



Pitzer College

2009-2010 Faculty Report of Excellence

A NOTE FROM THE DEAN OF FACULTY

2009-10 was a busy and exciting year for all things academic at the College and 2010-11 promises to be no different.

This past year, we completed the College's academic and staff strategic plans. These plans will provide a rigorous framework for the College's academic growth for the next five years. They foster academic excellence within a context of environmental sustainability and meaningful and academically grounded local and global engagement. They also further the expressed interests of faculty, students and staff to build a community with intellectual vitality and cultural richness.

The fruits of this intellectual vitality are evident this year as Pitzer students have enjoyed tremendous success in winning post-graduate fellowships, including 23 Fulbright Fellowships, one Kemper Scholarship, three Japan Exchange and Teaching Awards and one Rotary Ambassadorial Scholarship. Behind this impressive record of student achievement lies a remarkable Study Abroad staff and an outstanding faculty and staff infrastructure led by Professor Nigel Boyle. Professor Boyle and his team work tirelessly each year to turn the rich international and domestic study experiences that our students enjoy at the College into clear, focused teaching and research proposals.

In the summer of 2010, Pitzer was recognized as the ninth most selective liberal arts college in the United States by *U.S. News & World Report*, and for the fourth consecutive year, Pitzer College is included among the top 50 liberal arts colleges in the nation. These and the many other accolades the College has received could not have happened without the efforts of our accomplished faculty.

In 2010-11, we welcome four exceptional new individuals to our faculty: Geoffrey Herrera, Fletcher Jones Associate Professor of Political Studies; Michelle Berenfeld, Assistant Professor of Classics; Sarah Gilman, Assistant Professor of Biology; and Patrick Ferree, Assistant Professor of Biology.

In the upcoming academic year we will be conducting searches for tenure track faculty in each of the following field groups: English and World Literature, Media Studies and Asian American Studies. We will also be conducting a search for the founding faculty director of the Institute for Global-Local Action and Study (I-GLAS).

This year, Pitzer will complete the final phase of the Western Association of Schools and Colleges (WASC) accreditation process. In this phase, known as the Educational Effectiveness Review (EER), the College will demonstrate its educational effectiveness in three areas: co-curricular programming that links the academic with campus life; academic program review, through which field groups reflect on their curricula, pedagogy and student learning outcomes; and curricular and research initiatives that forge connections between global processes and local communities.

My best to all for the 2010-11 academic year,

Alan Jones

Dean of Faculty and Vice President for Academic Affairs

SECTION ONE

GRANTS

Bill Anthes (Art)

Professor Anthes received a Creative Capital/Warhol Foundation Arts Writers Grant for his in-progress book *Hock-E-Aye-Vi: Edgar Heap of Birds*. \$40,000. 2009.

Jennifer Armstrong (Biology)

Professor Armstrong received a grant from the National Science Foundation, *Investigations into the role of the CHD1 ATPase in chromosome structure in Drosophila*. \$442,053. 2010-2013.

David Bachman (Mathematics)

Professor Bachman received a Mathematical Association of America Tensor-SUMMA grant for the Claremont College's *Gateway to the Mathematical Sciences* program. \$5,100. 2010-2011.

José Z. Calderón (Sociology and Chicano Studies)

Professor Calderón received a *Partnership in Service Learning Grant* from the Glikberg Foundation to advance a partnership between day laborers and students. \$5,000. September 20, 2009-May 20, 2010.

Tessa Hicks Peterson (Cultural Studies/Urban Studies/Community Engagement Center)

The Community Engagement Center was awarded a grant from the California Council for the Humanities to operate and expand its *Borrowed Voices* programming at Camps Afflerbaugh-Paige. \$7,000. April 2010.

Professor Hicks Peterson received a *Bringing Theory to Practice: Engaged Learning, Student Civic Development and Student Well-Being* grant from the American Association of Colleges and Universities. \$2,500. April 2010.

Azamat Junisbai (Sociology)

Professor Junisbai received a grant to participate in the 2010 Regional Policy Symposium on Regional Security in Eastern Europe and Eurasia, funded by the United States Department of State's Title VIII Program and implemented by IREX and the Woodrow Wilson International Center for Scholars' Kennan Institute. \$1,700. Washington DC, April 6-9, 2010.

Donald McFarlane (Environmental Analysis)

Professor McFarlane received a National Science Foundation (Geosciences Division) grant, *Sedimentology and Tephrochronology of Caves in the Melinau Karst, Sarawak, Malaysia*. \$57,151. April 15, 2010-April 14, 2011.

Katie Purvis-Roberts (Chemistry and Environmental Analysis)

Professor Purvis-Roberts received a National Science Foundation Grant, *Collaborative Research: Reactions and Fate of Amines in the Atmosphere Emitted from Animal Feeding Operations* in collaboration with Dr. Phil Silva at the U.S. Department of Agriculture and Professor David Cocker at U.C. Riverside. \$460,101. July 2009-July 2011.

Emily Wiley (Biology)

Professor Wiley received a grant from the National Science Foundation to support the international “Ciliate Molecular Biology” conference that she co-organized. \$10,000. July 2009.

Kathleen S. Yep (Asian American Studies)

Professor Yep received a grant from the California Council for the Humanities for her digital social documentation project “Women, Faith, and Action.” Co-directed with Rev. Deborah Lee. \$10,000. October 2009-October 2010.

SECTION TWO

SCHOLARLY PUBLICATIONS

I. BOOKS

II. ARTICLES AND BOOK CHAPTERS

III. PUBLISHED REVIEWS

I. BOOKS

Bill Anthes (Art)

Reframing Photography: Theory and Practice. London: Routledge, 2010. Co-written with Rebekah Modrak.

Brent Armendinger (English and World Literature)

Undetectable. Tucson, AZ: New Michigan Press, 2009.

Peter Nardi (Sociology, Emeritus)

Interpreting Data: A Guide to Understanding Research. Chinese Translation Edition, Pearson Education Asia & Chongqing University, 2009.

Joe Parker (International and Intercultural Studies)

Interdisciplinarity and Social Justice: Revisioning Academic Accountability. Albany, NY: State University of New York Press, 2010. Co-edited with Ranu Samantrai and Mary Romero.

Thomas Poon (Chemistry)

Introduction to Organic Chemistry, 4th Edition. Hoboken, NJ: John Wiley and Sons, Inc., 2010. Co-written with William H. Brown.

Laura Skandera Trombley (President/English and World Literature)

Mark Twain's Other Woman: The Hidden Story of His Final Years. New York: Knopf, 2010.

