

Stephanie Hutin

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Education

M.F.A. in Experimental Animation, California Institute of the Arts, Valencia, CA
Center for Integrated Media, California Institute of the Arts, Valencia, CA
B.F.A. in Electronic Intermedia, University of Florida, Gainesville, FL

Teaching Experience

Director of Production, Intercollegiate Media Studies, Pitzer College, Claremont, CA
Adjunct Faculty, Intercollegiate Media Studies, Pitzer College, Claremont, CA
Faculty, Animation, California State Summer School for the Arts, California Institute of the Arts, Valencia, CA
Faculty, Departments of Art and Photography, University of La Verne, La Verne, CA
Faculty, Department of Foundations, Interdisciplinary Media, and Web Design, California Design College, Los Angeles
Assistant Professor of Animation, Department of Kinetic Imaging, VCU School of the Arts, Richmond, VA
Instructor, *Installation and Cameraless Film*, The Oakwood School, Los Angeles, CA
Guest Lecturer, University of California San Diego School of Visual Arts, La Jolla, CA
Teaching Assistantships at California Institute of the Arts, School of Film and Video:

The Active Curator with B er enice Reynaud

Discovering Film: Language Through Abstraction with Kirsten Winter

Ex Periment with Hillary Kappan

Selected Exhibitions and Performances

- 2010 *These Friends*, THIS Los Angeles, Highland Park, CA
Jennifer The Leopard, THIS Los Angeles, Highland Park, CA
- 2009 *Leap Year (No Jamming)*, Jennifer The Leopard, New Original Works Festival, REDCAT, Los Angeles
Jennifer The Leopard, The Silent Movie Theater, Los Angeles, CA
Jennifer The Leopard, Family bookstore, Los Angeles, CA
- 2008 Performer, *Flashing Nipple Happening* by Mary Kelly, *2008 California Biennial*, Orange County Museum of Art, Orange, CA
A Machine Project Field Guide to the Los Angeles Country Museum of Art, Los Angeles County Museum of Art, Los Angeles, CA
Jennifer The Leopard, Echo Park Film Center, Los Angeles, CA
Visual Vinyl, with Outpost for Contemporary Art at Gallery de Soto, Los Angeles, CA
- 2007 *Pixel*, Harris Gallery, University of La Verne, La Verne, CA
Monster Drawing Rally, Outpost for Contemporary Art, Los Angeles, CA
Exhibitor, *We Are Wizard*, contemporary animation screening, LA><ART, Los Angeles, CA
Solo show, *Lesson 1: The Modern Woman's Guide to Booty Dancing-Miami Style*, solo show, New Image Art, West Hollywood, CA
Solo show, *How to write your first feature film*, VCU Sota Gallery, Richmond, VA
artLA, Outpost for Contemporary Art, Los Angeles, CA
- 2006 *Hour of Power*, Machine Project Gallery, Los Angeles
Dinosaur Party, Giant Robot, San Francisco
Irrational Exhibit 5, Track 16, Los Angeles
TOMORROWLAND: CalArts in the Moving Pictures, MoMA, New York
Prequel, conditional animation presented by the New School for Post-Animative Thought, CalArts, Valencia, CA
- 2005 *Out of Doors*, AfterModern LLC, San Francisco
Free Trade, screening, Outpost for Contemporary Art, Los Angeles
Stephanie Hutin vs. Minako Kitayama Video Showdown as part of "School Bar Eight", Leefahsalung at the New China Town Barbershop, Los Angeles, CA
I Find You, Cinders, New York
Post-Postcard 2005, organized by Julie Deamer, Outpost for Contemporary Art, Los Angeles, CA
artLA, sixspace, Los Angeles, CA
Row Boats Home, Old Dominion University Gallery, Norfolk, VA
- 2004 *Subliminal Projects: Holiday Bazaar*, curated by Shepard Fairey, Subliminal Projects, Los Angeles, CA
Post-Postcard 2004, organized by Julie Deamer, Outpost for Contemporary Art, Los Angeles, CA
Shout Out Science, Performance sponsored by *Bridgin' The Gap*, The Glasshouse, Pomona, CA
The MegaZine Show, curated by Angela Boatwright, Sanctuary Artsite, Burlington, VT
Nook and Cranny, New Image Art Gallery, Los Angeles, CA
The IM Show, Main Gallery at CalArts, Valencia, CA
Rapid Succession, CalArts D-300 and D-301 galleries, Valencia, CA
The Bicycle Western, Performance, Los Angeles, CA
Marginalia, The Smell, Los Angeles, CA

