

Participant



**Students Research
Ethnic Relations**

**Poet Garrett Hongo
Revisits Pitzer**

Debating "PC"

Contents



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Cover: Professors Betty Farrell and Jose Calderon taught sociology classes in which students conducted an on-site study of inter-ethnic relations at high schools in Alhambra.

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How Do We Look?

Welcome to the second issue of a new look for *Participant*.

"More frequent and timely communication!" was the most consistent request we heard in focus group and other discussions with alumni over the past year about what they would like from their publication. Alums also said they were looking for a graphic and verbal reflection of Pitzer's character: neither too slick nor too expensive; clearly organized and accessible; with shorter, punchier, and engaging articles about fellow alumni, today's students, faculty, and campus issues and events.

Working with Lime Twig Studio's Chandre Kipps Nicholas '85, we stretched our annual budget to accommodate three, rather than two, issues by using a "self-cover" and reducing the number of pages to 24. The noticeably recycled paper costs about the same as our previous stock, but speaks more

clearly to Pitzer's environmentally conscious character. Our news sections enable us to report on a variety of campus events and people; our features are intended to reflect the range of ideas and interests associated with Pitzer; and we hope our alumni notes continue to feed the insatiable appetite of alums for news of their friends and fellow grads.

What do you think? As we continue to "tweak," we welcome your comments and suggestions: write, call (909-621-8130), fax (909-621-8539), e-mail (mdevor@pitzer.claremont.edu)—or, better yet, visit! (AG)

Graduation Week Events

Pitzer's 30th commencement, May 15 at 1 p.m. on Pellissier Mall, is preceded by several stellar events, including a senior/faculty/staff party on May 12 from 4:00 to 6:00 p.m. at the home of Professor Lucian and Jane Marquis; a senior/faculty/staff softball game on May 13 immediately following rehearsal; the President's reception on May 14 from 3:30 to 5:00 p.m. in the Founder's Room; and a Five-College Baccalaureate Service on May 15 at 10:30 a.m. in Bridges Auditorium. The commencement ceremony will be followed by an informal reception on the Mall.

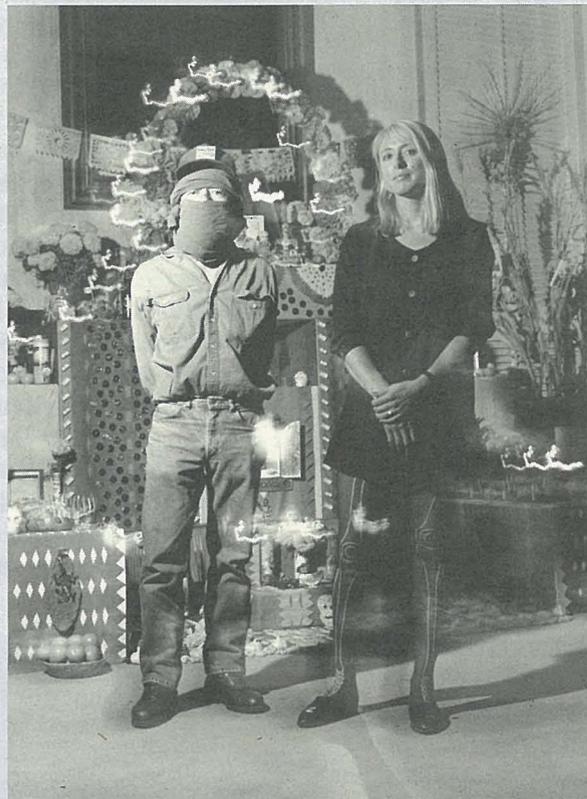


PHOTO: ANDREA MAROUK

Getting Into the Spirit

Enticing the souls of the dead with food and drink, flowers and incense, the altar built by New Resources student Jana Kaplan and artist Alberto Oropeza to celebrate Los Dias de los Muertos—The Days of the Dead—also welcomed the living to a Mexican tradition on display in McConnell Living Room last November.

Oropeza, originally from Oaxaca, Mexico, and now a resident of Pomona, Calif., explains, "The fragrances can't be seen, but we know they exist in their invisible form as do the souls of the dead." Among those honored by photographs incorporated into the display are the late Caesar Chavez and three teenagers killed in Pasadena, part of an attempt, Oropeza says, to reflect "the reality of life and death in California."

"I wore a mask for this portrait," he concludes, "Because I wish to be anonymous, like the face of death. What's important is the altar and its significance. In death we are all the same, despite our apparent differences in life." (AG)

Golds' Gym Celebrated

Pitzer trustees gathered for a reception in honor of Peter and Gloria Gold after the November 15 board meeting. Board Chair Chad Smith led a champagne toast to announce the naming of the new student center as the Gloria & Peter Gold Student Center. Then the couple were presented with t-shirts imprinted "The Golds' Gym."

Melinda Gold Wiltsie '74 joined the toast to her parents with husband Russ and toddler Marisa. Faculty and students also attended the reception, held at the Museum of Contemporary Art in Los Angeles. Tours of the museum's John Cage exhibit, "Rolywholyover A Circus," were conducted throughout the evening.

Peter Gold, the former head of Price Pfister, joined Pitzer's board in 1976 and served as chair from 1985 to 1991. He has contributed more than \$1 million to the college, including a lead gift for the student center and

the Gold professorship currently held by Agnes Moreland Jackson.

A number of college alumni have made substantial gifts to the new center, including Ivan and Deborah Bach Kallick '78, Marc and Sheri Huttner Rappaport '78, James and Deborah Deutsch Smith '70, William and Jeanette Ashley '79, David and Nancy Bushnell '69, Steve and Sharon Lindseth '80, and Jeffrey and Rebecca Sokol Smith '70. Pitzer's class of '78 also gave a generous gift to the Center.

The Golds learned of the College's intent to dedicate the Center at a November 14 dinner hosted by trustee Bruce Karatz and his wife Janet.

In attendance were Corinna and Chad Smith, son Dan Gold and his wife Vicki, Marilyn and James Massey, and other friends of the College. (SG)

Trustee chair Chad Smith and Gloria and Peter Gold with grandchild.



Marching and Chowder Society

A venerable Pitzer institution of informal faculty lectures as organized by Professor Lucian Marquis

January 28

Michael Woodcock: "Defecting to New Zealand: Collaboration with Outsider Artists."

February 11

Linus Yamane: "My Life as a 'Salariman.'"

February 25

Harry Senn: "Human Development: Are We in a New Paradigm?"

April 8

Clyde Erikson (Joint Science): "A Biologist's Work with Diversity: Marching to Shrimp & Chowder."

April 15

Norma Rodriguez: "Why So Few Chicanos in Higher Education?"

May 6

Nigel Boyle: "The Factory of Grievances."

Leaders for a Change

A student leadership conference, "Becoming a More Effective Agent for Change," brought 45 students, faculty, and staff together in January for lunch, role playing, and group discussions.

"We want to help students develop leadership skills that can be applied in their personal and professional lives," Dean of Students Jacqueline Peterson said. As the kick-off event in a series of seminars and workshops, the conference highlighted decision-making tactics, leadership style assessments, and the channels of organiza-

tional transformation.

College trustee Paul Hudson, president and CEO of Los Angeles-based Broadway Federal Savings, delivered a luncheon address, "Traits, Tools, and Techniques for Change." The primary ingredient for effective change, according to Hudson, is the individual. "You have to start with yourself, address change within yourself, before you can change the world," he said. An attorney and past Los Angeles NAACP president, Hudson has been active in societal change issues since his days as an undergraduate at UC Berkeley.

The conference grew from the November 15, 1993 Board of Trustees meeting attended by 20 Pitzer students who expressed interest in modifying campus policies. Susan Pour-Sanae, sophomore and assistant convener of the Student Senate, spoke at the Board meeting and felt that the conference was a positive follow-up. "This is what Pitzer's about," she said, "and it is encouraging to have trustees who are role models." (SG)

Centering Social Responsibility

Social responsibility is the hot topic on campus thanks to a \$10,000 "Planning for Leadership" grant from the Washington-based Consortium for the Advancement of Private Higher Education. Awarded to 13 institutions nationwide, the grant is intended to help recently appointed presidents develop strategic plans for their institutions.

"The ethos of social responsibility has been a

part of Pitzer since its beginning," says Betty Farrell, professor of sociology, who is serving as grant director for the spring semester. "Our goal now is to coordinate existing activities and to come up with curricular and student life programs that imbed social responsibility in the College's academic environment." Noting that Pitzer supports a lot of duplication, Farrell hopes the grant will pull together similar activities in a more structured way.



A spring faculty retreat addressed social responsibility in the curriculum.

An upcoming all-campus day will facilitate discussion among students, faculty, and staff. In addition, a Pitzer resource list is being generated to show current community involvements and advocacy work of faculty, staff, and trustees. Next fall, two more retreats involving faculty, administrators, and trustees will help pull the ideas generated into a working plan. (SG)

Student's Faultless Efforts in Earthquake



When the 6.8 earthquake hit at 4:34 a.m. January 17, Claremont woke suddenly to a persistent rolling motion and a bad case of jangled nerves. Twenty-five miles away, at the Northridge-Reseda epicenter, residents jolted awake to experience tragedy and ruin.

In the pre-dawn darkness, thousands ran from their dwellings, afraid of being trapped inside dangerously shaking walls. As the day progressed, hundreds of residents moved into city

parks, backyards and other open spaces, seeking refuge from the violent aftershocks that rocked the area during the next weeks.

At Pitzer, senior Dan Svedas received a call from his parents, Mary and Steve Burton of San Dimas. "Let's do something to help," they said. On January 22, Svedas led a caravan of seven vehicles, including a Pitzer van, into the damaged area. Filled with clothes, food, and 400 one-gallon water containers collected from Pitzer students, local churches, and parochial schools, the caravan brought disaster relief to the crowded parks and people who were camping in their backyards.

"It looked like my impression of a Third World country," Svedas recalled, "people living under plastic bags stretched between two trees, using pit fires, homes jammed with displaced friends and relatives."

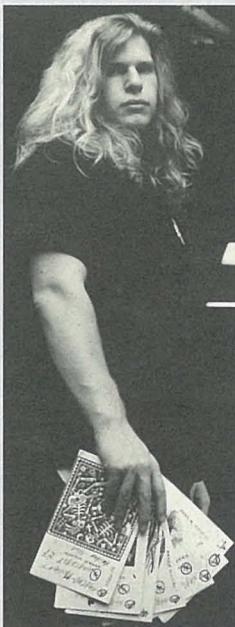
The caravans have stopped, but the relief efforts continue. "People no longer need food or clothing; most have found new places to live, but they need money," reports Svedas. (SG)

Learn Spanish or Japanese!

The Summer Institute of Language and Culture, headquartered at Pitzer, is offering sessions June 1-26 and June 29-July 23. Open to students, professionals, and high school seniors, the program offers intensive study for college credit within a small class environment. Group discussions led by native speakers, language suites in residence halls, language tables at meals, recreational excursions, and cultural briefings make this program unique. For information call 909-621-8982. (AG)

'Zine Scene

Pitzer has always been an outlet for alternative viewpoints. Now it's the home of the *Anarcho Mutant Quarterly*, a 'zine edited by Zachary Pall. The first-year student recently put the finishing touches on the ninth edition of the handmade news/noise letter, as he prefers to call it.