Emily Wiley (Biology)

Current Protocols: Essential Laboratory Techniques (online version). Co-edited with Sean Gallagher. Hoboken, NJ: Wiley and Sons, Inc., 2009.

Phil Zuckerman (Sociology)

Atheism and Secularity. Santa Barbara, CA: Praeger, 2010.

II. ARTICLES AND BOOK CHAPTERS

Bill Anthes (Art)

“Contemporary Native Artists and International Biennial Culture,” *Visual Anthropology Review*, vol. 25, no. 2 (Fall 2009): pp. 109–127.

Brent Armendinger (English and World Literature)

“(Un)Touchability: Disclosure and the Ethics of Loss,” *Journal of Medical Humanities*, vol. 30, no. 3 (September 2009).

“Right Livelihood,” *BANG OUT*, vol. 4, no. 1 (July 2009).

“Wood Shop,” *Chroma*, vol. 1, no. 8 (October 2009).

“The Myth of Clotting” and “Not that God Isn’t Deep,” *Zen Monster*, vol. 1, no. 2 (March 2010).

“The Museum of Civil Rights and Wrongs” and “West,” *H_NGM_N*, vol. 1, no. 10 (April 2010).

“Flying Fish,” *Barn Owl Review*, vol. 1, no. 3 (April 2010).

David Bachman (Mathematics)

“Topological Index Theory for Surfaces in 3-Manifolds,” *Geometry & Topology*, vol. 14 (2010).

“On the existence of high index topologically minimal surfaces,” *Mathematical Research Letters*, vol. 17, no. 3 (2010). With Jesse Johnson.

Ciara Ennis (Art)

LatinArt.com: an Online Journal of Art and Culture, “Localization, Location, Ubicación: A Conversation between Ciara Ennis and Carla Herrera-Prats.” (March 2010) <http://www.latinart.com/fahome.cfm>.

Industry of The Ordinary, brochure essay, North Eastern Illinois University, Chicago (2009).

Sarah Gilman (Biology)

“A framework for community interactions under climate change,” *Trends in Ecology and Evolution*, vol. 25, no. 6, pp. 325-331 (2010). With M. Urban, J. Tewksbury, G.W. Gilchrist and R.D. Holt.

Melinda Herrold-Menzies (Environmental Analysis)

“Peasant resistance against nature reserves,” Hsing, You-tien and Ching Kwan Lee, eds. *Reclaiming Society: The New Social Activism*. Routledge, 2009.

Tessa Hicks Peterson (Cultural Studies/Urban Studies/Community Engagement Center)

“Partnering With Youth Organizers to Prevent Violence: An Analysis of Relationships, Power and Change,” *Progress in Community Health Partnerships: Research, Education, and Action*, Johns Hopkins University Press, vol. 4.3, pp. 235-242 (Fall 2010). With T. Dolan and S. Hanft.

“Engaged scholarship: Reflections and research on the pedagogy of social change,” *Teaching in Higher Education: Special Edition*, vol. 14:5, pp. 541-552 (October 2009).

Jim Hoste (Mathematics)

“Sampling Lissajous and Fourier knots,” *Journal of Experimental Mathematics*, vol. 18, no. 4 (2009). With A. Booher, G. Daigle and W. Zhang.

“Epimorphisms and boundary slopes of 2-bridge knots,” *Algebraic and Geometric Topology*, vol. 10 (2010). With P. D. Shanahan.

Ethel Jorge (Spanish)

“Where’s the Community,” *Hispania*, vol. 93, no. 1 (March 2010).

Alex Juhasz (Media Studies)

“The Other Inters,” Parker, Joe and Ranu Samantrai, eds. *Inter-disciplinarity and Social Justice*. SUNY Press, 2010: 151-173.

“AIDS Video: To Dream and Dance with the Censor,” *Jump Cut: www.ejumpcut.org*. (2010).

“An Archive of Process,” Otis College of Art catalogue for Art of the Woman’s Building (Fall 2010).

“Postscript,” written as Advisory Editor for Special Issue on Video Research Methodology, *International Journal of Multiple Research Approaches* 3:3 (September 2009): 321-322.

“Learning The Five Lessons of YouTube,” *Cinema Journal* 48:2, Tara McPherson, ed., In Focus: Digital Scholarship and Pedagogy (Winter 2009): 145-150.

“MP:Me: Variant of a Manifesta,” in “Experiments in Documentary,” special issue of *Millennium Film Journal*, ed., Lucas Hilderbrand with Lynne Sachs, 51 (Spring/Summer 2009): 30-32.

“The Views of the Feminist Archive,” *FLOW* 11:14, <http://flowtv.org/?p=4996>. (2010).

“The Increasingly UnProductive Fake,” *No More Potlucks* 4, <http://nomorepotlucks.org> (July-August 2009).

“Learning The 5 Lessons of YouTube,” *International Journal of Learning and Media* 1:1, <http://ijlm.net> (Winter 2009).

Azamat Junisbai (Sociology)

“Understanding Economic Justice Attitudes in Two Countries: Kazakhstan and Kyrgyzstan,” *Social Forces*, vol. 88, no. 4 (2010).

“Social Stratification and Musical Consumption: Highbrow-Middlebrow in the United States,” Chan, Tak Wing, ed., *Social Stratification and Cultural Consumption*. Cambridge: Cambridge University Press, 2010. Co-written with Arthur S Alderson and Isaac Heacock.

Adam Landsberg (Physics)

“Construction and Analysis of Random Networks with Explosive Percolation,” *Physical Review Letters* 103, 255701 (2009). With Eric J. Friedman.

“On the Geometry of Combinatorial Games: a Geometric Approach” Albert M.H., and R.J. Nowakowski, eds., *Games of No Chance* 3 (MSRI series). Cambridge: Cambridge University Press, 2009. With Eric J. Friedman.

Jesse Lerner (Media Studies)

“Cine Povera,” *Ready Media: Arqueología de medios y la invención en México* (2010).

Ronald Macaulay (Linguistics, Emeritus)

“Adolescents and Identity,” *Intercultural Pragmatics*, vol. 6 (40), 597-612 (2009).

“Remembering Dell Hymes,” *Language in Society*, vol. 39 (3), 310-311 (2010).

Milton Machuca (Spanish)

“In Search of Salvadorans in the United States: Contextualizing the Ethnographic Record,” *Urban Anthropology and Studies of Cultural Systems and World Economic Development*, vol. 39, no. 1,2 (Spring, Summer 2010).

“Afro-Latin Americans,” *Visual Anthropology*, vol. 23, no. 4 (July-September 2010).

