



PITZER COLLEGE

2011-12 Faculty Report of Excellence

THE ELEVEN-YEAR LEGACY: ALAN JONES



During the 2012 Commencement, Pitzer College President Laura Skandera Trombley recognized retiring Dean of Faculty Alan Jones for his 11 years of service, the longest tenure of a dean in Pitzer's history. Her summary of Jones' contributions to the College read like a roll call of Pitzer's greatest accomplishments over the past decade.

In 11 years, Jones hired 54 percent of Pitzer's tenure-track faculty and created about a dozen new tenure-track positions. During his administration, Pitzer established the 150-acre Firestone Center for Restoration Ecology in Costa Rica and paved the way for the Conservancy for Southern California Sustainability. He oversaw the formation of Pitzer's Vaccine Development Institute, the Institute for Global Local Action and Study, the Ruth and Lee Munroe Center for

Social Inquiry, the Intercollegiate Neuroscience Program, the Intercollegiate Media Studies program, the Intercollegiate Environmental Analysis program, the Chicano/a-Latino/a Transnational Studies program, the Pitzer Art Galleries and the Native Summer Pipeline to College project. A Vietnam War veteran himself, Jones helped increase the number of Iraq and Afghanistan war veterans enrolled at Pitzer.

As he ushered in these innovative, interdisciplinary programs, he also managed to attend 3,544 standing committee meetings, teach 13 classes and read 2,082 student names at Commencement, hailing more than 40 percent of The College's graduates as they embarked on their post-Pitzer life.

The psychology and neuroscience professor arrived at Pitzer in 1986 and mixed academic and administrative successes throughout his career. He co-founded the Pitzer in Ontario program and was the founding director for the Community Engagement Center, formerly the Center for California Cultural and Social Issues. Devoted to both the classroom and the lab, Jones will return to teaching full time at Pitzer in fall 2013. He is currently conducting research in epigenetics, studying the way environmental factors can alter genetic expression by DNA molecules and influence the course of inheritance.

The achievements outlined in the following pages reflect what Jones calls "the incredibly important work" of Pitzer's faculty. They are also a tribute to Jones' leadership. His retirement as dean became official this summer when he passed the torch to Muriel Poston, Pitzer's 13th dean of faculty, yet the legacy of his 11 years will continue to shape Pitzer for decades to come.

Cover image: "Neighborhood Portrait: Reconstructed," mosaic murals on permanent display at the Expo/Vermont Station light-rail line in Los Angeles, by Jessica McCoy, associate professor of art.

SECTION ONE

GRANTS

David Bachman (Mathematics)

Professor Bachman received a National Science Foundation (NSF) grant to support his project, “Applications of Topologically Minimal Surfaces,” which explores the surprising connections between the shapes of soap films and the shape of the universe. \$136,983. 2012-2015.

Melissa Coleman (Keck Science Department)

Professor Coleman received a grant from the NSF to study the neural basis of the duetting plain-tailed wren in Ecuador. This is a collaborative grant with Dr. Eric Fortune of the New Jersey Institute of Technology. \$150,000. 2012-2015.

Paul Faulstich (Environmental Analysis)

Professor Faulstich received a grant from the Dean Witter Foundation for Ecological Restoration and Environmental Education at Pitzer College. \$25,000. 2012-2013.

Professor Faulstich was also awarded an Edison International Grant for Excellence in Higher Education for the Leadership in Environmental Education Partnership (LEEP), a component of The Claremont Educational Partnership. \$10,000. 2012-2013.

Azamat Junisbai (Sociology)

Professor Junisbai was awarded a NSF grant to organize and oversee nationally representative public opinion surveys in post-Soviet Kazakhstan and Kyrgyzstan. His ongoing study, “Value Systems in Comparative Perspective,” explores changes in popular perceptions about social and economic inequality and the proper role of government. \$100,000. 2012-2013.

Professor Junisbai’s project also received funding awards from the National Council for Eurasian and East European Research (\$40,000) and the International Research and Exchanges Board (\$16,550).

Gina Lamb (Media Studies)

Professor Lamb received a Community Stories Grant from Cal Humanities, a nonprofit that promotes the humanities in California, to fund an ongoing documentary project about the Costanoan Rumsen Carmel Tribe’s culture and community. \$10,000. March 2012-May 2013.

John Milton (Keck Science Department)

Professor Milton received funding from the NSF for his research on “Noise, Delays and the Development of Expertise.” \$335,199. 2011-2014.

Claudia Strauss (Anthropology)

Professor Strauss was awarded grants from the NSF and the Wenner-Gren Foundation to conduct research on the experiences and views of the unemployed in Southern California. The two-year-long project will examine how the unemployed from different classes and ethnic groups cope with unemployment and what they think about their own futures and the future of the country. NSF: \$76,564. 2012-2014. Wenner-Gren: \$19,042. 2012.

Anna G. Wenzel (Keck Science Department)

Professor Wenzel received a NSF grant for the project, "RUI: The Development and Application of Gold(I) Catalysts for Asymmetric Organic Transformations." \$185,000. 2012-2015.

Emily Wiley (Keck Science Department)

Professor Wiley was awarded a NSF grant to involve students in genome research through computational analysis of gene sequence data. \$72,897. 2012-2015.

Branwen Williams (Keck Science Department)

Professor Williams was awarded a grant from the Undersea Research Program of the National Oceanic and Atmospheric Administration (NOAA) to study deep-sea corals in the Monterey Bay National Marine Sanctuary. This is a collaborative grant with Peter Etnoyer of NOAA's Coastal Center for Environmental Health and Biomolecular Research. \$131,186. 2012-2014.

SECTION TWO

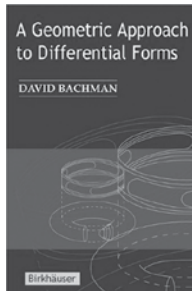
SCHOLARLY PUBLICATIONS

I. BOOKS

II. ARTICLES AND BOOK CHAPTERS

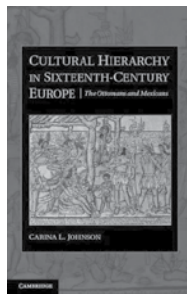
III. REVIEWS

I. BOOKS



David Bachman (Mathematics)

A Geometric Approach to Differential Forms, 2nd edition.
Boston, MA: Birkhauser, 2012.



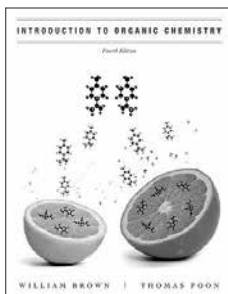
Carina L. Johnson (History)

Cultural Hierarchy in Sixteenth-Century Europe: The Ottomans and Mexicans.
New York, NY: Cambridge University Press, 2011.



Susan Phillips (Environmental Analysis)

Operation Fly Trap: Gangs, Drugs, and Law.
Chicago, IL: The University of Chicago Press, 2012.



Thomas Poon (Chemistry)

Introduction to Organic Chemistry (Chinese translation of the 4th edition).
Taizhong, Taiwan: Tsang Hai Book Publishing, 2012. With William Brown.

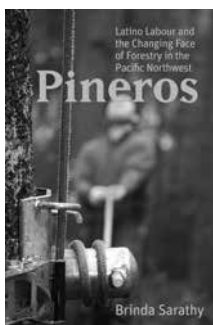
Introduction to Organic Chemistry (Italian translation of 4th edition).
Napoli, Italy: EdiSES S.r.l., 2011. With William Brown.



Kathleen Purvis-Roberts (Keck Science Department)

Chemistry of the Environment.

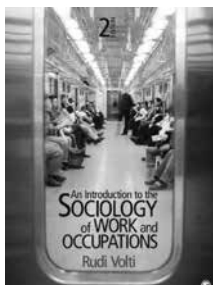
Herndon, VA: University Science Books, 2011. With Thomas G. Spiro and
William M. Stigliani.



Brinda Sarathy (Environmental Analysis)

Pineros: Latino Labor and the Changing Face of Forestry in the Pacific Northwest.

Vancouver, BC: University of British Columbia Press, 2012.

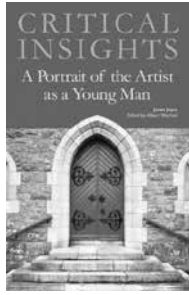


Rudi Volti (Sociology, Emeritus)

An Introduction to the Sociology of Work and Occupations, 2nd edition.

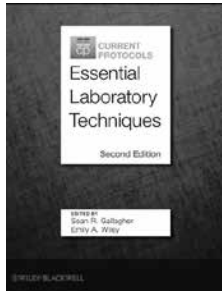
Los Angeles, CA: Sage, 2012.

SECTION TWO: SCHOLARLY PUBLICATIONS



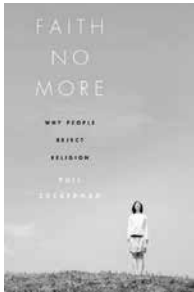
Albert Wachtel (Creative Studies)

Critical Insights: A Portrait of the Artist as a Young Man, ed.
Hackensack, NJ: Salem Press, 2011.



Emily Wiley (Keck Science Department)

Current Protocols: Essential Laboratory Techniques, 2nd edition.
Hoboken, NJ: Wiley and Sons, 2012. With Sean Gallagher.



Phil Zuckerman (Sociology)

Faith No More: Why People Reject Religion (Korean translation).
Seoul, Korea: Maumsanchaek Publishing, 2012.

Faith No More: Why People Reject Religion.
New York, NY: Oxford University Press, 2012.

Society without God: What the Least Religious Nations Can Tell Us About Contentment (Korean translation). Seoul, Korea: Maumsanchaek Publishing, 2011.

II. ARTICLES AND BOOK CHAPTERS

Brent Armendinger (English and World Literature)

“Sky Math,” *Squaw Valley Review* 2011 (June 2012).

