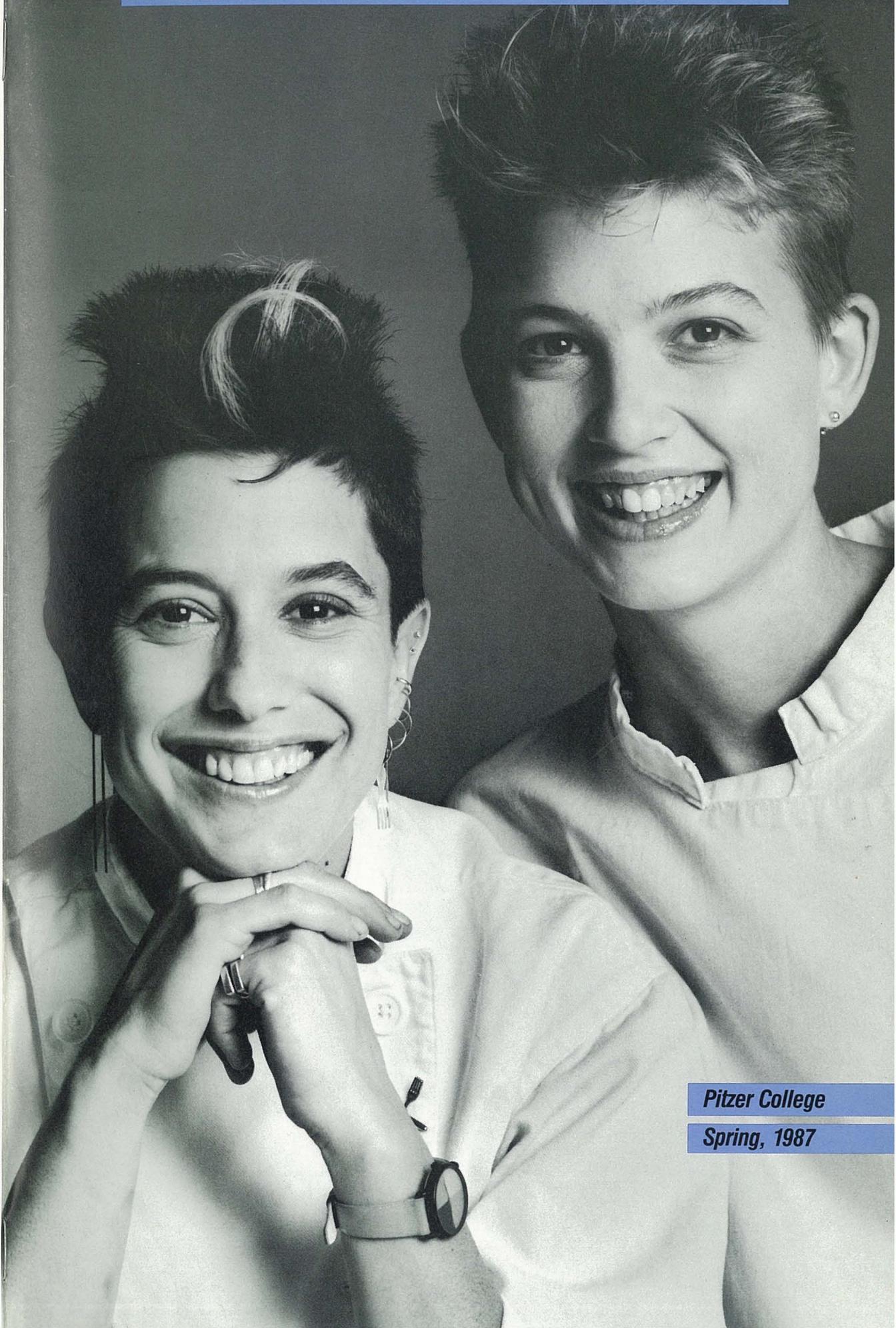


P a r t i c i p a n t



Pitzer College

Spring, 1987

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Susan Feniger's journey from bookworm business-econ major to world famous chef and part owner of City Restaurant and Border Grill in Los Angeles.

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COVER
Co-chefs
Susan Feniger '76 (left)
and Mary Sue Millikin.

From the President



Your alma mater enters the spring 1987 alive with important issues that involve the entire community. Among the most exciting aspects of Pitzer is that members of the community engage in issues of substance in open forums. Often the issues are a localized version of a national issue.

The recent attacks on education funding at the national level come at a time when we at Pitzer are focusing considerable energy on our own financial condition. Few, if any, colleges as young as Pitzer can boast of a financial picture as bright. Yet with approximately 50 percent of our students requiring financial assistance, and with a decrease in the percentage contribution from federal and state sources, all of us in the Pitzer community need to constantly search for new funding opportunities.

Therefore, I am particularly excited that Carl Bandelin has joined Pitzer as the executive director of development. You can read more of Carl's background in this issue of *Participant*. Suffice it here to say that I hope you will get to know Carl and follow his activities with interest. He is a consummate professional with a Claremont background and broad experience in education, particularly in development.

With all best wishes to you for 1987, all of us invite you back to Pitzer. I am confident you will find your alma mater growing stronger and continuing to make that special contribution to higher education that has become a Pitzer tradition.

Sincerely,

A handwritten signature in cursive script that reads "Frank L. Ellsworth".

Frank L. Ellsworth
President and Professor
of Political Studies.

Inside Story



Werner Warmbrunn



Thomas Ilgen

Advice from Werner Warmbrunn

The Dutch Institute for War Documentation has recently published what's being termed "the definitive edition of the Anne Frank Diary." They were aided in their efforts by Werner Warmbrunn, who served on the International Advisory Committee to the Institute.

Places To Go. Papers To Present.

And you think your December was rushed! Dan Segal's anthropological explorations kept him on the go starting December 5 when he chaired and participated in a session and presented a paper entitled "The Past in Trinidad's Present: Colonial Traces in Nation-Building Now," at the 85th Annual Meeting of the American Anthropological Association. Shortly after his return from the meeting, Segal jetted off to Trinidad to observe the national elections and continue his research. Practically just off the plane from the Caribbean, Segal shifted gears to present a talk on "Courting the Familiar: Courtship and the Making of New Families in Jane Austen," to the Jane Austen Society of North America, Southwest Chapter. His talk was excerpted from a forthcoming book on Austen, co-authored with Richard Handler of the University of Virginia. Now *that's* one busy December.

Your Chance To Be A Star

The alumni office is doing a casting call for showbiz types. The production is big, BIG, REALLY BIG! It's a fantastic number featuring a cast of hundreds — put on by a major, major studio. (Universal mean anything to you?) Sid Sheinberg, head of Universal/MCA and Pitzer trustee, is the executive director of this sure-to-be-a-hit extravaganza. If you haven't already guessed, it's the Pitzer College Annual Film Benefit, coming to a theater near you in May. If you work in the entertainment industry, we'd like you to come. (All others welcome, of course!) If you're interested, or just curious, call Central Casting, Meg Wilson, (714) 621-8130. Act now! You'll be a star in our eyes.

A Passage to India

Susan Seymour will be spending her sabbatical this term in Bhubaneswar, Orissa, India, where, for the past two decades, she has been studying changing family organization and child-rearing practices. In addition to finding out what has happened to all "her children" since she last saw them eight years ago, professor Seymour will begin collecting intensive interviews of women from different generations in an attempt to understand the different perspectives of the women on the great changes that have occurred recently in their region of India. Seymour reported on some of the changes and how they have, or have not, affected family life when she traveled to Istanbul last summer for the International Congress of Cross-Cultural Psychology.

What's a Life Worth?

In addition to his teaching and traipsing around the globe studying the European Economic Community, Harvey Botwin has found time to devote to yet another endeavor. Professor Botwin has made himself available as an Expert Witness where he finds himself in the center of legal battles as the man who determines the value of damages, including, but not limited to, injuries, loss of life or earning capacity, patent and other infringements, monopoly or unfair competition, industrial, labor, public policy and property disputes. What's a life "worth"? Forensic economist Harvey Botwin has all the answers.

For Your Viewing Pleasure

Recent paintings by art professor Daniel Douke were the focus of a month-long exhibit held at Tortue Gallery in Santa Monica. The exhibit ran early February through early March and featured a number of Douke's distinctive large scale trompe l'oeil works.

"What I Did This Summer (And Fall And Winter)": A Letter From Bob Albert

"I had a wonderful sabbatical, traveling about the country locating and interviewing one sample of young men in my project. (A study of giftedness and the achievement of eminence

started nine years ago.) The highlight was not only contacting all 25 but seeing their remarkable health and kindness. I also had a chance to visit with Jamie Orlikoff, '76, his wife, Anita (Scripps, '76), and their young daughters. It is exciting to see how life goes on for people you met years earlier. These follow-ups make me appreciate once more how good Pitzer is, at educating and as a set of relationships between students and faculty.

"Also, I managed to have two papers accepted this fall for the 1987 meetings of the Society for Research in Child Development, and was invited to do a chapter on mentors' and parents' role in guiding giftedness.

"Lastly, I've begun a project within my long-term research. It consists of interviewing extremely productive and influential social scientists about their work habits, philosophies of career, etc. I suppose the one benefit I've derived from my research is that I've met a lot of fine, classy people over the years. It can't get any better."

Something Worth Talking About

A lot of people have been listening to Harry Senn lately. Just around Halloween, people from all over the country heard Harry's comments and insights on the celebration of Halloween, the tradition of wearing masks, and werewolf and vampire legends. And he did it all without leaving Claremont! Thirty-five radio stations from California to North Carolina featured Harry as a Halloween expert. On the day before Halloween and Halloween itself, Harry logged an impressive 22 interviews in two days!

But, on to another topic. Harry presented two lectures in February, one to the Orange County Social Service Agency, and one at California State University, Fullerton. The subject: "Romania and Eastern Europe: Conditions that Cause Emigration," sponsored by the Cross-Cultural Training Workshop for Human Service Professionals who communicate with or care for targeted refugee populations.

The Japan Connection

This March, Japan comes to Pitzer with the arrival of 36 students and two professors from Kwassui Women's College in Nagasaki. It's part of an ongoing and educational exchange between Pitzer and Kwassui. The students will be participating in a program of English language classes, cultural exchange seminars, field trips and lectures from Pitzer faculty that will include Al Wachtel and Ann Stromberg. The students live with local families during their visit, and 10 Pitzer students will be working as cross-cultural discussion leaders for the program. This coming summer, the College will host students in similar programs during July and August. Want to know more? Contact Special Programs or the Program in American College English for International Students (PACE) at (714) 621-8104 or (714) 621-8000, extension 3278.

Setting the Pace

Pitzer's setting the PACE with its Program in American College English for international students. Each semester, six students are getting a very practical international education without leaving the country. The talented six are selected to be cross-cultural discussion leaders for PACE and work with students from all over the world who are participating in an intensive American English/Cultural Studies Program. Sherry Bushnell, sophomore and discussion leader, says this of the program: "As I listen to my students speak, ethnocentrism begins to fade and an intense desire to learn about this world takes over. The students in this program are exceptional. To break away from the security of their countries to come to another land takes a lot of courage. I have the deepest respect for them. They have started a fire in me to try to go out and learn about these other cultures. They ask me questions that make me reexamine my culture and wonder why we do the things we do."

Travels and Travails of U.S. Coal

Kate Rogers, organizational studies professor, received a favorable review for her new book *U.S. Coal Goes Abroad: A Social Action Perspective on Interorganizational Networks* in the *Academy of Management Review*, the leading journal for management scholars.

A Question of Ethics?

"Should Feminists Oppose Prostitution?" is the subject and title of a paper by philosophy professor Laurie Shrage. The work was recently accepted for publication by *Ethics*. Shrage's treatise examines opposing feminist stances on mercenary sex and proposes an alternative analysis of female prostitution — one which appeals less to universal norms of human sexuality and more to beliefs and principles which give prostitution its significance in our society. Ultimately, Shrage concludes that female prostitution, as it is currently structured in our society, is governed by principles which lead to, and reinforce, the economic and social subordination of women.