Ntongela Masilela (Creative Studies)

“Foreword: The Historic and Intellectual Necessity of Literary Histories of African Literature in the African Languages,” Negash, Ghirmai, *A History of Tigrinya Literature in Eritrea*. Trenton, New Jersey: Africa World Press, 2010.

“African Intellectual and Literary Responses to Colonial Modernity in South Africa,” Limb, Peter, Norman Etherington and Peter Midley, eds., *Grappling with the Beast: Indigenous Southern African Responses to Colonialism, 1840-1930*. Leiden, Holland: Brill, 2010.

“Hugh Masekela At 70,” *Baobab: South African Journal of New Writing* (2010).

Donald McFarlane (Environmental Analysis)

“An undescribed gecko (Gekkonidae: *Cyrtodactylus*) from Deer Cave, Gunung Mulu National Park, Sarawak, with comments on the distribution of Bornean cave geckos,” *Herpetological Bulletin*, vol. 110, pp. 33-35 (2009). With J. Lundberg and K. Christenson.

“Bats and bell holes: the microclimatic impact of bat roosting, using a case study from Runaway Bay Caves, Jamaica,” *Geomorphology*, vol 106, pp. 78–85 (2009). With J. Lundberg.

“Integrated Magnetic and Global Positioning Satellite Mapping of the Firestone Reserve, Costa Rica,” *Journal of Maps*, 2009, pp. 166-169 (2009). With K. Christenson and W. Roberts.

“Haynes estimates of Poison Dart Frog (Anura: Dendrobatidae) densities in recovering tropical forest habitats, southwestern Costa Rica,” *Herpetological Conservation and Biology*, vol. 3(2), pp. 289-294 (2008). With J. R. Miller.

“Stable carbon and hydrogen isotopes from bat guano in the Grand Canyon, USA, reveal Younger Dryas and 8.2 ka events,” *Geology*, vol. 36, pp. 683-686 (2008). With C.M. Wurster, W.P. Patterson, L.I. Wassenaar, K.A. Hobson, N.B. Athfield and M. I. Bird.

Lee Munroe (Anthropology, Emeritus)

“Contributions of Societal Modernity to Cognitive Development: A Comparison of Four Cultures,” *Child Development*, vol. 80, no. 6 (2009). With Mary Gauvain.

“The Cross-Cultural Study of Children’s Learning and Socialization: A Short History,” Lancy, David F., John Bock and Suzanne Gaskins, eds., *The Anthropology of Learning in Childhood*. Lanham, MD: AltaMira Press, 2001. With Mary Gauvain.

“Child Training,” Schweder, Richard A., ed., *The Child: An Encyclopedic Companion*. Chicago: University of Chicago Press, 2009.

“John W. M. Whiting,” Schweder, Richard A., ed., *The Child: An Encyclopedic Companion*. Chicago: University of Chicago Press, 2009.

Joe Parker (International and Intercultural Studies)

“Introduction,” *Interdisciplinarity and Social Justice: Revisioning Academic Accountability*. Albany, NY: State University of New York Press, 2010. With Ranu Samantrai.

“The Ethico-politics of Dedisciplinary Practices,” *Interdisciplinarity and Social Justice: Revisioning Academic Accountability*. Albany, NY: State University of New York Press, 2010.

“Subjugated Knowledges and Dedisciplinarity in a Cultural Studies Pedagogy,” Kristensen, Randi Gray and Ryan Claycomb, eds., *Writing Against the Curriculum: Anti-Disciplinarity in the Writing and Cultural Studies Classroom*. Lanham, MD: Lexington Books, 2010.

Susan Phillips (Environmental Analysis)

“La Storia de Gallo: La Importancia Social del Tatuaje en la Vida de un Pandillero Chicano,” *Tinta y Carne*, Morin, Edgar and Alfredo Nateras, eds., *Cultura contra Cultura*: Mexico D.F., 2009.

“Notes from the Margins: Graffiti, Community and Environment in Los Angeles,” *Journal of the West*, vol. 48, no. 2 (Spring 2009), “Los Angeles and the Urban West,” Kenneth Marcus ed.

“Gang/Anti-Gang Strategic Networks,” Bret, Bernard, Philippe Gervais-Lambony, Claire Hancock and Frederic Landy, eds., *Justice et Injustices Spatiales*. Presses Universitaires de Paris Ouest, 2010.

Katie Purvis-Roberts (Chemistry and Environmental Analysis)

“Determination of Methylamines and Trimethylamine-N-oxide in Particulate Matter by Non-suppressed Ion Chromatography,” *Journal of Chromatography A*, vol. 1217, pp. 2070-2073 (2010). With Mark E. Erupe, Allegra Liberman-Martin, Philip J. Silva, Quentin G.J. Malloy, Naomi Yonis, and David R. Cocker III.

“Accelerated Integrated Science Sequence (AISS): An Introductory Biology, Chemistry and Physics Course for College Students,” *The Journal of Chemical Education*, vol. 86, no. 11, pp. 1295-1299 (2009). With Gretchen Edwalds-Gilbert, Adam S. Landsberg, Newton Copp, Lisa Ulsh, and David Drew.

Laura Skandera Trombley (President/English and World Literature)

“Mark Twain’s Mysterious Vibrator,” *The Daily Beast*, June 10, 2010.

“Huck Finn Is Everywhere: Why America Must Save Its Public Universities,” *The Chronicle of Higher Education*, March 14, 2010.

“What Would Twain Make of Dr. Kush?” *The Huffington Post*, March 30, 2010.

“America’s First Modern Celebrity,” *The Daily Beast*, March 20, 2010.

Susan Seymour (Anthropology, Emeritus)

“Environmental Change, Family Adaptations and Child Development: Longitudinal Research in India,” *Journal of Cross-Cultural Psychology*, vol. 41, no. 4 (July 2010).

Andre Wakefield (History)

“Leibniz in the Mines,” *Osiris* (Annual Journal of the History of Science Society) vol. 25, pp. 171-88 (2010).

Emily Wiley (Biology)

“Measurement of pH” in *Current Protocols: Essential Laboratory Techniques*, UNIT 3.2, online posting, June 2010. With Deb Chakravarti and Kristin Slade.

B. Scott Williams (Chemistry)

“Come for the Content, Stay for the Community,” *Innovative Practices for Challenging Times*, Academic Commons (September 2009). (<http://www.academiccommons.org/commons/essay/come-content-stay-community>, accessed September 2009). With Ethan Benatan, Jezmyne Dene, Hilary Eppley, Margret Geselbracht, Elizabeth Jamieson, Adam Johnson, Barbara Reisner, Joanne Stewart, and Lori Watson.

