

## CIARA ENNIS

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### EDUCATION

- 2016 Doctoral Candidate, Cultural Studies (Museum Studies concentration), Claremont Graduate University
- 1998 MA (RCA) Visual Arts Administration, Curating, and Commissioning Contemporary Art, Royal College of Art
- 1992 ADVANCED DIPLOMA IN PAINTING Central/St. Martins School of Art
- 89–91 D.A.A.D. ANNUAL ARTS SCHOLARSHIP Staatliche Akademie der Bildenden Künste Karlsruhe, Germany
- 1987 INTER-CONTINENTAL EXCHANGE PROGRAM Staatliche Akademie der Bildenden Künste Karlsruhe, Germany
- 1988 BA, HONORS, FINE ART Norwich School of Art
- 84–85 FOUNDATION COURSE West Surrey College of Art and Design, Farnham, Surrey, UK

### AWARDS

- 2016 AWARD: Albert B Friedman, CGU, for dissertation field research
- 2010 CURATORIAL RESIDENCY: Viafarini Foundation, Milan, Italy
- 2009 COURSE FOR CONTEMPORARY EUROPEAN CURATORS, Fondazione Ratti, Milan, Italy
- 2007 CURATORIAL RESIDENCY: Agentur Foundation, Amsterdam, The Netherlands
- 2006 STAFF RECOGNITION AWARD 2005-2006 University of California Riverside College of Humanities, Art, and Social Sciences,
- 2000 INTERNATIONAL VISITORS PROGRAM Mondriaan Foundation, Amsterdam, The Netherlands.
- 88–89 ARTIST IN RESIDENCE Framlingham College, Suffolk, UK

### EMPLOYMENT HISTORY

- 2007 - current DIRECTOR/CURATOR, Pitzer College Art Galleries, Pitzer College, Claremont, CA
- 2007 - current ADJUNCT PROFESSOR, Art Field Group, Pitzer College, Claremont, CA
- 2012 - current ADJUNCT PROFESSOR, Arts Management program, Claremont Graduate University
- 2006 - current ADJUNCT LECTURER, Museum Studies, Graduate Seminar: Curatorship, Cal State Fullerton
- 2005-07 CURATOR OF EXHIBITIONS, UC Riverside/California Museum of Photography
- 2003-05 INDEPENDENT CURATOR
- 2002-03 DIRECTOR The Project Gallery 962B East 4th Street, Los Angeles, CA 90013
- 2001-02 ASSOCIATE CURATOR Santa Monica Museum of Art
- 1998 PROJECT DIRECTOR, *Public Offerings*, curated by Paul Schimmel, MOCA, Los Angeles
- 1997 RESEARCHER Photographer's Gallery, London  
Collating data for Andrea Fraser's installation to be included in *Collected* curated by Neil Cummings
- 1994-01 SALES REPRESENTATIVE: London, Scotland, & Paris  
Art Data: Contemporary Art, Architecture, & Photography Distributor and Publisher

### CURATED EXHIBITIONS UPCOMING

- 2018 MANIFESTO—A MODERATE PROPOSAL: Co-curated with Jennifer Vanderpool, Pitzer College Art Galleries  
  
EDGAR HEAP OF BIRDS: DEFEND SACRED MOUNTAINS  
Co-curated with Bill Anthes, Pitzer College Art Galleries
- 2017 JUAN DOWNEY: RADIANT NATURE, (GETTY FOUNDATION Pacific Standard Time LA/LA, Initiative)  
Co-curated with Robert Crouch, Pitzer College Art Galleries and LACE

