

THE MAGAZINE OF PITZER COLLEGE SUMMER, 1990

PARTICIPANT



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Where Do We Go From Here? Architect Peter Wormser '75 Helps Lead the Way

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Pitzer Completes the Campus Master Plan

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This year's Model United Nations team surpassed its record of oratorical excellence and walked away with a cache of awards. Tales of their exploits, as reported in *The New York Times*, are reprinted in this issue.

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Barbara Jefferson, longtime admirer of Pitzer's social awareness and activism, returns to Claremont to head up Pitzer's Annual Fund development efforts.

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Kicking off a new *Participant* feature of alums talking about life on the "outside," Linde Mohr '77, former child care center director, tells how she's done a 180-degree turn in defense of mothers at home.

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Architect Peter Wormser '75, pictured here in front of one of his most prominent projects, the New York City Vietnam Veterans Memorial, is making plans for Pitzer.

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Letter from the President



Of 'Others' and 'Otherness': The Future Demands More Than Good Intentions

Last May the College welcomed a Commencement speaker whose work has revealed many perceptions of that middle ground where cultures collide: author and playwright David H. Hwang, who spoke to graduating seniors and their families about cultural understanding and misunderstanding. Throughout his visit, I was struck many times by the realization that the themes central to his work are central as well to what this College stands for—that learning to understand and respect others and their otherness lies at the center of what we hope our graduates have learned.

But with this positive objective comes the constant reminder, as evident in Hwang's best-known work, "M. Butterfly," that we all have blinders which limit our ability to see the otherness of individuals and peoples different from ourselves. Despite good intentions we can have basic misconceptions from the beginning of our relationships, either between individual and individual, or between peoples and peoples.

In Chinese culture, the ethic of the individual goes beyond the Western ethic of respect for the other person. Of greater importance is the responsibility of each Chinese person to develop positive relationships with others: that is, the responsibility of each to build a community where there is harmony—a community where all people feel a positive sense of identification with the larger community. It is this sense of harmony which has the highest value. Although the concept of "right relations," so important to Confucius, has changed over time, the centrality of civility and community defined in terms of morality have not. The Chinese tradition of harmony stands in sharp contrast with the Western reality today of polity and community.

We are again at a critical time in our society with regard to our

relationships with minority members. How much longer will it take us to realize that our country is not a white society of European background? Nor has it ever been. We continue to pretend that we have a singular cultural ethic which serves as the determining force behind our polity, our values and our institutions, including education.

Our willingness and ability to recognize minority individuals as full-fledged members of our communities and of our country has diminished, despite political rhetoric that things are getting better. The assumption, which seemed to govern our actions for several decades, that minorities should lose their identities and be absorbed by the majority culture has proven to be detrimental and destructive. Harmony would appear, unfortunately, to be an idea and reality alien to our culture.

As we move forward to meet these challenging issues, I would ask each of you to consider the Taoist Verse, "Chuang Chou and the Butterfly":

Chuang Chou in Dream became
a butterfly,
And the Butterfly became
Chuang Chou in waking.
Which was the Real—the
butterfly or the man?
Who can tell the end of the
endless changes of things?
The water that flows into the
depth of the distant sea,
Returns anon to the shallows of a
transparent stream.
The man raising melons outside
the green gate of the city,
Was once the Prince of the East
Hill.
So must rank and riches vanish.
You know it, still you toil and
toil—
What for?

Frank L. Ellsworth

Frank L. Ellsworth
President and
Professor of Political Studies

Inside Story

Pitzer Holds AIDS Awareness Events

Pitzer was recently home to several events that focused on the growing problem of the AIDS pandemic.

In October Pitzer was one of 41 sites across the nation participating in the National Latino Hispanic AIDS Teleconference. The broadcast, which originated from the studios of KCET/Los Angeles, was transmitted across the U.S. and Puerto Rico. During the conference, viewers could call in and receive answers to questions from resource people across the country.

Professor Lourdes Arguelles, MacArthur Senior Lecturer in Women's Studies, was among the panelists. Arguelles presented information on women and AIDS in the Latino community.

In January Pitzer presented a critically acclaimed, multi-media exhibition titled "Until That Last Breath: Women with AIDS," by documentary photographer Ann Meredith. The opening reception was highlighted by an address from Gloria Weissman, deputy chief, Community Research Branch of the National Institute of Drug Abuse (NIDA) in Washington, D.C., along with remarks by President Frank L. Ellsworth and the artist, Meredith.

The installation featured

photographs of women with AIDS, accompanied by text, including words spoken by these women, and videos of women affected by and infected with the disease.

"Until That Last Breath," which has been exhibited at the New York Museum of Contemporary Art and the SOMAR Gallery in San Francisco, was funded by Pitzer College and organized by the Pitzer Women's Studies field group with support from the Chicano Studies Center of The Claremont Colleges, Prototypes Women's Center in Pomona, and WARN (Women and AIDS Risk Network) of Los Angeles County.

Segal Curates Some Caribbean Visions

Simply teaching a full load of courses wasn't sufficient for Assistant Professor of Anthropology Dan Segal. He also curated a five-week exhibit of major art works from Haiti and Trinidad last fall.

The exhibit, titled "Some Caribbean Visions," was held in conjunction with Pitzer's International and Intercultural Studies Program. The course, titled "Caribbean Societies and Culture," was co-taught by Segal and CMC's Professor of Modern Languages Marie-Denise Shelton.

Segal has spent

most of the last decade studying the social and cultural consequences of the end of colonial rule over Caribbean societies.

According to Segal, the purpose of the exhibit was to display works of museum and popular art that reflect "the vigor and cultural intensity of Caribbean peoples," as well as to demonstrate "the transposition of different traditions within Caribbean culture."

The exhibit was funded by the Pitzer Salathé Fund and a Mellon Fresh Combinations Grant.

Another Bright Year for Furman

David Furman, professor of art and nationally exhibited ceramicist, is off to Central America on yet another Fulbright scholarship. Furman left March 1990 for six months, this time to Costa Rica, where he is heading up the sculpture/ceramics department at the University of Costa Rica.

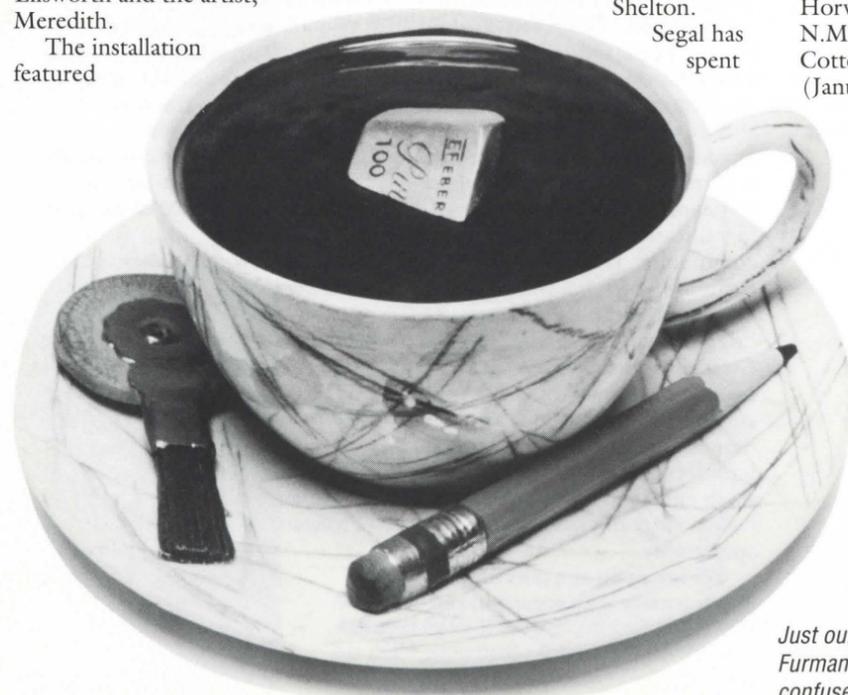
He also plans to work with the archaeology department doing reconstruction and restoration of pre-Columbian artifacts in Costa Rica. This is Furman's second Fulbright in 10 years; his first was in Peru, 1979.

Meanwhile his solo exhibitions are adding up. Furman's work has been shown recently at the Elaine Horwitch Gallery in Santa Fe, N.M. (September 1989); the J. Cotter Gallery in Vail, Colo. (January 1990); and the

Margulies/Taplin Gallery in Miami, Fla. (February 1990). In March Furman was part of a group exhibition titled "Realism in the '90s" shown at the Elaine Horwitch Gallery in Palm Springs, Calif.

And to top it off, Furman was one of 54 artists, chosen from a field of 800 artists with 2,400 entries, who will be represented in the 28th Ceramic National Exhibition, April 27 through August 26, 1990, at the Everson Museum of Art, New York.

Just our cup of tea: Professor David Furman's ceramic sculpture might confuse even the most discerning.



25th Anniversary Symposium: All smiles at the Pitzer celebration are (from left) President Frank L. Ellsworth, moderator Alexander Astin and former Pitzer presidents John W. Atherton and Robert Atwell.



Pitzer Celebrates 25 Years With Presidential Symposium

Past Pitzer presidents led a symposium last November titled "A Sense of Community in Liberal Arts: 25 Years of Reflection." Alexander W. Astin, professor and director of the Higher Education Research Institute of UCLA's Graduate School of Education, moderated. Panelists were John Atherton, founding president and now professor of English and a life member of the Board of Trustees; Robert Atwell, second president of Pitzer and currently president of the American Council of Education; and Frank L. Ellsworth, president and professor of political studies.

The symposium explored a range of topics, including student personal and academic life; diversity in the student body; faculty involvement in the College community; social/world issues addressed through a liberal arts program; and changes in the liberal arts curriculum.

The event provided a forum for spirited discussion of Pitzer—past and present.

"This is a classical liberal arts college—it is a process that allows students to know themselves better," Ellsworth remarked. "Yes, we are very traditional in many ways, but there are some things that come and go. That is part of the intrigue."

Albert Bids Farewell

Professor of Psychology Bob Albert returned spring semester from his restful and fruitful fall sabbatical.

In addition to writing and research, and a spot on KPCC

radio discussing how families respond to the drug abuse of a family member, Albert coached American Youth Soccer Organization (AYSO) soccer with Assistant Professor of Psychology Alan Jones. "Our record shows that success at sports is anything but an academic matter," Albert said. "We intend to try again until we get it right."

Albert would like all past and present students to know that he can be reached through Pitzer after May 1990 when he retires. "And I do not plan on publishing my grade books until either they—or I—am gone, so don't worry," he promised.

A Calculating Look at Art

How far can you take mathematics and make it accessible to liberal arts students? Jim Hoste, assistant professor of mathematics, has found an answer: Let students find out how math contributes to works of art—old and new—in Western culture.

In his class titled "Mathematics, Art and Aesthetics," Hoste's students engage in such meaty discussions as proportion and symmetry in Greek sculpture and architecture; group theory and plane tessellations; projective geometry and perspective; the influence of non-Euclidean geometry on modern art; computer-generated art; and—the pièce de résistance—mathematics as art.

In addition to the usual experiences in mathematics, said Hoste, students have created their own artwork for public viewing—and possibly for posterity.

Picking Up Where Parents Left Off

Ann Stromberg, professor of sociology, spent her sabbatical last

semester in Washington, D.C., doing exploratory research on foster parents, which included a literature review on foster parenting. She is currently conducting a long-term project for the Child Welfare League in Washington, D.C., part of which "entails interviews with foster parents," says Stromberg.

Stromberg also found time to treat herself and daughter Kate, 11, to a trip of a lifetime: a Kenya safari.

Pachon Heads NALEO in Groundbreaking Research

Kenan Professor of Political Studies Harry Pachon, as director of the National Association of Latino and Appointed Officials (NALEO) in Washington, D.C., is principal investigator of a two-year national survey of Latino legal residents and naturalized immigrants.

The results of the survey reveal Latinos to be far more committed to becoming integrated in the States than many Americans believe. Interviewees' responses "blast many of the stereotypes held about Latino immigrants," said Pachon. "Their [dreams] are like many immigrants before them."

The survey conducted more than 75,000 calls, which elicited 1,636 responses in the form of a comprehensive questionnaire. Compiling all the data from survey results took nearly eight months to complete—and the data verification is still in progress.

Pitzer's involvement also included Associate Professor of Sociology and Chicano Studies Homer Garcia, who was computer and statistical consultant for this national survey. Assisting Garcia was a team of work study students. "All my assistants were top notch," he said.

The survey's release generated a round of media appearances for Pachon, with guest spots on CNN, NBC's "The Today Show," and radio talk shows nationwide,



Glenn Goodwin

including a 50-minute interview on WOAI, San Antonio, an ABC network that airs throughout most of Texas.

In March Pachon presented a paper titled "U.S. Citizenship as a Strategy for Latino Political Empowerment" at the conference on "Representation, Reapportionment, and Minority Empowerment," which was hosted by Pomona College and the Intercollegiate Department of Black Studies of The Claremont Colleges.

Arguelles Sets the Pace on Women and AIDS

Lourdes Arguelles, MacArthur Senior Lecturer in Women's Studies, arrived on campus in September 1989, and she's been maintaining a hectic pace ever since. Arguelles' areas of research are women's sexualities, women of color, immigrants/refugees and AIDS prevention education.

Later in the semester, Arguelles arranged, with the support of Pitzer and the Women's Studies field group, for New York photographer Ann Meredith to exhibit her multimedia project, "Until That Last Breath: Women with AIDS," at the College. [See "Pitzer Holds AIDS Awareness Events."]

Arguelles, in conjunction with her courses on AIDS, is supervising 20 Pitzer students who have been interviewing women at Prototypes, a rehabilitation center in Pomona. The study is part of a Latina and AIDS research project directed by Laura Ramos, School of Public Health, UCLA. The project will gather information to be included in health education materials to help prevent the spread of AIDS among Latinas—and women in general.

Arguelles was a panelist at "Queer Theory," a conference held in Santa Cruz in February. Speaking to the theme "Homosexualities and Race," Arguelles presented a paper on "Cross-Cultural Studies in Same-Sex Eroticism and Spirituality."

The final week of February, Arguelles attended a Los Angeles conference on Latinas and AIDS: *Nuestra Respuesta*, where she gave a plenary on "Latina Sexualities."

Arguelles went to San Francisco to the AIDS Biennial Conference in Hispanic Health and Human Services, held in mid-March. She gave a workshop for clinicians working with immigrants, titled "Women Who Are Refugees and/or Victims of Torture."

"Moral Alibis in Feminist Pedagogy" was the title of a paper Arguelles presented at the conference on "Challenge of Diversity: Race, Ethnicity, Class, and Gender in Higher Education" at Scripps College in March.

Will Somebody Get This Man a Chair!

Professor of Sociology Glenn Goodwin has been named chair of the 1990 C. Wright Mills Book Award Committee of the Society for the Study of Social Problems (SSSP). He will assume his new post in August at the ASA/SSSP Annual Meeting in Washington, D.C.

Goodwin also chaired a session on Humanistic Social Theory at the annual meeting of the Association for Humanistic Sociology (AHS) in Washington, D.C., in November, and will participate in next year's meeting in Cincinnati, Ohio.

Goodwin was on sabbatical during the fall semester. He designed a new course and tackled stacks of research he has accumulated on censorship and book banning.

Goodwin also wrote a piece on humanistic sociology and completed an article for *Sociological Inquiry* on the life and work of Laud Humphreys, co-written with Cornell University Professor of Sociology and Political Science Irving Louis Horowitz, and Pitzer Professor of Sociology Peter Nardi. Humphreys, professor of sociology at Pitzer for 17 years, died of cancer in August 1988. Humphreys was well known for his controversial views and flamboyant teaching style.

Ink Spot

Miller Weaves a Tale

What's the social significance of basketry in contemporary Hopi Indian society? Professor of Anthropology Sheryl Miller answered that question in her latest article, "Hopi Basketry: Traditional Social Currency and Contemporary Source of Cash," which appeared in the Winter 1989 issue of *American Indian Art*.

Miller examines basketry's place as an art form in traditional Hopi culture as well as its role in the modern economy.

Miller, who usually researches African anthropology, has been visiting the Hopi reservation in northeastern Arizona for the past six years. Her latest article, the first in her new area of research, is just one in a series she will write on the Hopi and their arts. In addition, Miller recently directed a conference at Pitzer on Indian Basketry of the Southwest.

Globetrotting with Greenberger

From Long Beach, Calif., to Paris, France, Professor of History Allen Greenberger has gone the extra mile to present papers on his research.