“Visible Teaching: Moving from a Solitary Practice to a Community Endeavor,” *Journal of Chemical Education*, vol 87 (2010). With Barbara A. Reisner.

Kathleen S. Yep (Asian American Studies)

“For What You See As Just: Paulo Freire and Asian American Studies in Community-Based Learning,” *Journal for Civic Commitment*, vol. 16, no. 1 (2010).

Phil Zuckerman (Sociology)

“Atheism, Secularity and Well-Being,” *Sociology Compass* vol. 3, issue 6, pp. 949-971 (December 2009).

III. PUBLISHED REVIEWS

Bill Anthes (Art)

Interventions: Native American Art for Far-Flung Territories, by Judith Ostrowitz, in *caareviews* (online: December 15, 2009).

Patterns of Exchange: Navajo Weavers and Traders, by Teresa J. Wilkins, in *New Mexico Historical Review*, vol. 84, no. 4 (Fall 2009): pp. 558-559.

Memory and Vision: Arts, Cultures, and Lives of Plains Indian People, by Emma I. Hansen, in *Great Plains Quarterly*, vol. 29, no. 3 (Summer 2009): pp. 258-259.

David Bachman (Mathematics)

Stabilization, Amalgamation and Curves of Intersection of Heegaard Splittings, by R. Derby-Talbot, in *MathSciNet* (2010). <http://www.ams.org/mathscinet/pdf/2505126.pdf>.

José Z. Calderón (Sociology and Chicano Studies)

Mexican Migration and the U. S. Economic Crisis: A Transnational Perspective, by Cornelius Wayne A. Cornelius, David Fitzgerald, Pedro Lewin Fischer and Leah Muse-Orlinoff, eds., in *Contemporary Sociology: A Journal of Reviews* (July 2010).

Paul Faulstich (Environmental Analysis)

Roots of the Savage Mind, by M. Meschiari, in *Quaderni di Semantica*, vol. 24, no. 1, pp. 79-81 (2010).

Jesse Lerner (Media Studies)

Seeing Mexico Photographed: The Work of Horne, Casasola, Modotti, and Alvarez Bravo, by Leonard Folgarait, in *Alquimia*, issue 36, pp. 87-88 (Summer 2009).

Susan Seymour (Anthropology, Emeritus)

Domestic Goddesses: Maternity, Globalization and Middle-Class Identity in Contemporary India, in *Contemporary South Asia*, vol. 17, no. 4 (2009).

SECTION THREE

EXHIBITIONS

Brent Armendinger (English and World Literature)

Poem-Booth Project, dA Center for the Arts, Pomona, CA, September–December 2009. With students from “Poetry & Public Space.”

Ciara Ennis (Art)

Curator: *IN LOVE WITH NIGHT*: Department of Nocturnal Affairs, Ken Gonzales-Day, Inga Dorosz, Shana Lutker, Chris Oliveria, Chloe Piene, Brian Azzarello & Eduardo Risso, Alex Slade, Evan Dorkin & Jill Thompson, Erik van der Weijde and Michiko Yao. Co-curated with Max King Cap, Guggenheim Gallery, Chapman University, Orange, CA, 2009.

Jesse Lerner (Media Studies)

Curator: “Cámara Obrera! Hector García y la calle Mexicana,” *Museo de la Ciudad de México, Mexico City, Mexico, 2009.*

Curator: “*Cine Povera*” shown at the Images Film Festival, Toronto, Canada and the *Laboratorio Arte Alameda, Mexico City, Mexico, 2010.*

Curator: “Cine sin fronteras” and Dante Cerano retrospective, and co-programmer, with Elena Fortes and Daniela Alatorre, documentary section for Festival Internacional de Cine de Morelia, Morelia, Michoacán, Mexico, October 2009.

Two screenings at RedCat, co-curated with Steve Anker, Los Angeles, CA, 2009-2010.

Jessica McCoy (Art)

386 Jackson Street, “Dualities,” Sebastopol Center for the Arts, Sebastopol, CA, 2009.

The Way I Really Live, “Postcard Show,” The Lab, San Francisco, CA, 2009.

Moment 1, “Notbig,” Marco Logsdon Gallery, Chicago, IL, 2009.

Infantulae (vestio roseum), “The National Drawing and Sculpture Exhibit,” Santa Cruz Art League, Santa Cruz, CA, 2009.

Bathroom I and 2021 San Jose Ave, “SCORE,” Viva Art Center, Sherman Oaks, CA, 2010.

Bathroom II, “Nudes in the 21st Century,” Clatsop Community College, Astoria, OR, 2010.
Infantulae (vestio roseum), “National Watercolor Society 2010,” NWS Gallery, San Pedro, CA, 2010.

2021 San Jose Ave, “In Search of People,” Mills Pond House Gallery, St. James, NY, 2010.

Infantulae (vestio roseum), “CWA 41st National Exhibition,” Presidio Officers Club Exhibition Hall, San Francisco, CA, 2010.

386 Jackson Street and Frenchies, “Art of Our Century,” Woodbury Art Museum, Utah Valley University, Orem, UT, 2010.

SECTION FOUR

FILM & VIDEO

Judith V. Grabiner (Mathematics)

“Mathematics, Philosophy and the ‘Real World’” 36-lecture course on DVD. The Teaching Company, Chantilly, Virginia. Released June 23, 2009. See <http://www.teach12.com/ttcx/coursedesclong2.aspx?cid=1440>.

Alex Juhasz (Media Studies)

Producer, “The Owls” (Cheryl Dunye, 2010), premiered Berlin International Film Festival, February 2010. Screened Festivals: Seoul (April 2010), Torino (April 2010), Toronto (May 2010), Seattle (May 2010), New York (June 2010), Los Angeles (July 2010), Tei Pei (July 2010).

Jesse Lerner (Media Studies)

“Móvil Tzompantli,” 2009, www.akaso.com.mx.

“Atomic Sublime,” 2010, premiered at Municipal Art Gallery, Los Angeles.

Additional screenings: *Frontierland* as part of “Art Activism, Access,” Fowler Museum, Los Angeles (2010); *Magnavoz* and T.S.H. as part of “*Vanguardia Estridentista: Soporte de la Estética Revolucionaria*,” Museo Estudio Diego Rivera, Mexico City (2009); *Frontierland* at the Phoenix Museum of Art, AZ (2009); *Centro de la Imagen*, Mexico City (2009); *Magnavoz* as part of “Video Cocktail,” College Art Association annual meetings, Los Angeles, CA (2009); Móvil Tzompantli as part of “Akaso,” Museo de Arte de Sonora, Hermosillo, Mexico (2010); *Ruins* as part of American Historical Association film festival, San Diego, CA (2010).