Reviewing the Matter

Harry Senn's been reading with a critical eye. Two of his book reviews have been published recently in academic journals. One, a review of Edmund Leach's *The Structural Study of The Bible*, was published in "American Anthropologist," Vol. 87, No 4, 1986. The other, which examined Gordon Burnand's *Focal Problems: Theory and Support in Stories and Myths*, appeared in the "Journal of American Folklore," Jan.-March 1987.

Talking Strategy

Tom Ilgen's latest book has just hit the stands. Titled *Trading Technology: Europe and Japan in the Middle East*, the book (co-authored with T. J. Pempel of Cornell University and published by Praeger Publishers) examines strategies pursued by various European countries and Japan in the sales of high technology products to oil-rich Middle East nations. Ilgen's research for the book was originally done for the Office of Technology Assessment and the Congress in Washington. The project was undertaken in the hope of offering policy prescriptions for American exporters of high technology products.

Dan Ward's Double Identity

Dan Ward's now wearing two hats for the academic journal *Political Psychology*. This past fall he was appointed to the editorial board of the publication, following on the heels of the publication of an article entitled "Comments on Cognitive Functioning and Socio-Political Ideology Revisited," Vol 7, 1, March 1986, pp. 141-148.

Alumni Council Elections



Sandra J. Segal



Camille Lombardo

Vice President/Programs

Sandra J. Segal '78
West Hollywood, California

Sandy graduated with a concentration in organizational studies and is currently a project assistant with Investment Building Group, industrial real estate developers based in Los Angeles. While at Pitzer, Sandy was an R.A. in Holden Hall, coordinator of the Student Academic Advisors, and active with several governance committees. She was also an admission volunteer during her four years at Pitzer. Since her graduation, Sandy has been very involved with the Alumni Association. She has been a member of the Alumni Council for the past three years, two of those as vice president/programs, and one as a member-at-large. She was a member of the Twentieth Anniversary Committee, and has continued to be involved with Alumni-Admission activities.

When asked why she would like to continue as a member of the Alumni Council, Sandy responded, "Pitzer alumni are just beginning to realize how great a resource we can be to the College and each other. By continuing the growth of our regional clubs network and maintaining an active presence on campus, we will strengthen the membership and programs of the Alumni Association."

Secretary

Camille Lombardo '70
Pasadena, California

Camille graduated with a concentration in religion and is presently a vice president and manager in the marketing division at Union Bank in Los Angeles. Previous to this position, she was employed at United California Bank, Grey Advertising in New York City, and Carberry Marketing Research in West Los Angeles.

Camille has been secretary for the Alumni Council for the past two years; previously she has been involved with the Alumni Association as a volunteer. She hosted the very successful Southern California Alumni Club Business Network Evening at her home in 1985, participated in numerous career networking programs on campus, and has attended many of the College's Film Benefits and National Issues Forums.

As to her reasons for seeking re-election to the Council, Camille states "Twenty years ago Pitzer College was very generous in helping me to pursue my education. Now that I am in a position to repay that debt, I have found contributing my time and efforts toward enhancing a broad range of alumni programs to be an appropriate 'thank you'. Not only that, but I also enjoy my involvement and look forward to continuing to participate in building a quality organization that meets the current alumni needs."

Members-at-Large (Need to vote for two alumni)

Charles Diaz '75
Los Angeles, California

Chuck concentrated in economics and psychology while at Pitzer. He was a member of the Pomona-Pitzer football team, the Judicial Council, and was an academic intern. After commencement, Chuck studied at the University of Chicago under a trustee fellowship before obtaining his law degree from the University of Southern California. He then traveled in Asia for about eight months before entering his law practice. He is presently an attorney with the Los Angeles firm of Chase, Rotchford, Drukker and Bogust.

Chuck has been involved with the Alumni Council for the past two years, devoting much of his energy to the highly successful Alumni-Admission programs. He has participated on a number of career networking panels on campus and always seems ready and willing to share his insights with current students.

As to why he would like to continue on the Council, Chuck states, "I am interested in insuring that the admissions and recruiting policies continue to retain Pitzer's high academic standards, as well as its progressive and dynamic student body. I would like to continue to help in the development of programs whereby alumni interact with students concerning career goals and life after college."

John P. Landgraf '84
Los Angeles, California

While at Pitzer completing his B.A. in anthropology, John was active in numerous organizations. During his junior year, he began a two-year term on the Pitzer Faculty Executive Committee, was a College

According to the Alumni Association By-Laws, only one candidate is needed to run for each office. Even if only one candidate is running, your vote will indicate your endorsement of the individual in question, and is thus of paramount importance in the election process. So, please vote your choice by placing a checkmark.

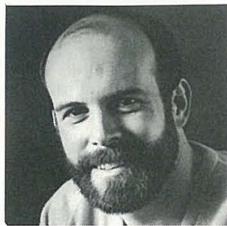
Please return your completed ballot to the alumni office by April 15, 1987. New officers will be elected at the May Alumni Council meeting and announced in the summer issue of the Participant.



Charles Diaz



John P. Landgraf



James B. Harnagel



Joel Fields

Council representative and was president of the Four-College Concert Choir. In his senior year he continued his Executive Committee term while assuming the role of convener of students and becoming a member of the Five-College President's Council. One of his great accomplishments was leading the student members of the college council in a successful defense of their full voting rights as outlined in the by-laws of the Pitzer governance system.

After graduation, John returned to Oregon for his sixth consecutive summer at Precision Pine Lumber Company, serving as the assistant to the executive vice president. He returned to Los Angeles in the fall to accept a nine-month fellowship in political leadership as a public affairs intern with the Coro Foundation. Immediately upon completion of the Coro Fellowship, he accepted a position as an account executive with J-Nex Television News Service, becoming the young company's first salaried employee. For the past fourteen months, he has served as a vice president of J-Nex; the company has more than tripled in size, increasing staff from 4 to 15 and opening new offices in New York and Washington, D.C. John has become active in his chosen profession as a television and film writer/director/producer.

As to why he would like to reinvolve himself with Pitzer activities, John indicates, "From the moment I set foot on Pitzer's campus more than six years ago, I have known that the College was a very special place whose unique character and offerings must be cherished and preserved. The four years I spent at Pitzer were extremely important to the development of my beliefs and understandings about myself and the world; the quality of

education and human interaction I enjoyed while at Pitzer was remarkable. My term on the Pitzer Alumni Council will, I hope, be the beginning of a lifetime of service to the College, returning — with interest — all that I received from it."

James B. Harnagel '77 Pasadena, California

Jim began his studies at Pitzer as a psychology major, but changed to theater (he claims it was so he could graduate on time!). While on campus, he immersed himself in productions of the Four-College Players (now deceased). He performed with the Improvisational Theatre Troupe of Claremont, which arose from the ashes of Karma Pie (also deceased). He attended the first semester in London at the program at Eckerd College, and prior to leaving Claremont, won the Marguerite Pearson award for best actor in 1977. Since graduation, Jim received an M.F.A. degree in acting from Brandeis University and studied music composition and arranging at Pasadena City College and USC. He has worked in advertising, marketing, paralegal, and editing jobs, and most recently was a programming consultant to the director of broadcasting at KCET-TV (Channel 28). He has appeared in such notable films as Amy Heckerling's "Getting It Over With" and "The Monster In The Closet," as well as a recent appearance on "The Golden Girls."

So, why the Alumni Council? "I'd like to increase involvement of that vast pool of alums in the Southern California Alumni Club — to make them aware of the Club and thereby keeping that vital link to Pitzer. I'd then work to find how best to put this great

local resource of Pitzer alums to active use for the College — in fundraising and increasing Pitzer's exposure in the greater Los Angeles community."

Joel Fields '85 Beverly Hills, California

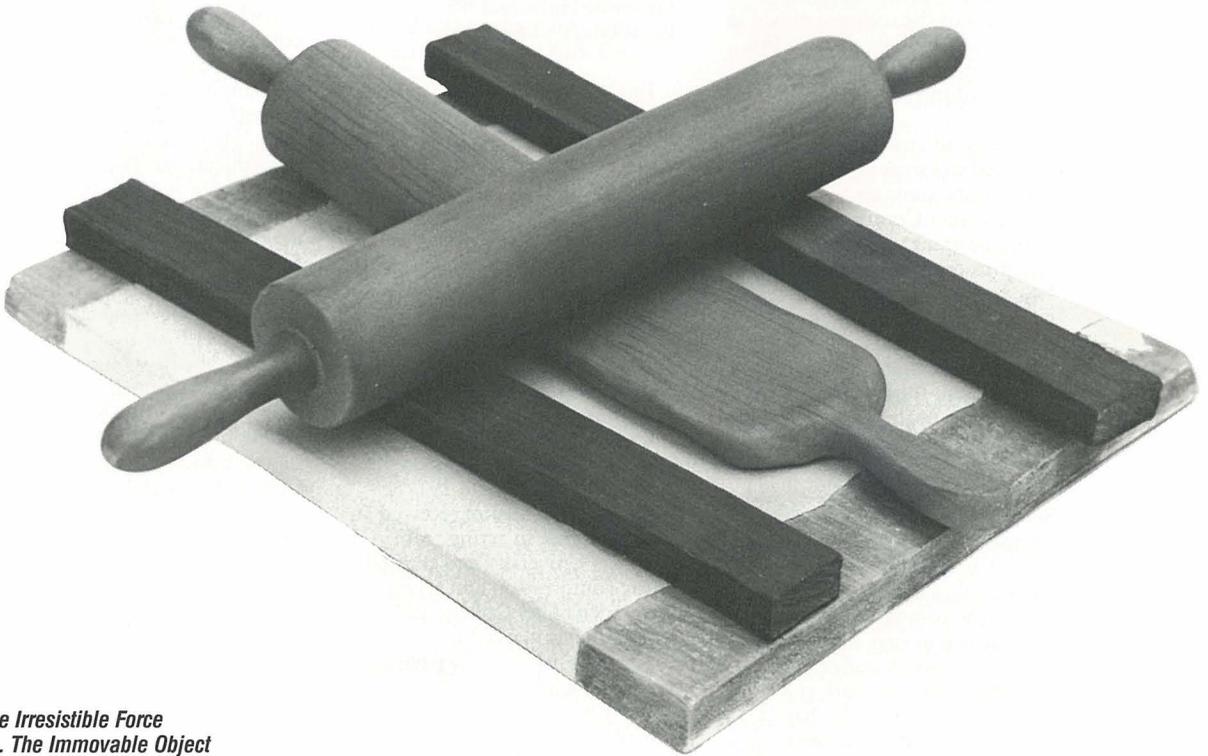
Joel graduated with a concentration in philosophy and was an active participant while on campus. He actually considers himself a member of the class of 84½. He served as a member of the Educational Policy Committee and may be particularly remembered for the magic show that he produced. Since graduation, he has been the director of development for Hill/O'Connor television and Leonard Hill Films.

As to why he would like to join the Alumni Council, Joel wastes no words, "I owe it to Pitzer for letting me study philosophy, be on the Educational Policy Committee, and do a magic show. Besides, [the Alumni Council] serve dinner."

Portrait of the Artist

"As the numbers of sophisticated ceramicists have proliferated, it has become increasingly difficult to distinguish between ceramic sculpture as fine art and the kinds of kitsch ceramic objects that often serve as its inspiration. No such confusion exists in the work of David Furman. At a time when dazzling technical skill is almost taken for granted among ceramicists, Furman is still exceptional, capable of duplicating the textures and tactility of wood, stone, canvas and so on, yet always preserving the basic feel of clay. The expressiveness of his work is equally compelling."