Like thousands of other 'zines, the *Anarcho Mutant Quarterly* is a small, photocopied publication that features a quiltwork of stories, articles, and art. Zachary and his cohorts created the quarterly as a free forum for the expression of ideas.

Anarcho Mutant Quarterly features contributions from an expanding, inter-

national group of confederates, known as the Dancing Deities of Destruction Advocating Mutants. DDDAM and the 'zine trace their origins to Pall's experience in Germany as a high school exchange student in 1991. "Myself, some other exchange students, and some German students were sitting around—bored." Creative ideas followed so they started DDDAM, which draws its name from the Hindu goddess of destruction, Shiva, and from an appreciation of mutation as the evolutionary process in action.

The 'zine has taken off. From an initial launch of 50 copies, Pall now distributes 200 copies through friends in Europe, Australia and the States. Each issue costs about \$50 to produce, mostly in photocopying fees. Pall and his friends cover the expense out of pocket, although they've begun to request contributions from readers. In the future the *Anarcho Mutant Quarterly* might change its venue and become an electronic publication—watch for it on the Internet. (SG)

A Balanced Affair

Developed more than 2,000 years ago in China, qi gong combines Taoist and Buddhist philosophies,



meditative exercises, and medicinal practices. Practiced daily by more than 60 million Chinese, it is believed to help maintain health and fight disease.

Professors Sharon Snowiss, Carl Hertel, and

visiting professor Si-Tu Jie coordinated the three-day symposium "Traditional Chinese Medicine, Culture, Art and Qi Gong" last fall for students, community members, health practitioners, and journalists. The conference complemented a Pitzer course, "Nature, Movement, and Meditation in Qi Gong," developed by Si-Tu Jie, director of Wei Tuo Shao-lin Qi Gong in Los Angeles and Shanghai. (SG)

Attention Globe Trotters

If you have graduated within the past seven years you may apply for the 1994-95 American/Chinese Adventure Capital Program sponsored by the Durfee Foun-

dation of Los Angeles.

Pitzer is one of 11 Southern California institutions participating in the Adventures, which were inspired by a 1929 tour of China by R. Stanton Avery (Pomona '32). Adventures may range from three weeks to several months. Past participants have investigated such topics as herbal medicine, Chinese bridges, plant propagation and growth, and the use of trains. While knowledge of Chinese language is not a prerequisite, a curiosity about China and Chinese culture is required.

To participate in the program, contact the Durfee Foundation (310) 312-9543. (SG)

Anita Ortega-Oei '75 Heads Alumni Council

"Talking to someone six years ago who was just leaving the Alumni Council and looking for a replacement gave me the idea I might want to join," says Alumni Council President Anita Ortega-Oei. "I started out as a member-at-large and moved up into committees and offices—and now this. It's been a blast!"

Having enjoyed local and regional programs in the past, including weekend trips to Santa Fe and Northern California's wine country, Ortega-Oei looks forward to involving a greater number of alumni in events that accommodate a range of interests and budgets. Alumni events provide opportunities for renewing friendships, making new friends, and networking, she states.

Anita Ortega-Oei knows the demands of a busy schedule as well as the next person. In addition to her full-time job as a senior account manager for Sullivan and Curtis Insurance Brokers in Pasadena, Calif., and extended family obligations, she and her husband have just invested in a Los Angeles book store specializing in law literature. Her brother-in-law runs the operation, and she serves as "treasurer, chief financial officer, bookkeeper and errand girl!" (AG)

Graduation Speaker Announced

James A. Joseph, chairman of the Corporation for National and Community Service, will speak on "The Remaking of America: Shaping a New Civic Culture" at commencement this spring. The Corporation, created by the Clinton Administration, was established under the National and Community Service Trust Act of 1993.

A trustee of Pitzer College from 1971 through 1977, Joseph heads the Washington-based Council on Foundations—a national organiza-

nization of more than 1,300 grant-making organizations. He was the 1978 Pitzer commencement speaker.

In 1977 Joseph served as undersecretary of the Interior in the Carter administration. He also worked as vice president of Cummins Engine Company and president of the Cummins Engine Foundation.

Joseph has taught at the Claremont Colleges, Yale University, and Stillman College. He is a member of the Presidential Commission on Historically Black Colleges, and serves on the Board of Directors of the Brook-



ings Institute, Colonial Williamsburg, National Endowment for Democracy, Africare, the Children's Defense Fund, and the Points of Light Foundation.

Author of *The Charitable Impulse*, a study of wealth and social conscience in communities and cultures outside the United States, Joseph holds degrees from Yale Divinity School and Southern University. (SG)

Atherton Dinner Spotlights Art Alums

In February Pitzer art and architecture alumni spoke at an Atherton Dinner moderated by Professors Carl Hertel and David Furman. During the program, "House-Home-Heaven—Art, Architecture and Life after Pitzer," Addison Doty '83, Bill Gilbert '73, Devon Hartman '77, Anne Nelson '71, and Josh Schweitzer '76 discussed how their Pitzer years influenced their choices of careers in architecture and environmental design. Slides of their work were shown. (SG)

The Curing of Souls

"Does curing take place?" asked political studies emeritus professor Lucian Marquis of Atherton Society panelists (left to right) Carol Cole '79, Ph.D.; Iris Levine Shuey '68, M.D.; Joanna Bendiner '79, M.S.; and Deborah Lee Adler '72, Ph.D. (not pictured), gathered to discuss "The Curing of Souls: Psychotherapeutic Occupations after Pitzer."

"In treating people with medications," responded Shuey, a psychiatrist in Providence, R.I., and clinical assistant professor, Brown University Medical School, "we manage symptoms, while giving people insight into ways they can change through therapy. Perhaps we should call it the 'management' of souls."

"It is not my role to fix souls, nor can I," countered Bendiner, a counselor with Psychotherapy Assocs. of Claremont and director



of the Women's Program, Charter Oak Hospital. "My work with people who have dissociative disorders is a journey I take with them. It takes a while—not unlike the educational process."

"I'm more pragmatic," agreed Cole, a psychologist at Virginia Mason Clinic, Kirkland, Wash. "I help people, especially children, understand and assimilate negative things which have happened, and help them to go on."

"A cure implies outcome," said clinical psychologist Adler. "Psy-

chotherapy is more spiritual than scientific. Psychotherapy enables people to experience themselves in a different way with another person at a given moment. It is more about process than outcome."

Atherton Dinners, named in honor of founding president John Atherton, are intended to promote intellectual exchange among the members of the Pitzer community in a congenial and convivial atmosphere outside the classroom. The panelists at last fall's event introduced themselves to an audience of 80 students, faculty and staff, describing how their experience at Pitzer had influenced their present careers and offering insight into the nature of their professional activities.

Concluded psychology professor and moderator Rick Tsujimoto, "I'm proud of being at Pitzer and thinking we had some role in producing minds and souls like these." (AG)



PUBLICATIONS, PAPERS, & EXHIBITS

Growing Up Before Stonewall (Routledge, 1994), co-authored and co-edited by **PETER NARDI**, is a collection of interviews with 12 gay men who tell their stories about growing up between the 1930s and 1950s.

Women, Education, & Family Structure in India (Westview Press, 1994) co-edited by **SUSAN SEYMOUR** with Carol Mukhopadhyay. Seymour also con-

tributed two chapters and co-authored the theoretical introduction.

RUTH AND LEE MUNROE, RONALD MACAULAY, and **DAN SEGAL** are contributors to *The Encyclopedia of Cultural Anthropology* (due out in 1995).

DON BRENNEIS and **RONALD MACAULAY** have signed a contract with Westview Press to edit a collection of readings on linguistic anthropology.

RONALD MACAULAY'S *The Social Art: Language and its Uses* (Oxford University Press, 1994) is based on 25 years of teaching experience and expands an earlier work to include an account of both adult and children's language.

RUDI VOLTI had a book, *The Engineer in History* (Peter Lang, 1994), and an article, "How We Got Frozen Food," *Invention & Technology* (Spring '94), published. Volti recently signed a contract to write and edit an encyclopedia, *Science, Technology, and Society*.



DAVID FURMAN'S recent exhibitions of ceramic art works include: Leedy/Volkous Gallery, Kansas City, Mo.; Watcom Museum of History and Art, Bellingham, Wash.; L. A. Art Expo, Convention Center, Los Angeles; The New Art Forms exhibition, Navy Pier, Chicago; Elaine Horwitch Gallery, Scottsdale, Ariz.; Rockwell Museum, Corning, N.Y.; and Los Angeles County Museum of Art/Graphic Arts Council benefit auction.

AWARDS & HONORS

LEE MUNROE has been elected as a Fellow of the American Association for the Advancement of Science (AAAS). Munroe is being honored for his "pioneering research and extensive publication on human development and cognition."

MICHAEL WOODCOCK received Honorable Mention, University of Texas' Carl Hertzog Award for Excellence in Book Design, for the illustration and design of *Fourteen Ninety Two or Three*, a collaboration between Woodcock and Bonnie Thompson Norman with text by **BARRY SANDERS**. The book is included in the

STUDENTS EXPLORE HEALTHCARE

Students in Ann Stromberg's new "Field Work in Healthcare" class returned this semester to Valley Orthopaedic Clinic in Calexico, Calif. Initiated last year as a pilot project, the weekend visits to the children's clinic, at which Pitzer's Board of Trustees chair Chad Smith, M.D., and his wife Corinna have led volunteer efforts for some 30 years, occurred monthly as part of the internship component of a class which also requires at least four hours each week in local internships.

Locally, **Carla Rodas '94** is also making the rounds each week with a doctor at Claremont's Casa Colina, a physical rehabilitation hospital. **Antoinette Velasquez '94**, who is planning graduate work in public administration, is also working at Casa Colina, where she is assisting in a study of patient satisfaction and gaining experience in hospital administration. Others in the class are interning in out-patient clinics at the public health department; with private doctors in primary care; in the emergency room, pediatrics, and maternity units at Pomona Valley Hospital Medical Center; pedi-

atric oncology department at Loma Linda Hospital; and the weekend Clinica de la Divina Providencia in Los Angeles.

Trained in demography as a graduate student at Cornell, where she also studied at the School of Hospital Administration, Stromberg also has a background in Latin American Studies. "The semester's readings are raising provocative questions about the many forces that influence people's health, only one of which is medical care. Our study of health here and in the Third World again and again underscores the need for primary care, investments in prevention and public health measures, and social change that goes far beyond health care delivery systems," says Stromberg of the class. (AG)



Western Books Exhibition, sponsored annually by the Bounce and Coffin Club, a group of Southern California typesetters and book designers, and was juried into The Reading Room 1994, an exhibit based in Auckland, New Zealand.