SECTION FIVE

CONFERENCE PRESENTATIONS AND INVITED TALKS

Ahmed Alwishah (Philosophy)

“Avicenna on Mantel Language,” presented at the 27th annual joint meeting of the Society for Ancient Greek Philosophy (SAGP) with the Society for the Study of Islamic Philosophy and Science (SSIPS), NY, Fordham University, NY, October 16-18, 2009.

“The Study of Islamic Philosophy in the US,” Baghdad University, Art College, Philosophy department, Iraq, January 12, 2010.

Commenting on a paper titled “Avicenna’s Self and Olivi’s Personality,” by Calvin Normore, Southern California Philosophy Conference, Pitzer College, November 7, 2009.

Commenting on a paper titled “Al-Ghazali on the Oneness and Simplicity of the Necessary,” by Aladdin Yaqub, at the Pacific APA, San Francisco, CA, April 3, 2010.

Bill Anthes (Art)

“Native American Artworks at the Claremont Colleges,” lecture presented at the *Tribal Nations, Indian Communities and Higher Education Conference*, Pitzer College, November 19, 2009.

Brent Armendinger (English and World Literature)

Poetry reading, *Books and Bookshelves*. San Francisco, CA, January 4, 2010.

Poetry reading, *Amy Adler’s Echo Park Studio*. Los Angeles, CA, March 6, 2010.

Jennifer Armstrong (Biology)

“*The CHD1 chromatin remodeling factor alters global chromosome structure*,” poster presented at the 51st Annual Drosophila Research Conference. Washington DC, April 7-11, 2010. With Lakshmi V. Bugga, Eugenie S. Hong, Rebecca Edwards, and Ivy McDaniel.

David Bachman (Mathematics)

“Convergence of Discrete Poker Models,” paper presented at the *MAA Mathfest*, Portland, OR, August 2009.

“Persistence of Essential Surfaces after Dehn Filling,” paper presented in the *Princeton Topology Seminar*. Princeton, NJ, September 2009.

Organizer: *Southern California Topology Colloquium*. Pomona College, Claremont, CA, February 2010.
With Jim Hoste and Erica Flapan.

“Topological, PL and geometric minimal surfaces,” paper presented at the *MIT Topology Seminar*.
Boston, MA, March 2010.

“Topological, PL and geometric minimal surfaces,” paper presented at the *Boston College Topology Seminar*, Boston, MA, March 2010.

José Z. Calderón (Sociology and Chicano Studies)

“Our Academic Challenges in Building Community-Based Leadership,” Keynote Presentation at
Fourteenth Annual Hilda L. Solis Scholarship Dinner, Cal Poly Pomona University, Pomona, CA, April 9,
2010.

“The Election of Obama as a Transformative Movement,” presented in a Plenary Session at the 104th
American Sociological Association Annual Conference, San Francisco, CA, August 8, 2009.

“Day Laborer Communities and Immigrant Social Movements,” presentation in Social Movements
Thematic Session on August 9, 2009 and “Dilemmas in Service Learning and Community-based
Research” in the Civic Engagement Session at the American Sociological Association Annual
Conference, San Francisco, CA, August 10, 2009.

“Connecting Critical Pedagogy, Multiculturalism and Community-based Teaching, Research and
Learning,” presentation and workshop facilitation at the Faculty Development Institute, Hamline
University, Saint Paul, MN, July 28-29, 2009.

“The Significance of Forging Ties Between the People of the U. S. and Viet Nam,” presentation at Viet
Nam Trade University as part of an American Labor Delegation panel, Hanoi, December 10, 2009.

“Perspective-Taking and Community-Based Learning,” presented at the American Association of
Colleges and Universities Educating for Personal and Social Responsibility Conference, Minneapolis,
MN, October 2, 2009.

Ciara Ennis (Art)

Guest critic: California Institute for the Arts, Valencia, CA, 2009.

Invited participant, International course for contemporary European curators, Fondazione Ratti, Milan,
Italy, 2009.

Portfolio reviewer, Photo LA, 19th Annual International Los Angeles Photographic Art Exposition, Los Angeles, CA, 2010.

Juror and panelist for the California Community Foundation's (CCF) 2010 Fellowships for Visual Artists, Category: Emerging Artists.

Paul Faulstich (Environmental Analysis)

"Human Ecology Perspectives on Sustainability," presented at the East-West Center's 50th international conference, Honolulu, HI, July 2010.

"Islands, Oceans and Sustainability," Panel chair at the East-West Center's 50th international conference, Honolulu, HI, July 2010.

Judith V. Grabiner (Mathematics)

"Why Proof? A Historian's Perspective," paper presented at the International Commission on Mathematics Instruction Study 19: Proof and Proving in Mathematics Education, National Taiwan Normal University, Taipei, Taiwan, May 13, 2009.

"Liberal Arts Mathematics," paper presented at the meeting of Ohio Project NEXt, Kenyon College, Gambier, OH, October 30, 2009.

"Lagrange, Symmetry and Space," paper presented at the Mathematical Association of America, Ohio Meeting, Kenyon College, Gambier, OH, October 30, 2009.

"It's All for the Best: Optimization in the History of Science," paper presented at the Mathematical Association of America, Ohio Meeting, Kenyon College, Gambier, OH, October 31, 2009.

"Why Should Historical Truth Matter to Teachers of Mathematics? Dispelling Myths while Promoting Maths," paper presented at the California Mathematics Council Community Colleges 38th Annual Conference, Monterey, CA, December 12, 2009.

Tessa Hicks Peterson (Cultural Studies/Urban Studies/Community Engagement Center)

Professor Hicks Peterson presented the efforts of her three-year long partnership with community organizers of ICUC (Inland Communities United for Change), along with community partners, Tom Dolan and Rocio Ruiz, on the topic of their recent article, "Partnering with youth organizers to prevent violence: An analysis of relationships, power and change" at the annual conference of Community-Campus Partnerships for Health in Portland, OR, May 2010.

Ethel Jorge (Spanish)

“Best Practices in community-based learning?,” workshop offered at AATSP Conference. Albuquerque, NM, July 2009.

“Google my barrio: Carnival murgas in the 21th century,” paper presented at AATSP Conference. Albuquerque, NM, July 2009.

“Spanish in the Community and Children of Immigrants,” paper presented at AATSP Conference. Guadalajara, Mexico, July 2010.

