

# Academic Achievements

**2013-2014  
FACULTY REPORT**



# A Note from the Dean of Faculty

I am very pleased to present *Academic Achievements: 2013-2014 Faculty Report* (formerly the *Faculty Report of Excellence*) that represents the scholarly and creative work of our faculty. During this past academic year, our faculty received more than two million dollars in foundation, federal and state agency funding to support a breadth of research and teaching projects. Pitzer faculty published more than 50 articles and book chapters, including publications co-authored with our students; wrote or edited nine books; exhibited artwork, videos and films on an international scale and presented their scholarly and creative endeavors at more than 100 conferences, invited lectures and forums around the world—from Stockholm to Stanford, from Berlin to Beijing. Professors also provided their academic expertise as commentators and scholars in an array of media outlets, including *The Atlantic*, *Los Angeles Times*, Univision Radio, CNN, NPR, *Psychology Today*, *Washington Post* and Voice of America.

This online edition of *Academic Achievements* provides direct access to the outstanding works of our faculty members. I welcome you to this exploration.

**Muriel Poston, PhD**  
Vice President for Academic Affairs  
Dean of Faculty




In 2013-2014

# Pitzer Faculty...

RECEIVED  
**\$2,333,263**  
in Grants 

AUTHORED  
OR EDITED  
**9**  **Books**

PUBLISHED  
MORE THAN  
**50**   
**Articles AND  
Book Chapters**

EXHIBITED  
**Original  
Work**  
around the world 

INTRODUCED  
**NEW Research  
and Ideas** AT MORE  
THAN  
**100**   
conferences,  
talks and forums

SHARED  
**Insight  
AND  
Expertise**   
with national and  
international **media**

# Table of Contents

|  |    |
|--|----|
| A Note from the Dean of Faculty.....             | 1  |
| Collaboration with Students .....                | 5  |
| Grants.....                                      | 7  |
| Books .....                                      | 9  |
| Articles and Book Chapters .....                 | 11 |
| Exhibitions, Film and Video.....                 | 17 |
| Conference Presentations and Invited Talks ..... | 21 |
| Awards, Honors and Appointments.....             | 29 |
| Community Involvement .....                      | 33 |
| Public Commentary and Media Coverage .....       | 35 |





Associate Professor Tim Berg, *Between Earth and Sky*, ceramic installation, McConnell Center, 2014.  
Commissioned to honor Pitzer's 50th Anniversary.

## Collaboration with Students

**JENNIFER ARMSTRONG** (Biology, W.M. Keck Science Department) and Michael Erb (CMC '14) presented their talk "Monitoring the influence of CHD1 on histone dynamics in *Drosophila melanogaster*" at the [55th Annual Drosophila Research Conference](#), San Diego, CA, March 2014.

Professor Armstrong and Sharon Kim (SC '14) presented their talk "A candidate screen to identify factors important for CHD1 in *Drosophila melanogaster*" at the 55th Annual Drosophila Research Conference, San Diego, CA, March 2014.

Professor Armstrong and Lauren Siems (SC '14) presented their talk "Investigating the role of chromatin remodeler CHD1 in the nucleolus of *D. melanogaster*" at the 55th Annual Drosophila Research Conference, San Diego, CA, March 2014.

Professor Armstrong and Pitzer alumna **Liana Engie '11**, Lakshmi V. Bugga and Kelsey A. Schmidt (SC '11) presented their talk "Investigations into the CHD1 chromatin remodeling factor" at the [American Society for Cell Biology](#) Conference, New Orleans, LA, December 2013.

**NIGEL BOYLE** (Political Studies; Institute for Global/Local Action & Study) and **Lillian Barrett-O'Keefe '14** co-taught History and Politics of World Soccer at the California Rehabilitation Center correctional facility in Norco, CA. Pitzer students played soccer with inmates at tournaments Professor Boyle organized inside the prison. Fall 2013 and spring 2014.

Professor Boyle, **Lillian Barrett-O'Keefe '14**, **Elizabeth Bartolini '12**, **Braden Bernards '15**, and **Keiko Budech '14** and worked with local teachers and Pitzer faculty and staff to develop curriculum focused on Nepal for middle and high school students. This project was part of the Pitzer College Educators in Nepal initiative that included the on-campus exhibit [Nepal's Civil War: a post-conflict photographic retrospective](#), which was visited by more than 200 middle and high school students in fall 2013.

**JOSÉ ZAPATA CALDERÓN** (Sociology; Chicana/o-Latina/o Transnational Studies, Emeritus) and **students from the Rural and Urban Social Movements class** (SOC/CH155) joined local leaders, parents, students, teachers and community groups on the 12th Annual Community Pilgrimage to honor Cesar Chavez. The pilgrimage was led by Andres Chavez, the grandson the civil rights leader. Pomona, CA, April 2014.

**PAUL FAULSTICH** (Environmental Analysis) and **students in Restoring Nature: The Pitzer Outback** (EA131) planted native wildflowers in Pitzer's Outback Preserve as part of [Wildflowering L.A.](#), a project initiated by artist Fritz Haeg at sites throughout Los Angeles County. January-July 2014.

**SARAH GILMAN** (Biology, W.M. Keck Science Department) and students Alicia Hendrix (SC '12), Jesse Osborn (SC '13) and Breanna Walker (SC '14) co-authored the paper "Effects of aerial exposure on the respiration and digestion of the intertidal barnacle *Balanus glandula*," which Professor Gilman presented at the Annual Meeting of the [Western Society of Naturalists](#), Oxnard, CA, November 2013.

**TODD HONMA** (Asian American Studies) and **students in Asian American and Queer Zines** (ASAM75) worked with Eric Nakamura of Giant Robot to plan and execute the Claremont Zine Fest and Art Show, held at the Claremont Packing House. Students collaborated with local businesses as part of the Zine Fest. Claremont, CA, April 19, 2014.



Reynaldo Culannay '17 and students in Asian American and Queer Zines put on the Claremont Zine Fest and Art Show with Professor Todd Honma

**KATIE PURVIS-ROBERTS** (Associate Dean of Faculty; Professor of Chemistry & Environmental Science) and Pitzer alumnus **Eric Praske '13** published "[Cloud Condensation Nuclei \(CCN\) Activity of Aliphatic Amine Secondary Aerosol](#)," *Atmospheric Chemistry & Physics*, vol. 14 (June 2014). With Xiochen Tang, Derek Price, D. Vu, Philip J. Silva, David R. Cocker III and Akua Asa-Awuku.

**ANDREA SCOTT** (Modern Languages, Literatures and Cultures, Writing Center) and Writing Center Coordinator **Jenny Thomas** mentored Writing Center Fellows **Kaily Heitz '14**, **Samantha Morse '14** and **Tessa Tweet '16** through the process of proposing a panel and presenting research on "Reflective Development: Bettering Our Capacities as Individual Writers and Collaborative Tutors" at the Southern California Writing Centers Association Conference. Irvine, CA, March 2014.

**SUYAPA PORTILLO VILLEDA** (Chicana/o Latina/o Transnational Studies) and Pitzer student **Priscilla Cobian '16** presented their talk "Uniendo Lazos: CHLT 85 Central American Women Class Community Project" at VII Congreso Medico Cientifico Integral Internacional, Fundacion Luagu Hatuadi Waduheñu and Primer Hospital Garifuna Ciriboya. Colon, Honduras, August 2013.

**KATHLEEN S. YEP** (Asian American Studies) and **students in Asian American Fieldwork** (ASAM102) helped adult immigrants prepare for the US naturalization exam, practice speaking English and map social autobiographies. ASAM102 students created short training films, naturalization preparation materials in Mandarin and outreach materials for the nonprofit [Literacy for All of Monterey Park](#). Monterey Park, CA, fall 2013.

Professor Yep, Professor Honma, **students in Asian American and Multiracial Communities** (ASAM90) and **students in Decolonizing Pedagogies** (ASAM188) collaborated with various stakeholders to create and provide culturally-relevant curriculum and academic support to Pacific Islander communities in Ontario, CA. Academic support included tutoring, help with college-related applications and resumé writing. Culturally-relevant curriculum included pre-K workshops, dance and gardening workshops, a draft of a bilingual children's activity book, college pipeline fact sheets and Tongan/English activity sheets. Workshops were held at various locations, including the Saturday Tongan Education Program at Pomona College's Asian American Resource Center and the Huerta del Valle Community Garden in Ontario. Fall 2013.



# Grants

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## **JENNIFER ARMSTRONG** (Biology, W.M. Keck Science Department)

Professor Armstrong received a [three-year grant from the National Science Foundation \(NSF\)](#) to research chromosome structure and gene expression. \$450,000. 2013-16.

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## **TIMOTHY BERG** (Art)

Professor Berg was awarded a [Third Culture Conversations grant](#) by the Oregon Arts Commission and the University of Oregon. \$5,000. 2014.

Professor Berg also received an [ARC Grant from the Center for Cultural Innovation](#) for his project *A Gilded Age*. \$2,800. 2014.

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## **NIGEL BOYLE** (Political Studies; Institute for Global/Local Action & Study)

Professor Boyle received a [Scholar Rescue Fund](#) grant from the Institute of International Education to support Egyptian scholar Mona Prince Radwan's visiting professorship. \$25,000. 2014-15.

Professor Boyle received a grant from Bringing Theory to Practice for the Pitzer Global Local Mentorship Project. With Tessa Hicks Peterson, Brian Carlisle and Barbara Junisbai. \$15,000. 2014-15.