In October Greenberger and Trustee Edith L. Piness presented a paper entitled "Power and Images: Richard Halliburton and R. Talbot Mundy" at the Western Conference of the Association for Asian Studies in Long Beach. In addition, a paper titled "The Charm of Civil Employment," co-presented by Greenberger and Piness at the Colonial Mind Conference in Monterey in 1986, was recently published in the *North Dakota Quarterly*.

Last March Greenberger presented a paper titled "Nostalgia and Beyond: Recent British Fiction of India" at a Round Table on Colonial Literature held at the Ecole des Hautes Etudes en Sciences Sociales in Paris.

Speaking of Writing About Speaking

Professor of Linguistics Ronald Macaulay's book-length manuscript, provisionally titled

"Standard Language and Normal Speech," is currently being considered for publication.

The book was the result of Macaulay's fall 1989 semester as scholar-in-residence at Pitzer, in which he taught a seminar on "Language and Social Identity."

"The students explored a wide variety of topics, from attitudes to bilingualism, to the plight of immigrant workers in West Germany," said Macaulay.

Macaulay is currently on leave on a National Endowment for the Humanities Fellowship. He will be completing the revisions to his book on the dialect of Ayr, titled "The Language of Honest Men and Bonnie Lassies," which will be published next year by Oxford University Press. Then Macaulay will travel to Britain where he will continue his research on the comparative study of urban speech in Scotland.

Goldman Goes Avant-garde

"The Collapse of Vision and the Crisis of Metaphor: Luis Bunuel's *Un Chien Andalou*" was the title of the paper Karen Goldman, assistant professor of Spanish, presented last December in a Special Session on the Formation of the Spanish Avant-garde of the 1920s at the Modern Language Association Conference in Washington, D.C. Goldman's paper, together with other session papers, will be published by the Residencia de Estudiantes (Student Residence) of Madrid, Spain.

Garcia Has the Word on Sociology

Although Latinos hold the second highest number of doctorates in sociology, until recently they did not have their own organization, said Homer Garcia, assistant professor of sociology. With the support of Pitzer, Garcia attended conferences where he contacted Latino/Latina sociologists and presented the idea of forming their own organization. After two years, in 1989, the Association for Latina and Latino Sociologists was formed.

Garcia then saw the need for a directory that would promote communication among Latino/Latina sociologists and increase their hiring nationally.

Pitzer College provided seed money to create the directory, and students assisted in collecting and processing data, under Garcia's direction. The research produced two directories—one with some 300 names and addresses of Latino/Latina sociologists, and the other with profiles of each member, currently about 130. Already other colleges, such as Northeastern University, Baylor University and the University of Oregon, have purchased copies.

"It's the only one of its kind that we know of," says Garcia. "Pitzer has been very gracious, very supportive," he added.

Hoste in Print

This has been a productive year for Jim Hoste, assistant professor of mathematics, who came to Pitzer last fall. The *Proceedings of the Cambridge Philosophical Society* journal has accepted for publication two of his papers: "Homotopy skein modules of orientable 3-manifolds," with Jozef Przytycki, and "Minimal atlases on 3-manifolds," with J.C. Gomez-Larranaga.

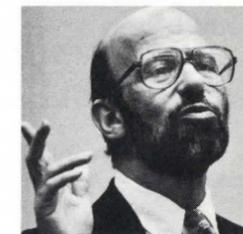
Another article by Hoste, "Dichromatic link variants," with M. Kidwell, was scheduled to appear in Vol. 317, No. 2, 1990 of *Transactions of the American Mathematical Society*.



Karen Goldman



Sheryl Miller



Allen Greenberger



Lourdes Arguelles

Where Do We Go From Here?

Architect Peter Wormser '75 Helps Lead the Way

by Elisabeth Duran

New buildings on campus: "They should have a more humanistic character to them," says architect Peter Wormser '75.



Sometimes fate takes a hand in strange ways. When Eric Wormser brought his son on a visit to Harvey Mudd College in 1971, the idea was to sell young Peter on attending that venerable science and mathematics institution.

From Stamford, CT, they came, and did those things high school seniors and their parents do on college visits. But Peter surprised his father by spotting another college on this trip.

What's that across the street, he asked? That looks kind of fun...

That, of course, was Pitzer.

The visit to Mudd turned into a visit to Pitzer instead. Wormser remembers thinking that the youngest Claremont College might be more his style. "I knew what I didn't want, that was for sure," he recalled.

Today, nearly 20 years later, Wormser is back at Pitzer, this time as architect of the College's master plan for completion of the campus (see related story, "Pitzer Completes Master Plan").

The years in between seem to have been relentlessly positive.

"I was an art and environmental science major," said Wormser. "It was a very self-dictated, Pitzer-type of major. I always wanted to be a painter, an artist, but somewhere towards becoming a senior a little reality therapy hit me. I had a pretty strong science and math background, and merging that with art made architecture seem like a reasonable compromise."

Wormser's compromise meant taking a lot of courses in the arts at Scripps and Pomona, the rest of his courses at Pitzer, and having an altogether "colorful" undergraduate experience which included emceeding the very first Kohoutek festival.

Wormser was one of the perpetrators of an episode which surely ranks high in the annals of Pitzer student high jinks. While he claims he didn't yet know he wanted to be an architect, he and

some friends concocted a plan inspired by rumors rampant, even then, that Pitzer would build a fourth academic building, this one next to Bernard Hall. In the best spirit of Pitzer activism, the group carried out their plans with admirable precision and no little amount of trouble.

"We decided we would go ahead and build a building," recalled Wormser, "so we sent out notes from [then] President Atwell explaining that building was about to begin and people should not be upset about what was going to happen."

"We started in the middle of the night doing various intrusive things on the campus, just to see how far we could go before someone would say something."

Wormser and his associates marked lines all over the campus and cordoned off sections of land for the proposed building. "The only thing holding us back then was our limited funds," said Wormser. "A couple of security guards stopped us once in the middle of the night, but we told them, hey, we have to work these lousy hours."

If that was the lighter side of life at Pitzer in the early '70s, for

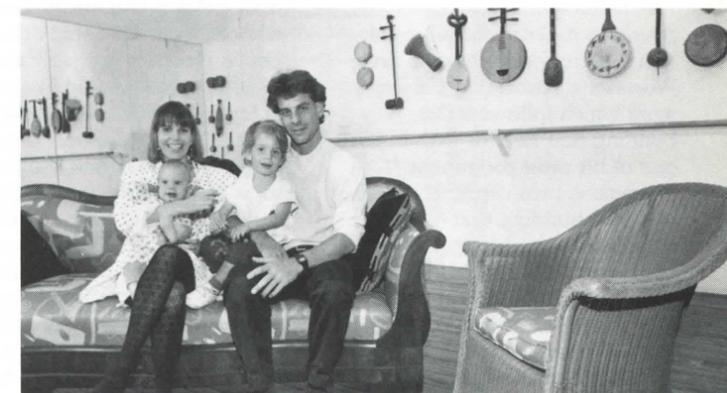
The Milwe-Wormser family at home: from left, Liz Milwe '76, Timothy, 1, James, 3, and Peter.

Wormser it was also a time of fierce political activism. Vietnam was the polarizing issue for most, and Wormser considers it the most politicizing event of his life.

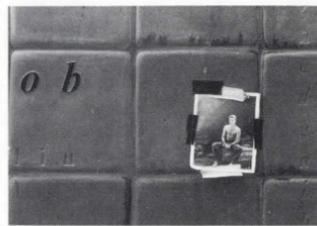
Wormser liked Pitzer, he liked California and might have stayed after college but fate stepped in again in the person of Liz Milwe '76, a dance and psychology student at Pitzer. "It's funny," said Wormser, "you go 3,000 miles to meet someone who lives in your backyard." Milwe was also from Connecticut, and although the Wormser and the Milwe families had friends in common, Peter did not meet his future wife until both were students at Pitzer.

After graduation, Wormser wanted to study architecture at UCLA but Milwe wanted to study dance in New York City, so Wormser opted for Columbia University instead.

Completing his studies at Columbia in 1979, Wormser went on to work on a variety of institutional and residential projects for a New York architectural firm before setting up shop with William Fellows, whom he had met at Columbia. Wormser had early on specialized in energy conscious design and



Finding "the appropriate symbol of Vietnam": Details from the New York City Vietnam Veterans Memorial designed by Wormser.



adaptive reuse projects, but it was his design for a New York City memorial to Vietnam veterans that would bring him national recognition.

In 1982, Wormser and Fellows were among the 40 design finalists for the Washington, D.C., memorial to Vietnam vets. When New York City sponsored a similar competition, Wormser, Fellows and writer Joseph Ferrandino reworked some of their earlier concepts and were selected this time from among more than 1,200 entries. The structure was completed and dedicated two years later.

The finished work is a freestanding structure of glass block with granite shelves designed to hold flowers and other remembrances for fallen soldiers. Letters from soldiers and their families, speeches and news dispatches were etched into the 16-foot-high glass wall.

"It was a question of finding the appropriate symbol of Vietnam," says Wormser. "I think our concept is a very appropriate one, especially given the scope of the Washington memorial, which acknowledges the number of people who died. This one takes the words and the feelings of people, many of whom are on the Washington wall, and gives it life."

The memorial, and the attention it generated, allowed Wormser to found his own firm, Wormser + Associates. Of the work which followed, the building that he now lives in is one of his most prominent projects. A turn-of-the-century, cast-iron building that once housed a bank, the structure has been converted to residential spaces and art studios. Though they may not know it, millions are familiar with it as the "Ghostbusters" building. The Milwe-Wormser quarters contains Liz's dance studio, the Wormser

offices and living space for the couple and their two children, James, 3, and Timothy, 1.

Wormser and Milwe remained active in Pitzer alumni affairs, serving as co-hosts with Amy Rosen Carden '76 for a 1987 event at which President Frank L. Ellsworth was guest speaker. Soon after, fate stepped in again, when conversation with the president about Pitzer's intention to complete the master plan for the campus piqued Wormer's professional interest. His firm was one of the 20-plus solicited last year for credentials; the field was narrowed to five finalists, who gave presentations. From that, Wormser + Associates was selected.

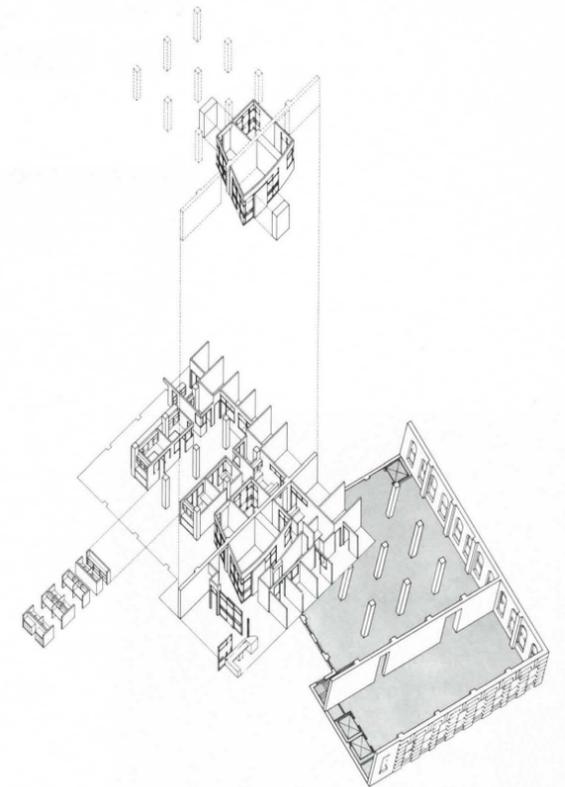
"We were a different type of firm from most of the ones Pitzer was interviewing," said Wormser. "Most of them were larger, well-established firms, who I'm sure would have done a perfectly good job, but who did not have the same sort of personal involvement or knowledge of the College that I have. If they were going strictly on previous experience or size of firm, I knew I wasn't going to get the job, but if a sort of personal appeal was going to work, I thought I might."

He approached the project with the strong feeling that the physical campus is no reflection of what a distinctive, progressive school Pitzer is. "I think the Grove House is probably the key to what people would like to see in terms of their image of what the campus should be," Wormser says. "Not to say new buildings should be Craftsman-style, but that they should have a more humanistic character to them."

The scope of his projects so far seems to have prepared Wormser for the challenges Pitzer's campus presents. "The nature of my practice is not overly corporate," Wormser said. "It's much more on the artistic edge of architecture. We're not just putting up huge skyscrapers. What we do involves a pretty

Where Do We Go From Here?

"The nature of my practice is not overly corporate," says Wormser. Here, two examples of his designs: executive offices for a film company, top, and a turn-of-the-century bank converted to offices and residential space.



creative process—it's not highly computerized or bureaucratic."

Which all sounds like a good match for a school cultivating some pretty creative processes itself.

Meanwhile, Wormser and Milwe keep busy with their careers, their children and life in the big city. Milwe is now on the faculty of the American Academy of Dramatic Arts and Sarah Lawrence College in Bronxville. She prefers to work in theater with subjects dealing with social issues or educational themes for children. Her choreography has been featured in music videos and Broadway shows, most recently the cha cha danced in "The Cemetery Club," which opened at the Kennedy Center in May and is now on Broadway.

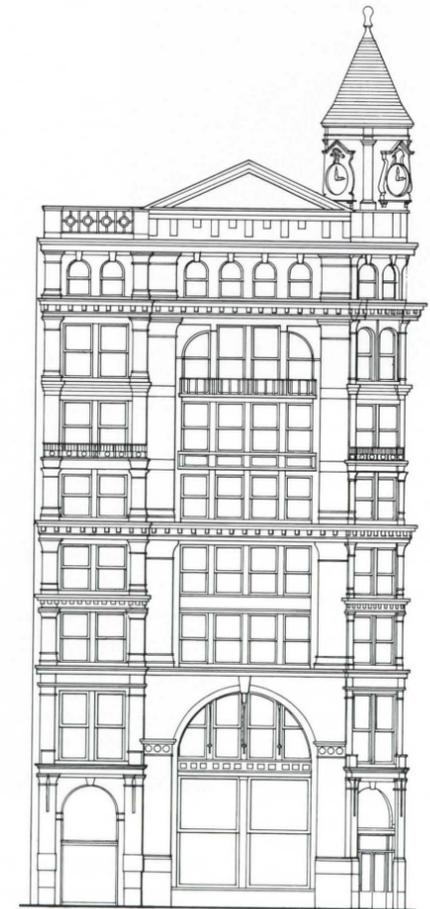
Milwe's newest project is a series of videotapes for children. Combining traditional and original music and games for children ages 2-6, proceeds from the series will benefit programs in support of children with AIDS. Keeping so many balls in the air is nothing new for Milwe, whose student activities included involvement as a resident advisor, membership on the Curriculum Committee and in the Holden Hall Food Co-op.



No wonder parents worry about where their children will go to college. Whatever the choice, it will affect the present and future of their offspring in profound, often immeasurable ways.

But what parent ever dreams that his son or daughter will in turn affect the future of that institution, in ways equally as profound? If Peter Wormser's father had known then what he knows now, he probably never would have bothered with Harvey Mudd but booked his ticket straight through to Scott Hall.

