



THE PARTICIPANT

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Dr. Sheryl F. Miller, Assistant Professor of Anthropology, supervises a major excavation in Africa for 25,000-year-old cultural remains.

Faculty as Pacemakers

STUDENTS GRAB RESEARCH RING

At Pitzer College, there has never been a mandate to "publish or perish." When it was founded in 1963. Or now.

Yet, despite or because of the lack of pressure, almost 100% of the Pitzer faculty are actively engaged in professional research and writing. Projects are in evidence at every turn of the campus. Articles, essays, poems and books authored by the Pitzer faculty are seeing publication with increasing frequency.

The Pitzer faculty is often described as "young, creative, and exciting." Graduate school records are high. Previous employment reports are glowing. They have credentials. However, none of these attributes can be claimed solely by the Pitzer teaching staff. There must be more.

And with many Pitzer students there is more beyond board scores and high school performances. While professional research is expected at the graduate level, it is unusual on an undergraduate level. At Pitzer, there is a flurry of student-conducted research.

Mr. Hal Painter, Instructor in English at Claremont Men's College, was a member of the first-year faculty. He is also a close friend of President Atherton. "I think John Atherton looks for unusual people. Along with this, he

has the institutional responsibility to get good people, who are good in a conventional sense, but he is not content with that. I'm certain that he wanted this to be a different kind of college and I think the proper way to do this was to get unusual people, both as students and faculty members. I think he was telling the Admissions people to look for the interesting student, and I think on his own he was looking for the interesting man or woman. I wouldn't put it past John to hope that in rubbing each other, those personalities would also produce some sparks that would be productive and interesting in a way that you wouldn't get without the friction."

Productivity beyond teaching is apparent, and in recognition of the accelerated activity, Pitzer College created a new post this year, Director of Social Science Research and Special Projects. The man? Dr. Rocco Caporale of Italy. He brings to the College extensive research experience gained in Asia, South America, Latin America, and Europe.

He is excited but impatient. "We must integrate this research with instructional activity. Course-plus is a step in that direction. So is independent study, as are off-campus projects."

However there appears to be no formula for integrating undergraduate teaching with research, and it is a dilemma which many colleges are facing.

Dr. John R. Rodman, Dean of the Faculty, says, "There are two contradictory myths that you find in higher education. One is that research and publications fertilize good teaching, because without them the teacher goes dead. The other is that teaching and research are activities that compete for the time and energy of the faculty member and he can do only one of them well.

"It seems to me the crucial thing is the type of research the teacher is doing and how he relates it to his teaching and whether he can involve students in the research. Some of it can be — esoteric."

Esoteric or not, as might be expected, the range of research interests is broad. They include "Early Family Background and Intellectual Development of Geniuses," by Dr. Robert S. Albert, Professor of Psychology; "Arterial Patterns in Rodents," by Dr. Daniel A. Guthrie, Associate Professor of Biology; a third book of poetry by Mr. Bert Meyers, Assistant Professor of English.

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Students Grab Research Ring

(Continued from Page 1)

At Pitzer many students are currently engaged in their own research in addition to carrying full academic programs. All are working with the guidance of Pitzer faculty members. This year Community Council established a Student Research Fund of \$4,000 to be administered by the Research and Development Committee. Students requesting funds must submit detailed and well-formulated proposals including a clear statement of the research design, indication of the relationship of the research with the students' long-range academic program, and a budget outline. In the first semester of this year, eleven out of fourteen applicants were awarded grants. An additional allocation of funds will be made at the end of April.

Among students, as among faculty, the range of interests is great and methods of tackling problems vary. Linda Knowles, senior, will study in a village in El Salvador, gathering information on community culture and religious beliefs. Barbara Bradford, senior, will study the "Anatomy of a Political Campaign." Her subject, Congressman John Tunney, is running for election to the United States Senate. Dolores Alvarez, junior, will spend a period of time in a Denver Chicano school, Crusade for Justice. In addition to her regular classroom studies, she is a teacher's aide at the Children's Center in the Claremont Chicano community.

Such intellectual inquiry on an undergraduate level is unusual, according to Caporale. "But this new approach to learning is the only way we can build an experimental college such as Pitzer. This would represent a general change in the student role from pupil to apprentice. The master/apprentice role is much beyond the advisor/advisee role."