Professor Boyle received a [California Community Foundation BLOOM](#) grant for the Pitzer Reintegration Academy, a program designed to help parolees pursue their post-secondary school education. With Renford Reese. \$75,000. Summer 2014.

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## **CIARA ENNIS** (Pitzer Art Galleries)

Pitzer Art Galleries Director Ennis received a Research and Planning grant from the Getty Foundation for the exhibition *Juan Downey: Radiant Nature*. The grant was jointly awarded to Pitzer and Los Angeles Contemporary Exhibitions, which will administer the grant. 2014-17. \$125,000.

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## **SARAH GILMAN** (Biology, W.M. Keck Science Department)

Professor Gilman received an NSF CAREER grant to support her project "[Thermal stress and intertidal zonation: the neglected role of food supply](#)." \$688,041. 2014-19.

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## **ALEXANDRA JUHASZ** (Media Studies)

[FemTechNet](#), a network of scholars, artists and students co-facilitated by Professor Juhasz, was awarded a grant for the project FemTechNet Video Dialogues by the Canadian Research Council. \$10,000. 2013.

[FemTechNet](#) also received a grant for FemTechNet Video Dialogues from the Pembroke Center for Research on Women. \$5,000. 2013.



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**AARON LECONTE** (Chemistry, W.M. Keck Science Department)

Professor Leconte received a [Cottrell College Science Award](#) from the Research Corporation for Scientific Advancement for his project “Biochemical Characterization and Engineering of Taq DNA Polymerase Mutants for the Synthesis of 2' Modified DNA.” This grant was created to encourage student participation in research and will support two student summer research fellowships in 2015 and 2016. \$35,000. 2014-16.

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**JESSE LERNER** (Media Studies)

Professor Lerner was awarded a Pacific Standard Time: LA/LA grant by The Getty Foundation for his project *LA Collects LA*. With Rubén Ortiz Torres and Karen Rapp. \$150,000. 2014-15.

He was also awarded a [Pacific Standard Time: LA/LA grant by The Getty Foundation](#) for his project *How To Read el Pato Pascual: Disney's Latin America and Latin America's Disney*. \$140,000. 2014-15.

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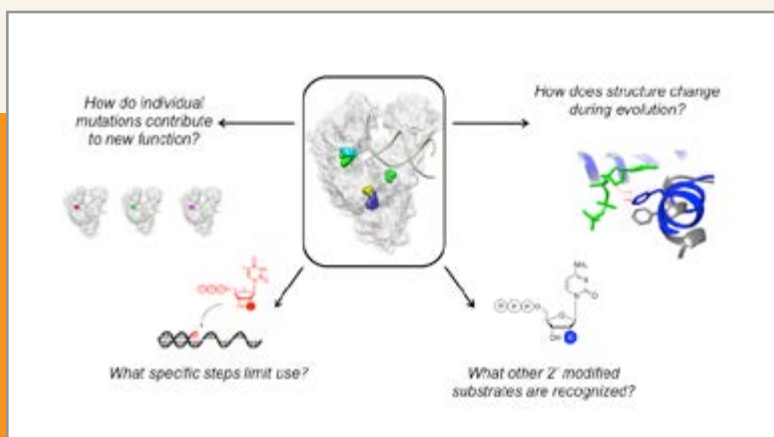
**THOMAS POON** (Chemistry, W.M. Keck Science Department)

Professor Poon, Associate Professor of Sociology **Roberta Espinoza**, Dean of Faculty and Vice President for Academic Affairs **Muriel Poston** and Associate Dean of Faculty and Professor of Chemistry and Environmental Science **Katie Purvis-Roberts** were awarded an NSF grant for “Pitzer College Mentors Enable, Connect, Help, Advocate, Nurture, Intervene, Sustain, and Motivate (MECHANISM) for SUCCESS in the Molecular Sciences.” [MECHANISM](#) will support qualified students with demonstrated financial need who plan to major in STEM disciplines \$602,422. 2014-19.

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**RUTI TALMOR** (Media Studies)

Professor Talmor received a Pasadena Art Alliance Grant to support the exhibition [Glyphs: Acts of Inscription](#) at the Pitzer College Art Galleries. With Ciara Ennis. \$5,000. 2013-14.



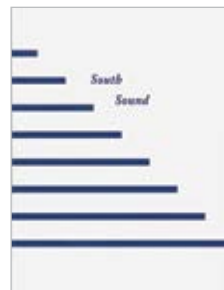
The Cottrell College Science Award will support student participation in Professor Aaron Leconte's protein engineering research

## Books

**TARRAH KRAJNAK** (Art)

[\*South Sound.\*](#)

Portland, OR: Ampersand Gallery & Fine Books, 2013.



**NTONGELA MASILELA** (Creative Studies, Emeritus)

[\*Historical Figures of the New African Movement.\*](#)

Trenton, NJ: African World Press, 2014.

[\*An Outline of the New African Movement in South Africa.\*](#)

Trenton, NJ: African World Press, 2013.



**TESSA HICKS PETERSON** (Urban Studies; Community Engagement Center)

Editor, [\*The Pitzer College 50th Anniversary Engaged Faculty Collection:\*](#)

[\*Community Engagement and Activist Scholarship.\*](#)

Claremont, CA: Pitzer College, 2014.

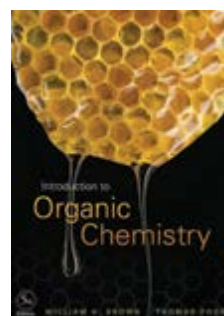
With contributions from Professors Nigel Boyle, José Zapata Calderón, Paul Faulstich, Mary Hatcher-Skeers, Alan Jones, Alexandra Juhasz, Gina Lamb, Susan A. Phillips, Brinda Sarathy, Scott Scoggins, Erich Steinman and Kathleen S. Yep.



**THOMAS POON** (Chemistry, W.M. Keck Science Department)

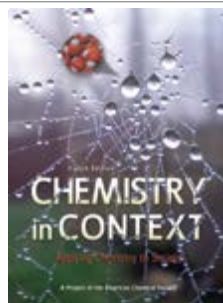
[\*Introduction to Organic Chemistry\*](#), (5th edition).

Hoboken, NJ: John Wiley and Sons, 2014. With William Brown.



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**KATIE PURVIS-ROBERTS** (Chemistry & Environmental Science;  
Office of the Dean of Faculty)  
[\*Chemistry in Context: Applying Chemistry to Society\*](#) (8th edition).  
New York, NY: McGraw-Hill, 2014.  
With Cathy H. Middlecamp, Karen L. Anderson, Anne K. Bentley,  
Michael C. Cann and Jamie P. Ellis.



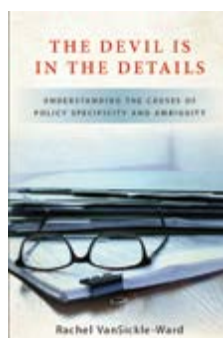
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**JACQUELINE LEVERING SULLIVAN** (Writing, Emerita)  
[\*A Less Than Perfect Peace\*](#).  
Grand Rapids, MI: Eerdmans Books for Young Readers, 2014.



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**RACHEL VANSICKLE-WARD** (Political Studies)  
[\*The Devil is in the Details: Understanding the Causes of Policy Specificity and Ambiguity\*](#).  
Albany, NY: State University of New York Press, 2014.



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**RUDI VOLTI** (Sociology, Emeritus)  
[\*Society and Technological Change\*](#) (7th edition).  
New York, NY: Worth Publishers, 2014.



## Articles and Book Chapters

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### BILL ANTHES (Art)

"Marisol's Indians," in Marina Pacini, ed., [\*Marisol: Sculptures and Works on Paper\*](#). New Haven, CT: Yale University Press, 2014.

"Why Injun Artist Me': Acee Blue Eagle's Diasporic Performative," in Gregory D. Smithers and Brooke N. Newman, eds., [\*Native Diasporas: Indigenous Identities and Settler Colonialism in the Americas\*](#). Lincoln, NE: University of Nebraska Press, 2014.

"Tarrah Krajnak: Strays," *Exposure*, vol. 47, no. 1 (spring 2014). With Tarrah Krajnak.

"Curtis and His Collaborators," in Jacqueline Wernimont, ed., [\*Performing Archive: Curtis + "the vanishing race"\*](#). Claremont, CA: Scripps College/Claremont Colleges Library, August 2013.

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### BRENT ARMENDINGER (English and World Literature)

"Dennis Richmond," *Hayden's Ferry Review*, vol. 1, no. 54 (April 2014).

"[Casual Sex](#)," *Bloom Literary Journal*, vol. 5, no. 1 (October 2013).

"[Four Texts](#)," *RECAPS Magazine* (October 2013).

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### ALICIA BONAPARTE (Sociology)

"Physicians' Discourse for Establishing Authoritative Knowledge in Birthing Work and Reducing the Presence of the Granny Midwife," *Journal of Historical Sociology*, March 2014.

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### NIGEL BOYLE (Political Studies; Institute for Global/Local Action & Study)

"Integrating Global and Local Civic Learning (Early and Often)," in Jill Reich, ed., [\*Civic Engagement, Civic Development, and Higher Education\*](#), Washington DC: Bringing Theory to Practice, 2014.