### CURATED EXHIBITIONS

- 2016 The OCELOTS OF FOOTHILL BOULEVARD: MARK DION, JESSICA RATH, DANA SHERWOOD  
Co-curated with Bill Anthes, Pitzer College Art Galleries
- 2015 LIAT YOSSFOR: TIME TURNING PAINT  
Pitzer College Art Galleries
- EMERGING ARTIST SERIES # 11: *Kang Seung Lee: Untitled (Art Speak)*
- GHOSTS CAN CROSS OCEANS: *Nuttaphol Ma*, Barnsdall (Los Angeles Municipal Art Gallery), May 2015
- WUNDERKAMMER: *Joshua Callahan, Chris Cobb, Michael Decker, Clare Graham: MorYork, Nina Katchadourian, Alice Konitz, Rachel Mayeri, Melanie Nakaue, Jenny Perlin, Steve Roden, and Stephanie Syjuco*  
Pitzer College Art Galleries
- EMERGING ARTIST SERIES # 10 BLACKLISTED, A PLANTED ALLEGORY: *Jenny Jurshansky*  
Pitzer College Art Galleries
- 2014 EMERGING ARTIST SERIES #9 CANDY FACTORY: *Mike Bode and Kogo Takuji*  
Pitzer College Art Galleries
- ANDREA BOWERS: #SWEETJANE  
Co-Curated with Rebecca McGrew, Senior Curator, Pomona College Museum of Art  
Pomona College Museum of Art & Pitzer College Art Galleries
- RACIAL IMAGINARY: *Liz Cohen, Edgar Endress, EJ Hill, Todd Gray, Nery Gabriel Lemus, Amitis Motevali, Dread Scott, Kyungmi Shin, and Jay Wolke*
- EMERGING ARTIST SERIES #8 *Martin Durazo '90* (Pitzer College 50<sup>th</sup> Anniversary Exhibition)  
Pitzer College Art Galleries
- 2013 EMERGING ARTIST SERIES #7 ON THE ROCKS IN THE LAND: *Danielle Adair*
- 2012 CHARLES GAINES: IN THE SHADOW OF NUMBERS  
Co-Curated with Rebecca McGrew, Senior Curator, Pomona College Museum of Art  
Pomona College Museum of Art & Pitzer College Art Galleries
- JOYCE CAMPBELL: TE TANIWHA/CROWN COACH  
Pitzer College Art Galleries
- LIZ GLYNN: NO SECOND TROY  
Pitzer College Art Galleries
- EMERGING ARTIST SERIES #6 VANITAS: *Matt Olm*  
Pitzer College Art Galleries
- 2011 SYNTHETIC RITUAL: *Meris Angeoletti, Mounira Al Solh, Beatrice Catanazro, Marcus Coates, Joel Kyack, Lawrence Lemaona, Yoshua Okon, Adrian Paci, Marco Rios, Kara Tanaka, Carlin Wing, Amir Yatziv.*  
Co-Curated with Gabi Scardi Pitzer College Art Galleries (September, 2011); travelled to Pritchard Art Gallery, University of Idaho, College of Art and Design (August, 2012); Northeastern Illinois University, Chicago (August, 2013)

EUAN MACDONALD: KIMBAL 1901  
Pitzer College Art Galleries

EMERGING ARTIST SERIES #5: WORKER: *Jennifer Vanderpool & James Gilbert*  
Pitzer College Art Galleries

2010 WRIT LARGE *Marcus Civin, Patrick Hebert, Herve Constance, Iane Mi*  
Pitzer College Art Galleries

CAPITALISM IN QUESTION (BECAUSE IT IS): *Ian Arenas, Matthew Brandt, James Melinat, Gabie Strong, Kara Tanaka, Grant Vetter*  
Co-Curated with Daniel Joseph Martinez  
Pitzer College Art Galleries

EMERGING ARTIST SERIES #4: LOCALIZATION, LOCATION, UBICACIÓN: *Carla Herrera-Prats*  
Pitzer College Art Galleries

2009 VERONICA  
*Rheim Alkadhi, Nadine Hottenrott, Mathilde ter Heijne, Shana Lutker, Jeni Spota, Carrie Yury, Joy Whalen*  
Pitzer College Art Galleries

EMERGING ARTIST SERIES #3: THIS LAND IS YOUR LAND: *Nuttaphol Ma*  
Pitzer College Art Galleries

IN LOVE WITH NIGHT: *Department of Nocturnal Affairs, Ken Gonzales-Day, Inga Dorosz, Shana Lutker, Chris Oliveria, Chloe Piene, Brian Azzarello & Eduardo Risso, Alex Slade, Evan Dorkin & Jill Thompson, Erik van der Weijde and Michiko Yao*  
Co-Curated with Max King Cap  
Guggenheim Gallery, Chapman University, Orange, CA

JOB KOELEWIJN: MY NAME IS SPINOZA  
*West Coast presentation of live group performance organized by SKOR, Amsterdam*  
Pitzer College Art Galleries

EMERGING ARTIST SERIES #2 SPILL: *Karen Lofgren*  
Pitzer College Art Galleries

BABEL: THE CHAOS OF MELANCHOLY: *Kyungmi Shin*  
Pitzer College Art Galleries

LA 2019: CULTS, COLLECTIVES & COCOONING  
*Cathy Akers, Heather Cantrell, Fallen Fruit, Olga Koumoundouros, Nuttaphol Ma, Jason Middlebrook, Bede Murphy, Machine Projects with Jim Fetterly, William Ransom, Stephanie Smith / WSAC, Joel Tauber*  
Guest Curator, 18<sup>th</sup> Street Arts Center, Santa Monica, CA