Though Pitzer College has allotted a small fund for student research, who is footing the bill for faculty research? "Financial scarcity is our greatest barrier," laments Caporale. Expenses are incurred in transportation, laboratory equipment and testing, computer time, and lab assistance. The duration of some research extends over many years.

There is some help though. The work of Pitzer faculty members has been recognized by many foundations and agencies which in turn have awarded funds for initiating or continuing faculty research. Some of the funding agencies are The National Institute of Health, National Endowment for the

Humanities, National Science Foundation, The Ford Foundation, as well as private foundations.

While financial problems worry Caporale, the problem of integrating research into the academic program is his greatest concern. Though research activity is feverish, "It is a hit or miss operation. Due to the fragmentation of these projects and the lack of communication and coordination between researchers, the massive impact that this extensive research activity could have both academically and scientifically is largely lost to the detriment of the College's image and of research in general."

In his zeal to combine research with instruction, he has introduced a proposal to establish an institute of social research at the College. And he has considerable support among the faculty. His rationale for the institute is that "there is a distinct need for adequate facilities which will be relevant to the experimental quality and the research orientation that has characterized Pitzer College since its inception."

As visualized, the institute would be operated by Pitzer College, but would be open to the other Claremont Colleges.

Caporale feels that "the orientation of The Claremont Colleges has definitely emphasized instruction in preference to research and the pursuit of advanced academic activity, and this reflects itself in the comparatively inadequate facilities and productivity in the field of research."

He emphasizes that studies conducted under the auspices of the institute would not exclude research that does not fall within the purview of the social sciences.

While the institute is in an embryonic stage, research goes on, and is gaining momentum. "This is the coming thing. Conventional courses are very difficult to maintain in a viable way, and students want their courses to be relevant, contemporary, and individual. If we can make the transition from the classroom to the laboratory, we will attract students who develop a strong enjoyment for the learning process and are eager to move on to something else.

"When Pitzer was established this was in mind, and during the past five years the College has been moving this way. I think the program is unique in the country."

DIRECTOR CITES ADMISSIONS FACTORS

In an open letter to the Pitzer community, Dr. Robert F. Duvall, Director of Admissions and Assistant Professor of English, said, "The experiences of this year are making me more aware of certain facts of life. The small, private, residential liberal arts college has the crucial opportunity and, it may be, the economic necessity to offer truly innovative educational experiences and enterprises." He cited six factors in the admissions program in need of enunciation at this time.

Participation in Decisions: Admission policies are determined by students, faculty, and administrators who serve on the Admissions Committee. "Our student involvement is still unusual in national practice; some counselors and others are troubled by it. But the policy is in keeping with Pitzer's model of community dialogue and shared responsibility."

Standard of Admissibility: The Comparative Guide to American Colleges describes Pitzer as "very (+) selective," and furthermore, Dr. Duvall noted a 35% increase in applications over last year.

"We presently have seven National Merit scholars, 63 California State scholars, and 12 merit scholars, sponsored by other foundations enrolled at Pitzer.

"We are not, however, at all complacent. We want to attract the very finest, brightest, keenest persons into the environment which Pitzer promises."