“The Flight Cage,” “Castaways,” “Dear Documentary,” and “The Bathers,” *Web Conjunctions* (January 2012).

“Asolar,” *Arts & Understanding*, vol. 20, no. 12 (December 2011).

“History Lessons,” *BANG OUT*, vol. 12, no. 1 (August 2011).

“The Properties of Nectar,” *Puerto del Sol*, vol. 46, no. 1 & 2 (July 2011).

David Bachman (Mathematics)

“Stabilizing and Destabilizing Heegaard Splittings of Sufficiently Complicated 3-manifolds,” *Mathematische Annalen*, vol. 1201 (March 2012).

Nigel Boyle (Political Studies)

“Activating the Long-term Unemployed: the German Hartz Reforms in Comparative Perspective,” *Connections: European Studies Annual Review*, vol. 8 (June 2012).

José Zapata Calderón (Sociology and Chicano Studies, Emeritus)

“One Activist Intellectual’s Experience in Surviving and Transforming the Academy,” in Brett C. Stockdill and Mary Yu Danico, eds., *Transforming the Ivory Tower: Challenging Racism, Sexism, and Homophobia in the Academy*. Honolulu, Hawaii: University of Hawaii Press, 2012.

“Civic Engagement: A Tool for Building Democracy,” *Teacher Education and Practice*, vol. 24, no. 3 (summer 2011).

Melissa Coleman (Keck Science Department)

“Characterization of Synaptically Connected Nuclei in a Potential Motor Feedback Pathway in the Zebra Finch Song System,” *PLoS ONE*, vol. 7, no. 2 (February 2012). With S.M. Williams and A. Nast.

“Neural Mechanisms for the Coordination of Duet Singing in Wrens,” *Science*, vol. 334 (November 2011). With E.S. Fortune, C. Rodriguez, D. Li, G.F. Ball and M.J. Coleman.

Sarah Gilman (Keck Science Department)

“Do Species’ Traits Predict Recent Shifts at Expanding Range Edges,” *Ecology Letters*, vol. 14, no. 7, (July 2011). With Amy Angert, Lisa Crozier, Leslie Rissler, Josh Tewksbury and Amanda Chunco.

David Goldblatt (Political Studies)

“At the Heart of English Soccer: Racism?” *Latitude News*, February 16, 2012.

Judith V. Grabiner (Mathematics)

“Why Proof? A Historian’s Perspective,” in Gila Hanna and Michael de Villiers, eds., *Proof and Proving in Mathematics Education*. New York, NY: Springer, 2012.

“Mathematics in Oceania, Australia, and New Zealand,” in Sarah J. Greenwald and Jill E. Thomley, eds., *Encyclopedia of Mathematics in Society*. Hackensack, NJ: Salem Press, 2011.

“Reasoning and Proof in Society,” in Sarah J. Greenwald and Jill E. Thomley, eds., *Encyclopedia of Mathematics in Society*. Hackensack, NJ: Salem Press, 2011.

Melinda Herrold-Menzies (Environmental Analysis)

“Spies in the Marsh or Post-Soviet Saviors? Crane Conservation and Community Development in the Russian Far East,” *Society & Natural Resources: An International Journal*, vol. 25, no. 8 (June 2012).

SECTION TWO: SCHOLARLY PUBLICATIONS

Jim Hoste (Mathematics)

“Upper Bounds in the Ohtsuki-Riley-Sakuma Partial Order on 2-bridge Knots,” *Journal of Knot Theory and its Ramifications*, vol. 21, no. 9 (2012). With Scott M. Garrabrant and Patrick D. Shanahan.

Ethel Jorge (Modern Languages, Literature and Cultures)

“The Intergenerational Aspects of an Undergraduate Community-based Spanish Learning Program,” *Journal of Intergenerational Relationships*, vol. 9, no. 3 (September/October 2011).

Alex Juhasz (Media Studies)

“making connections. making things. making the feminist-Internet,” *Fembot: Feminism, New Media, Science & Technology* (June 8, 2012).

“My iManifesto,” in Alisa Lebow, ed., *First Person Films*. London, UK: Wallflower Press, 2012.

“Fred Rant,” *Transformative Works and Cultures*, no. 9 (2012).

“Forgetting ACT UP: ACT UP 25 Forum,” *Quarterly Journal of Speech*, vol. 98, no. 1 (February 2012): 69-74.

“An Archive of Process,” *Art of the Woman’s Building*, Otis College of Art catalogue (fall 2011): 97-123.

“a la la la archive,” *GLQ*, vol. 17, no. 4 (2011).

“Feminist Labor in Media Studies/Communication: Is Self-Branding Feminist Practice?” *International Journal of Communication*, no. 5 (2011). With Sarah Banet-Weiser.

“A Place in the Online Feminist Documentary Cyber-Closet,” *Media Fields Journal*, no. 3 (fall 2011).

“Aca-fandom and Beyond: a Conversation with Derek Kompare and Jay Bushman,” *Confessions of an Aca-Fan* (August 18-19, 2011).

Barbara Junisbai (Office of the Dean of Faculty; First Year Seminar)

“Oligarchs and Ownership: The Role of Financial-Industrial Groups in Controlling Kazakhstan’s ‘Independent’ Media,” in Eric Freedman and Richard Shafer, eds. *After the Czars and Commissars: Journalism in Authoritarian Post-Soviet Central Asia*. East Lansing, MI: Michigan State University Press, 2011.

Brian L. Keeley (Philosophy; Science, Technology and Society)

“The Agnostic Scientist: The Supernatural and the Open-ended Nature of Science,” in W. Krieger, ed., *Science at the Frontiers: Perspectives on the History and Philosophy of Science*. Lanham, MD: Lexington Books, 2011.

Adam S. Landsberg (Keck Science Department)

“Combinatorial Games with a Pass: A Dynamical Systems Approach,” *Chaos: An Interdisciplinary Journal of Nonlinear Science*, vol. 21, no. 4 (December 2011). With Rebecca E. Morrison and Eric J. Friedman.

Jesse Lerner (Media Studies)

“Exiles at Home,” in Ruben Ortiz Torres and Jesse Lerner, eds., *Mex/LA: “Mexican Modernism(s) in Los Angeles, 1930-1985*. Ostfildern, Germany: Hatje Cantz, 2011.

“Asco’s Super-8 Cinema and the Specter of Muralism” in C. Ondine Chavoya and Rita Gonzalez, eds. *Asco: Elite of the Obscure*. Los Angeles, CA: Los Angeles County Museum of Art/Williams College Museum of Art/Hatje Cantz, 2011.

“The Ruins of Modernity,” in Josef Raab, Sebastian Thies and Daniela Noll-Opitz, eds. *Screening the Americas: Narration of Nation in Documentary Film*. Trier, Germany: Wissenschaftlicher Verlag, 2011.

“*Cámara Obrera: Hector García y la Calle Mexicana*,” in Claudia Arroyo Quiroz, James Ramey and Michael Schuessler, eds. *México Imaginado: Nuevos Enfoques sobre el Cine (Trans)nacional*. México, D.F.: Universidad Autónoma Metropolitana, 2011.

“*Los Mayas Indolentes*,” in Magali Arriola and Pablo León de la Barra, eds. *Incidentes de Viaje Espejo en Yucatán y Otros Lugares*. México D.F.: Museo Rufino Tamayo, 2011.

Ming-Yuen S. Ma (Media Studies)

“ReCut Project,” in Adrian Heathfield and Amelia Jones, eds., *Perform, Repeat, Record: A Critical Anthology of Live Art in History*. Bristol, UK: Intellect Press (distributed in the US by University of Chicago Press), 2012.

John Milton (Keck Science Department)

“Stick Balancing, Falls, and Dragon Kings,” *European Physical Journal Special Topics*, vol. 205 (May 2012). With J.L. Cabrera.

“Vulnerability to Paroxysmal Oscillations in Delayed Neural Networks: A Basis for Nocturnal Frontal Lobe Epilepsy?” *Chaos*, vol. 21, no. 4 (December 2011). With A. Quan, I. Osorio and T. Ohira.

“The Delayed and Noisy Nervous System: Implications for Neural Control,” *Journal of Neural Engineering*, vol. 8, no. 6 (December 2011).

“A Team Approach to Undergraduate Research in Biomathematics: Balance Control,” *Mathematical Modelling of Natural Phenomena*, vol. 6, no. 6 (October 2011). With A. Radunskaya, W. Ou and T. Ohira.

SECTION TWO: SCHOLARLY PUBLICATIONS

Robert (Lee) Munroe (Research Professor of Anthropology)

“Exposure to Open-Fire Cooking and Cognitive Performance in Children,” *International Journal of Environmental Health Research*, vol. 22, no. 2 (April 2012). With Mary Gauvain.

Peter Nardi (Sociology, Emeritus)

“Presidents’ Day: Just Another Presidential Fable,” *Pacific Standard Magazine* (February 14, 2012).

“Mass Hysteria: From Dance Floors to Factory Floors,” *Pacific Standard Magazine* (April 17, 2012).

“Linguistic Myths and Adventures in Etymology,” *Pacific Standard Magazine* (March 22, 2012).

Harmony O’Rourke (History)

“Foncha, John Ngu,” in Emmanuel K. Akyeampong and Henry Louis Gates, Jr., eds., *Dictionary of African Biography*. New York, NY: Oxford University Press, 2011.

Adrian Pantoja (Political Studies)

“From Coverage to Action: The Immigration Debate and Its Effects on Participation,” *Political Research Quarterly* (May 9, 2012). With Jennifer Merolla, Iva Cargile and Juana Mora.

“Patriotism and Language Loyalties: Comparing Latino and Anglo Attitudes toward English Only Legislation,” *Ethnic and Racial Studies*, vol. 34, no. 9 (September 2011). With Sarah Allen Gershon.