RESOLUTION 3: VIDEO COCKTAIL-VIDEO PRAXIS IN GLOBAL SPACES,  
Co-curated with Ming-Yuen S. Ma  
Video Lounge Westin Bonaventure Hotel CAA Conference Los Angeles  
EMERGING ARTIST SERIES #1 WILLIAM RANSOM

Pitzer College Art Galleries

AFTER ABU GHRAIB: *Clayton Campbell*  
Pitzer College Art Galleries

2008 LA FREEWAVES: 11<sup>th</sup> Festival of New Experimental Media from around the world,  
Co-curator  
Hollywood CA

NARROW CAST: REFRAMING GLOBAL VIDEO 1986/2008  
*Lyn Blumenthal, Juan Downey, Antonio Muntadas, Michael Smith, Bill Viola / Natalie Bookchin, Mark Boulos, Regina Jose Galindo, Pablo Pijnapple, and Artur Zmijewski*  
Co-curated with Ming-Yuen S. Ma  
Pitzer College Art Galleries  
LACE (Los Angeles Contemporary Exhibitions)

RE-WORK (FOR ALLAN KAPROW, MARINA ABRAMOVIC AND PHILIP LORCA DI CORCIA)  
*Industry of the Ordinary*, in conjunction with the exhibition *Allan Kaprow—Art as Life*, MOCA, Los Angeles  
Pitzer College Art Galleries

SPELL: *Sandeep Mukherjee*  
Pitzer College Art Galleries

LIZABETH EVA ROSSOF  
Pitzer College Art Galleries

2007 ANTARCTICA: *Joyce Campbell, Anne Noble, Connie Samaras*  
Pitzer College Art Galleries

COMPASS 2007: NEW ART FROM UNIVERSITY OF CALIFORNIA MFA PROGRAMS  
Co-curated with Tyler Stallings  
UC Riverside/Sweeney Art Gallery & UC Riverside/California Museum of Photography

FEAST: CHRISTY JOHNSON: 33 CONFESSORS  
UC Riverside/California Museum of Photography Oculorium Gallery

NO MORE HEROES: THE CHANGING AURA OF THE SPORTS HERO (from Key Stone Mast Collections)  
Co-curated with Jason Chakravarty  
UC Riverside/California Museum of Photography

ELOI: STUMBLING TOWARDS PARADISE  
*Liset Castillo, Miles Coolidge, Malerie Marder, Tracy Powell, Alex Slade*  
UC Riverside/California Museum of Photography

CHRISTINE TARKOWSKI: THE SUBJECT OF TONIGHT'S SERMON IS...  
Culver Window Series: Site-specific installation in abandoned Culver building  
UC Riverside/ARTSblock

2006 SAMURAI: *Edgar E. Endress and Mark Stockton*  
UC Riverside/California Museum of Photography Oculorium Gallery

MATERIAL WITNESS: *Alice Konitz, Stephanie Taylor, Joshua Callahan, Jason Rogenes*  
Co-curated with DieCast  
Sweeney Art Gallery, University California, Riverside

JASON CHAKRAVARTY: PICKLED TO PRESERVE OR FLAVOR  
Culver Window Series Site-specific installation in abandoned Culver building  
UC Riverside/ARTSblock,

RUBY SATELLITE  
*Marc Bijl, Paul Chan, Thomas Dworzak, Kota Ezawa, Wei Guangquin, Nicoline van Harskamp, Mathilde ter Heijne, Janice Kerbel, Annika Larsson, Adam McEwen, Yoshua Okon, Industry of the Ordinary, Christine Tarkowski, and Mathew Wilson*  
Hyde Park Art Center, Chicago, travelled to UC Riverside//California Museum of Photography

SLEEPING BY THE MISSISSIPPI: *Alec Soth*  
UC Riverside/California Museum of Photography  
AMERICAN SERIES: *Lise Sarfati*  
UC Riverside/California Museum of Photography

WHAT WE THINK NOW: *Jonathan Hollingsworth*  
UC RIVERSIDE/California Museum of Photography Oculorium Gallery

SUPERVISION: *Nicoline van Harskamp and Jill Magid*  
UC Riverside/California Museum of Photography

