

SPRING , 1993

PARTICIPANT



THE MAGAZINE OF PITZER COLLEGE

MAKING NEW FACES

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Cover:

"First generation" scholarship students Lilia Hernandez, Bryant Lemelle, Roselyn Tran and Matt Simpson will be the first in their families to complete a four-year college education.

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Recycled Paper Stock

In an effort to contribute to the Pitzer recycling program, this issue of Participant has been printed on recycled paper with soy inks. We encourage our readers to participate in the effort to preserve our natural resources and our environment.

Participant is published twice a year by the Pitzer Communications Office. We welcome your comments on this issue and suggestions for future issues. Please write: Participant, Communications Office, Pitzer College, 1050 North Mills Avenue, Claremont, California 91711.

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FROM THE PRESIDENT



In this issue, I am pleased to share the address I gave at the fall convocation. At this occasion, I talked about the value of being in a place that allows and, indeed, encourages one to “make faces.” I chose “making faces” as a metaphor for the profound empathy that is required to capture the depth and complexity of multicultural perspectives. At one level, the freedom to make faces enables one to be truly oneself, to express important emotions. At another level, making a face in empathy with another’s feelings is a skill that is required for us truly to understand one another. Only such understanding can permit us to cross the barriers of history, tradition, fear, and prejudice that separate cultures.

Pitzer is, I believe, a rare place where this liberating capacity to be oneself and to go beyond oneself is allowed and nurtured. This capacity is reflected in many of the articles here. It is found in the volunteer work of our students at the medical clinic for children in Calexico, California, where they met families who taught them much about themselves and the human spirit.

It is in the profiles of some of the students who have received scholarships, which help them to attend Pitzer and thereby enrich all of our lives. And, it was present in the demands of students for greater racial diversity throughout The Claremont Colleges, not only to provide representation and role models for students of color, but also to enhance the entire community by the multiplicity and diversity that constitutes our world.

Clearly, the numerous recent achievements of our faculty, staff, and alumni reflect Pitzer’s commitment to cultural diversity and social responsibility. And our new buildings, about which you will find a brief update, will provide new academic, cultural and social opportunities for our students and faculty to try on new ideas and perspectives.

I am increasingly struck by the will and energy of Pitzer, and I thoroughly enjoy being a part of this dynamic community.

Sincerely,

A handwritten signature in cursive script that reads "Marilyn Chapin Massey". The signature is written in dark ink and is positioned to the right of the typed name.

Marilyn Chapin Massey
President

INSIDE STORY

Jim Lehman to Head Watson Foundation

Dean of Students Jim Lehman will begin a two-year term as executive director of the Watson Foundation in Providence, Rhode Island on June 1. The foundation, which is celebrating its 25th anniversary this year, offers college seniors the opportunity for a year of post-graduate study and travel abroad. A Watson fellow himself in 1973-74, Lehman termed his experience in Belgium and Zaire, where he examined vocational and technical education, "an opportunity for a focused and disciplined wander-year of the fellow's own devising."

Calderon Receives Grant to Study Inter-Ethnic Relations

Jose Calderon, professor of sociology and Chicano studies, has received a grant to involve Pitzer students in a study of inter-ethnic relations within the nearby Alhambra School District. The grant was one of five awarded throughout the country by the Ohio Campus Compact.

This semester, 25 students are visiting the District's three high schools to observe interaction among Asian, Latino and Anglo students, who have experienced

Lehman



Calderon

several racial incidents in recent years. The course will continue fall semester, with students from Calderon's and Betty Farrell's classes compiling information and developing models for intercultural appreciation and cooperation, which they will present at the end of the year at a conference sponsored by Pitzer and the Alhambra School District.

In Memoriam: Trustee Nick Williams

Former Los Angeles Times editor and Pitzer College Life trustee Nick Williams passed away July 1. Williams served as a trustee from 1971 to 1986, and was named a Life trustee in 1981. His daughter, Elizabeth Agajanian, is a 1969 graduate of the college.

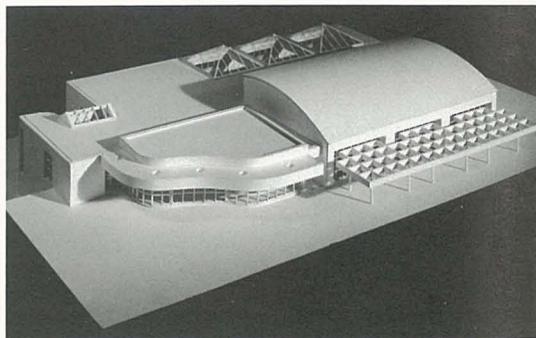
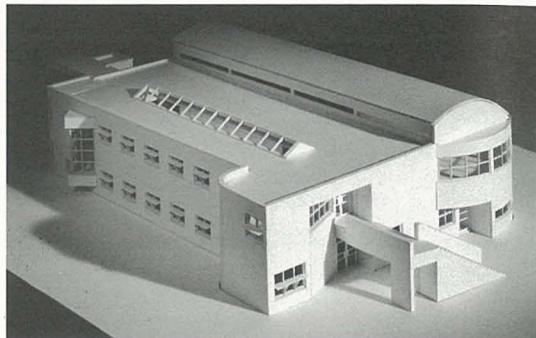
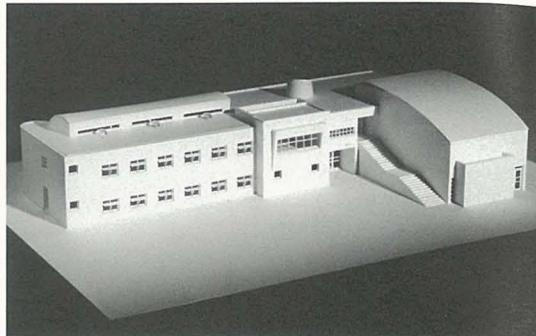
Editor of The Times from 1958 to 1971, Williams is credited with transforming the city's largest daily newspaper "from mediocrity to excellence," in the words of staff writer David Shaw. Williams saw The Times open several national and foreign bureaus, expand news and feature sections, win Pulitzer Prizes, double its news staff, and greatly increase its readership, thus moving the newspaper from lists of the 10 worst big city newspapers in America to the 10 best.

Kwassui Women's University Celebrates Tenth Anniversary with PACE

Students from Kwassui Women's University exchanged lessons in Japanese language, calligraphy, home furnishings, and etiquette for instruction from Claremont students and faculty in English and American culture during this spring's tenth anniversary program, hosted at Pitzer by the Program for American College English (PACE). The annual three-week program matches 15 students from the five colleges with 45 Kwassui students and two professors.

New Faces at Career Planning and Internship Office

A face-lift for the resource library is one of Jon McConnell's

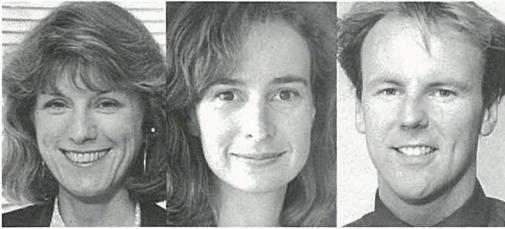


Edythe & Eli Broad Center (top), Academic I (middle), and Student Activity Center.

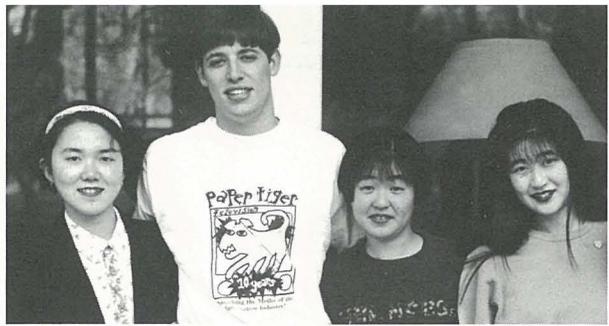
priorities as newly appointed director of career planning and placement. "We're working on developing new resource material and making the library more user friendly," says McConnell, who also plans to incorporate display space for student art work into the facility. Software programs for researching graduate schools, career opportunities and practicing tests are also on the menu.

The new director anticipates incorporating alumni into the program, developing workshops

(continued on page 32)



Ganahl, Gorchow and McConnell



Pitzer welcomes Kwassui students

DEVELOPMENT NEWS

New Buildings Take Shape

New York architect Charles Gwathmey has fine-tuned plans for the three new campus buildings, and construction on The Edythe & Eli Broad Center will begin this June. The mixed use gateway building will house the president's and admissions offices, faculty offices, classrooms, a gallery, and a multicultural performance space.

Toward summer's end, earth will be moved in the quad to make way for the new academic building, and students will be back on campus for the October start date of the new Student Activity Center.

Claremont Environmental Designs, a local landscape consortium, has been working closely with Professor John Rodman to design environmentally sound landscaping, which will integrate the new buildings with the rest of the campus.

Only \$500,000 remains to complete the funding of the \$11.2 million project. The Weingart Foundation contributed a \$250,000 grant last fall; trustee Kenneth Pitzer and his wife, Jean, have directed a gift for the computer center, and his son, trustee Russell Pitzer, along with wife, Martha, and brother and sister, directed a pledge to establish the Jean M. Pitzer archeology laboratory in honor of their mother. Trustee Deborah Bach Kallich directed an additional donation for the Student Activity Center.

Pitzer Parents Pitch In

Each year parents provide much needed support to Pitzer's educational programs through the Parents Annual Fund. We are pleased to recognize Kay and Craig Tuber of Chicago, Illinois, as co-chairs of the 1992-93 Parents Annual Fund campaign. Their daughter Missy is a junior at Pitzer this year.

In the past several years, parents have contributed more than \$100,000 to sustain Pitzer's outstanding and innovative educational programs.

Mayr Foundation Hosts Luncheon for Scholarship Recipients

Pitzer joined with Harvey Mudd College in hosting a lunch for 1992-93 recipients of George F. Mayr scholarships February 23. Foundation chairman Benjamin Grier presented the 16 students—eight from each college—with commemorative pens. The scholars then introduced themselves and briefly shared their goals and experiences with the donors. *Pitzer invites any alumni who were Mayr Scholars or held a named scholarship of any type to contact the Advancement Office at 909-621-8130 so we can relay your successes to donors.*

"Where There's a Will..."

Several alumni and friends have provided for a future gift to Pitzer by naming the College in their wills, life insurance policies, or trusts. Please let us know if you have done so. We'd like to include you in the Pitzer Heritage Circle. Of course, if you'd prefer anonymity, that's fine, but we want to thank you for your thoughtfulness and foresight.

If you'd like to make such a gift to ensure the quality of future students or a favorite project, please contact Terry Jones, College Advancement, for information.

New Communications and Foundations/Corporations Directors

Anna Ganahl joined the College Advancement staff in January as director of communications. She will be working with Pitzer constituents to enhance recognition for the college through campus publications, media exposure and other outreach activities.

Prior to joining Pitzer, Ganahl served as public relations director at Art Center College of Design, in Pasadena, CA, and as vice president for a regional communications agency. She holds a Ph.D. in English from University of California, Irvine.

Sheryl Gorchow was appointed director of foundation and corporate relations in November. She is responsible for bringing Pitzer's message to foundations and corporations, and is presently seeking innovative partnerships within that community which may support scholarship funding, faculty projects and the college's three new buildings.

Previously she held fund-raising and public relations positions with The Academy of Natural Sciences and The University Museum of Archaeology/Anthropology in Philadelphia, PA. She holds a master's in journalism from University of Missouri-Columbia.

Mike Davis Talks L.A. at Atherton Dinner

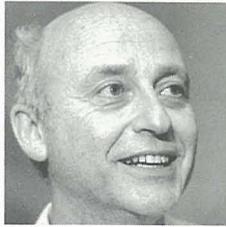
Visiting professor Mike Davis, whose spring semester class, "City on the Edge" pursues topics raised in his popular book *City of Quartz*, was this semester's first Atherton Dinner speaker.

Davis described L.A.'s "epic rise" as "sustained levitation" based on rerouted natural resources such as water, tax dollars diverted from the Midwest to sustain the aerospace industry, and an unprecedented baby boom. The illusion of natural prosperity, he noted, obscures a more foreboding reality, including a "deadly legacy of toxics"—largely inherited by communities of color—and a "toxic rim" of wastes exported to the Mohave Desert, Colorado River, Utah and Mexico, and labor problems not truly "solved" with unionization in the early '40s.

Davis' "city on the edge" is populated by the people of color who support L.A.'s aging Anglo minority, but do not share the prosperity of the population their work supports.

We need to resocialize our way of life, Davis insisted, and "revalorize the public sector." Our single most important investment must be our children: "the kids whose lives and futures are at stake." He called for reinvesting in our children's education, health and housing. An urban historian and urban planner, Davis questioned the "detached Jeffersonian homestead... which destroys precisely what it loves" as suburbia consumes nature.

We must "resocialize our way of life," Davis insists, by creating a "common social fabric." He called for a return to the commons—the use of common resources to be put at the disposal of all of society, including its most disadvantaged citizens. Los Angeles' fortified walls, he concluded, cause us to lose so much of what has defined California in the first place: its exuberance and freedom.



Wachtel



Snowiss

Goodwin

FACULTY FOCUS

By Lynn Warner

James Joyce Divined

"One of the wonderful discoveries Joyce made," says English professor Al Wachtel, "was the way a literary work can be organized and have a sense of totality without eliminating the chance events that are part of life." In Joyce, Wachtel claims in his recently published book, *The Cracked Lookingglass*, chance events become absolutely essential to the unified action—a technique Wachtel calls "psychocausality."

Last spring Wachtel attended the International James Joyce Symposium at Dublin's Trinity College, where he chaired a panel on "Joyce and the Philosophers." His review of *Shakespearean Criticism*, vol. II, appeared in *Analytical and Enumerative Bibliography*, vol. I.

In January, the San Francisco Chronicle printed an opinion piece in which Wachtel proposed a resolution to the controversy of bilingual education by requiring that all students know two languages—thus ensuring that ESL students prepare for life in America and that English-speaking students become better prepared for functioning in the increasingly international context of business, government and leisure.

Qi Gong Redux

Political studies professor Sharon Snowiss and art professor Carl Hertel traveled to China last September to investigate practices of Qi Gong ("chee kung"), the art of directing the vital energy of breath. Qi Gong's holistic approach to health was the subject of the Fourth International Conference on Qi Gong at Shanghai Traditional Medical College, where Snowiss spoke on "Knowledge, Morality and Health: Qi Gong and Western

Thought," and Hertel discussed the prospect of bringing Qi Gong to elderly and other residents of Western urban areas such as Los Angeles.

Hertel and Snowiss are planning an April conference at Pitzer with Professor Si Tu on "Chinese Culture, Qi Gong and Art." Representatives of Shanghai Traditional Medical College and Western medicine will discuss topics such as cultural issues and the use of calligraphy to direct the Qi.

Sabbatical Re-Energizes Courses

Sociology professor Glenn Goodwin returned from a fall sabbatical rejuvenated and ready to teach what he called "beefed up" courses. He is incorporating statistics on the distribution of wealth, poverty and crime, culled from 1990 census data, as well as introducing "underlying epistemologies of people of color" and their differing views of the world in his *Introduction to Sociology*.

Goodwin was recently appointed chair of the Pacific Sociological Association's committee on teaching, for which he organized a series of seminars and papers to be presented in Portland, Oregon, in March. He has also been elected to the board of directors and the executive committee of the ACLU of Southern California.

Alien Plants Threaten Native Soil

Professor of political and environmental studies John Rodman, board member and secretary-elect of the Society for Ecological Restoration, is concerned with non-native plants that intrude into the native vegetation of the area. He has helped organize the California chapter of the Exotic Pest Plant Council, whose mission is eradicating these pests and

keeping Southern California soil hospitable to native plants. He recently published "Restoring Nature: Natives and Exotics," in *Nature/Discourse*, eds. Wm. Chaloupka and Jane Bennett.

Psychology and Anthropology Profs, Students Join Forces

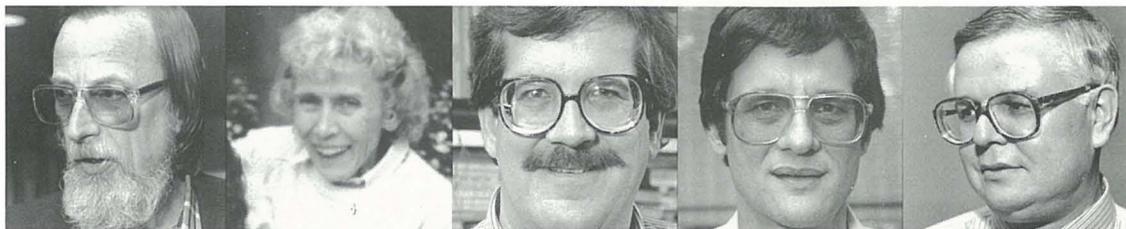
Professors Ruth and Lee Monroe teamed up last semester with psychology and anthropology students to examine key issues uniting the two disciplines. Pitzer students John Harrelson and Ann Suppe helped examine the relationship between dreams and personality in East African people, and the effects of early father absence on the later behavior of children from Africa, Asia, Central America and the Pacific. The students helped analyze data the Munroes had gathered through extensive field work and assisted in writing up the findings. Articles on both topics have been submitted for journal publication.