Thomas Albright
Art Critic,
San Francisco Chronicle



The Irresistible Force Vs. The Immovable Object

1976/7, Ceramic
16" X 16" X 4"
(Private Collection)

Writing for her column "Craft Talk" in the University District Herald, Seattle, Fern Cone observed:

"For a man as young as he, David Furman's credentials are astonishing. In addition to teaching at the University of Washington; Penland School of Crafts, North Carolina; and the Factory of Visual Art, his ceramic pieces have been exhibited at such museums and galleries as the DeYoung Memorial Museum, San Francisco; Utah Museum of Fine Arts, Salt Lake City; Fountain Gallery of Art, Portland; Fairtree Gallery, New York; Scripps College Annual Ceramic Invitational;

The College Art Gallery, New York; Nordness Galleries, New York; and the Museum of Contemporary Crafts, New York."

And that was back in 1973 when David Furman was about to accept a position to teach at an innovative young college called Pitzer and was all of 28 years-old.

But, back to the future. By the end of 1986, David Furman would be the subject of close to 20 one-person shows and his work would be featured in over 150 invitational group exhibitions at such places as the Whitney Museum of American Art in New York, the Smithsonian Institution in D.C., The Chicago

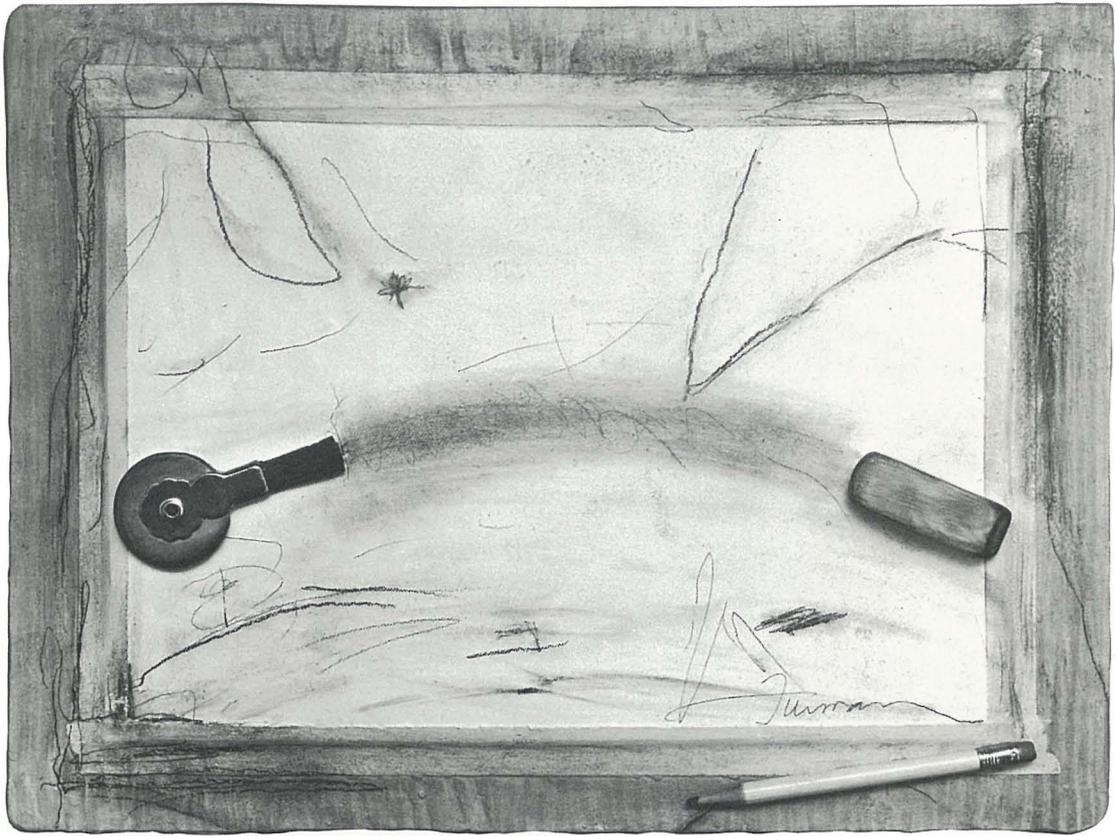
Art Institute, the Denver Art Museum, and the Los Angeles County Museum of Art, to name but a few. His critically acclaimed ceramic pieces would appear in prominent collections across the country and he and his work would be the subject of numerous magazine features, newspaper articles, and laudatory art reviews. His achievements would earn him a Fulbright Fellowship to Peru, a Pitzer Fellowship for Faculty Development, and two National Endowment for the Arts (NEA) fellowships, one of which he received this past year.

But David Furman was and is more than just a prolific, critically

"Well, lots of artists these days are fooling around trying not to make art. Just as we are about to let the whole thing go at that, it begins to dawn on us that Furman is a ceramic artist. Waitamminute. Sure enough, the whole caboodle is ceramic — boards, paper, tools and all. It is trompe l'oeil that trompes the mind and the sense of touch. The

prankster has perpetrated an act that lies somewhere between the gag of the season and an authentic artistic mind-bend."

*William Wilson
Art Critic,
Los Angeles Times*



The Act of Drawing
1984, Ceramic
11" X 14"
(Collection of Sanford &
Diane Besser)

acclaimed, nationally known ceramic artist; since 1973 he has been a central force in Pitzer's art program, heading-up the studio arts concentration and teaching courses in such diverse subjects as "The Ceramics of Ancient Peru," "Trompe l'Oeil Sculpture," and "Raku and Kiln Construction."

So, what is it that makes David Furman produce at such a frenetic pace? How is it that the phases of his career as an artist are marked by such wildly different explorations — from the early miniature environments inhabited by his dog Molly; to his clay "witticisms;" to the trompe l'oeil drawing boards; and back to miniature landscapes

— only this time desolate visions of fictitious archaeology. What makes this dynamic artist continue to stretch and change? The following excerpt from an autobiographical narration (featured in 15 Sculptors, by Carl Paak, forthcoming from West Publishing Company) provides some insight into the mind and motivation of the man and the artist.

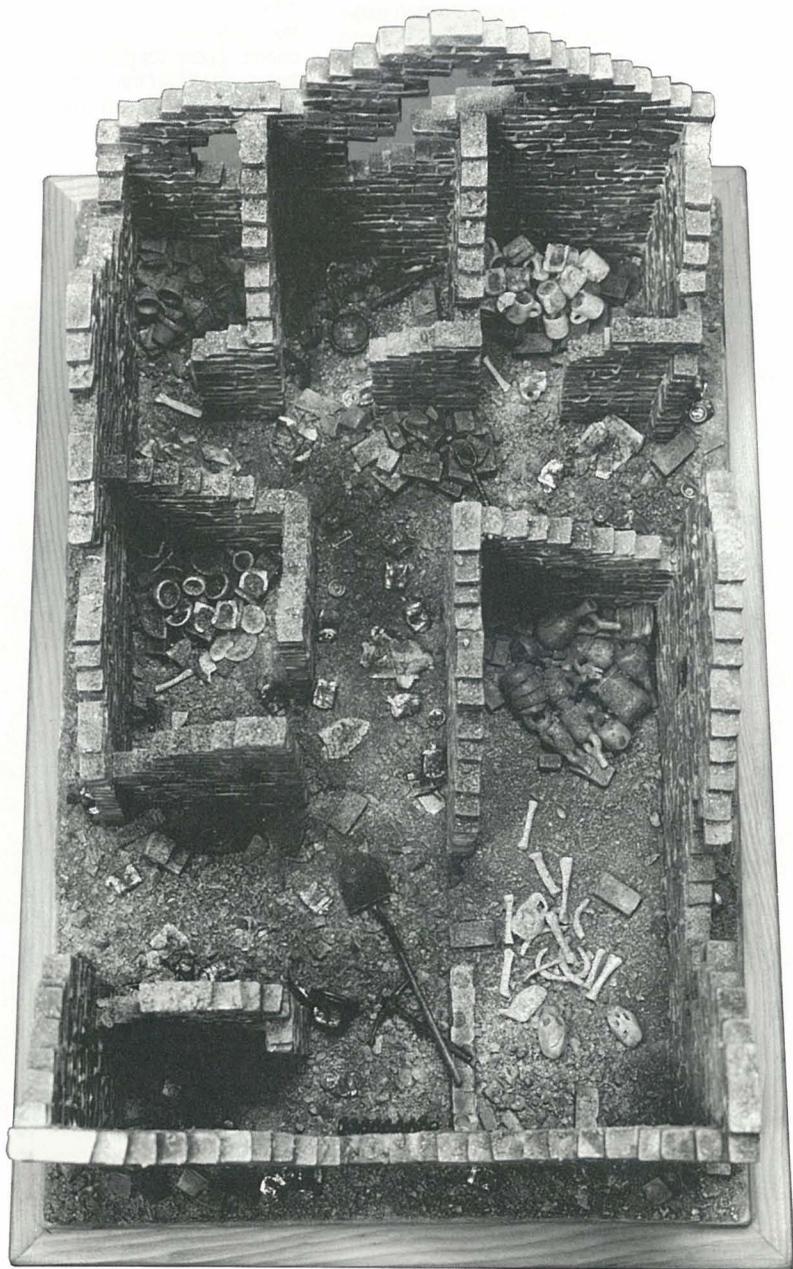
As a teacher at Pitzer, I was given carte blanche and was blessed with the opportunity to teach the way I wanted to — to choose my way of becoming most effective as a "creative provocateur." My quest was to become a compelling and

dynamic model for the students by setting my own example. If a teacher considers himself to be an artist, I think it is important for his students to see him doing his art work. If asked what I did for a living, I would say I was a professor of art at The Claremont Colleges; but first and foremost, in my heart and mind, I am an artist.

The struggle and the fun of art is, for me, not really in the doing. It is in the discovery of what to do, the decision making process during which one makes certain commitments to pursue an idea, and the testing of its integrity.

"The authority of Furman's craft, the unrelenting exactitude of each detail we encounter amidst the scene of general disaster, produces an atmosphere of grim desolation. This fictitious archaeology is a parable confronting a civilization where the threat of nuclear destruction haunts all but the most aggressive or those who blindly refuse to understand that the 'final solution' looms only five or six atomic minutes away. We can admire the multitude of precise artifacts that delineate Furman's free-flowing, probing investigation of the future; the observations are relevant."