“Community-Based Learning: How? When? Why?,” workshop offered at AATSP Conference. Guadalajara, Mexico, July 2010.

Alex Juhasz (Media Studies)

Visible Evidence: Institutionalized Lesbian Cinema and its Revolutionary Roots, Istanbul, August 2010.

Queer You(th) Tube (via YouTube), Digital Media and Learning Conference, UCSD, February 2010.

Queer Mentorship: The Future of LGBTQ Film Studies, Society for Cinema and Media Studies, Los Angeles, March 2010.

Contradictions of a Process Archive, American Studies Association, Washington DC, October 2009.

Visible Evidence: An Archive of Process: Women’s Building Video, Los Angeles, July 2009.

YouTube’s Ironic Free-Fall, College Art Association, Los Angeles, January 2009.

Women in View: Sex, Money, Media: Keynote Speaker, Simon Fraser University, Vancouver, October 2010.

Women, Poverty and Globalization Series, Revolt on YouTube, UC Berkeley, September 2010.

Center for Arts in Society, Collaboration in Media Studies, Carnegie Mellon, March 2010.

Youth Media, Sensory Ability and Visual Culture: Learning from Fred, UC San Diego, April 2010.

The Corpus of Corpus, UC Riverside, April 2010.

Animating Archives, “Publishing Learning from YouTube,” Brown University, November 2009.

New Trends in Media Studies Speaker’s Series, “Publishing Learning from YouTube,” UC Santa Cruz, February 2009.

Ulrike Ottinger Symposium: A Critical Symposium, Boston University, October 2009.

Activism, Art and the AIDS Crisis, Remarks, Harvard University, October 2009.

Keynote address, Avant-Doc: Intersections of the Avant-Garde and Documentary, “Irony is Ubiquitous,” University of Iowa, March 2009.

Azamat Junisbai (Sociology)

“Determinants of Economic System Legitimacy in Kazakhstan and Kyrgyzstan,” presented at the *Central Eurasian Studies Society Annual Conference* at the University of Toronto, Toronto, Canada, October 11, 2009.

“Understanding Economic Justice Attitudes in Two (formerly similar) Countries: Kazakhstan and Kyrgyzstan,” presented at the *American Sociological Association Annual Meeting*, Hilton San Francisco, San Francisco, CA, August 7, 2009.

“Winners and Losers of Economic Transition in post-Soviet Kazakhstan and Kyrgyzstan,” invited talk at the *International Relations Colloquium at Pomona College*. The talk was co-sponsored by the Pacific Basin Institute and the Pomona College Department of German and Russian. Claremont, CA, April 16, 2010.

Brian L. Keeley (Philosophy and Science, Technology and Society)

“The theory-ladenness of introspection: Appealing, but potentially incoherent,” invited paper presented at the *Mind, Technology and Society* colloquium series. University of California, Merced, CA, April 22, 2010.

Adam Landsberg (Physics)

“A renormalization approach to combinatorial games: the geometry of Chomp,” paper presented at INFORMS, San Diego, CA, October 2009. With Eric J. Friedman.

Paper presented at NORDITA Workshop on Statistical Mechanics of Game Theory, Finland, May 2009. With Eric J. Friedman.

Jesse Lerner (Media Studies)

“The Shock of Modernity,” paper presented at *Ghosts of the Mexican Revolution* conference. Trinity College, Cambridge, England, February 26, 2010.

“Documentary and its Double,” paper presented at *Ambulante*, Benemérita Universidad Autónoma de Puebla, Puebla, Mexico, March 8, 2010.

Artists’ talk, Center for Visual Anthropology, University of Southern California, Los Angeles, CA, January 29, 2010.

“Éxtasis en Izamal,” paper presented at Congress of Americanists, Mexico City, July 24, 2009.

“Superocheros asquerosos,” paper presented at *Congreso Internacional de Teoría y Análisis Cinematográfico*, Morelia, Mexico, October 3, 2009.

“El impacto de la modernidad,” paper presented at the *Museo Amparo*, Puebla, Mexico, August 5, 2009.

“Hector García and the Mexican Street,” paper presented at the Pontificia Universidade Católica do Rio de Janeiro, Latin American Studies Association Conference, Brazil, June 12, 2009.

Ntongela Masilela (Creative Studies)

“One Path of a Possible Thousand Paths across the New African Movement,” presented at the Faculty Seminar, University of Stellenbosch (Cape Town), South Africa, August 2010.

“Positioning the Scholarship of Bernard Makhosozwe Magubane within the Intellectual Traditions of the New African Movement,” presented at the Human Sciences Research Council, Tshwane (Pretoria), South Africa, August 2010.

David Moore (Psychology)

“The Development of Sex Differences in Mental Rotation in Human Infants,” invited lecture for the Department of Social and Developmental Psychology Seminar Series at the University of Cambridge, Cambridge, England, October 27, 2009.

“Developmental Systems Theory: The Nature and Nurture of Genes and Environments,” invited lecture at the University of Cambridge, Cambridge, England, October 28, 2009.

“Sex Differences in Infants: The Case of Mental Rotation,” paper presented at the symposium “Sex Differences in Infants,” at the *Gender Development Research Conference*, San Francisco, CA, April 15, 2010.

“The Epigenetic Revolution: Changing Views of Biopsychological Inheritance, and What It All Means for Society,” invited lecture at the UCLA Center for Society and Genetics, Los Angeles, CA, May 20, 2010.

Thomas Poon (Chemistry)

“Using Video Technology and Personal Response Systems to Facilitate and Assess Student Learning in Organic Chemistry,” presented at the 239th American Chemical Society National Meeting, San Francisco, CA, March 24, 2010.

Katie Purvis-Roberts (Chemistry and Environmental Analysis)

“Differences in perceived risk from nuclear testing near Semipalatinsk, Kazakhstan,” paper presented at the Association for Environmental Studies and Sciences Conference, Portland, OR, June 19, 2010. With Cynthia Werner and John D. Sullivan.

Laura Skandera Trombley (President/English and World Literature)

“Biography: Literary Masters,” panel discussion at the *Los Angeles Times* Festival of Books, Los Angeles, CA, April 24, 2010.

Mark Twain in the Company of Women, Friends of the CalTech Libraries, California Institute of Technology, Pasadena, CA, June 3, 2010, and ALOUD, Library Foundation of Los Angeles, Los Angeles Public Library, Los Angeles, CA, July 27, 2010.

Susan Seymour (Anthropology, Emeritus)

“Multiple Childcare and Attachment in India,” paper presented at the annual meeting of the Society for Cross-Cultural Research, Albuquerque, NM, February 2010.

