

## CURRICULUM VITAE

Albert Wachtel

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### **SELECTED ACADEMIC EXPERIENCE:**

- 1978- Professor, Creative Studies, English Literature, Pitzer College, The Claremont Graduate University
- 1974-78 Associate Professor, Pitzer College
- 1968-74 Assistant Professor, University of California, Santa Barbara
- 1966-68 Assistant to the Dean, State University of New York at Buffalo
- 1963-66 Instructor, State University of New York at Buffalo

### **SELECTED PAPERS AND PUBLICATIONS:**

- "Modernists," CRITICAL SURVEY OF POETRY (2010).
- "Rappaccini's Daughter," MASTERPLOTS (2010).
- "From Conventional to Telling Metaphor—Verse to Poetry," (SCRIBBLERUS SALONS, Feb. 18, 2010).
- "Performance as Critical Vision: Film as Analysis," (THE SHAKESPEARE CLUB, February 8, 2010)
- "Billy Best," "Bonnie Lovett," 2 episodes of THE INCURABLES (Internet Movie Database, 2008).
- 2332, HUNTINGTON BEACH ART CENTER (Oct. 18, 2008)
- "Mitchell's List-Bats Blog," #332, NEWYORKTIMES.com Dec.14, 2007).
- "Darwin in the Bible," Curtain Raisers, May 19, 2006.
- "The Science behind Modern Literature: A Macrocosmic Microcosm," Transdisciplinary Studies Program, February 7, 2006.
- "When Comedy Turns Sour: Shakespeare's Descent into Tragedy," THE SHAKESPEARE CLUB, January 9, 2006.
- "Goddess," THE GETTYSBURG REVIEW (Spring, 2005).
- "Living in and Writing About a War Zone," Writers' Festival, Pitzer College, Oct. 22, 2004.
- "Letting Go: The Limits of Magic in Shakespeare's TEMPEST," Landau, Germany, July 27, 2004.
- "Gyres of History: Yeats on the Utility of Art," Landau, Germany, July 27, 2004.
- "Ur-Namma," GREAT LIVES FROM HISTORY: THE ANCIENT WORLD, 2004.
- "Epiphanies: From Gods to Truth," The Aha! Moment: Discovery, Breakthrough, Epiphany, Pomona College Symposium, April 30, 2004.
- "City Boy," MASTERPLOTS II: SHORT STORIES, Salem

- Press, 2004.
- "Criers and Kibitzers, Kibitzers and Criers,"  
MASTERPLOTS II: SHORT STORIES, Salem Press,  
2004.
- "ELECTRA [of Euripides]," CYCLOPEDIA OF LITERARY PLACES,  
2003.
- "AJAX," CYCLOPEDIA OF LITERARY PLACES, 2003.
- "Beyond Fancy Indulgences: Shakespeare and the Beauty of  
Truth," L.I.F.E. Society, UC, Riverside, Nov. 2002.
- "Adam's Curse," MASTERPLOTS: POETRY, Salem Press,  
2002.
- "Modernist Disjunction: Joyce's Use of Parody Where  
Speech Fails," International Conference on Parody  
and Imitation, Atlanta, November 2001.
- "From Cross to Swastika: The Theology of Hate,"  
MIDSTREAM (May/June 2000).
- "Irish Identity in Motion," The Irish City, Claremont,  
March 24, 2000.
- "Shakespeare: Real Time in a World of Hype, Speed, and  
Millennia," Unbounded Thinkers Symposium,  
Claremont, March 13, 2000.
- "It's Evolutionary and It's in the Bible," LOS ANGELES  
TIMES, Syndicated (September 1999).
- "New Resources: Older Students Bring Fresh Life to  
College Education," THE RAFU SHIMPO 1999 GRADUATION  
ISSUE (June 1999).
- "Music in ULYSSES," Associated Writing Programs  
Conference, Albany, New York, 1999.
- "Mimesis on the Treacherous Slopes: Joyce's Commitment  
to Community," ST. JOHN'S REVIEW, (1998).
- "To All Gentleness," MASTERPLOTS II: POETRY SUPPLEMENT.  
Salem Press, 1998.
- "Innumeracy," ENCYCLOPEDIA OF SCIENCE, TECHNOLOGY, AND  
SOCIETY, 1998.
- "A Malignant Metaphor," Reprint, HOPE (1998).
- "Honoring Ajax: A Timeless Prescription for Change," FTEA  
Conference, Orlando, Florida, Feb. 6, 1998.
- "Curse of Ham," THE HISTORICAL ENCYCLOPEDIA OF WORLD  
SLAVERY. ABC-CLIO, 1997.
- "A Malignant Metaphor," THE WALL STREET JOURNAL,  
Syndicated (August 1997).
- "Ham," THE GETTYSBURG REVIEW (Autumn 1996).
- "DUBLINERS," MASTERPLOTS. Salem Press, 1996.
- "ORESTEIA," MASTERPLOTS. Salem Press, 1996.
- "Sophocles' ELECTRA," MASTERPLOTS. Salem Press, 1996.
- "WHO'S AFRAID OF VIRGINIA WOOLF," MASTERPLOTS. Salem  
Press, 1996.
- "Three Yeas and a Maybe," JAMES JOYCE LITERARY SUPPLEMENT  
(Fall, 1995).
- HENRY IV, an adaptation performed at the ODYSSEY THEATER,  
Los Angeles, May-June 1995.
- "Capstone: Psychocausal Proof in DUBLINERS, PORTRAIT,  
and ULYSSES." On the Nature of Evidence,"  
Conference, University of Miami, February 1995.

