebauch on Aug. 8. I co-wrote a feature film about inner-city teen mothers, which went into production on July 21. The film is called "Bellyfruit," which is based on a play I co-wrote. The play is being published by Applause Books in *their* book "Best Short Plays of 1997-'98"!

1991

Ari Bass (Culver City, Calif.)

After graduation, I worked three years for T. Rowe Price working with institutional clients. I received my master's of accounting from USC and now am senior accountant at Deloitte Touche, working with mostly investment companies and securities broker/dealers. This summer, I volunteered at the "Dream Street Camp," a camp for terminally ill kids in Malibu. I'd love to hear from friends: arbass@DTTUS.com.

Tim Kopperud Christian (Echo Park, Calif.)

I've relocated (again) to Echo Park and spend a lot of time with **Gretchen Sigler Shanofsky**, **Diana Fisk '89** and **Beth Wellington '86** when I'm not holed up sketching furniture designs. Maybe someday more of you will sit on my couch (design). My position at the School of the Arts and Architecture at UCLA is keeping me busy, even in the summer months. The great thinking stops but the university

never sleeps. My e-mail address is tmchrstn@ucla.edu.

Denise M. H. Leong (Honolulu)

In September 1996, I traveled to Washington for a conference on a special invitation to the White House to meet with Carol Rogers, assistant to the president for domestic policy regarding the issue of improving the child welfare system. In February 1998, I started a second job part time at Hawaii Behavioral Health. By May 1998, I was a full-time employee and left my position at Queen Lilioukalani Children's Center. I'm currently doing clinical work again, which I thoroughly enjoy. I put in some long hours, but it's worth it. I may also get an opportunity to do some supervision.

Molly Martell (San Francisco)

I have returned to the United States after eight years of working in Japan, South Korea and Hong Kong. It's good to be back!

1992

Claire Gibbs (Pasadena, Calif.)

I just moved back to Pasadena after receiving my MBA at the University of Washington. I spent six months on an internship in Chile while I was working on my degree. I am currently employed at Deloitte Touche.

1993

Barbara Mendell (Brown) Riddle

(San Antonio)

After graduation, I took two years off and traveled through Europe. I received my J.D. from St. Mary's University Law School and an MBA from St. Mary's Graduate School. I am a law school graduate with a job in San Antonio, and hopefully an attorney (but won't know until the results come out in November). Two years ago, I got married to an amazing man whom I met while in Europe. We have two "boys"—Nicholas, 3, and Trevor, 2,—the best looking golden retrievers you have ever seen. Sorry, no kids. I've been too busy.

Updates on some other 1993 alums:

Kyle Winston and **Rob Welbourn** have also followed their hearts and entered law school. Kyle is in St. Louis and Rob is in Irvine, Calif. Both are still good looking and

Pushing Paper



Women in Katmandu, Nepal, create the paper that will be sold by Cathy Curtis '79 in her Claremont village shop, Bella Cosa, to raise money for health-care and other projects in that country. Photo by Ann Stromberg.

Among the rocking chairs, letter openers and clocks displayed in her Claremont art-craft gift store, Cathy Curtis '79 has reserved space for an import with an unusual tie to Pitzer.

To the inventory of her shop, Bella Cosa, Curtis has added handmade paper from Nepal. Proceeds from the sale of the paper will help sustain a health-care project for rural villagers in Katmandu, staffed by interns who are alumni of Pitzer's oldest study-abroad program, and programs to support destitute children, especially young girls. The store's first supplier was Ann Stromberg, Gold professor of sociology, who returned from a working visit to Nepal last year with a suitcase stuffed with \$60 worth of the papermakers' handiwork.

"I thought there must be some way to put together this beautiful product with some of the needs there," said Stromberg, who also supervises students studying

in Central America. In Curtis, Stromberg found someone sympathetic to her idea and eager to support a Pitzer project.

Curtis' customers snapped up the gray-marbled writing paper and matching envelopes that are surprisingly tough despite being onion-skin thin. They also loved the brilliantly hued wrapping paper block-painted with gold ink. "[The paper] sold like hot cakes before the holiday last year," said Curtis, 42, who co-founded Bella Cosa with Diana Miller in 1996. Curtis is a long-time Claremont resident and daughter of a well-known real estate agent, the late Gordon Curtis.