2005 STILL, THINGS FALL FROM THE SKY  
*Ken Fandell, Rob Fischer, Chad Gerth, Brian Kapernekas, Janice Kerbel, Euan Macdonald, Scott Roberts, Cristian Silva, Joe Sola, Christine Tarkowski, Joel Tauber, Amir Zaki*  
UC Riverside/California Museum of Photography:

THINGS FALL FROM THE SKY  
Co-Curated with Ken Fandell  
Contemporary Arts Council Chicago, Evanston Art Center, Evanston, IL

2002 THE BALLAD OF EDUARDO: *Eduardo Sarabia*  
Project Room: Santa Monica Museum of Art

PROPOSAL FOR THE SIDE OF THE MOUNTAIN  
*Opera by Simon Leung and Michael Webster*  
*Premier of a four-channel video installation and opera film*  
Main Gallery: Santa Monica Museum of Art

WHAT SHOULD AN OWL DO WITH A FORK? *Urs Fischer*  
Project Room: Santa Monica Museum of Art

HOW DO YOU KNOW THE SKY ISN'T REALLY GREEN? *Johan Grimmonprez*  
Project Room: Santa Monica Museum of Art

FIORUCCI MADE ME HARDCORE: *Mark Leckey*

Project Room: Santa Monica Museum of Art

SIMMER: *Tony Gray, Erik Parker, Rebecca Morris, and Mary Weatherford*  
Echo Park Projects, 2015 Avon St, Los Angeles, CA 90026

MUSEUM STORAGE: *Jason Middlebrook*  
Project Room: Santa Monica Museum of Art

STAR DUST: *Lara Schnitger*  
Inaugural Project Room exhibition: Santa Monica Museum of Art

2001 HEMORRHAGING OF STATES  
*Tariq Alvi, Daniel Pflumm, Sam Durant, Frederico D'Orazio, Jodi, Ronald Ophuis, William Speakman, Mungo Thompson, Shirley Tse, Kiki Seror, and John Williams*  
*Co-Curated with Theo Tagelaers*  
TENT Rotterdam Netherlands

2000 THEY CAME FROM WITHIN  
Guest Curator and Juror, undergraduate exhibition,  
Art Center College of Art and Design Bradbury Building, Los Angeles

1999 THE MANCHURIAN CANDIDATE  
*Nicholas Bolton, Michael Coughlan, Brian Cyril Griffiths, Mark Harris, Simon Leung, Anna Mossman*  
*Co-Curator with David Goldenberg*  
30 Paris House, London UK

HOMELESS IN LOS ANGELES (curatorial intervention)  
Mota Gallery, London UK

HOMELESS  
Co-Curator with David Goldenberg  
30 Paris House, London UK

RE-MIX: *Brendon Sowersby, John Williams, Georgia Metz, Simon Leung*  
*Co-Curated with Popular Mechanics*  
1970 North Bronson, Los Angeles, USA

1998 THE CAMPAIGN AGAINST LIVING MISERABLY  
*Stephan Altenberger, Miles Coolidge, Atelier van Lieshout, Simon Faithfull, Gabinete de Dise`no Ordo Amoris, Tom Hunter, Muntean/Rosenblum, N55, Lucy Orta, Gary Simmons, Tomoko Takahashi and Eulalia Valldosera*  
Royal College of Art, London, UK (Graduation Show) Co-Curator

1997 HOUSEWORKS  
*Artists, designers, and architects explore the boundaries between art objects and domestic objects within the gallery context*  
30 Underwood Street London UK