Documentation and transparencies of **DAVID FURMAN'S** works in ceramics have been included in the archives of the Museum of Decorative Arts in conjunction with the Academy of Applied Arts in Prague, Czech Republic. Works recently have been acquired by two United States Senators: John Warner of Virginia and Howard Metzenbaum of Ohio.

WORKSHOPS, SYMPOSIA, & SPEAKING ENGAGEMENTS

SUSAN SEYMOUR presented a paper, "Women and Education in India," at the annual meeting of the Association of Asian Studies.

GLENN GOODWIN attended the annual meeting of the Pacific Sociological Association in San Diego in April.

RUDI VOLTI and **HARVEY BOTWIN** appeared on Swedish television in a documentary on the automobile.

This semester **LOURDES ARGUELLES** spoke at UC San Diego, Queer Lecture Series, "Queer Latinos and HIV Infections: A Study of Curanderismo and Sante-ria-Based Treatment"; UCLA Women Studies Lecture Series, "Working with Latino Immigrant Families: Hopes, Queries, and Reflections"; Claremont Reading Conference, "Hidden Worlds and Alternative Pedagogies"; USC Center for Feminist Studies' Conference on Invisible Illnesses; and UC Irvine, Humanities Center, "Social Movements: Implications for Ethnic Studies." Arguelles was a panelist, "Activism and Women Studies," The Huntington Library, Pasadena; a juror, CCNY Gay and Lesbian Studies Fellowship Program, New York; and a convener, Latinos and the Environ-

ment Working Conference, Tomas Rivera Center, Claremont. She will speak in Portland, Ore., at the Western Region Family Planning Conference, "Working with Young Immigrants: The Challenges," in May; serve as a panelist at the American Sociological Association Meeting in Los Angeles in August; and, with **JOSE CALDERON**, will be an instructor, Summer Intensive, Chicano/Latino Studies, Dept. of Ethnic Studies Ford Program, University of Washington, Seattle, in August.

DAVID MOORE will present "Six-Month-Olds' Categorization of Infant Directed Prosody" at the International Conference on Infant Studies in Paris, France, in June. The paper is based on research designed by Moore and conducted by Moore and Melanie Spence, University of Texas, Dallas.

DAVID FURMAN led a group of 20 ceramists to the Mayan ruins of San Ger-vasio, in Cozumel, Mexico, during spring break in conjunction with the National Council on Education for the Ceramic Arts annual meeting.

CURRICULA & RESEARCH

LAKO TONGUN and **NIGEL BOYLE** are team-teaching a new course, "Comparative Politics," which integrates analyses of First World and Third World politics. "Our teaching styles are complementary, as we expected," says Boyle. "We play on the same soccer team in Claremont and our playing styles are also complementary: Lako is an elegant striker, I'm a rather vicious defender."

GLENN GOODWIN has begun research for a new course about women in the history and development of sociological theory.

HAL FAIRCHILD has been hired by the Los Angeles County Bar Association's Committee on Minority Representation in the Legal Profession; in conjunction with the Joint Task Force on Minority Representation, to help develop surveys that will be sent to managing partners and associates at law firms to determine whether or not there has been improvement over the last five years in the hiring, retention, promotion and treatment of minorities in law firms.



LA MUJER LATINO- AMERICANA

The Claremont Colleges' first women's studies course taught in Spanish, "Resistance and Revolution: La Mujer Latinoamericana," teams gender and feminist studies/Chicano studies professor Lourdes Arguelles with Spanish professor Karen Goldman to take an interdisciplinary look at issues of oppression and patterns of resistance among Latin American women.

"This is an excellent course for students who have previously focused primarily on grammar," said Goldman. "Ideally," she says, "Latin American literary texts should be read in their original language. Some of the books are available in translation, but it is all the more valuable to read and discuss ideas in the language in which they were conceived and written."

In fact, much of the Latin American critical social science literature is *not* available in English, comments Arguelles, who, with Goldman and a grant from the Mellon Foundation, assembled texts and original materials for the class.

Arguelles notes that the course is also a response to language domination in general and the English-only movement in particular.

Of the subject matter itself, Goldman comments, Latin American women are widely oppressed in terms of gender, as well as economically and politically. The course introduces texts written about and by women in these countries and immigrant and refugee women living in the United States.

"This class is unusual as an interdisciplinary course," commented Dan Bayer, director of the Claremont Colleges' Summer Institute of Language & Culture. "Technical universities often teach content-based language courses, but it has been difficult to get the necessary level of fluency in liberal arts colleges. While this class isn't unique, it may well be the only course anywhere in the country where students are working at a conceptual level in a Spanish-language discussion of gender issues." (AG)

Plastic bags of carrots, lettuce, and celery were emptied into a bowl in Greg Huntwork's English as a Second Language class at Alhambra High School. The chefs were Claremont students Barbara Kim and Jung Lee, who created this lesson on diversity. After tossing the salad, they held up a can of V-8 Juice. They talked about race and ethnicity, comparing the salad bowl to the melting pot theories of American society, recalled Huntwork. "It was a great lesson for ESL students—lots of visuals," and the lesson impacted more than the students. "I had never heard of the salad bowl theory before," Huntwork explains, "I will use it again."

The lesson plan, and others like it, capped off a year-long project on ethnic conflict and strategies for conflict resolution led by Pitzer sociology professors Betty Farrell and Jose Calderon. Over the course of the project, undergraduates became teachers, teachers learned from students, and community groups gained valuable insights into the foundations of conflict among their children. The project was funded by a grant from the Ohio Campus Compact.

The Alhambra Unified School District formed the dynamic laboratory for the project and for the practice of sociology. The district serves 19,543 students, including the largest number of Chinese Americans in the country. The student population is roughly 48 percent Asian and Asian American, 37 percent Latino, 15 percent white and 1 percent African American. This is a dramatic change from the 1980s, when the Asian and Latino populations were of comparable size, and from the 1960s when the white population was a majority. Since the early 1990s, racial tensions between Latino and Asian students have erupted in physical violence, notably at three district high schools: Mark Keppel, Alhambra, and San Gabriel. Even when violence is not manifest, tension remains an undercurrent of school life, notes Huntwork.

The Alhambra Schools Project began in January 1993 when Calderon and Farrell

recruited 20 students from their advanced sociology classes to participate in the newly funded project. The students spent 21 hours conducting open-ended observations at the three high schools, and wrote field notes about their experiences.

The school district officials initially voiced skepticism.

Tossing the Salad

THE ALHAMBRA SCHOOLS PROJECT

"The district was accustomed to standard survey methodology and saw open-ended observation as unscientific," Farrell recalls. "We had to explain that, in ethnographic field work, insights develop from ongoing observation rather than from testing a presumed hypothesis."

In fact, the Pitzer students entered the project looking for examples of conflict and cooperation. Although they did not see fist fights or other outward examples of conflict, their field notes uncovered troubling trends imbedded in the normal activities of a school day. For instance, in voluntary seating arrangements in classrooms and at lunch, students separated into friendship groups that divided along ethnic lines. The notes also recorded that teachers used different styles of interac-

tion for different ethnic groups, and that Latino students comprised the majority in lower ability level classrooms.

In the fall, the "Social Responsibility and the Community" class involved 20 more students in the Alhambra Project. The students, divided into small teams, were assigned to nine teachers, three at each high school. They spent three hours a week with their teachers in the classrooms, first as observers, then as assistants, and finally as teachers themselves. The classes included psychology, mathematics, English, world history, and ESL classes, and involved students of all ability levels.

Using field notes and observations, students worked with their teachers, asking questions and exploring strategies for teaching, seating patterns, and developing a curriculum that would open up their classes to more multicultural approaches. As they developed specific lesson plans, the students focused on introducing multicultural teaching strategies into the classroom.

As they developed specific lesson plans, the students focused on introducing multicultural teaching strategies into the classroom.

One result was that all of the lesson plans were participatory, using discussions and writing exercises to engage students. A lesson plan for a world history class had students write down their initial reactions to images depicting people of different ethnicities to start a discussion on stereotyping. In an English class, students responded to Dear Abby/Ann Landers letters on issues of prejudice and discrimination. Another class compared themselves to characters on the TV show "Beverly Hills 90210." Of surprise to teachers and administrators alike was Pitzer senior Lizabeth Rossos's multicultural lesson for a math class. She surveyed the students on topics relevant to their lives: sex, gangs, drugs. Then she used the survey results to teach a lesson on circle graphs, ending with a discussion on the use and misuse of statistics.

At Pitzer, the college students participated in a weekly seminar organized around varied readings about the area, demographic changes, education, Latino and Asian immigrant experience. One assignment, "Always Running," chronicled the experiences of writer Luis Rodriguez, who grew up in San Gabriel, attended Mark Keppel High School and was in a gang. The readings provoked highly charged discussions as Pitzer students related the material to their experiences and their own lives. Several were children of immigrants or had immigrated with their families. More were first generation college students.

One of the main questions pursued by the sociology class concerned the dynamic interaction between culture and social structure. According to Professor Calderon, an understanding of social structure can reveal new information about

group dynamics and achievement patterns.

"Factors such as ability-grouping, the ratio of counselors to students (550 students to each counselor), and the expectations of teachers for different students can affect the achievement levels and future aspirations of all students. The development of a multicultural and co-operative learning atmosphere, together with adequate resources, can go a long way in beginning to change some of the structural foundations of ethnic and racial conflict," Calderon explains.

"We tend to think that group patterns are the cumulative result of individual differences, and that they are fixed and permanent, but behavior is conditioned by social context," Farrell says. "When new opportunities arise, different group dynamics can occur." Last spring, one Pitzer student observed that district sports teams were very well integrated. Students of all ethnicities worked together as a team. "Sociologists recognize that activities that bring people together around shared goals—teams, study groups, clubs—are the long-term foundation for conflict resolution," Farrell notes. "This is important for both our students and the school districts to see."

The Alhambra Schools Project culminated in a day-long conference in early December held at Alhambra High. The Pitzer students shared their experiences as observers and teachers with an audience of high school teachers, district administrators, and the press. Many teachers expressed their delight with the students' energy and creativity.

Though the project is completed, results continue to emerge. Students are forming new friendships in and out of class. The lesson plans continue to inspire new approaches among the nine teachers and are being distributed to educators throughout the district. Says Russell Pursey, district assistant superintendent, the project "was good for teachers, classrooms, students. This could be replicated in other school districts and would be absolutely worthwhile." In fact, the Pitzer team has already been contacted by teachers from the Pomona Unified School District for that very reason.

My Personal Alhambra Project

BY CLIFF C. CHU '96

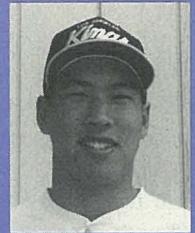
The Alhambra Project gave me an opportunity to do what I've always wanted to do: give back to the community from which I came. The project focused on three high schools in the Alhambra School District. I had a keen interest in Mark Keppel High School, the school I had graduated from just two years ago.

Located in a city that has gone through dramatic demographic changes, Mark Keppel is now the site of ongoing racial tension and conflict.