- 2003 *I Saw The Signs (ghostly vaginas as bad art)*, Performance, Main Gallery at CalArts, Valencia, CA
- 2002 *LACMA Art Walk at The Brewery*, OneTime Gallery, Los Angeles, CA
- 2001 *Machine Sculpture*, Kiegers' Art Space, Gainesville, FL
Fine Arts College Student Juried Art Exhibition, Juror: Vincent P. Burke, University Gallery, Gainesville, FL
Cloud Seeding: Circus of the Performative Object, Performer, Gainesville, FL
- 2000 *Cloud Seeding: Circus of the Performative Object*, Performer, University of Western Michigan Kalamazoo, MI; The Mad Lab Art Center, Columbus, OH; The Wexner Center, Columbus, OH; Pyramid Art Center, Rochester, NY; The Good/Bad Art Cooperative, Brooklyn, NY; Joe's Movement Emporium, Washington, DC; Virginia Commonwealth University, Richmond, VA; The Art Farm, Atlanta, GA
simulsite.com, Performer/Video Artist, in collaboration with Kristen Lucas, Tallahassee, FL

Festivals and Related Professional Experience

- 2010 *Stop & Go*, University of Arkansas Fine Arts Gallery, Fayetteville, AK
Stop & Go, Århus Kunstbygning : The Aarhus Art Building, Denmark
OBEY + J Lep Artist Collaboration, Jennifer The Leopard t-shirt line, produced by OBEY Clothing
Stop & Go, Jack Straw Productions, Seattle WA
- 2009 *Backyard Screening*, curated by Kristi Lippire, Torrance Museum of Art, Torrance, CA
Backyard Screening, curated by Kristi Lippire, Los Angeles, CA
Studio Series: Big Kids/Little Kids, short film produced for Subliminal Projects Gallery, Los Angeles, CA
Studio Series: Louise Bonnet and DeeDee Cheriell, short film produced for Subliminal Projects Gallery, Los Angeles, CA
Studio Series: Blek Le Rat, short film produced for Subliminal Projects Gallery, Los Angeles, CA
Stop & Go, Historic 5th Street School, Las Vegas, Nevada
Stop & Go, Hallways Contemporary Art Center, Buffalo, New York
- 2008 students' animation work shown at *North American All Youth Film & Education Day*, Sacramento, CA
Stop & Go, Echo Park Film Center (in conjunction with LA FilmForum), Los Angeles, CA
Co-Chair, Southeastern College Art Conference panel, *The Unbearable Slightness of Being*, New Orleans, LA
Stop & Go, Bemis Center for Contemporary Art, Omaha, NA
Stop & Go, Electric Works, San Francisco, CA
New Filmmakers CalArts Animation Program, Anthology Film Archives, New York
- 2007 Curator, *We Are Wizard*, contemporary animation screening, LA><ART, Los Angeles, CA
- 2006 Marketing and Development Assistant, Mark Allen/Machine Project, Los Angeles, CA
Expanimation: Contemporary Independent Animation Traveling Showcase, Des Moines, and Iowa City, IA
Designer, A Films, Los Angeles, CA
Designer, Z Animation, Los Angeles, CA
Production Assistant - Microsoft international television spot campaign, Los Angeles, CA
Studio Manager, Miranda July, Los Angeles, CA
Experimental Animation from the US of A!, Linoleum Festival, Moscow, Russia
Look, Win Get It On, presented by Art Office and UCLA, Los Angeles, CA
Emerging Filmmakers from CalArts, Edgemar Center for the Arts, Santa Monica, CA
Curator, *Prequel*, durational performance, CalArts, Valencia, CA
- 2005 Co-curator, *Just Like Caviar, Curating Sucks*, Echo Park Film Center, Los Angeles, CA
Exhibitor and interview with Joseph Cahill, *Mammoth Cave*, Letinski Nova Skola Film Festival, Czech Republic
Assistant, The Film Cage at CalArts, Valencia, CA
Exhibitor, *Mammoth Cave*, Experimental Animation Showcase, Academy of Television Arts and Sciences, Los Angeles, CA
Sculptor/mold-maker, *The Night Fisherman*, Pregnant Pictures, Prague, CZ
Gallery Docent/Assistant, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2004 Collaboration with Lee Rinaldo and Leah Singer, CalArts, Valencia, CA
Artist's Assistant, Janie Geiser, Los Angeles, CA
Gallery Docent/Assistant, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Art Director, Animator, Roy and Edna Disney/CalArts Theatre, Public Service Announcement, Los Angeles, CA
Art Director, Animator, USC Public Service Announcement, Los Angeles, CA
- 2003 Curator, *Rapid Succession*, CalArts, Valencia, CA
Scenic Painter, Music video Art-Directed by Todd James, Los Angeles, CA
Gallery Docent/Assistant, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Art Handler/ Manager, Obey Giant Art/ Shepard Fairey, Los Angeles, CA
- 2001 *Show Us Your Stuff* Film Festival, Miami, FL