#### **SELECTED WRITING & PUBLICATIONS**

2017 JULIE SHAFER: CONQUEST OF THE VERTICAL, *Exposure Journal: Society for Photographic Education* (Spring 2017)

- 2016 THE POLITICS OF PAINTING: Ciara Ennis in Conversation with Liat Yossifor, catalogue, Pitzer College Art Galleries, published September 2016
- 2015 THE COUNTER-ARCHIVAL TENDENCIES OF KANG SEUNG LEE, artist book, Pitzer College Art Galleries.  
GHOSTS CAN CROSS OCEANS: Nuttaphol Ma, brochure text, Barnsdall (Los Angeles Municipal Art Gallery), May 2015
- 2014 DON'T MOURN ORGANIZE: Andrea Bowers in Conversation with Ciara Ennis, exhibition catalogue: *Andrea Bowers*, Pomona College Museum of Art and Pitzer College Art Galleries  
HOUSE OF RETENTION: CLARE GRAHAM'S MICROCOSMOLOGY, in conjunction with the exhibition: *Clare Graham and MorYork: The Answer is Yes*, Craft and Folk Art Museum, Los Angeles (Sept 2014)  
ON REBELLION AND COMMUNITY: Martin Durazo in conversation with Ciara Ennis, exhibition catalogue: *Martin Durazo: Sleep to Dream*, Pitzer College Art Galleries.  
ON THE ROCKS IN THE LAND: Danielle Adair in Conversation with Ciara Ennis, artist book, *On the Rocks in the Land: Danielle Adair*, Pitzer College Art Galleries.
- 2013 PHOTOPLAY AND ZOETROPE: THE WORK OF MILES COOLIDGE AND AMY RUSSELL, exhibition catalogue: *Double Helix*, Jose Druidus-Biada Gallery, Mount St Mary's College.  
INTERVIEW: Richard Kraft in Conversation with Ciara Ennis, *Ex.Pose: Richard Kraft*, Laguna Museum of Art, exhibition Brochure, October 2013
- 2012 THE LIVES OF OTHERS, THE WORK OF JULIA SCHLOSSER, Exposure Journal: Society for Photographic Education (fall 2012)  
LE PETIT HAMEAU: THE LIFE AND TIMES OF RELATIONAL PRACTICES, exhibition catalogue: *Interstice: New Economies for Creative Communities*, California State University, Fullerton/Main Art Gallery (fall 2012)  
INTERVIEW: Joyce Campbell in conversation with Ciara Ennis, *Joyce Campbell: Te Taniwha/Crown Coach* exhibition catalogue, Pitzer College Art Galleries  
AUSLANDER: catalogue essay, accompanying *Liz Glynn: No Second Troy*, Pitzer College Art Galleries
- 2011 THE SAWDUST TRAIL: catalogue essay, *Synthetic Ritual*, Pitzer College Art Galleries  
THE DUST BLOWS FORWARD AND THE DUST BLOWS BACK: interview between Euan Macdonald and Ciara Ennis, KIMBALL 1901, catalogue, Pitzer College Art Galleries
- 2010 UNFOLDING ARCHITECTURE: *Interview between British artist Emily Speed and Curator, Ciara Ennis* Mousse Magazine, Milan, Italy, extra publishing blog, September 2010:  
<http://www.moussemagazine.it/articolo.mm>  
UNTIL THE NEXT TEAR DROP FALLS catalogue essay, *Bas Jan Ader: Suspended Between Laughter and Tears*, Pitzer College Art Galleries  
LOCALIZATION, LOCATION, UBICACIÓN: a conversation between Ciara Ennis and Carla Herrera-Prats LatinArt.com: an Online Journal of Art and Culture: March 2010, <http://www.latinart.com/fahome.cfm>  
EXPENSIVE TASTE, catalogue essay, *Capitalism in Question (because it is)* Pitzer College Art Galleries
- 2009 VERONICA catalogue essay Pitzer College Art Galleries  
INDUSTRY OF THE ORDINARY brochure essay Northeastern Illinois University, Chicago  
BABEL: THE CHAOS OF MELANCHOLY interview with *Kyungmi Shin*, catalogue, Pitzer College  
CARRIE YURY: ROOM catalogue essay, Sam Lee Gallery, Los Angeles  
CULTS, COLLECTIVES & COCOONING catalogue essay, 18<sup>th</sup> Street Art Center, Santa Monica  
SICK-AMOUR catalogue essay, Kunstwerken voor de publieke ruimte / Artworks for Public Space (ed): Karin Christof, Podium for Architecture Haarlemmermeer, March 2009
- 2008 RAPT: NARROWCAST REFRAMING GLOBAL VIDEO 1986/2008, brochure essay,  
UNCOMMON PRACTICE brochure essay, *Pitzer College Faculty Exhibition*  
CLAYTON CAMPBELL brochure essay, *After Abu Ghraib*, The Contemporary Magazine, London, UK
- 2007 THE WONDROUS COLD brochure essay, *Antarctica*  
COMPASS 2007: NEW ART FROM UNIVERSITY OF CALIFORNIA MFA PROGRAMS, brochure essay. UC Riverside/California Museum of Photography and Sweeny Art Gallery