The goal of the project was to teach students to recognize and understand stereotypes in general. We wanted to raise social awareness and show them how they could help change racist attitudes. Personally, I wanted the students to feel and understand the power of their own words and actions.

Fortunately, my group was placed in courses taught by Gissella Castro, my favorite teacher in high school. Ms. Castro opened things up by allowing us to interact in significant ways with students. Originally, I expected to sit in classes and observe. But when it came time to develop our lesson, the formal barriers had been broken down and we could create something special.

Our lesson focused on discussions about targeted videos and stereotyping exercises. The students really opened up to us. They began to see how their words and thoughts affect those around them. One girl in the class even began to cry as the students debated whether or not English should be mandated as the official language in Monterey Park. Most gratifying for me was that the students were given an opportunity to openly discuss issues that formerly were kept quiet. This openness is truly the first step toward racial harmony.



PC at Pitzer

A female professor, claiming sexual harassment, has a Goya nude removed from a classroom . . . Iowa public schools ban Halloween costumes depicting hobos, witches, or Native Americans . . . A University of Pennsylvania law instructor is punished for remarks made in class about "former slaves."

Just the growing pains normal to the process of recognizing cultural diversity, or campus "thought control" striking at the heart of First Amendment rights?

For a decade now, America's campuses have struggled with a peculiar tension: How can an environment perpetuated in the name of freedom of thought and speech at the same time be sensitive to the voices of those historically unheard?

Pitzer Professor of Sociology Glenn Goodwin tackled these and other issues last fall in a course critiquing political correctness on campus today.

"The term 'PC' has always been somewhat double-edged," contends Goodwin. "The Left used it in the '60s and the Right picked it up in the '90s. But lately I've felt that some of the fads, foibles and passions that rotate

**Let
the
debate
begin.**

around PC issues have not had the best effect on what we are supposed to be about in higher education."

Goodwin's students examined national as well as local incidents. They were often surprised, he reports, to scratch the surface of readily accepted views and find censorship and other First Amendment issues.

That may be because so many of Pitzer's students arrive already "PC," says Goodwin. "Pitzer still attracts a much more humanist student, a community-oriented person. They



BY ELISABETH DURAN

know the 'correct' view even before they come here."

While the fads, foibles and passions of Pitzer PC may not make the headlines, they're there nonetheless.

One of Goodwin's students recounted being asked by a residence hall staff member to remove flyers promoting the swimsuit edition of *Sports Illustrated* from the dorm.

Taken at face value, the issue seems cut and dried: sexism is bad; equality is good and objectifying women politically incorrect. Yet does that give the college the right to censor students' leisure reading? After some classroom discussion, the student was no longer sure he had done the "right" thing.

To Goodwin, this example typifies the need for a "really conscious community dialogue, not a knee-jerk reaction" to problems. His class, one of the college's advanced courses on topics in sociology, examined the campus PC debate within the framework of the concept of

community. According to Goodwin, the issue that cuts through all PC debates is power—how to empower the powerless, include the historically excluded, and recognize and respect cultural diversity.

Even at Pitzer, where the stated educational objectives emphasize cultural diversity, the answers are far from clear-cut. "We believe in diversity and multiculturalism, yet we have never quite thought through the conflict inherent in having a community built out of diversity," says Goodwin. "What academia may have forgotten, momentarily, is that all voices must be heard. The classroom is the ideal place to

accomplish this."

And Goodwin may be the ideal teacher to stir the pot. A self-described "First Amendment junkie," he possesses a long, distinguished record of civil rights activism and involvement in the American Civil Liberties Union. "I was reared to do everything I could to break down differences. But we're now living in an epoch where people of color, for instance, emphasize differences," where even the believers can find themselves sailing in treacherous waters. The ironies are not lost on Goodwin.

"In my own personal life, in my academic and professional life, and in my 'citizen as activist life,' I find myself in general agreement with 'PC' positions," he says.

"What I have some discomfort with is not PC positions on issues but, rather, any process—'PC' or otherwise—that functions to silence points of view. Everyone must be heard, no matter how despicable the speech."

Pitzer, in turn, is uniquely suited to advancing the debate, Goodwin believes. The issues are of sufficient concern that an alumni gathering on the subject last fall drew dozens of people. The discussion following a presentation by Goodwin was long and lively, ranging from arguments over the Reginald Denny trial and the Los Angeles riots to a student sit-in at Pomona.

Like Goodwin, many alums felt the concept of individual versus group rights was at the heart of the controversy. Some argued that actions, but not words, should be punishable, and that the PC movement blurred that distinction to the detriment of its own aims.

How can an environment perpetuated in the name of freedom of thought and speech at the same time be sensitive to the voices of those historically unheard?

Still others aired worries regarding language and labels. Pam Muldowney '78 argued that in the current climate, for example, the wrong word (no matter how innocently uttered) could brand anyone a racist. "How do we say the appropriate thing and not give offense, with the way everything changes so fast? I frequently find I'm censoring myself, bumbling over the word of the decade or the year."

College campuses represent one of the major battlegrounds in the PC speech wars. While speech codes already enacted on campuses nationwide have failed every legal challenge, the notion is anything but dead: The idea surfaces at Pitzer almost every year. Goodwin, vehemently opposed to such codes, characterizes the trend as "people infringing on civil liberties for all the best reasons."

What of those who do not espouse the PC view at Pitzer? For all Pitzer's fabled

liberal bias, alumni were nonetheless concerned about what alumnus John Thorpe termed the "virtual vacuum of conservative voices" at the College, "validating the criticism that PC is too powerful on campus."

According to Goodwin, as the tidal wave of what passes for campus consensus sweeps past, some members of the community have felt silenced, fearful of being shouted down. "They have felt, for example, that questioning aspects of affirmative action policy or questioning the wisdom of changing and offering certain courses would get them negatively 'labeled' in the community.

"It makes no difference whether or not one agrees with such views—what makes a difference is that some people feel silenced, and if one feels he or she can't speak out in an academic community, then we are all in trouble!"

If the PC debate and its attendant sound and fury aren't always a pretty sight, it's possible the remedy is already being practiced, at least at Pitzer. "I take great consolation in the thought that 'This too, shall pass,'" concludes Bill Sias '78.

"The current debate represents progress by forcing the issues to the table. It can raise the level of understanding of what it takes to make all the components of this country work together and develop more respect for one another."

"Political Correctness and Civil Liberties on Campus: Fads, Foibles, and Passions," a new class developed by Glenn Goodwin for fall '94, originates from a talk he delivered last fall to alums and parents.

**Japanese
American
Poet
Garrett
Hongo's
Search for
Identity
Reveals a
World to
Us All.**

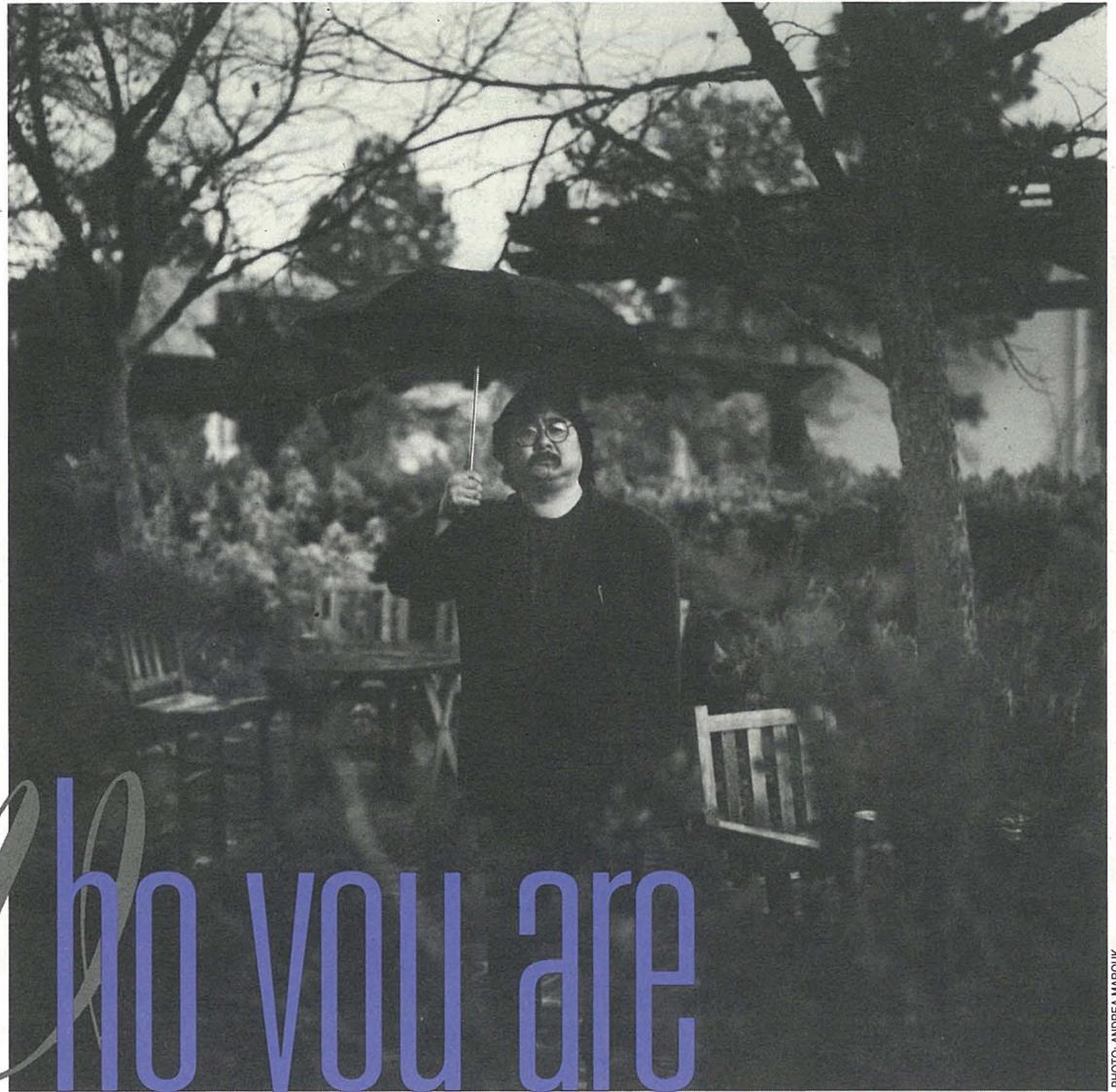


PHOTO: ANDREA MAROUK

Who you are

"YOU NEED A PLACE where people know before you do who you are," says Garrett Hongo, Pitzer's writer-in-residence this semester, to a group of Asian American students gathered to hear him speak one afternoon at Pomona College's Lyman Hall.

Hongo first found that place at Pitzer more than 20 years ago, when he took a class from the late poet and educator Bert Meyers.

Enrolled at sister institution Pomona College—from

which he graduated cum laude in 1973—the sophomore found himself dissuaded from exploring his Japanese American heritage. An exceptionally bright student, he had been encouraged instead to assimilate into the predominately Eurocentric culture of the time, which tended to dismiss the achievements of lesser known cultures. "The poetic dressage," pronounces Hongo with lingering spite, "completely suppressed ethnicity."