A Cross-Cultural Look at Self and the Other

Carl Hertel, Sharon Snowiss and Lourdes Arguelles are team-teaching a new course this semester entitled "Consciousness, Environment and the Self: Multicultural Perspectives." Topics range from Descartes and Western perspectives on the split between body and mind, to concerns about land and consciousness in Tibetan, American Indian and other communities, and alternative realities such as Shamanism and virtual reality. Students are required to integrate experience with consciousness by choosing a venue such as meditation or prayer to practice on a daily basis.

Seeing Red

How do babies learn to categorize what they see? Psychology professor David Moore is investigating "perceptual categorization," the phenomenon by which babies as young as four months can recognize two shades of red as the same color. He presented a paper on the topic at last spring's



Rodman

Monroe

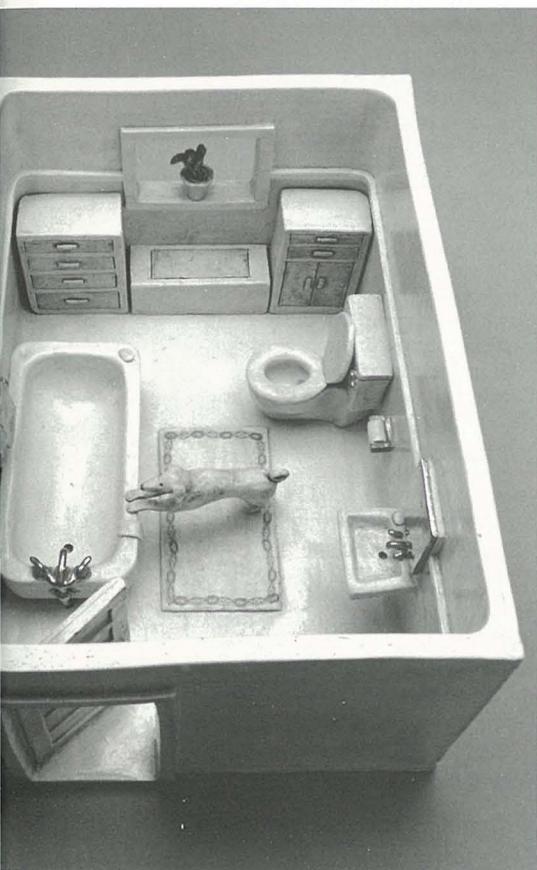
Brenneis

Volti

Pachon

International Conference on Infant Studies, in Miami.

Moore is also investigating babies' visual and auditory responses to other stimuli. He sets up two television monitors that simultaneously show one dot becoming bigger and appearing to approach, and another dot becoming smaller and seeming to recede. At the same time, a speaker positioned between the



"In the Bathroom with Molly"
by David Furman

TV sets emits car sounds that become alternately louder and softer. Moore's findings contradict previous studies which indicated that babies looked at the dot that appeared to be approaching when they heard the sound of a car approaching. He presented his data at a meeting of the Society for Research in Child Development in New Orleans last month.

Students Help Staff American Ethnologist

April Henderson is serving her second year and Sarah Kapocias her first semester as editorial assistants for *American Ethnologist*, the national anthropology journal edited by professor Don Brenneis. The upcoming May issue's article "Uniting the German Nation" required updating to the last minute as the trial of Erich Honecker unfolded. Articles on Mediterranean culture include a discussion of women's funeral laments in Crete, an elucidation of the use of magic in Greek Cypriot society, and a discussion of how Greek women serve as symbols of their communities and the outside world. Under Brenneis's leadership, the journal has published interdisciplinary work, which has contributed to the growing recognition of Pitzer's strengths in anthropology.

Year of American Craft

David Furman's ceramic sculpture "In the Bathroom with Molly" will be featured in an exhibit honoring the Year of American Craft, proclaimed for 1993 by George Bush. The 80-piece exhibit, "Tales and Traditions: Storytelling in the 20th Century," will debut in June at the Washington University Gallery of Art in St. Louis, Missouri, before traveling in September on a two-year tour of 10 museums across the country.

Furman's ceramic sculptures were featured at the 1992 International Exhibition of Ceramic Art at the National Museum of History in Taipei, Taiwan, at the Laguna Beach Art Museum, Tortue Gallery in Santa Monica, and the LA92 international art fair. More recently, his work has been exhibited at the Judy Youens Gallery in Houston, the Schneider-Bluhm-Loeb Gallery in Chicago, and the Faith Nightengale Gallery in San Diego for the annual meeting of the National Council on Education for the Ceramic Arts. This month, he will lecture on his work at the fourth annual California Conference for the Advancement of Ceramic Art in Davis,

California. His works will be on exhibit April 26 through May 2 in a benefit auction at the Museum of American Craft in New York City.

Automotive Technology

Sociology professor Rudi Volti spoke on "Alternative Internal Combustion Engines, 1900-1915" at the annual meeting of the Society for the History of Technology in Uppsala, Sweden, last August. Focusing on an early phase in the evolution of automotive technology, he clarified how a combination of technical, marketing and production factors led to the demise of alternative designs of internal combustion engines in favor of the currently prevalent structure. A version of his paper was published in the University of Gothenburg's *Automotive Engineering in a Dead End: Mainstream and Alternative Developments in the 20th Century*. The recently published *Engineer in History*, co-authored with the late John Rae of Harvey Mudd College, covers engineering from Babylonian through present time.

Pachon Sweeps the Airwaves

Political and Chicano studies professor Harry Pachon was featured last September in a national PBS special, "Power, Politics and Latinos," broadcast locally on KCET, in which he discussed the effect of the developing political power of the Latino community on local elections across the country.

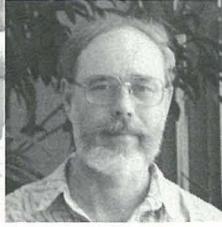
He spoke in January to viewers of CNN's Spanish-language broadcast to 21 Latin American nations on the parallels between Bill Clinton's and John F. Kennedy's inaugural speeches calling for people to make personal sacrifices on behalf of their country. Pachon also appeared on the local Spanish television station KMEX-Channel 34, and he provided an analysis for National Public Radio of Spain of the Clinton administration's effect on the Hispanic community.



Segal



Bogen



Senn



Arguelles



Ringler-Henderson

Cultural Re-Visions

Daniel Segal, associate professor of anthropology and historical studies, edited *Crossing Cultures: Essays in the Displacement of Western Civilization*, published last spring by University of Arizona Press. The essays demonstrate the importance of colonial encounters for the formation of modern Europe. At the annual meeting of the Jane Austen Society in October, Segal spoke on "Jane Austen in the West Indies," discussing the importance of racial ideologies and colonialism for understanding Jane Austen. In December, Segal traveled to San Francisco to present "Anthropological Re-Visions of What Historians Teach" to a presidential session of the American Anthropological Association on multiculturalism and the curriculum. Most recently, Segal's essay "'Race' and 'Colour' in Pre-Independence Trinidad and Tobago" was published by MacMillan in an edited volume titled *Trinidad Ethnicity*.

A Fiery Talk

Aristotelian chemistry does not believe in atoms. To see how it compares with present day chemistry, philosophy professor Jim Bogen has been investigating what Aristotle would think the connection is between the elements that comprised hamburgers your parents ate, their flesh, the reproductive materials you developed from, and the organic compounds your body is made of. Borrowing his title from Sam Kean's *Fire in the Belly* (Aristotle thinks fire is a basic element and knows that bellies have a lot to do with body chemistry), Bogen and UCLA logician Kit Fine presented papers on this hot topic in December at a

USC conference on "Aristotle and the Entrapment of Matter." This paper is forthcoming in the *Pacific Philosophical Quarterly*. Bogen's recent publications include "Observations, Theories, & the Evolution of the Human Spirit" (with Jim Woodward, Caltech), *Philosophy of Science*, and "Contrariety & Change in Aristotle," *Phronesis*, #1, 1992.

From Werewolves and Vampires to Incan Ruins

French and folklore professor Harry Senn explored Romanian beliefs that monsters such as werewolves and vampires are part of the natural world in a lecture to the Alliance Francaise of Pasadena titled "L'Ecologie de Loups-garous et Vampires: Se Sintir Chez Soi parmi des Monstres" ("The Ecology of Werewolves and Vampires: Feel at Home among Monsters").

Senn's interest in the mix of spirituality and psychology led him to Peru's Sacred Valley and Machu Picchu for two weeks last fall, where he investigated Incan traditions. He worked with a leading archaeologist and an anthropologist who is the son of Peru's foremost scholar in the field.

Professor Senn's interest in psychology is further reflected in his recent completion of the written and oral exams for state licensing as a marriage, family and child therapist. He spends approximately 12 hours each week counseling at a county agency in nearby Ontario.

A Voice for Diversity

During her fall sabbatical, Lourdes Arguelles, associate professor of gender and feminist studies and Chicano studies, traveled to Costa Rica, Mexico and Guatemala to interview women ecological activists and lesbians working in grassroots movements. She was investigating the ways women define their community and domestic spheres to include ecological concerns. Her findings will be included in a forthcoming publication on gender struggles in the Third World.

She was a plenary panelist in January at the Association of American Law School's annual meeting in San Francisco, where she discussed the effect of multiracial teaching in undergraduate education on law school curriculums. She was also plenary speaker at the Interracial Unity Conference in Pomona, California, last November, where she spoke on "Education and Exploitation: Challenges for the '90s." Also in November, she teamed with a clinical social worker from Kaiser Permanente to present "Violence, Gender and Migration: Conversations with Some Women We Think We Know" at the American Anthropology Association annual meeting in San Francisco.

In October, Arguelles spoke on "Spiritual Emergencies and Psychotherapeutic Practices with Gay Latinos with HIV Disease" at a conference on the impact of HIV in the gay community in Rancho Santa Fe, California. She also spoke on "Cross-Cultural Lesbian Studies" at the Working Out Gay and Lesbian Studies conference at UC Berkeley. Her paper will be published in *Tilting the Tower: Teaching Lesbian Studies*, J. Garber (ed.).

Arguelles is co-author, with Pitzer professor Peter Nardi, Ken Plummer (U. of Essex) and Beth Schneider (UC Santa Barbara), of *A Critical Sociology of Gay and Lesbian Lives*, a forthcoming book from Routledge Press.

Travels Inform Literature Classes

Ellin Ringler-Henderson's six-week journey around the United States during her fall sabbatical renewed her "appreciation for the richness of our country." In addition to exploring Native American ruins in California and wandering through the Civil War battlefield at Gettysburg, Pennsylvania, she and her husband revisited 19th century New England. Her courses in 19th century American literature have been enriched by her "renewed sense of the English past of American history."



The founder of the Acapulco Restaurant chain served on Pitzer's Board of Trustees from 1977 until his death in July, 1992. His son, John, tells of his father's colorful and caring life.

He was closing the restaurant one night when Ray Marshall heard a baby crying. Investigating the booths up front, he discovered an abandoned infant. The child, he was told by the local officials to whom he took her, would be eligible for adoption if she wasn't claimed within six months.

Upon his return, agency officials advised him against taking the little girl, whose cerebral palsy had left her blind. But he ignored their advice and took the baby home.

Vulnerable to a variety of illnesses, Theresa suffered an acute respiratory reaction to an insect bite when she was 16 years old, and Ray called an ambulance to take her to the hospital. On the way, the vehicle collided with a car, and the occupants, including Theresa, were killed.

That's when he became involved in children's philanthropies, recounts his son John Marshall, contributing to United Way and March of Dimes and many other charitable organizations. "Pitzer came late in his life," says John, who graduated from Pitzer in 1992. "He was on a pedestal he never thought he should be on. 'I'm just a cook,' he would say."

An orphan, Ray was raised in an institution in New York, where the punishment for misbehavior was kitchen duty. "He got into trouble as much as possible," says John.

During the mid-1930s, Ray ran away from the orphanage, hopping trains to Colorado, where he encountered the

RAY MARSHALL: COOKING UP A BETTER WORLD

by Anna Ganahl

Mexican culture of the West. Moving as far from the East Coast as possible, he eventually arrived in Los Angeles, where he held odd jobs and interned as a cook at the elegant downtown Biltmore Hotel.

After serving in the South Pacific during World War II (he had been reading in the Huntington Library when he heard about the outbreak of war, folded up his book and enlisted for a four-year tour of duty), Ray returned to Los Angeles, where he purchased and operated coffee shops.

In 1964 he bought a restaurant in Pasadena named The Acapulco—the site of his encounter with little Theresa a year later. Unable to afford the cost of changing the eatery's sign, he opened under the same name, introducing recipes he had acquired since his days in Colorado. The popular restaurant soon spawned others—38, when he sold his interest many years later.

His humility, says John, was reflected in his parking arrangement at the warehouse headquarters from which his restaurants were supplied. The de rigueur parking place close to a corner office stacked high with books and clippings was designated for him with a sign—which he roundly eschewed, choosing to park his old station wagon behind the warehouse by the produce trucks.

In 1981 he "moved up in the world of cars," says John. "We were coming back from the airport, and he kept bugging me: 'What does your mom want for Christmas?' I saw a car on the freeway, and I said, 'That car.' It was a Mercedes convertible, which of course he bought for her. He liked hers so much that he bought one for himself. But he kept the parking place."

In addition to conventional duties as trustee for various charitable organizations, Ray Marshall brought a personal touch to fundraising. Using a portable, self-designed wooden structure containing an oven and stove top with overhead mirrors, he presented Mexican cooking lessons—teaching a myriad of

household chefs the easy way to peel an avocado and mince garlic—to patrons of non-profit organizations throughout Southern California. He supplied the food at no charge—to be sampled by the patrons—requesting only a dollar per guest, which he donated to the Culinary Institute in Hyde Park, New York.

According to his son, his relationship with Pitzer was based on his appreciation for the good that was being done on behalf of society. "The end was clear," John says, "Though he may not have agreed with all the politics."

"Ray valued education when it brought together practical experience with new knowledge and understanding for students," says past Pitzer president Frank Ellsworth. "He urged me to have a vision for Pitzer. As a trustee, he wanted to be part of a college with vision. 'Where's your plan? What do you want your students to become? How is Pitzer different?' he would ask. I began thinking of a master plan. I became a frequent guest at Ray and Gert's, where we would sit down and doodle on napkins and talk about facilities. His emphasis was always on the students: 'what do they need?' In many ways, Ray was the father of the master plan which is now well under way."

"It always touched me that Ray Marshall believed the sole function of a trustee was to give money to support the dream. I can remember his saying often, 'Frank, you know what you're doing, but we have to help you get there.'"

Ray Marshall's appreciation for goodness and service reflected his own, and came back to him many times over. "He was appreciated by everyone," says John proudly. "He had no enemies. He knew what he wanted—the quality he expected—and he was well respected for that."

Not long ago, the Marshalls decided to decorate a game room in the family home. They rummaged through boxes of awards which had never been framed or displayed, and gleefully covered the walls.

by Tere Strombotne

CALEXICO CLINIC: STUDENTS LEARN THE JOY OF GIVING

Pitzer's chairman of the Board of Trustees, Dr. Chad Smith, and his wife, Corinna, were among the handful of volunteers to staff the Valley Orthopaedic Clinic, in Calexico, CA, when it opened nearly 30 years ago to provide care to children from nearby Mexico. Still active with the clinic, Chad as medical director of the International Children's Program which runs it and Corinna as volunteer par excellence—"I change casts, paint murals, make bologna sandwiches, and drive the van"—the Smiths invited 13 students from Professor Ann Stromberg's Sociology of Health and Medicine class to assist at the clinic fall semester. Following are excerpts from their journals.

First Impressions

"When we walked through the doors of the clinic and I saw all those children with casts and crutches, I knew the day would be full of painful cases. I was very excited about going and am extremely grateful for the experience, yet I never imagined the pain and the loss I'd feel once we returned to Pitzer. I felt such an attachment to many of the children and their parents that I felt I would be betraying them if I never went back. This is one of the reasons I write about my first experience in Calexico because I hope to have many more in the future."

