

Ming-Yuen S. Ma - Curriculum Vitae

Ming-Yuen S. Ma
Associate Professor in Media Studies
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TEACHING & ACADEMIC ADVISING

Education

1994 Masters of Fine Arts, California Institute of the Arts
1990 Bachelor of Art, Columbia University
1988 Skowhegan School of Painting and Sculpture

Teaching Experience

2007- present Associate Professor in Media Studies, Pitzer College, and core faculty in
Intercollegiate Department of Asian American Studies (IDAAS) Claremont, CA, USA
Courses taught:

Asian Americans in Media
Beyond Road Movies: Travel and Displacement in Media
Contemporary Media Practices
Intermediate Media Projects
Introduction to Video Production
Language of Film
Media Off-Screen
Media and Sexuality
Senior Projects in Media Studies
Senior Seminar in Media Studies
Sound Theory, Sound Practice
Video Art
Video and Diversity

2001-2006 Assistant Professor in Media Studies, Pitzer College, and core faculty in
Intercollegiate Department of Asian American Studies (IDAAS) Claremont, CA, USA

2000-2001 Visiting Assistant Professor in Digital Media, Studio Art Dept., UC Riverside,
Riverside, CA, USA Courses taught:

Advanced Digital Imaging: Art on (and off) the Web
Current Topics in Contemporary Art
Introduction to Digital Imaging

2000 Lecturer, Studio Art Dept., UC Irvine, Irvine, CA, USA
Courses taught:

Interdisciplinary Digital Imaging

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Graduate Seminar in Contemporary Media Practices

- 1999 Instructor, Digital Video (using Final Cut Pro), American InterContinental University, Los Angeles, CA, USA
- 1997-2000 Lecturer, Asian American Studies Dept., UC Santa Barbara, Santa Barbara, CA, USA
Courses taught:
- Advanced Asian American Videomaking Workshop
 - Asian Americans and Popular Culture
 - Asian American Videomaking Workshop
 - Asian Pacific Queer Issues
 - History of Asian Americans in Media

Academic Advising

- 2010-2011 29 advisees, 2 graduated May 2011, 13 Media Studies majors and minors, 8 likely MS majors
- 2009-2010 25 advisees, 7 graduated May 2010, 12 Media Studies majors and minors, 5 likely MS majors
- 2008-2009 27 advisees, 13 graduated May 2009, 16 Media Studies majors and minors, 2 combined majors, 3 likely MS majors
- 2007-2008 30 advisees, 7 graduated May 2008, 13 Media Studies majors, 2 combined majors, 4 likely MS majors
- 2006-2007 34 advisees, 4 graduated May 2007, 2 graduated Dec. 2006, 20 MS majors or combined majors, 1 off campus MS major, 13 likely MS majors
- 2005-2006 31 advisees, 3 graduated Dec. 2005, 4 graduated May 2006, 19 MS majors, 2 off campus MS majors/minors
- 2005-2007 Review and advise on special majors as member of the Pitzer
- 2002-2004 Review and advise on special majors as member of the Pitzer
- 2001-present Faculty advisor for Media Studies and Asian American Studies.
- Student advising (including first-year student) for the general student body as well as Media Studies at Pitzer College.
- Supervised Independent Study projects, Media Internships, and senior thesis projects for Media Studies and Asian American Studies. (See Supplement).
- 2001 Senior Art Majors portfolio review for graduation, UC Riverside Art Department
- 2000 Graduate student first and second year reviews, UC Irvine Studio Art Department

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Curriculum Development

- 2010-2011 Curriculum Liaison for Pitzer Media Studies field group
- Curriculum Committee member for Intercollegiate Media Studies (IMS)
- Curriculum Committee member for Intercollegiate Department of Asian American Studies, (IDAAS) during Fall 2010 Semester
- Curriculum Committee Chair for IDAAS during Spring 2011 Semester
- Curriculum development for Pitzer Media Studies program – co-taught new version of Senior Seminar in Media Studies (MS190 JT)
- 2009-2010 Curriculum Liaison for Pitzer Media Studies field group
- Curriculum Committee member for Intercollegiate Media Studies (IMS)
- Curriculum Committee member for Intercollegiate Department of Asian American Studies (IDAAS) during Fall 2009 Semester
- Curriculum Committee Chair for IDAAS during Spring 2010 Semester
- Curriculum development for Pitzer Media Studies program – taught new course Media Off-Screen (MS93 PZ)
- Curriculum development for Pitzer First Year Seminars program – taught Video and Diversity as FYS (FS002 PZ)
- 2008-2009 Curriculum Liaison for Pitzer Media Studies field group
- Curriculum Committee member for IMS
- Curriculum Committee member for IDAAS
- Curriculum development for Pitzer Media Studies program – taught new course Video Art (MS71 PZ)
- Curriculum development for IDAAS – revised Asian Americans in Media (MS100 PZ), programmed Mini Festival of Recent Asian American Films
- 2007-2008 Curriculum Liaison for Pitzer Media Studies field group
- Curriculum Committee member for IMS
- Curriculum development for IMS, implemented the new Media Studies senior seminar (MS190 JT) – a Capstone course for all Media Studies majors at the 5Cs – co-taught with Prof. Tran T. Kim-Trang (SC) and Prof. Jennifer Friedlander (PO)
- Curriculum development for IDAAS – revised Asian Americans in Media (MS100 PZ)
- 2006-2007 Curriculum Liaison for Pitzer Media Studies field group