"The Institute for Global/Local Action and Study," in Tessa Hicks Peterson, ed., *The Pitzer College 50th Anniversary Engaged Faculty Collection: Community Engagement and Activist Scholarship*, Claremont, CA: Pitzer College, 2014.

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### JOSÉ ZAPATA CALDERÓN (Sociology; Chicana/o-Latina/o Transnational Studies, Emeritus)

"The Commonalities in Our Past Transform Pedagogy for the Future," in Tessa Hicks Peterson, ed., *The Pitzer College 50th Anniversary Engaged Faculty Collection: Community Engagement and Activist Scholarship*, Claremont, CA: Pitzer College, 2014.

"[Latin@s and Social Movements in the Obama Years](#)," *Camino Real Journal*, vol. 5, no. 8 (2013).



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**CIARA ENNIS** (Pitzer Art Galleries)

“Richard Kraft in Conversation with Ciara Ennis,” in *Ex.Pose: Richard Kraft* exhibition brochure, Laguna Museum of Art, October 2013.

“Photoplay and Zoetrope: the Work of Miles Coolidge and Amy Russell,” *Double Helix* exhibition catalogue, Jose Druidus-Biada Gallery, Mount St. Mary’s College, September 2013.

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**PAUL FAULSTICH** (Environmental Analysis)

“Pitzer College Outback Preserve Restoration Project,” in Tessa Hicks Peterson, ed., *The Pitzer College 50th Anniversary Engaged Faculty Collection: Community Engagement and Activist Scholarship*, Claremont, CA: Pitzer College, 2014.

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**JUDITH GRABINER** (Mathematics)

“Mathematics Around 1800,” in Olaf Breidbach and Roswitha Burwick, eds., [\*The Transformation of Science in Germany at the Beginning of the Nineteenth Century: Physics, Mathematics, Poetry, and Philosophy\*](#). Lewiston, NY: Edwin Mellen Press, 2013.

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**MELISSA HIDALGO** (English and World Literature)

“So Much for the Cubs,” in Robert P. Moreira, ed., [\*iArriba Baseball! A Collection of Latino/a Baseball Fiction\*](#). Rio Grande Valley, TX: VAO Publishing, 2013.

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**CARINA L. JOHNSON** (History)

“[Forum: Globalizing Early Modern German History](#),” *German History*, vol. 31, no. 3 (September 2013).

With Renate Dürr, R. Po-Chia Hsia, Ulrike Strasser and Merry Wiesner-Hanks.

“[Native Americans in Europe](#),” in Trevor Burnard, ed., *Oxford Bibliographies Online: Atlantic History*, September 2013.

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**ALEXANDRA JUHASZ** (Media Studies)

“Ceding the Activist Digital Documentary” in Kate Nash, Craig Hight and Catherine Summerhayes, eds., [\*New Documentary Ecologies: Emerging Platforms, Practices and Discourses\*](#), New York, NY: Palgrave Macmillan, 2014.

“Feminist Digital Research/Pedagogy/Writing as Community-based Practice,” in Tessa Hicks Peterson, ed., *The Pitzer College 50th Anniversary Engaged Faculty Collection: Community Engagement and Activist Scholarship*, Claremont, CA: Pitzer College, 2014.

“[Home Video Returns: Media Ecologies of the Past of HIV/AIDS](#),” *Cineaste*, May 2014. With Ted Kerr.

“[Feminist Online Activism: As Teaching/Community/Space Making](#),” *Militant Research Handbook*, vol. 1:1 (2013).

“[Acts of signification-survival](#),” *Jump Cut*, vol. 55 (fall 2013).

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**TIMOTHY JUSTUS** (Psychology)

“[Music and the Continuous Nature of the Mind: Koelsch’s \(2012\) \*Brain and Music\*](#),” *Music Perception: An Interdisciplinary Journal*, vol. 31, no. 4 (April 2014).

“[Post-traumatic Stress Disorder is Associated with Limited Executive Resources in a Working Memory Task](#),” *Cognitive, Affective, & Behavioral Neuroscience*, October 29, 2013. With N. Honzel and D. Swick.

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**JESSE LERNER** (Media Studies)

“Resignifications of Pre-Hispanic Art/Resignificaciones del arte prehispánico,” in Rita Eder, ed., [\*Defying Stability: Artistic Process in Mexico/Desafío a la Estabilidad: Procesos Artísticos en México, 1952-1967\*](#), Mexico City, Mexico: Universidad Nacional Autónoma de México, March 2014.

“The Proletarian Camera: Héctor García and the Reconfiguring of the Mexican Street,” in Erica Segre, ed., [\*Ghosts of the Revolution in Mexican Literature and Visual Culture\*](#), Oxford, UK: Peter Lang, 2013.

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**RONALD MACAULAY** (Linguistics, Emeritus)

“A Short History of Sociolinguistics in Scotland,” in Robert Lawson, ed., [\*Sociolinguistics in Scotland\*](#), Basingstoke, England: Palgrave Macmillan, 2014.

“Discourse Variation,” in J.K. Chambers and Natalie Schilling, eds., [\*The Handbook of Language Variation and Change\*](#), Malden, MA: Wiley & Sons, 2013.

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**DAVID S. MOORE** (Psychology)

“[Current Thinking About Nature and Nurture](#),” in Kostas Kampourakis, ed., *The Philosophy of Biology: A Companion for Educators*, New York, NY: Springer, 2013.

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**ROBERT (LEE) MUNROE** (Research Professor of Anthropology)

“Development of Perspective Taking in Relation to Age, Education, and the Presence of Community Features Associated with Industrialization: A Four-Culture Study,” [\*Cross-Cultural Research, vol. 48, no. 1\*](#) (February 2014). With Mary Gauvain.

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**KATIE PURVIS-ROBERTS** (Chemistry & Environmental Science; Office of the Dean of Faculty)

“Cold War Memories and Post-Cold War Realities: Narratives of the State in the Everyday Life of Kazakhstan’s Radiation Victims,” in Madeleine Reeves, Johan Rasanayagam and Judith Beyer, eds., [\*Ethnographies of State in Central Asia: Performing Politics\*](#), Bloomington, IN: Indiana University Press, 2014. With Cynthia A. Werner.

“[Cloud Condensation Nuclei \(CCN\) Activity of Aliphatic Amine Secondary Aerosol](#),” *Atmospheric Chemistry & Physics*, vol. 14 (June 2014). With Xiochen Tang, Derek Price, Pitzer alumnus Eric Praske ’13, D. Vu, Philip J. Silva David R. Cocker III and Akua Asa-Awuku.

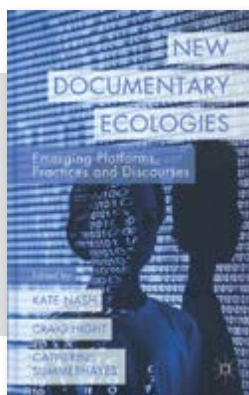
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**COLIN ROBINS** (Environmental Science, W.M. Keck Science Department)

[“Effect of sulfate and carbonate minerals on particle-size distributions in arid soils,”](#) *Soil Science Society of America Journal*, vol. 78, no. 3 (June 2014). With Dirk Goossens, Brenda J. Buck, Yuanxin Teng and Harland L. Goldstein.

[“Testing the applicability of vacuum-encapsulated 40Ar/39Ar geochronology to pedogenic palygorskite and sepiolite,”](#) *Quaternary Geochronology*, vol. 20, no. 8 (April 2014). With Brenda J. Buck, Terry L. Spell, Deborah Soukup and Spencer Steinberg.

[“A new, richly fossiliferous member comprised of tidal deposits in the Upper Cretaceous Maevarano Formation, northwestern Madagascar,”](#) *Cretaceous Research*, vol. 44, August 2013. With Raymond R. Rogers, David W. Krause, Sophia C. Kast, Madeline S. Marshall, Lydia Rahantarisoa and Joseph J.W. Sertich.



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**BRINDA SARATHY** (Environmental Analysis)

“Engaging Students in Community-based Partnerships for Environmental Justice: Reflections on CCAEJ’s Organizing Academy,” in Tessa Hicks Peterson, ed., *The Pitzer College 50th Anniversary Engaged Faculty Collection: Community Engagement and Activist Scholarship*, Claremont, CA: Pitzer College, 2014.

[“The Bay Delta Conservation Plan in the Nutshell of California Water Policy,”](#) *Progressive Democracy Special Edition: Water Scarcity and Solutions Proceedings*, May 2014.

*STORMWATER: A Challenging Resource*. Co-authored report with Water Leaders Class of 2013. Sacramento, CA: The Water Education Foundation, 2013.

“Legacies of Environmental Justice in Inland Southern California,” [Race, Gender & Class](#), vol. 20, no 3-4 (August 2013).

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**ANDREA SCOTT** (Modern Languages, Literatures and Cultures, Writing Center)

[“Writer’s Block: A Study of Disciplinary Negotiations in the Faculty Office and Classroom,”](#) *CEA Forum*, vol. 47, no. 1 (June 2014).

[“Arab Springs,”](#) a poem published in *The Common*, vol. 6 (November 2013).

Response to Faye Halpern’s, “The Preceptor Problem: The Effect of ‘Undisciplined Writing’ on Disciplined Instructors,” [WPA: Writing Program Administration](#), vol. 37, no. 1 (November 2013).