Araceli Cortes, Pitzer

"It was easy for me to speak with people from Sinaloa because my parents are from there. The first thing I would do when I saw patients was ask them where they were from, hoping I could use some of my knowledge about the regions of Mexico to make them comfortable while speaking to me.

"At first it was a little difficult to get started because there was deafening noise, from the cast saws and the crying children. When I asked the mother of a 16-year-old patient what city in Sinaloa they were from, she responded that they were from

Culiacan, the city where my parents are from originally. I spoke with this lady and her son at length, and after the other patients saw I could communicate with them, I felt they were more at ease, which made me more comfortable."

Consuelo Salcido, Pitzer

Cases

"I was placed with Dr. Chad Elsner, an excellent doctor doing his residency at USC. I began translating for him since he is not fluent in Spanish.

"Our first two patients were brothers who had traveled over 20 hours to get to the hospital. One would never imagine anything to be wrong if it weren't for their physical illness. They were two simply gorgeous boys who listened to Nirvana and Guns-n-Roses. Antonio, 14, and his younger brother, Jesus, share a genetic problem that makes their bones brittle. Antonio had recently had surgery, yet he was still unable to walk. It just hurt him too much, and he had also gained more weight than he could sustain. Yet he had to start walking; if he didn't try now, he would never be able to walk again. When I translated this to them I saw the grief in their eyes. What did they possibly do to deserve this?"

Araceli Cortes

"One child was wrapped in her mama's arms, her crooked spine exposed for the doctor's examination. Unable to walk at age three, she had traveled with her mother for four days to get care. The mother said that the child had fallen from a chair and her spinal deformity was due to this fall. The doctor mumbled under his breath, 'Looks like a classic case of TB.' After looking at the child's X-rays, the doctor called the other physicians to have a look. Sure enough, the other doctors believed that this child had pulmonary TB and must be sent to the Orthopaedic Hospital in Los Angeles for further care. Had the mother not come in to the clinic now, this baby could have died."

Kendra Brandstein, Pitzer

"A patient with whom I spent the day on Friday in the examination room, cast room, and waiting room was a 14-year-old girl who had come with her grandmother to the clinic. She had been coming to the clinic since she was about three months old. She had had a pretty bad case of club feet, but her condition was almost completely corrected since she had been getting the medical attention she needed. She had just had an operation at the hospital in Los Angeles.

"I helped her throughout the day, and we became good friends. I know that she will be returning to the clinic, just as I will, and we both hope to see each other there in the future."

Diane Verano, Pitzer

"My job at the eye clinic was to test people's sight by means of a letter chart. Many of the patients did not know how to read, so a special chart was used for them. This chart consisted of the letter E. The legs of the E would be up, down, to the right and to the left. They were supposed to tell me where the *patitas*, or legs, were facing."

Carla Rodas, Pitzer

Clinic Life

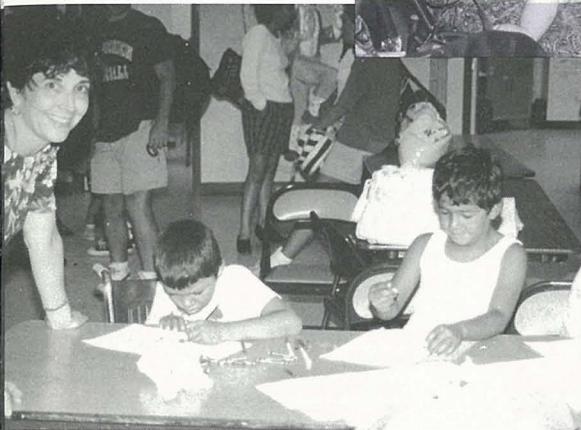
"While I handed out sandwiches, I realized how patient these people were. Everyone was sitting quietly waiting for their turn; even the little children were extremely cooperative. I began to wonder how my little sister would act if she had to walk for two days, and then wait for hours to see a doctor for five minutes. I feel it is safe to say she would not be as agreeable as the children I saw before me."

Elizabeth Tesh, Pitzer

"When we first entered the clinic I quickly realized that I was one of the few white people in the room. At first I felt very self-conscious, but this feeling faded when we sat with the children and watched them draw pictures.

"Some of the pictures reflected the children's interests, while other drawings told of how they got to the clinic. A few of the children drew of something





Dr. Chad Smith; young patient and family await treatment at Calexico clinic; Professor Ann Stromberg chats with children (clockwise from top).

Pitzer, Pomona and Scripps students assisted patients, translated for medical staff, and observed health problems and treatment at Valley Orthopaedic Clinic in Calexico, CA.



connected to death. I began to realize that these kids had been through so much at such a young age. Not only did they have tremendous courage, but they had not lost their creativity and vitality.”

Bob Connolly, Pitzer

“Juan Luis typified the many children, most of them under 10 years of age, that I chatted with while coloring. I could not get over their sweetness, sincerity, and selflessness in dealing with their peers and with me. They never hesitated to share crayons with one another. The minute one child would look up and ask me for *amarillo*, two others would jump up and offer a yellow crayon which happened to be in front of them or which they even might have been using at that very moment.

“If I could not understand a particular word one of the children used while talking to me,

several of them would chime in and try to explain the object in simple words or draw it on their sheets of paper. Those who could write would label it for me and make me repeat it until they were satisfied that I knew the word. Somehow they had completely cast aside any pain and found a way to giggle and talk and smile even more than most children do.”

Joy Sellers, Pomona

“After meeting several patients, I began noticing that most of them came from around the same area: Nayarit, Sonora, Sinaloa, etc. Many of them have to make the trip every three months. One woman walked with her child for two days because she could not afford the bus fare. Another young child traveled to the clinic from Yucatan!”

Araceli Cortes

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The opportunity for Pitzer students to travel to the Valley Orthopaedic Clinic in Calexico to observe and to serve as volunteers came out of an annual faculty/trustee spring retreat, reports Pitzer College professor of sociology Ann Stromberg.

At the retreat, Dr. Chad Smith, chairman of Pitzer's Board of Trustees, presented a slide show on the International Children's Program (ICP), which brings children from developing nations to the U. S. for orthopaedic surgery. The Valley Orthopaedic Clinic in Calexico, founded about thirty years ago by the Los Angeles Orthopaedic Hospital, is part of this program.

Kate Irvine, a Pomona College student enrolled in Professor Stromberg's class, writes: “Four full-time paid workers and ten permanent volunteers run the clinic and its supporting services. These people organize the clinic's services, set up appointments, house and feed some patients and families, make braces, and help patients on their way to Los Angeles for surgery. Once a month several volunteer doctors, medical interns, medical students, technicians, translators, cooks, and others gather at the Calexico clinic. They remove casts or braces from previous care, take X-rays, recommend patients for surgery, and provide minor treatment. Surgeries take place at the Los Angeles Orthopaedic Hospital, which provides five surgical beds, free of charge, for the ICP.

“All the patients of the Valley Orthopaedic Clinic are children and teenagers. Virtually all are from Mexico, although children from Russia, Romania, South America and the Middle East have been treated through the ICP.

The patients wait at the border on the day of their appointment for a representative of the clinic to meet them. A border guard records their names when they enter the United States and checks their names off when they leave.”

Stromberg says that when she asked Dr. Smith if a few of her students could participate as volunteers at the Calexico clinic, he “very graciously and enthusiastically agreed.” Given the success of the first student trip, both Stromberg and Dr. Smith are hopeful that this can become a regular experience for Pitzer students.

President's Convocation Address, Fall 1992

Making New Faces

Marilyn Chapin Massey

Several weeks ago, thinking about how to say what I feel in joining you at this convocation of Pitzer's twenty-ninth academic year, the phrase "making new faces" came to mind. I have a habit of mixing metaphors, but in this case, I realized that I had thought of a slight variation of part of the title of a book I had read this summer, Gloria Anzaldúa's anthology, *Making Face, Making Soul*. This book is about the struggles of women of color to effect change and express identity in this culture. As I considered how to tell you what making new friends here meant to me, I was drawn to Anzaldúa's title term "making face," (*haciendo caras*), which means to put on a face, to express feelings by deliberately distorting or shaping the face.

I thought of this phrase for three types of reasons—personal, intellectual, and institutional. First, let me give you a hint of the personal. Like St. Augustine, I will start with a confession. Mine is: I cannot play poker. I am constitutionally incapable of a poker face. All through my life, from the age of reason to today, I have gotten into trouble because I make faces. Indeed, not long ago someone told me that no matter how talented I was I could never be a college president unless I learned not to make faces. When that happened, I asked myself, Is being a president worth giving up making faces? I answered, no!

I refused to accept the logic of the warning, the horns of the dilemma, the either/or of making faces or being a president. Instead, I set out to look for a college where I could make faces and, indeed, learn to make some new ones—even as President. And, I have found that college in Pitzer. Although I am not sure we want to put this honor on the front page of the catalogue, I believe Pitzer is rare among colleges because it not only allows but also encourages the making of new faces.

To begin to explain what I mean by this, I will say something about the intellectual reasons for making faces that I find significant. I will say more about the face, finitude, and particularity. Throughout my own scholarly work, I have wrestled and played with the concepts of the body, finitude, and particularity in Western religious and philosophical thought. Recently, I have come to see that having bodies that differ from one another within a group of learners and teachers has profound pedagogical and philosophical implications. Some of those we can grasp from focusing on the face.

Anzaldúa describes the face as "the most naked, most vulnerable, exposed and significant topography of the body." "Face," she writes, "is the surface of the body that is the most notably inscribed by social structures." Our faces are marked with instructions on how to be what we are supposed to be, how to live up to the images that our community, family, school, college want us to wear. The face is where social expectations are written and where we read people. Because the writing is not merely individual but also societal, we read worlds in faces.

But the face is not a mere tablet. It is an actor, an actress. It can make itself. We can make faces. In fact, I believe it is a fundamental human freedom to make a face.

For me, the liberal arts, that to which Pitzer is dedicated, are the arts of being a free person, and one of those arts is that of making faces.

In further explaining this, I would like to return to

bell hooks in her book *Black Looks*. Both of these writers talk about making a face as an act of resistance to constraints on freedom. Anzaldúa says, "For me, *haciendo caras* has the ... connotation of making *gestos subversivos*, politically subversive gestures, the piercing look that challenges or questions, the look that says, 'Don't walk all over me', or 'Get out of my face'."

bell hooks writes, "I remember being punished as a child for staring, for those hard intense direct looks children would give grown ups, looks that were seen as confrontational, as gestures of resistance, challenges to authority." Being free enough to make this sort of face and, equally important, to see and read the meaning of this sort of face is vital. I have made many of these faces, and these are the ones that get me into the most trouble. But, I have come to learn that making these sorts of faces, especially inside a college, is crucial. As bell hooks' description of the staring face shows, there is a link between making a face and assuming the right to look.

Recognizing the right to stare back is tied to exercising the right to look. Of all places, a liberal arts college should be a place where there is no prohibition on looking. Here is granted a fundamental right to look—to look back at someone, to look at the yet unknown, and to raise one's eyes to see behind the look of one trying to define us. In the relation between face-making and unfettered looking, therefore, we find an essential aspect of a liberal arts college. It should be a place where one is free to look at the previously unexamined and unquestioned—the unknown and the all-too-known—to look across the fence of another discipline to see as much and as well as we can.

When our looking is truly unfettered, we see that there are two relationships between knowledge and freedom. The first is the one we have always attributed to a liberal arts education: the positive and direct relationship between growth in knowledge and growth in freedom, between truth and good. The second relationship is that between the limits of knowledge and the lack of freedom. It is possible that if we do not pay attention to the partiality of our knowledge, if we do not name it for what it is, it will walk all over someone or get in her or his face. I believe that what guarantees that we remain sensitive to the second relationship—the limiting potential of our knowledge—is that we place no ban on looking and that we make and carefully read faces of resistance.

There is, however, another kind of face-making that is also indispensable to teaching and learning to which, I must confess, I am also prone. This is empathetic mimicking, the tracing of another's face on one's own with the purpose of understanding, not mockery. One analogy for this kind of face-making is that which goes on between caretaker and child, especially a young baby. Loving caretakers make faces at children, trying to copy their faces to let them know that they are understood. In fact, the act of making a face in this instance is an act of attempted comprehension, of trying to imagine what is going on in the child's mind. Moreover, not long into life, as babies grow in complexity of mind, they start copying the caretakers. Another analogy for this second sort of face-making might be that which occurs between people who have lived together and loved each other for a long time. As in the tale of the Great Stone Face, some of these people grow to look like each other. In both these

mimicry holds incredible human power. It is the basis for human physical growth, sustenance, and support. And, I believe, for intellectual growth.

Reserving always the right to make the face of resistance, all of us should cultivate the art of tracing other faces on our own in order to understand deeply the individual and his or her social and cultural worlds. We all know how to do this, not just from our childhood, but from any time in our lives when we have wanted or been required to learn how to fit into a new culture or subculture—in another country, in a different social and economic strata, in a new college, in a new work role, in any place that is not our original home. There is no question that we possess this skill, this art, in a more or less developed way. What we need is the recognition that in the pursuit of knowledge, of the knowledge that frees, we are never finished with exercising that art. Our particularity is never the whole, and thus, we must keep on searching faces and through them crawling into skins that are not our own.

In her essay “Playfulness, ‘World’-Travelling, and Loving Perception,” María Lugones describes a process called “‘world’-travelling” as a complex skill, the acquired flexibility of an outsider who enters a new culture to shift to and from “mainstream constructions of life to other constructions where she is more or less ‘at home’.” As Lugones contends, it is not only outsiders to a dominant culture that can possess this skill, this flexibility. Those at home in mainstream, or dominant, culture can acquire the skill of “‘world’-travelling,” of reading another world in a face that one traces so deeply that one not only understands that world but also how one is perceived from that alternate space. If we think for a moment about what we do as learners and teachers, I believe we can see how empathetic face-making is essential to the trips we attempt to make to the boundless particularities of human experience that are foreign to us.

A close friend of mine, Sharon Welch, introduced me to Wallace Stevens’s poem “On the Road Home,” which speaks to me, and, I hope, to you, about “‘world’-travelling” and the richness in boundless particularities. It goes:

*It was when I said,
“There is no such thing as the truth,”
That the grapes seemed fatter.
The fox ran out of his hole.*

*You... You said,
“There are many truths,
But they are not parts of a truth.”
Then the tree, at night, began to change
smoking through green and smoking blue.*

*We were two figures in a wood.
We said we stood alone.*

*It was when I said,
“Words are not forms of a single word.
In the sum of the parts, there are only the parts.
The world must be measured by eye”;*

*It was when you said, “the idols have seen lots of
poverty,
Snakes and gold and lice,
But not the truth”;*

*It was at that time, that the silence was largest
and longest, the night was roundest,
The fragrance of the autumn warmest,
Closest and strongest.*

It feels to me that here at Pitzer, the night is roundest, the fragrance of the autumn, this autumn, warmest, closest, and strongest. And, that is why I think that I can keep my old habits of face-making here. What do I see that convinces me? I see a faculty whose members are enormously talented, as accomplished as any I have known at Duke or Harvard, but with a difference. Some have been here from the beginning, when Pitzer, founded to be one thing, rapidly took on its own character as a college in whose heart was embedded social concern. Academic excellence is married to social concern, first, by prominence in the academic disciplines of the social sciences, but, equally, by a symphony, necessarily and beautifully atonal at times, of individuals committed in thought, life, and creativity to furthering human freedom. While delighting in the brilliant sparks of mind detected in every eye, I delight equally in that commitment I see in every face.

I see exceptionally talented students who excel in studying such aspects of our world as the amount of lead in California wines, who have the creativity and persistence to erect the 29-foot James Turrell installation, who have the talent and ingenuity to perform Without a Box, and who have the courage to study in areas of the world about which we in the United States know the least and have the most to learn. I see care and deep concern on the faces of an administration and staff who help find, serve, and fund our students, while enjoying and respecting their efforts. When I look around beyond the faces, I see a grove house, a yurt, a lonely clock tower, and octagonal buildings around which one can go round and round and never find the President’s office. I see mounds and orange trees and new trellises awaiting vines. I see spaces with definition rarely found on other campuses, and I see spaces waiting for definition. But, most of all I see in the faces and spaces a revealing particularity. Here the faces and spaces are eclectic, singular, and, perhaps, anarchic. Given all that, however, Pitzer has a more definitive character, a more focused identity, than that of any other college I have known.