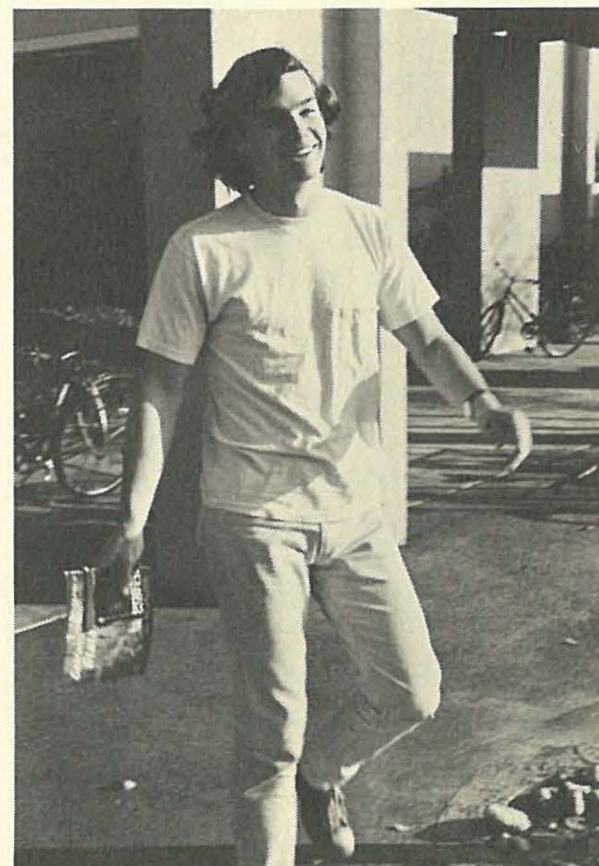
Perspective: "It is intriguing to see how many people want a collegiate situation built on the lines of Pitzer's intention to offer a personalized and participatory education: to tell a student who is depressed by the impersonality and dehumanization of a rigid high school or of a multiversity that he ought to do something about it himself is, it seems to me, rather like telling a drowning man that he ought to take swimming lessons."

Coeducation: "We are receiving excellent and exciting applications; and we are not stretching our standards for men. We can expect to have at least 75 to 80 well-qualified men on campus in September 1970."

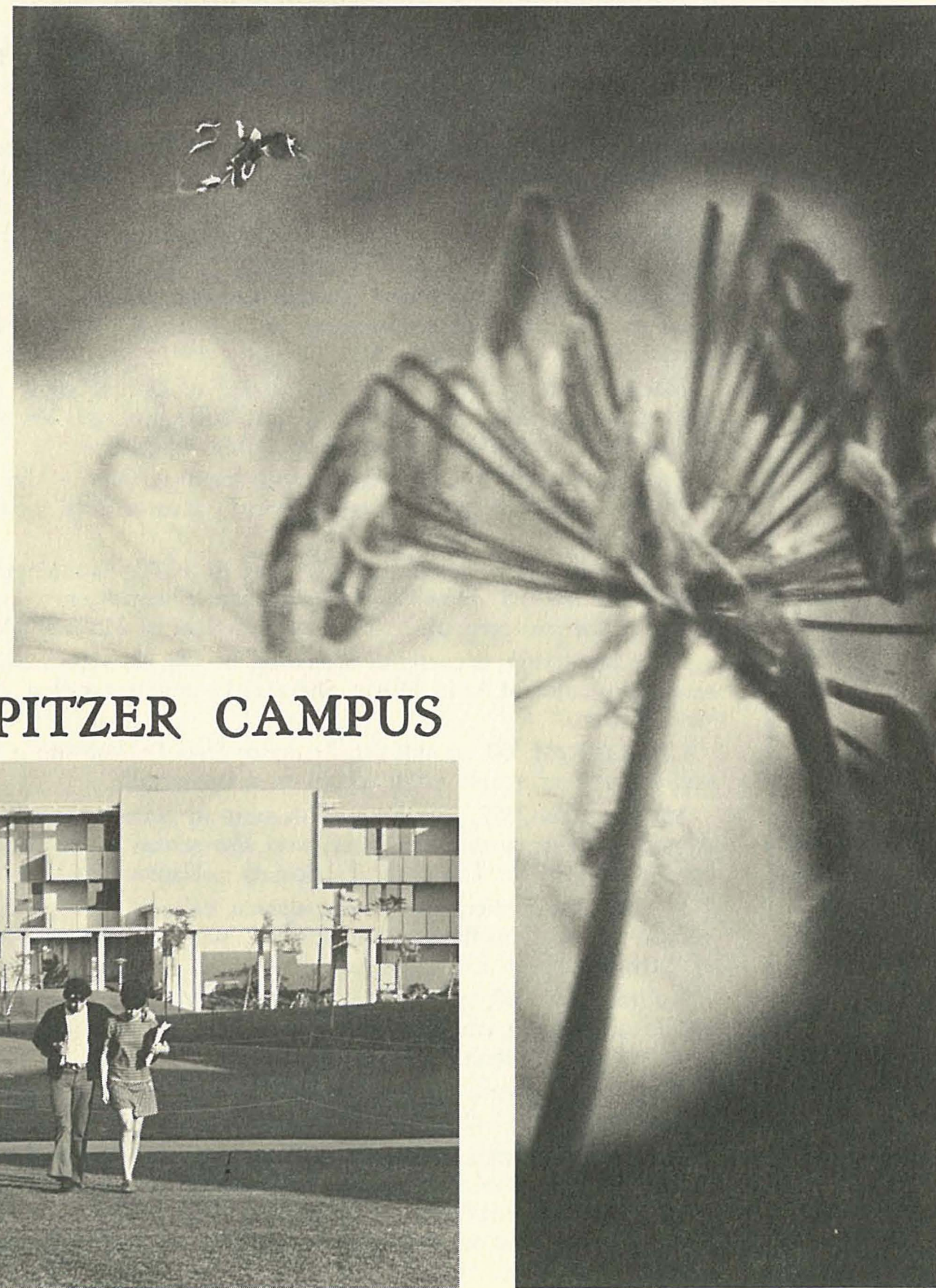
Financial Aid: "The commitment to grant financial aid to deserving students underscores an aspect of what we are about. We are acutely conscious of the fact that admission, as such, may not make sense to some persons without financial aid."