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**SUSAN C. SEYMOUR** (Anthropology, Emerita)

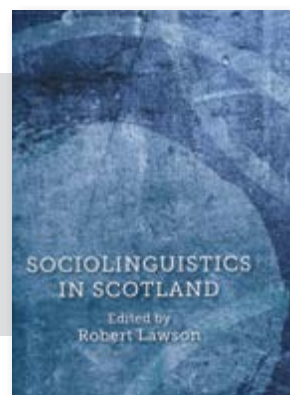
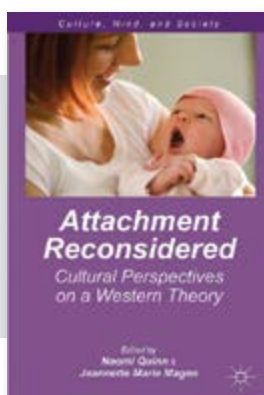
“‘It takes a village to raise a child’: Attachment theory & multiple childcare in Alor, Indonesia and in North India,” in Naomi Quinn and Jeannette Mageo, eds., [\*Attachment Reconsidered: Cultural Perspectives on a Western Theory\*](#). New York, NY: Palgrave Macmillan, 2013.

[“The Harvard-Bhubaneswar, India Project,”](#) *The Asian Man*, vol. 7, no 1 & 2 (December 2013).

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**CLAUDIA STRAUSS** (Anthropology)

“Wallace, Anthony F. C.,” in R. Jon McGee and Richard L. Warms, eds., [\*Theory in Social and Cultural Anthropology: An Encyclopedia\*](#), Thousand Oaks, CA: Sage, 2013.



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**RACHEL VANSICKLE-WARD** (Political Studies)

[“Making it Personal: Assessing the Impact of In-Class Exercises on Closing the Gender Gap in Political Ambition,”](#) *Journal of Political Science Education*, vol. 10, no. 1 (January 2014). With Jill Greenlee and Mirya Holman.

[“An \[Un\]clear Conscience Clause: The Causes and Consequences of Statutory Ambiguity in State Contraceptive Mandates,”](#) *Journal of Health Politics, Policy and Law*, vol. 38 (August 2013). With Amanda Hollis-Brusky.

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**SUYAPA PORTILLO VILLEDA** (Chicana/o Latina/o Transnational Studies)

“Pensando ‘Queer’: Intersecciones Entre/Desde El Márgen De Estados Unidos y América Latina,” in Santiago Castellanos, Diego Falconi Travez, María Amelia Viteri, eds., [\*Resentir Lo Queer En América Latina: Diálogos Desde/Con El Sur\*](#), Barcelona, Spain: Egales, 2014.

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**RUDI VOLTI** (Sociology, Emeritus)

“Work and Unemployment,” in A. Javier Trevino, ed., [\*Investigating Social Problems\*](#), Thousand Oaks, CA: SAGE Publications, 2014.

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**PHIL ZUCKERMAN** (Sociology)

“Atheism and Societal Health,” [\*The Oxford Handbook of Atheism\*](#), Stephen Bullivant and Michael Ruse, eds., Oxford, England: Oxford University Press, November 2013.





Jessica McCoy, *Atherton 407 (Taylor)*, watercolor, 2013. Commissioned to honor Pitzer's 50th Anniversary.

## Exhibitions, Film and Video

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**BRENT ARMENDINGER** (English and World Literature)

Co-curator, the *Poem-Booth Project*, 826LA, Los Angeles, CA, September 2013. With Matthew Williams.

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**TIMOTHY BERG** (Art)

*A Gilded Age*, Northern Clay Center, Minneapolis, MN, May-June 2014. With Rebekah Myers.

*Honest to Goodness* solo exhibition, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA, March-April 2014. With Rebekah Myers.

*A Thing of the Past*, The 70th Scripps Ceramic Annual, Williamson Gallery, Scripps College, Claremont, CA, January-April 2014.

Art Fair Exhibitions: Downtown Fair, New York, NY, May 2014; Art Palm Beach, Palm Beach, FL, January 2014; Art Miami, Miami, FL, December 2013.

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**NIGEL BOYLE** (Political Studies; Institute for Global/Local Action & Study)

Co-curator, *Nepal's Civil War: a post-conflict photographic retrospective*, McConnell Center, Pitzer College, Claremont, CA, November-December 2013. With Ciara Ennis and Cheukwa Jones.

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**CIARA ENNIS** (Pitzer Art Galleries)

Co-curator, *Andrea Bowers: #sweetjane*, Pomona College Museum of Art and Pitzer College Art Galleries, Claremont, CA, January-March 2014. With Rebecca McGrew.

Co-curator, *Synthetic Ritual*, an exhibition that originated at Pitzer then traveled to Idaho and Illinois, August-October 2013. With Gabi Scardi.

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**JUDITH GRABINER** (Mathematics)

*Hilbert and Hilbert's Problems*, original video aired at the Who Wants To Be A Mathematician national math championship, Joint Meetings of the American Mathematical Society and the Mathematical Association of America, Baltimore, MD, January 2014.

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**JESSE LERNER** (Media Studies)

*Two Very Short Films about Maya Revival Architecture* was part of the [In Motion: Borders and Migration](#), exhibition at the Utah Museum of Contemporary Art, Salt Lake City, UT, May-September 2014.

*Spanish Caprice*, [Junipero Serra and the Legacies of the California Missions](#) exhibition, Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA, August 2013-January 2014.

Professor Lerner and co-director Sandra Rozental's documentary *La Piedra Ausente* (*The Absent Stone*) had a semi-theatrical run in Mexico City in winter 2013 and screened at locations throughout Mexico and around the world, including BV d'istoria de la Ciencia, Tecnica i Medicina, Barcelona, Spain, April 2014; National Anthropology Museum, Mexico, DF, April 2014; and Instituto Cultural Mexicano, Copenhagen, Denmark, March 2014. As part of Encuentro Mundial de Cine, *La Piedra Ausente* screened in California, Colorado, New York and Texas as well as in Argentina, Mexico and Peru.



Professor Jesse Lerner's *La Piedra Ausente* documents the relocation of the largest carved stone in the Americas and the ongoing relevance of ruins

*La Piedra Ausente* also played at dozens of international film festivals, including Primavera Latinoamericana en Roma, Rome, Italy, June 2014; the Encuentros del Otro Cine/Festival Internacional de Cine Documental EDOC in Quito and Guayaquil, Ecuador, May-June 2014; [Athens International Film Festival](#), Athens, Ohio, April 2014; Festival Internacional Cinematográfica de Montevideo, Cinemateca Uruguaya, Montevideo, Uruguay, April 2014; [Ann Arbor Film Festival](#), Ann Arbor, Michigan, March 2014; Festival Internacional de Cine Guadalajara, Guadalajara, Jalisco, Mexico, March 2014; Festival Internacional de Nuevo Cine Latinoamericano, Havana, Cuba, December 2013; Festival Ícaro, Ciudad de Guatemala, Guatemala, November 2013; La otra bienal, Bogotá, Colombia, November 2013; [Artes.Doc's: Tercera Encuentro Internacional de Documentales de Artes](#), Centro Nacional de las Artes, Mexico, DF, October 2013; and San Francisco Latino Film Festival, de Young Museum, San Francisco, CA, September 2013.

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#### **RUTI TALMOR** (Media Studies)

Co-curator, [Glyphs: Acts of Inscription](#), Pitzer College Art Galleries, Pitzer College, Claremont, CA. September-December 2013. With Renée Mussai.

Organizer and moderator, [The Stuart Hall Project: Screening & In Conversation](#) with John Akomfrah, Pitzer College, Claremont, CA. With Renée Mussai.



Professor Ruti Talmor co-curated *Glyphs: Acts of Inscription*, which explored identity, iconography and representation



Professor Timothy Berg's *A Gilded Age* exhibition explored the nature of value



Ciara Ennis co-curated *Andrea Bowers: #sweetjane* at Pomona College Museum of Art



Professor Nigel Boyle co-curated *Nepal's Civil War: a post-conflict photographic retrospective*





*Andrea Bowers #sweetjane* was a collaboration between the Pomona College Museum of Art and the Pitzer College Art Galleries

## Conference Presentations and Invited Talks

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**AHMED ALWISHAH** (Philosophy)

“Divine Knowledge and Human Self-Awareness,” invited talk, Clare Hall Colloquium, University of Cambridge, Cambridge, England, May 2014.

“Avicenna on Self-Cognition and Self-Awareness,” paper presented at the British Association for Islamic Studies, Edinburgh, Scotland, April 2014.

“Avicenna on God’s Knowledge of the Universe and Human Cognition,” paper presented at the Ancient Cosmos: Concord Among Worlds conference, Durham University, Durham, England, September 2013.

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### “Divine Knowledge and Human Self-Awareness” Ahmed Alwishah

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**BILL ANTHES** (Art)

Respondent/moderator, “Modernists and Mentors: Indigenous and Colonial Artistic Exchanges,” Museum of Archaeology and Anthropology, University of Cambridge, Cambridge, England, November 2013.

“Sharp Rocks: Native American Artists in the Contemporary Art World,” paper presented at the American Anthropological Association 112th Annual Meeting, Chicago, IL, November 2013.

“A Wheel Returns,” paper presented at the Native American Art Studies Association Conference, Denver, CO, October 2013.

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**JENNIFER ARMSTRONG** (Biology, W.M. Keck Science Department)

“Life at a PUI (Primarily Undergraduate Institution): Teaching and Research at a Liberal Arts College,” invited talk at University of California, Santa Cruz, Santa Cruz, CA and Stanford University, Stanford, CA, June 2014.