After restocking her store from a more traditional exporter, Curtis is planning a pre-holiday handmade-paper trunk sale locally and through her Web site (www.bellacosa.com). Her goal is to start a regular flow of funds back to Nepal. So far, Curtis has raised a couple of hundred dollars for the Katmandu project.

One goal is to further work on a Katmandu "hospitality house" established by Pitzer, enabling it also to become a model that other institutions might adopt. The house provides temporary housing and food for rural villagers seeking medical help in the capital city. Interns serve as advocates for the villagers, who are typically illiterate, speak a rural dialect and experience culture shock in the capital city. A secondary goal of the paper project is to help subsidize a Katmandu rescue mission for young girls needing housing, education and help in escaping from prostitution.

Papermaking in Nepal, traditionally made for Tibetan prayer books, nearly dried up when China shut the Tibet-Nepal border in 1959. It was partly revived in the 1980s by UNICEF to boost farmers' income and is booming now because of exports, said Dorothy Field, a Canadian artist who has researched Asian papermaking. Fiber comes from the bark of the daphne shrub, which regenerates despite its 10,000-foot Himalayan habitat.

"I'm the classic poster child for a liberal arts education," said Curtis, who earned a double major in film studies and anthropology, but whose first business effort was helping a friend customize software for business and government.

It seems an unlikely outcome for the former student who weaseled her way out of computer classes because "I thought they were the evil empire." A friend "taught me how to program using words," Curtis recalled. Anthropology provided practical training to create computer courses for secretaries who feared unplugging their Selectric lifeline. "I was using existing culture in a way that wasn't terrifying. There's no difference between that and the villagers in Katmandu."

Training with the late Pitzer film professor Beverle Houston gave Curtis her flair for visual presentation, which shows up in her store's displays of local artisans' work. She knows if her window-dressing comes off by the volume and placement of hand and nose prints left outside in off-hours.

"I've had to make it all up," Curtis said of her dual career paths. "Those majors caused me to have an open mind and to go for it." She and her partner, who manages an outplacement company in San Marino, Calif., used their personal credit cards to provide the store's initial start-up capital.

One thing Curtis didn't leave to serendipity was the store's opening. She consulted with a *feng shui* expert, who advised her of an auspicious date. She postponed opening the door three weeks. Also on his advice, she shuns red merchandise. "For our store to be successful, we shouldn't have too much red," the Chinese expert told her through an interpreter. "We already had too much red inside of us," she was told.

Curtis' Chinese advisor also left her with a tantalizing prospect. She says he detected "an energy line coming up Harvard Avenue right into our cash drawer."—*Andrea Adelson*

Adelson is a Laguna Beach-based writer and frequent contributor to The New York Times.

available. **Brian Christiansen** has been accepted at Duke University for graduate school. The last I heard, he'll be starting in the fall. **Sandra McNeil** is married and lives in Stamford, Conn. She works as a teacher in the Stamford school system. Well, that's it for now—have to get back to studying for the Texas bar.

Megan Rose and David Stolber (Seattle)

Congratulations to Megan and David, who married in Seattle on June 20, 1998. Attendees at the wedding included **Sarah Shikes '93**, **Allison Firemark '93**, **Kelly Carlsmith '93**, **Geoff Cooke '92**, **Rachel Ettinger '93**, **Peter Cohen '92** and **Taylor Gilbert '92**. This makes two all-Pitzer couples for the Rose family: The other is **Ernest Marquez '88** and **Alisha Rose '86**, who are expecting their first child. David is currently a manager of the sales department for Pacific Northwest Golfer and Megan is completing her master's degree in psychology and is a volunteer counselor at the Jewish Family Center in Seattle.

1994

Amy Champ (Brooklyn, N.Y.)