- FEAST: CHRISTY JOHNSON AND 33 CONFESSORS, *Ciara Ennis in conversation with Christy Johnson*, brochure essay, UC Riverside/California Museum of Photography
- VIRTUOUS PAGANS brochure essay, *ELOI: Stumbling Towards Paradise*, UC Riverside/California Museum of Photography
- 2006 1 IMAGE 1 MINUTE editorial contribution, X-TRA, volume 9, Number 2, Winter 2006, p 49
- JAVERT: COMPULSION, OBSESSION, COERCION brochure essay, *Ruby Satellite*, UC Riverside/California Museum of Photography
- GARDEN STATE SAMURAI: EDGAR E ENDRESS & MARK STOCKTON brochure essay, UC Riverside/California Museum of Photography
- DON'T TRUST ANYONE OVER THIRTY brochure essay, *What We Think Now*, UC Riverside/California Museum of Photography
- PILGRIMAGE AND PORTRAITURE IN THE WORK OF ALEC SOTH AND LISE SARFATI brochure essay, *Sleeping By the Mississippi and American Series*, UC Riverside/California Museum of Photography
- JUST YOU WATCH: PERFORMER AND AUDIENCE IN THE WORK OF NICOLINE VAN HARKAMP & JILL MAGID brochure essay, *Supervision*, UC Riverside/California Museum of Photography
- WHAT WE THINK NOW, JONATHAN HOLLINGSWORTH *book essay*
- 2005 LIKE A CHARM, catalogue essay, *Things Fall From The Sky* Contemporary Arts Council, Chicago
- 2003 THINK BLUE, THE WORK OF EDUARDO SARABIA, brochure essay, *The Ballad of Eduardo*, I-20 Gallery New York
- 2002 NIGHT-SHADE catalogue essay, *Proposal for The Side of The Mountain, an Opera by Michael Webster & Simon Leung*, Santa Monica Museum of Art CA
- 2001 PUBLIC OFFERINGS catalogue essay: *Janine Antoni*, MOCA, Los Angeles
- PUBLIC OFFERINGS catalogue essay: *Thomas Demand*, MOCA, Los Angeles
- PUBLIC OFFERINGS catalogue essay: *Sarah Lucas*, MOCA, Los Angeles
- 2000 REVIEW: KORI NEWKIRK, Rosamund Felson Gallery, Santa Monica, CA
- London Arts Company on-line arts magazine: <londonart.co.uk>
- 1999 REVIEW: BARABARA KRUGER, The Geffen Contemporary, MOCA, Los Angeles, CA
- London Arts Company, On-line arts magazine: <londonart.co.uk>
- 1998 MUNTEAN/ROSENBLUM catalogue essay, *Campaign Against Living Miserably* Royal College of Art, London, 1998
- INTERVIEW: STEPHAN ALTENBURGER catalogue, *Campaign Against Living Miserably*, Royal College of Art, London, 1998

#### **SELECTED LECTURES & SYMPOSIA**

- 2017 PRESENTER: *Opening the Cabinet of Curiosities* (workshop), Victoria and Albert Museum, London, UK with Bergit Arends, Tim Boon, John Davis, Mark Dion, Eloise Donnelly, Earle Havens, Arthur MacGregor, Bill Sherman, Christine Takengny, Sarah Wade, and Jane Wildgoose (March 2017).
- MODERATOR: 2017 Bradshaw Conference: *Extra Territories*, "Possibilities for Radical Museum Practice," CGU
- 2016 JUROR, APEXART International Franchise Program, New York
- 2015 GUEST CURATOR: LACE Benefit Art Auction, May, 2015
- JUROR: TRI-COUNTY JURIED EXHIBITION, Westmount Ridley Tree Museum, Westmount College, Santa Barbara, California, May 2015
- MODERATOR: Bradshaw Conference: *Innovation in Arts and Culture*, Petcha Kucha presentations with Yuval Sharon, Rebecca Niederlander, Sarah Williams, and Julie Meltzer. Claremont Graduate University
- MODERATOR: *Wunderkammer: the Past as a Radical Model for the Future*, with panelists Alice Konitz, Joshua Callahan, Rachel Mayeri, and Clare Graham (MorYork), Pitzer College
- 2014 PANELIST: *Pacific Standard Time, LA/LA – Arts Organizations Prepare for Pacific Standard Time 2017*, with panelists: Alma Ruiz, Senior Curator, MOCA; Rita Gonzalez, Curator of Contemporary Art, LACMA; Robb Hernandez, Assistant Professor, UC Riverside; Karen Rapp, Director, Vincent Price Museum; moderated by