Mac McCloud
American Ceramics 5/1



Archaeological Pluralism
1985, Ceramic, Mixed Media
10½" X 12½" X 18½"
(Collection of Security Pacific
National Bank)

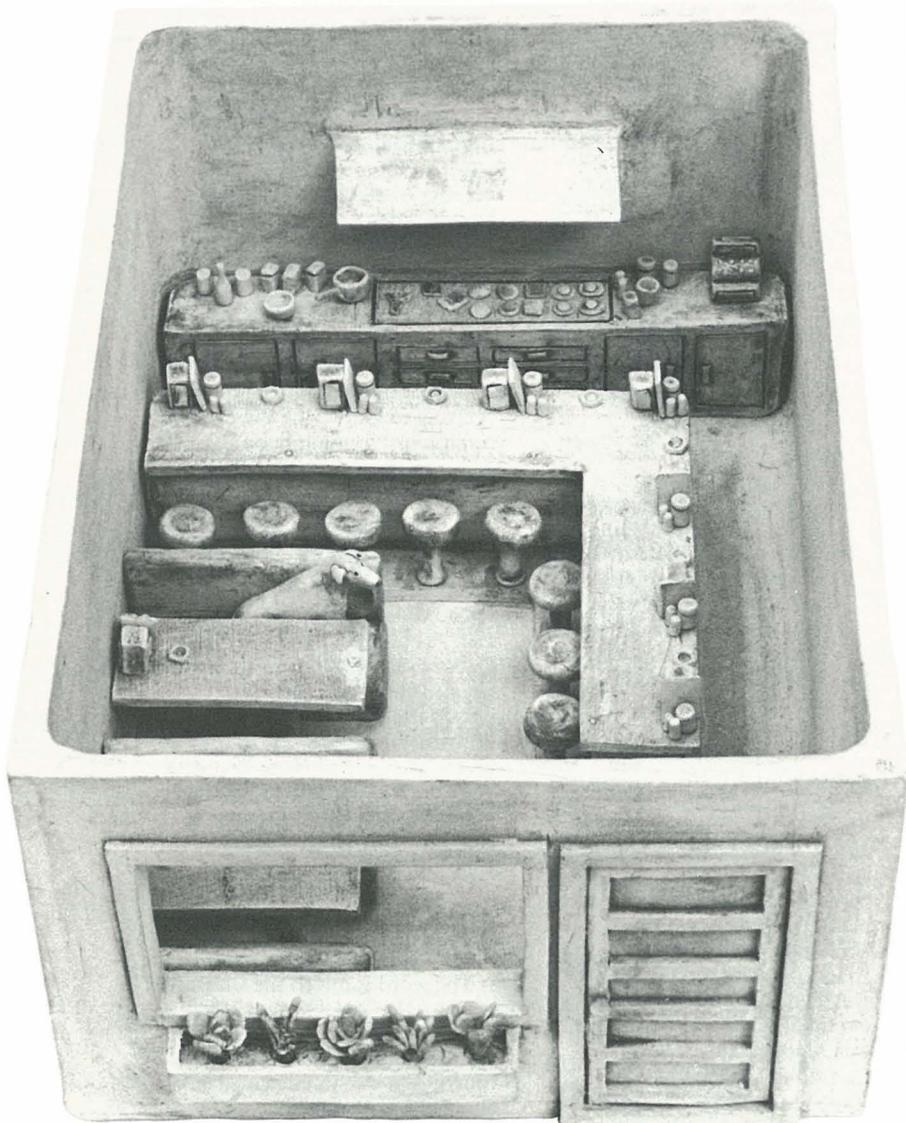
Herein lies the challenge, the nitty gritty, the moment of truth. This is the point at which one can take a closer look at the meaning and relevance of those personal and private thought-dreams that may ultimately manifest themselves in some sort of artistic gesture.

My need to make art has, for the most part, been generated by my non-art experiences. It is a way I can assert myself and make sense of the world around me; a world that sometimes seems as though it has gone mad. I am a modern person. I live in the last seventh of the 20th century. I have never wanted to lock myself

up and reinvent the wheel while a 747 flies over head. The rediscovery of "ancient techniques" has never been relevant to my interests as a producing artist. There are less than 14 years until 2000 a.d.. I have never wanted to make "Oriental," "Indian," or "ancient" pottery or any other object that solely reflects a time or culture without reference to my own. I am interested in using technology to my best advantage, not denying it. I believe that one measure of really good art is that it is reflective of the time in which it was produced, and may persevere because it can reveal a moment or condition in history

from a unique cultural and/or aesthetic viewpoint.

When I think about being an artist, I must also think about responsibilities that come with the territory. Forget the "central casting" image of the artist — that being all play and little work. Or more laughable yet, "divine inspiration," as if, somehow, a light bulb turns on inside of the artist's head. He/she enters the studio and proceeds to create, in a fit of frenzy, nothing less than a body of work that will shake the very foundations of the art world. All this, made tangible by one rarified individual blessed with the Midas' touch. It hasn't been like that for me. Most of the



"In this new work we are surprised (and delighted) to discover a small dog, Molly, in each of the pieces. In them she performs an important and complex role formally and contentually. On an anecdotal level she is a comical "person" attending one or another occasions in one or another places. More importantly, I think, she is the artist's surrogate attending his performances and amplifying the human presences subtly suggested in forms, colors, textures and arrangements of objects furnishing the rectangular spaces.

*Carl Hertel, Pitzer College
David Furman: Biographical
Narrative Sculptures
Exhibit Catalogue,
David Stuart Galleries.*

Molly at Portola's II
1975, Ceramic 9" X 12" X 7"
(Private Collection)

time it's hard work, some of the time it's fun. There are times when I'd like to be somewhere else rather than in my studio doing my work. Being an artist is like a curse and a blessing. Often I feel like I have no choice, that I am compelled, that I need to make what I do. Other times I feel an elation that defies description. It sometimes comes from my working long and grueling hours to bring an idea to fruition.

Teaching art and making art have little in common for me. Classroom teaching is a group activity; making art is not a "team sport." It is a very private process for me, and it is

sometimes more than uncomfortable. I teach what I know to be true, to impart knowledge. I make art to discover what I don't know. Making art is like walking on thin ice, or cutting your way through the jungle with a machete. There is a degree of personal and private risk involved, and for me that risk has always held value. This is why I push my work to evolve.

My privilege as an artist requires me to continue to seek new questions, not continue to settle for old solutions. I grow weary looking at art that I perceive as disconnected, cut off at the neck if you will. I tire of

looking at that same landscape, bowl, or ceramic sculpture whose purpose for being remains a mystery to me. I am a proponent of pushing myself to the limit, and an advocate of growth and change. I refuse to turn the making of my art into ordinary production, like any mundane activity of light industry. I try to avoid gimmicks, easy formulas, cute decoration, and would hope to be identified with my ideas rather than a particular style or what happens to be fashionable. For myself, the making of art is like a long, slow climb up a hill — I hope I never reach the horizon.

Alumni Update

Message from the Alumni Council President

Greetings, and the very best to you in 1987.

Having been involved in Pitzer alumni activities for many years, I have found that it is both interesting and helpful to share information about what alumni are doing around the country and the world. Each issue of the *Participant* tries to present new and up-to-date information about what is happening at Pitzer and what diverse careers and interests our alumni, students, and faculty are pursuing. It has been most exciting for me to see the growing number of new graduates who are becoming involved, as well as "older" ones continuing to stay involved, with alumni activities in Chicago; Washington, D.C.; San Francisco; Sacramento; and throughout Southern California. We really do need everyone to participate to make our programs and activities successful and beneficial.

Speaking of involvement, please be sure to send in your ballot, which is located on the envelope in this issue of the *Participant*, in order to become active participants in the election process for our Alumni Association.

And, finally, Pitzer alumni, I would like to add my thanks to our Alumni Annual Fund Co-Chairs, and to all of you who are listed in our "mini" honor roll of donors, located in the center section of this issue. It is crucial that we all support the future of the College, and your contributions during the 1985-86 academic year are most appreciated by the present students of Pitzer. It's nice to think that we can help to insure the financial stability of our alma mater with our yearly contribution. Can we look forward to seeing your name listed for this year?

Sincerely,



Deborah Bach Kallick '78
President,
Pitzer Alumni Association

L.A. Alumni-Admission Reception

Prospective students and their parents were welcomed to the third annual Southern California Alumni Club Prospective Student Reception by a record number of alumni volunteers. January 28th was the date of the big event, which was held at the Hyatt Regency in Los Angeles. More than 100 area high school students and their parents attended the get-together, which was billed as an evening of informal conversation and "getting to know" the Pitzer community. Joining in on the evening's fun were: Roy Durnal '86, Sally Caldecott Hazard '70, Tammy Lane '70, Jill Mason '86, Colleen Morris '86, Pam Gillis Muldowney '78, Paul Musser '86, Susan Cropsey Thompson '72, Lucy Lopez '75, Anita Ortega-Oei '75, Chuck Diaz '75, Deborah Bach Kallick '78, Sandy Segal '78, Camille Lombardo '70, Paula Haywood '86, Jaron Johnson Gammons '72, Martha Quintana '83, and Nancy Sanders Waite '69. In addition, President Frank Ellsworth and a large contingent of Pitzer faculty, administrators and staff were there to welcome new students and alumni.

Reunion Plans

The word is out to the Classes of 1967, 1972, 1977, and 1982: your Reunion Weekend is just around the corner! The detailed brochure is due to be mailed at about the same time as this publication and will outline all of the events and prices. The dates are Friday, May 29th; Saturday, May 30th; and Sunday, May 31st, and activities for the weekend are being coordinated with Scripps, Claremont McKenna, and The Claremont Graduate School. Pomona isn't able to join in on the fun this year due to their ongoing plans for their centennial celebration (but plan to coordinate reunion efforts with all of us after that) and Harvey Mudd needs a little

Congratulations Pitzer Alumni!

During the 1985-86 academic year, your contributions to the College surpassed our very ambitious goal of \$90,000. This total signifies a tremendous increase in alumni fundraising from the days when the Alumni Annual Fund Committee became actively involved in soliciting support from our graduates and former students. That was in 1977-78, when we helped Pitzer raise \$12,150 from 300 alumni; in 1985-86, 704 alumni contributed more than \$93,300! It is exciting to see that as the College grows, so does our level of financial commitment and support.

Each year the College usually publishes an annual report in which all of the donors during that year are recognized and thanked. Due to a number of staff changes in the development office over the last six months, it was not possible for the College to implement plans to print their yearly tribute. The annual report will return, in a new and updated format, next year.

But, we didn't want any more time to pass before we acknowledged the tremendous support that the alumni gave to the College last year. On behalf of the Pitzer students, who benefit so greatly from your continued support, thank you — and keep up the good work!

Scott Citron '77
Madeline Pinsky Walker '73
Co-Chairs,
Alumni Annual Fund Committee

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Ann Simun
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We hope that we have included everyone; any omissions were unintentional and we hope will be understood and forgiven. But, do let the alumni office (714/621-8130) know of any problems, so we can be sure and include your name in the next issue of the *Participant*.

As you already know, our goal for alumni contributions in 1986-87 is \$102,000 from 800 alumni. Will you be able to help us reach that goal? In order to do that, we need the continued and increased support of all those who have been generous in the past. We hope that you will continue to be as generous as your circumstances permit and make a "tribute to your past, a commitment to their future."

Thank you.

extra convincing — wait till they see the great time we all have!

The four reunioneing classes will be joined by women from the Education Corridor, who hope to gather on campus that same weekend. Plans include living in the residence halls; special faculty-alumni reception on Friday evening, followed by an all-Claremont barbecue and square dance; faculty lectures; athletic activities and contests; individual class dinners on Saturday night; and much more. The Reunion Committees have worked hard to develop plans that will interest everyone and keep the costs down. We want this to be a fun and affordable weekend. Call the alumni office (714/621-8130) with any questions.

Alumni Fund Raising

Okay, admit it; you've probably already read "The Scoop" at the back of the magazine. Our experience is that alumni read that first; and why not? It's great fun to see what old friends are up to these days! Well, you can thank our student phonathon callers for finding out the latest alumni news. Not only did our 12 callers raise a great deal of money for Pitzer, but they learned a lot about all of you. And, they had a great time, too. They learned about Pitzer's history, heard what issues were important on campus over the years (was there really an effort to ban dogs on campus, they asked?), and found out what our alumni see as the future mission of the College. They were able to send special "hellos" and messages to faculty, a task which they clearly enjoyed.

Aside from conjuring up all these positive feelings, they were also able to remind our alumni of the need to make a charitable gift to good old Pitzer. And, you responded! As of January 1st, alumni have reached approximately 60 percent of their fundraising goal. Students will be continuing with their phonathon program during the winter, so get ready to give us some great news for the *Participant* (next one due out in late spring), send special messages to favorite faculty, and make your financial commitment to Pitzer's future all at the same time.

S.F. Alumni-Admission Reception

The Northern California Alumni Club did it again. For the second year, they sponsored a very successful Prospective Student Reception at the Marriott-Burlingame Hotel. This year's reception was held on January 22nd and was attended by 35 interested Bay Area high school students and their parents. Providing the Pitzer spirit and enthusiasm were Rene Benitez '83, Darlene Barrientos Crane '70, David Levin '76, Mark and Sharon Monsky Scher '75, Carole Goldberg '79, Peter Van Zandt '85, and Al Shine '85. Joining them from Pitzer were Frank Ellsworth, dean of admission Paul Ranslow, assistant director of admission Katie Leighton '83, alumni director Meg Wilson, executive director of development Carl Bandelin, and faculty members Peter Nardi and Tom Ilgen. What a great Pitzer evening!