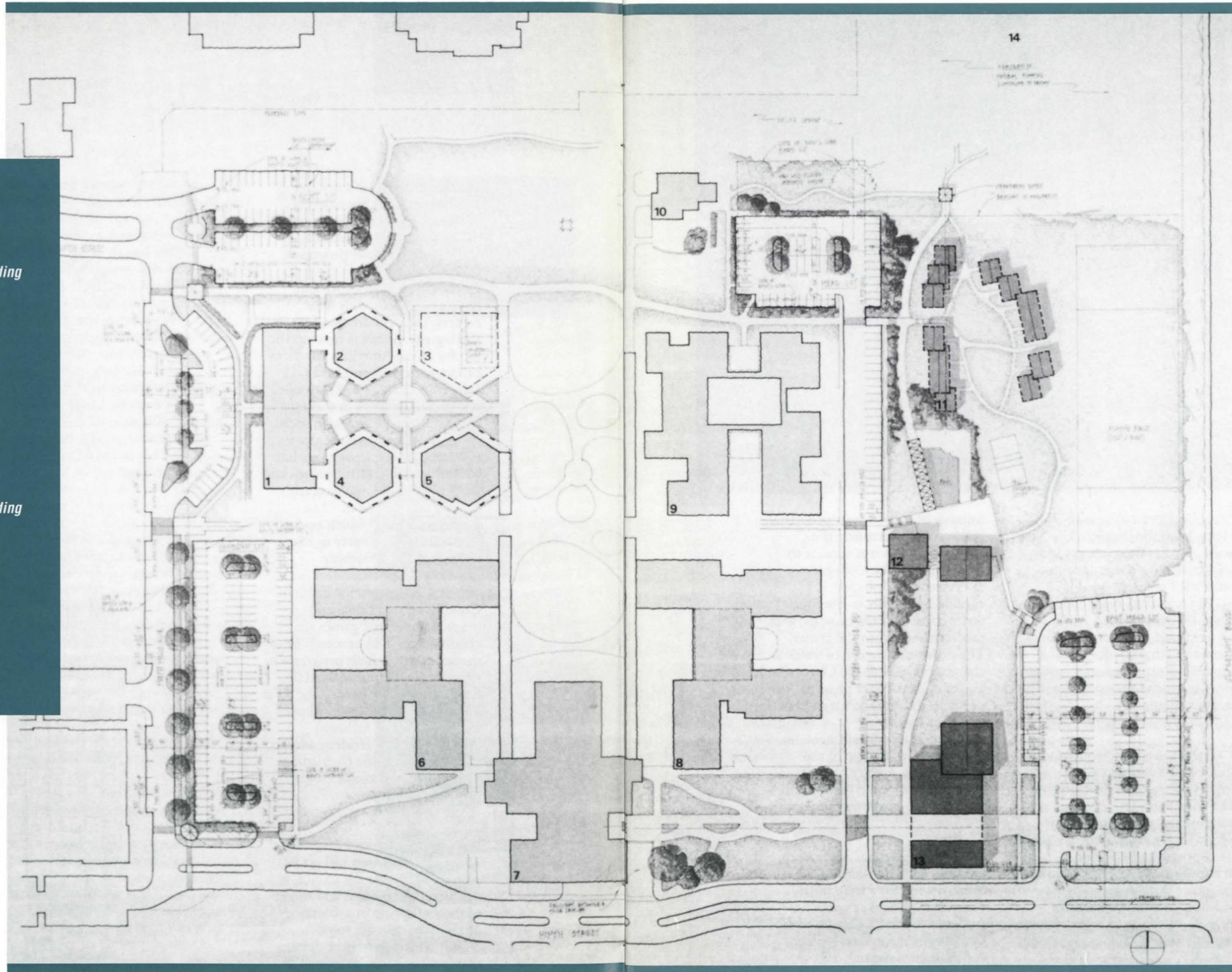
But fate working the way it does...lucky for Pitzer he did.



Pitzer Completes the Campus Master Plan

LEGEND:

- 1. Scott Hall
- 2. Bernard Hall
- 3. possible site, Academic Building
- 4. Fletcher Hall
- 5. Avery Hall
- 6. Sanborn Residence Hall
- 7. McConnell Center
- 8. Holden Residence Hall
- 9. Mead Residence Hall
- 10. Grove House
- 11. future Student Residences
- 12. future Student Center
- 13. possible site, Academic Building
- 14. Arboretum



Pitzer has big plans for both its developed and undeveloped property. A map of the campus, above, as proposed in the Master Plan, outlines the Pitzer of the future.

Even though Pitzer's 25th anniversary has come and gone, the College is still in a mood to celebrate. And why not? Recent developments paint a bright future on many fronts. To consider just a few: The curriculum—heart of the institution—marks the articulation of six Educational Objectives, which altogether represent the unique nature of the Pitzer education. The selectivity of each entering class continues to improve. And financially, all negative debt has now been retired, a feat to which many other institutions can only aspire.

But "mindful of the future," Pitzer President Frank L. Ellsworth is not content to rest on past laurels. This year the College tackled an issue of long-standing concern: completion of the campus.

In spring 1989, the College announced appointment of an ad-hoc trustee/faculty committee to update the College's campus master plan, untouched since 1981. With space at a premium in existing buildings and new construction under consideration, a total rethinking of the physical campus was needed, one which would address land use, access and circulation, parking, and integration of both developed and undeveloped property.

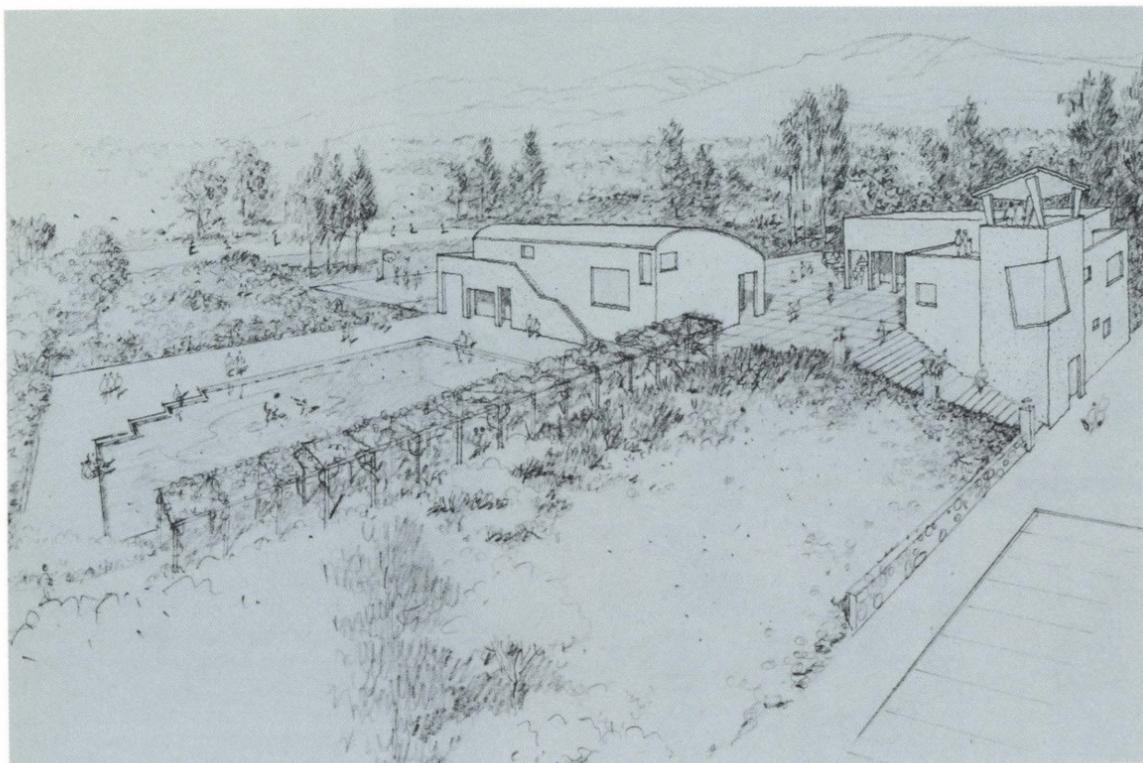
The Search Is On

Accordingly, the new committee on Long-Range Facilities Planning conducted a search for a consultant to update the campus's master plan for future development. Nearly two dozen firms were initially considered. Peter Wormser of Wormser + Associates was chosen after an intensive selection process.

Aside from his impeccable professional credentials, Wormser possessed one other salient qualification: He was a 1975 graduate of the College (See

Room for a View

Not a competition-style athletics facilities, but a place where students can relax, stretch out, and have some fun: A new sports and recreation complex.



“Architect Peter Wormser ’75 Helps Lead the Way”). His New York-based practice ranges from institutional to commercial to residential projects.

The real work began last fall when Wormser visited Pitzer several times, on each occasion meeting with students, faculty, administrators and staff to gather ideas and views on what Pitzer’s campus should be.

Pitzer enrolls the equivalent of about 700 full-time students and employs around 170 faculty and staff members. There are nine buildings on a total of 31 acres, of which 18 are developed. Six acres are devoted to the Pitzer Arboretum and seven are available for future development. The key planning issue is the need for physical expansion to accommodate existing programs, it is commonly agreed.

The campus is organized around a central quad, “the Mounds,” with its edges defined by two north-to-south running arcades. All buildings are tied into this circulation scheme, loosely based on Thomas Jefferson’s design for the University of Virginia. Pitzer is traversed by a

number of east-to-west pedestrian pathways criss-crossing the campus in pathways familiar to every alum of the College.

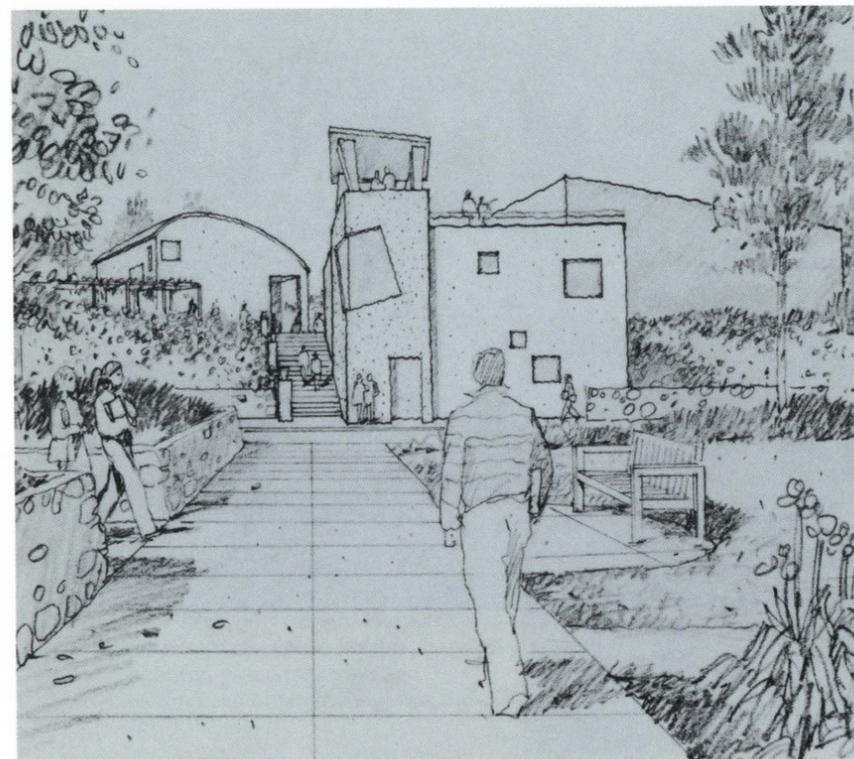
Vehicular circulation is confined primarily to the four outer corners of the campus, with cars restricted from the center. The pedestrian nature of traffic is characteristic of all the Claremont Colleges, and Pitzer plans to preserve and strengthen this tradition.

With no significant increases anticipated in the size of the student body, faculty or staff, planning must nevertheless not preclude the possibility of growth.

“The campus has never been finished, and has been overcrowded for a long time, especially in terms of space for student activities,” Carl Bandelin, vice president for Development and Alumni Relations, said recently. Everyone on campus agrees that additional space is needed, but how much, and for what purpose, remained the question once planning began.

What emerged, over the course of a process which consumed most of the academic year, was something Peter Wormser once called “a classic Pitzer-type of process” with a

“Even with all the proposed changes, it’s not a highly dense use of space,” says Wormser. A stroll across the campus towards the proposed student center, left, and the new academic building, below.



tremendous amount of input from the community, “umpteenth committees” involved and plenty of compromises. A questionnaire, distributed at the beginning, surveyed Pitzer constituencies and their perceptions of the campus’s strengths and weaknesses.

At open meetings, held whenever possible during Wormser’s visits, students and faculty eagerly played devil’s advocate: What about security in the new parking areas? What about the environmental impact of more turf grass?

And on the College’s part, what about the City of Claremont and its regulations? What about the fire department’s requirements? What about our neighboring colleges—will Scripps really “bring down the Wall”?

Several themes emerged. First, no one was willing to talk about new structures until concerns about existing campus buildings were addressed. Second, while students, faculty and staff were proud of Pitzer and its unique style of education, equally common was an overall dissatisfaction with the physical campus and its rather impersonal, unimaginative style.

The lack of recreational facilities, in particular, has both practical and psychological consequences as students have

gradually come to resent Pitzer’s “second-class citizen” status and the need to visit other colleges whenever they want to shoot some hoops or swim a few laps.

A Glimpse of the Future

When all was said—and plenty was—Pitzer approved a master plan with significant impact for the campus as it now exists. The plan addresses both present needs and those anticipated in the future.

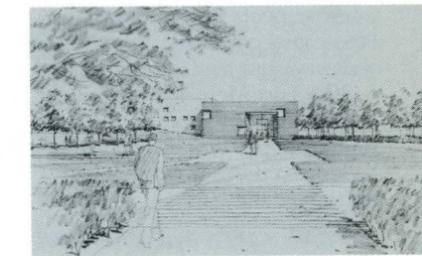
Three important building projects are proposed: a new science building, a student center and a new academic building.

“The idea behind this plan is to break away from an institutional feel to something more a part of the landscape,” said Wormser. “Even with all the proposed changes, it’s not a highly dense use of space.

Here is a brief tour around the campus as proposed in the Master Plan:

PITZER GATEWAY

The entrance to the College, at the north end of Scott Hall, will form the western end of one of three axes to run east-to-west



across the campus. This, the northernmost axis, will end at the site proposed for new student residences (more on that subject below). Improved landscaping and modifications to the access drive will create a more recognizable “front door” for the campus.

A Walk in the Park

Pitzer plans a park-like setting for the indoor and outdoor recreation areas to be located in the East Mesa.



NORTH MILLS AVENUE

The street is currently 50 feet wide and holds nearly 100 parking spaces. But what of the "useless" lawn bordering Mills Avenue and Scott Hall? Pitzer's answer, which environmentalists on campus applaud, is to divide the road with a bowed island west of Scott. The island and street edge will be re-landscaped, with new sidewalks installed west of Scott Hall. The goal here, says Wormser, is to "slow down the pace, giving this stretch of the campus a more greened feeling, and making the campus friendlier and more accessible."

SCIENCE CENTER

With funding complete, ground has just been broken on a new state-of-the-art science facility to be jointly operated by Pitzer, Claremont McKenna and Scripps colleges. In recognition of the leadership grant provided by the W. M. Keck Foundation, the Center will be named the W. M. Keck Science Center and located where the three campuses intersect on Mills Avenue. The Sanborn Hall parking lot will be modified to relate more to the Science Center, with possible improvements to include a landscaped courtyard, paved walkways and new lighting.

The East Mesa will undergo a major transformation, as the most significant projects planned will be located on this undeveloped portion of the campus.

NEW CENTER FOR INTERCULTURAL STUDIES AND THE ARTS

This architecturally distinctive structure will serve as a center for Pitzer's expanding programs in intercultural studies and the arts. Trustee Eli Broad of Broad, Inc. has pledged \$2.5 million in

support of the building, while the James Irvine Foundation has committed a two-for-one matching grant of \$600,000.

It will include a small auditorium, an art gallery and art studios, a language lab, seminar rooms, faculty offices, kitchen facilities and lounge. A paved courtyard or atrium will make the center an inviting spot for members of the community to gather and talk.

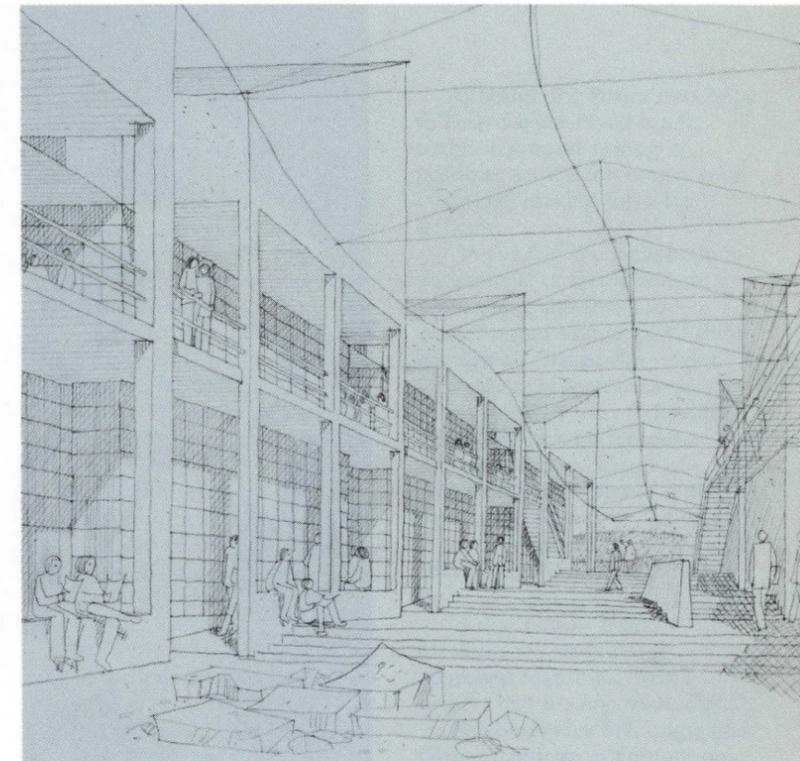
"From the outset," said President Ellsworth, "Pitzer has been a community of scholars dedicated to interdisciplinary study and the examination of issues through intercultural perspective. In addition to providing greatly needed academic space, the building will improve and strengthen the identity of international and intercultural study at Pitzer College."