- Jennifer Doyle, writer, theorist, and Professor, UC Riverside. Organized by MOCA in conjunction with the American Studies Association, November 2014
- MODERATOR: *Plan B, on the Possibility of Engaging in a Radical Art Practice in our Current Market-Driven Times*, 24<sup>th</sup> International Sculpture Conference, New Orleans, October 2014
- AWARD PANELIST: California Community Foundation CCF 2014, fellowships for Visual Arts – Mid Career, July 2014
- PRESENTER: *A Moderate Proposal, Non-Heroic Manifestos*, delivered at the 2014 AAMG Annual Conference, “Moving the Needle: Academic Museums and Galleries, Innovating the Future,” Hotel Decca, Seattle, Washington, May 2014
- AWARD PANELIST, *Wall Artists*: Department of Cultural Affairs, City of Los Angeles, February, 2014
- GUEST LECTURER: *Expanding the Definition of Photographic Practices at the Museum of Photography* University of La Verne, La Verne, California, Jan 2014
- 2013 MODERATOR: *Alternative Curatorial Practices Panel*, with panelists: Allison Agsten, Curator of Public Engagement, Hammer Museum; Dan Cameron, Chief Curator, Orange County Museum of Art; Cesar Garcia, U.S. Commissioner, 13th International Cairo Biennale; Morton Goll of Kuratorisk Aktion, curatorial collective since 2005; Tone Olaf Nielsen of Kuratorisk Aktion, curatorial collective since 2005; and John Spiak, Grand Central Santa Ana at Otis Graduate Public Practice at 18<sup>th</sup> Street Art Center,
- GUEST LECTURER: Northeastern Illinois University, Chicago (August, 2013)
- GUEST LECTURER: UCLA, *Narrative in Contemporary Curatorial Practice*, Topics in Contemporary Art (450), class, Jennifer Vanderpool
- 2012 PANELIST: *What Can We Learn from Documenta (13)?* Part of: SOC(i)AL: Art + People Public Series of Lectures and Discussions, organized by Freewaves, held at Otis Graduate Public Practice at 18<sup>th</sup> Street Art Center, with panelists: John Tain, Curator for Modern and Contemporary Collections, Getty Research Institute; Leslie Labowitz-Starus, artist; and Tamarind Rossetti, Graduate Student, Public Practice artist, intern with Mariam Ghani at Documenta (13)
- GUEST LECTURER: *Synthetic Ritual*. Prichard Art Gallery, University of Idaho, College of Art and Design
- MODERATOR: *Mixed Marriage: Artists, Curators, and the Exhibition*, Torrance Art Museum, with panelists: Karen Lofgren, artist; Rebecca McGrew, Senior curator, Pomona College Museum of Art; Holly Myers, LA Times Art Critic & Writer; and Carrie Paterson, Editor, Artillery Magazine
- AWARD PANELIST, VISUAL ARTS, Rasmuson Foundation, Anchorage, Alaska
- GUEST CURATOR: *Britweek*, in conjunction with LAA: Los Angeles Arts Association
- GUEST CURATOR: LACE Benefit Art Auction, 2012
- GUEST LECTURER & CRITIC: *Curatorial Practice in the 21<sup>st</sup> Century*. UC Irvine, Class, Daniel Joseph Martinez
- 2011 GUEST CRITIC: Interdisciplinary Graduate Critique, Cal State Long Beach, Art Department
- GUEST LECTURER: *The Dark Side: The Use of Ceramics as a Tool to Discuss Issues of Identity, Representation and Narrative in the work of UK and European Contemporary Art*, Cal State San Bernardino, Art History Lecture Series.
- MODERATOR: *Curating YouTube*, panel discussion with Pato Hebert, Alex Juhasz and Nizan Shaked in conjunction with *Perpitube: Repurposing Social Media* exhibition, Intercollegiate Media Studies, Pitzer College
- NOMINATOR: Santa Fe Prize for Photography, CENTRE, Santa Fe, New Mexico
- NOMINATOR: Catherine Doctorow Prize for Contemporary Painting
- GUEST LECTURER: Marymount College, Palos Verdes, California
- JUDGE for the *Lorser Feitelson & Helen Lundeberg Feitelson Arts Fellowship*, Los Angeles Municipal Art Gallery, at Barnsdall Park
- GUEST LECTURER: *Ruby Satellite*, Art Center College of Art and Design, work shop on authority, with Lita Albuquerque
- PORTFOLIO REVIEWER, Photo LA, 19<sup>th</sup> Annual International Los Angeles Photographic Art Exposition
- 2010 JUDGE for the *2011 Visions from the New California Awards*, the Alliance of Artist Communities
- PORTFOLIO REVIEWER, Photo LA, 19<sup>th</sup> Annual International Los Angeles Photographic Art Exposition