I talked with many of you when I visited you before. I told you that I was attracted to Pitzer because its curriculum addresses the complexities of our present and future reality. Pitzer has placed international, intercultural understanding, the appreciation of diversity, and the recognition of the social and ethical implications of knowledge at its center. Today I want to suggest that what will give this important center real life and uniqueness is the fostering of the art of making faces. The reason for this, I believe, is to be seen in your faces. What I see written beneath, between, and within all the sparkling individualities is awareness of and resistance to human pain and injustice and the resolution to teach and learn to provide a more free and just future.

In his book *Contingency, Irony, and Solidarity*, the philosopher Richard Rorty tries to answer the question at the origin of many of the quandaries and conflicts in higher education today: how can we have any common goals, any solidarity, when we accept the relativism of all knowledge, of all positions, to contingent cultural conditions? Rorty believes such solidarity is possible in the shared recognition of human suffering and resistance to it. I do too. But, I do not think coming to that recognition is easy. I do not think it entails a mere philosophical assertion or stance. Rather, it necessitates strenuous acts of knowing that involve well-honed expertise coupled with humility, generosity, and acceptance of our own and others’ particularity. It is this arduous, most disciplined mode of knowing that constitutes academic excellence.

For us, for Pitzer, to continue to embody that excellence, I invite all of you to exercise—with me—the freedom and art of making faces.

WANDA COLEMAN GIVES VOICE TO BLACK L.A.

The poet is teaching two courses of creative writing as a visiting writer this semester.



A burst of laughter prefaces the answer.

Asked if her experience as a single mother on welfare politicized her, Wanda Coleman replies, “My birth was political! Politics goes with the turf. As if I had a choice!”

A visiting professor of creative writing at Pitzer this semester, Coleman’s seven books of poetry and fiction are lyrical yet tough, sometimes Whitmanesque, reflections on her life as a Black Angeleno.

Her own academic training is minimal. Struggling to put herself through community college, Coleman worked two jobs to support herself and her two children. The added pressure of racist teachers was so unpleasant, she recounts, that she dropped out of school, looking for other avenues to pursue the poetry she had begun in kindergarten and published locally as a teenager.

Beginning her search for mentors in the late ‘60s and early ‘70s, she chanced upon poet John Thomas, who took a look at her

fledgling manuscripts and gave her “rough advice.” “He didn’t spare me,” she explains, “and that’s what I needed. A lot of people don’t digest criticism very well, or give it well. They make it a personal thing. He didn’t.”

She also discovered the Writers Guild of America, whose West Coast Open Door program welcomed her as its eighth minority writer. Yet despite the encouragement, she found little market for Black themes. “The doors were closed,” Coleman says. “I was told blatantly that with the end of the civil rights movement, there was no need to buy Black product.”

An Emmy award winner in 1976 for her work with *Days of Our Lives*, Coleman insists that racism on television persists. More Blacks may seem involved on the surface, she explains, “but if you look at what they’re doing, you’ll see that they are in an untenable position. They’re allowed to be funny or dangerous—clowns or bad guys—but little in between.

“Racism may change, but not fast enough to be of any value to me,” she says with another shot of laughter. “I like to think that writers like myself are helping bring the change about.”

Yet here she is at Pitzer, where she believes her status as a writer provides her students the advantage of immediate insight into current literary trends. Rather than stressing ethnic writers, she focuses on post-World War II authors, identifying the cultural influences that affect one generation to the next. “My being Black only adds another dimension to that picture,” she says.

The Pitzer students themselves, she reports, seem to be dedicated and interested in doing the work; they’re not playing. She was “pleasantly surprised” by student demands early in the semester for greater representation of faculty of color on the Claremont campuses. “Except for protests over hiring cuts and raising tuition,” she observes, “this hasn’t been a part of the political

(continued on page 14)

COFFEE

*steam rises over my nose
against this night
cold empty room as wide as my throat; eases/flows
river a mocha memory from aunt ora’s
kitchen. she made it in the
big tin percolator and poured the brew into thick
white fist-sized mugs and
put lots of sugar and milk in it for me and
the other kids who loved it better than chocolate
and the neighbor woman used to tell her and us
it wasn’t good for young colored children
to drink. it made you get blacker
and blacker*

HER VOLUNTEER HOURS ARE WORTH MILLIONS

Last year's conference on "Counting Women's Work" led to a course this semester by visiting instructor Margaret Prescod.



Margaret Prescod is no exception to her family's history of activism. A Barbados ancestor who paid for his own freedom from slavery was later elected to Parliament in that country—as one of the first Black people to hold such an office anywhere. Her parents were teachers—at Third World wages—first in Barbados and later in New York, where Prescod immigrated with her mother at the age of 13. Even her daughter, a 10-year-old caught in a classroom controversy following last spring's Los Angeles riots, shyly yet resolutely confronted her teacher, who had spoken disparagingly of the anger expressed by the rioters.

Prescod herself is crusading to have the unpaid work of women and men counted into the Gross Domestic Product of this country. Such labor would include housework, care for children and others, farm and family business tasks, and volunteer activities.

Prescod observed the need for such recognition, she says, while

teaching elementary school in Ocean Hill Brownsville in Brooklyn, New York. The women who volunteered their help, she says, were not the weary parents who worked in sweat shops, but unemployed mothers on welfare who had the time to help there and elsewhere. "These women were holding entire communities together," Prescod notes. "Yet not only were they unseen, they were getting a bum rap as welfare mothers!"

This and other unwaged work, according to a Department of Commerce study, amounts to \$1.46 trillion, and according to some estimates would account for at least 51.3 percent of the country's GDP. Casting a broader net, studies conducted for the United Nations Decade for Women show that while women do two-thirds of the entire world's work—valued at \$4 trillion—they earn only five percent of its income.

Prescod co-founded International Black Women for Wages for Housework in 1975. Ten years later she and her colleagues in related organizations were rewarded for their activism

by a United Nations mandate that all countries include women's unwaged work in the home, on the land, and within the community in their economic statistics and GDP. Such an accounting could be accomplished by assessing the market value and replacement costs of services such as hiring a nanny, a housekeeper, an accountant for the family business, or a teacher's aide.

Prescod's effort to realize this mandate in the United States continues this semester, as her organization initiates a campaign on behalf of the Unremunerated Work Act of 1993, introduced by Barbara-Rose Collins (D-Michigan). The measure calls on the Bureau of Labor Statistics to do time-use surveys on the waged and unwaged work of women and men and include this data in GDP figures. A new, comprehensive GDP will then exist alongside the present GDP.

The bill would recognize previously invisible and undervalued contributions to society, which is sustained by millions of hours of unpaid labor. In calculating the GDP, says Prescod, we have been looking at the end product and ignoring the earlier stages of production. Women who dedicate themselves to home and community, or who experience the "double day"—low waged work outside the home and unwaged work within—contribute to the value of goods and services, too. They deserve to have their entire workload counted and not be treated as charity cases.

"As women, our unwaged work is seen as unproductive. Like this is nothing! Like we're not producing the labor force in the first place!" she exclaims. Counting women's work will reveal how much women are producing and will thus engender political power.

The issue pertains to women in all walks of life, from the Third World to industrialized countries,

(continued on page 14)

(Coleman continued)

scene in Southern California for a long time. The 'me' generation nullified all that. Perhaps this indicates that people are bottoming out on the climate of the last 12 years. It also reflects what happened in Los Angeles last year."

About the city itself, she is pessimistic. "I see the same pattern here as in St. Louis and other parts of the country," she says. "Blacks are being forced out and further marginalized as the land is reclaimed. I expect to see South Central white again one of these days, as Blacks move out to places like Riverside and Blythe."

That there should be a federal trial over the Rodney King beating underscores the political impotence of Blacks: "The city and state have already told us 'your life is of no value.' As far as I'm concerned, this is the deep South. The Klan is on a computerized network and they wear three-piece suits. They're

more sophisticated and subtle; they haven't gone away.

"Look how much rhetoric we've already had. Beefing up law enforcement is not the answer." Instead, she suggests, we should recognize that the notable rise in gang activity which began in 1971 coincides with the year Proposition 13 took money from education and other programs that support children. The solutions have been articulated decade after decade, century after century, without being resolved. "We all know what the answers are: social parity, reflected everywhere—in housing, in education. But some people just don't want that."

Despite her despair, she has contributed a poem to Grand Hope Park, to be dedicated in June as a fairwell to L.A.'s Mayor Tom Bradley. The lines will be sandblasted and painted into the beams of a covered pergola, for visitors to read and contemplate. Creating the poem posed a challenge for Coleman, who wanted it to speak to the public without compromising her

own voice and the intimacy of the form.

A challenge she surely welcomed. "I consider myself a writer," she says of her mastery of television scripts, newspaper columns, short stories, and the poetry for which she received a Guggenheim Fellowship in 1984. Each requires discipline and demands different parts of the psyche. She enjoys the personal challenge of tackling a variety of forms, like an athlete who excels in one or two sports and can play well in others.

Yet "I prefer poetry above everything else I do," she says. "If I had my druthers, that's what I would do exclusively. That's how I would make my living.

"But that's not possible in the time I live in. I have to survive, and when that agent calls, I go into my pitch!"

Another long laugh.

By Anna Ganahl

(Prescod continued)

from the inner city to the suburbs to rural areas. "Wherever we find ourselves as women, this is work we all know," she observes.

Phoebe Jones Schellenberg, co-coordinator of Wages for Housework, holds a Ph.D. and is a full-time homemaker from an established Philadelphia Quaker family, notes Prescod.

"I'm optimistic," she says, "because I'm working on an issue that crosses the divide of race, nation and economic background. I know the anger and pain of everyday living with racism. But to make change anywhere, you need friends and allies. I'm willing to find my way, but without guilt or tokenism. I can't stand either."

At the same time, she notes, "who understands unwaged work better than Black people? We came to this country as unwaged workers!" It is her special interest that women at the bottom—Black

women and other women of color—not be forgotten. "The fact is," she explains, "the poorer we are, the harder we work."

Change, insists the grassroots activist, must occur out of building power from the bottom up. "It's not about room at the top for a select few, but money and resources for those of us at the bottom, who are the majority. That's what the 'no justice, no peach' chant during the L.A. riots was about.

"When unwaged work is counted," says Prescod, "We will have for the first time in this country evidence that women at the bottom—women of color—work the hardest. We will give visibility to women of color as never before.

"The focus of feminism until now," Prescod continues, "has been on getting women into the labor force and moving up the ladder. We must go beyond that and reflect the whole area of women's lives, wages and

work." She hopes her course can be duplicated at other colleges "Feminist and gender studies programs must integrate the issues of unwaged work into the curriculum," she insists. "Otherwise there will be a lag between the academic programs and where society actually is."

Asked about her own busy schedule between teaching in Claremont and attending meetings in Washington, D.C., she replies, "My daughter used to travel everywhere with me. Now she stays at home with a close network of family friends so she won't miss school. Phoebe Schellenberg and I laugh at how many people it takes to replace us when we're away from home: someone to take care of Chanda, someone to water the plants, take care of the cat and the dog—someone to teach my class!"

By Anna Ganahl

by Kim Peasley

MARINE TEAM

Bruce Hecker '76 and Wife Nedra Share Love of Marine Life

Bruce Hecker '76 has always loved the ocean and marine life, and when he took time off from school between his junior and senior years, one of the things he did was to go on a sea expedition in the Florida Keys to study various types of coral reefs. The Atlantic coral reef specimens were fascinating, but it was another member of the expedition who really caught Hecker's eye. Nedra Foster had just graduated from a small Iowa college, and she, too, loved the sea. Three years later the two were married and now they both work at the National Aquarium in Baltimore.

Bruce is curator of fishes, which means he oversees the daily operations of the aquarium (except the rain forest and marine mammal facility). Nedra is the curator of marine mammals. She and nine other employees care for the marine mammals and train them to perform a variety of behaviors.

"I was a fish nut ever since I was three," Hecker recalls. "I remember my mom helping me crush the anti-chlorine pills for my goldfish tank — it was the kind that had little glass marbles at the bottom."

Hecker graduated from Pitzer with field group concentrations in biology and psychology and recalls taking lots of classes in the old Joint Science building. During college Hecker kept both salt water and fresh water tanks in his dorm room and in his apartment while he was living off campus. "I remember him feeding goldfish to his piranhas," his wife recollects.

She, too, has had a lifelong love of sea creatures. She says that she was about 13 when she announced to her mother that she wanted to train sea mammals.

The couple lives in Annapolis on the Chesapeake Bay, where their free time is devoted to work for the aquarium. Fish and crab traps line their backyard where it borders the water, and their various boats are tied to their dock. Fish caught end up in some of the aquarium's exhibits, and crabs trapped end up (among other things) as food for the aquarium's giant Pacific octopus.



Hecker takes his boat into Chesapeake Bay almost every weekend, often taking his children, Nicholas, 7, and Caroline, 5.

"They are learning to handle fish properly and how to understand wildlife," he said. "We've tried to teach them a respect for nature."

Bruce and Nedra Hecker are among 250 behind-the-scenes employees at the nationally known aquarium. Hecker supervises a staff of eight who maintain the aquarium's displays and care for more than 6,000 specimens of fish and invertebrates.

"Making a good display is one of the exciting challenges of the job," Hecker asserts. "The best exhibits make a strong educational statement. I love watching the kids' reactions when they see an unusual animal. That's a great motivator."

Hecker's team also handles a variety of research projects, including a breeding program for tropical fish. Sometimes the work helps keep alive the gene pool of an endangered animal until it can be reintroduced into the wild.

Hecker is also responsible for supervising the acquisition of new animals from their natural environment and from other aquariums around the world.

Each spring, Hecker leads an expedition to Key West, Florida, to supplement the aquarium's Atlantic Coral Reef exhibit. He also organizes sharking trips to

Delaware several times a year. "It's basically commercial type fishing," he explains. "We set up long lines, bait them, and check them twice a day." But catches are kept alive and brought to Baltimore in special transport trucks. "It's not dangerous if you know what you are doing."

Bruce and Nedra work in different buildings and deal with different types of animals, so they don't cross paths during their working day. While Bruce is watching over fish and invertebrates, Nedra is working with marine mammals. Five times daily she dons a full wet suit and joins three trained bottlenosed dolphins in an educational demonstration, including a swim in a new 1.3 million gallon pool. In addition to dolphins, she also trains seals.

Nedra moved to the aquarium three years ago after leaving a position caring for primates at the Washington D.C. National Zoo. Prior to that she worked seven years at the New England Aquarium in Boston with their dolphins, sea lions, and seals. Bruce has worked at the aquarium since 1985 after working eight years at the New England Aquarium.

The husband and wife team agree that the most rewarding part of their work at the aquarium is educating the public.

FINANCIAL AID: ENRICHING THE MIX AT PITZER

By David Coons

What happens when you go beyond statistics and dollar amounts to meet the students who are on scholarship at Pitzer? A mixture of serendipity and predictability. Each of the students profiled here will be the first in their families to complete a four-year education. Their stories match hardship and struggle—in ways which surpass the ordinary—against creativity, determination and promise. Yet not surprising to find such qualities among students who have qualified for scholarship support at Pitzer, and who personify the values of diversity which we prize among our students and within our curriculum.

Pitzer's \$3 million in scholarship endowment is augmented each year by approximately \$300,000 contributed by alumni, parents, trustees and other friends of the college, and by donors to particular scholarship funds. As state and federal sources of financial aid diminish, unrestricted contributions become all the more important. As we continue to pursue a variety of sources for scholarship funding, your unrestricted gift remains our most important resource.

Meet five students whose presence at Pitzer demonstrates the power of scholarship dollars.

Lilia Hernandez, Sophomore

"My mom and dad were always into education," says soc/psych student Lilia Hernandez of her parents, who met at the local manufacturing company where her father has worked since the age of 17. "They preferred we go to school rather than work."

Which is not to say that Pitzer isn't work. Last year, as a freshman, Lilia Hernandez augmented her studies with jazz dancing performances and volunteer assistance at the Pomona Valley Homeless Shelter, where she cared for children whose parents were seeking jobs or receiving job training. This year, she says, schoolwork is taking priority.

Part of the reason she chose Pitzer, she explains, is that it was close to her family's East Los Angeles neighborhood. With the recent move of her parents and two younger sisters to Texas, where her father's job has been transferred, however, Pitzer has become Lilia Hernandez' local source of community.

"There's a lot of openness here—and a willingness to discuss—from President Massey on down," Lilia Hernandez says. "I feel that things are open to me, and that I can get involved."