“Culture, Gender and Development,” lecture given at UCLA, Los Angeles, CA, February 2010.

Rudi Volti (Sociology, Emeritus)

“Did the Maoist Promotion of Worker Innovation Contribute Anything to China’s Present Technological and Economic Successes?,” presented at the Annual Meeting of the Association for Asian Studies, Philadelphia, PA, March 28, 2010.

Andre Wakefield (History)

“Leibniz and the Wind Machines,” invited lecture at the *Eidgenössische Technische Hochschule*, Zurich, Switzerland, February 22, 2010.

“Earth, Wind, Water and Mining Machines: Leibniz,” presented at the History of Science Society Annual Meeting, Phoenix, AZ, November 22, 2009.

Albert Wachtel (Creative Studies)

“From Conventional to Telling Metaphor—Verse to Poetry,” presented at Scribblerus Salons, Berkeley, CA, February 18, 2010.

“Performance as Critical Vision: Film as Analysis,” presented at The Shakespeare Club, Claremont, CA, February 8, 2010.

Emily Wiley (Biology)

“The HDAC Thd2 promotes post-replication chromatin processing,” poster presented at the Ciliate Molecular Biology Conference. VT, July 2009.

“The Ciliate Genomics Consortium,” talk presented at the Ciliate Molecular Biology Conference. VT, July 2009.

“The Ciliate Genomics Consortium: Integrating research into the classroom,” poster presented at the AAAS Vision and Change Conference: Transforming Undergraduate Biology Education (attendance by invitation only). Washington DC, July 2009.

“Sirtuins and programmed nuclear death,” Midwest Protozoology Conference, Peoria, IL, April 2010. With Kristin Slade.

“Involving undergraduates in a community-wide genomics research effort,” poster presented at the American Society for Microbiology Conference for Undergraduate Educators, San Diego, CA, May 2010.

B. Scott Williams (Chemistry)

“An Inversion of Reductive Elimination Reactivity from Two Isomeric Pt (IV) Complexes,” poster presented at the 239th National Meeting of the American Chemical Society, San Francisco, CA, March 2010. With Allegra Liberman-Martin.

“The Virtual Inorganic Pedagogical Electronic Resource: A community for teachers and students of inorganic chemistry,” poster presented at MADCP2010 (Middle Atlantic Discovery Chemistry Project meeting), Penn State Berks, Reading, PA, June 4-5, 2010. With Ethan Benatan, Jezmynne Dene, Hilary Eppley, Margret Geselbracht, Elizabeth Jamieson, Adam Johnson, Barbara Reisner, Joanne Stewart, and Lori Watson.

“The Virtual Inorganic Pedagogical Electronic Resource and the Interactive Online Network of Inorganic Chemists,” presentation given at MADCP2010 (Middle Atlantic Discovery Chemistry Project meeting), Penn State Berks, Reading, PA, June 4-5, 2010.

“VIPER: Virtual Inorganic Pedagogical Electronic resource,” poster presented at the 239th National Meeting of the American Chemical Society, San Francisco, CA, March, 2010. With Ethan Benatan, Jezmynne Dene, Hilary Eppley, Margret Geselbracht, Elizabeth Jamieson, Adam Johnson, Barbara Reisner, Joanne Stewart, and Lori Watson.

“Blurring the Line Between Repository and Social Network,” paper presented at EDUCAUSE 2009, November 3-6, Denver, CO. With Ethan Benatan.

“Platinum as a matchmaker: Using platinum pincer complexes in the making and breaking of carbon-carbon bonds,” talk presented at James Madison University, Harrisonburg, VA, October 2009.

“An Inversion of Reductive Elimination Reactivity from Two Isomeric Pt(IV) Complexes,” poster presented at the Organometallics Gordon Conference, Newport, RI, 2010. With Allegra Liberman-Martin.

Kathleen S. Yep (Asian American Studies)

“Let That Sh*t Come Out in a Way That People Know: Asian American Studies and Teaching as Social Change,” paper presented at University of California, Santa Barbara, Santa Barbara, CA, April 2010.

“Embodied Solidarity and Chinatown Basketball (San Francisco: 1930- 1950),” lecture presented at the Chinese Historical Society of Southern California, Los Angeles, CA, April 2010.

“Storytelling as Political Act: The Legacy of Asian American Studies,” Keynote Speaker, Five College Asian American Advisory Board Conference, Claremont, CA, February 2010.

Phil Zuckerman (Sociology)

“Secularity and Society,” Orange County Free-thought Alliance Conference, Costa Mesa, CA, May 8, 2010.

“Society Without God,” Loma Linda University, Loma Linda, CA, April 17, 2010.

“Society Without God,” Humanist Association of Los Angeles, Santa Monica, CA, April 11, 2010.

SECTION SIX

AWARDS AND HONORS

Brent Armendinger (English and World Literature)

First place: Poetry, International Queer Writing Competition, 2009, sponsored by *Chroma Journal*.

José Z. Calderón (Sociology and Chicano Studies)

Appointed to serve on the American Sociological Association 2010 Program Committee by President Evelyn Nakano Glen, January 2009–August 2010.

Judith V. Grabiner (Mathematics)

Won a Lester Ford award for best article(s) in the *American Mathematical Monthly* for her article “Why Did Lagrange ‘Prove’ the Parallel Postulate?,” vol. 116, pp. 3-18. (2009).

Ethel Jorge (Spanish)

Named Associate Editor of *Hispania*, the national refereed journal of the Association of Teachers of Spanish and Portuguese (AATSP).

Jesse Lerner (Media Studies)

Recipient of City of Los Angeles (COLA) Award, Department of Cultural Affairs, Los Angeles, CA.

Jessica McCoy (Art)

First place for Bathroom II, “Nudes in the 21st Century competition,” Clatsop Community College, Astoria, OR, 2010.

Recipient of an Ox-Bow Artist Residency through the Art Institute of Chicago, 2009.

Recipient of the Purchase Award for Frenchies, “Art of Our Century,” Woodbury Art Museum, Utah Valley University, Orem, UT, 2010.

Recipient of the Carter Sexton Award for Bathroom 1, “SCORE,” Viva Art Center, Sherman Oaks, CA, 2010.

Donald McFarlane (Environmental Analysis)

Elected to membership of the International Society of Explosives Engineers, October 2009.

Served as an official delegate to the 15th International Congress of Speleology, July 2009.

Rudi Volti (Sociology, Emeritus)

Appointed book editor for the journal *Transfers: New Mobility Studies*.

Andre Wakefield (History)

Appointed to the Editorial Board of *Isis* (Quarterly Journal of the History of Science Society), January 2010.