“Monitoring the influence of CHD1 on histone dynamics in *Drosophila melanogaster*,” poster presentation at the 55th Annual Drosophila Research Conference, San Diego, CA, March 2014. With Michael Erb (CMC ’14).

“A candidate screen to identify factors important for CHD1 in *Drosophila melanogaster*,” poster presentation at the 55th Annual Drosophila Research Conference, San Diego, CA, March 2014. With Sharon Kim (SC ’14).

“Investigating the role of chromatin remodeler CHD1 in the nucleolus of *D. melanogaster*,” poster presentation at the 55th Annual Drosophila Research Conference, San Diego, CA, March 2014. With Lauren Siems (SC ’14).

“Investigations into the CHD1 chromatin remodeling factor,” poster presentation at the American Society for Cell Biology Conference, New Orleans, LA, December 2013. With co-authors Lakshmi V. Bugga, Kelsey A. Schmidt (SC ’11) and Liana Engie ’11.

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**WILLIAM BARNDT** (Political Studies)

“Political Science and The Liberal Arts,” invited talk, Political Science Departmental Colloquium, University of California, Riverside, Riverside, CA, June 2014.

“The Corporate Path to Durable Parties,” invited talk, Annual Meeting of the Latin American Studies Association, Chicago, IL, May 2014.

“The Nationalization of Our Liberal Arts Colleges,” invited talk, Marian Miner Cook Athenaeum, Claremont McKenna College, Claremont, CA, October 2013.

“Suburban Agrarianism,” invited talk at City People, Country People: Being a Localist in the Megalopolis—the 3rd Annual Front Porch Republic Conference, Claremont, CA, September 2013.

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**MICHELLE BERENFELD** (Classics)

“Getting Out of the House: Late Roman Domestic Space and Urban Experience,” Property and Power in Late Antiquity, International Late Antiquity Network International Conference, Institute for the Study of the Ancient World, New York University, New York, NY, June 2014.

“A World Beneath our Feet: Images of Cities in Byzantine Churches,” Society of Architectural Historians Annual Conference, Austin, TX, April 2014.

Invited participant, National Park Service Preserving Coastal Heritage Invited Worksession, New York, NY, April 2014.

“Climate Change and Cultural Heritage: Global Conversations, Local Actions,” invited talk, Climate Science, Climate Change, and Cultural Resources Webinar for National Park Service Preserving Coastal Heritage Program, February 2014.

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## “A World Beneath our Feet” Michelle Berenfeld

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**TIMOTHY BERG** (Art)

Visiting Artist Lecture, Northern Clay Center, Minneapolis, MN, May 2014. With Rebekah Myers.

Visiting Artist Lecture, Santa Barbara City College Art Department, Santa Barbara, CA, March 2014. With Rebekah Myers.

Visiting Artist Lecture, University of Tennessee Art Department, Knoxville, TN, January 2014. With Rebekah Myers.

Visiting Artist Lecture, Montana State University Art Department, Bozeman, MT, October 2013. With Rebekah Myers.

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**NIGEL BOYLE** (Political Studies; Institute for Global/Local Action & Study)

“Prison Education at Luzira Prison, Uganda,” keynote address at the Alliance to Advance Liberal Arts Colleges’ Prison Education and Liberal Arts Colleges conference, Vassar College, Poughkeepsie, NY, June 2014.

“Teaching Politics Through Soccer: A Comparative Analysis,” invited talk at the Soccer as the Beautiful Game: Artistry, Identity and Politics conference, Hofstra University, Hempstead, NY, April 2014.

“Global Education Moneyball: The Art of Winning Fulbrights,” invited talk presented to the League of Women Voters, Claremont, CA, February 8, 2014.

“How Politics Has Shaped the History of Soccer,” invited talk at the Center for Global Affairs, Occidental College, Los Angeles, CA, November 5, 2013.

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**JOSÉ ZAPATA CALDERÓN** (Sociology; Chicana/o-Latina/o Transnational Studies, Emeritus)

“Bringing to Center Stage Our Contributions,” keynote address at the San Gabriel Valley Conservation Corps and Youthbuild Graduation Ceremony, El Monte, CA, June 2014.

“Seeds of Knowledge for Our Future,” keynote address at the Semillas Community Schools Commencement Ceremony, Los Angeles, CA, June 2014.

“We Are Here: Cultivating Our Hope,” keynote address at the 20th Annual Raza Graduation, California State Polytechnic University, Pomona, CA, May 2014.

Kettering National Scholar Participant, Kettering Foundation Research Exchange on Work, Action, and Civic Learning, Kettering Foundation and American Association of Colleges and Universities, Dayton, OH, February 2014.

“Activist Intellectual: Combining Community-based Pedagogy, Research, and Learning with Social Change,” keynote address at the Faculty Development Symposium, Oakton College, Chicago, IL, January 2014.

“Media and Politics in the School Reform Movement,” paper delivered at American Sociological Association Urban Workshop, New York, NY, August 2013.

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**CIARA ENNIS** (Pitzer Art Galleries)

“A Moderate Proposal, Non-Heroic Manifestos,” 2014 Association of Academic Museums and Galleries Annual Conference: Moving the Needle: Academic Museums and Galleries Innovating the Future, Seattle, WA, May 2014. With Jennifer Vanderpool.

Award panelist/juror, Wall Artists, City of Los Angeles Department of Cultural Affairs, Los Angeles, CA, February 2014.

“Expanding the Definition of Photographic Practices at the Museum of Photography,” invited talk for Women in Photography honors class with Professor Stacey McCarroll Cutshaw, University of La Verne, La Verne, CA, January 2014.

“Synthetic Ritual,” invited talk at Northeastern Illinois University, Chicago, IL, August 2013.

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## “A Moderate Proposal, Non-Heroic Manifestos” Ciara Ennis

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**PAUL FAULSTICH** (Environmental Analysis)

“Claremont’s Wild Side: A Peek into the Secrets of the Claremont Hills Wilderness Park,” invited talk, Claremont Wildlands Conservancy Lecture Series at the Claremont Public Library, Claremont, CA, May 2014.

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**SARAH GILMAN** (Biology, W.M. Keck Science Department)

“Effects of aerial exposure on the respiration and digestion of the intertidal barnacle *Balanus glandula*,” paper presentation at the Annual Meeting of the Western Society of Naturalists, Oxnard, CA, November 2013. Alicia Hendrix (SC ’12), Jesse Osborn (SC ’13) and Breanna Walker (SC ’14) co-authored the paper with Professor Gilman.

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**JUDITH GRABINER** (Mathematics)

“It’s All for the Best: Optimization in the History of Science,” invited talk at the Claremont Center for the Mathematical Sciences Colloquium, Claremont McKenna College, Claremont, CA, September 2013.

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**MELINDA HERROLD-MENZIES** (Environmental Analysis)

“‘The Happy Village’: The Imagined Eco-Village and the Erasure of Community in Guizhou, China,” paper presented at the Annual Meeting of the Association for Asian Studies, Philadelphia, PA, April 2014.

“Connecting Environmental Research to Policy Recommendations,” paper presented at the Re-envisioning Nature: Mini-conference in Preparation for the 2015 “Seizing an Alternative” Conference, Claremont School of Theology, Claremont, CA, October 2013.

“The World’s Two Largest Polluters: Climate Change and The United States and China,” invited talk at the CHINA Town Hall Meeting of the National Committee on US-China Relations, University of Colorado, Boulder, Boulder, CO, October 2013.

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**TODD HONMA** (Asian American Studies)

Panel chair and presenter, “Terraqueous Empires, or ‘Because I Read Moby Dick’: Visual-Historical Re-Imaginations of Melville’s Whale,” Association of Asian American Studies Conference, San Francisco, CA, April 2014.

“What is the ‘New’ in New School Tattoo?,” paper presented at the Topographies of Popular Culture Conference, Tampere, Finland, October 2013.

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## “Because I Read Moby Dick” Todd Honma

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**CARINA L. JOHNSON** (History)

“Interdisciplinary Approaches to (Early Modern) World History,” invited talk at the M.I.T. World History Teaching Workshop, Massachusetts Institute of Technology, Cambridge, MA, March 2014.

Panelist, “Expanding the Reformation: Global and Transregional Contexts,” keynote panel, Sixteenth-Century Studies Conference, San Juan, Puerto Rico, October 2013. With David Boruchoff, Christine R. Johnson, Charles H. Parker, Ulrike Strasser and Merry Wiesner-Hanks.

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**ETHEL JORGE** (Modern Languages, Literatures and Cultures)

“Community Engagement in Spanish and Portuguese: K-12 Representation in Scholarship,” presentation at the American Association of Teachers of Spanish and Portuguese Annual Conference, San Antonio, TX, July 2013. With Josef Hellebrandt.

Professor Jorge led a community-based language learning workshop at the STARTALK Portuguese Teacher Training program, University of Boston, Boston, MA, August 2013.

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**ALEXANDRA JUHASZ** (Media Studies)

“AIDS TV,” invited talk at Cinemateque, Occidental College, Los Angeles, CA, May 2014.

“Distributed Online Collaborative Course: Feminist Dialogues on Technology,” invited talk, Future Learning Technologies Series, Pomona College, Claremont, CA, May 2014.