I have finished a short documentary video on the Students for a Free Tibet (the fastest growing student organization in the United States), whose national office is in New York. It will be shown in the political action tents at the Tibetan Freedom Concert in Washington. Is there a chapter at Pitzer? If anyone is interested, please contact www.tibet.org or e-mail ustcsft@igc.apc.org. I am now putting the final touches on my documentary, "Everyday Miracles: Chembira Women's Theater of Zimbabwe." In June, I hosted Brooklyn Day at the First Williamsburg Film Festival and in July, I emceed the "Bridges to Tibet" acoustic night. Also in the works: a one-woman show.

Michelle (Excell) Jordan (Los Angeles)

Michelle celebrated her wedding to Edward Lenard Jordan on June 19, 1998, at the Lewis Metropolitan CME Church in Los Angeles.

Michael Grammer (Oakland, Calif.)

I signed a contract in August to sing with Opera San Jose. I will be singing principal and secondary roles in four operas during the 1998-'99 season. I am utterly broke and worn out from a 14-hour-a-

day, six-day-a-week opera workshop that lasted for six weeks.

Michael Stephens (Portland, Ore.)

I've been married now for a year and a half and continue teaching at St. Agatha Catholic School in Portland. Next year, I will serve as vice principal. Time flies!

1995

Marc Broidy (New York)

Marc and his wife, Tanya, are living in New York City, where he is working as a financial consultant with Salomon Smith Barney.

Kate Post (New York)

Kate has been working at Comedy Central's "The Daily Show" for the past two years, producing promos for the show and booking celebrity guests. On weekends, she tries to get out of the city, going camping or to the beach, and does yoga during the week to keep the stress levels down. "Work is intense. We tape a new show every day, and you really have to keep your energy going. If I have a headache, and someone like Mike Myers or Ben Stiller shows up to tape the interview, I have to smile and carry on as if everything's fine. I can't say, 'Oh Mike, I feel awful today, can you get us an aspirin, baby?'" This past year, she attended the weddings of two Pitzer friends, **Meaghan Flood** and **Julie Hendrixson**. If anyone wishes to contact Kate, her e-mail address is katepost@hotmail.com.

1996

Peter Hunken (Santa Barbara, Calif.)

I am working as a free-lance photographer at the Santa Barbara Winery. Would love to hear from Pitzer people: (805) 966-1569.

1997

Alexis Akagawa (Tokyo)

I'll be in the Tokyo metro area through June 1999. I'm living in the Sakura Shinmachi area of Setagaya and working in the Hon Atsugi area of Kanagawa. Working for GEOS International Language Corp. and staying with family. Would love to hear from Pitzer friends in the Japan area and back in the United

States. You can e-mail me at akagawaa@hotmail.com.

Olivia Loh (Los Angeles)

Recently started a new job as a publishing assistant at DreamWorks. It's a great learning experience.

1998

Genanne Zeller and Edwin Martini (Yuba City, Calif.)

Edwin and Genanne were married on May 24, 1998. Ed will begin his fellowship at the University of Maryland.

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If you would like to serve on a committee, please contact the Alumni Office at (909) 621-8130 or e-mail Alumni@pitzer.edu.

It's in Their Nature

(continued from page 17)

Elementary School in Claremont. "LEEP does that, and it's not just a one-shot field trip; they've got a course of study and curriculum that is everything we could have hoped for."

In addition to a \$20,000 grant from the Edison Foundation, which allowed the Faulstichs to buy educational materials and give teachers a stipend, LEEP won a grant from the Irvine Foundation for course development, as well as the Environmental Partnering Award from the National Association of Environmental Professionals. As news of the program spreads through word-of-mouth, the Faulstichs are now fielding e-mail, letters and calls from educators throughout the country who want to launch similar programs in their areas.

Such recognition delights the Faulstichs. They are pleased with LEEP's initial success and worried about how to expand it without compromising the field station itself. After all, total immersion in a local landscape would be impossible if thousands of schoolchildren trooped through each day.

"We want to keep it intimate and locally based," Paul says.

Which is just fine with Shawn Curley, 12, of Sycamore Elementary School, who is agog with wonder, watching the gyrating tadpoles that have turned the normally clear pond water black. With the enthusiasm most children reserve for Darth Vader, Shawn and his friends explain the 12- to 14-week life cycle from pollywog to frog.