Meyers, on the other hand, understood Hongo's need to pursue his ethnic heritage as a means of realizing his own identity and value, and he understood the rage that can be fueled by oppression. His French wife, Odette, had escaped from Nazis during World War II, and he recalled his own father's furious indignation over the internment of Japanese neighbors during the same war.

"I know why you're so pissed off," he told his student

"When someone says 'I will listen' while everyone else is saying 'shut up,'"
observes Hongo, "you tend to be devoted. Bert Meyers gave me a place to start."

after their first class together, acknowledging with his language the common bond of their blue collar background. "I'm going to help you."

Meyer's Sephardic face, Hongo recalls, "with its dark skin and high cheekbones, looked something like a hatchet with a nose on it." Speaking in a "mocking, surrealistic voice I thought most beautiful," Meyers opened up a world of poetry to his student, customizing for him a wide list of ethnic as well as mainstream literature, including his own "beautiful, imagistic" poems about Los Angeles.

"When someone says 'I will listen' while everyone else is saying 'shut up,'" observes Hongo, "you tend to be devoted. Bert Meyers gave me a place to start."

Guided by Meyers and other treasured mentors, Hongo's poetry and life reflect a continued search for self.

The entirely unsentimental counterpoint between street edge and tenderness to be found in his poems is also evident in conversation.

"I'm a late romantic," acknowledges Hongo. "My values are conservative, but for a culture of diaspora, rather than centrality."

And, indeed, many of the poems introduce a Yeatsian nostalgia to the exotic set-

tings of Hongo's childhood in Hawaii, as well as to the more commonplace mainland sites of Southern California to which he later moved, where the Japanese American culture of his family and their generations remained discouraged and lost. Hongo's poems seek to recreate that past, through poignant visits to the locales of his boyhood in Volcano, Hawaii, whose already disappearing landmarks—a seaside cemetery of family graves, "the mayonnaise jars empty of flowers," the priest's "fancy stone scripted with ideograms/carved almost plain by the wind now"¹—suggest the even more fragmented past.

Other equally detailed yet evocative poems speak to the grossly common experience of people marginalized by economic and social class as well as ethnicity: two Chinese American dishwashers who "step from the back door of the Golden Eagle/arguing about pay, about hours, about trading green cards/ with cousins for sex.," "punks in T-shirts and Hong Kong jeans"² to the eyes of the Wilshire lawyer on an evening tour of Chinatown; or the antics of a homeless woman, who "reeked of wine and excrement/but always had money,

wadded up/like pads of Kleenex mixed with carrot tops/and cabbage leaves stuffed in the deep pockets/of her long Joseph's coat,"³ on the grassy infield of a metered freeway onramp.

Everyday experience, so familiar as to go unnoticed—often by preference—becomes extraordinary by virtue of exquisite diction and a generosity of perception which conveys the meaning necessary to elect it to our own lives.

Anger in these poems is often overwhelmed by sadness. The emotion in poems such as "Portrait of a Lady," about a self-absorbed white graduate student, or "Four Chinatown Figures," about the two dishwashers and the Yuppie couple with whom they cross paths, is "more complicated than anger," states the poet. "It's about the repression of possibility for a future"—a repression that affects mainstream and marginalized alike.

In conversation, the anger is closer to the surface. The struggle for ethnic identity remains an issue today, Hongo insists at a gathering of Asian American students. Bristling at the donnish mannerisms of an Asian American colleague, he concludes a lively session of stories about

his own journey of self-discovery with the admonition that "as people of color, we need to tell others—and each other—who we are."

He is almost belligerently proud of the creative writing program he directs at the University of Oregon, in which 70 percent of the faculty and 40 percent of the graduate students are people of color. "Creating the program," he admits, "came out of rage" over the idea of English as the center and touchstone of literature. Hongo's program values literature from a diversity of cultures and perspectives. "I never dismiss work as marginal," he insists, "because no work is at the center."

"Personal identity comes first—the song within your own soul—it makes no differ-



Bert Meyers

**"We can't always
cast ourselves in
the role of
oppositional agent.
That's flattening,
stultifying."**

ence who you are. In fact, it has nothing to do, ultimately, with whether you are raced or unraced."

Hence, perhaps, the universal appeal of Hongo's poetry—the capacity of mainstream readers to identify with struggle—even as ethnic expression seeks to liberate the people of color who share in that particular struggle.

We are all searching for ourselves—seeking wholeness within and community without. The emotions and desires which Hongo conveys through the beauty of the unmitigatedly familiar and heretofore exotic not only speak to our most personal experience but enlarge our comprehension of the world we share with others.

Hongo has devoted much time in recent years to ensuring that others' voices are heard. His anthology, *The Open Boat*, a collection of 31 Asian American poets, was published last year; *Songs My Mother Taught Me*, a collection of short stories, plays, and a memoir by Wakako Yamauchi, one of Hongo's most valued influences, will appear this year.

Now, he says, it is time for renewed introspection. The anger that Bert Meyers recog-

nized as the token of suppressed ethnic identity has been a powerful motivator, Hongo acknowledges, yet anger must be overcome.

"It's not a complete emotion. You can't live a life that way."

The opposition he once faced has dissipated with his own literary success. Twenty years ago, he observes, "the ethnic literature wasn't there. Now we're sensitized, if not awakened."

The problem now is to "nuance the emotional range of portraits of people in literature. We can't always cast ourselves in the role of oppositional agent. That's flattening, stultifying."

His own questions, he divulges, have become "more interior and complicated.... My own feelings of uncertainty about race and identity are more exploded subjectively than I've allowed for."

Continuing upon the path to which he was introduced by Bert Meyers years ago, he ventures next to sort out the tangled interplay between ethnicity—its character and the handicaps its suppression imposes—and undifferentiated human nature, in order to more fully discover his place—and, we may hope, ours—within the world.

The Legend

In Chicago, it is snowing softly
and a man has just done his wash for the week.
He steps into the twilight of early evening,
carrying a wrinkled shopping bag
full of neatly folded clothes,
and, for a moment, enjoys
the feel of warm laundry and crinkled paper,
flannellike against his gloveless hands.
There's a Rembrandt glow on his face,
a triangle of orange in the hollow of his cheek
as a last flash of sunset
blazes the storefronts and lit windows of the street.

He is Asian, Thai or Vietnamese,
and very skinny, dressed as one of the poor
in rumpled suit pants and a plaid mackinaw,
dingy and too large.
He negotiates the slick of ice
on the sidewalk by his car,
opens the Fairlane's back door,
leans to place the laundry in,
and turns, for an instant,
toward the flurry of footsteps
and cries of pedestrians
as a boy—that's all he was—
backs from the corner package store
shooting a pistol, firing it,
once, at the dumbfounded man
who falls forward,
grabbing at his chest.

A few sounds escape from his mouth,
a babbling no one understands
as people surround him
bewildered at his speech.
The noises he makes are nothing to them.
The boy has gone, lost
in the light array of foot traffic
dappling the snow with fresh prints.

Tonight, I read about Descartes'
grand courage to doubt everything
except his own miraculous existence
and I feel so distinct
from the wounded man lying on the concrete
I am ashamed.

Let the night sky cover him as he dies.
Let the weaver girl cross the bridge of heaven
and take up his cold hands.

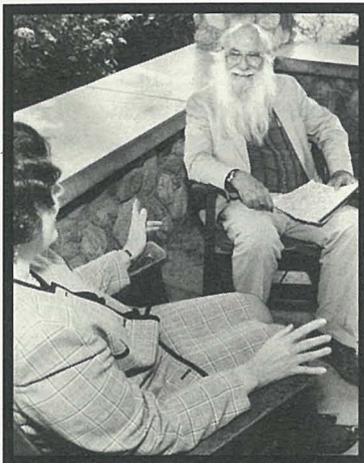
IN MEMORY OF JAY KASHIWAMURA

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1. "Ancestral Graves, Kahuku," *The River of Heaven* (Alfred A. Knopf: 1988)
2. "Four Chinatown Figures," *Ibid.* 3. "Metered Onramp," *Ibid.*

A Conversation with President Marilyn Chapin Massey & Professor Carl Hertel

We asked President Massey to reflect with professor of art and environmental design Carl Hertel about social responsibility at Pitzer. The experiences shared span nearly 30 years, demonstrating how Pitzer has changed and how it has upheld its past. In their own voices:



Hertel: I think the most germane point about social responsibility historically is the fact that Pitzer was founded as a women's college in the '60s. John Atherton and the rest of the people involved were very articulate about the fact that it was a college for women intended to open up opportunities, careers, professions for which there was little previous opportunity for

women to study and engage in related interaction.

Of the people who founded the college, a large number were women. The energy came from them.

In the late '60s and early '70s, women faculty and students were deeply involved in consciousness raising about the Vietnam War and other issues. What you had was a social revolution happening within the body of the college; the distinction between college and life was not so sharp as it was at many institutions.

Massey: I think Pitzer, while different now, has sustained an ethos from its earliest days. I see a new social revolution

with our diverse student population. We don't often think about multiculturalism as consciousness raising, but our students are deeply involved now in much the same processes as students were three decades ago.



In the same way, our curriculum and co-curricular activities continue to reach beyond the walls of the campus. We are working toward opening an outreach center in Ontario and hope to have one in Pomona, as well. These centers will provide curricular and internship opportunities while bringing the students into meaningful interaction with diverse communities.

Hertel: In the late '60s and early '70s, there was movement beyond the physical boundaries of the institution. That's what Appalachia, Tuscarora, and the Earth Sky Water projects were all about. They brought students into all sorts of cultural contexts, living and working with the communities.

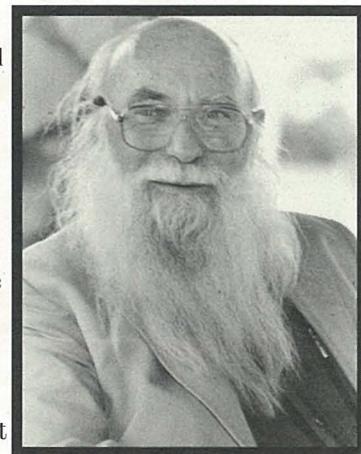
In Appalachia, students lived with families in hollers and worked with various agencies—the United Mine Workers was one. Students became directly involved in efforts to provide education and food for the miners and their children, and they interacted intensively with the cultural aspects of the community. Then they brought all that experience back. The bottom line is that you go to those areas and you want to try to give as much as you take.

It's important that the experience be transactional.

Massey: Our current program, the Nepal Semester, is very similar. Students live with families, work on community-defined projects and are immersed within the culture. Intensive language training may be the greatest difference. Perhaps the Alhambra schools project or the Calexico clinic demonstrate a new type of immersion experience. While exploring issues such as health care delivery or conflict among ethnic groups within an academic course on campus, students undertake semester-long internship experiences designed by the faculty and the communities under study.