- 2009 PANELIST for the California Community Foundation's (CCF) 2010 Fellowships for Visual Artists – Emerging  
 GUEST CRITIC California Institute for the Arts, Valencia, CA  
 INVITED PARTICIPANT, Conversations with Mark Boulos, *Narrowcast: Reframing Global Video*,  
 LACE, Los Angeles  
 MODERATOR, panel discussion in conjunction with the exhibition *After Abu Ghraib*, with Dan Segal, Clayton  
 Campbell and Sheila Pinkel Pitzer College
- 2008 GUEST LECTURER: Pomona College, Class Prof. Sandeep Mukerjee  
 GUEST LECTURER: Pitzer College, Class Prof. Bill Anthes  
 EXHIBITION LECTURE: *Narrowcast: Reframing Global Video 1986/2008*, Pitzer College Art Galleries  
 ART FORUM: CONTEMPORARY ISSUES IN ART AND ARCHITECTURE/ SPRING LECTURE SERIES  
 Santa Ana College CA  
 CHANGE MAKERS SPRING 08' SERIES Johan Grimonprez in conversation with Ciara Ennis  
 Center for California Cultural and Social Issues Pitzer College Claremont CA  
 ART JUROR for the First Operation Phoenix Visual Arts Scholarship for the City of San Bernardino  
 Cal State San Bernardino
- 2007 INVITED PARTICIPANT: National Alliance for Media and Culture, Regional Gathering of Visual Arts Leaders,  
 LACE (Los Angeles Contemporary Exhibitions)  
 GUEST LECTURER *The Unreliable Narrator & Critic*: Rijksacademie, Amsterdam, The Netherlands  
 GUEST LECTURER Agentur Amsterdam, The Netherlands  
 GUEST SPEAKER Lise Sarfati exhibition at FOAM: Fotografiemuseum, Amsterdam, The Netherlands  
 GUEST CRITIC Sandberg Institute, Amsterdam, The Netherlands  
 GUEST CRITIC Cal Arts, Valencia, California  
 GUEST LECTURER Art Center College of Art and Design, California  
 GUEST LECTURER Cal State San Bernardino Senior Seminar/ Art and Society  
 CURATOR'S TALK in conjunction with the exhibition *ELOI: Stumbling Towards Paradise*  
 UC Riverside/California Museum of Photography
- 2006 JUROR: Annual Undergraduate Guest Juried Exhibition The University Art Gallery, UC Irvine  
 CURATOR'S TALK: (Soth, Sarfati, Hollingsworth) UC Riverside/California Museum of Photography
- 2005 MODERATOR Panel discussion The Unexpected, Uncontrollable, and Unexplainable in conjunction with  
 the exhibition *Still, Things Fall from the Sky* UC Riverside/California Museum of Photography  
 CURATOR'S TALK in conjunction with the exhibition *Still, Things Fall from the Sky*  
 UC Riverside/California Museum of Photography  
 GUEST CRITIC International Studio and Curatorial Program, New York  
 GUEST CRITIC Department of Materials and Fiber School of The Art Institute, Chicago
- 2002 GUEST LECTURER Columbia College Chicago, IL  
 GUEST LECTURER California Institute for the Arts, Valencia CA  
 GUEST CRITIC University of Southern California  
 JUROR Twenty 02 Photography Project City of Santa Monica Cultural Affairs Department
- 2001 GUEST LECTURER graduate seminar, Art Center College of Art and Design  
 GUEST LECTURER Cypress College CA
- 2000 GUEST CRITIC International Studio and Curatorial Program, New York

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#### **OTHER**

- 2017 ADVISORY COMMITTEE: *LA as Lab, Extra Territories*, Bradshaw Conference, Claremont Graduate University  
 AUCTION COMMITTEE: Pasadena Arts Council  
 2015 ADVISORY COMMITTEE: Pasadena Arts Council, AxS Incubator: Dynamic Investigations into the Intersections of Art and Science

#### **Recent Grants:**

- 2017 Pasadena Art Alliance (\$5,000)  
 2016 NEA Grant to support, *A Moderate Proposal*, co-curated with Jennifer Vanderpool (\$15,000)  
 2015 GETTY Exhibition implementation grant with LACE to support *Juan Downey: Radiant Nature* (\$200,000)  
 2014 GETTY Research Grant with LACE (\$125,000)  
 Pasadena Art Alliance (\$8,000)