Joe Parker (International and Intercultural Studies)

“An Ethico-Politics of Subaltern Representations in Post-9/11 Documentary Film,” in Philip Hammond, ed., *Screens of Terror: Representations of War and Terrorism since 9/11 in Film and Television*. London, UK: Abramis Academic, 2011. With Rebekah Sinclair.

Susan Phillips (Environmental Analysis)

“Tattoo Removal: Three Snapshots” [three poems with accompanying images], *Visual Anthropology Review*, vol. 27, no. 2 (fall 2011).

Brief of Academics on Gang Behavior as *Amici Curiae* in support of Petitioner Albert W. Florence in *Florence v. Board of Chosen Freeholders of the County of Burlington, et al.*, No. 10-945, the Supreme Court of the United States, 2011. Topic: strip-searching and gang tattoos. Cited in dissenting opinion with seven additional gang scholars.

Erich Steinman (Sociology)

“Settler Colonial Power and the American Indian Sovereignty Movement: Forms of Domination, Strategies of Transformation,” *American Journal of Sociology*, vol. 117, no. 4 (January 2012).

“Revisiting the Invisibility of (Male) Bisexuality: Grounding (Queer) Theory, Centering Bisexual Absences, and Examining Masculinities,” *Journal of Bisexuality*, vol. 11, no. 4 (October-December 2011).

“Alternatives to Service, and ‘Making Space’: Lessons from Collaborations with Tribal Nations,” *Michigan Journal of Community Service Learning*, vol. 18 (fall 2011).

Emma Stephens (Economics)

“Spatial Price Adjustment with and without Trade,” *Oxford Bulletin of Economics and Statistics*, vol. 74, no. 3 (June 2012). With E. Mabaya, S. von Cramon-Taubadel and C.B. Barrett.

“Modeling the Impact of Natural Resource-based Poverty Traps on Food Security in Kenya: The Crops, Livestock and Soils in Smallholder Economic Systems (CLASSES) Model,” *Food Security* (April 2012). With Charles F. Nicholson, Douglas R. Brown, David Parsons and Christopher B. Barrett, et al.

Albert Wachtel (Creative Studies)

“Modernists,” in Rosemary M. Canfield Reisman, ed., *Critical Survey of Poetry*, 4th Edition. Hackensack, NJ: Salem Press, 2011.

“Beyond Subjectivity—the Toddler Stephen Theory and the Quest for Truth,” in Albert Wachtel, ed., *Critical Insights: A Portrait of the Artist as a Young Man*. Hackensack, NJ: Salem Press, 2011.

“Joyce, Byron and the Fall of Seraphim,” in Albert Wachtel, ed., *Critical Insights: A Portrait of the Artist as a Young Man*. Hackensack, NJ: Salem Press, 2011.

“Rappaccini’s Daughter” and reprints of “Dubliners,” “Electra” [of Sophocles], “Oresteia,” and “Who’s Afraid of Virginia Woolf,” *Masterplots* (September 2011).

Anna G. Wenzel (Keck Science Department)

“A Copper(II)-catalyzed Sequential Michael-Aldol Reaction for the Preparation of 1,2-Dihydroquinoline Carboxylic Acid Derivatives,” *Tetrahedron Lett.*, vol. 53 (2012). With A. M. Wagner, C. E. Knezevic, J. L. Wall, V. L. Sun, J. A. Buss and L. T. Allen.

Emily Wiley (Keck Science Department)

“Tetrahymena in the Classroom,” in Kathleen Collins, ed. *Methods in Cell Biology Volume 109: Tetrahymena Thermophila*. Waltham, MA: Elsevier, Academic Press, 2012. With Joshua Smith and Donna Cassidy-Hanley.

“Sirtuin-mediated Nuclear Differentiation and Programmed Degradation in Tetrahymena,” *BMC Cell Biology*, vol. 12, no. 1 (September 2011). With K.M. Slade, S. Freggiaro, K.A. Cottrell and J.J. Smith.

Branwen Williams (Keck Science Department)

“The Geological Record of Ocean Acidification,” *Science*, vol. 335, no. 6072 (March 2012). With Bärbel Hönisch, Andy Ridgwell, Daniela N. Schmidt, Ellen Thomas, Samantha J. Gibbs, Appy Sluijs, Richard Zeebe, Lee Kump, Rowan C. Martindale, Sarah E. Greene, Wolfgang Kiessling, Justin Ries, James C. Zachos, Dana L. Royer, Stephen Barker, Thomas M. Marchitto Jr., Ryan Moyer, Carles Pelejero, Patrizia Ziveri and Gavin L. Foster.

B. Scott Williams (Keck Science Department)

“Virtual Inorganic Pedagogical Electronic Resource Learning Objects in Organometallic Chemistry,” *Journal of Chemical Education*, vol. 89, no. 2 (December 2011). With Barbara A. Reisner, Joanne L. Stewart, Laurel A. Goj, Patrick L. Holland, Hilary J. Eppley and Adam R. Johnson.

Linus Yamane (Economics, Asian American Studies)

“Asian Americans, Glass Ceilings and Ph.D.s,” *Asian American Policy Review*, vol. 22 (2012).

“Labor Market Discrimination: Vietnamese Immigrants,” *Journal of Southeast Asian American Education and Advancement*, vol. 7 (2012).

Kathleen S. Yep (Asian American Studies)

“Peddling Sport: Liberal Multiculturalism and the Racial Triangulation of Blackness, Chineseness and Native American-ness in Professional Basketball,” *Ethnic and Racial Studies*, vol. 35, no. 6 (June 2012).

Phil Zuckerman (Sociology)

“Secularization in Norden,” in Helena Forsås-Scott, Mary Hilson, and Titus Hjelm. eds., *Encyclopedia of Contemporary Nordic Culture*. London, UK: University College London, 2011.

“Atheism in Norden,” in Helena Forsås-Scott, Mary Hilson, and Titus Hjelm. eds., *Encyclopedia of Contemporary Nordic Culture*. London, UK: University College London, 2011.

III. PUBLISHED REVIEWS

José Zapata Calderón (Sociology and Chicano Studies, Emeritus)

Global Capitalist Crisis and the Second Great Depression by Armando Navarro, in *Latinopia Book Review* (April 2, 2012).

Judith V. Grabiner (Mathematics)

The Great Mathematicians: Unraveling the Mysteries of the Universe by Raymond Flood and Robin Wilson, in *Bulletin of the British Society for the History of Mathematics*, vol. 27, issue 2 (April 2012).

Barbara Junisbai (Office of the Dean of Faculty; First Year Seminar)

Chaos, Violence, Dynasty: Politics and Islam in Central Asia by Eric McGlinchey, in *Perspectives on Politics*, vol. 10, no. 2 (June 2012).

Brian L. Keeley (Philosophy; Science, Technology and Society)

The Inner Touch: Archaeology of a Sensation by Daniel Heller-Roazen, in *The Senses and Society*, vol. 7, no. 1 (March 2011).

John Milton (Keck Science Department)

An Introduction to Delay Differential: Equations with Applications to the Life Sciences by H. Smith, in *Mathematical Reviews*, MR-2724792 (2011). With M.C. Mackey.

“Stability for the Mix-delayed Cohen-Grossberg Neural Networks with Nonlinear Impulse” (*Journal of Systems Science and Complexity*) by Y. Zhao, Q. Lu and Z. Feng, *Mathematical Reviews*, MR-2679549 (2011).

“Global Analysis of an Impulsive Delayed Lotka-Volterra Competition System” (*Communications in Nonlinear Science and Numerical Simulation*) by Y. Xia, in *Mathematical Reviews*, MR-2736837 (2011).

“Dynamics of a Structured Population on Two Patches” (*Journal of Mathematical Analysis and Applications*) by A. J. Terry, in *Mathematical Reviews*, MR-2772439 (2012).

“Mesoscale and Clusters of Synchrony in Networks of Bursting Neurons” (*Chaos*) by I. Belykh and M. Hasler, in *Mathematical Reviews*, MR-2808181 (2012).

David S. Moore (Psychology)

The Mirage of a Space between Nature and Nurture by Evelyn Fox Keller, in *Science & Education*, vol. 21, no. 4 (April 2012).

Laura Skandera Trombley (President; English and World Literature)

The Complete Short Stories of Mark Twain with an introduction by Adam Gopnik, in *Los Angeles Times*, June 10, 2012.

The Lives of Margaret Fuller by John Matteson, in *Los Angeles Times*, February 5, 2012.

Rudi Volti (Sociology, Emeritus)

Routes of Man: How Roads Are Changing the World and the Way We Live Today by Ted Conover, in *Transfers: Interdisciplinary Journal of Mobility Studies*, vol. 2, no. 1 (summer 2011).

SECTION THREE

EXHIBITIONS

Brent Armendinger (English and World Literature)

“Vocabulary,” visual poetry exhibit, Exploratorium, San Francisco, CA, September 2011-present.

“Passages,” video poetry reading, First Street Gallery Art Center, Claremont, CA, August-September 2011.

David Bachman (Mathematics)

“Wireframe Surfaces,” exhibit in the Art and Undergraduate Mathematics Education gallery, 15th Annual Conference of the Special Interest Group of the Mathematical Association of America on Research on Undergraduate Mathematics Education, Portland, OR, February 23-25, 2012.

Tim Berg (Art)

“Wastelands & Candylands,” Boehm Gallery, Palomar College, San Marcos, CA, 2012.

“Acquired Taste,” Begovich Gallery, California State University Fullerton, Fullerton, CA, 2011.

“ÜBERYUMMY: contemporary reflections and objects of desire,” The Robert and Frances Fullerton Museum of Art, California State University San Bernardino, San Bernardino, CA, September-December 2011.

“On the brink,” solo exhibition, Dean Project Gallery, New York, NY, September-November 2011.