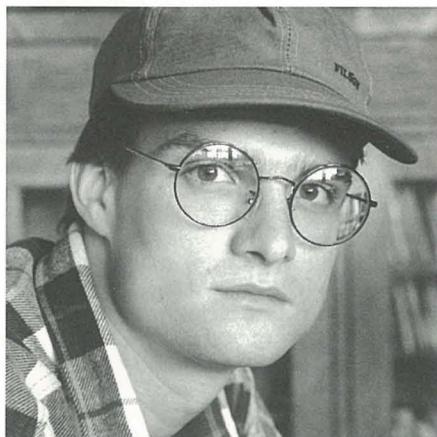
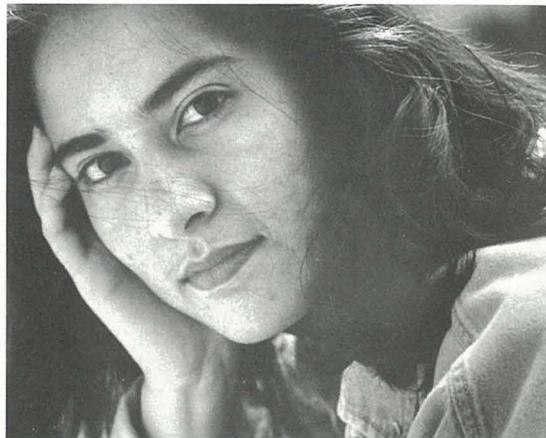
Matthew Simpson, Senior

In the morning he herded cattle or worked in the fields; he studied during the day, and at night he drank beer with the men, recalls senior Matt Simpson of his experience last year as an External Studies student in a Zimbabwe village. No electricity or running water. Four hours each day of intensive training in the main Bantu language—and then practice with the non-English-speaking family who treated him as a son.

Staying with families in the village and in a township and city suburb for five and a half months, says the English and world literature student from Salem, Oregon, "was a completely mind-expanding experience. It forced me to think through many of my ideas and assumptions about my own and other cultures."

In addition to his academic studies, Matt Simpson has written film reviews for *The Other Side*, served as editorial assistant for *American Ethnologist*, and worked part-time as a writing tutor.

After graduation this spring and a year of work to pay off college loans, he plans to drive the Pan American highway from Los Angeles to Tierra del Fuego with his roommate. Then graduate school—and further pursuit of the values of analytical and critical thinking that drew him to Pitzer.



Roselyn Tran, Senior

"We were fortunate," says Roselyn Tran of her escape from Vietnam more than 10 years ago. As a seven-year-old, she hadn't really felt afraid until the boat taking her from China to Hong Kong ran out of fuel and her father was held hostage on the fishing vessel that offered to rescue them. Telling her father's boss that they were going on a short trip, her family had fled their small Hanoi apartment in 1978, when tensions escalated between the Vietnamese and Chinese. They traveled to China by train, then boarded the boat. Eventually the passengers gave the fishermen their money and jewelry, and were towed to port in Hong Kong, where they lived in a refugee camp four to five families to a room. "Other boats sank, or were attacked by pirates," Roselyn Tran says quietly. "We were fortunate."

Later an aunt sent money to come to Los Angeles—but she was far from the rich woman they had envisioned. At first the family lived on welfare in a small apartment. "My parents' goal was to have my brother and sister and me go to college," Roselyn says. Though her mother and father found jobs, life remained difficult. "It wasn't easy to make a living and raise children at the same time," Roselyn Tran observes.

"I never thought I could go to a private college," she says. But a high school counselor told her that Pitzer was the place to go if she wanted to major in psychology. Fulfilling her parents' dream at Pitzer, Roselyn likes the balance of attending a small liberal arts college within the larger context of the Claremont Colleges. She was also glad to be able to study abroad as a scholarship student.

Bryant Lemelle, Junior

"Where the L.A. riots sparked is where I grew up," says Bryant Lemelle. "When that happened, I felt as if I didn't fit in here. I felt such a sense of frustration, as if there was no real tie or bond."

But Bryant did return to Pitzer. "I thought, the way I can go out and do my life's work is by being here. I can still go on with my broader goals, my ideas for the future, my plans. This is one step in my path."

A film and video student who attended community college and worked for several years before enrolling at Pitzer, Bryant Lemelle plans to go on to graduate school in writing or cinematography. He has written two short film projects and is working on a full screen play about the experience of a black family in these "turbulent and scary" times. "Film has shown itself again and again as an incredibly powerful force to shape opinion and change the way things are in the world," he says, pointing to the infamous Rodney King incident and to the influential films of Spike Lee.

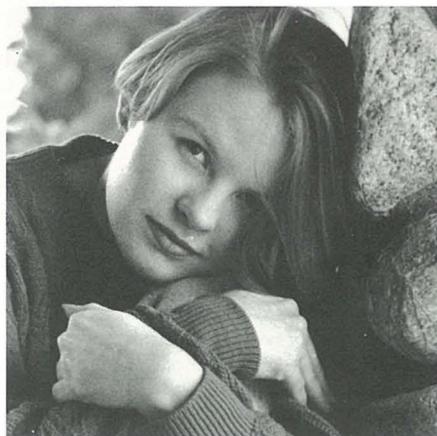
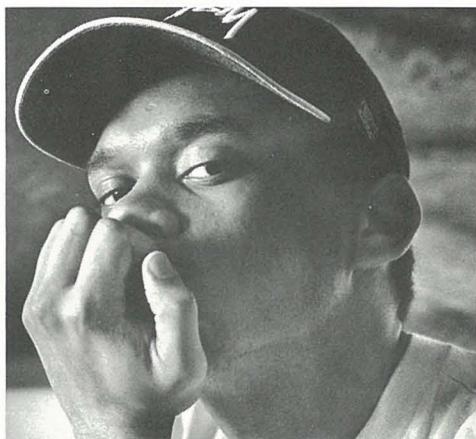
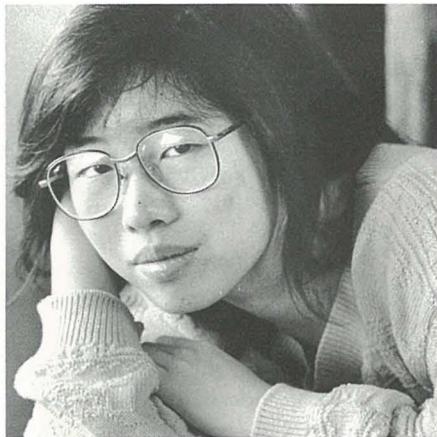
A program assistant with the Pitzer Activities program (PAct) and a member of the Student Senate, Bryant Lemelle is looking forward to graduation next spring. "This will be such an achievement in my family," he says. "They'll be so enthused. It's very important to do this for us all—for those of my family who couldn't actually be here, in school. To do it for them."

"It will be a tradition my kids will be expected to carry on: to go to college and graduate. I'm paving the way. I'm setting the foundation."

Annette Farbolin, Freshman

"I always knew I was going to college," says Annette Farbolin, whose mother, a truckdriver, salesman father and grandmother encouraged her to further her education.

As an honors student in high school, she was enthusiastically advised by several teachers from the Claremont Colleges to apply to their alma maters. At Pitzer, she is concentrating in science—with time her first semester for an introductory ceramics course. She likes the accessibility of Pitzer faculty and the openness of her fellow students and friends in her dorm. "My main requirements for a college," says Annette Farbolin, "were that it be small and close to home. Pitzer fits perfectly—and the campus is beautiful!"



By Sheryl Gorchow

PROTEST!

Students Demand Greater Representation of People of Color on the Claremont Campuses

The morning of February 1 was not a typical Monday morning for administrators arriving for work at Pomona's Alexander Hall. They found the doors locked, banners unfurled across the building proclaiming the college closed "Due to Racism." Not until Wednesday would they return to business as usual—to offices left tidy, plants watered, by student activists who had chosen extreme measures to voice their demand that the Claremont Colleges actively pursue greater representation of people of color throughout the campuses.

The spark that ignited the blaze of student activism was a rumor which had circulated the previous Friday: Pomona's search to fill an African-American literature position had been dropped, with none of the three finalists to be hired. Earlier that week, lack of funding had prompted Scripps College to abandon a Chicano Studies search.

"The group assembled through word of mouth," explained Pitzer sophomore Yusef Omowale, holding their first meeting Friday night. Feeling that the two unfilled positions reflected a lack of commitment throughout the Claremont Colleges to racial parity, and agreeing that the circumstances merited more than a letter-writing campaign or vigil, they decided to occupy Alexander Hall, whose prominent College Avenue location would call attention to the protest.

Over the weekend, the students formed task groups to plan publicity, communication, and takeover strategies. Sunday night, recounts Pitzer junior Karl Halfman, "we pulled an all-nighter." The group made posters and wrote press releases. A graduate school staff member conducted civil disobedience training, and discussed with them the possibility of police intervention. Twenty-three

students agreed to face arrest in occupying the building.

Rallying under the name Liberation Through Education (LTE), the students insisted on the importance of education as a medium for social change. "It's hard for some people to understand why we did this," commented Omowale, who explained that the apparent backpedalling by Scripps and Pomona had merely catalyzed their frustration over lengthy struggles to establish programs in African-American, Chicano and Asian-American studies. "If education is depriving us, it's depriving everyone," added Pitzer sophomore Mance Thompson, whose demand for specific measures, like those of the other protestors, reflected a fundamental desire for a context that acknowledges and nurtures the experience of people of color.

Early Monday morning the students assembled at Alexander Hall. When the maintenance crew arrived to unlock the building, 60 students followed them in. Distributing flyers in Spanish and English to let staff know what was about to happen, they spread throughout the building, securing doors and closing windows. Several students began to contact the media.

"I was not really surprised," recalled President Marilyn Chapin Massey, who was informed of the incident while in Washington, D.C. on college business. "I was aware of how concerned they were last spring," about the issues raised by the Los Angeles riots.

In President Massey's absence, dean of faculty Tom Ilgen convened with Pomona president Peter Stanley, Scripps president Nancy Bekavac, Harvey Mudd dean of faculty Samuel Tanebaum and Claremont McKenna dean of students Torrey Sun to discuss the situation. Some of the administrators viewed the takeover of Alexander Hall as the primary issue, Ilgen recalled, "But I felt committed to a satisfactory resolution. It's our college agenda."

Later that afternoon the students met with the



administrators to negotiate. "It was a staged piece," contends Ilgen of the meeting, which concluded abruptly when students stood and left in unison. "Just a rehash of their excuses," countered a student negotiator. By 10:30 that evening the administrators submitted a written response to the students, agreeing to permit the students to stay in the building overnight while they considered their response.

Monday night passed slowly on the hard floors of the administration building. Food arrived from the dining halls, local restaurants and the kitchens of nearby residences.

"Nobody was sure what we should do," Karl Halfman said. As the night wore on, feelings of frustration surfaced. "We were tired and arguing," Thompson said. "It wasn't perfect. You go in idealistically, but that's not reality," said Yusef Omowale, observing that his own father had joined protests in the 1960s. "The sad thing is that this is still

Pitzer sophomore Yusef Omowale was among students from the Claremont Colleges who barricaded themselves into Pomona's Alexander Hall while negotiating with administrators for improved representation of people of color.

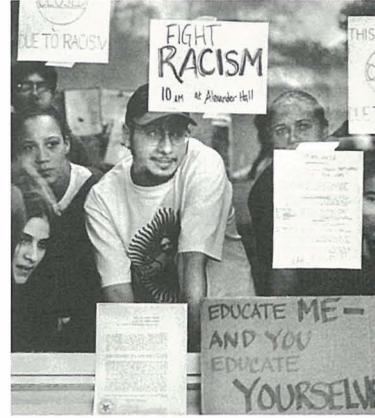


teach-in as the protest continued into Tuesday.

Not everyone supported the demonstration, which disrupted routine business for students, faculty and administrators alike. A petition signed by 100 Pomona students decried LTE, stating: "The demands of this small group of uninformed protestors are for the most part unreasonable.... Their means of accomplishment are repugnant, illegal, and should be dealt with appropriately."

Faculty played an important role in soothing tensions and keeping the students focused on their goals. Several Pitzer professors, including Jose Calderon, Alan Jones, Lourdes Arguelles, Norma Rodriguez, Karen Goldman, Agnes Moreland Jackson, and Richard Stalher-Sholk, checked in on the demonstrators over the two days.

Calderon was one of a number of faculty invited to lead a teach-



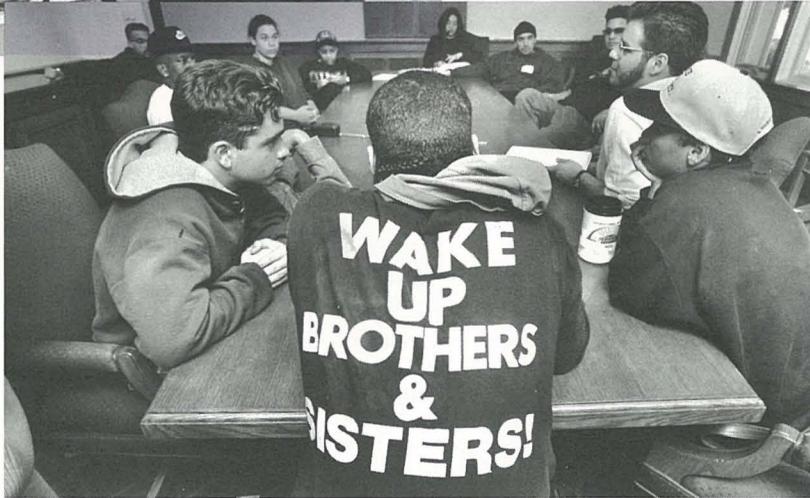
Bulletin, Chronicle of Higher Education and campus newspapers. Newscasters from all three networks provided live coverage over the two days. Fox and CNN carried the protest nationally.

The students received endorsements from such groups as the Malcolm X Grassroots Movement in Los Angeles, Multi-Cultural Council in the Pomona Valley, Peace and Freedom Party and area MEChA chapters. Several Pitzer alumni phoned in their support as well.

Out of town until the second day of protest, President Massey managed to keep close tabs on the unfolding events. On her Tuesday flight from the East Coast, she recalled, "I felt like Air Force One directing Desert Storm from the phone on the airplane."

Upon landing, the president drove directly to Pitzer. A bomb threat—for which LTE denied any responsibility—had evacuated Fletcher and Scott Halls. After the buildings had been cleared for re-entry by Claremont police, President Massey joined the negotiators. As Peter Stanley's Board of Trustees pressed for an end to the occupation, President Massey supported the appeal that the police not be brought in.

Final negotiations began at 10:30 Tuesday night. As college administrators met with 20 students in the COOP, a crowd of nearly 300 students gathered outside Alexander Hall. Discussions at the negotiating table were strained. The five



necessary," he added. "We should be moving on."

Outside the building another group of students slept in the growing cold. Hortensia Baltazar, a Pitzer sophomore, remained at her post, glad that campus security stayed with the building all night as well.

In the morning, she and other LTE members shored the protestors' energy, arranging for speakers and organizing a faculty

in for about 100 students. "We talked about many issues," he said, "including the rapidly changing demographics in Southern California. Whether Claremont sees these changes as strengths or as a liability, there's no way for the colleges to close their eyes."

Milling among the students outside Alexander Hall were reporters from the Los Angeles Times, Claremont Courier, Daily

(continued on page 32)

by Andrew Starbin '93

PITZER IN PARMA

Spring Semester 1992 was a very exciting time for me and for Pitzer, because it marked the beginning of the third Pitzer College foreign study program: Pitzer College Experience in Parma, Italy.

I was attracted to the Parma program and its goals of intense language study, interaction (with students and my host-family), and cultural immersion and

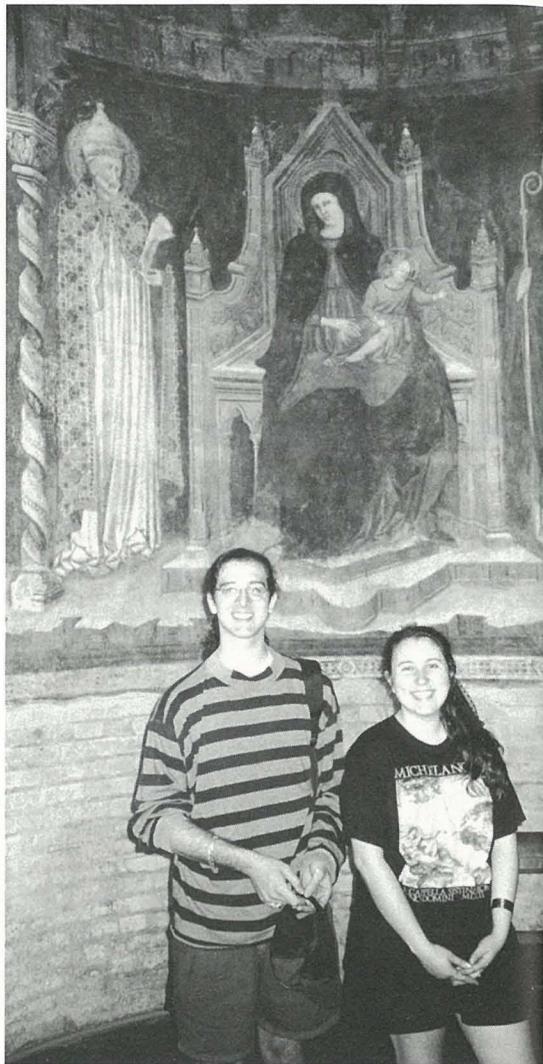
“For me, my host family was truly my ‘bridge’ leading me away from traditional academic learning.”

understanding. With most international endeavors I feel as though a small dose of Americana is transplanted into a foreign setting. However, Pitzer offers a unique difference through its programs and by working individually with students.