When I think about Pitzer's future, what truly excites me are the myriad of possibilities offered by new technologies. Technology has the potential to further open up the physical boundaries of the campus. Students could participate in interactive experiences throughout the world. They could share a course with students in another country, or directly reach the Pitzer community from off-campus sites using remote transmission.

Just as we hope that social issues in 2025 will be different from today's concerns, the avenues for effecting change may be different as well. As Pitzer continues to pioneer meaningful partnerships in broader communities, the College can become a model for more effective higher education.



PHOTOS: J. HARLAN

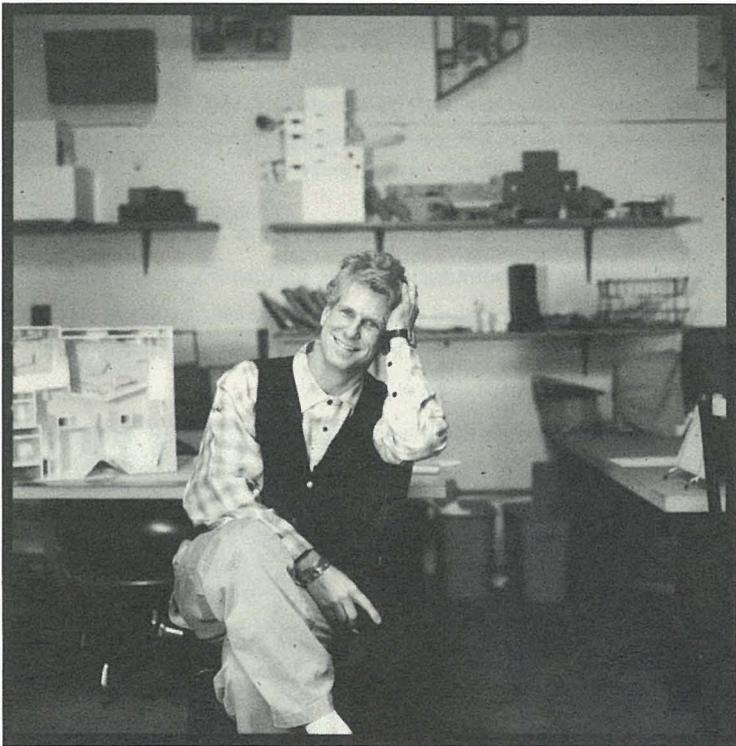


PHOTO: ANDREA MAROUK

Josh Schweitzer '76, of Schweitzer BIM, is a Los Angeles-based designer. His work includes The City Restaurant in Los Angeles; Big Life sports bar in Fukuoka, Japan; offices for such Southland enterprises as Johns & Gorman Films, The Hard Rock Cafe, and L.A. Eyeworks; and private residences in and around Los Angeles. Schweitzer recently participated in an Atherton Society Dinner entitled "House-Home-Heaven." The evening's discussion left him pondering why we live the way we live (that "Santa Fe state of mind"), and whether it keeps us—even at Pitzer—from inventing a real alternative to the mainstream.

This is Progress?

You know what I hate? I hate looking at the refrigerator from the living room. And I don't like it much from the dining area either. Not that this is a problem for most people. They still live in traditional houses planned as a grouping of boxes connected by doors or doorways.

In all the history of man, this has been the model of our existence. (Well, let's say the post-cave history.) Except for those few who push the limits. And for them, I doubt progress means a loft downtown, either, though that is often the modern interpretation.

What happened to the challenges we presented ourselves with during the '50s and '60s? Did everyone just wimp out? Those decades seemed to represent a whole-hearted embracing of our future and the hope that humanity could transcend its past. But instead it passed as a fad and society returned to the comfort and familiarity of the past. We did wimp out.

I do not want to return to the '50s and '60s. Certainly, they were exciting times, but they had their troubles then, too. I guess we are not up to the challenge of our own time: of modernity and the future. Sure, we are able to accept computers, cellular phones and the information superhighway, as long as we can live in the rustic splendor of a Spanish hacienda with all the technological gadgetry concealed from view in an antique cabinet. Or even better, a built-in faux antique cabinet.

But that's all this is: the gadgetry of our time. What I am concerned about is that we find such comfort in what was done before, and so little comfort in the spirit of creation. How much easier it is for us to mimic the past. Whether the result is tasteful or shabby, at the heart of it is a desire to cuddle up with a familiar world.

Why does a return to a simpler time feel so good? I tried it myself before I came to Pitzer in the '70s, living in a teepee in Vermont and working at a dairy farm. Only now, I believe that that kind of retreat doesn't get us anywhere. We have to keep on moving; to push off from the mainstream, yes, but not merely to introduce another one in the process.

Maybe that's the real question: Why can't we move *forward* to simpler times? Does a simpler time always have to look like the Europe of the past or our own

American cowboy West? This confuses the hell out of me.

When I went to Pitzer I thought that it was an alternative to the conservative mainstream. After participating recently in an Atherton Society Dinner, I wondered if the alternative is perhaps as narrow and stifling as the mainstream that I hoped to escape. I think the idea of these panels—where alumni, students and faculty come together for open discussion—is great. But my impression from the night's activities was that all roads lead to Santa Fe, whether the physical place or the state of mind.

The students spoke about changes to the school as if they might be inherently evil. Faculty talked about changes to the campus buildings that might make them more "human scale." Can we not dream bigger dreams? Is it possible change could be good, that Pitzer can maintain those qualities that make it unique in the world?

I fear that we don't have the ability to dream any more, and that we will not embrace the opportunity to create our own time. Instead, we will be content with the comforts of our past.

Throughout the evening, this question kept arising: What should we do about the new buildings and structures on campus, how do we Pitzer-fy them? My reply is, Don't look to us, those who have left Pitzer, for those answers. You should discover your own solutions. It's your school now. These are your opportunities. Pit yourself against those challenges and you will guarantee that the essence of Pitzer remains intact—no matter what facade the buildings acquire.

What do you think? We would love to hear your comments on Josh's ideas.



N I N E T E E N

SEVENTY-TWO

Kathy Spangler (San Francisco, Calif.) has two boys, ages 7 and 4, who keep her "frantic," and has a small business that keeps her "nervous."

.....

Kendal Smeeth (Moraga, Calif.) has a new job and loved seeing his classmates at reunion.

.....

Elizabeth Brown-Dean (East Palo, Calif.) and husband Bill Dean announce the birth of their son, Christian William Lindsey Dean, on March 14, 1993.

.....

Elizabeth (Betty) Poe (Blacksburg, Va.) published her second book, *Focus on Blacksburg*. Elizabeth's husband Larry Oakes and twin sons Trevor and Ryan recently moved from Wisconsin to Blacksburg. Elizabeth teaches in the English department at Radford University and says she would love to hear from Pitzies.

.....

Joan Wiener Jones (Alexandria, Va.) Her four great kids, husband, and dog continue to grow in positive ways while she slowly is learning the tricks of the Intensive Care Unit trade.

N I N E T E E N

SEVENTY-FOUR

Melinda Gold Willsie (Yorba Linda, Calif.) is enjoying motherhood and seeing the world through the wonder-filled eyes of her daughter, Marisa.

N I N E T E E N

SEVENTY-FIVE

Jim Hass (Chevy Chase, Md.) moved to Washington, D.C., after graduation, landed a job as an assistant to a cabinet secretary in the Carter administration, then went to Harvard Business School (heaven forbid!). He landed an interesting job on Wall Street for the '80s, got married (to a legal-aid attorney—very Pitzer), and now is living in Washington with Sue, Andrew, 10, and Chris, 6, running a consulting practice.

Alumni Tunes: Going FAR and Away

Jonah Matranga '91 reports that his Sacramento-based band FAR is tuning up to release a second CD, "Quick," this spring. The four-member alternative music group is producing the extended-play disc themselves and will distribute it under "Our Own Records," a self-release label.

FAR's first CD, "Listening Game," released on Rusty Nail Records, proved popular in Asia and made the Top 40 list of a magazine in Singapore last year. It also sold in the States, mainly on the East Coast. "But we had some sales as far as Bozeman, Montana," Matranga adds.

This time FAR has been enjoying the freedom which an independent release provides. The band will distribute "Quick" at performances and by mail. In February, Matranga and FAR played at Big Bridges for the Rising Moon Concert, a House of Ruth/Project Sister Benefit. He also has returned to campus as a Kohoutec performer for the past two years.

On another note:

PolyGram Records released a first single by vocalist Celia Gruss '92. "How Can I Find Love?" carried on the Remark Label, was distributed throughout Europe. Gruss moved to Paris last year after graduation, working a variety of jobs.

While working as a distributor of *Parasite*, a magazine for the fashion industry, she made her connection to the music world. In January, she signed with PolyGram Records. Busy promoting her single, Gruss is hard at work on her first album. (SG)

N I N E T E E N

SIXTY-EIGHT

Janet Clover Burns (Topanga, Calif.) is now employed by AGS Consulting Services. Good luck to Janet in her new position.

.....

Kirsten Gronbjerg (Chicago, Ill.) has just published *Understanding Nonprofit Funding: Managing Revenues in Social Service and Community Development Organizations*.

N I N E T E E N

SEVENTY

Camille Lombardo (Pasadena, Calif.) has left her position as vice president of Community Bank to join the Los Angeles Friends of the Griffith Park Observatory as executive director. The half-time job will see her building the group's board of directors and leading fund-raising and grant writing efforts. Camille will also do some consulting and is pursuing opportunities to manufacture and distribute a line of ceramics.

N I N E T E E N

SEVENTY-ONE

Lucia Watkins Perry/Jim Perry (Phoenix, Ariz.) says "Tell Steve Glass I'm running with the mythological wolves (classical myth was my most practical endeavor) and 'hi' to everyone." Lucia & Jim are listed in the Phoenix phone book.

Lorita L. Bank

(San Mateo, Calif.) is a clinical psychologist married to clinical psychologist Eric Morgenthaler. Lorita and Eric have two boys, Mathew, 6, and Andrew, 4.

Maricela Mercado Mitchel

(Toluca Lake, Calif.) is expecting her first baby in June 1994. Congratulations!

.....

Terilyn Anderson

(Cambridge, Mass.) is a student at the Kennedy School of Government and mid-career Master's in Public Administration program at Harvard University.

.....

N I N E T E E N

SEVENTY-SIX

Ellen Speyer

(Columbus, Ga.) just opened her own private clinical psychology practice. Good luck Ellen!

.....

Helen Asbury

(Cincinnati, Ohio) sends regards to Sara Waldstein and Susan Nathan Scholl. Helen is enjoying part-time practice in psychology and full-time parenting with her daughter Allison.

N I N E T E E N

SEVENTY-SEVEN

Jacqueline N. Anker (Santa Barbara, Calif.) sends a "Hello to all Pitzer alums." Jacqueline opened her own law practice in October 1991. She says, "Being my own boss is great. The clients really appreciate my legal services."

In Memoriam

Karen Robbins Meub Brown '70

Karen was a gorgeous brunette who walked into our freshman college dorm room and my life followed by a small army of young men bearing enough shoe boxes to fill Nordstrom's. During our college years we shared our interests in clothes, style, boys and men, and my record collection of musical comedies.