Chicago Alumni-Admission Reception

As we go off to press, the Chicago Regional Alumni Club is busy getting ready for their first Alumni-Admission New Student Reception on February 11th. Thanks to the generosity of Pitzer trustee Phyllis Horton, the reception will be held at the Westmoreland Country Club in Wilmette. Helping with the plans are Jill Minderhout Baskin '77, Valerie Bordy '78, Andrea Sklar Sidorow '82, and Susan Knight '75. Flying in from Claremont for the evening will be Frank Ellsworth, faculty members Allen Greenberger (who says he's one of the few crazy people to leave Southern California for Illinois in February!) and Margaret Hamilton, Paul Ranslow and Katie Leighton '83 from the admission office, alumni director Meg Wilson, and executive director of development Carl Bandelin. Based on all preliminary signs, the evening is bound to be a tremendous success, as well as profitable for Pitzer's class of 1991.

Washington D.C. Reception

The night was cool, the conversation lively and the enthusiasm overflowing as Washington, D.C., area alumni gathered for their first Pitzer get-together in many years. The consensus of those in attendance was that it should be the beginning of many activities to come — maybe the formation of the newest alumni club! The setting for the evening was particularly lovely — the Georgetown home of Pitzer trustees Steve and Kitty Keck Moses. Frank Ellsworth greeted all of the alumni and parents in attendance, and circulating throughout the reception were alumni director Meg Wilson, dean of admission Paul Ranslow, and executive director of development Carl Bandelin. Special thanks to John Hoel '84 for helping with the planning for the gathering. Those present, numbering more than 40, all seemed to agree that it was a four-star evening!

The Magic Ingredients

When reading a restaurant review, one expects to run across such words as wonderful, delicate, culinary delight, and, these days, even innovative — but “risky,” “fearless,” and “utterly rad”? Making food critics’ (and customers’) taste buds nose-dive into ecstasy and fly loop-d-loops of joy are precisely the ingredients of success for chefs Susan Feniger ’76 and Mary Sue Millikin.

Their enormously popular Border Grill and the more upscale City Restaurant have been touted from coast to coast, making news in everything from gourmet magazines to the *Wall Street Journal*. The two young women chefs have already been voted into Who’s Who of Cooking in America. They are, in short, two of the most widely acclaimed, respected chefs in America, owning two of the most successful restaurants in Southern California. Now how in the world did Susan Feniger get from bookworm Pitzer business-econ major to this?

While it’s not a culinary school, Feniger did begin her career here at Pitzer. Aside from “spending every moment in the library and going to Botwin classes,” as the 32-year-old Feniger explains, she worked breakfast, lunch, and dinner in McConnell Dining Hall. Also working three meals was Perry, a one-time Army cook who now had the responsibility of cooking for 600 college students.

“I found myself loving to go to work more than studying economics,” says Feniger with a laugh (she does that a lot). It was Perry who finally convinced Feniger that she should look into the Culinary Institute of America and later wrote her a letter of recommendation to that highly acclaimed school.

So off went Feniger to upstate New York to a place where few women tread and where work began at 6 a.m. and ended at midnight. “I was the only girl in the class,” explains Feniger in an appealing, husky voice. “I probably destroyed my back there because I didn’t want to ask any of the men to help me lift a pot. I went to school from six in the morning to one-thirty in the afternoon, then drove an hour to a restaurant where I worked until midnight. At that point I made the decision not to read any more novels. When I came home from work I’d read cookbooks instead.”

Both Feniger and Millikin were forced to do battle with the time-old prejudice that women can’t take the heat in a commercial kitchen. After graduation and a long search, Feniger found a job in Kansas City under a Swiss chef. “I had to force my way into that kitchen,” she says. “He didn’t want a woman.” But the feisty Feniger didn’t give up. “I had to beg — agree to work for free, do the pots and pans. But I really learned a lot there.”

Meanwhile, Millikin was studying in the chef’s program at Washburne Academy Trade School and was apprenticing at the Conrad Hilton Hotel kitchens in Chicago. After graduation, armed with impressive recommendations, awards, plenty of experience, and her own brand of determination, she approached Jovan Trebojevic, owner and operator of the distinguished Le Perroquet. “At first I peeled garlic,” says Millikin. But within two years she was overseeing the kitchen. Feniger also made her way to Le Perroquet, becoming the second woman ever to be in Trebojevic’s kitchen.

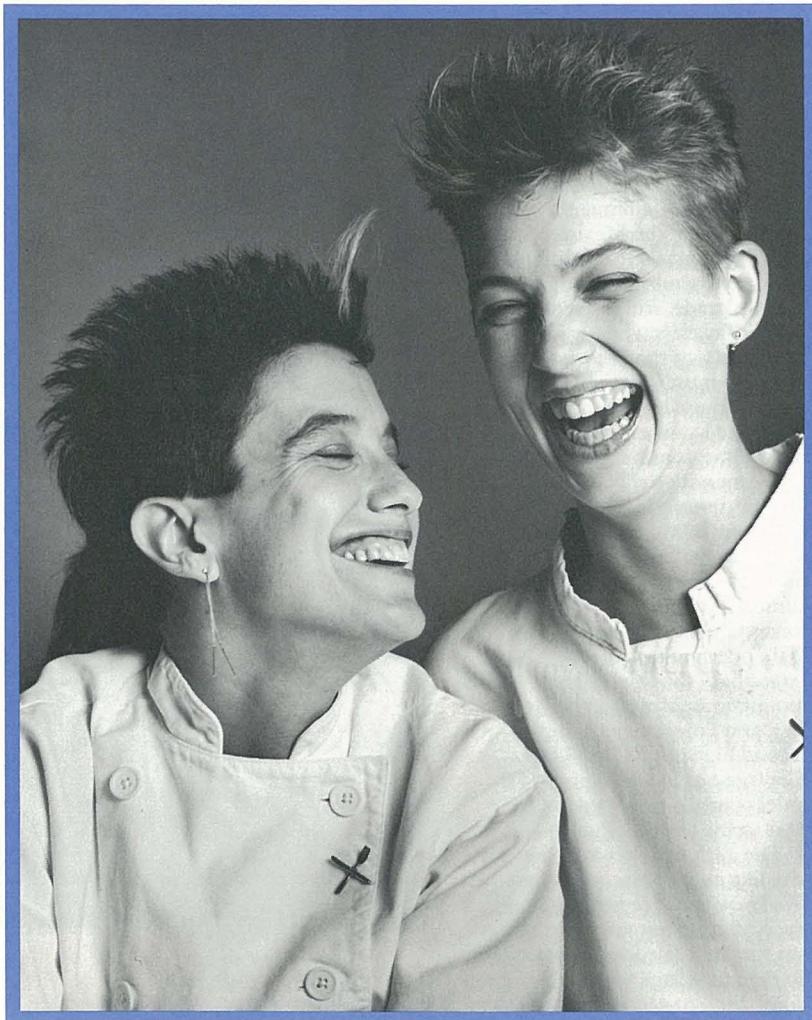
From Le Perroquet, the two women went their separate ways. Feniger came to California to work under Wolfgang Puck in the then very much alive Ma Maison. Soon after, she crossed the Atlantic for her obligatory stint on the continent, where the culinary profession was born, to work under Louis Outhier at the three-star L’Oasis on the French Riviera.

Unbeknownst to Feniger, Millikin had crossed the Atlantic within days of her own journey to work at the Restaurant d’Olympe in Paris. The two met up in Paris and vowed to someday work together in the States. It was in California (people in Los Angeles would say “thankfully”) that this dream came true. While working at Ma Maison again, Feniger discovered City Cafe. “Some people who had a store on Melrose Avenue were opening a little cafe because there was no place nearby to eat,” recalls Feniger in an article in *Tables* magazine. “They were really into the arts and tried to make the restaurant look artistically great without spending a lot of money. I loved the way the place looked.”

But, according to Feniger’s taste, the food wasn’t so hot. She began stopping by in the morning to make soup or a salad dressing. After spending more and more hours a day at the Cafe, Feniger took over full-time. Soup and sandwiches turned into a menu heavily influenced by Indian and Asian cuisines, all conjured up by Feniger in a kitchen that measured 12 x 13 feet complete with one (yes, it’s true) hotplate.

In 1981, Millikin came out to visit. She had also returned to the States and was working as personal chef for insurance executive W. Clement Stone. While far from a four-star restaurant, City Cafe held more than just adventure and 35 seats — it was a chance for both women to have their own cafe, cook the food they wanted to cook, and work *together*.

This is the beginning of the end of our story. Under the new partnership, the City Cafe became one of the most widely known restaurants in Los Angeles. Pretty soon, the two women got tired of turning away the crowds and working in the pea-sized kitchen and decided it was time to open something bigger. Much bigger.



One could say adventure has shaped their lives. Deciding to go into a male-dominated field; fighting for the chance to prove themselves; giving up established kitchens for an unproven cafe; daring to serve "fearless" food; has sent them seeking adventure.

After months of looking, the two women found a carpet warehouse on La Brea "that was just what we wanted." If you know Los Angeles, and know La Brea Avenue, you'll also know that it is far from a restaurant row. Its only claim to fame is that where this street intersects with Wilshire Boulevard, there are these tar pits.

Feniger and Millikin convinced the owner of the carpet

warehouse (which wasn't for sale) to part with it. After months of rummaging through second-hand restaurant supply houses, meetings with investors, hours of manual labor, and gallons of creativity, City Restaurant opened in August 1985. It was an instant success. "Our food is good and different," explains Feniger about their success. "The ambiance . . . It's a different experience." A pause. "It's an adventure!" says Feniger with another giggle.

And to continue the adventure, the women opened The Border Grill in the same space that used to house the Cafe. Their hope is to be able to open three or four Border Grills (and the menu, if you haven't

guessed, is gourmet Mexican). "With The Grill I think we can reproduce great food without enormous management," explains Millikin.

Management is something these women have to take very seriously. Their payroll includes some 150 people now. "One of our biggest challenges," explains Feniger, "is running a business while staying in touch with the food." "We spend a lot of energy on our staff," which Millikin thinks pays off. "It feels like a family."

With an average of 13 to 14 hours a day spent combing the produce and meat markets, managing two restaurants, and overseeing the kitchens, what happens to a social life? "It takes discipline to have a personal life," replies Feniger. Millikin nods her head vigorously in agreement. "We both have people to come home to . . . which helps."

And if you think Millikin and Feniger plan to sit back and relax awhile — well, you're dead wrong. They are currently working on a cookbook due on the shelves this time next year, doing consulting work in New York, and scanning the Los Angeles area for a location for another Border Grill. Knowing these two women, the adventure won't stop there either.

— Chandre Kipps

Only a Sensation

This is the first two-part series featuring the summer '86 adventure of Pitzer students Dominique Aries and Leonardo Magni. This article is written by Dominique, a tall, dark-haired French citizen.

The "adventure" consisted of a 50-day motorcycle trip down through Mexico. This story, Dominique's story, tells of their ascent of the 17,887 foot high Popocatepetl mountain.