B. Scott Williams (Chemistry)

Recipient of a NITLE and Academic Commons Community Contribution Award (for VIPER) for exemplary projects that make effective use of available technologies and resources (“Innovative Practices for Challenging Times”). With Ethan Benatan, Jezmynne Dene, Hilary Eppley, Margret Geselbracht, Elizabeth Jamieson, Adam Johnson, Barbara Reisner, Joanne Stewart, and Lori Watson.

SECTION SEVEN

COMMUNITY INVOLVEMENT

Ahmed Alwishah (Philosophy)

Chaired a panel titled “Windows On The Past,” International Society for Iranian Studies conference, Los Angeles, CA, May 28, 2010.

Jennifer Armstrong (Biology)

Served on a grant review panel for the National Science Foundation in Washington DC, April 21-23, 2010.

José Z. Calderón (Sociology and Chicano Studies)

Elected President of Latino and Latina Roundtable of the Pomona Valley and San Gabriel Valley, November 2009.

Paul Faulstich (Environmental Analysis)

Member, Board of Directors of the California Wilderness Coalition.

Appointee, Fulbright National Screening Committee: Australia.

Tessa Hicks Peterson (Cultural Studies/Urban Studies/Community Engagement Center)

Invited to act as a faculty consultant on a School Centered Community Revitalization project in North Long Beach with faculty from Pitzer College, Harvey Mudd College and Claremont Graduate University (CGU) through a BLAIS Grant-funded project of CGU’s School of Education.

Emily Wiley (Biology)

Organizer, FASEB Ciliate Molecular Biology Conference, Saxton’s River, VT, July 19–July 24, 2009.

Grant Review Panelist for National Science Foundation (Molecular and Cellular Biosystems cluster), Washington DC, October 13-16, 2009.

Developed a database for public dissemination of original research results produced by undergraduates participating in the Ciliate Genomics Consortium, a national research effort developed and housed at the Joint Science Department at the Claremont Colleges. <http://www.tet.jsd.claremont.edu>.

B. Scott Williams (Chemistry)

“Undergraduates at the Frontiers of Inorganic Chemistry,” a two-day symposium and poster session organized for the 239th National Meeting of the American Chemical Society, San Francisco, CA, March 2010. With Jason Smee.

SECTION EIGHT

PUBLIC COMMENTARY

José Z. Calderón (Sociology and Chicano Studies)

Professor Calderón was featured as a monthly guest on the United Farm Workers' Radio Campesina Network (KMYX) broadcast in five states on issues pertaining to immigration, education, voting and political campaigns. Professor Calderón was interviewed on the “Despierta Campesina” program about seventeen years of taking students to La Paz and Delano as part of an annual Pitzer College Alternative Spring Break, on March 19, 2010.

Professor Calderón was interviewed on Sonali Kohatker's *Uprising* program on KPFK regarding “Immigration Policies and Trends,” on January 14, 2010.

Professor Calderón wrote the following columns in the *Inland Valley Daily Bulletin*: “Policies Erode Support for Obama” on January 5, 2010; “Blaming Immigrants During Downturns” on March 30, 2010; and “Restructuring State Government” on July 30, 2009.

Professor Calderón was quoted in numerous newspapers throughout the year. Selected articles include: “Activists Protest Arizona Law” in the *Los Angeles Times* 5/17/10; “Arizona Law Stirs Boycotts” in the *San Bernardino Sun* 5/24/10; “Victorioso El Espanol” in *La Opinion* 2/19/10; “Study: Amnesty Would Help Fix State's Financial Woes” in the *Daily Bulletin* 1/12/10; “Study Says Illegal Immigrants are Valuable to Country and Economy” in the *San Bernardino Sun* 1/9/10; “Alumnos Indocumentado se Organisan” in *La Opinion* 1/9/10; “Health Care Reform Efforts Have History of False Starts and Failures” in the *Daily Breeze* 9/29/09; “Judy Chu Becomes First Chinese American Elected to Congress” in the *Los Angeles Times* 7/16/09; “Esquina Es Un Santuario” in *La Prensa* 7/2/09; “Obama Drive for Immigration Faces an Uphill Road” in *McClatchy Washington Bureau Newspapers* 7/16/09.

Paul Faulstich (Environmental Analysis)

Professor Paul Faulstich was quoted in March 2010, “Sustainability Isn't Merely Academic,” in the *Los Angeles Times*.

Professor Paul Faulstich was quoted in April 2010, “A Surprising Landscape at Pitzer,” in *Pacific Horticulture*.

Jesse Lerner (Media Studies)

Jesse Lerner was quoted in the *Los Angeles Times* on May 1, 2010, in *Reforma* (Mexico City) on September 22, 2009 and in *Crónica* (Mexico City) on September 22, 2009.

David Moore (Psychology)

Professor Moore was quoted in the article “The Most Important Sex Organ,” by Lori Oliwenstein, in a *Time* Magazine special publication titled “Your Brain: A User’s Guide,” 2009.

Peter Nardi (Emeritus, Sociology)

Peter Nardi has a monthly column in *Miller-McCune* Magazine online (<http://www.miller-mccune.com/author/pnardi/>) discussing how to use our skepticism to avoid scams, respond to rumors and debunk questionable research.

SECTION NINE

MEDIA COVERAGE

Ciara Ennis (Art)

Reviews of Curated Shows:

Davis, Stacy. "Really Want the Red Pill? 'Capitalism in Question' offers to jettison you from the matrix." *I E Weekly*, February 11, 2010.

Michno, Christopher. "This Land is Your Land," *I E Weekly*, October 29, 2009.

Davis, Stacy. "Veronica," *I E Weekly*, October 29, 2009.

Berardini, Andrew. "Karen Lofgren," Artforum.com Critics' Picks section, A select review of shows worldwide, August 25, 2009.

Cuevas, Steven. "Babel: The Chaos of Melancholy: interview with artist Kyungmi Shin and curator Ciara Ennis," KPCC 89.3, August 13, 2009.

Davis, Stacy. "Golden Rules: Installation Artist Karen Lofgren taps into our Collective Unconscious," *I E Weekly*, July 30, 2009.

Tapia, Matt. "Babel: The Chaos of Melancholy," *I E Weekly*, July 16, 2009.

Jessica McCoy (Art)

Professor McCoy's piece, "Frenchies," was reviewed in the *Utah Valley Daily Herald*, June 24, 2010.

Professor McCoy's piece, "Megan," appeared in *Visual Overture Magazine*, vol. 1 (Summer 2010).