Alex Juhasz (Media Studies)

Co-curator, online video selections, *Video Vortex: The Politics, Cultures and Art of Online Video*, The Museum of Contemporary Art, Zagreb, Croatia, May 17-19, 2012.

“PerpiTube: Repurposing Social Media Spaces,” featured in the *hyper-modern-post-alter-anti* exhibit in connection with the 100th Annual Conference of the College Art Association, Westin Bonaventure Hotel, Los Angeles, CA, February 22-25, 2012. Co-curated with Pato Hebert.

Jesse Lerner (Media Studies)

Co-curator of the documentary section for *Festival Internacional de Cine de Morelia*, Morelia, Mexico, October 2011.

Associate curator, *Mex/LA: “Mexican” Modernism(s) in Los Angeles, 1930-1985*, Museum of Latin American Art, Long Beach, CA. Selected films from this exhibition were presented at the San Francisco Media Archive, November 4, 2011.

Guest curator, *Cinema Povera*, RedCat Theater, Los Angeles, CA, May 7, 2012.

Contributor to Mariana Castillo Deball, *Never Odd or Even* (Berlin: Bom Dia Boa Tarde Boa Noche, 2011), at the Grimmuseum, Berlin, Germany, October 1-November 20, 2011.

Jessica McCoy (Art)

“Neighborhood Portrait: Reconstructed,” 16 mosaic murals on permanent public display at the Expo/Vermont Station of the Metro Expo light-rail line, Los Angeles, CA, April 2012-ongoing.

New Local Artists, Square i Gallery, Claremont, CA, March-April 2012.

Solo Exhibition, Coconino Center for the Arts, Flagstaff, AZ, January-March 2012.

“Dianne” and “Nightmare,” *Biennial Figurative Painting Exhibition*, Amarillo Museum of Art, Amarillo, TX, September-November 2011.

“Rutilus Intantia,” *California Watercolor Association 42nd National Exhibition*, Marin Art and Garden Center, Marin, CA, July-October 2011.

“Bathroom II,” *California Open*, TAG Gallery, Santa Monica, CA, August-September 2011.

“386 Jackson Street,” *Tallahassee International Exhibition*, Florida State University Museum of Fine Arts, Tallahassee, FL, August-November 2011.



Gateway Panel IV, watercolor, 12” x 32” by Jessica McCoy, associate professor of art.

SECTION FOUR

FILM AND VIDEO



Alex Juhasz (Media Studies)

“Doin’ It on Tape: Video from the Woman’s Building,” screening hosted by Alex Juhasz and Jerri Allyn, in conjunction with the exhibition, *Doin’ It in Public: Feminism and Art at the Woman’s Building*, presented by the Los Angeles Filmforum and Otis College of Art and Design, Egyptian Theatre, Los Angeles, CA, November 13, 2011.



Jesse Lerner (Media Studies)

Screening of “Ruins,” *Museo Nacional de Artes Visuales*, Montevideo, Uruguay, July 16, 2011.

Screenings of “Atomic Sublime,” *Athens International Film Festival*, Athens, Greece, April 17, 2012; *Artes Punto Docs Festival*, Mexico City, Mexico, October 16, 2011; and *International House*, Philadelphia, PA, August 5, 2011.

“Ruins”

Screening of “T.S.H.,” *Anarquía: Estética Rabiosa*, Centro Cultural Tlatelolco, Mexico City, Mexico, October 22, 2011.

Ciclo Jesse Lerner, “retrospective” screening of seven films, *Cineteca Nacional*, Mexico City, Mexico, March 8-11, 2012.

SECTION FIVE

CONFERENCE PRESENTATIONS AND INVITED TALKS

Bill Anthes (Art)

“Indian Painting in an Expanded Field: Mapping Modernism in Native North America,” paper presented at *Mapping Modernisms: Transcultural Exchanges in 20th Century Global Art*, National Gallery of Canada, Ottawa, Ontario, Canada, May 10, 2012.

Brent Armendinger (English and World Literature)

Poetry Reading, BANG OUT Reading Series, San Francisco, CA, August 13, 2011.

“Radical Impermanence: Towards a Poetics of Perishability,” panel organizer and discussant, *Emergent Communities in Contemporary Experimental Writing Conference*, University of California Santa Cruz, Santa Cruz, CA, May 5, 2012.

David Bachman (Mathematics)

“Topological, PL, and Geometric Minimal Surfaces,” semi-plenary address at the 46th *Spring Topology and Dynamics Conferences*, Mexico City, Mexico, March 22-24, 2012, and plenary address at the 8th *East Asian School of Knots and Related Topics*, Daejeon, Korea, January 9-12, 2012.

Mita Banerjee (Psychology)

“AIDS Orphans in Southern Africa: Beyond Adoption to Socio-emotional Interventions,” paper presented at the *Alliance for the Study of Adoption and Culture Conference*, Claremont, CA, March 25, 2012.

Martha Barcenas-Mooradian (Community Engagement Center)

“Social Justice, Religion and Higher Education,” invited talk at the Christian Scholars Group, Harvey Mudd College, Claremont, CA, March 6, 2012.

“Community Engaged Education: Posadas,” paper presented at the Southern California Chapter of the American Association of Teachers of Spanish and Portuguese, Huntington Library, Pasadena, CA, November 19, 2011.

Tim Berg (Art)

“Glimpses, Tim Berg and Rebekah Myers,” public lecture, California College of the Arts, Oakland, CA, March 2012.

SECTION FIVE: CONFERENCE PRESENTATIONS AND INVITED TALKS

Nigel Boyle (Political Studies)

“Teaching International Studies through Soccer,” paper presented as part of the *Sports, Diplomacy and Globalization Speaker Series*, Occidental College, Los Angeles, CA, March 5, 2012.

“The 2011 Women’s World Cup: Lessons Learned?,” invited talk at the European Union Center, Scripps College, Claremont, CA, November 10, 2011.

“The Irish State’s Swiss Army Knife,” Keynote Address at the *Southern California Irish Studies Colloquium*, University of California Irvine, Irvine, CA, October 29, 2011.

“The Competition State, Clientelism, Social Partnership and the Rise and Fall of the Celtic Tiger,” paper presented at the *Southern California Irish Studies Colloquium*, University of California Irvine, Irvine, CA, October 29, 2011.

José Zapata Calderón (Sociology and Chicano Studies, Emeritus)

“Contemporary Social Justice Movements and Black/Brown Relations,” paper presented at the *106th Annual Meeting of the American Sociological Association*, Las Vegas, NV, August 21, 2011.

“Transformations in Learning and Action: Gandhi and Chavez,” all-day workshop given at Ahimsa Institute for K-12 Educators, Cal Poly Pomona, Pomona, CA, July 29, 2011.

“The Economics of Grocery Workers,” El Monte Center Grace Black Auditorium, El Monte, CA, July 22, 2011.

“Strategies for Leadership and Empowerment,” presentation given at *Foothill Family Service Leadership Conference*, La Puente, CA, Sept. 13, 2011.

“Diversity in the Curriculum,” faculty workshop given at Lafayette College, Easton, PA, October 14-15, 2011.

“Analysis of Armando Navarro’s *Global Capitalist Crisis*,” presentation given at University of California Riverside, Riverside, CA, January 25, 2012.

“Participatory Action Research for Community-Based Social Change,” presentation given at San Francisco State University, San Francisco, CA, April 12, 2012.

Emily Chao (Anthropology)

“The Resurgence of Bride Abduction as a Marker of Difference: Gender, Power, Ethnicity, and Social Change in Central Asia, Southeast Asia, and Southwest China,” panel organizer, *110th Annual Meeting of the American Anthropological Association*, Montreal, Quebec, November 16-20, 2011.

“Ethnicizations of Marginality: Bride Abduction in Lijiang,” paper presented at the *110th Annual Meeting of the American Anthropological Association*, Montreal, Quebec, November 16-20, 2011.

Melissa Coleman (Keck Science Department)

“Wired to Cooperate: Neural Basis of Duet Singing in Neotropical Wrens,” invited lecture at the Neuroscience Program, University of California Riverside, Riverside, CA, January 17, 2012.

“Wired to Cooperate: How the Brains of Wrens Work Together to Sing Duets,” public lecture given at *Science on Tap*, The Press, Claremont, CA, March 8, 2012.

Ciara Ennis (Pitzer Art Galleries)

“Mixed Marriage: Artists, Curators and the Exhibition,” panel moderator, Torrance Art Museum, June 2012. With Karen Lofgren (artist), Rebecca McGrew (senior curator, Pomona College Art Museum), Rebecca Morse (associate curator, MOCA), Holly Myers (art critic, *Los Angeles Times*) and Carrie Patterson (editor, *Artillery Magazine*).

Review award panelist, Visual Arts, Rasmuson Foundation, Anchorage, Alaska, April 19-22, 2012.

“Curatorial Practice in the 21st Century,” guest lecturer and critic, University California Irvine, Irvine, CA, March 2012.

“The Dark Side: The Use of Ceramics as a Tool to Discuss Issues of Identity, Representation, and Narrative in the of UK and Contemporary Art,” invited talk as part of the *Art History Lecture Series*, The Robert and Frances Fullerton Museum of Art, California State University San Bernardino, San Bernardino, CA, November 10, 2011.

Paul Faulstich (Environmental Analysis)

“Building a Higher Education: Sustainability in the Curriculum and on Campus,” keynote address presented at the *Environmental Education Alliance Conference*, Savannah, GA, March 2012.

“Beyond Assessment: Solutions-Driven Environmental Research,” paper presented at the *18th International, Interdisciplinary Conference on the Environment*, Portland, ME, June 2012.

Sarah Gilman (Keck Science Department)

“Moving Beyond Measurement: Connecting Sensor Data to Organismal Performance,” paper presented at the *Annual Meeting of the U.S. Regional Association of the International Association for Landscape Ecology*, Newport, RI, April 8-12, 2012. With Brian Helmuth, David Wethey, Emily Carrington and Hilary Hayford.