Diversity: "Concurrently, and marking a sixth concern, we are committed to diversity. Thirty-two Black freshmen and two Black transfers, 14 Chicano freshmen and two Chicano transfers, one Indian-American freshman, and three Oriental students entered in September 1969.

"I am hopeful. From those who are with us, looking at the ways this institution is putting itself together, I welcome questions, suggestions, and conversation. We can make a contribution. I am convinced that together we can run further — and run well."



SPRING ROCKS PITZER CAMPUS



Son Makes Music

ATHERTON CAPS PRESIDENTIAL POST WITH COMMENCEMENT ADDRESS

One of President Atherton's last acts on the Pitzer campus will be to deliver the commencement address to the sixth graduating class June 7 in Scott Courtyard. The title of his address is "Pitzer College: A Hologram in 1970."

The request from the Commencement Committee, representing 110 seniors, said, "This year, Pitzer's commencement ceremony will be meaningful not only to the graduating seniors, but also to all those of the Pitzer community who will be saying goodbye to you.

"We would like to share our commencement with you, Dr. Atherton. Together we are graduating."

The class gift to the College will be a scholarship fund named in his honor.

The 1970 graduating class will bring Pitzer's total alumnae to 350, a marked increase over the first year class of three.

Dr. Atherton's son, Thomas Atherton, a classical guitarist, has been asked to provide commencement music.

Dr. Atherton, has accepted a position with the State University of New York at Brockport where he will head the English Department and return to the classroom as Professor of English. He will teach a literature course on the Victorian period, a freshman English course and a graduate seminar.

Quotes From Our Community

Dr. Stephen L. Glass

"One of the major features of Pitzer — and John Atherton has lent a great deal to that atmosphere — is that it is possible to disagree with one's colleagues in high passion and in high language and to have the relationships among those colleagues suffer not one whit because of it.

I think probably from my own point of view that what Pitzer has become is precisely what, in the long run, a modern world college ought to be. At least it's on the way to being what a modern college ought to be.

Pitzer has leadership by virtue of articulateness, or charisma, or whatever it happens to be for any given issue. It doesn't have any strong central leadership, and that is alternately marvelous and frustrating, depending upon the needs of the moment. If you want swift, decisive, authoritative action, it's frustrating. If you want careful consideration from all possible angles before taking any precipitous steps, it's marvelous.

I have the feeling that the power to adapt to changing conditions is something which is vouchsafed to those who have leaders willing to permit innovation, willing to take chances, and willing to take them all with equanimity."



TRUSTEE PROFILE: FRED HUBER

Fred Huber scares some people.

He comes on strong and tough. As a member of the Pitzer College Board of Trustees and chairman of the Presidential Search Committee, he makes his "no nonsense" presence felt. Initially, at least.

A less obvious quality which he takes care to mask, is a personal sensitivity and awareness of others' moods and feelings. People who know him well are on to him.

He's a muscular, dapper fellow who has something at stake in his efforts to alter the bankers' image.