Panel moderator, “Mike Kelley’s Mobile Homestead,” Claremont McKenna College Humanities Center, Claremont, CA, May 2014.

“Art Video on YouTube,” presentation at Resolutions 3, Video Art Symposium, Pitzer College, CA, May 2014.

“How Technology Impacts Pedagogy,” invited talk at the Online Summit, University of California, Berkeley, Berkeley, CA, April 2014. With Anne Balsamo and Radhika Gajjala.

“Feminist and Queer Platform Studies,” presentation at the Society for Cinema and Media Studies conference, Seattle, WA, March 2014.

“Militant Research,” invited talk at Visual Culture, San Francisco, CA, March 2014.

Digital Feminist Pedagogy Workshop, invited talk, Digital Feminist Pedagogy, University of Michigan, Ann Arbor, Ann Arbor, MI, February 2014.

“Relmaging the Promise of Network Learning,” keynote address at Feminist Digital Pedagogies, New Brunswick, NJ, January 2014. With Anne Balsamo.

“MOOCing the Liberal Arts?,” keynote address at Gaede Institute for the Liberal Arts, Santa Barbara, CA, January 2014. With Elizabeth Losh.

“Rise of the MOOCs,” keynote address at Mid-West Higher Education Compact Policy Summit, Omaha, NE, November 2013.

“Technology on Campus: Improvement or Impediment?,” invited online talk for Wainhouse Research EDU Virtual Summit, October 2013.

“The Facebook Documentary,” presentation at Visible Evidence conference, Stockholm, Sweden, August 2013.

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#### **TIMOTHY JUSTUS** (Psychology)

“Aphasia and Amusia Following Unilateral Damage to the Left Hemisphere,” poster presented at the Annual Meeting of the Cognitive Neuroscience Society, Boston, MA, April 2014. With B. Tillmann, A. Patel, N. Dronkers and J. Baldo.

“Music Perception in Aphasia: Relationship to Aphasia Subtype and Lesion Site,” poster presented at the Annual Meeting of the Society for the Neurobiology of Language, San Diego, CA, November 2013. With J. Baldo and B. Tillmann.

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#### **JESSE LERNER** (Media Studies)

“Narco-Capitalism,” presentation at the Berlin Documentary Forum, Haus der Kulturen der Welt, Berlin, Germany, June 2014. With Sylvere Lotringer and Sergio González Rodríguez.

Guest lecture, Visiting Artists and Scholars Lecture Series, Art and Art History Department, University of Utah, Salt Lake City, UT, February 2014.

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#### **LEAH LIGHT** (Psychology)

Panelist, Sensory and Motor Neuroscience Cognition and Perception Fellowship Study Section, National Institutes of Health, Washington DC, June 2014.

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**MING-YUEN S. MA** (Media Studies)

“Noises of Protest: Sound, Race, and Violence in Christian Marclay’s Guitar Drag and Paul D. Millers’s Rebirth of a Nation,” paper presented at the Society for Cinema & Media Studies Annual Conference, Seattle, WA, March 2014.

Panelist, “Voice and Body Seen through Digital Media,” Human Resources LA in conjunction with VIVA VOCE, an interactive sound and video installation by Katharina Rosenberger, Los Angeles, CA, January 2014.

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**TESSA HICKS PETERSON** (Urban Studies; Community Engagement Center)

“Critical Community Engagement,” invited talk at the final session of Engaged Practitioners, a year-long colloquium on community engagement at the Department of Postsecondary Teaching and Learning at the University of Minnesota, Twin Cities, Minneapolis, MN, April 2014.

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**THOMAS POON** (Chemistry, W.M. Keck Science Department)

“Chemistry Studies at Pitzer College, A Liberal Arts PUI,” invited talk at Yuanpei College of Peking University, Beijing, China, March 2014.

“Advantages of the Flipped Classroom. Examples and Lessons Learned from Flipping an Organic Chemistry Course,” invited talk at Pomona College Online Learning Committee and Division II Science Lunch Series, Pomona College, Claremont, CA, November 2013.

Workshop on Technology and Multimedia in STEM Teaching and Learning, invited talk at the Association of American Colleges and Universities Network for Academic Renewal Conference, San Diego, CA, October 2013. With Katherine Kantardjieff.

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**KATIE PURVIS-ROBERTS** (Chemistry & Environmental Science; Office of the Dean of Faculty)

“Aliphatic Amines as a Component of Particulate Matter Air Pollution,” invited talk at Fresno State University, Fresno, CA, February 2014.

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**BRINDA SARATHY** (Environmental Analysis)

“An Introduction to the Bay Delta Conservation Plan in the Context of California Water Policy,” invited talk at The American Institute of Progressive Democracy Conference on Water Scarcity & Solutions: Global to Local, Claremont, CA, March 2014.

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**ANDREA SCOTT** (Modern Languages, Literatures and Cultures, Writing Center)

“Transatlantic Partnerships in Writing in the Disciplines: Negotiating Beliefs about Writing in Germany,” paper presented at the 2014 Convention of the Conference on College Composition and Communication, Indianapolis, IN, March 2014.

“Questioning the Inclusiveness of our Practices: Notes Towards Developing Diverse Student Writers at Small Liberal Arts Colleges,” paper presented at the 2014 Seventh Annual Conference of Small Liberal Arts Colleges-Writing Program Administrators, Claremont, CA, January 2014.

“Making Friends with Vampires: A Call to Reframe Curricular Debates about First-Year Writing Around Common Ground,” paper presented at the Conference on the Council of Writing Program Administrators, Savannah, GA, July 2013.

“Teaching Academic Writing: How to Improve Student Writing in Your Seminars,” two-day faculty workshop held at the Berliner Zentrum für Hochschullehre (The Berlin Center for University Teaching and Learning), Berlin, Germany, July 2013. With Franziska Liebetanz.

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**CLAUDIA STRAUSS** (Anthropology)

“Culture Across Zones: Struggles to Fashion a Life in Late Modern Southern California,” paper presented at the American Anthropological Association annual meeting, Chicago, IL, November 2013.

Invited workshop guest speaker, discussion of Professor Strauss’ book *Making Sense of Public Opinion* and related material, Culture Workshop, Sociology Department, Duke University, Durham, NC, November 2013.

“Making Sense of Public Opinion about Immigration Reform and Obamacare,” invited talk at Claremont Discourse, Claremont Colleges Library, Claremont, CA, October 2013.

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## “Culture Across Zones” Claudia Strauss

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**RUTI TALMOR** (Media Studies)

“Craft as Expansion,” invited talk at The Haircraft Project, 1708 Gallery, Richmond, VA, March 2014.

“Changing Acts of Self-Inscription: Ghanaian Artists in Europe,” invited talk given to the 112th Annual Meeting of the American Anthropological Association, San Francisco, CA, November 2013.

Co-organizer and moderator, Acts of Inscription: An International Artist and Scholar Symposium, Pitzer College, Claremont, CA, September 20, 2013. With Renée Mussai.

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**LAURA SKANDERA TROMBLEY** (English and World Literature; President)

“A President’s Perspective on Liberal Arts Education,” Education USA web chat sponsored by the US Fulbright Program, Beijing, China, April 9, 2014.

“On Twain, In Twain,” featured talk at US Fulbright Program-sponsored event held in the Mark Twain Room, Beijing American Center, Beijing, China, April 9, 2014.

“*Servus!* Lessons Learned in Presidential Leadership the Bavarian Way,” featured speaker at TEDxFulbright, Washington DC, April 5, 2014.

Panelist, “What Presidents Think: The Inside Higher Ed/Gallup Survey of College CEOs,” American Council on Education, San Diego, CA, March 11, 2014.

Panelist, “The Relevance of a Liberal Arts Education in the 21st Century Economy,” 36th Annual Fulbright Association Conference, Washington DC, October 4, 2013.

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**SUYAPA PORTILLO VILLEDA** (Chicana/o Latina/o Transnational Studies)

“Recuperando la Historia Oral en Honduras: La Historia Oral y los Archivos (Recovering Honduran History: Oral History and the Archive),” paper presented at the Latin American Studies Association Conference, Chicago, IL, May 2014.

“The Organizing Years: La Generación Conprometida & Central America in the 1960s,” invited talk, Pomona College, Claremont, CA, April 16, 2014.

Panelist, Cesar Chavez Week of Service: Social Justice and Activism in the Latino Community panel, Marian Miner Cook Athenaeum, Claremont McKenna College, Claremont, CA, March 27, 2014.

“Rights to Land and Work: Campesinos (Farmworkers) in a Transnational Context,” invited talk at Roots to Branches: the History and Reality of the Farmworker Movement, Harvey Mudd College, Claremont, CA, March 26, 2014.

“Plantations and Land Use in Central America,” talk delivered in conjunction with a student visit to African Palm Plantation El Silencio de Aguirre as part of the Global Local Mentorship Project’s Costa Rica Study Program, Quepos, Costa Rica, March 18, 2014.

“En el tiempo de la cólera y el deseo: aproximaciones a la historia del movimiento social LGBTI en Honduras,” paper presented at TrasTocar: Queering Paradigms Fifth International Conference 2014, Flacso Ecuador, Quito, Ecuador, February 21, 2014.

Panel co-organizer, “Sounding the South/Sondeando el Sur, ‘Feliz’mente,” TrasTocar: Queering Paradigms Fifth International Conference 2014, Flacso Ecuador, Quito, Ecuador, February 21, 2014.