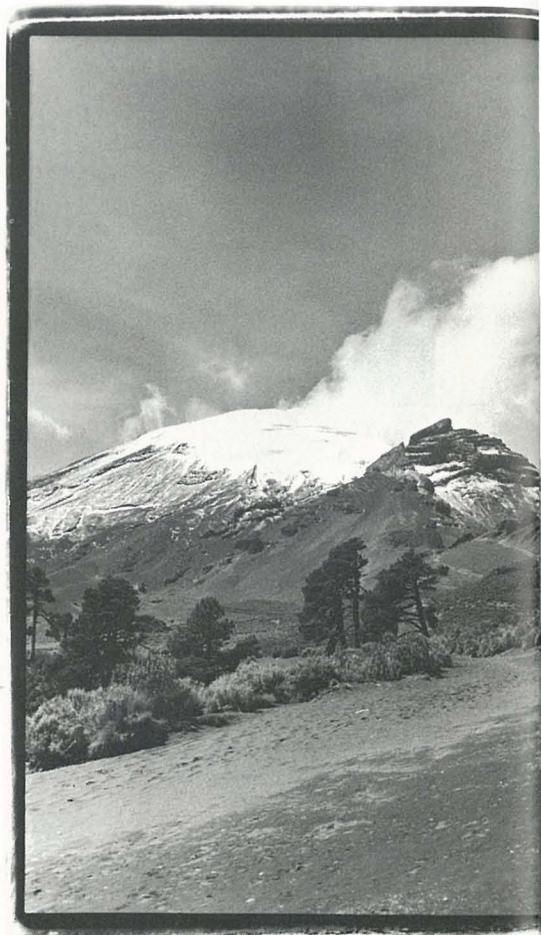
In the next issue of Participant we will feature Leonardo's story — that of a love affair with the road, freedom, and a motorbike.

I remember sitting down with Leonardo in the poetry room of the Grove House to decide on the route we were going to follow through Mexico. That was in March 1986. I remember reading about the Mexican volcanoes and their everlasting snow. I remember flashing back to sixth grade, still in France, in geography class when I first learned about the Popocatepetl and how it only stayed in my mind because of its funny name. And here I was, eleven years later, on another continent, planning its ascent with my best friend.

Four months later and after a short stay in Mexico City where we left at the hotel the unnecessary equipment for the climb, Leonardo and I headed toward the volcanoes. The two main ones in that area are Ixtaccihatl, the third highest mountain in Mexico at 17,342 feet, and Popocatepetl, the second highest at 17,887 feet. They are both located about 70 miles southeast of Mexico City, next to the town of Puebla.

The 13th of July was a cloudy day like most midsummer days. We knew we were getting closer every minute but we could not yet see the volcanoes. We stopped in the last village to get something to eat, when suddenly, there it was, standing magnanimously high above the clouds like a god humble enough to let himself be seen. Another hour of riding through the forest on a winding road separated us from the refuge of Tlamacas.

The refuge, a large modern building, was to be our home for the next four days. It was divided into male and female dormitories with a cafeteria and a spacious room with large bay windows and a round fireplace in the center. One could sit there, softly warmed up by the sun hitting the glass windows, and dream. I have noticed how, when in the presence of overwhelming beauty, few thoughts come into



my mind. Just a simple understanding of a precious moment where neither words nor feelings can catch its essence, for that moment is only a sensation.

After a light dinner and a few talks with the natives to gather the last informative tips about the climb, we went to bed. Neither Leo nor I slept very much. The refuge was much too noisy and we were far too excited. We got up at 4:30 a.m. Fifteen minutes later we were on our way.

The night was still embracing the valley. As we were going up we could see before us the lights of Puebla, still asleep. Behind us, far to the west, lay Mexico City under its foggy glow. The silence was complete, disturbed only by the cracking of the frozen volcanic sand under our boots and by our short breaths. Leo and I did not say much. We both knew this was going to be hard, harder than we expected.

As moonlight let way to sunlight, the ground began to thaw. It was becoming easier to walk on the snow than on the sand, which could no longer support our weight without collapsing. About halfway to the top, there is a hut in ruin called Las Cruces. As climbing has become more competitive, more and more people are going to the top and back in only one day, making the necessity of that last refuge obsolete. When we reached it, we rested for a little while, drank some cold sweet tea and ate some raisins and chocolate. From now on, the route was simple: straight up. The high altitude was really affecting us. Living at sea level all year round in a smog-filled city is hardly the best way to prepare for a stroll above 17,000 feet. Leo and I took turns to be the first to walk on the new snow. Almost no words were exchanged. "Are you okay?" one would say. "Yeah, okay, and you?"

The clouds rising from the valley had caught up with us. We could no longer see the top, nor 200 feet below us. It seemed as though we were trying to reach the top of a gigantic rotating ball, leaving us at the same altitude after each step. As I watched Leo, the feelings of pain and distress were becoming more apparent. And I knew his state of mind was a reflection of mine and that he could read on my face what I read on his.

Clouds and snow were melted together in a space without horizon, without end. It seemed as though the universal values of space and time had not touched that cloud we were walking on. I stopped one more time to rest when I heard Leo. "Dominique! Look! The crater!" Here it was, fifty feet in front of us. We walked up to the edge, looked twice to make sure it was the real thing, and sat. At that moment, we felt neither pain nor exhaustion but great satisfaction.

We ate a little and rested. The sulfur clouds rushing out of the crater and the clouds from the

valley were making the view impossible, so we decided against going all the way to the top because we would not be able to see the crater any better. The way down was long but much easier. Upon our arrival at the refuge of Tlamacas, I was rather content. Or, more precisely, I felt I should be.

The next morning, as we were packing up to head back to the capital and continue our journey, I could not hide the bad mood that had come over me during the night. Leo didn't seem to be in the most peaceful state of mind either. Good! Now the real feelings were going to come out. We had failed to achieve what we had set out to do, which was to reach the very top of the mountain. There was no way we were going to turn the page and think of Popocatepetl as a good memory. We talked about it over breakfast and decided to go back up the next morning.

This time, we left the refuge at 2:30 a.m. to get to the crater before the clouds. The night was warm and the volcanic sand had not frozen, which made the ascent to Las Cruces more difficult. The night was still dark long after we passed Las Cruces. Again we heard our steps and the metal tip of the ice pick against the rocks. Again the short breaths and the pounding of the heart. At the horizon, a discrete glow was timidly pushing the night away — the sun was trying to rise. The mountain did not seem smaller this time nor the climbing easier. The only difference was that I knew we were going to succeed, no matter how hard it was going to be.

And it was to become much harder. Leo and I started to have headaches and nausea. We had to stop every ten steps to let the throbbing go away. The clouds caught up with us a short while



before we reached the crater so that we could not see it better than the first time. The walk around it, knee deep in the snow, seemed endless. We stopped to rest again and again. As a break in the clouds occurred, I heard Leo shout "Look! The refuge!" Atop the hill, the silhouette of the hut was showing itself. After we reached it, we shook hands and laughed. What an intense satisfaction it was. The temperature was incredibly warm. We took off our jackets, lay down, and took a nap, alone, at 17,887 feet.

Nothing can spoil a moment like this. No amount of pain or distress can make it obsolete. Neither rationality nor reason can alter its sense.

That moment, also, was only a sensation.

— Dominique Aries '88

Bandelin's Challenge

On a typical sunny California day last October, a smartly dressed man walked into McConnell Center, climbed a flight of stairs and opened a heavy glass door on the second floor. Just because his arrival was quiet doesn't mean it went unnoticed. To the office of development staff he was the new boss; to the rest of the college he was the new executive director of development.

Four months have passed since that day in early October. Carl F. Bandelin has had a chance to "settle in" a bit. The furniture has been rearranged and there is a new face in the office. More importantly, however, there are plans afoot and the air is filled with the electricity of activity.

"My first task," explains Bandelin, "is to provide the annual funding needed to keep the budget balanced. Pitzer's track record is impressive." He pauses, "It's obvious the College has had good money management." Bandelin is impressed with the level of annual support Pitzer's had in the past. "I hope to sustain and step up the programs that have made this possible."

His other task is to address two areas of capital needs: facilities and program improvement and, of course, building the endowment. "Development needs to keep current with the 'emergence of Pitzer,'" Bandelin leans forward with excitement. "Exciting things are happening in the admissions office and the faculty . . . Pitzer is a first class place that has high standards and high aspirations. The senior administrators, faculty, staff, and students I have met make those aspirations justified."

It is for reasons such as this that Carl Bandelin was persuaded to pack up his belongings at Yale University, where he was a senior development officer, and move them back to Claremont. Back to Claremont? Besides having substantial experience in development work and higher education, Bandelin also knows Claremont. In fact, he graduated

from Pomona College with a B.A. degree in economics in 1968. Nineteen years later he has returned with a M.A. from the University of California at Riverside and a Ph.D. from Yale, both in English literature.

"One of the advantages I think I have in development is my experience in higher education," explains Bandelin. "I have been headmaster of the American Community School in London and I have taught at Yale, UCR, and the University of Texas at San Antonio. I'm very committed to excellence in education. I'm not just a 'hired gun' who could just as well be working with any other not-for-profit institution."

Bandelin's original motivations for going into development work were his teaching experiences and his graduate work at Yale. "It was the late '70s, a real shake-out period for higher education," he explains. "The baby boom was over and the recession was hitting colleges and universities hard. I watched my fellow Ph.D. students turning depressed and bitter because there just weren't any jobs . . . Several of the smaller, younger colleges were closing. I realized that development work was a way to help the situation." The fact that Pitzer had managed to weather this economic storm was another intriguing feature for Bandelin.

While Bandelin was still in the Ph.D. program, Yale asked him to help them with their current capital campaign. After graduation, they offered him a position in the development office.

"Pitzer and Yale aren't as far apart as one might think," says Bandelin. "There is a similar emphasis on teaching at both institutions, the faculty is also very involved at Yale, and Yale has a residential college system that is parallel to the Claremont Colleges model."

The obvious difference is the scale and the age. While Pitzer has a student body of 700 students, Yale has 5000 undergraduates; Pitzer's alumni number 3500, Yale has 100,000; Pitzer was founded in 1963, Yale in 1701. All of these differences bring greater challenges to



fundraising at Pitzer. "We have a small alumni base and a smaller pool of major donors. Pitzer's emphasis is on the liberal arts and on teaching, and while optimum for students, it makes fundraising more difficult. There are more sources of support for large research universities and professional schools.

"On the other hand, I am very happily surprised to discover how consistently and enthusiastically positive the response is to Pitzer and what is happening here," comments Bandelin. "I hear nothing but strong and favorable comments about the place. This is a unique institution, even on the national level. There are few experimental colleges left, and fewer still that combine proven excellence with innovation in the way Pitzer does."

Bandelin sees two major opportunities to increase gifts to Pitzer — more face-to-face personal contact with the alumni community and other prospective donors, and more activity with foundations outside Southern California.

"The development office plans to increase the off-campus activities in the areas of development and alumni programs — hopefully with the increasing involvement of faculty," says Bandelin. He also hopes to introduce new management systems to monitor and coordinate development activity.

"I'm excited," says Bandelin. "There are high quality people at Pitzer with the talent and energies to achieve great things."

— Chandre Kippas

The Scoop

CLASS OF 1965

MARLENE BATES (Harbor Beach, Michigan), reports she is currently the chairperson for the English department at Harbor Beach Community School.

CLASS OF 1967

CHRISTINE KENDALL (Portland, Oregon), reports she is a recluse, but a happy one, in Portland.

CLASS OF 1968

PAMELA STOLOFF DANT (Santa Fe, New Mexico), reports she began her own business, Christie Real Estate, about one year ago. She is busy selling both commercial and residential property in Santa Fe.

MELINDA HENNING (Concord, California), reports she is going through a career change and also planning a move to the San Francisco area. She will be working for National Training Programs, based in Sausalito, California.

ELIZABETH WITTE STOKES (Weston, Connecticut), continues to be a volunteer for the gifted program in the local schools.

ROBYN FITZHENRY LANGHAM (Yuma, Arizona), is returning to school to earn her certificate in elementary education.

BETTY J. HOUBION-GREENWOOD (St. Louis, Missouri), is currently involved in the Y.W.C.A. Women's Day Conference and is busy with her 7-year-old daughter.