"The first time I walked into the committee meeting," said Kris Olsen, junior, and a member of the Presidential Search Committee, "I had him pegged for a military-industrial complex type of person. He said he was a former army man, and with a name like Frederick, I thought 'Wow.' I really had him pegged, you know. Boy, was I wrong. He was all business, and there was a slightly military staccato to everything he did, but Fred (I talk about people I like by their first names) really looked at us students when he talked. That's what really impressed me. He was so cool.

Students who work with Fred Huber don't feel a generation gap. Maybe there isn't one. A man who says, "I never think of myself as old. When I look in the mirror, I still think of myself as eighteen," probably doesn't feel the gap either.

"I think that he can be anywhere," according to one student. "It's not that he would ever just plug himself into a situation or jump in and say, 'Well, here I am. I'm going to understand

you.' And if he doesn't, he works at it in an honest way that immediately you just love him."

And he tries to understand, whether he's in his executive offices of Western Bancorporation, at Pitzer College, or at home with his family and friends. Huber's three sons at home in South Pasadena know him as an interested and devoted though busy father. Orphaned at thirteen in Long Beach, Huber's closeness to his family is intense, despite the demands on him as Executive Vice President of Western Bancorporation.

When Huber joined the Pitzer Board a little over a year ago, he was no stranger to Claremont. "I've known the Pitzer family for many years." An alumnus of Pomona College, his early ambitions were aimed toward the field of law. But in the Depression years, only the banking field offered him employment. So, despite his father's admonition, "Whatever you do, don't be a banker," Huber found himself in a teller's cage.

"I didn't want to work in a bank, and for the first four years I hated it. Then one day I said to myself, 'I guess you were really meant to be a banker.' From that day on, I really worked at it."

This same conscientiousness which marked his ascendancy in the banking profession has been observed by his co-workers on the Presidential Search Committee. It is a smoothly operating group of trustees, students, faculty and administrators, who have developed a deep respect for one another.

Taking no credit for himself, Huber attributes the group's success in part

to its diversity. "I also think that students make the difference. I think they do for me. They are bright and can articulate what they want, which I think many of us cannot do as well. Perhaps we've lived so long with our frustrations to the point where we have no freshness, or at least we have to conjure it up out of aching bones, which is sometimes hard to do."

If working with students is refreshing for Huber, he has given them a fresh glimpse of what a trustee can be. "He works hard and he really believes in us," said Lynn Harris, senior, and a member of the committee. "And it's not confused like 'What have I gotten into?' or 'It's not quite turning out like I planned.'"

He also presents a fresh image of a banker. "Bankers aren't all squares," he often says. And he is seldom dressed in the conservative grey usually associated with that profession.

Why did he plunge into such a demanding and exhausting a job as chairing the Presidential Search Committee? Its job is to find a replacement for Dr. John W. Atherton, who has announced his retirement as of June.

He has been interested in education for many years — his own, his sons', the young people enrolled in a banking program he's been involved with for many years. "And what is happening with young people is rather frightening, and yet when I see these kids and talk to them individually, they're awfully smart. They're just so bright, and I felt I should be understanding a little bit of what is going on."

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HONORS, AWARDS TO PITZER FOLK

Lynn Harris, senior, is the winner of a Coro Foundation award, granted to only 22 college students in the nation.

Dr. Stephen L. Glass, Associate Professor of Classics, has accepted a Younger Humanist Fellowship from the National Endowment for the Humanities in support of his project, a "Topographic Work on the Temple of Poseidon."

Judith Selby, sophomore, and a Course-Plus student, is the author of a children's book to be published by Viking Press.

Nancy C. Martin, senior, has been awarded a National Science Foundation fellowship.

Gladys Frankel, sophomore, and Course-Plus student, has been invited to present a paper at the Western Psychological Association in Los Angeles, April 17. *Dr. Sue Siebel*, Assistant Professor of Psychology, will chair a session at the meeting.

FRED HUBER . . .

(Continued from Page 4)

In the beginning of his service on the PSC, he impressed some as being interested mainly in the finances of the College. "Now," said a co-worker, "he asks more and more questions about education."

His concern for finances is second nature with him, though, and he thinks finances are Pitzer's greatest woes.

"As I view it, a private college such as Pitzer must tap new sources of money. It's just a matter of orienting ourselves away from traditional money sources toward people who are genuinely innovative, genuinely creative, artistic — people who have accomplished things themselves innovatively."