- "Today's Classroom Faces Multilingual Problems" SAN FRANCISCO CHRONICLE (January 1993).
- "The Spangled Sierra Madre Parade," PASADENA STAR-NEWS (July 1992).
- "Damage Control in the Middle East," MIDSTREAM (May 1992).
- THE CRACKED LOOKINGGLASS: JAMES JOYCE AND THE NIGHTMARE OF HISTORY. Associated University Presses, 1992.
- "Sandra L. Williamson, et al, eds. SHAKESPEAREAN CRITICISM, Vol 11," A E B (1991).
- "A Peek into the Lookingglass." Joyce in Vancouver, June 15, 1991.
- "Why Learn? Why Live?" LOS ANGELES TIMES, Syndicated (October 1988).
- "Fictional History in 'The Sisters,'" Eleventh International James Joyce Symposium, Venice, Italy, June 1988.
- "Dubliners and the Critics," Joyce Conference, University of Miami, February 1988.
- "Poetry as Prophecy," Joslyn Center, February 1987.
- MODERNISM: CHALLENGES AND PERSPECTIVES, co-edited. University of Illinois Press, 1986.
- "SALVATION, HISTORY, AND THE MICROCOSMIC WORM: JOYCE'S COMMITMENT TO THE factual AND true," Humanities Collegium, Claremont Graduate School, January 1986.
- "Some Sour Tastes in L.A.'s Exotic Melting Pot," LOS ANGELES HERALD EXAMINER (April 1984).
- "A Small Lesson in the Power of Dogmatics," LOS ANGELES TIMES (March 1984).
- "Pasadena Used to Be Lovely, But It's a Better City Now," LOS ANGELES HERALD EXAMINER (December 1983).
- "Education's Boost Up the Ladder of Human Aspirations" LOS ANGELES TIMES (August 1983).
- "Dubliners in the Eighties," Provincetown Conference, June 1983.
- "The Artist as Director of Revels," REVIEW OF CONTEMPORARY FICTION (Spring, 1983).
- "Cradle and All," THE SOUTHERN REVIEW (Summer, 1982).
- "Review: Ulysses," MODERN FICTION STUDIES (Summer, 1979).
- "Against Symbolism: Gabriel Conroy and the Living Dead," Seventh International James Joyce Symposium, Zurich, June, 1979.
- "Retreating Forward," MOMENT (November 1978).
- "Miracle at Idyllwild," NATIONAL INSTITUTE FOR CAMPUS MINISTRIES JOURNAL (Fall, 1978).
- "If Paul Revere Were Alive Today: Eastlake's LONG NAKED DESCENT INTO BOSTON, LOS ANGELES TIMES BOOK REVIEW (September 1977).
- "The Separating Forces: Name, Age, Race, Creed," Sixth International James Joyce Symposium, Trinity College, Dublin, Ireland, June 1977.
- "No Cure for Oxen," A WAKE NEWSLITTER (April 1977).

- "Paradigm of Paradigms: The Role of Orestes in Joyce's Ulysses," Comparative Literature Circle, Florida State University, January 1977.
- "Ripe for Peaching: Stephen Dedalus and the Chain of Command," JAMES JOYCE QUARTERLY (Fall, 1976).
- "The Price of Dreams: Eveline's Hard Choice of Misery," THE PARTICIPANT (Fall 1976).
- "A Clean Slate," MOMENT (February 1976).
- "Poetry in THE GRAIN" (December 1974; March 1975).
- "Detroit and Hong Kong," THE GRAIN (May 1975).
- "The Genesis of Constructive Self-Destruction in Joyce's Dubliners," SPECTRUM (Winter-Spring, 1974).
- "Beyond Belief: A Review," JOURNAL OF AESTHETICS AND ART CRITICISM (Fall, 1972).
- "The Burden," SPECTRUM (Winter, 1971).
- PAYING THE PIPER, a play, Studio Arena Theatre, 1968.
- "The Boundaries of Narrative," JOURNAL OF AESTHETIC EDUCATION (Winter, 1968).
- "On Analogical Action," JOURNAL OF AESTHETICS AND ART CRITICISM (Winter, 1963).
- "Oedipus: A New Complex," English Conference, SUNY, December 1962.

**PROFESSIONAL HONORS:**

- 1999 Scholar in Residence, Pitzer College
- 1998 NEH, Ancient Greek Drama, History and Religion
- 1986 National Endowment for the Humanities, Greek Tragedy
- 1976 Danforth Associate
- 1972 Fellow, Creative Arts Institute
- 1960-63 National Defense Education Act Fellow

- DEGREES:** Ph.D., State University of New York  
B.A., City University of New York