PAMELA PATTISON BOULDING (Olalla, Washington), is very busy with her five children, ages 4 - 15. Her husband, Philip, just released his fourth album on the Flying Fish Label (Chicago). She is teaching lyre and harp at the Waldorf Schools and is involved in many other projects.

CLASS OF 1969

BETTY UMLAND SAFFORD (Irvine, California), is currently an associate professor at California State University in Fullerton.

BARBARA GORMAN ST. CLAIR (Galena, Missouri), is presently a science teacher at Read Spring Junior High School.

PAMELA ORMSBEE BRODSKY (Monticello, Illinois), reports she has given up her veterinary practice to become a "full-time" mother and spend time at home with her children.

PATRICIA MONIGHAN (Benicia, California), is currently a professor at Mills College.

KERRY O'DONNELL BOWDEN (Litchfield Park, Arizona), reports she is in the computer business. She also finds herself very busy working on the school board and doing some scouting.

SUSAN HALL PATRON (Los Angeles, California), has been nominated to serve on the selection committee for the 1987 Newberry and Caldecott Children's Literature Awards.

SANDRA SCHIERECK ROYALTEY (Boulder Creek, California), is looking for Candy Hull. Sandra's address is P.O. Box 954, Zip 95006.

CLASS OF 1970

MARY JANE BRUIN ROBERTS (Laguna Beach, California), will have her first novel, *Tangled Vine*, about mother and daughter relationships, published in the spring.

LAURINE BLACKMAN RUCKER (Napa, California), is a 4th grade teacher and is considering a small business venture with her husband, David. They have a 5½-year-old son, Gabriel, and will soon be busy with a second child, who is due in May.

ELYSE WEST SHOOP (Portland, Oregon), has requested some help in locating a friend. If anyone knows the whereabouts of MIRIAM WINGFIELD please contact Elyse at 01544 S.W. Radcliffe Court, 97219.

GINA MORITZ ALLEN (San Luis Obispo, California), reports, "My art has taken many directions. I'm currently carried by New Gallery in Santa Barbara and Aquarius Gallery in Cambria. I restore art for private collections, serve as a fine arts

consultant for San Luis Coastal Schools, and am president of the San Luis Obispo County Art Association. My eldest son, Ben, 14, is a freshman at Dunn School in Los Olivos. Nick, 12, is an aspiring artist at Laguna Junior High. Thanks so much for the continued news and contact with Pitzer. It's such a wonderful source of opportunity and choice."

LYNN ALLAN MARENCO (Boca Raton, Florida). Word has been received from NANCY O'CONNOR RINGWALD '72 that Lynn passed away last year after returning from Venezuela. Her husband, Liugi, and two sons reside at 141 Del Rio Boulevard, Boca Raton, Florida, 33432.

CLASS OF 1971

JEAN ELLIS HAND (Silver City, New Mexico), reports she has been doing testing and personnel counseling at the Western New Mexico University. However, she will be moving to Santa Barbara soon.

ELIZABETH BONNER FRYE (San Jose, California), is now a self-employed financial analyst.

SHEILA SUSSMAN THOMPSON (Rancho Santa Fe, California), and her husband are starting a private school for young children; the school will take an alternative approach to education.

CLASS OF 1972

DOLORES ALVAREZ VILLASENIOR (Pomona, California), reports she is currently working as a teacher specialist. She is in curriculum and staff development at Pomona Unified School District. She has two children.

JEANIE R. WAKELAND (Martinez, California), is still working as a staff writer for the Contra Costa Times. Her most recent excitement was interviewing Joan Baez.

LINDA ANDERSON MILLER (Stoney Creek, Connecticut), is a painter and art teacher and is having a one-woman show at the Stoney Creek Library.

BRUCE ROSS (Rancho Palos Verdes, California), has recently been promoted to partner at Laventhol & Horwath in Los Angeles. Congratulations, Bruce!

CLASS OF 1973

SHARON REID MILES (Los Angeles, California), was married in November to Claude Miles. She is currently director of security at the Mayfair Hotel.

MARGY PRESSEY WOODING (London, England), writes, "After 6½ years in Washington, D.C., during which time I've become totally reAmericanized, we are moving back "across the pond" — so I must resurrect my long-dead Anglophilia and learn to speak properly again. Eric left 2 months ago to return to his old firm in the City (London's financial district) where he'll be involved in trying to organize the chaos resulting from the "Big Bang" of the London Stock Exchange. He will, however, have to learn to be a commuter and I to be a suburban housewife. If I survive this move I promise to write a book about it and send an autographed copy!"

SUSAN ALLPORT (Katonah, New York), has just had her book, *Explorers of the Black Box; the Search for the Cellular Basis of Memory*, published by W.W. Norton and Co.

CLASS OF 1974

BETTY ANN KOLNER (Boulder, Colorado), is working on her master's degree in counseling and has just bought a home in Boulder.

SUZAN SCHWANTZ DELANEY (New London, Connecticut), was happy to hear alumni are busy in Southern California. Suzan and her husband have just moved from Monterey, California, to New London where he will be working at the shipyard. She is continuing to write elementary text materials.

CLASS OF 1975

SUZANNE KAISER-MUSSMAN (Tucson, Arizona), has just opened a pre-school for gifted children. This is a first for Tucson and plans are already being made to expand.

WENDY SUE WILLIS (Chapel Hill, North Carolina), just bought a home which she is renovating, but it appears that she wants more of a challenge; she is considering opening an antique store.

NANCY IRENE GRANT (Sacramento, California), is now a school counselor; she and Craig are expecting a baby in April.

PETER DENUALLY TOMMERUP (San Jose, California), is currently enrolled at UCLA, working toward a Ph.D. in corporate communications.

ELIZABETH MARTY GOMAN (Corvallis, Oregon), reports she has a 2-year-old daughter, Jessica, and a 5-year-old son Nicholas. She is married to Jon Goman who is an Episcopal chaplain.

LAURA E. SONNENFELD (Portland, Oregon), is a communications coordinator for the Boys and Girls Aid Society of Oregon. She has recently been promoted and is currently doing fundraising and publicity. She also is a part-time crisis counselor for teenagers.

NANCY WATTERS FURST (Eden Prairie, Minnesota), completed her master's in counseling psychology at the Alfred Adler Institute of Chicago and is enjoying life with her family: David, 9; Melissa, 5; and her husband, Michael.

MARY ZINKIN (Portland, Oregon), is now working on her Ph.D. dissertation at the School of Urban Studies.

CLASS OF 1976

DENA M. BELZER (Oakland, California), is enjoying her healthy 1-year-old baby boy. She is also celebrating the publication of her book, *New Jobs for the Timber Region*, published by the Institute for Government Studies at U.C. Berkeley.

STEVEN BAILEY (Portland, Oregon), reports that he is a naturopathic doctor with his

own private practice. He is also involved with medical issues concerning the state legislature and works part time in a clinic which serves the economically disadvantaged.

ROBERT BALLINGER (San Francisco, California), has recently moved into San Francisco from San Rafael. He also has changed careers and is currently working for a recording studio in the city.

KATIE M. HART (Atlanta, Georgia), reports she is president of the state chapter for the National Association of Social Workers.

JULIA A. GOULD (Arlington, Virginia), has accepted a new position as asset manager for the Federal Asset Association in Washington, D.C.

HELEN ASBURY (Cincinnati, Ohio) says: "Work on my Ph.D. is going well. I am extremely well prepared for doctoral work even though 10 years have elapsed since I studied at Pitzer. I always appreciated the flexibility allowed by my teachers to accommodate varying learning styles and varying interests."

CLASS OF 1977

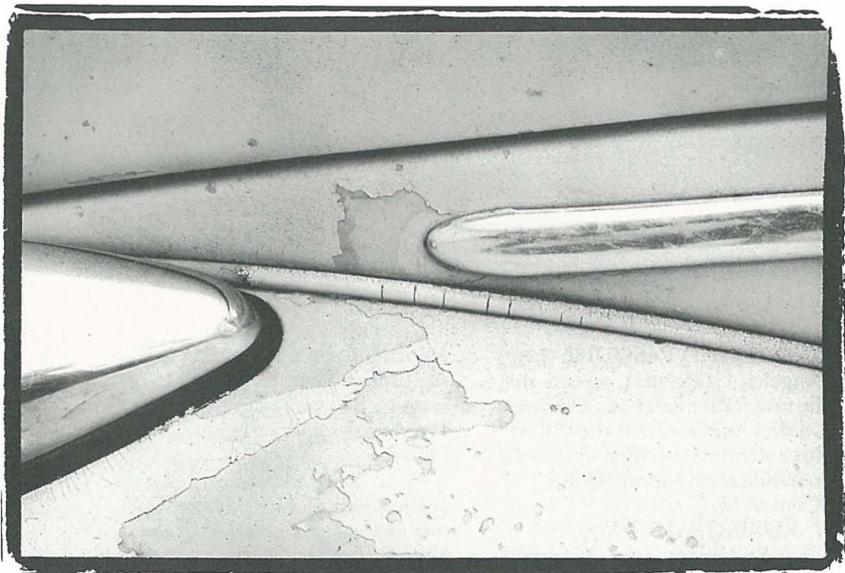
LISA BERNELL (Houston, Texas), is now working for M.L. Bernell Contractors, as a property manager for commercial properties, and she is construction supervisor for general contracting.

DAVIDA ROSENTHAL (Woodland Hills, California), reports she is *not* married, and has no children.

ROBIN RHODES BUCHANAN (Claremont, California), is a counselor for emotionally disturbed girls at the David and Margaret Home in La Verne.

CLASS OF 1978

MICKEY JANNOL (Van Nuys, California), has joined Union Bank as vice president in the commercial loan department at the bank's North Hollywood regional office. Mickey has been in the banking field for five years.



This untitled photograph is part of a series to be shown at Will McWhinney's senior art show on April 10 at Hinshaw Gallery, Pitzer College. Each photograph in the series focuses on one detail of different cars' exteriors.

GREGG PAUL SILVERMAN (Los Angeles, California), reports he graduated from USC with a degree in psychology. He is currently president of his own moving company called "Smooth Moves."

WARREN JAMES HIGA (Seattle, Washington), is an engineer with Boeing Company. His daughter, Danette, is 2 years old and he and his wife are expecting an addition to the family. He sends a "hello" to all.

SUSIE BROOKS-WARREN (Upland, California), has a new daughter, Heather Rachel. Susie works at Pitzer during the summer for the Gifted and Talented Program.

ALICE MAURAN FREED (Mesa, Arizona), graduated from Arizona State University in December.

KAZUMASA J. KIKUNAGA (Covina, California), is teaching math at Covina High School.

DONNA ABOFF HARRISON (Huntington, New York), is teaching drama at a private school, grades 1 - 8, and is still an interior design manager.

SUSAN S. DAWKINS (Los Angeles, California), works part-time at UCLA doing administrative work.

AMY BORINSTEIN GRAVES (Kent, Washington), is busy with her 1-year-old daughter, Rebecca, and continues to work on her master's in epidemiology.

TANYA WILLAMS BENZINGER (Pasadena, California), is expanding her interests and aspirations into the acting field.

CLASS OF 1979

KENT D. HARBER (Sacramento, California), works for the Student Aid Commission to create incentives for young people to become teachers. Kent is also working with the Assumption Program of Loan for Education and staying busy.

TIMOTHY H. GOODWIN (Ribera, New Mexico), is the managing partner for the Summit Equity Group. He married Kerri Lambert two years ago.

MONICA NATHAN (Boston, Massachusetts), graduated from the Lausanne Hotel School in Switzerland and now has a job at the Four Seasons Hotel in Boston.

CAROLINE MARCIA WEATHERWAX (Oceanside, California), was married in February of '86. Her husband is a senior engineer with Hughes Aircraft.

HOLLY L. ECHOLS (Oklahoma City, Oklahoma), reports her television work includes a three-part series on drugs in school, and a recently completed one-hour documentary on unemployment.