Judith V. Grabiner (Mathematics)

“Lagrange, Symmetry, and Space,” invited talk to the Mathematics Club, California State University Los Angeles, Los Angeles, CA, May 30, 2012.

“Optimization in the History of Science,” invited address at the Southern California–Nevada Section of the Mathematical Association of America, California State University Fullerton, Fullerton, CA, April 14, 2012.

SECTION FIVE: CONFERENCE PRESENTATIONS AND INVITED TALKS

“It’s All for the Best: Optimization in the History of Science and Mathematics,” Nathan A. Court
Endowed keynote Lecture at the Oklahoma–Arkansas Section of the Mathematical Association of
America, Henderson State University, Arkadelphia, AR, March 31, 2012.

Jill Harris (Economics)

“State of Play: Using GIS to Study Trends in NCAA Infractions,” paper presented at the *87th Western
Economic International Association Conference*, San Francisco, CA, June 30, 2012.

Melinda Herrold-Menzies (Environmental Analysis)

“Sea Otters, Russians, Missionaries and Mandarins: California in the 18th and 19th Centuries,”
conference paper presented at the *American Society of Environmental History Annual Meeting*,
Madison, WI, March 31, 2012.

“Energy, the Environment, and Perspectives on Climate Change in China,” regional keynote speaker,
the *Annual China Town Hall* (organized by the National Committee on United States–China Relations
and the Northwest China Council), Portland, OR, November 16, 2011.

Melissa Hidalgo (English and World Literatures)

“Memory and Performance in California,” panel chair, *Annual Meeting of the California American
Studies Association*, Claremont, CA, April 21, 2011.

“Reimagining Femme Subjectivity: A Roundtable Dialogue on Queer Political Currencies,” roundtable
panel discussant, the *Annual Meeting of the American Studies Association*, Baltimore, MD, October
22, 2011.

“Pochos, Jotos, Sissies: A Cultural Genealogy of Queer Chicano Masculinity,” invited talk/paper
presented at the *Thinking Queer Speaker Series*, California State University Fullerton, Fullerton, CA,
October 12, 2011.

Jim Hoste (Mathematics)

“The Alexander Polynomial,” lecture presented at the Invited Paper Session on Knot Theory
Untangled, the *Mathematical Association of America Joint Mathematics Meetings*, Boston, MA,
January 2012.

“Twisted Alexander Polynomials of 2-bridge Knots,” paper presented at *Knots in Washington XXXIV*,
George Washington University, Washington, DC, March 2012, and at the *American Mathematics
Society Meeting No. 1080*, Washington, DC, March 2012. With P. Shanahan.

Ethel Jorge (Modern Languages, Literature and Cultures)

“STARTTALK Portuguese Teacher Training,” invited talk and workshop on community-based language
learning, University of Boston, Boston, MA, June 27-28, 2012.

“Portraying Everyday Cultural Practices,” paper presentation and film screening of *Un Ritual de
Intimidación*, followed by discussion at the *93rd Annual Conference of the American Association of
Teachers of Spanish and Portuguese*, Washington DC, July 6-9, 2011.

Carina L. Johnson (History)

“Comparing, Contrasting, and Integrating the History of the Americas,” roundtable paper presented at the *JCB Fellows’ 50th Anniversary Conference*, John Carter Brown Library, Providence, RI, June 8, 2012.

“The Exotic as the Familiar in the Sixteenth Century,” paper presented at the *6th Frühe Neuzeit Interdisziplinär: Visual Acuity and the Arts of Visual Communication in Early Modern Germany*, Duke University, Durham, NC, March 31, 2012.

“The Houses of Habsburg and Osman: Rivals, Mirrors, Internecine Families,” paper presented at *Rivalry and Rhetoric in the Early Modern Mediterranean II: Black Legends and Domestic Dissent*, Clark Core Program 2011-12, University of California Los Angeles, Los Angeles, CA, February 10, 2012.

“Alterity, the Indies, and the Early Modern Family Romance,” paper presented at the *Mellon Connected Histories of the Middle East, Africa, and South Asia Workshop*, Pomona College, Claremont, CA, February 3, 2012.

“Conflating and Racializing Culture in the Sixteenth-Century Habsburg Empire,” paper presented at the *126th Annual Meeting of the American Historical Association*, Chicago, IL, January 5, 2012.

Alex Juhasz (Media Studies)

“Feminism, Technology and Visuality,” panelist, *Now! Visual Culture: Conference of the International Association for Visual Culture*, New York University, New York, NY, June 2, 2012.

“Call and Response: Feminist Forms for Online Publication, Pedagogy and Production,” lecture presented as part of the *Gendering the Digital Humanities* series, Colby College, Waterville, ME, April 30, 2012.

“Artist Talk with Natalie Bookchin and Dr. Alexandra Juhasz,” Los Angeles Contemporary Exhibitions, Los Angeles, CA, April 8, 2012.

“Teaching (and) Documentary Practice,” panelist, *Women Social Justice Documentary Symposium*, Smith College, Northampton, MA, April 1, 2012.

“Repurposing Social Media Spaces,” keynote address, *Humanities 2012: A Symposium on Digital Media in Academia*, Haverford College, Haverford, PA, March 29, 2012.

“Online Feminisms: Repurposing Social Media Spaces,” lecture presented as part of the *Women, Gender, Sexuality Studies Lecture Series*, Yale University, New Haven, CT, January 24, 2012.

“Frontiers and Barriers in Online Feminism,” *Institute for Research on Women Distinguished Lecture Series*, Rutgers University, New Brunswick, NJ, November 10, 2011.

SECTION FIVE: CONFERENCE PRESENTATIONS AND INVITED TALKS

“FeministOnlineSpaces,” lecture presented as part of the *Mellon Digital Scholarship Speaker Series*, Occidental College, Los Angeles, CA, November 15, 2011.

“Remembering AIDS Online: Networking, Viruses, Virality, and Arteries,” guest speaker as part of the *Lecture Series on HIV/AIDS*, Concordia University, Montreal, Quebec, Canada, October 13, 2011.

“Social Media Optimization and the New Web,” guest speaker, social media optimization course, University of Wisconsin Whitewater, Whitewater, WI, October 2011.

“Writing Online,” guest lecturer, Broadening the Digital Humanities: The Vectors Summer Institute on Digital Approaches to American Studies, University of Southern California, Los Angeles, CA, summer 2011.

Barbara Junisbai (Office of the Dean of Faculty; First Year Seminar)

“Variations on Kazakh-ness: What Internationally Competitive Sports Tell Us about the Difficulties of Identity and Nation-Building in Kazakhstan,” invited talk at the Department of Political Science/ Research Focus Group on Identity, University of California Santa Barbara, Santa Barbara, CA, May 24, 2012.

“Elite Networks and Political Competition in Central Asia and the South Caucasus,” panel chair, *Annual Convention of the Association for Slavic, East European, and Eurasian Studies*, Washington DC, November 2011.

“Authoritarianism in the Former Soviet Union: Causes and Consequences,” panel chair, the *Annual Conference of the American Political Science Association*, Seattle, WA, September 2011.

Brian L. Keeley (Philosophy; Science, Technology and Society)

“Making Sense of the Senses, redux,” paper presented at the Centre for the Study of the Senses, London, UK, May 2012, and at the Instituto de Filosofia da Linguagem, Universidade Nova de Lisboa, Lisbon, Portugal, June 2012.

“What Kinds of Kind are the Senses?” paper presented at the Southern Society for Philosophy and Psychology, Savannah, GA, March 2012.

“Natural Kinds and Social Kinds,” paper presented at the *7th Quadrennial Fellows Conference 2012*, Center for Philosophy of Science, Mugla, Turkey, June 2012.

Jesse Lerner (Media Studies)

“Documenting Death,” paper presented at the *Visible Evidence XVIII Conference*, New York University, New York, NY, August 2011.

“*Conferencia Magistral*,” artist’s talk at the Centro de Capacitación Cinematografica, Mexico City, Mexico, October 2011.

“La Piedra Ausente,” artist’s talk at the Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México, Mexico City, Mexico, October 2011.

“Experimental Ethnographic Filmmaking,” artist’s talk at the Technocultural Studies Department, University of California Davis, Davis, CA, November 2011.

“The Maya of Modernism,” author’s talk at Artists’ Television Access, San Francisco, CA, November 2011.

“Asco: Chicano Cinema,” author’s talk at Los Angeles County Museum of Art, Los Angeles, CA, November 11, 2011.

“Mex/LA” panel, September 2011, and “Mex/LA Photography and Film,” two curatorial talks at the Museum of Latin American Art, Long Beach, CA, January 2012.

“Cine Radical: Diálogos entre Japón y México,” paper presented at the *Festival Internacional de Cine de la Universidad Nacional Autónoma de México*, Mexico City, Mexico, February 2012.

“Photography in Mexico,” panelist, San Francisco Museum of Modern Art, San Francisco, CA, April 2012.

“Archeological (In)authenticity,” paper presented at the *Current Issues in Authenticity Conference*, University of California Berkeley, Berkeley, CA, January 2012.

Milton S. Machuca (Modern Languages, Literature and Cultures)

Professor Machuca organized the spring meeting of the Southern California Chapter of the American Association of Teachers of Spanish and Portuguese, Pitzer College, Claremont, CA, April 2012.

John Milton (Keck Science Department)

“Neuromuscular Junction: Anatomy, Molecular Biology and Physiology,” lecture presented at the Health Education Center, Western University of Health Science, Pomona, CA, June 7, 2012.

“Disorders of the Neuromuscular Junction,” lecture presented at the Health Education Center, Western University of Health Science, Pomona, CA, June 7, 2012.