The building will be named the Eli and Edythe Broad Center for Intercultural Studies and the Arts. Several locations have been proposed; the most promising options are the lower East Mesa or the area near Bernard Hall.

NEW STUDENT CENTER

A swimming pool, Ultimate Frisbee field, basketball and volleyball courts with sandpit will be placed in a park-like setting in the mid portion of the East Mesa. Additional facilities will include a fitness center with assorted activity and sports rooms,

A new center for Pitzer's expanding programs in intercultural studies and the arts.



changing rooms and showers, a social center and a student activities center. A Pitzer trustee has pledged a \$250,000 two-for-one matching gift toward the facility.

The complex will be built around an outdoor plaza linking the new East Mesa with the existing campus. A strong relationship between indoor and outdoor activities and the importance of a park-like setting have shaped its design. Plans call for new landscaping, security lighting, paved pathways and security call boxes throughout the site.

NEW HOUSING

A site for apartment-style housing for 70 students is designated just north of the Student Center, although such additions are not planned for the immediate future.

PITZER ARBORETUM

This area of native California chaparral, located at the north end of the East Mesa, has been listed on the National Registry of Arboreta. Professors John Rodman, Sheryl Miller and other faculty members make extensive use of this resource in courses which range from ecological restoration to landscape painting.

A number of alterations are planned to the existing interior of the campus.

ACADEMIC COURTYARD

New landscaping, paved walkways, lighting and seating will create a piazza-like space between Scott, Bernard and Fletcher halls. "This will be a less formal place than an office for student-faculty interaction," said Wormser.

ARCADE

Improved landscaping and new lighting are planned for the area popularly known as "the Mounds."

NORTH LAWN

A new east-west paved walkway will be installed, forming part of the northernmost axis to traverse the campus.

DORMITORY RENOVATIONS

Modest additions to each dorm are planned, with renovations to "dress up what's here," said Wormser. "It's important to get more in sync with student needs in the way of amenities in order to humanize living space for students." Possible improvements under consideration include the addition of recreation or study rooms, new landscaping, and additional security.

A New Pitzer

"The biggest planning hurdle to overcome was of continuity and style," Wormser concludes. "Pitzer is an artistic, creative school, but its appearance is anything but artistic and creative. I think that's because the College was designed before its identity had evolved."

"The idea is not just to solve problems of space and requirements, but to make the entire campus reflect our identity—to make it uniquely ours."

Of course, of almost equal importance in deciding what to place on Pitzer's campus is the order in which to place it. The infrastructure is top priority, with work scheduled to begin immediately, followed by the Broad Building. The recreation center comes next, with priorities to be set for individual elements of the complex. Grading and site preparation of the East Mesa will begin this summer. Work on the various other projects will proceed as funding becomes available.



For a college founded barely more than a quarter of a century ago (and built on loans at that), progress has been swift by any measure. Perhaps President Ellsworth put it best in an address last spring to the parents of prospective students when he said: "I wonder where Harvard was at the age of 25."

The Braineaters: Connoisseurs of Gourmet Frisbee

by David Mendeloff '90



A slow, sonorous chant rose from the circle of players: "Braaaaaain, braaaaaain..." It grew louder and faster, until the cries erupted into a wild chaotic roar: "BRAIN, BRAIN, BRAIN!!!"

This pre-game ritual, aptly called "the grovel," is a unique feature of the Braineaters, Pitzer's Ultimate Frisbee team. Although this variation on a traditional team cheer has taken on several manifestations over the past 10 years, it is currently performed around a sheep's brain preserved in a glass jar.

"All of a sudden...we realized we were groveling, and it was great!" recalls founding Braineater Jeff Landesman '82. "There were some grovels back then that were like religious experiences."

It was back in 1979, the founding year of the Braineaters, that the team's fascination with brains and grovels blossomed.

"[The idea] really just comes from the name and I guess just trying to be weird, trying to freak

people out," says Landesman, who notes that being weird is not something the team tries to do, but rather something that comes naturally.

The Braineaters were the brainchild of Landesman, who founded the team during his freshman year in 1979. Landesman became familiar with the then 10-year-old sport during high school in New York.

Although he originally came to Claremont to play soccer, Landesman soured on the idea of going out to practice every day. Yet he eventually ended up on the field playing Ultimate, sometimes as many as seven days a week. Landesman and others were drawn to the team's lack of regimentation and to a carefree quality which has survived to this day—one which all agree is the most attractive aspect of the team.

You won't find Braineaters doing calisthenics before practice. The team is informally structured with no coach, no drills and no mandatory practices.

"Everybody who's playing is playing because it's a lot of fun," said Mike Tomlinson '90. "There

are no trophies to get, or anything like that."

Jonah Matranga '91 is generally regarded as "team captain." "I hesitate to call him 'captain,'" joked Tomlinson. "He's the guy with the loudest voice and a few phone numbers."

"Sometimes I think we should work on drills and exercises more than we do, but it's better to just have the fun of the game," said Matranga. "And we still get good."

This spirit is also represented in the game itself, another factor appealing to most Braineaters.

Ultimate is played by two seven-player teams on a 120 by 40 yard field, drawing many elements from soccer, football and even lacrosse. Once in possession of the Frisbee, a player cannot run or take any steps, but must pass it to another player. Any time a pass is incomplete, intercepted, knocked down or thrown out of bounds, a turnover occurs and the other team takes possession of the Frisbee. A goal is scored by successfully passing the Frisbee to a teammate in the end zone.

Ultimate is also noted for its absence of referees, relying instead on a more egalitarian form of rule enforcement called "Spirit of the Game," which is taken very seriously by Ultimate enthusiasts. The preface to the official rules of Ultimate reads: "The integrity of the game depends on each player's responsibility to uphold the spirit of the game, and this responsibility should not be taken lightly."

"That's what I think is the beauty of the sport," said Tomlinson. "It's all self-enforced, sort of gentlemen's rules."

This informal atmosphere is a big attraction for the 10 to 15 students who come out to play five days a week, from 4:30 until dusk. In that respect not much has changed from the early days of Landesman's Braineaters.

Landesman, who modestly asserts that he just "organized the guys" and made a few phone calls once he arrived on campus, has nevertheless established what today is clearly a Pitzer subculture. He is also credited, along with a few original team members, with coming up with the team's name. As Landesman noted, brainstorming for a name was not a great success.

"We'd been sitting around for the first couple weeks of school [saying] 'PUF—Pitzer Ultimate Frisbee,' and all these ridiculous names," recalled Landesman. "We didn't have a good name."

The perfect name finally presented itself after a failed attempt to catch a showing of the horror flick, "The Braineater," the night before the team's first game against USC.

"It stuck like glue—everybody loved the name," said Landesman, who parenthetically added that "The Braineater" tops Stephen King's list as one of the 10 worst horror films ever made.

The Braineaters won that first game against USC, to their joy and disbelief, though the streak didn't last long.

"The next weekend we went down to Irvine to play the Mudsharks," recalled Landesman, "and they beat us 40 to 20. It was

amazing that we scored 20 goals, but they trashed us. It kind of introduced us to real Ultimate."

Most Braineaters, both past and present, will readily admit that the team has established a special niche for itself within the Ultimate community of about 150 college teams nationwide.

"Other teams really remember the Braineaters," boasted Matranga. "Probably, we're the most [well] known team in the league."

Matranga credits this recognition not to the strength of the team, but to the colorful reputation of past Braineaters and, most importantly, to the team's spirit.

That spirit, which manifests itself in rather bizarre ways, has made the Braineaters, in Matranga's words, "a fun team to play." The grovel and the brain in the jar are just some of the more unusual team eccentricities. Yet, most outrageous Braineater behavior is simply dismissed as spontaneous expressions of team spirit.

Tomlinson, for example, cites several occasions in which Braineaters were overcome by enthusiasm during a game.

"There are a few cases when people just go a little crazy and take off half their clothing and run around the field," said Tomlinson. "It's sort of a method of trying to look like an octopus, like you have eight arms hopping up and down the field."

Aside from these notable yet infrequent outbursts, more mundane habits, such as the keeping of a pickled brain, still command attention from other teams. According to Matranga, the brain is a singular Braineater feature.

"I've never even seen another team have a mascot or anything, let alone a brain," he said.

The brain was originally acquired by Braineater Tim Rand '86, who was given the soused cerebrum by a member of the UC Irvine Ultimate team, the Mudsharks. Today, the brain travels to every tournament, acting as the resident team talisman and focal point of the groveling ritual.

Although the Braineaters hope to keep the preserved brain tradition around as long as possible, natural forces may soon intervene, making this a bit difficult.

"We've had the same brain in the same jar of formaldehyde for seven years, and that's sort of crazy," noted Matranga. "I think it's time to change the formaldehyde soon because it's slowly going down..." Readily admitting he's no biologist, Matranga feels a change of embalming fluid should seriously be considered.

In the meantime, the team has added two wisdom teeth to the jar.

"I don't know if that's breaking any traditions," confessed Matranga, "but I suspect that it's fine to do that."

The brain idea first originated during Landesman's tenure on the team. In fact, Landesman's many brain tales best illustrate the true nature of the Braineaters. Most agree that these team antics add a levity to the games and tournaments they attend several times a semester.

Landesman fondly remembers a game against a South Bay team who presented the Braineaters with some fresh cows' brains.

"I thought that was great," he said, referring to the "little gift." "I really thought that was wonderful."

Landesman recalled with even greater delight "one festive occasion down in San Diego in '80 or '81" where the Braineaters were playing a Halloween game against San Diego State.

"I said we might as well make this a big occasion," recalls Landesman. "We sat down and I said, 'Excuse me, before we play we need to eat our breakfast.' So we put little discs around and I took out a brain and gave everybody little pieces of it. I was just going to put it back, but this one guy—Bart Rollert '83—just went crazy and started tearing at his brain."

Remarkably Landesman, "I would just start things and people would take it as far as they could."



Although the Braineaters may be considered unique on the Ultimate field, they're not regarded as too unusual on the Pitzer campus. Indeed, many Braineaters believe that their uniqueness as a sports team is closely linked to the Pitzer philosophy.

"I think the Braineaters, as an entity, are definitely Pitzer," noted Matranga. "We're much more loose [than other Ultimate teams] and that's very Pitzer."

Indeed, efforts to preserve this unique tradition have led to a significant and vocal Braineater presence within the Pitzer community. Over the past several years, funding has been provided to help purchase Frisbees, subsidize cleats, and pay for road trips. Most recently, the Braineaters demonstrated skillful lobbying which led to the successful incorporation of a regulation Ultimate Frisbee field into Pitzer's master plan. These efforts are viewed by many as a way of supporting, in

Landesman's words, "the only team from the Claremont Colleges that is a 'Pitzer' team."

The early Braineaters' experience illustrates the trade-off between a national ranking and a good time. The Braineaters have opted for the latter. "We haven't amassed much of a record," noted Tomlinson, "but we definitely have a great time." The team seems to be content with "Pitzer tradition" status and, of course, just partaking in a good game of Ultimate.

According to Landesman, "The team is probably never going to go to College Nationals, much less win Nationals, but that's not the important thing."

For those team members aspiring to championship fame, one need only point to the current reputation of past Braineaters to show that national recognition can exist beyond Pitzer.

Landesman, Tim Rand and Thomas Johnston '83, all former Braineaters, play for a nationally ranked Los Angeles Ultimate club team. Last year they placed third in the country among a field of 500 teams. Landesman and Rand

still regularly come out to Pitzer and play with the Braineaters, providing helpful tips on the game, as well as a bit of inspiration.

Either that inspiration paid off or the team was struck by a 10-year charm, since the Braineaters' record progressively improved. The team won their first tournament last December against UC Irvine, UC San Diego and Cal State Long Beach, an appropriate way to mark their 10th anniversary.

But celebrating the team's aluminum anniversary, like most mainstream ideas, took a backseat this year to more important things: namely, just playing Ultimate. ●

Understanding the

Braineaters:

An Anthropological

Interpretation

by Elisabeth Duran

"There's something about the grovel, it's just so energizing," said Braineater Jonah Matranga '91. According to Matranga, the grovel is similar to other teams' cheers, though he admits most teams are not quite as enthusiastic. "Most teams just do a '1-2-3-GO!'"

Useful, perhaps; energizing, yes; eccentric, certainly.

So what's going on here? Why would a dozen or so legal adults gather around an embalmed sheep's brain and perform a series of chants? Is this a pagan rite, perhaps a scene from "Animal House"?

Maybe a little of both, says Pitzer Professor of Anthropology Don Brenneis.

Brenneis, an expert in folklore, sees several motivations at work.

Practices such as the grovel, performed before Ultimate Frisbee matches by Pitzer's Braineaters, represent a "ritual of solidarity," said Brenneis. "It's a means to getting hyped up, of working the whole group into a shared frenzy so that they play better—and have a better time playing."

Brenneis believes that the grovel is also performed in a "partially ironic" fashion—an exaggerated display you're not likely to see football players indulge in, for example. And while the sheep's brain serves as a talisman, the fact that the formaldehyde is being allowed to evaporate indicates the whole thing is not taken too seriously, but rather tongue-in-cheek.

"The fact that the brain was given to them [by UC Irvine's Ultimate team] is perfect," explained Brenneis. "That alone makes it more of a ritual object. When something just *happens* to you, it's perceived to be more predestined."

Brenneis says that the absence of a coach or other formal structure is of particular significance. "It's similar to the Gamelan music of Indonesia and Bali, where large orchestras play without a conductor to lead

them. The Braineaters, as individuals, are so tuned into the group that vocal coordination is unnecessary," said Brenneis, noting that matches are played without referees.

This suggests a tightly knit organization, or one that is especially likely to serve as a seedbed for shared rituals, he said. This kind of group develops very differently from one which is coached.

"They started out in 1974 just throwing around a Frisbee, but throughout the '80s they have clearly been a presence on campus," said Brenneis. "In the long run, they're probably more successful than most of our more orthodox teams."

Maybe not the most successful in terms of trophies and titles, Brenneis concludes. "Clearly, winning doesn't matter very much, as opposed to the Vince Lombardi sports model." The team is admittedly more concerned with having a good time.

"But if you hang out with them, if you spend time at the games, they get you involved. My sense is that there is a whole variety of off-field rituals that go along with being a Braineater," he says.

Does anything else come to mind?

"You mean 'come to brain,'" he can't resist answering. "Yes. I think there is also evidence to suggest the Braineaters are particularly adept in providing subject matter for a rich narrative tradition" in the fashion of Paul Bunyon, theorizes the anthropologist.

It's true, some of the Braineaters' exploits have been immortalized in some pretty tall tales...of which interpretation, unfortunately, probably lies outside the realm of anthropology.

Is there a psychologist in the house?

Pitzer's Model United Nations Team Delivers Cool Rhetoric Under Fire

Role Playing and Oratory Limits at This U.N.

Boston, Feb. 18—The mock crisis went this way: Shortly after 2 a.m. on Sunday, the Security Council's 15 members were roused from their beds here for an emergency session to review the worsening situation in Nicaragua.

President Daniel Ortega Saavedra had declared an emergency and canceled next week's free elections after several United Nations observers monitoring the campaign were killed in a surge of violence. American forces in Panama were moving northward into Nicaragua.

But by 9 a.m. an exhausted Council had accomplished little, with the United States blocking any condemnation of its intervention and members unable to agree on a role for the United Nations.

"Frustrating but realistic," said Marc S. Sabartini, a Harvard biochemistry student playing the role of Secretary General at this 36th annual Harvard National Model United Nations, the largest in the country.

Caucusing in Corridors

For three days, about 1,800 students from more than 140 American, Canadian and Mexican universities transformed a hotel here into a mini-United Nations, organizing meetings of the Security Council; the General Assembly, the Economic and Social Council and the International Court of Justice, among other bodies.

Each university, fielding teams of about 18 students, pretended to be a country—the University of Western Ontario was the United States this year while Siena College in Loudonville, N.Y., played the Soviet Union—first studying its policies and interests then promoting them in those United Nations forums.

The atmosphere was uncannily realistic, with student-delegates rushing in and out of the meeting rooms and caucusing in corridors, amid a steadily rising tide of paper.