Karen would stand on top of a bookcase in front of our dorm window, vigorously "conducting" her favorite musical selections. She repeatedly tried, but failed, to get me to share her delight in a snack of smoked oysters on crackers, washed down with Cinzano sweet vermouth!

In the "real life" years after college, Karen demonstrated a greater range of talents and shared them all with me. She was a great organizer, planning fabulous parties for children and friends. One Berkeley weekend, she prepared an elegant brunch party for eight women, serving four different homemade quiches (one with two crusts!) while simultaneously organizing and supervising her husband's garage sale on the front lawn. A fabulous cook, Karen made her own sausage and the best garlic dill pickles.

I believe that part of her actually liked to iron, though she always complained about being behind. She chose the cutest everyday clothes for her girls, regardless of the fact they would require ironing to look their best. Not to mention all those hair ribbons!

She was flexible, fun, and had gobs of style. We were dressed nicely for a Sunday brunch in San Francisco and decided to rollerskate in Golden Gate Park. She rolled up the sleeves of her silk blouse, attached her high heels to her efficient and stylish black purse, and calmed my skating terror. I am still searching for a purse as "right" as that one.

Karen worked hard to maintain me as a friend and member of her growing family. Her silliness was often designed to cheer me up. She patiently listened to my wailing and anxieties in bad seasons, sending me cheering children's books with titles such as, *I'm Terrific*.

Karen was a devoted, talented, loving, and all-around fabulous mother. She was bright, funny, clever, talented, great fun, and she loved me. We shared gossip, loves, illness, laughter, food, and pain. I hope to return some of this sharing and love to her daughters, Caroline, Jennifer, and Katherine, in the many years ahead.

— Susan Price '70

Elyse Weise

(North Hollywood, Calif.) reports that she still is living the American dream in North Hollywood!

Devon Hartman

(Claremont, Calif.) Of several awards won recently by his firm, Hartman Baldwin, Devon is most proud of a Hall of Fame designation for design/build from *Remodeling Magazine*, the industry's top trade publication. The award recognizes Hartman Baldwin for excellence and innovation in its combination of design and construction. Devon meets regularly with a growing number of companies throughout the country to discuss construction and design issues.

N I N E T E E N

SEVENTY-EIGHT

Alissa Okuneff Roston

(Beverly Hills, Calif.) has been named to the Board of the Lymphoma Research Foundation of America, Inc. Alissa reports that in their first three years they have raised more than \$500,000 for Lymphoma-specific research.

Gail Mautner

(Seattle, Wash.) still is practicing law; daughter Geneva is in first grade and Morgan is almost 3 1/2. Gail's husband just finished a two-year music/recording program and she says they are all having fun.

Brett Kantrowitz

(Ojai, Calif.) moved his family and veterinary radiology practice to Ojai last summer.

Bob Barry

(Brooklyn, N.Y.) has been appointed Assistant Director of Galleries for Long Island University, Brooklyn campus.

Betsey Keeler Cheitlin & Ken Cheitlin

(Berkeley, Calif.) are quite busy these days, mostly with raising their children Jessica, 8, Abby, 4, and Trevor, 1. Ken has a little time left over for practicing law in Walnut Creek, and Betsey for a few volunteer activities.

John A. Douglass

(Santa Barbara, Calif.) is teaching California history at UCSB and

recently received a Spencer Fellowship from the National Academy of Education. He will have a book out shortly from UC Press.

Shaheen Husain

(Costa Mesa, Calif.) has been appointed as the chair of the career counselors at the Women's Opportunities Center at University of California, Irvine. The Center is devoted to helping individuals in the community realize their full potential in all areas of their lives.

David Schneider

(La Jolla, Calif.) says it's been 20 years since he entered Holden Hall and maybe 10-14 years since he has communicated with Pitzer. After Pitzer, David ran a sensory deprivation tank lab in Colorado doing research on stress and other topics. He completed a degree at Yale and now works in the institutional investment field as a portfolio manager, specializing in emerging growth companies. David reports his tennis is still fine but his "body hurts afterward." Anyone with home remedies? Write David at 8226 Camino Modena, La Jolla, CA 92037.

N I N E T E E N

SEVENTY-NINE

Amy Weinstein

(Pasadena, Calif.) Carrie Weatherwax '79, Karen Vogel '80, Robin Golbrath '80 and Pam Savie '80 all had a reunion in Minneapolis this past June. "Mall of America may never be the same," says Amy.

N I N E T E E N

EIGHTY

Barbara Sinor

(Rancho Cucamonga, Calif.) Her new book, *Gifts From the Child Within*, is now available!

Maurya Simon

(Mt. Baldy, Calif.) is a professor at University of California, Riverside and has two new volumes of poetry forthcoming: *The Golden Labyrinth* (University of Missouri Press, 1994) and *Weavers* (Blackbird Press, 1995), which she co-authored with Baila Goldenthal.

Melissa Cates

(New York, N.Y.) is now senior counsel, law and business affairs, at the Nickelodeon Children's Cable Network. She also is engaged to be married to Roger Claman in May 1994.

.....

John Waldman

(Champaign, Ill.) is teaching public school and enjoying the Midwest while his girlfriend is studying for her MFA.

N I N E T E E N

EIGHTY-ONE

Palmer Lawrence Raible

(Bainbridge, Wash.) along with her husband Robert welcomed their first baby, John Robert "Jack" Raible, on May 20, 1993.

.....

Loren Lacampagne

(San Jose, Calif.) works as a mediator in family care. He and his wife Sandra wish everyone from Pitzer well.

.....

Louis Driever

(McMinnville, Ore.) has been working in Mogadishu and Central Asia, coordinating relief flights. His next projects are in Haiti and Bosnia. His two children, Megan and Morgan, recently turned 5 and 1 respectively, and his hair color has turned flesh tone. He says, "So much for boredom."

.....

Robert S. Koppelman

(Eugene, Ore.) graduated with a master's degree from the University of Oregon in December 1993. Congratulations!

.....

Claire Chapelle Robertson

(Pasadena, Calif.) and husband Glen Robertson (HMC '80) now have two children. Nolan Andrew will be 3 in April and Kelly Nichole was born October 29th, 1993, during the Altadena and Sierra Madre fires. They were prepared to be evacuated but fortunately their neighborhood was spared.

N I N E T E E N

EIGHTY-TWO

Valerie Krieger Jahan

(San Francisco, Calif.) and her husband are enjoying life in San

Francisco. They just had their third child, Robert, born November 2. They also have Kenny, 3 1/2, and Lillian, 2. Valerie works part time as a pediatrician between her maternity leaves.

.....

N. Lynn Perls

(Albuquerque, N.M.) just opened her own law firm with offices in Albuquerque and Rio Rancho, N.M., last fall. It's a general civil practice with an emphasis on real estate property and domestic relations. While she was in Los Angeles in December she visited with Susan Potter '82 and Kathy Bracy '82.

.....

Larry Diamond

(Buffalo Grove, Ill.) and his wife Sue are thrilled to announce the birth of their first child, Michael Alan, born October 15, 1993.

.....

Raquelle Holmes Diop

(Los Angeles, Calif.) has been married for two years and is the proud mother of Eliza Revella Diop. Raquelle is involved in several entrepreneurial activities and still growing.

.....

Lana M. Bobele

(Ramah, N.M.) is living in New Mexico doing art and involved in gardening using permaculture philosophy.

N I N E T E E N

EIGHTY-THREE

Lisa Zhilo

(Nashville, Tenn.) does not run across too many Pitzer alumni in the country music world but last year, while talking to the successful manager of several country and alternative artists, she discovered he was a fellow 'Pitzoid'—Will Botwin '79. It was quite a surprise, especially since she had just given him a hard time for not returning her phone calls!

.....

Carolyn (Ott) Thomas

(Hemet, Calif.) and husband have a toddling 2-year-old named Crista, who keeps them laughing, and one on the way (due in May). Carolyn still is employed as director of training for Childhelp, Inc., and enjoying it thoroughly.

Jeanette Woo-Chitjian

(Altadena, Calif.), dean of admissions at Pomona College, and husband Mark proudly announce the birth of their daughter, Rynne Nicole, on November 6, 1993.

.....

Jennifer A. Woodward

(Mammoth, Ore.) has started a new job with the Oregon Health Division's Center for Health Statistics as a research analyst.

.....

John Haskett

(Pasadena, Calif.) and wife Claudia are proud parents of John F. Haskett, born July 1993. John is working for the City of Los Angeles in the field of waste water management.

.....

Laura R. Gould

(Hamden, Conn.) married T. Robyn Segal in July 1992 and recently bought a house. Laura received her M.S.W. from Southern Connecticut State University in May 1993 and is a social worker with the AIDS Care Program at an inner city community hospital in New Haven, after being in the business world for 10 years.

N I N E T E E N

EIGHTY-FOUR

Katrellya Angus

(Sierra Madre, Calif.) explored her English roots while at Pitzer under the direction of Barry Sanders and today is learning about her rich Irish heritage as a member of the Queen Medb Encampment, under the direction of Catherine Kay. Kay is the chief executive officer of the group and portrays Queen Medb of Connaught. Katrellya currently is enrolled in a storytelling class twice a month, taught by professional storyteller Robert Seutter, who portrays "True" Thomas the Rhymer.

.....

Anna Lane Zucker

(Santa Maria, Calif.) and husband Peter announce the birth of their second child, Gabriel, born Valentine's Day 1993. Anna continues to teach science and is now a science mentor for their school district where she also develops curricula. She and Peter are enjoying watching their two lovely children grow up.

N I N E T E E N

EIGHTY-FIVE

John Dierking

(Claremont, Calif.) has been a resident of Claremont since his school days and is an attorney currently waiting to be sworn in by the State. John and friend Kenneth Levine have established a law practice in Claremont.

.....

Nicole Caron (Skinner)

(Portland, Ore.) has a happy life in Portland with a terrific companion, fabulous dog, challenging job and trips to New York City to see Melinda Hatwig '83 and to San Francisco to see Melissa Schoen '85. Nicole reports seeing Alison MacDonald '85 often for brew pub tours and invites anyone venturing her way to call and "go out for a beer."

.....

Elizabeth Narmore

(Laguna Hills, Calif.) changed jobs in 1993 and is marketing manager for a high-tech entrepreneurial company. The position has lots of latitude but requires very long hours. Elizabeth sends greetings to everyone at Pitzer and would love to hear from Pitzer friends.

.....

Rosa Liu Lundborg

(Seattle, Wash.), husband Mark, and son Garrett, 9 months, have moved to Seattle, where Mark works as a consultant with computers for a local firm. Rosa is being a mom and looking for work as a counselor in higher education. Can anyone help?

.....

Walter A. Morris

(Eugene, Ore.) will finish his two-year M.S. program in exercise and movement science at the University of Oregon in June. He is a graduate teaching fellow in the physical education department there. In 1993 Walter qualified to compete professionally in swim-bike-run triathalons, and plans to enter one this year.