“Visuomotor Tracking Tasks with Delayed Pursuit and Escape,” paper presented at the *8th International Conference on Multibody Systems, Nonlinear Dynamics, and Control* of the American Society of Mechanical Engineers, Washington, DC, August 28-31, 2011. With J. Lippai, R. Bellows, A. Blomberg, A. Kamimira and T. Ohira.

“Seizure Onset: Vulnerability at the Edge of Stability?” paper presented at the *Computational Neuroscience and The Dynamics of Disease States Workshop*, Lorentz Center, Leiden, The Netherlands, August 8-12, 2011.

SECTION FIVE: CONFERENCE PRESENTATIONS AND INVITED TALKS

“Intermittent Motor Control: The Interplay between Noise and Delay,” paper presented at the *Progress in Motor Control VIII Meetings*, University of Cincinnati, Cincinnati, OH, July 21-23, 2011.

“Pursuit-escape with Distance-dependent Delay,” paper presented at the *7th Annual European Nonlinear Dynamics Conference*, Rome, Italy, July 2011. With T. Ohira and A. Kamimura.

David S. Moore (Psychology)

“Mental Rotation in 5-month-olds Tested with Paired Stimuli,” paper presented at the *18th Biennial International Conference on Infant Studies*, Minneapolis, MN, June 8, 2012. With Scott P. Johnson.

“Core Knowledge, Evolution, and Development,” paper presented at the *42nd Annual Meeting of the Jean Piaget Society*, Toronto, Canada, June 1, 2012.

“Mental Rotation of 3D Objects in Early Infancy,” invited lecture at the University of Southern California, Los Angeles, CA, April 19, 2012.

Harmony O’Rourke (History)

“The Impact of AIDS: Assisted Reproduction Issues in South Africa, Orphanhood in Botswana,” panel chair, *Alliance for the Study of Adoption and Culture Conference on Mapping Adoption: Histories, Geographies, Literatures, Politics*, Scripps College, Claremont, CA, March 25, 2012.

“Slavery, Marriage, and Muslim Trading Diaspora in Trans-Saharan West Africa,” paper presented at the *Andrew W. Mellon Foundation Collaborative Workshop on Connected Histories of the Middle East, Africa, and South Asia*, Pomona College, Claremont, CA, February 4, 2012.

Joe Parker (International and Intercultural Studies)

“Subaltern Citizenship and Democratic Practice,” paper presented at the *Cultural Studies Association National Meeting*, San Diego, CA, March 2012.

Susan Phillips (Environmental Analysis)

“Old Threats, New Guises: Securocratic Wars and the Production of Difference in the Americas,” panel discussant, *110th Annual Meeting of the American Anthropological Association*, Montreal, Quebec, November 16-20, 2011.

“The Gang-Drug Nexus: Ethnography, Rhetoric, and Suppression,” paper presented at the *Soros Justice Fellows Meeting*, Open Society Institute, Miami, FL, July 2011.

Kathleen Purvis-Roberts (Keck Science Department)

“Formation of Alkylammonium Salts in Particulate Matter,” poster presented at the *European Geosciences Union General Assembly 2012*, Vienna, Austria, April 2012. With student Eric Praske (presenter), S. A. Lee, X. Tang, D.R. Crocker III, P.J. Silva and R. Brown.

“Formation of Alkylammonium Salts in Particulate Matter with PILS-IC,” poster presented at the *American Chemical Society National Meeting*, San Diego, CA, March 2012. With student Su Anne Lee (presenter), E. Praske, X. Tang, D.R. Cocker III, P.J. Silva and R. Brown.

Brinda Sarathy (Environmental Analysis)

“Reflections on Environmental Justice by Faculty and Students,” roundtable discussion at the *Inland Valley Clean Air Summit*, Riverside, CA, May 19, 2012.

“Pineros: Latino Labor in the Pacific Northwest,” *Environmental Justice Book Lecture* given at the John Muir Institute of the Environment, University of California Davis, Davis, CA, May 10, 2012, and invited book talk at the University of Arizona, Tucson, AZ, April 6, 2012.

“Invisible Workers and National Forests: Reflections on Exploitation and Oral History,” panel chair and presenter at the *Annual Meeting of the American Society for Environmental History*, Madison, WI, March 31, 2012.

“From Pears to Pines: Latino Labor and Forest Work in the Pacific Northwest,” invited book talk, the University of Oregon, Portland, OR, March 13, 2012.

“The Politics of Field Work: Researching Pineros,” invited class lecture, Willamette University, Salem, OR, March 11, 2012.

“Pineros: Labor and Immigration in Oregon’s National Forests,” invited book talk, Willamette University, Salem, OR, March 11, 2012.

“What makes for Environmental Justice? Reconsidering Cases Written out of the Narrative,” invited paper, the *Berkeley Workshop on Environmental Politics*, University of California, Berkeley, Berkeley, CA, December 2, 2011.

“Pineros: Forest Labor in the Pacific Northwest,” invited talk, School of Forestry and Environmental Studies, Yale University, New Haven, CT, October 20, 2011.

Susan Seymour (Anthropology, Emerita)

“Multiple Childcare and Attachment: A Discussion Using Two Case Studies,” paper presented at the *110th Annual Meeting of the American Anthropological Association*, Montreal, Quebec, November 16-20, 2011.

“Culture, Gender, and Development,” invited talk to graduate seminar on the Psychocultural Study of Socialization, Department of Anthropology, University of Los Angeles, Los Angeles, CA, February 23, 2012.

Claudia Strauss (Anthropology)

“Making Sense of US Public Opinion about Immigration Now,” paper presented at the *California American Studies Association Annual Meeting*, Claremont Colleges, Claremont, CA, April 21, 2012.

Laura Skandera Trombley (President; English and World Literature)

“The Role of Sustainability at Pitzer and in Higher Education,” featured speaker at the *6th Annual Sustainability Summit of the Los Angeles Business Council*, the Getty Center, Los Angeles, CA, April 27, 2012.

“Emerging from the Shadows: Women in the Lives of Wilson, Jefferson and Twain,” panel participant, *4th Annual Tucson Festival of Books*, University of Arizona, Tucson, AZ, March 10, 2012.

“Higher Education: What Is Its Future?,” panelist, *AirTalk*, presented by 89.3 KPCC and hosted by Larry Mantle of KPCC’s public affairs show, Crawford Family Forum, Pasadena, CA, January 11, 2012. With UCLA Chancellor Gene Block, USC President C.L. Max Nikias and California Community Colleges Chancellor Jack Scott.

KaMala Thomas (Psychology)

“The Molecular Effects of Social Isolation on Breast Cancer Biology,” plenary session chair, the *70th Annual Scientific Meeting of the American Psychosomatic Society*, Athens, Greece, March 15, 2012.

“Blunted Cortisol Production in Partners of Men with Prostate Cancer is associated with Increased IL-6 and Subthreshold PTSD,” paper presented at the *70th Annual Scientific Meeting of the American Psychosomatic Society*, Athens, Greece, March 15, 2012. With Julienne Bower, Pitzer College student Timothy Williamson ’13, Michael Hoyt, Michael Irwin, Annette Stanton and David Wellisch.

“Does Prayer Improve Sleep? Associations between Spirituality and Actigraphic Sleep in Women,” poster presentation, the *70th Annual Scientific Meeting of the American Psychosomatic Society*, Athens, Greece, March 17, 2012. With Pitzer College student Timothy Williamson ’13.

Rachel Van Sickle-Ward (Political Studies)

“An [Un]clear Conscience Clause: The Causes and Consequences of Statutory Ambiguity in State Contraceptive Mandates,” paper presented at the *International Conference on Law and Society*, Honolulu, HI, June 7, 2012. With Amanda Hollis-Brusky.

“Making it Personal: Female Students and Running for Political Office,” paper presented at the *Southern Political Science Association Annual Meeting*, New Orleans, LA, January 12, 2012. With Jill Greenlee.

Christine Victorino (Office of Assessment; First Year Seminar)

“Exploring Pretenured Faculty Satisfaction with Teaching and Research: A Latent Class Analysis,” paper presented at the *Association for Institutional Research Annual Forum*, New Orleans, LA, June 4, 2012.

“Introduction to Latent Transition Analysis,” symposium presented at the *Western Psychological Association 92nd Annual Convention*, San Francisco, CA, April 27, 2012. With Amber Gonzalez, Kyusang Park and Karen Nylund-Gibson.

“Multilevel Latent Variable Models: The Next Generation,” symposium presented at the *American Educational Research Association Annual Meeting*, Vancouver, BC, April 17, 2012. With Katherine Masyn and Karen Nylund-Gibson.

“Writing Program Leadership and Culture: A Case Study,” paper presented at the *American Educational Research Association Annual Meeting*, Vancouver, BC, April 15, 2012. With Haley Orton and Sharon Conley.

“Asian American Students’ Civic Engagement and Political Attitudes in California: A Quantitative Analysis,” paper presented at the *Association for Asian American Studies Conference*, Washington, DC, April 12, 2012. With Malaphone Phommasa.

“Examining the influence of campus climate upon faculty satisfaction: An application of multilevel structural equation modeling,” invited lecture for the *Quantitative Methods in Social Sciences Colloquium*, Santa Barbara, CA, March 1, 2012.

“Becoming an Hispanic-Serving Institution: Expanding the Vision,” paper presented to the *Association for the Study of Higher Education Annual Conference*, Charlotte, NC, November, 16, 2011. With Patricia Marin.

Albert Wachtel (Creative Studies)

“Bridging Worlds: Zulu Poet Mazisi Kunene, from Epic Authenticity to Modern Science,” lecture presented as part of the *Claremont Discourse Lecture Series*, Honnold-Mudd Library, Claremont, CA, April 2012.

Dana Ward (Political Studies)

“Anarchist Culture on the Cusp of the 20th Century,” paper presented at the *North American Anarchist Studies Network*, San Juan, Puerto Rico, January 7-8, 2012.