The concluding General Assembly called for a compulsory public register of international

arms sales, said assets of convicted drug traffickers should finance the anti-drug war and asked the United Nations to help internally displaced refugees, not just those forced across frontiers.

Stretching Political Probability

Only occasionally did delegates stretch the bounds of political probability, as when Turkey (the State University of New York at New Paltz) resolved the Cyprus crisis by withdrawing its forces in a bargain with Greece (Kean College of New Jersey in Union) that allowed it to join the European Community.

"What talent for compromise, what grace they treat each other with," said Jonathan Moore, an American deputy representative at the real United Nations in New York, and a guest at the meeting.

J.P. Muldoon, who helps organize Model United Nations for the United Nations Association of the United States, said: "In 1980, we estimated some 40,000 American students attended such meetings. Now it's over 60,000."

The Harvard Model United Nations is one of about 150 such meetings organized each year by high schools and universities around the world, though mainly in the United States and Canada. Harvard takes credit for the idea, having organized the first Model League of Nations in the 1920's.

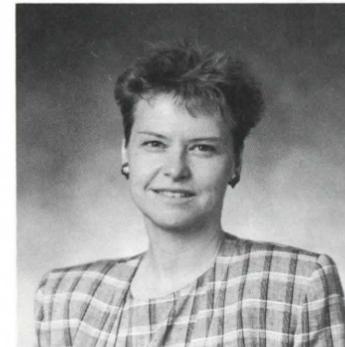
Teachers who brought their students to the Harvard meeting said the experience encourages self-confidence and debating skills besides teaching them a global approach to current problems and providing an insight into the complexity of international relations.

"It breaks down American parochialism," said Thomas Ilgen of Pitzer College in Claremont, Calif., whose students represented Britain.

But the best lesson of all for the real United Nations was the speaking time allowed: a maximum of just two and a half minutes per speaker.

By Paul Lewis
(Special to The New York Times)

Pitzer Was Only a Peace Walk Away



Barbara Jefferson
Joins the Development Office

When Pitzer appointed Barbara Jefferson the new director of Annual Giving last summer, the College knew it was getting a proven professional. Jefferson had a wealth of experience in development and higher education at other Southern California small private liberal arts colleges, even at another Claremont college.

But when Jefferson tells you her first exposure to Pitzer was when she came to campus to take part in a peace walk, you know this match is going to be a good one.

"I've always been drawn to Pitzer," said Jefferson. "I always identified Pitzer with a social awareness and activism I appreciate."

While the 1970 vigil introduced her to the college, she wasn't to have much contact with Claremont again until 1974 when she became a student affairs intern at Scripps. Moving on to Dartmouth College, and then to Whittier College in 1979, Jefferson held a number of positions in student affairs and development, eventually becoming Whittier's assistant director of Annual Giving. Then, in the summer of 1989, Jefferson returned to Claremont to head up Pitzer's Annual Fund development efforts.

Now that she's a member of Pitzer's Development Office, Jefferson says she's glad to see that "my earlier associations have been confirmed."

"It's an exciting time to be at Pitzer," she says. "The good work done by the Alumni Office and its

volunteers before I came makes my job easier. There has been steady growth for the past few years in the Annual Fund."

Jefferson points out that the numbers are not only important in terms of the support given directly to the College, but because foundations and other gift-granting bodies scrutinize alumni participation very carefully before making gifts themselves. It's the ultimate quality test: If its own graduates don't support the institution, why should others?

Last year 923 graduates made donations, or 23 percent of the total alumni body—about the national average. "I'm optimistic more and more alumni will choose to participate in the annual fund," said Jefferson. "I base that on a real belief that the education here is very special. It's a matter of staying in contact with alumni, of letting them know about other alumni and the needs of the College."

Alumni will soon notice new programs designed to entice their increased participation. Committees in charge of reunion class gifts are one example: Reunion classes will form committees to raise money for a gift to give as a class to the College.

But how can a school which recruits students who want to *change* the world—and not just *buy* it—expect its alumni to commit itself financially?

Jefferson explains: "If one feels the product is good—if the experience has been worthwhile—then it's worthy of support. Alumni might not realize that others helped them. Tuition didn't cover the full cost of the education they received, especially

if they were on financial aid.

"I think a lot of it has to do with having enough distance from the institution to realize what has become a part of them and how their Pitzer education is serving them in their professional and personal lives after Pitzer," she said. "It takes some distance to see that and to appreciate it and want to contribute to that process in others."

Jefferson also works with parents of current students on the Parents Fund, a program enjoying broad-based participation. "We're seeing the full range of support, from \$25 gifts to \$10,000 and more," she said.

Pitzer has a more developed parents program than many older institutions, Jefferson notes. Parents receive the *Pitzer Parent* newsletter each semester, keeping them abreast of campus happenings; attend the annual Parents Day highlighting all facets of the Pitzer experience; take part in a parent orientation in September, a parents annual fund campaign and special events such as last fall's tailgate party.

To Jefferson, it all comes down to what she sees as a key part of the Pitzer experience. "The annual fund is an opportunity to participate, to make this institution accessible to others," she said. "But it's also an affirming action that fits with what Pitzer is about—the importance of one person making a difference."

Renewing Old Acquaintances

Melissa Devor is back—this time as director of Alumni Programs

by Binah
Taylor-McMillan

When Melissa Devor '78 attended her first Career Networking Evening in June 1987 for Pitzer alums, it started a process that eventually led her back to her former college and to a new job: director of Alumni Programs.

"I went to the Career Networking Evening because I felt I needed to broaden my understanding about what other people from Pitzer were doing," said Devor.

At the time, Devor was director of Education at Casa Colina Rehabilitation Centers in Pomona. Her association with Casa Colina began in 1976 when she interned there to fulfill a psychology fieldwork requirement during her sophomore year at Pitzer.

At first Devor did observation work at Casa Colina, for which she received credit at Pitzer. She went on to become an outreach coordinator in charge of a team that evaluated children in Head Start programs [education for preschoolers]. Those were the halcyon days before the Reagan Administration cutbacks. And they were heady times, too: It's not every young student who has the opportunity to go out as "a professional, having teachers, administrators and parents look to her for answers," recalls Devor.

After she graduated from Pitzer in 1978 with majors in dance and psychology ("I should have graduated in '79, but I went to summer school so I graduated in three years"), Devor continued to work at Casa Colina while completing a master's degree in human development at Pacific Oaks College, Pasadena, where she graduated in 1980. In the spirit of Pitzer activism, Devor found herself in the community working with disabled children and their families.

Then those Reagan cutbacks came, severely curtailing Head Start programs. So for Devor it was back to doing psychology assessments at Casa Colina Children's Services. If it was a

relatively quiet time at work, her personal life was much more exciting. Devor married her high school sweetheart, Richard Devor, in January 1982. They now have a 4-year-old son, Nicholas.

Fortunately the diminished opportunities at work didn't last. In mid-1982, Devor was offered the position of director of Education at Casa Colina. For the next seven years, she was plunged into a hectic schedule, coordinating some 70 events a year. In fact, Devor ran virtually everything that was educationally oriented for the hospital.

But by 1989, she was ready for something new. When Suzanne Zetterberg '68, then director of Alumni Programs, moved to a new position in Development, Devor applied for the job. In September 1989, she received the torch from her fellow alum to take Alumni Programs into the next decade.

Devor's office, with its large, south-facing window is spacious and tranquil—a deceptively still center from which her organizational wheel turns to make alumni programs a success. Only the name tags sitting on a side table are evidence of all the details and hard work that go into producing an event.

As director of Alumni Programs, Devor works closely with the Alumni Council to organize activities. In addition to the Career Networking Evening, four Class Reunions in May, Senior Class functions, Pitzer Family Day at the Zoo, and the Hollywood Bowl jazz evening, there are a number of regional programs set up each year. Regional programs provide the opportunity for out-of-state alums to stay in touch—and for Devor to meet more alums, she notes. She is particularly looking forward to the Santa Fe Workshop, which will take place the last weekend of October.

"We will visit art galleries, have a walking tour of historic Santa Fe, go on to a private viewing of the Museum of New Mexico, and enjoy a group dinner at a local tapas restaurant," said Devor. "It is shaping up to be a fabulous weekend."

And she's very impressed with the way Suzanne Zetterberg organized alumni programs.

"I'm essentially following what Suzanne put in place—such as the reunions, the August Jazz festival, Sojourner Truth Dinner and faculty lectures," she explained. Devor and Zetterberg work closely together because their work with alums often overlaps.

Zetterberg, now a senior Development officer, is working harder than ever for her alma mater. Her new position, which entails liaising with alumni and parents on special gifts for the College, is both welcome and challenging. "I'm excited because I see a lot of growth in store for Pitzer in the Nineties," she said.

Zetterberg is also pleased about the choice of Devor for her old job. "Melissa has the right blend of outgoing personality and organizational ability," said Zetterberg. "We especially wanted someone who'd had a lot of experience with events, which she has."

Apart from her experience at Casa Colina, Devor has demonstrated that she is an accomplished entrepreneur as well: in 1985 she formed her own business, with partner Kathy Snell, called Crafts Unlimited. "We organize approximately 50 crafters and they sell their wares through our shows—technically, four a year," said Devor. Crafts Unlimited, true to its name, sells all kinds of home decorator items—anything from jewelry to jam to furniture to stuffed toys. "You name it, we represent it," says Devor.

So what is it like being back at her alma mater?

"I like Pitzer," she said. "It was my first choice of schools to go to even though I come from a family who has traditionally gone to Stanford. I really think that Pitzer gave me the best educational experience I have had...there are so many diverse ways of utilizing the education here."

And what better way to apply her Pitzer education and a decade of experience than to come back and head Alumni Programs.



Suzanne Zetterberg '68
New Senior Development Officer

In Our Own Words

My Brilliant Career: It Doesn't Pay Much, But the Benefits Are Great

This issue launches a new Participant feature spotlighting Pitzer alums "in their own words." It's not necessary to discover the cure for AIDS or purchase Trump Tower (although that would be nice) in order to be featured. We're just looking for a few good alums to write about "life on the outside."

Send us your typed commentary, no more than five double-spaced pages, on any aspect of your life and adventures since leaving your alma mater. Sorry, but we cannot return manuscripts. Please address your submissions to Editor, Participant Magazine, 1050 N. Mills Ave., Claremont, CA 91711. We'll contact you if your contribution is selected for publishing.

Launching the new feature in this issue is Linda Mohr, who graduated from Pitzer in 1977. Although she was a political studies major, she took lots of history and language courses and now wishes she had taken statistics, the Plato and Socrates political philosophy course and the Western Civ. course that ends with the Renaissance.

Since leaving Pitzer, Mohr has had "one fancy chi chi job, five-and-a-half years in Europe and two daughters, along with the usual assortment of jobs not worth bragging about."

Mohr dearly hopes that her Pitzer chums Cory Shulman '76, Jonathon Bruce Trahern '78, Elyse Weise '77 and Michael Christie '75 will appear in their own words, along with any Pitzer graduates who have not (yet) been nominated for the Nobel Prize or acquired the title of senior executive vice president.

Mohr and her husband, Nandor Felsen, currently live in El Paso, Texas, with their two girls, Ariane and Zephyr. Now home with her children, Mohr continues to write, mostly about a subject near and dear to her heart: motherhood. Mohr's articles can be found in recent issues of Welcome Home magazine.

I can clearly remember getting my first issue of the *Participant*. More than the diploma, here was a tangible sign that I had made it, I really did graduate and was now a part of the real world. I probably skimmed a couple of the articles, but what really drew my attention was the back, the class notes section. These I read avidly, looking for some clue of how far I'd get and, of more immediate concern, looking for a sign that a fellow Pitzie was willing to take on a girl with no talents, abilities or gifts and give her an impressive, high-paying job filled with glamour, travel and prestige.¹

What I read amazed me. Sure, some of my fellow alums were out running the world, but a surprising number were reporting that they were home with the children, and enjoying it. I was shocked. How could they turn their backs on their degrees and their educations? And even more inconceivable, how could they cheerfully report such a failing to their fellows?

I rationalized that these women had gone to school in a different time, another era,² when Pitzer was a girls' school, for heaven's sake, and it had probably been their primary mission to get their M.R.S. degree anyway. I could just picture them, married to their sappy little CMC boyfriends and being truly concerned about which brand of furniture polish they used.

Their shortcomings were going to be of no matter to me, however; I was of the "now" generation, and we did things differently. If I did decide to have children I was sure that I'd be back at my corner office as soon as the cord was cut.

Well, 12 years have gone by, complete with three major job changes and two trans-Atlantic moves. All of a sudden, songs that I think of as contemporary are being played on the "golden oldies" stations and I sometimes find myself dusting furniture.

Today I received an Alumni Career Survey and Career Bank Questionnaire to fill out. And guess what? I married my CMC boyfriend³ and am home with the kids. Of course, I could, in the

best liberal arts B.S.ing tradition, fluff that up and boast about committees at the library and some published articles, but those are extraneous frou-frous as far as I am concerned. What I am is a mom, first and foremost.

Mindful of the charitable attitude that I had toward such apparent failures when my career path lay wide open before me, I'd like to address a few words of explanation to those who are about to embark in the professional world or who are contemplating having children.

Parenthood is like sex. One approaches it with loads of book learning and a good deal of nervous anticipation. However, there is nothing—not the friends' whispered advice, not the stolen glances at other couples—that can quite prepare you for how much fun the whole venture is.

So while I was prepared to find motherhood a worthwhile experience, I didn't expect to revel in it, nor did I expect that I would find it more fulfilling than other jobs I had. I had seen enough different professional roles to know that the personnel office's dual message to the work force is (1) You are important (but not so important that you can forget rule 2) and (2) You are replaceable.

Motherhood was the first time I truly felt that I was important, and where I knew with certainty that I was not replaceable. In this position, my input was paramount to the quality of the bottom line, and I could make a dramatic difference in a very visible way. They don't teach you to view motherhood in quite that way in college.

On the other side, I was faced with the problem of too much knowledge, for I know the child care business inside and out because I ran a 130-child center for two years.⁴ I know too well how they work and who works in them. At my center (and I have no reason to believe that we were widely different from the industry norm) we hired those whose ABCs and/or English language



skills were not good enough for them to qualify as "clerk typists." We paid minimum wage.

We trained, if you call it that, on weekends. Applicants who could prove that they had once been children were seriously considered. Young women in their late teens or early 20s who had once helped in a Sunday school class were deemed quality applicants. We would have loved to hire people with junior college classes in child development or child psychology, but they weren't interested in long hours, low pay and low status. They usually found jobs as teachers' aides at the elementary school. Staff turnover was high.

And we were praised as being a fine, well-operated child care center. The place was clean, the food was good and the children were thriving. There were games, crafts and records, and a daily activity calendar—in short, all the things one would expect from an institutional child care center.

But you can't institutionalize love; you can't nurture on schedule and you can't prescribe that personnel genuinely care for their charges. Some do, of course, and some have one eye on the clock all the time.

Years later, when it was time to think about placing our own

children in a child care center full time, there was really no contest. I realized that however good the center was, the only person I would find who would love our children even when stinky and snotty, care for them when sick, give them a positive self-image, a decent moral standard and a belief in themselves was ME. I am staying at home because we want our children to be the products of my efforts, our values and our interests.

There will be time for other adventures, personal and professional, later, and I fully intend someday to rejoin the work force. And, I realize that far from turning my back on my degree, motherhood makes me tap into my education more frequently and more creatively than I had to in other positions. Pitzer stresses the interdisciplinary approach, and I've never had a challenge more interdisciplinary than motherhood.

So my apologies to my much maligned fellow Pitzer-Moms. I did you a great injustice those many years ago.

And about that skills assessment questionnaire—I gladly make myself available to anyone who wants to hear about bilingual 3-year-olds and 16-month-olds who refuse either to talk or walk. Anything more market oriented than that will have to wait for another Pitzer grad.

by Linde Mohr '77

1 I was obviously not a history major, otherwise I might have noted that the turbulent years of the late '60s preceded my own class by quite a few years, and that the women I was willing to write off as soap-opera addicts probably had a much more varied and activist agenda than I did while I was at Pitzer.

2 I eventually did land a job with all those adjectives except the monetary one—not through a Pitzer alum, but through a woman whose children I babysat while I was still in high school. Future job hunters, take note!

3 Those of you who know Nandor Felsen (CMC '77) can decide whether the words "sappy little" apply.

4 This in and of itself should scare the pants off all parents entrusting their children to child care centers. What business does a person with a Pitzer political studies degree and a U. of Maryland business degree have running a child care center? "Why, none at all!" is the obvious answer, but I was the most qualified person available, so I got the job. Have you checked out the qualifications of your child care center's management?