However, concern for finances does not dominate his private life. Only recently he turned down a lucrative job offer on the east coast. "Pitzer was a part of the reason."

You can tell he has the feel of the place.

"At Pitzer, there is the possibility of innovation. We must not become a traditional institution.

"There are even innovative bankers," he adds, laughing.

There he goes again.

Brant Tower Debuts at Rites

Brant Tower, to be dedicated Thursday, April 23, has a way of drawing attention to itself. If one does not immediately notice the 65-foot pillared structure of concrete, one cannot miss its carillon bells that announce the hour.

The Tower, located to the north of the Pellissier Mall, is a gift of Mr. and Mrs. Will Ward of Los Angeles. It was designed by the architectural firm Killingsworth and Brady of Long Beach, designers of McConnell Center. Mrs. Ward is a member of the Board of Trustees and chairman of the President's Advisory Council.

Faculty members and students are choosing taped musical numbers which can be played on the carillon. A suggestion has been made that tapes of original compositions be made and played on the 50-key console located in Bernard Hall.

Dedication of the tower will begin at 4 p.m., following the spring meeting of the President's Advisory Council. The tribute will open with the playing of the carillon and an invocation by Lawrence H. Rouillard of the Chaplain's Office of The Claremont Colleges. President Atherton, Mrs. Ward, and Odell S. McConnell, past Board Chairman, will appear on the program. Special guests include Mrs. Ward's children, Mr. Robert Brant, Jr., Mr. David M. Brant, and Mrs. Otis Chandler, and their families.

The topic of the President's Advisory Council, which will meet at 1:30 p.m. in McConnell Center, will be dormitory policy upon Pitzer's transition to a co-educational institution. A Dormitory Policy Committee, headed by Judge Carlos M. Teran, member of the Board and vice chairman of the PAC, will present a report of that committee's findings. The committee, with representatives from the faculty, student body, trustees, and administration, has pondered such matters as campus security, space allocation and utilization, dormitory hours and learning situations.

A social hour in the Founders Room will follow the dedication.

JWA Speaks: "Up To Here..."

Lancaster to Host "Eternity" Event

Though the theme of the event is "From Here to Eternity," the evening promises not to seem endless. The event, as did the film, stars noted actor Mr. Burt Lancaster.

Mr. Lancaster will host a dinner in behalf of Pitzer College at the Beverly Wilshire Hotel, April 20. Two hundred and fifty people are expected to attend.

In addition to hosting the evening, Mr. Lancaster will serve as master of ceremonies.

Dr. John W. Atherton will tell what it's like "Up To Here — 1963-1970," recounting Pitzer's first six years as seen through the tired eyes of a departing president.

Also on the program will be Mrs. Andrew Morthland, member of the Board of Trustees, and Dr. Stephen L. Glass, Associate Professor of Classics. His topic will be "Fancies and Good-nights."

The April event is the second to be sponsored by Mr. Lancaster in conjunction with Pitzer College. His daughter, Susan, is a sophomore at Pitzer.

ANNUAL MEETING

Parents Will Listen, Give, and Elect on May 8

Fascinating research projects pursued by faculty and students will be described by Dr. Rocco Caporale, Pitzer's Director of Social Science Research and Special Projects, at the annual meeting of the Parents Association Friday, May 8.

The meeting will begin at 10:30 a.m. in the South Living Room of Mead Hall followed by a buffet luncheon in the Founders Room, McConnell Center.

Mrs. Fremont P. Koch, president, will also present a recommendation from the Association's Board for the allocation of funds from membership dues and a fashion benefit held March 13. The Board voted in March to give the College \$1,300 divided into three parts: \$500 for landscaping; \$500 for book acquisitions; and \$300 to start a student emergency loan fund. The last is a new idea and will be added to next year if the Association agrees.

CALENDAR HIGHLIGHTS

Thursday, April 16, 2 p.m.

Open House, Pitzer College Television Studio, Scott Hall.

Monday, April 20, 6:30 p.m.

Program and dinner, "From Here to Eternity," hosted by Mr. Burt Lancaster. Beverly Wilshire Hotel.