“The biggest challenge for an external study program is to build bridges between traditional forms of learning and more personal forms of education abroad,” says Tom Manley, assistant vice president for international programs at Pitzer. “We at Pitzer try to make all our programs experiential — but with the analytical/academic components necessary to make them intellectually and socially meaningful.”

Pitzer believes in a “hands on” concept for studying abroad: the student penetrates the topsoil to find cultural nuances and patterns which, for others, might remain undiscovered.

Situated about an hour and a half south of Milan in the Po River Valley section of Northern Italy, Parma is an intimate and accessible city with a grand historical tradition. The university began in the ninth century, and the city’s development stretches from the Middle Ages through the eighteenth century.



The foundation of Pitzer’s new Parma program rests on language study (12 to 15 hours a week), a journal divided into specific chapters, and an independent study project developed with Pitzer faculty and professors in Parma. Of equal importance is the host family. For me, my host family was truly my “bridge,” leading me away from “traditional academic learning.”

The Cocci family opened their home to me; I was not simply a stranger who had rented a room. Three days after I arrived, we planned a surprise birthday party for their daughter, Rossella. We ran around town buying decorations and gifts, and then the mother, Madelena, began my education in the art of Italian cooking as we prepared the birthday feast.

Andrew Starbin and Maya de Leon visited many sites in Parma including these 13th century frescoes.

This warm family atmosphere prevailed for the entire time I was with them. The son, Sandro, and I went to films and played pick-up basketball almost every week. Together we all went to see Maxicono, Parma's professional volleyball team, win the championship. Sergio, the father, who is a professor of literature and Latin, arranged for me and my companion on the program, Maya de Leon '93, to join his class to see an eight-hour theater-in-the-round performance of Faust in Milan. Whether on excursions to other cities, or simply around the dinner table, we all felt as though I was a member of the family.

Our relationship had several "functional" advantages as well, not the least of which was the fact that I had two professors to instruct me in my language, history, art, and so on 24 hours a day. They helped me mail letters, find books, buy groceries, and plan sightseeing. They even welcomed friends of mine who were studying in Europe as well.

Pitzer's most recent foreign study program is located in an intimate and accessible city with a grand history.

For me, though, the best example of their kindness is the fact that they reserved a ticket for Madam Butterfly several months prior to my arrival. We viewed the performance from our own box, and it was acclaimed by the severest of critics: the Italian opera goers. The opera itself was tremendous, but I was truly shocked when Sergio lead us to the backstage area and we were

by or inaccessible to the average student or tourist. By the last month, we were sufficiently skilled to plan and spend, on our own, a week in the South: Naples, Pompeii, and the Amalfi Coast. The end of the program came in the form of a capstone seminar with Peter Nardi, professor of sociology. Maya and I played "tour guide" in Parma, and gave Peter a history of the City. We

"I was truly shocked when Sergio lead us to the backstage area and we were able to meet the diva, Rainsa Kaibavanska."

able to meet the diva, Rainsa Kaibavanska. It was one of the most memorable and "educational" nights I have ever had.

In addition to our stay in Parma, Maya and I spent a week each in Rome and Florence where we were instructed and guided by Italian and American university professors. Through their efforts and knowledge we explored subjects in greater depth, and gained access to sights overlooked

went over our projects and journals, and the three of us made a day-trip to Venice. I saw and experienced so much, and yet there is still so much more to explore.

My time in Parma easily highlights my four years as a Pitzer student. I hope to go back to Italy, and I still keep in touch with my host family and our wonderful director, Franca Feboli.

I was always challenged, but just in terms of assignments and exams. We spoke with students of all ages about once a week, and we visited museums, churches and other cities and places of interest. I can now hold conversations in a language of which I had no previous knowledge. For my project research, I was able to visit companies such as Fiat and Barilla and read Italian books and documents. Our courses were usually held at a professor's home, and the discussion followed the direction that we dictated. The Parma experience, essentially, emanates from the interests, desires and ideas of the students involved. The program exemplifies the Pitzer spirit.





by Katherine Peters
Class of 1974

IN MY OWN WORDS

THE SONG IN HER HEART

The path to a career in the arts is paved with hopes and dreams, brutal self-analysis, and other people's opinions—often brutal as well. My path has been no exception. Furthermore, along the way I have encountered detours that have led to battles between my vision and the visions that others have had for me, both positive and negative. It is difficult at times to wake up to the fact that I am not the opera singer at the Met I once dreamed of being, nor the Broadway star someone else saw in me, yet I think I have finally embraced the vision of being my own creation.

Now, when I say "creation," I do so with the full knowledge that singers rarely create anything in the true sense of the word. They may bring a role to life or lend their own interpretation to a song, but the definition of a singer as a "creative artist" is somewhat erroneous. This is why for me, personally, there has been something missing from my work in classical recitals, musical theater, opera and oratorios, and why I have become so interested in contemporary "classical" music. As the first performer of more than 30 new pieces, I've been able to create interpretations and characters that were not, for better or worse, bound by tradition.

A few years ago, I realized that although new music was more interesting to me than standard repertoire, the audience was small and the opportunities few. I would have to reach beyond what I had experienced previously in order to claim more satisfaction. Not much later, I was fortunate to meet someone with whom I could share in a more creative approach. This partnership began fairly traditionally, with me as a singer and Edward Barnes the pianist.

Having performed new American music recitals for a couple of years, we found ourselves on our way to the Midwest with a tour sponsored by the Kansas Arts Council. We needed a piece that we could use

in community outreach settings as well as in concert. Unable to find an existing 20 minute theater piece that we liked, Edward decided to write one for us. An acclaimed composer who had trained at Julliard and held commissions from the Boston and Virginia Operas, among others, he was certainly well-equipped to come up with such a piece.

I was thrilled with the result of his work: a one-woman, six-character musical fairy tale, called *The Vagabond Queen*, about a woman who rescues her husband. This show allowed me to help develop a new work from its inception and to breathe the first whiff of life into all six characters.

The Vagabond Queen was very well-received by groups as diverse as churches, schools and National Opera Association audiences, and we began to see it as the first act of a three-act show. We wanted the acts to be distinctive, with the players as the common thread. We also felt that we should involve more players than just ourselves, so we formed the Metro Ensemble, a group consisting of Tony-nominee choreographer Kimi Okada, Edward and myself, with dancers and instrumentalists added as the pieces required. For example, I perform the second act of the show—a character study of a modern-day witch, called *Old Aunt Dinah's Sure Guide to Dreams and Lucky Numbers*—with two dancers accompanied by a pre-recorded tape, featuring music and sound effects that are almost exclusively my vocal sounds. This 30-minute piece was developed with grant support from the Los Angeles Department of Cultural Affairs and has been performed in high schools throughout the area in a sort of rock-concert form.

Grant support has been a great help in bringing our work to fruition. Given the success of *V.Q.* and *Dinah*, Edward and I felt that we could attract grant support for the final act as well. One day we were talking about a concept for the third piece and he mentioned that he wanted to write a murder mystery in which I would be accompanied by a jazz ensemble. Somewhat jokingly, I suggested that such a piece would be great

for prison performances! He was intrigued with the idea and came up with a proposal to develop a 40-minute piece based on interviews with juvenile women convicted for felonies, which would then be performed in the prison schools. Thus, *A Symphony of Secrets* was born, with grant support from the National Endowment for the Arts and the Los Angeles Department of Cultural Affairs. This piece completes our show, which will premier this summer in Los Angeles or New York.

Part of the uniqueness of these pieces is due to foundation grants, which seek to serve those not generally addressed by professional artists. We hope to bring some sparkle into the lives of people who would not normally see live theater and to embody the value of music and theater as a constructive means of expression.

The challenge throughout has been to keep sight of my own vision and its expression in my work. It is quite a challenge to balance the often conflicting demands of the non-profit and commercial markets—both of which I have needed to appease in order to succeed.

My primary motivation, however, comes back to the desire to express myself as a performer—the same desire to think for myself that led me to Pitzer and was so encouraged there. Though I can't show you my resume and say that I've performed at the Met, I can say that I've made the choices that are important to me. I am working with someone who shares my values and vision, and with whom I have been able to collaborate to make something special.

And who know what lies ahead when one follows one's own path?

By Melissa Devor '78
Director of Alumni

ALUMNI UPDATE

Alums Join in Recruitment Campaign

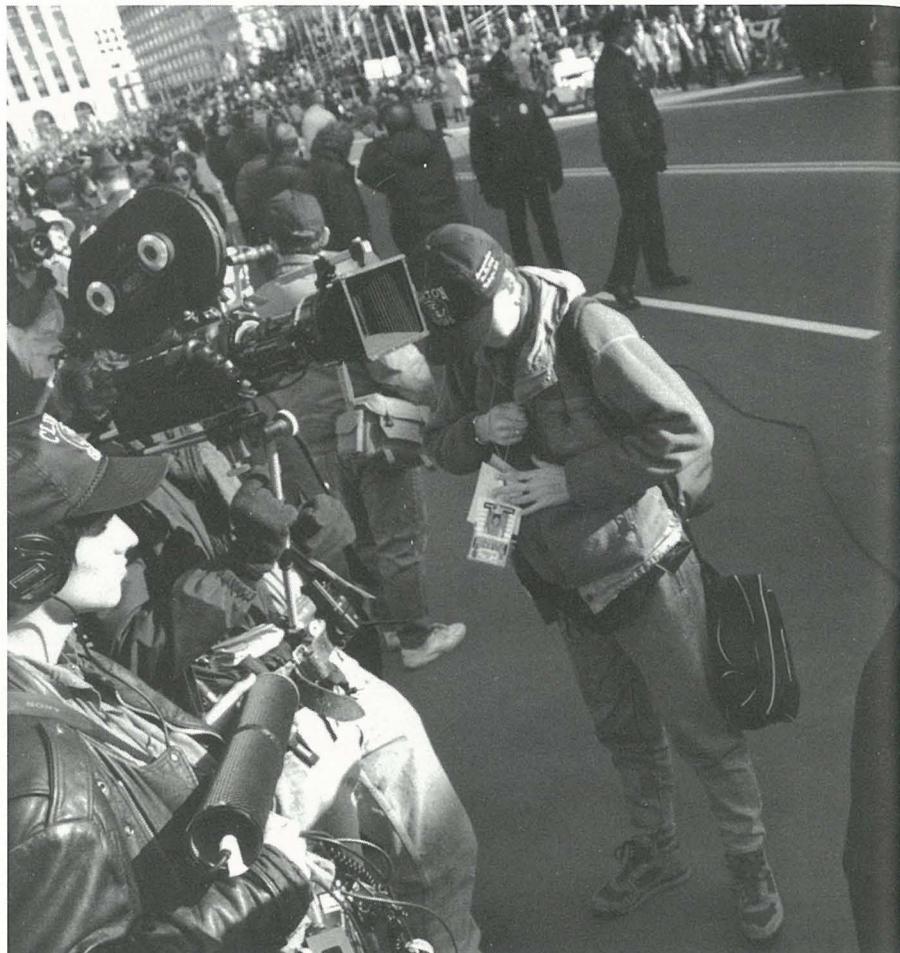
Our hard working admissions team hits the road three times a year to talk about Pitzer to prospective and admitted students and their parents throughout the country. This past year we reinstated an opportunity for alums and parents to provide an insiders' view. In the fall, John Hoel '84 invited us into his home in Washington D.C. to talk to prospective students, as did Joyce and Bob Kern (parents of Barbara '95) in San Francisco, and Rebecca Baron '75, who took us to the Washington Athletic Club in Seattle. The results have been encouraging. Of the many applicants who were introduced to Pitzer in this fashion, well over half have decided to become Pitzies! Big thank-yous to all who participated!

If you would like to join this program, as either a host or an alum speaker, please call the Alumni Office, 909-621-8130. We would love to talk to you about your participation.

No Strangers Here

Pitzer trustee and former chairman of the board Peter Gold has produced a film called *A Stranger in the Land*.

Written by his late brother, Lee Gold, and starring Sam Waterston, the film deals with Soviet American relationships. We were honored to have a January 27 premiere screening party in New York with a wonderful post-film gathering at the home of Peter Wormser '75 and Liz Milwe '76. Peter Gold joined the group and spoke movingly about the film and its screenwriter.



Keeping in Touch

President Marilyn Chapin Massey and Vice President of College Advancement Terry Jones made a whirlwind visit to San Francisco last December, where parents Joyce and Bob Kern (Barbara '95) were gracious hosts to over 50 alums, parents and friends.

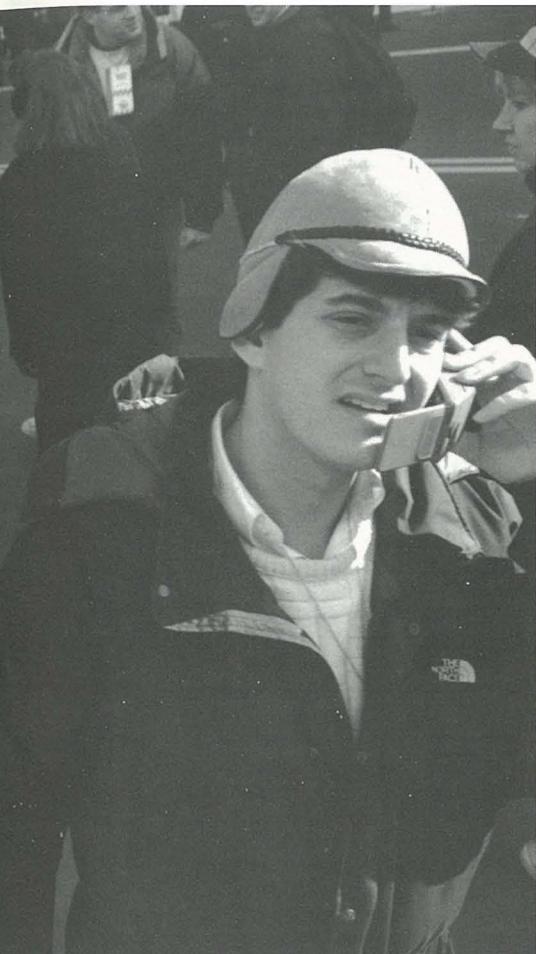
While President Massey and Terry Jones were in Washington D.C. in February, they had the opportunity to visit with alums and parents at the home of Jon Graham '82 and Elizabeth Ulmer. The crowd just kept growing until there were over 40 people. What fun!

Many thanks to Pitzer trustee and parent Margot Levin (David '90 and Emily '94), who opened up her home in Chicago to Pitzer alums, parents and friends for a festive reception in March with President Massey and Vice President Terry Jones.

Five Colleges Visit Baltimore Alums

Pitzer, Pomona, Scripps, Harvey Mudd, and Claremont McKenna Colleges have joined forces to recreate The Claremont Colleges experience away from campus. Our alums from the Baltimore area participated in a half-day program of lectures, luncheon and glee club activities with faculty from the Colleges. Pitzer was well represented by Harriett Crosby '68, our distinguished alumna who founded and runs the Washington D.C. based Institute for Soviet American Relations. Harriett's topic was "Citizen Diplomacy: Ten Years of Change in the Former Soviet Union."

David Straus '90 and crew filmed President Clinton's inauguration.



David Straus . . . Just Keeps on Going

David Straus '90 was awarded the fifth annual Beverle Houston Memorial Prize for achievement in film. He is the first alumnus to receive the award, which has previously gone to Pitzer students.

Currently enrolled at UCLA's Film School, Straus headed one of only two crews—the other was Warner Bros.—permitted to document President Clinton's inauguration. Assisted by Pitzer junior Matt Karatz, he acquired exclusive footage of Clinton's arrival by bus from Monticello and ceremonies at the Lincoln Memorial. He is developing a one-hour documentary on the event. Straus had been a member of Clinton's National Advance Staff during the campaign last year.