“Pissarro and Anarchism,” invited public lecture presented at the *Pissarro’s Politics in Context: Anarchism and the Arts in France, 1849-1900* symposium in conjunction with the *Pissarro’s People* art exhibit, Sterling and Francine Clark Art Institute, Williamstown, MA, September 9-10, 2011.

Anna G. Wenzel (Keck Science Department)

“Mechanistic Studies on the Olefin Metathesis Reaction,” paper presented at the *American Chemical Society Regional Meeting*, Pasadena, CA, November 10, 2011. With Pitzer College alumnus Garrett Blake ’10.

Emily Wiley (Keck Science Department)

“Sirtuins Promote Programmed Nuclear Degradation,” paper presented at the *Federation of American Societies for Experimental Biology: Ciliate Molecular Biology*, Crete, Greece, July 13, 2011.

“Undergraduate Research Symposium,” chair, *Federation of American Societies for Experimental Biology: Ciliate Molecular Biology*, Crete, Greece, July 12, 2011.

SECTION FIVE: CONFERENCE PRESENTATIONS AND INVITED TALKS

“Integrated Science Education,” panelist, *Project Kaleidoscope Conference*, Pomona, CA, January 21, 2012.

Kathleen S. Yep (Asian American Studies)

“Social Justice Service Learning: Fostering Critical Consciousness, Fostering Social Change,” invited talk at the Sociology Department, California State University Los Angeles, Los Angeles, CA, May 4, 2012.

“Teaching as Social Change,” panel organizer and discussant, the *Association of Asian American Studies Conference*, Washington, DC, April 12, 2012.

Phil Zuckerman (Sociology)

“Faith No More: Why People Reject Religion,” invited public lecture at the West Colorado Atheists and Freethinkers, Grand Junction, CO, March 25, 2012.

“Contemporary Apostasy in America and the Rise of Irreligion,” invited public lecture at the Center for Inquiry, Washington, D.C., February 10, 2012.

“Are We Naturally Religious? A Response to Christian Smith,” invited lecture at the *Religion, Human Personhood, Culture, and Society Seminar*, Georgetown University, Washington, DC, February 10, 2012.

“What We Know About Atheists and Secular People: A Social Science Perspective,” invited lecture at the Åbo Academie, Turku, Finland, January 19, 2012.

SECTION SIX

AWARDS AND HONORS

Brent Armendinger (English and World Literature)

Finalist, Yale Series of Younger Poets, for poetry manuscript *The Hungry Pronouns*, 2012.

Martha Barcenas-Mooradian (Community Engagement Center)

Appointed chair of Crossroads, Inc., a non-profit organization that provides housing, education, support and counseling for women who have been incarcerated, Claremont, CA, June 2012.

Nigel Boyle (Political Studies)

Named the founding director of Pitzer's Institute for Global Local Action and Study (IGLAS).

José Zapata Calderón (Sociology and Chicano Studies, Emeritus)

Elected delegate to the Democratic National Convention from Congressional District 32, April 29, 2012.

Ciara Ennis (Pitzer Art Galleries)

Guest curator, Benefit Art Auction, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA, May 2012.

Served on a panel of judges for the BritWeek T4C Artists Competition, in conjunction with the Los Angeles Arts Association, Farmers and Merchants Bank, Los Angeles, CA, April 12-28, 2012.

Guest critic, Interdisciplinary Graduate Critique, Art Department, California State Long Beach, Long Beach, CA, December 2011.

Nominator, Santa Fe Prize for Photography, CENTRE, Santa Fe, NM, October 2011.

Paul Faulstich (Environmental Analysis)

Member, editorial board of the journal, *Rock Art Research*, 1983-present.

Member, Fulbright National Screening Committee: Australia, 2010-present.

Ethel Jorge (Modern Languages, Literature and Cultures)

Associate Editor, *Hispania: the Journal for the Association of Teachers of Spanish and Portuguese*, 2009-2012.

Reviewed the Hispanic Language Literature and Culture Program at Goucher College in Baltimore, MD in February 2012, in collaboration with Professor Christine Henseler from Union College.

Alex Juhasz (Media Studies)

Distinguished Visiting Faculty in Film Studies, University of Colorado Boulder, summer 2012.

Co-editor, *GLQ: A Journal of Lesbian and Gay Studies* Moving Image Review section, 2008-present.

Brian L. Keeley (Philosophy; Science, Technology and Society)

Sabbatical visitor, Neuroethology Lab, Champalimaud Centre for the Unknown, Lisbon, Portugal, April-June, 2012.

Jesse Lerner (Media Studies)

Board member, Los Angeles Filmforum, Latin American Cinemateca of Los Angeles, and Los Angeles Freewaves, 2011-present.

Ming-Yuen S. Ma (Media Studies)

Co-editor, *GLQ: A Journal of Lesbian and Gay Studies* Moving Image Review section, 2008-present.

Milton S. Machuca (Modern Languages, Literature and Cultures)

Elected Vice President of the Southern California Chapter of the *American Association of Teachers of Spanish and Portuguese*, 2012.

Kathleen Purvis-Roberts (Keck Science Department)

Elected Council Member for the Board of Directors, the Association for Environmental Studies and Sciences, June 2012.

Erich Steinman (Sociology)

Named Project Pericles Faculty Leader for community-engaged teaching and scholarship project completed in fall 2011 (2010-2011 cycle).

Bryan Thines (Keck Science Department)

One of 26 scientists selected to participate in the US Department of Energy (DOE) Joint Genome Institute's Undergraduate Research Program in Microbial Genome Annotation.

KaMala Thomas (Psychology)

Member, The American Psychosomatic Society's 2012 program committee.

Christine Victorino (Office of Assessment; First Year Seminar)

Recipient, Multivariate Software Award, Western Psychological Association, 2012.

Rudi Volti (Sociology, Emeritus)

Book review editor for *Transfers: The Journal of Interdisciplinary Mobility Studies*, 2009-present.

Albert Wachtel (Creative Studies)

Member, Writer's Guild, a distinction granted to writers whose work has been performed in film or on television, 2011.

SECTION SEVEN

COMMUNITY INVOLVEMENT

Brent Armendinger (English and World Literature)

Professor Armendinger and students in Writing the Body (ENG 128) facilitated a Community Writing Workshop, Foothill AIDS Project, Claremont, CA, February–May 2012.

Nigel Boyle (Political Studies)

Professor Boyle led a 15-person high school teacher and Pitzer college student study group to Germany during the FIFA Women’s World Cup, July 2011. Participating teachers implemented curricular modules on contemporary Europe, women and sport, soccer and racism/anti-racism and homeless “street soccer” in local schools in the 2011-12 academic year.

Professor Boyle worked with students in his first year seminar to build a partnership with the homeless organization, Jóvenes (Youth), to raise funds to send the Jovenes homeless soccer team to a national tournament and to found the Los Angeles Women’s Homeless Soccer team, fall 2011.

José Zapata Calderón (Sociology and Chicano Studies, Emeritus)

Emeritus Professor Calderón and students in Rural and Urban Social Movements (SOC 155CH) participated in the 19th Annual Alternative Spring Break with farm workers and were part of organized efforts that led to the banning of methyl iodide, the continuance of a medical residency program and the refunding of the Pomona Day Labor Center, March and April 2012.

Emeritus Professor Calderón and a group of students participated in documenting the life histories of farm workers as part of the United Farm Workers 50th Anniversary Constitutional Convention, Bakersfield, CA, May 18-20, 2012.

Emeritus Professor Calderón was an organizer and speaker at the California Congreso, Pitzer College, Claremont, CA, October 29, 2011.

Kayla Kaiser (Keck Science Department)

Professor Kaiser and students in Basic Principals of Chemistry (CHEM 14) facilitated a hands-on demonstration booth at *ChemExpo*, San Diego, CA, October 22, 2011. They interacted with approximately 1,500 middle and high-school students.

Professor Kaiser and students in Chemistry 15 (Basic Principals of Chemistry) facilitated a College-in-the-Classroom activity at Manuel A. Salinas Creative Arts Elementary School in San Bernardino, CA, April 17, 2012. They interacted with approximately 200 fifth-grade students.

Adrian Pantoja (Political Studies)

Professor Pantoja is a consultant to the National Association of Latino Elected Officials (NALEO) “The Great Unengaged Study,” which examines the barriers to voter registration and voting in Latino communities in Texas and California.

He also serves as Contributing Analyst to Latino Decisions, a Latino political opinion research firm.

Brinda Sarathy (Environmental Analysis)

Professor Sarathy initiated “Organizing Academy” to foster environmental justice students’ active engagement in community organizing and policy research in Southern California. The project is a long-term partnership between Community Action and Environmental Justice (CCA EJ) and three professors at the Claremont Colleges: Brinda Sarathy (Pitzer College), Rick Worthington (Pomona College) and Gwen D’Arcangelis (Scripps College).

Erich Steinman (Sociology)

Professor Steinman and students from Indigenous Peoples of the Americas: Colonization, Identity, Resistance (SOC78) worked with members of the Gabrielino/Tongva Band of Mission Indians to construct a Living History Garden and a mini-Tongva village at the Cooper Regional History Museum in Upland, CA.

Professor Steinman and Pitzer Tribal Liaison Scott Scoggins also worked with students at the Sherman Indian School in Riverside, CA, to promote a Native Pipeline to College process to Pitzer and other colleges and universities.

Kathleen S. Yep (Asian American Studies)

Professor Yep is the faculty advisor, co-principal investigator and project director of the web research project entitled *API Women, Faith & Action: 14 Oral Histories of Asian Pacific Islander Women and Their Faith-Based Activism* (<http://apiwomenfaithaction.blogspot.com/>). Funding is provided by the California Council for the Humanities’ California Story Fund. With Rev. Deborah Lee, Sophay Duch Ferriera, Siouleolelei Paogofie, Lauren Quoc, Jun Stinson, Crystal Talitonu, Sina Uipi and Sharon Hwang Colligan.