Wednesday, April 22, 7:30 p.m.

Lecture, Peter Yates, writer-editor, *Arts in Society*, Avery Hall.

Thursday, April 23, 1:30 p.m.

Meeting, President's Advisory Council; Founders Room, McConnell Center.

Thursday, April 23, 4 p.m.

Dedication of Brant Tower, on Mall.

Thursday, April 30, 7:30 p.m.

Lecture, Dr. Leonard Dart, Professor of Physics, "Indian Temples and Culture," Avery Hall.

Sunday, May 3, 5 p.m.

Alumnae dinner for President and Mrs. Atherton, Fox and Hounds Restaurant, Santa Monica.

Friday, May 8, 10:30 a.m.

Parents Association Annual Meeting and luncheon, Mead Hall.

Sunday, June 7, 4 p.m.

Commencement, Scott Courtyard.



THE PARTICIPANT

Pitzer College, Claremont, California

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California Alumnae Fete Athertons

Pitzer alumnae are planning a farewell dinner on Sunday, May 3, 1970 to honor and to say farewell to President and Mrs. Atherton. A banquet room has been reserved at the Fox and Hounds Restaurant, 2900 Wilshire Blvd. in Santa Monica. There will be a no-host social hour at 4:00 p.m. with dinner following at 5:00. Sarah Lothrop Schantz, '69, and Kate Goodman Wade, '68, have made the preliminary plans. All alumnae are urged to attend. Get in touch with "Sa" at 8514 S. Rindge Ave., Playa Del Rey 90291, or phone 213-823-2883.

Marney Ehmke, '68, was married in February to Arne G. Dokka. Marney and her husband work for a brokerage firm in Los Angeles. Mr. Dokka is a champion golfer.

Nicole Buser, '65, lives in Kenosha, Wisconsin, where her husband Eberhard teaches German at the University of Wisconsin-Parkside. A second daughter, Karin, was born October 8, 1969.

Katie Gibbs Gengeoux, '65, and family visited with her parents in Claremont in December and January. This was her first trip home since her son, David Claude, was born in January, 1969. David is already skiing, via backpack, with his father who is a champion skier. Katie is manager for an architectural supply firm. Her husband, Claude, is a C.P.A.

Ruth Dudleston, '69, is the "business manager, poetry editor and general office slave" for an underground newspaper in Oshkosh, Wisconsin. She plans to attend the University of Chicago next fall.

Maggie Calhoun Dunn, '68, was married to Don Wargin, February 14. Don teaches Anthropology and Sociology at Chaffey College. Maggie is working on her M.S. in Counseling at Cal State at Los Angeles.

Brenda Lemmon, '69, married Anthony Baumgartner on May 24. Their address is Bunker Hill Towers, Los Angeles. Brenda is an auditor for the State Board of Equalization.

Jamie Young, '68, is living at 821 22nd St. N.W., Washington, D.C. She is an officer with the U.S. Arms Control and Disarmament Agency. Jamie will represent Pitzer at the inauguration of the new President of Howard University in April.

Alice Meier, '69, is currently attending Boston University School of Fine Arts, working on her M.A. in Music. She says Boston is exciting, but expensive and very *cold!*

Caroline Reid, '68, attends San Francisco State College and is doing her practice teaching at Burlingame High School on the peninsula.

Margaret Yao, '69, is a Vista Volunteer in Kansas City. She is planning an August wedding with Bill Crusey, who also served in the Vista program but is now an attorney for The Legal Aid Society in Kansas City.

Marilyn Masquelier, one of the sixteen February graduates, was married on February 14 to John Barton Adams, CMC, '68. John is in the Pennsylvania School of Architecture in Philadelphia.

Robyn Olsen, '68, spent a year in London with Kitty Gillen Munroe, working for an advertising company. She now has a job with the *Los Angeles Times*, interviewing ex-subscribers.

Mary Ann Jackson, '69, has just been named Assistant Director of Admissions at Vassar College beginning September 1.

News and current addresses are really appreciated. Please notify your post office about your change of address. We are stumped here at Pitzer when we receive a piece of mail returned with: ADDRESS UNKNOWN — no known forwarding address! Thanks for the news that has come in — keep it coming. My best to all, Margaret Edwards.