"I've seen tadpoles before, at the botanical gardens," Shawn confides. "But there's more here, and you're allowed to play with them." ✱

Denise Hamilton, a free-lance writer, covered The Claremont Colleges for the Los Angeles Times from 1989-'95.

Star Dust

(continued from page 21)

new-style producers who are doing on-the-edge stuff, because the kids are so middle of the road.'"

His instincts paid off: Hanson's "MMMBop" was an out-of-the-box radio and video sensation. The song hit No. 1 in June 1997, launching the group to quadruple-platinum sales, winning critical raves and netting a Grammy nomination for "Record of the Year" for the producers. "I just fell in love with the song," Simpson says. "That's how we were attracted to the project."

On the flip side of the Dusts' clientele is Marilyn Manson, a '90s amalgam of Alice Cooper and Ozzy Osbourne who has incurred the ire of the religious right with his demon-like persona. The Brothers are working with Manson on some tracks for the artist's follow-up to "Anti-christ Superstar."

"He's a very funny guy," King says of Manson. "He's very articulate, very well-read, knows all about art, knows all about music."

In addition to high-profile clients like Manson, Hanson and the Stones, Simpson and King have been cultivating a small roster of relative unknowns for their own fledgling label, Nickel Bag Records. Its first album was a "completely noncommercial" recording by Sukia in October 1996. The experience showed the Brothers the challenges of marketing a record.

"We pretty much put all our records on hold until we got a better distribution system in place," says Simpson (who moonlights as an A&R agent for DreamWorks Records). The deal with Mammoth, a hot indie label recently acquired by the Walt Disney Co.'s Hollywood Records unit, provides the strength of a major distributor, he says, while allowing the Brothers to retain "as much control and as much autonomy as possible."

Nickel Bag plans to release about a half dozen albums by year's end, including a long-promised Dust Brothers greatest-hits collection. But the Dusts' own projects inevitably take a back seat to their other commitments. "It's really gotten harder and harder to focus on something for a long time because we've got so much going on," King says.

Not that anyone's complaining—least of all, the woman next door. ✱

Anderson is publications editor at Claremont McKenna College.

Poetry is a new feature of Participant we hope our readers will enjoy.

We have only two criteria for running poetry: the poet must be a member of the Pitzer community and the poetry must be good. To determine the latter, we've engaged Gary Córdova, executive assistant to President Massey, as poetry editor. Córdova, himself a poet, is a graduate of the Stegner Creative Writing program at Stanford University, where he studied with the late Denise Levertov. He is a former editor of the Colorado-North Review and plans to publish a collection of his poems (yet untitled) in the coming months.

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July 1, 1997 through June 30, 1998

Pitzer

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Provida Futuri, meaning mindful of the future, is Pitzer's motto and ethos. Members of Provida Futuri help provide for Pitzer's future by establishing trusts, annuities and bequests.

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In My Own Words *The close of the 1997-'98 academic year marked the retirement of one of Pitzer's most venerable professors, Allen J. Greenberger, who taught courses on the history of the British Empire, India and Japan, as well as Victorian England and Jewish history, for more than 30 years. On April 25, 34 Pitzer alumni and spouses gathered at the Panda restaurant in Pasadena to bid him farewell. Greenberger was presented with a book of letters from former students living all over the world, as well as letters of congratulations from President Bill Clinton and Sen. Dianne Feinstein, D-Calif. The following is excerpted from a letter written*



Fond farewell: Alumni and others who turned out to honor Professor Greenberger include (front row, from left) Adi Liberman '79, Mitch Numark '94, Bill Foreman '91, Jana Memel '75, Adam Dorsay '90, (second row) Russ LeDonne '83, Lance Abbott '80, Chris Kolosov, Steve Fenton '92, Professor Greenberger, Yoh Nago '94, Lucretia Peebles '71, David Straus '90, (third row) Jose Millan '77, Laurie Warmbrunn, Edith Piness '77, Jan Khouri Sebastian '75, Juan Barbosa '94, Gloria Tseng '92, Darlene Barrientos Crane '70, Matt Adler '97, Steve Crane, (fourth row) Professor Emeritus Werner Warmbrunn, Rita Lynch Speck '77, Margaret Carothers '70, John Murphy, Wayne Collett, Dian De Sha '92 and Jordan Kurland '94.