Selected Awards and Honors

- 2006 Interdisciplinary Grant, CalArts
Alumni Grant, CalArts
- 2005 Invited with scholarship, The Summer Institute at The Kitchen, New York
Hollywood Foreign Press Association Scholarship, Department of Experimental Animation, CalArts
CalArts Scholarship, Department of Experimental Animation, CalArts
Eastman Kodak Film Grant, Department of Experimental Animation, CalArts
Teaching Assistantship, *Discovering Film: Language Through Abstraction* with Kirsten Winter, CalArts
Teaching Assistantship, *The Active Curator* with Berenice Reynaud, CalArts
- 2004 Eastman Kodak Film Grant, Department of Experimental Animation, CalArts
Project completion Grant, Center for Integrated Media, CalArts
The Jules Engle Experimental Animation Award (one of two scholarships), Department of Experimental Animation, CalArts
CalArts Scholarship, Department of Experimental Animation, CalArts
Teaching Assistantship, *Ex Periment* with Hillary Kappan, CalArts
- 2003 CalArts Scholarship, Department of Experimental Animation, CalArts

Bibliography

- Critic, Looseleaf, Victoria, Dance Review: NOW Festival at REDCAT, Los Angeles Times (July 2009)
- Critic, Roberts, Randall, Early Warning: Jennifer The Leopard Performance at REDCAT—Part Two of New Original Works Fest, LA Weekly blogs, (July 2009)
- Critic, Wang, Alex, *Machine Project in LACMA*, Art o8 Blogs (November 2008)
- Critic, Finkel, Jori, *Arty Subversives Storm the Museum*, New York Times (November 2008)
- Critic, Young, Paul, *At LACMA, a Playground for Machine Project*, Los Angeles Times (November 2008)
- Critic, Alimurung, Gendy, *LACMA Deconstructed*, LA Weekly (November 2008)
- Critic, Velasco, Maria J. *PIXEL*, Campus Times - University of La Verne (November 2007)
- Critic, Mizota, Sharon. *Out Of Doors*, ARTnews (March 2006)
- Featured, Attenberg, Jamie. *New Visual Artists Review*, Print Magazine (April 2006) page 127.
- Writer, Slama, Franck , *Invader*, English translation written by Hutin, Stephanie, (first edition printed in 2005) page 223.
- Writer, Hutin, Stephanie. Column, *The Drama Magazine* (Fall 2005) page 74.
- Featured, Gibb, Brian. *Florencio Zavala*, Art Prostitute Magazine (Summer 2005) page 89.
- Featured, Newton, Matthew. *Strange Brew*, Straight No Chaser (Summer 2005) page 38.
- Writer, Hutin, Stephanie. *Learning To Love You More*, organized by Miranda July and Harrell Fletcher (December 2004).
- Featured, Speasmaker, Joel. *The Love Issue*, *The Drama Magazine*: issue three; (October 2004) 44-49.
- Writer, Hutin, Stephanie. *Shift @ Acuna-Hansen*, art.blogging.la (September 2004).
- Critic, Reading, Adam. *The Drama-Issue Three*, Crown Dozen (September 2004).
- Critic, Coleman, Caryn, *Los Angeles Round-Up*, theartweblog Contemporary art musings (May 2004).
- Critic, Coleman, Caryn. *Rapid Succession @ CalArts*. art.blogging.la (April 2004).