While at Pitzer, he arranged for the visit of Russian refusenik Benjamin Charny to the mathematics faculty and studied in Hungary as a Fulbright Fellow. He also founded Pitzer's improvisational theater group, *Without a Box*.



Stanley Casselman '85, President Marilyn Chapin Massey, and Pichai "Teng" Chirathavat '85 at Talking Thai.

Hot Food, Spicy Art

The Third Annual Alumni Association "Thai One On" Benefit Art Auction was a smashing success. On Sunday, February 21, at Pichai "Teng" Chirathavat's Santa Monica restaurant, Talking Thai, we entertained a capacity crowd with fabulous art and wonderful food . . . truly a great afternoon. This event continues to attract a growing number of Pitzer artists, whose jewelry, furniture, sculpture, mixed media, paintings and lithographs contributed to a successful fundraising activity on behalf of student scholarships. Special thanks to the Alumni Council, Stanley Casselman '85, and Teng '85 for their efforts in making this event happen.

Teaming Up to Talk Unity

Claremont McKenna and Pitzer professors in the same room talking to the same audience? You bet! Nancy Sanders

Waite '68 (Pitzer) and Les Waite '67 (CMC) hosted this great Pasadena-based gathering of alumni and faculty March 23. Our own Al Wachtel and CMC's John Roth discussed "Uniting a Disunited America."

Polling Pitzies

We want to be sure you are receiving the information about Pitzer that most interests you, and will be talking to groups of alums this spring for input. We welcome your ideas by mail as well: What would you like to see in your alumni publication? What do you like about Participant? What don't you like? Suggestions for new features such as letters to the editor? Greater frequency? Tabloid vs. magazine format? Please write to Melissa Devor or Anna Ganahl, Pitzer College.

THE SCOOP

Class of 1969

LIZA WILLIAMS AGAJANIAN (Irvine, California) works as a consultant for Data Design Corporation in Irvine.

JENIFER MACKBY (New York, NY) is planning to move to France, near Geneva. She has been living in New York and working on arms limitation for the United Nations. After the move, she will continue to work for the UN at the Conference on Disarmament. She is married to a lawyer and has three children: Nicole, 9, Paul, 7, and Julia, 1 1/2. She apologizes that "all of this has kept me too busy to write to you previously!"

TINA HEHMEYER ROSSO (Chicago, Illinois) chief of the Illinois attorney general's Antitrust Division and president of the Chicago Hearing Society, encourages visitors to Chicago to look her up. She has two children; her daughter, Christie is 12, and son, Mark, is 10.

Class of 1970

MARGARET ADAMS LEON (West Covina, California) is finishing her sixth year as a principal in the Whittier City School District in Whittier, California. Much has been happening in her family lately! Her son James just graduated from high school, and her daughter, from eighth grade. Another son, Chris, who is in the army, and his wife recently welcomed Margaret's second grandchild to their family.

DEBORAH SCHNITZER NOVACK's (Portland, Oregon) daughter Melanie is a freshman at Pitzer, living in Sanborn, the same dorm that Deborah lived in during her freshman year!

Class of 1971

KAREN HILFMAN GOLDSTEIN (Santa Monica, California) is continually grateful for her Pitzer education and experience. She is working in Human Resources as employment manager at the USC/Norris Cancer Hospital. She writes that

her 13 year-old daughter, Emily Klancher, whose father, Kenneth, is also a Pitzer alumnus, is a math wiz, flute and viola virtuoso, and all around great kid!

Class of 1972

JANET BLACK (Honolulu, Hawaii) has "taken the big plunge and returned to school." She will receive her M.A. in Library and Information Studies in June and hopes to reenter the job market with a position in the information industry. She encourages anyone with any job leads to drop her a line!

ALICIA BLOOM, HOLLY HIDINGER, SUE THORN, DAVETTA WILLIAMS, and KATHY JONES ('73) met at El Adobe Restaurant in San Juan Capistrano, California, for the first "Official Pitzer Reunion Luncheon." They had a great time recalling Pitzer days, and their next meeting will be in San Diego.

GABRIELLE DOLPHIN (Alameda, California) is listed in the 1991 edition of 2000 Notable American Women. She has expanded her role in neonatology at the Children's Hospital to include humanitarian aid coordination for the neonatal "Heart to Heart" program, an alliance providing assistance to hospitals in St. Petersburg, Russia. Having recently returned from there and expecting to go back in June, she calls this new assignment "a beautiful marriage of my work and anthropology."

FRANK FLEMING (Woodbridge, Virginia) is a Delta Airlines mechanic. His daughter Quincy graduated from the Naval Academy in 1991 and is now in flight training in Pensacola. His son Skye, a "B+" student and soccer player, looks forward to training in Europe and then playing soccer for Pitzer or CMC!

Class of 1973

DAVID MIKE HAMILTON (Palo Alto, California) is a publishing consultant; he recently acquired Apple Computer as another major client. CAROL NANCY MCKENNA HAMILTON ('77), his wife, was named executive director of the

American Association for Artificial Intelligence last year.

JEWELL ELVOID SHELTON (San Bernardino, California) continues to build on the sociology education he began at Pitzer. He has developed a Male Studies Curriculum and is regularly adding new courses to it, "in celebration of males, men and masculinities."

Class of 1974

HARRIET ARCHIBALD-WOODWARD (Claremont, California) is teaching fourth grade full-time at a year-round school after seven years of job-sharing. Her seven year-old daughter, Katie, will have her mom's special attention when she is off-track in December, April, and August. When she is not working, she enjoys spending time with Katherine Peters, Anne Harnagel, and Bonnie Optner Lewis, all class of 1974. She "loved Sheryl Miller's Hopi Way lecture and show at Southwest Museum."

ELIZABETH RUSSELL (Pasadena, California) is a health care contract manager and has completed two masters degrees from USC in Business Administration and Health Care. She would love to hear from Lori Rifkin '72, Norah Morley '73, and Pama Dickie '73.

LEIGH CORNELISON TOBIAS is entering the fourth year of a doctorate program in psychology at the California Graduate Institute. Her daughter, Liz, is in the first grade and loves school. She sends "warm greetings to all former classmates."

Class of 1975

JEFF GOTTLIEB (Menlo Park, California) received the George Polk Award for reporting the Stanford University research scandal and has been nominated for the 1992 Pulitzer Prize.

ROBIN GROCH (Concord, California). Correction from last Participant: Robin's youngest child is 12 years old.

ANN MCNAMARA DUCLOS (Middlebury, Vermont) went into labor with her first son while teaching cross country skiing to fifth graders! All involved are well and thriving.

Class of 1976

ELIZABETH 'BETTE' AMADOR (Rancho Palos Verdes, California) has two great kids (and one great husband!). For over three years, she has been enjoying full-time motherhood, but says "it's still a lot of work!"

HELEN ASBURY, PSY.D (Cincinnati, Ohio) is enjoying part-time private practice doing assessment and psychotherapy with children and adults. Helen and her husband, Chris Rowe, have a wonderful baby, Allison Asbury Rowe, born on February 25, 1992. Happy Birthday to the one year old!

SHERYL L. CARDOZA (Fairfax, California) comments that "the past issue of Participant was great in terms of diversity and culture—I was jealous that I was not a student." Currently vice-president of Global Securities Services for Bank of America in San Francisco, she splits her time between San Francisco and New York City.

BRIAN FOLB (Beverly Hills, California) celebrated 8 years of marriage this past September. He and his wife, Kate, have two children, Aaron, 5, and Olivia, 3.

Class of 1977

ROBERT ESTREN (New York, New York) recently made a career change. Robert, who was using his B.A. in biology as a laboratory technician, recently received a B.S.N. in nursing. He is currently employed at Mt. Sinai Medical Center in New York City as a registered nurse on a vascular surgery floor. Among the patients he cares for are some who have undergone vascular-bypass surgery and those with problems related to diabetes.

ANN BROADBENT LEIGHTON (Kapaa, Kauai, Hawaii) is still living on Kauai and

running her own motorcycle shop called "Two Wheels." She was fortunate to survive the wrath of Hurricane Iniki in September 1992 with little damage. Ann encourages travellers to stop by the rejuvenated island and pay her a visit.

JEAN M. PRINVALE (San Diego, California) received a master's in sociology and a Ph.D. in higher education from Stanford in October, 1992. Jean's job search lasted nearly a year and led her to a position at the National University in San Diego. As of January, Jean is assistant to the vice president for academic affairs and a part-time faculty member in the university's School of Education. 1993 promises to be full of challenges for Jean!

STEVE AND LAURA TEMKIN ('79) (Highland Park, Illinois) are doing fine and would love to hear from old Pitzer friends! Max, age 5, and Ross, 3, are fantastic and "are our best buddies!" Steve and Laura's business is challenging, but fun, especially in this undependable economy. They "miss the old Pitzer days."

CONRADO TERRAZAS (Los Angeles, California) is running in a highly contested race for Councilman of the 13th District of Los Angeles, a seat currently held by Michael Woo who is running for mayor of the city. He was a Chicano studies major at Pitzer and has since received an MFA from USC's School of Cinema-Television and a master's in public and private management from Yale University. Terrazas has been involved in public affairs in the L.A. area since he graduated. The election is this month — Good luck!

JAMEY TIPPENS (Efland, North Carolina) extends "hello's" to Patresha Mandel and Kris Russell. Jamey is still working as a building contractor, "transforming damp and dingy garrets and cellars into airy rooms filled with light."

ELYSE WEISE (North Hollywood, California) works for First Interstate Bank and writes, "I'm living the American Dream in North Hollywood!"

Class of 1978

KAREN COHN APPLEBOME (Larchmont, New York) received her master's in social work from Columbia University in 1983 and worked in geriatrics until her first son was 2 years old. Karen is now at home in Larchmont full-time with Noah, age 4 1/2, and Julian, age 2, and enjoys watching them grow.

MICHELLE MARKS CLAWSON (Silver Spring, Maryland) is very busy as she has a nine month old daughter, Mara Elise, and has returned to law school. She plans to practice biotechnology patent law.

TOM FINK (San Diego, California) and his wife, Iris, welcomed a second child, Erin Micaela, last July.

DONNA ABOFF HARRISON (Huntington, New York) and husband, Scott, are the proud parents of two year old Jordan Maxwell. When she is not enjoying her time with him, Donna directs musicals with 7th and 9th graders at East Woods School, a private school in Oyster Bay.

PATTI STIX LEVY (Milwaukee, Wisconsin) has taken a leave of absence from practicing law. Her 2 year old daughter was recently joined by a younger brother, Jeffrey, born on July 3, 1992. Patti keeps herself busy by doing volunteer work for Planned Parenthood, the Milwaukee Ballet, the Milwaukee Public Museum, an inner city day care/camp, and the Jewish Federation. Sounds very busy!

TERRI MILLER (Los Angeles, California) was chosen as one of five out of 3,500 applicants to receive a screenwriting fellowship. As a winner of the Nicholl Fellowship from the Motion Picture Academy of Arts and Sciences, Terri was given \$25,000. Congratulations!

SHERI HUTTNER RAPAPORT (Los Angeles, California), husband Marc, son Willi Max, age 6, and daughter Ali Jo, age 3, welcomed Robyn

Nicole, born on August 6, 1992, into their family.

Class of 1979

JIM ARHELGER (Watertown, Massachusetts) is still touring in a band and loves playing music.

RENETTE BEDARD HIER (Riyadh, Saudi Arabia) and her two daughters, Olivia, 15 months old, and Caitlin, 7 years old, will be joining her husband, Jim (CMC '78), in Saudi Arabia for three years. Jim is employed as a sales and product management manager for a Dutch bank, Saudi Hollandi, in Riyadh. They are excited to be living in the American compound and learning about a whole new culture.

LORI S. KOPPEL (Altadena, California) was just promoted to first vice president of Shearson Lehman Brothers, a major Wall Street firm. She received her Series 7 license in 1984 when she was an account executive. Lori specializes in non-profit organizations, pensions, and high net worth individuals. Her account sizes range from a \$2000 IRA to a \$60 million pension. She may be seen periodically on channel 22, the Los Angeles finance station. Lori was recently honored as one of the top 25 brokers in the nation. On a personal note, she will be getting married in May in San Diego.

BLANCA E. ZARAZUA (Carmel Valley, California) opened her law office in Monterey after working as a tax attorney with Bank of America World Headquarters in San Francisco. Blanca's practice emphasizes tax controversies and business matters.

Class of 1980

TOM BURKDALL (Los Angeles, California) received his Ph.D. in English from UCLA in June 1991 and is an assistant professor at Occidental College. He and his wife, Lisa, traveled for two months through Iberia and Morocco celebrating the completion of his degree. They will spend this summer in New York City, where Tom will

continue his study of James Joyce as a visiting scholar at Columbia.

MICHAEL COLBY (Marina del Rey, California) is working in the technical side of computer marketing and sales (despite his psychology degree!) and is almost done with his master's in business administration. He worked for IBM for seven years until he moved to a younger, growing computer connectivity company. Last year, Michael and his wife, Carolyn, adopted an infant daughter, Cassandra Rachel Colby, who celebrated a very special birthday this past Valentine's day! Michael extends hellos to several Pitzer alums and peers: Pam Savic, Carole Goldberg, Hirsch Larkey, Stu Smith, Lee Kleinman, Adi Liberman, Noah Rifkin, "the infamous LRG," Lisa Spiwak, and all the residents of C1 corridor 1978-1979.

DAVID GASSNER (Mountain View, California) is running his own one-person software company, Blue Pearl. In addition, he is acting and directing at Bay Area theaters.

CELINA (DE AQUIAR) HAIGH (Kapaa, Hawaii) and her husband and two year old son are settled in a new hurricane-proof home on Kauai. Celina runs a day care business (she's up to her ears in diapers!) and encourages droppers-by to the island to pay her a visit.

MAURYA SIMON (Mt. Baldy, California) continues to teach as an assistant professor in the creative writing program at the University of California, Riverside, and for one quarter a year as a visiting writer at Caltech in Pasadena.

BARBARA SINOR, M.A., CHT (Rancho Cucamonga, California) recently had a new book, *Gifts From the Child Within*, published. She has relocated to Southern California and is starting a private counseling practice this summer. She sends her best to Ann, Rudi, Glenn and Peter!

LAURA SIROTT, MD (Pasadena, California) married Yury Stashevsky last May. They are living in Pasadena, where

Laura is in a private practice in obstetrics/gynecology.

Class of 1981

KRISTI KING ETCHBERGER (Pasadena, California) is settled in Pasadena after working for years in New York City and Mexico. Her husband attends Fuller Theological Seminary. They have a 15 month old son, Matthew, and feel they have been richly blessed.

JORDAN JACKSON (Seattle, Washington) was awarded a certificate in garden design from UC Berkeley in 1990. Jordan returned to Seattle after seven years in San Francisco and is running a design business there.

ROBERT S. KOPPELMAN (San Diego, California) hopes to complete his Ph.D. in English at the University of Oregon this year. He is writing a dissertation on Robert Penn Warren and is pleased with how it is going. His wildest dream is to return to Claremont as a professor!

EDITH ROMERO (Ranchos de Taos, New Mexico) is working for Colomex Oil and Gas Company. She hopes life has been good to all her friends and would love to hear from everyone.

ELLEN STEIN (San Francisco, California) now has two children: Joshua is 16 months, and last August she gave birth to a baby girl, Emma Fanny Miller. Ellen is preparing to apply to medical school in the near future.

ELLEN WEISSBUCH (Barcelona, Spain) worked as the English announcer in the basketball arena at the last Olympic games and regularly teaches English to children and teenagers at the North American Institute. Her main love continues to be ceramics, and in November, 1991, she and a friend had a joint exhibit in Barcelona; her biggest exhibition to date took place in February. She and another ceramist fire their works in a 200 year old wood-burning kiln located in the mountains above

Barcelona. In addition, she has been studying Arabic (belly) dance for two years, participates in a meditation group, and loves Barcelona.

Class of 1982

ANNE DUPONT (Manhattan Beach, California) is now working as a senior analyst for the Price Waterhouse real estate group.

ANDREW GOLDEN (Los Angeles, California), married to Sharon Golden, is a cardiovascular technologist and is teaching echocardiography in Los Angeles.

DEBORAH LAUTERBACH (Studio City, California) and her husband had a beautiful baby boy, Ethan Max, last August. Deborah is working as an independent contractor.

N. LYNN PERLS (Albuquerque, New Mexico) continues to live on the mesa overlooking the Rio Grande River, sharing her home with Brenda Broussard, who is an Indian Public Health Nutritionist, and has a growing general civil litigation practice in Albuquerque. She ran into Martha Quintana ('83) at the Clinton victory party.