Alumni Update

Seniors Preview the 'Real World'

Pitzer seniors got a taste of the future at Senior Celebration last November when they were welcomed to the world of alumni by Sandra Sigman '78, president of the Alumni Council. President Frank Ellsworth and Dean of Faculty Al Bloom addressed the 200 seniors, faculty and staff present at the function. Ellsworth spoke on the state of the College and Bloom asked seniors to reflect on their four years at Pitzer.

After the reception, everyone gathered in McConnell Dining Room, made festive for the occasion with balloons and streamers, to continue the celebration over dinner.

"The Senior Class Committee is to be congratulated on all the hard work they put into making this event so successful," said Melissa Devor, director of Alumni Programs.

Jazz Hits the Spot With Alums

Last August, the Southern California Alumni Club got into the mood with the sounds of Stanley Jordan, the Yellow Jackets and Miles Davis at the Hollywood Bowl's JVC Jazz Festival. Box seats ordered sold out within days.

This year the Development Office adopted an early bird policy and ordered 50 box seats in January. Keep an eye out for your invitation to the next Bowl concert.

An Evening With Princely Vision

More than 200 trustees, faculty, alumni and students of Pitzer College had an opportunity to see and be seen at the private viewing of "Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century" last September at the Los Angeles County Museum of Art.

Refreshments were offered in the courtyard as guests mingled and viewed the fine collection of Persian art. Pitzer's own

A Starlit Evening at the 9th Annual Film Benefit

Gloria Gold, Chairman of the Board of Trustees Peter S. Gold, President Frank L. Ellsworth, and benefit chair and Board member Constance A. Austin take in the scene at the Film Benefit held last November. The evening raised more than \$50,000 for the College's scholarship fund.



Professor Lew Ellenhorn and his jazz combo provided music.

Prospect of Architecture Draws Enthusiastic Supporters

The Southern California Alumni Club was lucky enough to have Professor of English and the History of Ideas Barry Sanders lead a tour of Craftsman era homes in Pasadena last November. Sixty alums and their guests breakfasted together and then were treated to a private showing of the Gamble House, a primary example of a Greene and Greene bungalow.

Donning walking shoes, these architecture buffs explored the Prospect Park area in Pasadena, and viewed a private home that has been restored and furnished in authentic Craftsman style.

Tailgate Party Swings

More than 40 parents, students, alumni and staff warmed up in the Parents Association Tailgate Party before Pomona-Pitzer squared off with Claremont Mudd Scripps in a football game last November.

Despite a strong showing during the first half of the game, Pomona-Pitzer succumbed to CMS, 14-35. The loss did not

dampen spirits in the least, and the party continued. In fact, a new tradition has begun, so watch for details of the Second Annual Parents/Alumni Tailgate Party next fall.

Two Alumni Regional Events in February

A beautiful evening in Washington, D.C., was the setting for a gathering of more than 25 parents and alums at the Georgetown Inn.

Don Brenneis, professor of anthropology, was in town reviewing grant proposals and was "gracious enough to come over and give everyone a great update on what and who is new at Pitzer," said Melissa Devor, director of Alumni Programs.

And in Boston, alums and parents braved snow and icy roads to attend the reception held at the home of Debra Feiven Kerble '79.

Tom Ilgen, professor of political studies, was present. He

described the Model United Nations (MUN) program that had brought him and 22 Pitzer students to Massachusetts. This year's team, with Ilgen as advisor, was the most successful yet for Pitzer. [See "Pitzer's Model United Nations Team Delivers Cool Rhetoric Under Fire."]

Give a Hand to Our Helping Alums

Pitzer students know what they want to get out of Pitzer, but are not so focused on what they want to do afterwards, said Anna Garza, director of Career Resources. This is where alums can help, and the annual Career Fair provides a forum for alums and students to meet and talk about career options in the "real world."

The Alumni/Student Career Fair held last October was successful in large part due to the efforts of alums who gave their time to participate on the various panels, said Garza. There was a range of careers represented: from business, health care, arts and entertainment to politics and the environment. The organizers of the event—Anna Garza, Melissa Devor and the Alumni Council—wish to thank all the 39 alums who participated. Sandy Sigman '78, in addition to being a panelist, helped organize the day.

The following alums have been particularly helpful, reports Garza, by being available to talk to students and arrange for internships: John Landgraf '84, Joel Fields '85, Shaheen Husain '78, Adi Liberman '79, Paul Frindt '78, Lisa Spiwak '83 and Will Prest '87, to name a few.

The year after graduation is critical for job searching. With this in mind, Garza recently arranged for members of the Class of 1989 to talk to current students about getting that first job, and the attendant frustrations along the way. She offers her thanks to Jamie Rogers, Dave Burkett, Linda Taft and Barry Dameshek, all from the Class of 1989, for presenting at the March event and making it a huge success.

Calling All 'Lost' Alums

It could be just an oversight, but we've noticed that when some people move, their alma mater is the last place to get a change of address card. Know anybody like that?

Take a gander at the list below. These are "lost" alums from the classes of 1965, 1967, 1968, 1969 and 1970. Hard to imagine, but we're no longer in touch with them and we'd like to reestablish contact. If you know the whereabouts of any of these alums, or better yet, their address, please send it to:

Melissa Devor
Director of Alumni Programs
Pitzer College
1050 N. Mill Avenue
Claremont, CA 91711

CLASS OF 1965

Mary Schenck Russell

CLASS OF 1967

Polly Webb Broyles
Susan Stein Burkhard
Shan DuBoisson
Gail Goodman Greitzer
Dorothy Langston Heninger
Susan Yaffee Woenne

CLASS OF 1968

Christina Appleton
Barbara Bowen
Sandra Douglas Boyd
Betsy Cohler
Nancy Drury
Joan Intorf
Linda Kugler
Robyn Fitzhenry Langham
Margaret Wollen Lemerande
Lynn Thompson Long
Carol Lucan
Virginia Lynn
Cornelia Perthou MacConnell
Maxine Martin
Kathryn Oersoff
Lynda Wray Rose
Leah Soltar
Sherry Tunnel
Sarah Wiley

CLASS OF 1969

Mary Alway
Patricia Matson Arnold
Nancy Neibling Atkinson
Mary Lou Williams Brau
Ann Vogel Brubaker
Mary Stringfellow De Keijzer
Linda Devlin Dixon
Susan Eastman Fagan
Emiko Francis
Tamara Roberts Geist
Kathryn Harmon

Paula Heath
Josephine Doubleday John
Robin Brett Kadz
Nedenia Kennedy
Regina Killough
Jessica Landes
Denise O'Brien Lee
Carrie Bostrom Lyn
Diana Norcross McWilliams
Janis Kamhoot Niewisch
Patricia Fitzgerald Richards
Catherine Seal
Nancy Foote Shaw
Carole Ulmer Kay
Gretchen Boeck Van Der Heyden
Jyotsna Madhavani Williams
Betsy Wheeler Winslow

CLASS OF 1970

Melinda Byrd
Gail Cox
Ann Draper
Susan Feldman
Eldora McCoul Gardner
Ying-Lin Tso Gravel
Kathleen Dannreuther Hardy
Margaret Hartly
Deborah Jacobson
Frances Kleiner Jensen
Eleanor Kelleher
Lupe Mintz Laidlaw
Terry Lee Sherry Mack
Lucinda Hoyt Mackie
Carol Rhine Medina
Lesley Wood Nelson
Cathlyn Patrick
Deborah Pederson
Nancy Ashbrook Prater
Sue Salisbury
Leslie Storey
Marianne Bergh Thompson
Betty Koo Yu
Hilda Yumiseva

The Scoop

CLASS OF 1968

BETTY J. HOUBION-GREENWOOD (Kirkwood, Missouri) reports, "I am finally doing what I want and can do, working for a not-for-profit organization, a citizens' league, raising funds, managing finances and communicating who and what we are publicly as a development/communications associate. I am enjoying my 10-year-old daughter tremendously, who is taking honors in art and math. She will be attending a magnet school for visual and performing arts this coming year."

KATHLEEN WYATT LAUGHERY (Seattle, Washington) is looking for Lynn Thompson '68. She was last seen at Houghton Mifflin in Boston in 1983. If anyone has her address, please call Kathy at (206)722-8899.

MARSHA TADANO LONG (Olympia, Washington) was recently promoted to assistant director for the department of licensing for the state of Washington. Her division of 96 staff members regulates the licensing and consumer protection of 18 professions, ranging from engineers to embalmers!

DEBORAH DEUTSCH SMITH (Albuquerque, New Mexico) has been appointed as a special advisor to the vice president for research at the University of New Mexico. She is still chair of special education at the university and is president elect of the Higher Education Consortium for Special Education, which represents the major doctoral training programs in special education in the nation.

CLASS OF 1969

SUSAN HALL PATRON (Los Angeles, California) reports, "My first picture book for children will be published by Orchard Press. I am now working doggedly on a novel, which is set in the Mojave Desert."

PRINTHA BERRY PLATT (Fort Bragg, California) is happily

employed at Little River Inn, with a beautiful ocean view and solid ground! Buzz still works their boat as a commercial fisherman. She is enjoying performing arts in community chorus and theater. She also enjoys her 4-month-old granddaughter.

NORMA MOORE FIELD (Chicago, Illinois) writes, "I've just returned from a tumultuous year in Japan. America strikes me as wilfully ostrich-like, but I think with chagrin, too, of how my Sixties' legacy has been dormant. I hope to find ways within my academic career to address again the social tasks I was so naively mindful of during my Pitzer years."

MARY H. GIBBS (Ukiah, California) is working toward an L.C.S.W. license as an associate clinical social worker. "I am working in a private practice counseling center, with families, couples, women's groups, abuse and molest victims, at risk adolescents in high school, unwed mothers in the open adoption process," says Mary. She adds that she lives with her partner and 11-year-old son.

CLASS OF 1970

JEAN TRULL MILLER (La Jolla, California) has been appointed district manager, coastal region for Mervyn's department stores. She joins Mervyn's after a successful 19-year affiliation with the May Company located in Los Angeles. In her new position she will be responsible for stores located in Capitola, Monterey, Morgan Hill, San Jose, San Luis Obispo, Salinas and Santa Maria.

GINNIE NICHOLAS REYNOLDS (South Pasadena, California) is happily married to Tom Reynolds. Tom is in computer sales and Ginnie is senior management analyst for the city of Los Angeles. They have a 5-year-old son who is in kindergarten.

BETSY BROWN BRAUN (Pacific Palisades, California) says, "My children, triplets, are now 12 years of age, and life with three adolescents promises to be interesting. I'm still working as both an educational therapist and child development specialist and

running parenting groups for parents of single and multiple births."

CORAL HOFFMAN DESNOO (Santa Ana, California) writes, "I have been vice president of the Broadway Group for five years. I serve as a political campaign consultant and perform government relations services."

GINI ALLEN GRIFFIN, formerly VIRGINIA HARPER MORITZ (San Luis Obispo, California) is enjoying her work with Children's Creative Project based in Santa Barbara. The group hires professional artists, musicians and actors to go into schools and teach children. Gini was selected to be included in the next edition of *American Artists*, an "illustrated survey of leading contemporaries." Her work is carried by Gallery One at Big Sur.

DIANA M. WALSTROM (Los Angeles, California) writes, "I became a single mom last year. I had a beautiful baby boy on June 12, 1989, weighing 9 pounds. His name is Philip Alexander, and he is a true joy to me."

CLASS OF 1971

JIM AND LUCIA WATKINS PERRY '71 (Phoenix, Arizona) "summered" in Washington state this year. Jim is working as a planner with the Arizona state department of environmental quality. They want to say "hi" to buddies from Sanborn and Holden: Lesky, Genie, Lisa, Dede, et al.

SUSAN BENEDICT (Webster, Massachusetts) writes that she enjoys the small town atmosphere. She is taking a word processing course in Worcester and she misses sunny California and Pitzer.

CLASS OF 1972

NANCY KLEIN ABELL (Los Angeles, California) is a new partner and the assistant chair of the 90-lawyer employment law department of the law firm of Paul, Hastings, Janofsky & Walker. She represents employers in employment and labor relations litigation and matters. Nancy was named as "One of the

Best Lawyers in America" in the two most recent editions of the publication of the same title. She practices out of her firm's Santa Monica office and is featured frequently as a speaker on employment law programs. Nancy and her husband, Les, have two daughters, ages 10 and 6.

TERRY SUE HOLPERT (Tucson, Arizona) reports, "I am the assistant dean of student affairs at the University of Arizona College of Law. In that capacity, I am responsible for all student-related issues, including admissions and recruitment. I see very fine applicants from The Claremont Colleges, and they all seem to work their ways into my heart. My husband and I have two boys, ages 8 and 5, and they joyfully run us ragged."

KATHLEEN L. SPANGLER (San Francisco, California) says, "I just bought my own business that I had worked at for 10 years. The business is called Paragon Frames, and we make acrylic frames, pedestals and display cases for galleries and museums. Our work is all handcrafted and done to custom order. I am also expecting my second child in late December or early January. I have a 5-year-old, Evan, who is the apple of my eye!"

NANCY BUELL (Oakland, California) writes, "Lots of changes lately—now settling into a new step-family and a new social work job after returning from six months in India and Nepal. I am trying to integrate all of this spiritually, professionally and emotionally. Remembering such a similar 'rich' time in Appalachia with the External Studies program and how much I learned about examining my own vision/assumptions as I tried to understand what life was like there. Kentucky was good preparation for India where things progressively made less and less sense to me the more I saw. I think I came to understand more deeply that things can be true and not true at the same time. Thanks to all of you who support such programs at Pitzer. I am still reaping the benefits."

CLASS OF 1973

JOY SIELEN BRIGHTUP, LISA BAKER, and MARGARET HAHN SWITZER enjoyed a mini-reunion while attending their 20th reunion from Pasadena High School in Pasadena. Also attending were Craig Switzer (CMC '74) and Terry Parker Poindexter (POM '73).

KATHLEEN FAUBION (Fremont, California) reports, "We're finally getting used to life as the parents of twins. The babies were 2 years old this spring. Somehow they manage to be easier to care for and more tiring at the same time! Our 3-year-old begins preschool this month. I'm lucky to have found a part-time position at a nearby law firm."

TERRY TOMSICK (Aspen, Colorado) writes, "I transferred from Pitzer and graduated from Stanford University, but I often wondered about my suitmates from Mead X-310 for the academic year 1969-70: CHERYL MAHONEY, BETSEY LEBOLD, EMILY BASSETT, KALOMIRA STATHOPOULOS, LESLIE STOREY, where are you?" Call (303) 925-5636.

CLASS OF 1974

DEBORAH M. SMITH (Leawood, Kansas) continues to work as a free-lance public relations and marketing consultant. Much of her brochure, news release and marketing materials are used by lawyers, physicians and financial service professionals. She also enjoys her time with her 4-year-old daughter.

SUZAN SCHWANTZ DELANEY (Carmel Valley, California) is happy to be back in the Monterey area and continues to pursue her second career, editing instructional text materials for the elementary classroom. "Oh, my most recent publication may not seem as scholarly as some alums', but I'm proud of it. It is *Weekly Reader's* kindergarten workbook, 'Learning Basic Skills Through Holidays.'"

LINDSAY RAHMUN (Corvallis, Oregon) is doing a little consulting and a little teaching, both in interpersonal communication skills. Her

emphasis is not how to "win" or manipulate, but how to invite true dialogue and mutual respect, she says. "Yes, I'm still working on the major issues around social justice and how to achieve it. No, no major breakthroughs yet."

PENELOPE BLOCH (Beverly Hills, California) reports, "1989—a year for newness. Baby girl, Emily, born July 3. We are in the process of building a new home. It seems I'm hammering every nail, but I keep telling myself, it will be great when its done, right?"

ROBERT S. KOSTER and KATHERINE O. BELL (El Paso, Texas) write, "We are enjoying the sunny southwest with our two boys: Jason, 8, and Michael, 4. We now have a tandem that Robert and Jason ride, since we can ride year-round."

CLASS OF 1975

ANNE TURLEY (Oakland, California) is working as an award-winning video producer and editor residing mainly in the Bay Area. She recently arranged two director workshops, sponsored by Northern California Women in film and television.

HERMINIA L. CUBILLOS (Tucson, Arizona) says, "My husband, Juan Paz, and I have been living in Tucson for almost a year, and it has been quite a whirlwind. Besides changing our residence, we have formed our consulting firm and bought a beautiful old house in one of Tucson's historical districts. I want to say hello to REBECA BARRON '75 and SILVER CALZADA '80.