“Learning from the 20th Century in Central America,” keynote address, Union de Estudiantes Salvadoreños Student Organizing Conference, University of California, Riverside, Riverside, CA, January 26, 2014.

“Surviving Work: Masculinity and Resistance in the Banana Regions of Honduras, 1944–57,” paper presented at the American Historical Association, Washington DC, January 2, 2014.

Panel Chair, “Decolonizing the Bio-Bío: Mapuche History and Action,” The Other September 11th: Chile, 1973: Memory, Resistance and Democratization conference, University of California, Los Angeles, Los Angeles, CA, November 2013.

“LGBT Immigration/Migration to the US,” invited lecture via Skype, Department of Gender & Women’s Studies, California State University, Northridge, Northridge, CA, October 29, 2013.

“Uniendo Lazos: CHLT 85 Central American Women Class Community Project” presentation at the Medical Conference: VII Congreso Medico Científico Integral Internacional, Fundación Luagu Hatuadi Waduheñu and Primer Hospital Garifuna Ciriboya, Colon, Honduras, August 12, 2013. With Priscilla Cobian ’16.

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**RUDI VOLTI** (Sociology, Emeritus)

“Putting it all Together without a Shop Manual,” keynote address at the semi-annual meeting of the Society of Automotive Historians, Palo Alto, CA, March 2014.

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**KATHLEEN S. YEP** (Asian American Studies)

“Research for and by the People: Participatory Action Research Methods as Engaged Scholarship in Asian American Studies,” conference presentation at the Association of Asian American Studies, San Francisco, CA, April 2014. With Ellen Soakai, Lolofi Soakai and Jane Soakai.

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## “Research for and by the People” Kathleen S. Yep

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**PHIL ZUCKERMAN** (Sociology)

“Atheism,” invited talk at Loma Linda University, Loma Linda, CA, May 2014.

“Faith, Culture, and the Common Good,” invited talk at Georgetown University, Washington, DC, April 2014.

“Society Without God?,” invited talk at California State University, Fresno, Fresno, CA, April 2014.

“The Rise of Irreligion,” invited talk at California State University, Bakersfield, Bakersfield, CA, November 2013.

“Does Christianity or secular humanism provide a better foundation for civil society?” debate at the Adventure Christian Church, Roseville, CA, October 12, 2013.

## Awards, Honors and Appointments

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**BILL ANTHERS** (Art)

Appointed to the [American Indian Quarterly's](#) editorial board, May 2014.

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**MICHAEL BALLAGH** (International Programs/Study Abroad)

Appointed chair of the national Diversity Abroad Task Force on LGBTQ students by [Diversity Network](#), May 2014.

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**JAMES BOGEN** (Philosophy, Emeritus)

Named an American Association for the Advancement of Science Fellow for his distinguished research in philosophy of science, including analysis of the epistemology of experimentation, mechanistic explanation, neuroimaging and the Hodgkin-Huxley model of action potential. November 2013.

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**ALICIA BONAPARTE** (Sociology)

Awarded a 2014 summer residency in Jamaica by [NLS](#).

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**JOSÉ ZAPATA CALDERÓN** (Sociology; Chicana/o-Latina/o Transnational Studies, Emeritus)

Received the Pomona Economic Opportunity Center (PEOC) Community Award for founding the Pomona PEOC and developing links between academia and day laborers, Pomona, CA, June 2014.

Invited as past recipient of the Richard E. Cone Award for Excellence & Leadership in Cultivating Community Partnership in Higher Education to join other awardees at the California Campus Compact Richard E. Cone Retreat, Ben Lomond, CA, June 2014.

Appointed to consult on the development of a new university based on community engagement at the New University on Community Engagement Forum organized by United for Rio Grande Valley and University of Texas, McAllen, TX, November 2013.

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**JUDITH GRABINER** (Mathematics)

[Awarded the 2014 Beckenbach Book Prize for \*A Historian Looks Back: The Calculus as Algebra and Selected Writings\*](#) (MAA Spectrum, 2010). The Beckenbach prize recognizes the author of a distinguished, innovative book published by the Mathematical Association of America. January 2014.

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**ETHEL JORGE** (Modern Languages, Literatures and Cultures)

[Named the 2014 Outstanding Teacher of the Year for College-level Educators by the American Association of Teachers of Spanish and Portuguese \(AATSP\)](#). The AATSP award recognized Jorge's exceptional teaching and her contributions to the scholarship of community-engaged language teaching and learning. May 2014.



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**TARRAH KRAJNAK** (Art)

*TIME* selected Professor Krajnak's book [South Sound](#) as one of the best photo books of 2013.

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**JESSE LERNER** (Media Studies)

Won the jury award for their documentary *La Piedra Ausente (The Absent Stone)* at the [Ann Arbor Film Festival](#), Ann Arbor, MI, March 2014. With co-director Sandra Rozental.

Won the Premio Zapata award for their documentary *La Piedra Ausente* at the [Festival de la Memoria Documental Iberoamericano](#), Cuernavaca, Mexico, November 2013. With co-director Sandra Rozental.

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**LEAH LIGHT** (Psychology)

Elected president of the American Psychological Association's Division 3: Experimental Psychology, summer 2014.

Chair, Board of Scientific Affairs, American Psychological Association, 2014.

Associate editor, *Archives of Scientific Psychology*, 2013-ongoing.

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**MING-YUEN S. MA** (Media Studies)

Professor Ma's co-edited volume, [Resolutions 3: Global Networks of Video](#), received the Society for Cinema and Media Studies 2014 Best Edited Volume Award, March 2014.

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**MURIEL POSTON** (Dean of Faculty; Vice President for Academic Affairs)

Named an American Association for the Advancement of Science Fellow in recognition of her work in higher education, at the National Science Foundation and professional societies.

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**KATIE PURVIS-ROBERTS** (Chemistry & Environmental Science; Office of the Dean of Faculty)

Received the [Henry Dreyfus Teacher-Scholar Award](#) from the Camille & Henry Dreyfus Foundation. The award supports the research and teaching careers of talented young faculty in the chemical sciences at undergraduate institutions and provides discretionary funding to faculty at an early stage in their careers. The award is based on accomplishment in scholarly research with undergraduates as well as a compelling commitment to teaching. \$60,000. July 2013.

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**ANDREA SCOTT** (Modern Languages, Literatures and Cultures, Writing Center)

Awarded a fellowship to the [Summer Academy in Leipzig for US-American Faculty in German](#) by the German Academic Exchange Service and German-American Fulbright Commission, Herder Institute, Leipzig University, Leipzig, Germany, June 2014.

Won Writing Commons' 2013 Aaron Swartz Award for the Best Writing Commons Webtext, February 2014.

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**LAURA SKANDERA TROMBLEY** (English and World Literature; President)

Appointed to the J. William Fulbright Foreign Scholarship Board Executive Committee, January 17, 2014.

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Jackson Dulla '17 and Ramon Jauregui '15 in the environmental chamber where they conduct experiments with Professor Katie Purvis-Roberts; Purvis-Roberts received the Henry Dreyfus Teacher-Scholar Award for her work with undergraduates.



Professor Emerita Kathryn Miller, Outback Preserve art installation, 2013. Commissioned to honor Pitzer's 50th Anniversary.



## Community Involvement

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### **MICHELLE BERENFELD** (Classics)

Professor Berenfeld volunteered at the nonprofit 826LA's English Language Learner Camp during summer 2013 and its after-school tutoring program for 6- to 12-year-old children, Los Angeles, CA, fall 2013.

Professor Berenfeld led an archaeology workshop for 6- to 12-year-old children at 826LA, introducing students to principles of archaeology. Students excavated "trenches" (boxes with layers of dirt and artifacts) and wrote about their finds and the "ancient civilizations" that created them. Los Angeles, CA, October 26, 2013.

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### **NIGEL BOYLE** (Political Studies; Institute for Global/Local Action & Study)

In fall 2013, more than 200 middle and high school students from 12 local schools visited *Nepal's Civil War: a post-conflict photographic retrospective* exhibit in Pitzer's Founders Room. The exhibit was part of the Pitzer College Educators in Nepal program, initiated by Professor Boyle.

In fall 2013 and spring 2014, Professor Boyle and Lillian Barrett-O'Keefe '14 taught History and Politics of World Soccer at the California Rehabilitation Center correctional facility in Norco, CA. Professor Boyle organized soccer tournaments for Pitzer students and inmates, and coordinated a faculty speaker series, bringing 26 Pitzer professors into the prison to give talks in their areas of expertise.

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### **JOSÉ ZAPATA CALDERÓN** (Sociology; Chicana/o-Latina/o Transnational Studies, Emeritus)

Professor Calderón and students in Rural and Urban Social Movements class (SOC/CH155) joined local leaders, parents, students, teachers and community groups on the 12th Annual Community Pilgrimage to honor Cesar Chavez. The pilgrimage was led by Andres Chavez, the grandson of the civil rights leader. Pomona, CA, April 2014.

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### **TODD HONMA** (Asian American Studies)

Professor Honma and students in Asian American and Queer Zines (ASAM 75) worked with Eric Nakamura of Giant Robot to plan and execute the Claremont Zine Fest and Art Show, held at the Claremont Packing House. Students collaborated with local businesses as part of the Zine Fest. Claremont, CA, April 19, 2014.