ALAN JEFFREY STEINBERG (Pasadena, California), is finishing his medical residency. He was married in September of '85.

PEGGY LEVENSTEIN THORNBURG (Culver City, California), is completing the requirement for a master's in social work; last year she was married to Michael Thornburg.

MICHELE DEHORSEY PFAFF (Boca Raton, Florida), reports that she is married to Richard Pfaff, president of Alsace Construction Corporation. They have a daughter, Adeline, who is almost 3 years old, and Michele would love to hear from old friends. Her address is: 3844 N.W. 4th Court, 33432.

KATHERINE EHRENKRANZ (Arlington, Virginia), reports that she was married to Paul Armstrong in October and she is currently working as a staff attorney with the Federal Trade Commission's Bureau of Consumer Protection in Washington, D.C.

ERIC K. NAESETH (Erlanger, West Germany), is currently stationed in West Germany with the U.S. Army and holds the rank of captain. He was married in August to Kathy G. Crayton, who is an elementary school teacher. They plan to return to the United States in the fall of 1987.

JEFFREY FAVILLE (New York, New York), married Cynthia Manson, a Scripps graduate, in September '86.

CLASS OF 1980

VICENTE CASTRO AGUILAR (Calexico, California), is currently teaching "English as a Second Language," and is an interpreter at Centro High School in El Centro, California.

TINA ADAMS-OVBUDE (Long Beach, California), reports she is a technician in the microbiology department at California State University at Long Beach. Her husband, Folorun Sho, will graduate from engineering school next year. They have two children.

CELLIN GLUCK (New York, New York), is currently putting together TV commercials for Japanese companies. He is hoping to become a member of the Director's Guild.

STEVEN WESLEY LOVELL (Newport Beach, California), and his wife, KAY SERA '81, are both attending Los Angeles Chiropractic College. They have opened their own clinic and are looking for customers. Give them a call!

BARBARA HUTCHINS SINOR (Greenbrae, California), will be starting private counseling in hypnotherapy.

KAREN SONTAG STABEN (Phoenix, Arizona), is pregnant with her second child, and reports that her husband is still in the construction business.

TERRILL WEBB HELANDER (Pasadena, California), can't believe that she is almost done with her doctorate in psychology. She married Wayne Helander and has a daughter, Margaret, 2½, and a son, Thomas, 6 months. She currently works 3 days a week as a school psychologist.

PAMELA JO SAVIC (Altadena, California), has taken a year off from investigative reporting and is now teaching elementary school. She is living in the foothills of Altadena in a cottage in the woods with her cat Muggwamp, and her father has assured her she will become a spinster.

MELISSA BETH CATES (New York, New York), is practicing law with Parker, Chapin, Flattan & Klimpl.

LAURA LEE SIROTT (East Lansing, Michigan), is in a 4-year gynecological residency program at Sparrow Hospital in Lansing.

CLASS OF 1981

KAY K. SERA (Rosemead, California), started working in a chiropractic clinic in El Monte in January. "Come in and visit!"

FRANCES SHIMA KOZAI (Los Angeles, California), says "hi" to Kerri Shwyder Greenberg and Robin Wiener.

THOMAS M. WORMSER (San Francisco, California), is now the manager for San Francisco Asset, a real estate company.

CARRIE M. JOHNSTON (Columbia, Missouri), is graduating in May from the University of Missouri with a degree in rural sociology, specializing in natural resources; her thesis is on water policy.

JULIE M. DUFFIN (Durham, North Carolina), is getting her master's in environmental studies.

PETER LOY (Pasadena, California), is engaged to Gretchen Bard '82.

RICHARD VASQUEZ (Los Angeles, California), reports that he met Laura Perez at a Chicano studies function, and they "now have a future together." He is the rehabilitation supervisor for Conservco.

ROBERT MORRISSEY (Seattle, Washington), finished studying chemistry and biology at the University of Washington, and he is now in a 4-year program studying naturopathic medicine.

LORI YOKOYAMA BECKER (London, England), was married in 1985 and is now in Africa with her husband, Lawrence Becker. He is working on his Ph.D. in African studies and while in Africa, Lori will be writing a manual for computer programming, sponsored by the National Health Department of England.

DIANE RHONE (Pasadena, California), has been working for the past year with the Los Angeles County's Department of Children's Services on child abuse cases. She spent a year in Colombia teaching and received her master's in industrial/organizational psychology from Columbia Teachers College.

CLASS OF 1982

PETER CHRISTOPHER POSTOVOIT (Pasadena, California), is working part-time for the TransAmerica Insurance Group and attending UCLA, working towards an M.B.A. in management.

SADHNA KAUR KHALSA (South Pasadena, California), is celebrating her 10th wedding anniversary in April. She will be graduating from USC Medical School this year.

MARYANN VOVERIS (Glendora, California), is represented by two galleries, one in Santa Monica and one in Chicago. She feels very lucky to have been chosen by these galleries immediately upon graduation from C.G.S. She had a show in 1985 and will have another one in June.

GRETCHEN BARD (Pasadena, California), is engaged to PETER LOY '80.

LANA MARIE BOBELE (Morro Bay, California), is

enjoying her art work, in which she utilizes fiber bundles; she has recently had successful shows in Los Angeles and San Luis Obispo.

N. LYNN PERLS (Albuquerque, New Mexico), was an associate planner for the city of Albuquerque and is now a law student at the University of New Mexico.

GEOFFREY BATTLE SMITH (Raleigh, North Carolina), is in his 2nd year of a Ph.D. program in soil microbiology.

BETH LOUISE GINERIS-KRUZIK (Albuquerque, New Mexico), was married in '85 and is a therapist case manager.

DAVID ARKIN (Mission Viejo, California), is working for Burroughs as an intern in operations, and he is also a part-time instructional associate in business information systems at Orange Coast College.

CLASS OF 1983

JEFFREY ERIC PIEROT (Fort Myers, Florida), is currently in real estate in New York and living in Fort Myers, Florida. He is also deputy sheriff for Lee County.

MAE CUTLER AUGARTEN (Diamond Bar, California), is the coordinator of "Job Training Partnership Act" and "Project Self-Sufficiency" which helps single mothers to find work.

SAMUEL A. ESTRADA (Los Angeles, California), is still enjoying his work as a bilingual teacher and loves fatherhood with his 1½-year-old daughter.

MICHAEL HABIBY (Old Greenwich, Connecticut), hails all from his new home in Old Greenwich. Having left the San Francisco Bay Area for a few years, Michael is pursuing a career in optometry and plans to be licensed either in the tri-state area or back in California before the end of the decade. He encourages any Pitzer graduates to contact him in Connecticut, under the listing of Habiby. Since leaving Pitzer, Michael has worked at a record store, sold radio air time through a telemarketing firm, and become a

licensed stockbroker in the Silicon Valley. Michael also looks forward to participating in the Alumni Association in the tri-state area. Back in the San Francisco area, Michael reports that GINA GOULD '84 has been promoted to the position of branch manager with Household Finance in Mountain View — also GEORGE SOMOGYI '84 tied the knot this summer and in attendance were TERRY HASTINGS '86, CHRIS POWERS '86 and SHANNON WILLIAMS '84. Although Michael missed the wedding, he wishes George and wife, Karen, a very happy life together. Finally, Michael reports running across BRUCE BADER '84 on the streets of Manhattan, where Bruce is working for the Daily News in the circulation department.

KENNETH JOHN HARRIS (Los Angeles, California), received his master's in international management from the American University of International Management.

VIRGINIA MEZA ANDRADE (Glendale, California), is teaching 2nd/3rd grade at Menlo Avenue Elementary School.

PATRICIA SARAH EGLY (Laguna Beach, California), is now a paralegal.

STACEY MARSHALL (New York, New York), is currently a law student and a title closer for a land title company.

TERRANCE P. TIPPIE (Renton, Washington), reports, "I am currently working as a computer systems analyst for Boeing Aerospace. I have also been teaching martial arts and studying classical and jazz piano. You may be interested to know that I worked as a trainer for the Seattle Seahawks in their pre-season training this year. I used concepts from several martial arts to develop athletic proficiency in the offensive and defensive lines. I incorporated such diverse arts as Myay Thai Boxing, Wing Chun Gung Fu, Western Boxing and Kali to help athletes develop speed, agility, timing, reactions, sensitivity and conditioning."

CLASS OF 1984

GAYLE ELLETT (Venice, California), is enjoying life at the beach, has found a studio in Santa Monica, and is collecting the necessary tools to start "creating." He is still playing with Djam Karet and is engaged to marry EMILY BROWN '85 in May.

FRANCINE KAPLAN (Venice, California), is an assistant editor for the motion picture company Dimension Sound. She took a two-week vacation in Germany where she saw ELIZABETH GRASSI '86, they both send hellos to all their friends.

LISA L. HAYNES-SCOTT (Hawthorne, California), announces that she is now a dispatcher for Church's Chicken.

JAMES DICKIE (St. Louis, Missouri), is currently a real estate agent and married a Pomona graduate in April of '85.

NIRA LAM-PHONGSA (Los Angeles, California), says hello to all '84 alumni. She has been teaching for 2 years at an elementary school and plans to go to Loyola Law School in 1988. She is also attending night school at Cal State L.A. and is the Chinese Chivalry Chapel Fellowship Superintendent for her Sunday school.

ANDY FRANKEL (Seattle, Washington), writes that "Chapters 19 through 21" of my life include: "... admission to the U. of W. . . . for an M.A. or Ph.D. in ethnomusicology . . .

The temporary lodging in the compound of one alumna, Ms. DANA BAIN, and the joyful reunion with others bearing the names of JULIAN PENROSE, ANNABEL BUCKLEY, KATE O'LEARY, and CHRISTINA HEMMING . . . I duly report that they are ALL alive and well. . . . During Xmas break I was offered brief employment as music consultant for 1-2 films to be shot in Nigeria during the months of February and March — one on the topic of Juju music and the second being a concert film of one King Sunny Ade . . ." Andy plans to head back to Nigeria, so catch him while you can!! You can find him at: 531 Federal Avenue East, 98102, 206.324.9501

CLASS OF 1985

EMILY BROWN (Venice, California), is engaged to be married to GAYLE ELLETT '84 in May.

ROSA LIU (Sylmar, California), is engaged to a former Harvey Mudd student, Mark Lundborg. The wedding is on June 20th.

MARIA BALLESTEROS (Chula Vista, California), is busy working on her master's in rehabilitation counseling at San Diego State.

BARBARA MACK-FISHER (Davis, California), is in her second year of Veterinary School at U.C. Davis. She is married to Loren R. Fisher.

MICHEL RAVIOL (New York, New York), writes that he has founded a new company, DePravel International, which is primarily an import/export company. They import products from Thailand and India, and export fragrances from the United States and Europe to the Far East. Good Luck, Michel!

HEATHER KANESHIGE (Salem, Oregon), reports that: KELLY DRYDEN is at Purdue University studying biology; JEANNINE CHANG and TOM PAINTER are both getting Ph.D.'s in clinical psychology; TONY MEISSNER is in Colombia, South America for T.I.A. as a buyer; and last, but not least, AL SHINE is at U.C. Berkeley, Boalt School of Law.

CLASS OF 1986

DEBBIE SUTCLIFFE (Milwaukee, Wisconsin), writes, "I'm presently at the Medical College of Wisconsin here in Milwaukee and finding my *Participant* was a joy after taking my first gross anatomy practical exam today. I hope to see more news on classmates in the next issue. I spent my summer at Joint Science doing research on the effects of maternal hyperphenylalanemia thanks to a grant from the Keck Foundation. If there are any prospective students in Milwaukee, I'll be glad to speak with them. Keep up the good work!"

JENNIFER MIELE (Los Angeles, California), now works at the Pasadena Guidance Clinic using her Pitzer psychology