LYN BONYHADI-SCHLEICHER (Portland, Oregon) is currently director of a new corporation, Will Vinton Enterprises, Inc. (subsidiary of Will Vinton Productions creator of "The California Raisins"). She has two redheads, Andrea, 5, and Nicholas, 2. Lyn is remodeling her new home.

PAM CURTIS (Sierra Madre, California) says, "Who would know 15 years ago that an anthropology major would end

up doing financial management in the 'Space Biz' (not that I know what I was going to do with an anthropology major!). I have been working for the Jet Propulsion Laboratory/Caltech for five years. We recently returned from Florida where we witnessed the launch of the Galileo spacecraft from the shuttle Atlantis. My husband had been working on Galileo for 10 years, and I felt as though I had, also."

LUPE SERNA-THOMPSON (Palatine, Illinois) is now employed with Allstate Insurance Company.

KAREN SINGER ADLOWITZ (Philadelphia, Pennsylvania) writes, "I married Peter Adlowitz in 1985 and am enjoying married life immensely. For the past six years, my art work has taken the form of ceramic tile mural work. I do commissions, show several galleries and teach workshops and classes in ceramic tile work. At the moment, I am making an entire wall of tile for one client, plus several smaller commissions. I never thought it would be possible to make a living entirely from art work but in the last year it has happened for me."

CLASS OF 1976

STACIE AARON (Encinitas, California) is taking time off from the corporate world to be a mommy to her daughter, Melissa, 2. She is expecting her second child in mid-February.

BRIAN FOLB (Hollywood, California) has been married to Katie for five years and has two children, Aaron, 2, and Olivia, 3 months. He is the vice president of Stanley Folb Developers/Contractors. They develop and manage high-rise office buildings, apartments and shopping centers.

AN MCNAMARA DUCLOS (Middlebury, Vermont) says, "I'm happily employed as a free-lance graphic designer and happily married. But, unhappily, I still miss the good old days in Claremont."

VICKI MILESTONE HERR (Denver, Colorado) and husband John Herr are married and parents of two boys, aged 5 and 3, and are expecting a girl in March. Vicki is a third-year resident in pathology at the University of Colorado, Health and Science Center.

ANGELA QUINN CHEN (Alexandria, Virginia) is currently a C.P.A. working for a local firm in the Washington, D.C., area.

CLASS OF 1977

LEORA BRITVAN (Redondo Beach, California) is currently a resident in internal medicine, Harbor UCLA.

DAVID F. PERRY (San Francisco, California) is currently practicing law in San Francisco. "Our office building still stands, though I had my doubts it would for a few frightening moments [in the earthquake]. Fellow alums STEVE GOLDSMITH '76, ROD SMITH '76, Pomona Dana DeKalb '77 and I had a wonderful time bareboat chartering a Freedom '36 sloop in the San Juan Islands this past summer. It comes as no surprise to those who know him that Steve was appointed 'Coffeemate' the first morning at sea. Ms. 'Third Mate' Dana became an expert at coiling lines and tying knots. The 'Skipper' is sorry to report that despite valiant, persistent efforts and a variety of baits, the legendary big one eluded Rod 'Fishhead' Smith. Fishhead vows vindication."

STEVE TEMKIN (Highland Park, Illinois) and LAURA WEINSTEIN TEMKIN '79 write, "We had our second child, Ross Eliot, on August 31, 1989. He and Max, 3, are our pride and joy. We've really gotten into this parent stuff. We're still working together at our advertising agency and Steve says he'll offer a 10% discount to any of you who need marketing or graphic communications in the Chicago area! All our love to our friends out there."

CLASS OF 1978

SAM RUSSO (Los Angeles, California) is working for Follett College Stores as textbook manager at Loyola-Marymount University. He was also teaching

philosophy on a part-time basis at Cypress College where he just completed teaching a course in logic. This fall semester he will be teaching two sections of logic at El Camino College.

CARLOS XAVIER RODRIGUEZ (Los Angeles, California) has temporarily left the teaching field and has entered the doctoral program in music at Northwestern University in Illinois.

SHAHEEN HUSAIN (Costa Mesa, California) has recently joined Lang-Lampert Architects as the firm's marketing coordinator, after a long sojourn in Kansas City, Mo. The architectural firm is headquartered in Irvine, and its diverse portfolio includes retail, office, industrial and residential projects.

CHERYL MARINO (Malibu, California) was married in April 1989. The couple spent three weeks in Italy on their honeymoon. Her husband is also an investment broker with Goldman Sachs.

LORI BROOKS (San Francisco, California), says that since the earthquake October 17, she has heard from several Pitzies whom she hadn't heard from in a while and appreciates everyone's concern. She is slowly getting back to normal. Her home suffered no damage; however, her place of work suffered a fair amount of damage, and they are not allowed to return until new space can be provided.

TOM WALDMAN (Hollywood, California) reports, "Whether the life of a writer suits me or not, it's what I've chosen. I contribute articles on politics to the Sacramento-based *California Journal* and am co-writing a history of Latino rock bands from Southern California."

BARBARA H. EARLE (Washington, D.C.) has taken a new position as director of development and special projects for the National Geographic Society.

KIM PERRY WILLIAMS (Pleasant Hill, California) says, "We all survived the Bay Area quake in good shape, although

my 2-year-old Elizabeth was spooked, and my husband, Chris Rauber, was stuck overnight in San Francisco, with no way back to our East Bay home. I am still at the Pacific Stock Exchange, though I have moved from my previous position as head of finance to a part-time position working on special projects.

ALISON DUBOFF HEFTER (Austin, Texas) writes, "I had a 'small world' experience here in Austin. I met up with LESLIE FRIEDLANDER. We hadn't seen each other since graduation. She and her husband just had a baby girl. Our families are enjoying a new-found friendship. Also, our family is expanding, as we are expecting our second child, February 1990."

AMY BORENSTEIN GRAVES (Kent, Washington) writes, "My daughter, Rebecca, is 4 years old and vivacious! I recently got a grant from the National Institute on Aging to study the epidemiology of Alzheimer's disease. My work is rewarding, and all the work for my Ph.D. finally paid off! My husband, Nathan, is doing great at work but is constantly occupationally stressed! I miss Pitzer and old friends."

MARY HAMMOND HOUSER (Glendora, California) plans to retire from Pomona Public Library in the summer and devote her time to teaching piano. She even hopes to try her hand at some writing.

Giancarlo Paterlini, husband of ANN LANDERS (San Francisco, California) is co-owner of an Italian restaurant, Acquerello, 1722 Sacramento Street. Italian food buffs note: Acquerello received an excellent rating from the food critic of the *San Francisco Chronicle*. The fare is "Truly excellent," says Professor of Political Studies, Lucian Marquis.

CLASS OF 1979

CATHERINE BELOW JACOBSEN (Plainwell, Michigan) and husband John Jacobsen (HMC) have two children, Eric, 4, and Bret, 2.

DAVID H. WELLS (Philadelphia, Pennsylvania) and wife Ellen Greenspan are both applying for various fellowships in an effort to try to spend the 1990-91 academic year in Israel. David hopes that a Fulbright Fellowship will enable him to spend the year photographing various Arab-Jewish peace efforts. His most recent pieces have been published in the Philadelphia Inquirer.

JOHANNA SIEGMANN (New York, New York) has been working hard as a wordprocessor to support her acting habit. She has been in two plays this year, one of them a fundraiser for the South American rain forest. "It's been a great year," she says.

M. MICHELLE HILL (Flemington, New Jersey) says, "I work in Manhattan as assistant principal for a small, private school for multiple-handicapped preschoolers, but home is Flemington, N.J., a small old town in a farmland area reminiscent of old Claremont. I'll be getting married in October 1990 to David Cohn."

LAURA WEINSTEIN TEMKIN (Highland Park, Illinois) and STEVE TEMKIN '77 write, "We had our second child, Ross Eliot, on August 31, 1989. He and Max, 3, are our pride and joy. We've really gotten into this parent stuff. We're still working together at our advertising agency and Steve says he'll offer a 10% discount to any of you who need marketing or graphic communications in the Chicago area! All our love to our friends out there."

CLASS OF 1980

JEANNIE MINTZ (Rancho Cucamonga, California) is working as a vocation rehabilitation consultant in Victorville and pursuing an M.B.A. "In '87 I participated in the exciting march on Washington, D.C., for lesbian and gay rights and in '88 the march on Sacramento for lesbian, gay and persons with AIDS rights, when I met with state legislators to discuss pending legislation. I've served for three years on the board of directors of the Pomona-San Gabriel Valley Gay/Lesbian

Coalition where I've chaired the Programs & Services Committee. I think often of my days at Pitzer and the friends I made there."

GRISELDA OLAVARRIA (Geneva, Switzerland) has been working for the last four years in the Mexican Foreign Service and has been posted in Geneva, Switzerland. "Specifically, I work at the Mexican Mission to the United Nations in the administrative section. I enjoy my work as well as the country."

STEVEN D. MURANE (Germany) reports, "I'm finishing up a two-year tour in Korea that has been fulfilling both professionally and personally. I spent most of my tour located five miles south of the demilitarized zone in what can only be described as a very intense atmosphere. I was married in January 1989 to my German girlfriend Gaby and will be spending the next three to four years in Germany near the Czechoslovakian border. No plans for starting a family yet, but I'm sure that will come along later. If anyone comes to Europe, drop me a line, and you'll have a place to stay." CPT Steve Murane, HHC, GTA, APO New York, NY 09114.

KAREN HOCHMAN BROWN (Altadena, California) and husband Neil Brown (CMC '80) have moved to a big, old farmhouse in Altadena. Their eldest, Heather, is in kindergarten at the Pasadena Waldorf School, a school Barry Sanders helped found. "I always wanted to be a mommy," she says.

FRIEDA MORGAN PATTERSON (Pomona, California) contributed her husband's collection of 500 slides of the Greek Isles to the classics department last year.

BARBARA SINOR (Larkspur, California) writes, "After graduating from Pitzer, I moved to San Francisco, where I did my graduate work at John F. Kennedy University. I am majoring at JFK in human consciousness studies and

transpersonal psychology counseling. I have started my private counseling practice and am enjoying every day. Please tell Professors Ann Stromberg, Peter Nardi and Glenn Goodwin that I said hello and I am doing great! I have just co-authored my first book also! It is entitled *Beyond Words*. Look for it in 1991. Best to all!"

BRIAN P. SIMON (Los Angeles, California) is currently practicing law in the Los Angeles area. He works for Ivan, Ack, Lambirth et al.

MARK GOLDBERG (Boston, Massachusetts) has graduated from medical school in Chicago and is now on a fellowship in vascular surgery at Tufts University. He will be getting married in June.

CLASS OF 1981

ROB KOPPELMAN (Eugene, Oregon) has returned to Eugene to resume his doctoral studies at the University of Oregon after having taken the past year off to take a break from academia and the "purely" intellectual mind-set. He enjoyed a year with Home Federal in San Diego.

DIANE ACKERMAN MITCHELL (Kensington, Maryland) transferred to UC Davis after two years at Pitzer. She got her degree in international relations then did pre-med at UC Irvine. Diane then went to USVHS for med school where she met and married Doug Mitchell. Both are currently third-year residents (he in internal medicine and she in OB-GYN at WRAMC in Washington, D.C.). They are expecting their first child soon.

DEBRA ANNE WONG (Los Angeles, California) has just finished a judicial workshop in the central district for California. She will be associated with the firm of Greenberg, Glusker et al. in Century City. She recently became engaged to a Texan and is planning a May wedding.

LAURIE YOKOYAMA BECKER (Oakland, California) writes, "My husband, Larry Becker, and I moved to Côte d'Ivoire in January 1990 for two years. We are working for the West Africa Rice Development Association on the development of an agro-ecological database of rice production zones in West Africa."

JOHN E. GLASS (Dallas, Texas) is a Ph.D. candidate in sociology at the University of North Texas. He presented a paper entitled "Symbolic Interactionism as Treatment for Alcoholism: The Alcoholics Anonymous Approach" at the March 1990 meetings of the Southwestern Social Sciences Association. He recently married his long-time sweetheart, Julie Ball, a Pomona graduate. They have purchased a home in Dallas.

CYNTHIA STONE BARKANIC (Bethesda, Maryland) was married October 3, 1987, to Stephen Barkanic and is happy to announce the birth of their first boy, Peter William Barkanic, born Aug. 30, 1989. "Pete is a great guy and is growing by leaps and bounds. I plan to return to work as an economist in March."

CLASS OF 1982

MICHAEL DEVINE (Venice, California) married Wendy Sladen (Scripps '83) in September 1988. WILL MCWHINNEY '86 acted as best man. The event was attended by a small group of Claremont College grads including ANNA LANE ZUCKER '84. Michael has spent the past six years in sales and marketing in the consumer electronics field, and wife Wendy is a research dietician at County USC Hospital. He says, "We run five times a week and have moved up to half marathons as a course of pain and enjoyment. Otherwise, we sit at home in our house in Venice and watch the housing prices go up! I've lost touch with quite a few of my Pitzer friends over the years and would love to hear from any of them."

MICHAEL NUSSBAUM (Davis, California) reports, "My most major accomplishment this year was to successfully negotiate and compromise between health and education providers on the allocation of funds for newly legalized aliens. My Pitzer training paid off!"

RONA KOSS CARROLL (Belmont, Massachusetts) recently received her Ph.D. in neural science from Massachusetts Institute of Technology and is now doing research at Harvard Medical School.

KIMBERLY WHEELER (Seattle, Washington) says, "I'm now Ph.C. in psychology, on to the dissertation! Grad school takes forever.... I've recovered enough from a nasty car wreck to become a whitewater river rafting guide! Life is good these days. I've been happy."

SYDNEY CHAMBERS (Spokane, Washington) reports, "I just moved to Spokane with my partner of three years and am now working at Gonzaga University as a catalog librarian."

ANDREA MACK WOLF (Palo Alto, California) writes, "I had a baby in June of 1988! We are enjoying her immensely."

ANDREA SKYLAR SIDOROW (Hinsdale, Illinois) is also the mother of a daughter, Rebecca Rose, born in June 1987. How is DAVID SHAPINSKY (Washington, D.C.) doing now that he is the proud owner of a Ph.D.?"

K. MICHELLE DOYLE (VORIH) (San Pedro, California) reports, "I remarried February 19, 1989, to Kevin Doyle, a wonderful man with whom I'm very happy. My son, Jonas, was the ringbearer, carrying the rings snugly in his dinosaur lunch box. Kevin started a wine shop in August 1989. I'm working as a labor and delivery nurse for money and keep a hand in (as it were) home births for love. Jonas is a 4-year-old marvel. It seems his love for living is growing every day. I'm living in San Pedro and all inquiries are welcome."

CLASS OF 1983

CYNTHIA J. THOMSEN (Medford, Massachusetts) received her Ph.D. in social psychology from the University of Minnesota. "Starting this fall, I'll be an assistant professor in psychology at Tufts University in Boston."

MALEE STEARNS NUESSE (Hull, Massachusetts) writes, "I recently got married on Nantucket Island, Massachusetts. A few Pitzer friends were there: KATHY FALTER ROSSINI, KELLEY GIBSON DUMKE and DEVON KINKHEAD. I am now V.P. of marketing at *Lawyers Weekly Publications*. There is a convention in San Diego next July, and I may stop by Pitzer and say hello!"

STEVEN PRIME (Sherman Oaks, California) and NATASHA GOODWIN PRIME '85 were married in March 1990. Natasha is a case manager for shelter for homeless youth in Los Angeles, and Steven is associate film editor for ABC.

CLASS OF 1984

VINCENT R. MAGANA (Chula Vista, California) recently joined the San Diego Convention Center as contract administrator.

ANNABEL BUCKLEY (Seattle, Washington) is soon to become "Artist in Residence" at Pelchuck.

STEVEN J. SMITH (Springfield, Oregon) writes, "Since I graduated, I have traveled the country—by car and bicycle—and spent a year in Utah studying snow conditions. I will shortly be completing a master's program in history and a teacher's certification program. In July 1989 I married Susan Palen. All is well!"

DONELSON BERGER (San Francisco, California) married Jane A. Crawford (Scripps '83), Dec. 10, 1989. Donelson is employed at Berdex International, Inc.

LESLEY KREUTER FOSTER (El Segundo, California) writes, "So many wonderful things have happened. First, I ran into

LAILA FERNEA briefly while she was working at a Los Angeles law firm. Also, I was so sorry to miss an art exhibit by STAN CASSELMAN '85 in Santa Barbara. There was a good reason, however; my fiance and I had to attend an engagement encounter that weekend prior to our July wedding. Our kids are bound to go to Claremont as my husband is Jay Foster (HMC '84). Finally, while Jay is starting his M.B.A. at Loyola Marymount, I'm finishing my M.S. at University of Southern California and should graduate this summer. If anyone is in our area, please look us up."