Professor Yep, Kristin Fukushima, Traci Kato-Kiriyama and students in the Asian American Studies fieldwork course (ASAM102) facilitated citizenship support, English-as-a-Second Language and community writing workshops, *Literacy for All Monterey Park*, Monterey Park, CA, September 2011-May 2012.

SECTION EIGHT

PUBLIC COMMENTARY

José Zapata Calderón (Sociology and Chicano Studies, Emeritus)

Emeritus Professor Calderón was quoted and referenced in *A Crucible Moment: College Learning and Democracy's Future* (Washington, DC: The National Task Force on Civic Learning and Democratic Engagement, 2012).

Emeritus Professor Calderón published “Dream Act: Economic, Moral Reality,” *Inland Valley Daily Bulletin*, October 26, 2011, and “Looking for an Open Door,” *Inland Valley Daily Bulletin*, December 13, 2011.

Emeritus Professor Calderón was quoted in “Cesar Chavez Center Designated as Historic Site,” *Fox Latino*, September 6, 2011.

Carmen Fought (Linguistics)

Professor Fought was quoted in the article, “Is Twitter Jargon Pushing English to Resemble Vowel-less Hebrew,” which appeared in *972 Magazine* on June 20, 2012.

Professor Fought was also cited in “Born in the USA, and with the Latino Accent to Prove It,” *Fox News Latino*, May 21, 2012 and in “They’re, Like, Way Ahead of the Linguistic Currrrve,” *The New York Times*, February 27, 2012.

Melissa Hidalgo (English and World Literature)

Professor Hidalgo was interviewed and quoted in “Fans Flock to Morrissey Karaoke in Boyle Heights,” which aired on December 11, 2012 on NPR’s *The Madeleine Brand Show* (89.3 KPCC).

Barbara Junisbai (Office of the Dean of Faculty; First Year Seminar)

“Poslednyaya Popytka ‘Novykh Bogatykh’ Razygrat’ Karty Demokratii v Kazakhstane” (“The Nouveau Riche’s Last Attempt at Playing the Democracy Card in Kazakhstan”), interview with *Radio Free Europe/Radio Liberty Radio*, November 18, 2011.

Jesse Lerner (Media Studies)

Professor Lerner provides weekly art reviews and commentaries on KPFK 90.7 FM, Tuesdays at 2:30 p.m., on *Hear in the City*.

Kathryn Miller (Art)

Professor Miller was quoted in “Watts (Not) Happening? Art as Redevelopment Doesn’t Always Work,” *Artillery Magazine*, June-July 2012.

Peter Nardi (Sociology, Emeritus)

Professor Nardi was quoted in “El Bromance,” a piece on men’s friendships, for *Semana.com*, February 18, 2012.

Adrian Pantoja (Political Studies)

Professor Pantoja was quoted in “The Democrats’ Demographic Dreams,” *The American Prospect*, June 14, 2012, and in “A la conquista del voto de los hispanos,” *La Opinion*, May 23, 2012.

Professor Pantoja was also quoted in a series of articles in the *Inland Valley Daily Bulletin*, including “High Court Rejects Part of Arizona Immigration Law,” June 25, 2012; “Obama Acts to Spare Many Youths from Deportation,” June 15, 2011; and “GOP Aims to Improve Outreach to Latinos,” September 25, 2011.

Susan Phillips (Environmental Analysis)

“US High Court’s Broken Windows” op-ed, *Le Monde Diplomatique*, April 13, 2012. With David Brotherton.

Dana Ward (Political Studies)

Professor Ward’s letter to *The New York Times* was published in “Sunday Dialogue: How We Decide When to Go to War,” April 1, 2011.

Professor Ward was quoted in “Council Refrains from Action on Occupiers until Ordinance can be Rewritten,” *Claremont Courier*, December 14, 2011.

Professor Ward was quoted in “Disgruntled Customers Sound off on Water Rates,” *Claremont Courier*, December 12, 2011.

Kathleen S. Yep (Asian American Studies)

Professor Yep was quoted in “The Asian American Basketball Leagues That Helped Create Linsanity,” *Colorlines*, February 21, 2012; in “Jeremy Lin Puts the Ball in Asian Americans’ Court,” *Los Angeles Times*, February 21, 2012; and in “NBA’s Lin Scores by Winning and Breaking Barriers,” *The Sacramento Bee*, February 15, 2012.

Professor Yep was also interviewed on *Radio Show*, 2012, WURD, Philadelphia, PA, on February 24, 2012.

Rudi Volti (Sociology, Emeritus)

Professor Volti was quoted in “For Today’s Youth, Cars No Longer Represent Freedom,” an article that appeared in *Macleans* on June 5, 2012.

SECTION NINE

MEDIA COVERAGE

Tim Berg (Art)

Professor Berg's "Here Today, Gone Tomorrow (Cherry)," was featured in *The Dallas Morning News*, Guide, Arts: Museums & Galleries, April 13-19, 2012.

Professor Berg's works, "Enjoy it...while it lasts," "Get 'em 'fore they're gone," "Something for Nothing," and "Here Today, Gone Tomorrow (Cherry) and (Grape)," were included in the edited volume, *Eat Me: Appetite for Design* (Hong Kong: Viction Workshop Ltd., 2012) With Rebekah Myers.

Keller, Caitlin. "Food and the Art of Consumption exhibition at Cal State Fullerton," *Los Angeles Times*, October 12, 2011.

Merino, Anthony. *Politics of Perception: Post-Foucauldian Ceramics*. Kindle eBook, 2011.

Nigel Boyle (Political Studies)

Professor Boyle was noted in *The Huffington Post* on June 8, 2012, in an article by Derek Shearer titled, "Can Sports Save the World? Reflections of a Former Little Leaguer on Sports, Diplomacy, and Globalization."

Melissa Coleman (Keck Science Department)

Professor Coleman's 2011 co-authored piece, "Neural Mechanisms for the Coordination of Duet Singing in Wrens," which appeared in *Science*, received considerable press, including *The New York Times*, *The Washington Post*, the Associated Press, the CBC and several international news sites.

Ciara Ennis (Pitzer Art Galleries)

Cheh, Carol. "Liz Glynn," *Artillery Magazine*, vol. 6, no. 5 (June/July 2012).

Taft, Catherine. "Liz Glynn: Pitzer Art Galleries," *Artforum* (April 2012).

Shaw, Michael. "Preview of Exhibitions: Liz Glynn," *ArtScene: The Monthly Digest to Art in Southern California*, vol. 31, no. 6 (January, 2012).

Michno, Christopher. "Out of Bounds: Curators Make Their Mark in the Inland Empire," *Artillery Magazine* (July/August 2011).

Dambrot, Shana Nys. "Marcus Coates' *Journey to the Lower World* at Pitzer College Art Galleries: Can Deer Antlers Solve America's Housing Problem?" *Best Art I Saw All Week: LA Weekly* (December 9, 2011).

Melinda Herrold-Menzies (Environmental Analysis)

Professors of Environmental Analysis Melinda Herrold-Menzies and Brinda Sarathy were both cited in “Sea Change: What Happened When the Pacific Ocean Went Global,” *KCET.org*, April 4, 2012.

Jesse Lerner (Media Studies)

Professor Lerner’s curatorial collaboration with Rubén Ortiz Torres, titled *Mex/LA: “Mexican” Modernism(s) in Los Angeles, 1930-1985*, was reviewed in “A New Pin on the Art Map,” by Roberta Smith, which appeared in *The New York Times* on November 13, 2011 (“amazing ... rambunctious ... among the most exciting, open-ended achievements of *Pacific Standard Time*”); “PST Encounters,” by Sharon Mizota, *Los Angeles Times*, November 16, 2011; and “Laying Claim to a Place in the Sun,” by Peter Plagens, *Wall Street Journal*, October 13, 2011, among others.

Ming-Yuen S. Ma (Media Studies)

Professor Ma’s video work was covered extensively in a 2012 article titled, “Tongue Twisters: The Travelogue Videos of Ming-Yuen S. Ma,” which appeared in the *Camera Obscura*, an academic journal on feminism, culture and media studies (vol. 27, no. 1). A still from Professor Ma’s video, *Slanted Vision*, was featured on the journal cover.

Jessica McCoy (Art)

Professor McCoy’s mosaic murals on display at the Expo/Vermont Metro Station in Los Angeles were featured in *LA Weekly* on April 25, 2012.

Robert (Lee) Munroe (Research Professor of Anthropology)

Professor Munroe’s in-depth study of the impact of climate on language was featured in the cover story, “Powers of Babel,” which appeared in the December 2011 issue of *The New Scientist* magazine. The article, by David Robson, cites Munroe’s findings that people in warmer climates tend to use more vowels than people in colder climates.

Professor Munroe’s findings on the effects of open-fire cooking and brain development in children were reported in “Open Fire Cooking Linked to Lower Cognitive Performance in Children,” *Daily RX*, June 5, 2012; “Study shows open-fire smoke harms young brains,” *The Press-Enterprise*, June 3, 2012; “Open-fire Cooking May Affect Child Cognitive Development,” *UCR Today*, May 31, 2012.

Dan Segal (Anthropology)

Professor Segal was cited in “Not Feeling the Kinship,” which appeared in *Inside Higher Ed* on November 18, 2011.

Professor Segal was also quoted in *The Chronicle of Higher Education* on November 17, 2011 in a piece titled, “Anthropologists Seek a More Nuanced Place for Science.”

Phil Zuckerman (Sociology)

A November 20, 2011 piece titled, “Secular Studies Gains Disciples,” and featuring Professor Zuckerman, appeared in *The Chronicle of Higher Education*.