N I N E T E E N

EIGHTY-SIX

Holly Jacobs Eichinger

(Claremont, Calif.) is teaching beginning drawing and two-dimen-

sional design part time at Scripps College this year.

.....

Kathy Kreisberg

(San Diego, Calif.) received her Ph.D. from CSPP San Diego last May and now is working as a post-doc intern at Vista Hill Hospital in Chula Vista.

.....

Susan M. Pratt

(Santa Fe, N.M.) reports seeing Wendy Lee Morn '87 last summer and says she's great. Susan just returned from a beautiful 17-day hiking, camping and rock-climbing trip in Big Bend National Park in Texas, working as a co-instructor for seven adolescent boys on probation from New Mexico.

.....

Kelly Lingerfeldt Stille

(Napa, Calif.) has two years left to finish her Ph.D. in psychology. Kelly and her husband currently are building a house in Napa with plans for completion this spring.

.....

Brian Rusler

(Tokyo, Japan) is stationed in Tokyo until 1996 with the United States Air Force and looking to re-establish some Pitzer contacts. Brian welcomes as houseguests anyone visiting Tokyo. Send correspondence to his permanent address: 863 N. Gibbs Street, Pomona, CA 91767 (909) 629-7935.

.....

Rebecca (Cleek) Barton

(Montrose, Calif.) married Kelly Damon Barton in September 1992. Jana Eager '86 was one of her bridesmaids. Last summer Rebecca visited Jean Grigg '86. Also, our apologies to Rebecca for referring to her husband, Kelly, as "she" in the Fall '93 issue of *Participant*. It is Rebecca who works at the Huntington Library and who has a master's degree in art history from UC Riverside. Kelly, her husband, works at the Ronald Reagan Presidential Library, and has an M.A. in history from UC Riverside.

.....

Tina Serianni

(Val d'isere, France) is working as a flight attendant for Swiss Air, and spends her days off during the summer months in Corsica. Anyone planning on skiing in the French alps or paragliding in Corsica is welcome to contact her at Maison Filliol, Tignes-Les Boisses, Savoie, FRANCE or telephone 33 7906 53 67.

N I N E T E E N

EIGHTY-SEVEN

Jennifer Bale-Kushner

(Albany, N.Y.) announces that Charlotte Whiteley Milan '87 and James Milan '82 are proud parents of Jason Whiteley Milan, born November 16, 1993.

.....

Silvia Gray King

(Houston, Texas) has just become an American citizen and is the vice president at Stone Bond Corporation, a new energy consulting firm.

.....

Juan M. Carrillo

(San Gabriel, Calif.) and wife Andrea graduated from USC in May 1993. Juan began his residency in pathology in June 1993 at Los Angeles County/USC Medical Center. Andrea started her residency in emergency medicine at the same time at the same medical center.

N I N E T E E N

EIGHTY-EIGHT

Elizabeth R. Messer

(Chicago, Ill.) has finished her master's degree in landscape architecture from the University of Pennsylvania and is back in Chicago directing a horticultural therapy program, greenhouse education, and vocational training at Misericopioia, a home for 350 mentally and physically disabled young adults.

.....

Laura McClintic Burr Scharfenberg

(Washington, D.C.) married John C. Scharfenberg on Sept 25, 1993. John is from New Orleans and graduated from Middlebury College. Laura's sisters Oliva '91 and Sara Burr '89, both Pitzer grads, were her maids of honor, and Lise Hewitt was a bridesmaid—Pitzer was well represented! Laura is a senior legislative assistant to Representative Luis V. Gutierrez, D-Ill., and John is a Republican staff member of the House Committee on Banking, Finance and Urban Affairs. Both work in Washington.

.....

Christine Perala

(Bayside, Calif.) is still motivated by John Rodman's inspired teaching, and back in graduate school at Humboldt State University, Arcata, Calif. Christine is studying

Calendar

May 15

Commencement

June 11

Willem de Kooning Exhibit/Tour/Reception, Four-College Event, Washington, D.C.

June 18

Trip to the Zoo—Family Outing—Los Angeles

July 10

Hollywood Bowl Jazz Fest—Los Angeles

For information about these activities, or if you have ideas for an event or program in your area, please call the Alumni Office at (909) 621-8130. We love to hear from you, and your suggestions help us create meaningful events around the country.

riparian restoration and river processes and hopes to finish by December 1994. To all of you interested in ecological restoration, persevere!

.....

Tess Jackson Albert

(Owings Mills, Md.) and husband Charlie proudly announce the birth of their daughter, Kelsey Elizabeth, born January 14. Tess had a good time at the fifth reunion and enjoyed seeing everyone.

N I N E T E E N

EIGHTY-NINE

Daniel Kenny

(Burbank, Calif.) passed the Bar exam. Congratulations!

N I N E T E E N

NINETY

James L. Smith

(Glendale, Ariz.) Last fall, James enrolled at Thunderbird, The American Graduate School of International Management, Glendale, Arizona, where he is pursuing a master's degree in international management.

.....

Mariann Silberman

(Claremont, Calif.) is working on her Ph.D. in economics at Claremont Graduate School.

.....

Kim Longfield

(Bamban, Central Africa) is currently in the Peace Corps, stationed in Bamban, near the capital of Central Africa, Bangui.

.....

Victoria Isbister

(Oakland, Calif.) writes of being a nanny and "loving it—especially while they're in school!" Victoria

has applied to M.S.W. programs for this year and announces that she and Scot Wilkinson were married in December. Victoria adds, "Hope all 'Shoppe' folks are doing devilishly well and Lynne still has the 'Bone.'"

.....

Maria Valentin de Domena

(Rancho Cucamonga, Calif.) received her M.S.W. from Cal State San Bernardino last June and is currently a counselor in San Bernardino County.

N I N E T E E N

NINETY-ONE

Rob Smith

(Hollywood, Calif) has discontinued his graduate studies to pursue an acting career in Hollywood, but writes, "By my superb use of flattery and winsome dramatic posturing, you would never know I left academia." Good luck, Rob!

.....

Laura Gattermeir

(Bellevue, Wash.) completed her master's in early childhood education in May 1991 at the University of Kansas and now is living in Seattle. Laura is currently enrolled in a director-in-training program at the Child Development Center.

.....

Linda Rouse

(College Station, Texas) has been admitted to a doctoral program in English at Texas A & M University. In addition to studying for her Ph.D., Linda will be teaching classes in freshman composition at Texas A&M.

.....

Hope Mirell

(Ridgeway, Colo.) escaped status, money, and New York and fled to Telluride, Colorado where she is

fulfilling quilt commissions, working part time for friends, and dancing on the ski slopes instead of on stage.

.....

Grace Gilbert

(San Francisco, Calif.) and Carlos R. Munoz '91 are engaged to be married July 3. Carlos is an accountant in strategic planning for The Gap, Inc., and Grace is in her second year of law school.

.....

Denise Leong

(Honolulu, Hawaii), a graduate of 1991, was incorrectly listed under the 1992 graduating class in the last *Participant* issue. Our apologies to Denise!

N I N E T E E N NINETY-TWO

Veronica C. Cueva

(Los Angeles, Calif.) proudly announces the birth of her daughter, Persephone, born March 5.

.....

Michal Rosenbaum

(Cambridge, Mass.) is studying at Harvard Divinity School, working toward a master's in theological studies. Mychal also works with groups of at-risk girls throughout the Boston area. Mychal sends a "hello" to Michelle, Evan and "congrats" to Jenna!

.....

Christopher Schodler

(Garmisch/Partenkirchen, Germany) is working for American Military Resort, mostly teaching kids how to ski, and would love any travelers to stop by for a "hello" or a tour of the Zugspitz.

.....

Andy Finver

(Washington, D.C.) is living happily in Washington and keeping in touch with Pitzer friends. Andy works as a waiter at the new Michel Richard restaurant, Citronelle, and waits on some really exciting people. He says the money is "obscenely" good. However, his more exciting news is that he just took a part-time job as a Spanish teacher for a magnet school in Baltimore County.

.....

Eric Darnell Anderson

(Brooklyn, N. Y.) is having a great time teaching history and speech, and coaching wrestling, speech

and debate. Eric and Whytni Griffin (Pom'94) announced wedding plans for June. Eric sends a special "hello" to Peter Cohen, Will Mitchell, Tag, Tom Collins, Crystal Oliver, Jolie Williams, Ranon Ross, and Profs Jackson, McConnell, Nardi, Ward and Greenberger. Also, a special "hello" to Nanni Crawford—"I still won."

.....

Mike Schrieber

(San Cristobal, N.M.) worked at California State University, Los Angeles for 15 months as coordinator of Campus Partners in Learning. The recipient of a Fulbright Award, Mike will be undertaking graduate work at Victoria University of Wellington in the field of international relations. He will be focusing on New Zealand's trade policy and its diplomatic relations relative to Southeast Asian countries. He will be there through December 1994 and would love to see any Pitzer people coming through. Mike can be reached c/o N.Z.—U.S. Educational Foundation, P.O. Box 3465, Wellington, New Zealand.

.....

Nicholas A. Prouty

(Katonah, N.Y.) is living in Buenos Aires and working for Reebok in marketing. His sister, Honor, is fully immersed in her job at I.C.M. and loves representing Hollywood "talent."

.....

Sara Deghani

(Upland, Calif.) has begun studies at Southwestern University School of Law. She is enrolled in the law school's day program, a three-year course of study leading to the Juris Doctor degree.

.....

Kristen McCabe

(Upland, Calif.) was married to Alfredo Romero, (Pom '92) last November at Little Bridges, Pomona College. Kristen is currently working as the editor for *Pitzer Press* and planning to attend graduate school in the fall.

N I N E T E E N NINETY-THREE

Jenn Louis

(Upland, Calif.) has spent the months since graduation traveling: three months in the States, 2

1/2 in Israel and has just returned from two months in Europe. Jenn plans to drive across country this spring and may continue on to Central and South America.

.....

Sacha J. Malkin

(New York, N.Y.) moved back to New York after graduation and currently is working at a public relations firm where she coordinates advertising and press for films. Sacha also spends time with Douglas Hall '90 who also lives in New York City. Sacha sends a "healthy and happy" greeting to all 1993 fellow grads.

IN MEMORIAM

.....

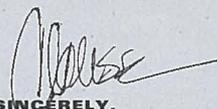
Frances Sibal Short '66 died of cancer in November 1993. Frances had been class rep for several years and was active in politics in Flagstaff, Ariz.

.....

Richard Flores '74

passed away in December. Richard was a resident of Paradise, Calif.

WE WANT TO KNOW WHAT IS HAPPENING IN YOUR LIFE—WE WOULD LOVE TO HEAR IT ALL: THE GOOD, THE BAD, THE INDIFFERENT. KEEP US UP TO DATE AND HELP US KEEP YOUR FRIENDS CURRENT ON WHAT IS GOING ON WITH THEIR CLASSMATES—YOU! CALL US AT 909-621-8130; FAX US AT 909-621-8539; OR WRITE!



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