CLASS OF 1985

LISA SMITH-PUTMAN (Davis, California) was married June 17 to Jeffrey Putman. He is studying at UC Davis for a degree in veterinary science.

ROGER T. DUNN (Chicago, Illinois) has recently returned from Hong Kong and, for a time, will be residing in the Chicago area.

TAMSIN MAYERS (New York, New York) is with Hanover Trust Company in New York. She reports, "I am in the global shipping finance area and am off to Oslo, Norway, for a month or so. Have seen the following 'Pitzies' over the last year. SUE TANNER is back home from the Peace Corps and is heading to Thunderbird in the spring. DIANA STEIN is an attorney in D.C. KATHERYN PINDER is busy with theater production in New York City.

PAUL GEENTY is working for an art dealer in Soho. I would love to hear from people." Tamsin's address is 334 W. 87th, #2D, New York, NY 10024.

CHARLES W. BREER (Washington, D.C.) has moved from Japan back to the States, where he is taking one class at American University, applying to business school, and preparing for a five-to-six-month trip around the world.

ARI SHERMAN (Claremont, California) married Amira Saunders, a native of Israel. The wedding took place in Israel, December 21, 1989. They will

be living somewhere in the United States.

NATASHA GOODWIN PRIME (Sherman Oaks, California) and STEPHEN PRIME '83 were married in March 1990. Natasha is a case manager for shelter for homeless youth in Los Angeles; Steven is associate film editor for ABC and is working on a documentary series which will air this year.

MARIA BALLESTEROS (San Diego, California) has finished graduate studies and is now working with disabled people, helping them find employment. "Hi to G.G., Missy, Edna, Timo, Raymond and the gang!" she writes.

DIANA TERAN (Los Angeles, California) says, "I'm finally done with school and am working as a deputy district attorney for Los Angeles County."

CLASS OF 1986

RENEE BRENDEL (Germany) reports, "I'm still in Heidelberg (three years now), working as office manager for the military community conference coordinator here. I have also been playing rugby and loving it."

HEATHER ROCKHILL NELSON (New Castle, Delaware) and husband Allen Nelson (HMC '83) are living very happily in Delaware. They just had their first child, Jennifer Elizabeth, this last summer. They are both working at Scicon, which is a software consultancy house; Heather is an editor, and Allen is a CAD operator. Heather plans to attend the University of Delaware for her master's in linguistics, beginning fall 1989.

SHEREE ESTES EARLE (Upland, California) graduated from USC School of Social Work in May 1988. She is working as a clinical social worker for the department of mental health in Rancho Cucamonga. She married Bradley Earle in October 1989.

HOLLY JACOBS EICHINGER (Claremont, California), has been working at the *Claremont Courier* as a reporter since mid-February. She will be attending CGS this fall as a full-time student in the art program. Her husband, John, is currently working on his dissertation in the education department at CGS.

ALLISON ROSE (Los Angeles, California) graduated cum laude from Pepperdine Law School. After three years at law school and the bar exam, she is taking a needed vacation in Europe. When she returns, she plans to look for an associate's position in entertainment or sports law.

MARK FORMAN (Washington, D.C.) reports he is fine and doing well as a legislative assistant for the senior senator from Hawaii, Dan Inouye. He misses Hawaii but is getting comfortable and settled in D.C.

DEBBIE SUTCLIFFE (Los Angeles, California) is a senior medical student at UCLA and is busy applying to residency programs in Family Practice. "I don't do too much else except work, pretty boring. Anyone interested in medicine can give me a call (213)287-0579."

DENNIS C. CASEY (Santa Barbara, California) was married in June 1989 to Jennifer Casey. Dennis is an associate with Peripheral Strategies, Inc.

JOHN T. CARDOZA (Palo Alto, California) writes, "I'm presently enjoying my employment with Royal Cruise Line, both aboard ship and in the San Francisco office. I have kept in close contact with Pitzer grads BRAD WOLF and WALT MORRIS. I would like to add that, despite popular belief (and as reported in a recent *Participant*), I am very happily single and have no plans to change that in my immediate future.

ANN E. SIMUN (Walnut, California) graduated from California State University, Los Angeles, with her master's in

counseling. She is currently working as a psychologist in the Fontana School District. She lives with her snake "Kaa." Both are doing quite well these days.

NEIL W. NORTON (New Orleans, Louisiana) writes, "I am studying for my M.B.A./master's in Latin American studies at Tulane University. MARK CUNNINGHAM '89 and I are roommates. Not much time to be decadent, but on occasion I climb trees in the local park and see great music at Tipitino.

CLASS OF 1987

MONIQUE GIBSON (New Orleans, Louisiana) was married to banker Bruce Cola on February 13, 1988. The two are buying a home in Gretna. Monique is working as a research associate in cancer research at Louisiana State University Medical School. She plans to enter graduate school in pathology in January 1990. Monique would like to say hello to pals Paula H., Colleen M., Jill M., Sandra Lynn and everyone else that is surely missed a lot. Monique can be reached at (504)362-5175.

SILVIA GRAY (Pittsburgh, Pennsylvania) is currently attending the Graduate School of Industrial Administration at Carnegie Mellon University in Pittsburgh. She will obtain her M.B.A. in May. "My Watson Fellowship year was fun and successful." Silvia will be married to Willie King in Atlanta, Georgia, in March 1990. Willie is a graduate of Carnegie Mellon University and works for Andersen Consulting as a consultant.

DANIEL STEIN (Menlo Park, California) is working in the anesthesia department of Stanford's Medical School, researching pharmacology (kinetics/dynamics) of opiates and benzodiazepines regularly used as anesthetics.

CLAUDIA C. GARDNER (Claremont, California) writes, "I've been living in Claremont since graduation. I finally found 'Mr. Right' and will be marrying Eric Davis in July 1990. I begin study at CGS this fall in the management school. I can't wait! Wish I'd hear from some long-lost friends, MEGAN CONBOY,

ROBIN PORTER '88, NANCY WHALEN '86, DAVID GREENSFELDER and BRIAN RUSLER '86. Where are you? Write me at 112 Harvard, #214, Claremont, CA 91711 or call (714)621-3500.

LINNEA SOWERS EDWARDS (Porterville, California) and husband Neil are both teaching at the same school. Linnea teaches the fourth grade half a day and says, "It's so wonderful being a teacher." Their daughters are Loshia, 12, and Willow, 3.

HELEN BONNELL (Los Angeles, California) has a new job with the Southern California Rapid Transit District. "I hope my contribution will help the mass transportation needs of Los Angeles. Please say hello to MARIANA RIVERA '85, BETH WELLINGTON '86 and RICK KEMP '88.

ELIZA BONNER (Glendale, Arizona) writes, "Some news in 1989! I traveled for five months in South America, including Argentina, Brazil, Chile, Bolivia and Peru. I am now in my second semester at the Thunderbird American Graduate School of International Management. I will finish in December 1990.

DOLORES GOMEZ VICUNA (Rialto, California) is a licensed life underwriter. She has been married now for three years to Henry Vicuna, graduate of Universal Technical Institute. They have one son, Henry Ficuna, Jr., and another child born in December 1989. "Hi to JUANITA GONZALEZ '88 and CARMEN GUEVARRA," Dolores says. "Where are you?"

CLASS OF 1988

LEAH MESSER (Glencoe, Illinois) is in her fourth year of architecture school (one more to go!) at University of Illinois in Chicago. She spent 1988-89 traveling and studying architecture in Europe, including Russia, Yugoslavia, Turkey, Egypt and Israel. She also taught English to help her funds. Leah is still involved in dance and choreography. Before she went

to Europe she choreographed a piece to represent the University of Illinois at the American college dance festival. "I miss Pitzer!" she says.

EMILY GIST (South Pasadena, California) is now coordinator for the west coast office of Spain '92 Foundation, which is headquartered in Washington, D.C., with offices in New York and Los Angeles. It is a nonprofit cultural and educational organization used as a vehicle to coordinate events and the celebration of the Quincentenary (discovery of America). Emily began in October and will be with them for three years.

DAVID L. CLEARY, LANCE AUER '87, LISA MARTEN and DAVID NEUBERT are all at Harvard University School of Government together, in the master's of public policy program.

HECTOR MARTINEZ (Claremont, California) reports, "I'm in my second year in Admissions for Pitzer and love it. Christina Parazzeli is returning from Italy to be with me and enter a master's program in English at Claremont Graduate School. I also plan to start my master's in education at Claremont Graduate School while I continue my work in Admissions. Yes, the rumor is true: Christina and I do have long term plans—details to follow... Hello to all our friends!"

LINDA LOWE-GOLLES (Tujunga, California) was married in February 1989 and is now working in physical therapy as a private massage practitioner.

JOYCE CORY (Lone Pine, California) writes, "It is hard to imagine, but there is life after Pitzer. I'm alive and very well in Lone Pine, a community of 2,000 located at the foot of Mt. Whitney. Fate smiled on me. I have a wonderful job as a second, third and fourth grade teacher. My classroom enrollment is 13. Am I lucky or not? I will always love Pitzer."

MONIQUE BLACK (Los Angeles, California) is currently working as an assistant agent at a talent and literary agency located in Brentwood. JENNIFER

SMALTZ and Monique are still the best of friends.

ELIZABETH RAYGOZA (Bellevue, Washington) since graduation has moved to the Seattle area and married Rich Meza. Her maid of honor was MERRY KARNOWSKY, with PETER MCDANIAL and BILL MARRINSON attending.

TODD A. SIMON (Los Angeles, California) is living in the Los Angeles area and working for Progressive Insurance Company in Santa Monica.

RICHARD MARTINEZ (San Pedro, California) is starting in the M.B.A. program at Dominican College in San Rafael, Calif., in international business management concentrating in Pacific basin studies.

BIRTHS

ANNE MCENTEE MILLER '75 (Claremont, California) and husband Bob are pleased to announce the birth of Charles Jennings Miller. Charlie was born on April 6, 1989, weighing 8 pounds, 3 ounces, and has very red hair.

QUINN DELANEY '76 (Oakland, California) is proud to announce the birth of her baby, Douglas. Both mother and baby are doing fine.

ALISSA OKUNEFF ROSTON '78 (Beverly Hills, California) and husband Warren have recently given birth to their third son, David, on May 30. Their two older boys, Matthew and Sammy, are good friends with Jessie and Lawson, the twins of TERRY MILLER '78 and LARRY SHULMAN '78.

ANDRA SKLAR SIDOROW '82 (Hinsdale, Illinois) had a girl, Rebecca Rose, born June 27, 1989.

WHIT MEAD '87 and LAURA PEPE MEAD '85 (Phoenix, Arizona) are the proud parents of Alexandria Morgan Mead, born on August 23, 1989, and weighing 7 pounds, 9 ounces.

MONICA LEFF, M.D. '74 (Long Beach, California) and husband Dr. Michael Nageotte announced the birth of their third child, a daughter, on June 14, 1989. Monica is currently

working at Memorial OB/GYN Medical Group Inc. in Long Beach.

LILA WELLS '77 (Arcadia, California) is happy to report the birth of her daughter, Amanda Ruth, who was born June 8, 1989. Daughter and father David are doing fine. Lila was chosen as mentor teacher for her department in bilingual education. She is currently in Rosemead School District.

BRETT KANTROWITZ '78 (Fountain Valley, California) reports his wife, Denise, has recently given birth to a girl, Katie, born April 9, 1989. Brett is a self-employed veterinary radiologist.

HOLLY HATSUMI OCHI HIDINGER '72 (Chula Vista, California) has gone into semi-retirement to care for her children Douglas, 6, and Nathan, 1.

SHERYL L. MERRILL '77 (Coeur d'Alene, Idaho) is on a leave of absence from teaching to take care of her daughter, Catherine, born January 20, 1989.

CAPTAIN ERIC K. NAESETH '79 (Annapolis, Maryland) and wife Kathy are parents of a daughter, Sarah Jane, who turned 1 year old on November 11, 1989.

PETER VAN ZANDT '85 (San Francisco, California) and wife Laura had a baby girl, Kaitlin Anne Van Zandt, born October 2, 1989. Kaitlin was born at Children's Hospital in San Francisco, weighing 7 pounds and measuring 19 inches long. Laura is practicing law there, and Peter is working for a law firm in Oakland. They survived the big quake, but their apartment was condemned.

BEN GOLDFARB '81 (Redondo Beach, California) and wife Soroya are expecting their first child in the spring.

PRINTHA BERRY PLATT '69 (Fort Bragg, California) has just become a grandma. Are there any other Pitzer gramalums or grampalums out there? Let us know!

NANCY LIEBERMAN IVANHOE '79 (Winter Park, Florida) had a daughter, Alicia Rose, in March of 1989. Waiting for her at home was 5-year-old Brenna.

LISA ACKERSON LIEBERMAN '72 (Yakima, Washington) has a son, Jordan Ray Ackerson, born May 15, 1988.

DIANA RYAN BOTTLIK '81 (Culver City, California) reports that she and husband Ivan have recently had a daughter, Allegra, born June 11, 1989.

JANET COUSIN DAGG '83 (Norwalk, California) and husband Joseph have 3 children: Joey, 5; Jacqueline, 2; and Jasmine, born in the summer of 1989.

ANTHONY ALLEN MOSEL '82 (Moraga, California) reports the birth of Alexandra, born on October 16, 1989.

BONNIE OPTNER LEWIS '74 (San Pedro, California) and husband Jim are so proud! Born to them October 31, 1989, were twin boys, Barry George (6 pounds, 8 ounces, 20 inches) and Jeffrey Craig (5 pounds, 3 ounces, 19 inches). Let's see, what class will Barry and Jeff be?

RANDY MOSKOWITZ '76 and BRUCE ROSS '72 (Rancho Palos Verdes, California) are the very proud parents of twin boys Eric Steven and Brian Louis, born October 7, 1989. That makes three boys and two very tired parents.

CATHY MILLER VEGA '77 and EDD VEGA '79 (Mission Viejo, California) had their second child, Christopher Jonathan Edward, August 4, 1989. Their first child, Elizabeth, is now 3 years old. Cathy quit her job the end of 1988 to be home with her family.

KELVIN CONNALLY '77 (Yorba Linda, California) and wife Nancy have two sons, Kenneth Michael, 2, and Joseph Robert, 4 months. Kelvin is currently with United States Fidelity and Guarantee.

RASHMI KUMARI TULSYAN '85 (Calcutta, India) and husband Prashant had their first child, Kanishk, born in December 1989. Rashmi is a partner in an advertising firm and Prashant manufactures leather goods.

ANNA ZUCKER '84 (Santa Maria, California) and husband Peter had a baby, Evelyn, born in December 1989. Anna is a teacher at Orchid High School in Santa Maria.

STACIE STUTZ AARON '76 (Encinitas, California) and husband John are happy to announce the birth of their second daughter, Jennifer, on February 20, 1990. Their first child, Melissa, is now 2 years old. Stacie is taking time out from corporate life to be a mommy.

DEATHS

Word has been received from SHERWOOD SERBELL BEST '73 of the passing of ANYA KAHN-WEINSTEIN '74, June 3, 1989, after a long illness with cancer.

BARBARA HOROSKO NICHOLS '71 has informed us of the death of ELLEN WENRICH '74 (Seattle, Washington). Ellen died of liver failure during her third pregnancy in November 1989. She leaves two young children and their father, Michael Shantz.

Jim Veach (CMC '65) (South Pasadena, California) has reported the death of his wife, PATRICIA SHREVE VEACH '66, during the early part of February 1990. Jim said, "Pat had been suffering from Lou Gehrig's disease for more than four years. The last year-and-a-half were very difficult for her."

Dear Alums,

One of the things I enjoy most about my job is learning what you are doing. Besides, we all know that "The Scoop" is the first thing everyone reads when they get the Participant! With this in mind, I'm asking you to help us help you keep in touch with other alums.

Let us know: Did you get a new job? have a baby? move to a new city? go back to school? never leave school? learn something new? I'd like to hear from you, whatever the news. Then read all about it in the next "Scoop."

By the way, if you have ideas for alumni events in your area, or would like to become more involved, jot your thoughts down and I'll be in touch.

Melissa Devor
Melissa Devor '78
Director of Alumni Programs

Give Us the Scoop

Name _____
 Class Year _____
 Address _____
 City _____
 State _____
 Zip _____
 Telephone _____

Announcements, comments, thoughts, messages, news:

Please forward to:
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 Claremont, CA
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