for the occasion by Khalid Azim '87, a New York investment banker. It is difficult to sum up the impact Professor Greenberger has had on my life. Allen's strength as a teacher and Pitzer's strength as an institution stem from the ability to encourage students to find and define themselves, through their own eyes, through their own beliefs, on their own terms. Defining my own culture, my own identity, was one of the most confusing and enlightening experiences in my life and as a college student. Allen not only taught me history, language and culture, he also taught me who I was and what I wanted to be. ¶ My first class with Allen was on the history of India. Although I am an Indian Muslim, I immigrated to the U.S. at age 2 and barely understood such powerful historical figures as Gandhi, Nehru, Jinnah, Patel and Maulana Azad, among others. When I entered Allen's classroom, I did not understand or appreciate the greatness and the excesses of the Mughal period of Indian history or the positive influence and importance of the Vedic scriptures on the faith, philosophy, science and math on millions over many centuries. Rather, I was ashamed of being brown and having an Arabic name. What I learned in Allen's classroom changed my life. ¶ Allen's teaching style was free-form. We talked, discussed and even argued about points of history on the assigned reading. He forced us to engage with the history. He forced us to have opinions no matter how outlandish, and to support them with our own instincts and sense of what was right or wrong. He never moralized or preached; he helped us find our own answers, the ones we would feel comfortable accepting. He did, however, expect us to support our ideas, our conclusions. ¶ He asked us to go back to pre-independence India and decide if we should partition the country and, if so, how we should do it. I became engrossed in the logic, the issues, the arguments. As I debated with my classmates, however, I found that we strayed from the purely analytical arguments and were driven by our own dispositions, prejudgments and personalities. The greatest lesson I learned from that exercise was that the partition of India was driven as much, if not more, by personalities as by rationale. Realizing that individuals and the choices they made drove history, I was never able to look at the creation of India and Pakistan in the same way again. In the process, I discovered that I also drove my own life, controlled my own destiny, defined myself. I was able to take what I wanted from my Indo-Islamic culture and incorporate that into my American upbringing. I was able to be Indian, American, Muslim and colored—all at the same time. ¶ Allen's teachings did not stop in the classroom. His door was always open. At first I visited his office to complain about his assigning too much reading. But before I knew it, he was asking me about myself. At first, we hardly spoke about classroom material. But I ended up telling him about how some of the history I was reading was relevant to my everyday life. After that, I made a habit of coming to his office, telling him about a new idea or what I thought was a brilliant insight. Allen would have a whimsical grin as I went on about my brilliance—before he began to dissect my argument. Learning with Allen meant being engaged and being involved. Ultimately, it was about caring—about oneself and the world, learning from the past in the hope of making the world a little better in the future. ¶ My most enriching experience as his student came when I did an independent study with Allen and Al Wachtel as my advisors. I majored in English literature at Pitzer and decided to do a senior thesis on the genre of Indian writers who wrote in the English language. In my opinion, the introduction of the English language as the construct for civil service, governance and higher education by the British after the 1857 mutiny had a profound effect on the Indian ethos. I spent my time reading books, discussing ideas with Allen and writing and rewriting my thoughts. Allen spent as much time with me as I asked. He shared, enhanced and encouraged my enthusiasm. I have never enjoyed learning more. ¶ I never forgot his lessons; I never again felt ashamed of my identity. Later in life, I found both personal and professional balance; I found myself. **Khalid Azim '87**

Not Just Another Roadside Attraction

Route 66, the fabled thoroughfare between Los Angeles and Chicago, becomes a blacktop classroom for a group of Pitzer College students this spring. Professor Michael Woodcock is the force behind an interdisciplinary class that will look at the history, culture, art and sociological meaning of the Mother Road—a class that culminates in a month-long journey on the nation's best-loved roadway. See Campus News for more. Photo by Martin Mathis



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