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### **RUTI TALMOR** (Media Studies)

A group of artists, students, staff and community members came from the William Grant Stills Community Arts Center in Los Angeles for a guided tour of the exhibition *Glyphs: Acts of Inscription*, which professor Talmor co-curated, and a conversation with the curator. Pitzer College Art Galleries, Claremont, CA, November 2013.

At the Los Angeles LGBT Center, Professor Talmor joined award-winning South African lesbian artist and activist Zanele Muholi and videographer Xana Nyelenda in a screening of Muholi's documentary *Difficult Love*, about South African lesbian lives, and in a subsequent discussion of Muholi's visual activism, her work with the queer media collective Inkayiso and her ongoing photographic portrait series of black lesbians and transmen, *Faces and Phases*. Los Angeles LGBT Center, Los Angeles, CA, September 2013. Talmor organized the event. With Edwin Gomez.

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**KATHLEEN S. YEP** (Asian American Studies)

Professor Yep and students in Asian American Fieldwork (ASAM102) helped adult immigrants prepare for the naturalization exam, practice speaking English and map social autobiographies. ASAM102 students created short training films, naturalization preparation materials in Mandarin and outreach materials for the nonprofit [Literacy for All of Monterey Park](#). Monterey Park, CA, fall 2013.

Professor Yep, Professor Honma, **students in Asian American and Multiracial Communities** (ASAM90) and **students in Decolonizing Pedagogies** (ASAM188) collaborated with various stakeholders to create and provide culturally-relevant curriculum and academic support to Pacific Islander communities in Ontario, CA. Academic support included tutoring, help with college-related applications and resumé writing. Culturally-relevant curriculum included pre-K workshops, dance and gardening workshops, a draft of a bilingual children's activity book, college pipeline fact sheets and Tongan/English activity sheets. Workshops were held at various locations, including the Saturday Tongan Education Program at Pomona College's Asian American Resource Center and the [Huerta del Valle Community Garden](#) in Ontario. Fall 2013.



Students in Professor Kathleen Yep's Asian American Fieldwork class at the nonprofit Literacy for All of Monterey Park



## Public Commentary and Media Coverage

**ALICIA BONAPARTE** (Sociology)

Professor Bonaparte's research on midwives was featured on KPFK's [Feminist Magazine](#).

**JOSÉ ZAPATA CALDERÓN** (Sociology; Chicana/o-Latina/o Transnational Studies, Emeritus)

Professor Calderón was quoted in "[Pilgrimage in Pomona Honors Cesar Chavez](#)," *Inland Valley Daily Bulletin*, April 12, 2014.

"Finding Cesar Chavez: A Transformational Moment," [TEDxClaremontColleges](#), March 31, 2014.

"[Building on the Legacy of Cesar Chavez](#)," *Inland Valley Daily Bulletin*, March 27, 2014.

"[Toward an Economic Justice Plan in Pomona](#)," *Inland Valley Daily Bulletin*, September 6, 2013

"[Affirmative Action Must Remain Part of College Admissions Policies](#)," *Inland Valley Daily Bulletin*, June 27, 2013.

**"There can be no better gift to the memory of Cesar Chavez than to continue the legacy of 'service to the community.'"**

José Zapata Calderón

**CIARA ENNIS** (Pitzer Art Galleries)

Professor Ennis' curatorial work is cited in "'[#sweetjane](#)' fuses art, a horrific crime to powerful effect," *Los Angeles Times*, February 18, 2014.

Professor Ennis was quoted in "[Investigating Steubenville: Andrea Bowers' #sweetjane](#)," in KCET's *Artbound*, February 6, 2014.

**PAUL FAULSTICH** (Environmental Analysis)

Professor Faulstich was quoted in "[What Happens When a Brush Fire Burns College Property? The Students Get a Living Laboratory](#)," in *Golden Green*, KCET.org, September 12, 2013.

**"Everything that happens with a language has to do with identity."** Carmen Fought

**CARMEN FOUGHT** (Linguistics)

Professor Fought discussed linguistic issues with multiple media outlets, including the [Washington Post](#).

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**JUDITH GRABINER** (Mathematics)

Professor Grabiner was profiled in “Beauty in Numbers: Mathematics Historian Judith Victor Grabiner, SB’60, teaches math to the liberal arts masses,” [University of Chicago Magazine](#), March-April 2014.

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**TODD HONMA** (Asian American Studies)

Professor Honma was interviewed for “Claudine del Rosario: Talking Story with Todd Honma” in the *Purple Root Collective*, Issue 1, fall 2013.

Professor Honma was quoted in “[Famed tattoo artist Mark Mahoney is going strong on the Sunset Strip](#),” *Los Angeles Times*, August 27, 2013.

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**ALEXANDRA JUHASZ** (Media Studies)

Professor Juhasz was interviewed for “[Multimodal Editing and the Future](#)” in the online journal *ADA*, January 17, 2014.

[FemTechNet](#) and Professor Juhasz’s Dialogues on Feminism and Technology online course, were profiled in “[Wikistorming: Colleges offer credit to inject feminism into Wikipedia](#),” FOX News, September 6, 2013.

The Distributed Open Collaborative Course (DOCC) model of collaborative online learning, which Professor Juhasz helped launch with her Feminist Dialogues on Technology course, was profiled in “[5 Ways of Understanding the New, Feminist MOOC That’s Not a MOOC](#),” *The Atlantic*, August 20, 2013. DOCCs were also discussed in “[A Handy Cheatsheet on MOOCs](#),” *edSurge*, January 10, 2014, and “[Degrees of Disruption](#),” *Inside Higher Education*, October 24, 2013, among many other publications.

Professor Juhasz and DOCCs were featured in “[Feminist Anti-MOOC](#),” *Inside Higher Education*, August 19, 2013.

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**JESSE LERNER** (Media Studies)

Professor Lerner and his documentary *La Piedra Ausente* were featured in “[Narran historia de un despojo](#),” *Reforma*, March 13, 2014.

Professor Lerner and *La Piedra Ausente* were featured in “[El mítico viaje de Tláloc](#),” *Milenio*, January 12, 2014.

Professor Lerner was interviewed about *La Piedra Ausente* for [La Jornada](#), January 3, 2014.

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**JACQUELINE LEVERING SULLIVAN** (Writing, Emerita)

“[On A Less Than Perfect Peace](#),” *EerdWord*, June 17, 2014

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**LAURA SKANDERA TROMBLEY** (English and World Literature; President)

“[What’s in a Name?](#)” *The Chronicle of Higher Education*, March 24, 2014.

“[George Soros, Carly Fiorina, Albert Schweitzer: Liberal Arts Slackers](#),” *The Huffington Post*, October 17, 2013.

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**SUYAPA PORTILLO VILLEDA** (Chicana/o Latina/o Transnational Studies)

Professor Portillo was interviewed on KPCC's *Take Two* about the migrant children crisis, June 2014.

[“Why are children leaving Honduras?”](#), *Counterpunch*, June 27, 2014. With Gerardo Torres Zelaya.

Professor Portillo was quoted in *Diario El Tiempo Honduras* about the General Strike of 1954 in Honduras, May 1, 2014.

Professor Portillo was interviewed by Univision Radio 1320 AM about Central American mothers who traveled together to Mexico to find their missing children, December 4, 2013.

Professor Portillo's op-ed on the Honduran elections ran with various titles in newspapers across the country, including the *Chicago Tribune*, *Anchorage Daily News* and *Sun-Sentinel*. November 2013.

Professor Portillo was interviewed about the Honduran elections by [CNN](#). November 26, 2013.

Professor Portillo was interviewed about the Honduran elections on KPFC's Contacto Ancestral, Sojourner Truth Radio and Uprising Radio, November 2013.

Professor Portillo was interviewed about the Honduran elections for KPFC's [Women's Magazine](#), October 21, 2013.

[“Ser Libre \(To be free\) is better: Honduras on the brink of change,”](#) *Counterpunch*, September 13, 2013.

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**KATHLEEN S. YEP** (Asian American Studies)

Professor Yep was quoted extensively in [“Masculinity, Femininity, and Asian American Basketball in 20th Century California”](#) on KCET.org, January 30, 2014.

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**PHIL ZUCKERMAN** (Sociology)

Professor Zuckerman's new column, [The Secular Life](#), in *Psychology Today* explores what it means to live one's life without religion. June 2014-ongoing.

Professor Zuckerman was quoted in the CNN article [“All in the family. Not for atheists,”](#) June 24, 2014.

Professor Zuckerman and Pitzer's secular studies program were noted in [Secular News Daily](#), June 3, 2014.

Professor Zuckerman was quoted in the Voice of America on-air segment [“California Sunday Assembly Offers Church for Atheists,”](#) February 19, 2014.

Professor Zuckerman joined the TakePart Live discussion [“Millennials and The Separation of Church and State,”](#) January 15, 2014.

Professor Zuckerman was interviewed on the Tommy Schnurmacher Show in an episode called [“Professor Phil Zuckerman on the Atheist Church”](#) on Montreal radio CJAD 800, January 8, 2014.

Professor Zuckerman provided expert commentary in the Associated Press article [“Atheist ‘mega-churches’ look for nonbelievers,”](#) November 10, 2013.

Professor Zuckerman was quoted in [“Jewish secularism on rise, Pew survey finds”](#) in the *Los Angeles Times*, September 30, 2013.

Professor Zuckerman was cited in [“‘Secular Safe Zones’ offer campus shelter to atheist students,”](#) a Religious News Service article, September 18, 2013.