DANIEL S. RADER wants to know where Morris Hasson ('83) is.

MATT WALLACE (San Diego, California) says hello to everyone!

KIM WHEELER (Seattle, Washington) has news of missing alumni: Courtney Spencer lives in Portland, Maine, where she is married and has a son, Spencer, two years old. Kim has run into Kevin Flood twice in Seattle, where he is completing his M.D. Kim is trying to get her dissertation finished before she starts an internship in Houston. In her spare time, she works as a whitewater rafting guide every spring.

M. KAKO WOODDELL (Los Angeles, California) and husband, David Holtz, welcomed their first child, Lauren Makanaaloha Holtz, on October 20, 1992. They plan to return to Hawaii or Northern California after she finishes her residency this July.

Class of 1983

TOM BROCK (New York, New York) completed his Ph.D. in social welfare at U.C.L.A. last June and then moved back to New York City. He is currently working on a national study of education and job training programs for people on welfare.

BILL AND CHRIS BURTON ('86) (Phoenix, Arizona) happily announce the birth of their second daughter, Madison Kathleen, on June 30, 1992. Madison's sister, Chloe Jane, is 2 years old.

BETSY DANFORTH (Bozeman, Montana) loves living in Bozeman, where she's been for seven years. Betsy married a fellow New Yorker four years ago. For the last two years she has been the director of the Women's Center at Montana State University.

ALICIA GORDON (Pasadena, California) completed her MBA in finance at the Peter Drucker School of Management and is now working in investor relations for The Vons Company, Inc.

MICHAEL S. HABIBY (Cohoes, New York) tired of beautiful but recessed New Hampshire life and has moved to the "Capitol District" of New York, where he is pursuing his sales career. He saw George ('84) and Karen Somogyi over New Years vacation in San Francisco and is always glad to hear from any East Coast alumni!

RUSSELL F. LEDONNE (New York, New York) has enjoyed his first four years of marriage and three years of teaching at the Bronx High School of Science. He and his wife have a baby on the way, due in October. Russell is still influenced by his Pitzer years and is in touch with Libbi Ball ('82), Andy Heytow ('82), Linc Nichol ('83), and Susie Levin ('81).

TIM AND SUSIE MAGILL (Tucson, Arizona) continue to live in Tucson and enjoy the company of their daughter, Brittany, born May 1, 1992.

TRACEY P. MCKENZIE (Edmonds, Washington) has been working very hard as an environmental consultant in the

Pacific Northwest. She loves it, even though the hours are long! She has cut back on the hours since she got married in September 1992. Malee Stearns ('83) attended her wedding and they all had a blast!

ROY E. TOMKINS (Redlands, California) is working in Montclair and has three sons: Roy Jr., 9, Franklin, 7, and Curtis, 6.

JENNIFER ANNE WOODWARD (Monmouth, Oregon) recently received a Ph.D. in geography from the University of Colorado at Boulder. She also has graduate training in demography. Jennifer is teaching part time at Western Oregon State College in Monmouth.

Class of 1984

KATRELYA ANGUS (Sierra Madre, California) proudly announces "A+ Plus Transcription," her word processing service. Katrelya also belly dances at parties! Katrelya can be reached at 818-355-7837 by anyone who needs word processing or belly dancing!

CHARLES W. BREER (St. Paul, Minnesota) works at Northwest Airlines and advises alumni and graduates to stay away from the unstable airline business for a while!

JAMES F. DICKIE As noted in the Fall 1992 Participant, James died in May 1992. Jamie felt that his Pitzer years were special and he treasured the many associations he formed here among faculty, administration and students. At the time of his death, Jamie was completing his Masters degree in international business at the University of South Carolina. Should anyone want to contact Jamie's wife, Caroline, her address is 2 Place J.B. Clement, 75018 Paris, France.

HEATHER ROCKHILL NELSON (New Castle, Delaware) is a technical writer at a systems house in Delaware, where her husband, Allen, (HMC '83), works. Their son Andrew James was born April 3, 1992, and their daughter Jennifer is almost 4! Heather would love to hear from anybody from the old Folklore Corridor gang.

ANDREW R. ROSENTHAL (New York, New York) just finished producing "Frog Baby," a short narrative film, for his new production company, "Spatnik Productions, Inc." While the film is making the rounds of film festivals, Andrew is fast at work on a feature. He will begin filming in late 1993 or early 1994.

TAMSIN MAYERS SICKINGER (Darien, Connecticut) gave birth to Abigail on November 9, 1992. Two weeks late, she weighed in at a healthy 7 pounds, 6 ounces and was 19 inches tall. They are both doing great!

Class of 1985

LYNNE E. MILLER, PH.D. (Davis, California) was recently awarded her Ph.D. in anthropology from the University of California, Davis. She has spent over two years in the interior of Venezuela studying capuchin monkeys in their native habitat. At Davis, Lynne won a special award for outstanding teaching. Her mother made a contribution to Pitzer in Lynne's name and she is inordinately proud of her daughter!

ALEXANDER B. PLATT (Boulder, Colorado) married Karla Dakin of San Francisco in April, 1992. Alexander now works as an architect in Boulder.

Class of 1986

BRIAN L. CARROLL (Santa Barbara, California) and Karen Carroll (Scripps '86) announce the arrival of healthy, happy daughter Natalie Christine, born March 3, 1992. Brian is practicing law in Apple Valley. A message from the Carroll's: "Y'all give us a call" at 619-245-9599.

DANNY SHAIN is an artist and recently had a show with Emil Lukas at Thomas Solomon's Garage in Los Angeles. He also recently received the UCLA Wight Art Gallery's "Art Under 30: the Fiar International Prize."

ANN SIMUN (Rancho Cucamonga, California) exchanged vows with five-year beau Ronnie Park on December 31. She reports that Arica Weiss ('87) just got her MFA in dance from Cal Arts and her thesis performance blew everyone away!

Class of 1987

SUE CALVIN (New York, New York) returned to school to study photography. After working to coordinate the pro-bono program at the Central American Refugee Center on Long Island. After leaving her job, Sue went to El Salvador, where she took photographs and recorded testimony about human rights abuses committed during the early eighties. She submitted the testimony to the Truth And Ad Hoc Commissions created as a result of the peace accords and is now putting together a book of photographs which she hopes to publish. She extends hello's to Professor Ilgen, Professor Ward, and Norvetta Williams.

CLAUDIA GARDNER DAVIS (Sonora, California) and husband, Eric, have moved to the beautiful Sierra Foothills where they opened a restaurant, the Diamondback Grill. Claudia is enjoying the comfortable pace of life there. She loves being only 2 1/2 hours from San Francisco, where good friend Rachel Warrington ('87) lives. Her hello's go out to all those long lost friends from the class of '86: BT, Farrell, Tim, Mike, Christina, etc., and of course to all her co-alumni from '87!

JENNIFER KAPLAN-LEIDS (Westwood, California) announces her marriage to Asher Leids, attorney at Graham and James law firm in Los Angeles. Since the July 4, 1992, wedding, Jennifer and Asher have been living happily in their townhome with their kitten, Snickers.

CHARLOTTE WHITELEY MILAN (Medford, Massachusetts) is in her second year at Boston University's School of Social Work. She and James enjoyed spending time this summer with Lisa Turner, Lance Auer, and Jennifer Bale-Kushner at Jennifer's wedding in Portland, Oregon. Charlotte sends greetings to Maria D'Alessandro and wonders if Jim Fisk is on the East Coast?

WENDY LEE MORRIS (Old Tappan, New Jersey) visited Beth and Jason Steinberg amid 20 inches of new snow in Aspen! Wendy says to Nancy Whalen and Susan Pratt that she thinks of them often. Hi to Eric Faure and

Tim White. And to Mark Morrison, Wendy hopes you're still knee deep in ceramics. She can't forget "cheese brain," Tamar Hermes! Wendy thanks all of Pitzer College for making her future brighter.

Class of 1988

D. LIPTON ELLNER (Los Angeles, California) received an M.S. degree from San Diego State University and is currently working with displaced adults with psychiatric disabilities.

JUANITA B. GONZALEZ (Amherst, New York) says "hello" to old friends from the classes of '86, '87, '88 and '89. Juanita started the MPH program at UCLA in September 1990 and soon after married classmate Yasser Al-Antaby. They finished the program in March, 1992, and are now living outside of Buffalo, New York, where Yasser is doing a post-doc in epidemiology at SUNY-NB.

DEBRA HUTCHENS (Chino, California) received her J.D. degree in September, 1992, from Western State University College of Law, the largest law school in California.

CHRISTINE PERALA (Bayside, California) entered graduate school at Humboldt State University to pursue a Master's at the Institute for River Ecosystems.

BEATRIZ PONT (Barcelona, Spain) worked for a year at the U.S. Embassy in Spain and then returned to the States to attend graduate school. She received a Masters in international affairs at Columbia University in 1991 and is back in Spain working as a government consultant for Anderson Consulting. She invites any Pitzer grads visiting Spain to look her up: Abogado Ballbe 11-13, 2 1, 08034, Barcelona. Phone: (93) 204-8736.

Class of 1989

SHERRY BUSHNELL (Honolulu, Hawaii) is a Watson fellow and is finishing an MBA degree, with a focus on international business, at the University of Hawaii.

JAMES E. LANGE (Silver Spring, Maryland) and Desiree M. Herbert ('90) were married on August 11, 1991. Darrin Greitzer

('89) attended the event sporting a beard. Jim just finished his second year in a Ph.D. program in social psychology at University of Maryland at College Park. Desiree just completed her second year of law school at the American University, Washington College of Law, in Washington, D.C., and clerked for the Epilepsy Foundation legal department after her first year. Professor Jim Lehman's sister Cynthia is the director of the legal department that Desiree is currently clerking for. Small world!

Class of 1990

FORD EVANS (Galveston, Texas) is a fishery biologist with the National Marine Fisheries Service in Galveston, Texas.

COLEEN LEAVITT-MARTINEZ (Upland, California) married Hector Martinez ('88) on June 13, 1992, in Claremont. They would like to thank all of their Pitzer friends who shared their special day and extended kind wishes to them. It was all perfect!

Class of 1991

TARO AOKI (Osaka, Japan) is working in the accounting section of the Osaka Finance Department of Najase & Co., Ltd.

KAREN BARAG (Portland, Oregon) has her own women's & children's retail business that

opened in September, 1992. Karen's two year old daughter helps in the store. Karen is still painting and writing poetry.

VIVIAN HUTCHISON (Seattle, Washington) moved to Seattle after graduation and loves all that the city and surrounding area have to offer! She enjoys going to the symphony, back packing, and skiing. Vivian is working for a fine-art/poster company and plans to attend paralegal school in the fall. She wants everyone to stay in touch!

RENEE MATEZ (Redondo Beach, California) and Michael Goldstein (Pomona '88) will exchange vows in May. Lori Fine ('91), Naomi Weiss ('90), and Mariann Silberman ('90) will all be in the wedding.

Class of 1992

REIKO GOMEZ (Hollywood, California) recently left her job as a professional fund-raiser for a non-profit organization. She is currently going through the interview process for the C.O.R.O. and is looking into law schools on the East Coast for fall, 1994. Reiko hopes all '92s are happy and healthy!

KARLA HELD (Galveston, Texas) is a resident advisor at the Brush Ranch School in Terrero, New Mexico, and also teaches photography/journalism. Anyone is welcome to visit! Karla is

applying to the Peace Corps and for a Rotary Scholarship to study visual anthropology.

CLAIRE MILAM (Monteverde, Costa Rica) has been hired as the head teacher at the Monteverde Bilingual Kinder and is enjoying life in the cloud forest. In September, 1993, she will begin a bilingual education master's program in Manhattan.

MELINDA RENNERT and JEANNETTE HOLMES (Honolulu, Hawaii) say "Aloha" to all their friends on the mainland from their apartment in Waikiki!

MICHELLE SARKISIAN (Alfred, New York) is freezing in New York! She is working on her master's in education and will be student teaching art this spring. Michael Sturtz is also in New York working toward his degree in sculpture. Michelle says "hi" to Mychal, Venna, Erin and Geoff, and misses everyone!

JASON PAUL SINGER is the recipient of a Fulbright Program scholarship! As one of 5,000 students, teachers and scholars to receive this grant to conduct research around the world, Jason is spending the 1992-1993 academic year conducting research in Trinidad and Tobago, West Indies.

GIVE US THE SCOOP

Here is the section of Participant that allows you to participate! Where are you? What are you doing? Who have you seen? What are your plans? We want to know! Send us your news so we can keep everyone up-to-date on what's happening with you.

Name _____ Class Year _____

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Announcements, comments, thoughts, messages, news:

(Inside Story, continued)

to ease the transition from campus to workplace, and encouraging students to actively investigate career directions throughout their four years at Pitzer.

Peter Deyo, who joined the office as assistant director last August, is expanding internships to include brief assignments in a variety of professions for students

who are not yet ready to commit to a particular career.

Halford Fairchild to Join Psychology, Black Studies Programs

Hal Fairchild will join Pitzer and the Claremont Colleges in the fall, when he begins his joint appointment in psychology and Black studies. A practicing psychologist, Fairchild specializes in Black psychology and

intergroup and race relations as well as research methodologies and computer applications. He earned his Ph.D. from University of Michigan and has taught at UCLA, Cal State Long Beach and California School of Professional Psychology. He is a past president of the Association of Black Psychologists.

(Calexico, continued)**Halfway house and other Volunteers**

"The 'supporting cast' at the clinic includes everyone from the clerical staff to the translators, many of whom were volunteering their time just as the doctors do.

"Corinna Smith, Dr. Smith's wife, served as 'grand hostess' and general organizer. She was so gracious in welcoming us and remembered all our names. In the two days we were there I never saw her without a smile on her face.

"Another component of the program is the halfway house located in Mexicali on the other side of the border. It provides a place for people to stay until they are allowed to cross the border. It also houses physical therapy apparatus and an eye clinic. The manager was yet another incredibly motivated individual who insisted on being called simply by his nickname, Teco."

Joy Sellers

"Teco gave me and two of the other students a tour of the home. An aroma of delicious boiling soup. A number of bunk beds and a grand TV room for movies and relaxing entertainment. This used to be the home of Teco's family and now it is the home for children in need. He has a *corazon grandisimo*."

Kendra Brandstein

Final Thoughts

"While touring the halfway house, my two peers and I ran into some of the patients we had worked with the day before, and without hesitation they approached us and embraced us, smiling and clasping our hands in theirs. A feeling of desperation overcame me at this point. How could I go back to Claremont and continue leading my sheltered life where I never worry about receiving medical attention or finding food for my next meal? But I'm back, writing papers and listening to CD's and going to the movies—doing all those things which seem so self serving

and inconsequential in the grander scheme of things. In the back of my mind, though, I am very aware now of the need for adequate health care for everyone."

Joy Sellers

"These people were very thankful. Although I didn't do much, they felt as if it was a lot. Some of the patients told me they were pleased to see a young Latina helping out her people. I told them I was a student and was interested in medicine and their reaction was one of happiness. It made me feel really good."

Carla Rodas

"My two days at this clinic rank in the top experiences of my life. I hope that in the future others can profit from such an incredible experience. I became good friends with the doctors and volunteers who work there and will definitely be returning on my own to donate my services. I will never forget the patients I met there."

Diane Verano

(Protest, continued)

colleges are in different places on the issues, explained Dean Ilgen, and the small group of student negotiators was being pressured by students on the periphery. Media staff had also encouraged students not to settle. "Their ability to withstand these pressures increased my admiration for the student negotiators," commented Ilgen.

Wednesday morning at 1:30—more than 42 hours since they had walked into Alexander Hall—the students emerged. "Victory is ours!" proclaimed Yusef Omowale as he and the other students left the building.

While Pitzer shares the students' commitment to racial parity, the college could not insist that its colleagues comply with their demands. "We model social commitments that are not at center of the other colleges," said Massey. "As a president, I think the most effective mode is by example." Most LTE members believed that Pitzer was out in front on many diversity issues, but they also believed the college is responsible for promoting these issues within the Claremont consortium.

Faculty and administrators were not surprised that many of the LTE leaders were Pitzer students. "Pitzer student activism says something about Pitzer

students," said Professor Agnes Moreland Jackson. "They understand the world is small and wherever injustice occurs it concerns us all."

"There's a real importance to issues being addressed, and I'm proud of the students," added Dean Ilgen. "Their actions might make us uncomfortable, but they were putting their convictions on the line."

The students themselves continue to seek change, though not necessarily through such dramatic action. "I felt relieved when the Alexander Hall protest was over," Mance Thompson admits. "But it's just the beginning for me and the rest."

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