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Curriculum development for IMS, participated in development of a new Intercollegiate Media Studies senior seminar – a Capstone course for all Media Studies majors at the 5Cs, to be co-taught by three professors

Curriculum development for Pitzer Media Studies program

Curriculum development for IDAAS

2005-2006 Participated in a faculty working group organized by Prof. Susan Seizer (SC) to develop an introductory course in Queer Studies, as well as the development of a five-college Queer Studies major.

Curriculum Liaison for Pitzer Media Studies field group

Curriculum development for 5C Media Studies program, participated in development and approval process of a new Intercollegiate Media Studies major.

Curriculum development for Pitzer Media Studies program – taught new course Media and Sexuality (MS110 PZ) with Prof. Alex Juhasz

Curriculum development for IDAAS

2004-2005 Pedagogy workshop with Laura Harris

Curriculum Liaison for Pitzer Media Studies field group

Curriculum development for 5C Media Studies program

Curriculum development for Pitzer Media Studies program – taught new course Sound Theory, Sound Practice (MS74 PZ), revised Media Studies Senior Seminar (MS190b PZ)

Curriculum development for IDAAS

2003-2004 Irvine Diversity Seminars (May 1 & 25, 2004)

Individual consultation on pedagogy with T.J. Mueller

Curriculum Liaison for Pitzer Media Studies field group

Curriculum development for 5C Media Studies program

Curriculum development for Pitzer Media Studies program – taught new course Video and Diversity (MS80 PZ)

Curriculum development for IDAAS - revised major in Asian American Studies

2002-2003 Hewlett Cross-Disciplinary Group with Mita Banerjee, Hal Fairchild, Laura Harris, Joe Parker, and Maria Soldatenko

Hewlett workshop with T.J. Mueller and Margaret Kasimatis

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Individual consultation on pedagogy with T.J. Mueller

Curriculum Liaison for Pitzer Media Studies field group

Curriculum development for 5C Media Studies program

Curriculum development for Pitzer Media Studies program

2001-2002 Curriculum development for Pitzer Media Studies program

Affiliated Programs at Pitzer & The Claremont Colleges

IMS (Intercollegiate Media Studies Program) – core faculty member

IDAAS (Intercollegiate Department of Asian American Studies) - core faculty member

Advisor for the development of an Intercollegiate Queer Studies Program

SCHOLARLY AND ARTISTIC ACTIVITIES

Awards & Grants

2010-2011 Pitzer College Faculty Research and Awards Grant
2009-2010 Pitzer College Faculty Research and Awards Grant
2008-2009 Pitzer College Faculty Research and Awards Grant
See “Programming, Juries, and Curatorial Projects” section for Resolutions 3 grants
2007-2008 Pitzer College Faculty Research and Awards Grant
Pitzer College Summer Research Assistantship
2006-2007 Pitzer College Faculty Research and Awards Grant
2005-2006 Pitzer College Faculty Research and Awards Grant
Pitzer College Summer Fellowship in the Humanities
2004-2005 Pitzer College Faculty Research and Awards Grant
Program for Media Artists Fellowship
(Formerly Rockefeller Foundation Media Arts Fellowship) - nomination
2003-4 Pitzer College Faculty Research and Awards Grant
2001-2 Pitzer College Faculty Start-Up Grant
2000 Durfee Foundation Artists’ Resource for Completion Grant
1999 Rockefeller Foundation Media Arts Fellowship - nomination
1998 California Digital Arts Workshop, American Film Institute and California Arts Council
Winner, Director's Choice Award for Best Experimental work, Images Festival (*Sniff*)
1997 Brody Media Arts Fellowship
First Place, Documentary Category, Chicago Gay & Lesbian Film Festival (*There is No Name for This...*)
1996 New Visions: Video, Long Beach Museum of Art
WESTAF/NEA Regional Fellowships for Visual Artists in New Genres
Herb Alpert Awards – nomination in film/video category
Not XL, a part of KCET’s *The Works V: screenplays* program -
nominated for the Los Angeles Area Emmy Awards
1995 Art Matters Inc. Fellowship
Rockefeller Foundation Media Arts Fellowship - nomination

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Publications & Interviews

Co-editor, with Erika Suderburg, Resolution 3: Global Video Praxis, Minneapolis, MN: University of Minnesota Press [contracted and forthcoming 2012].

Another Resolution: On Global Video, with Erika Suderburg, in Resolution 3: Global Video Praxis, Ming-Yuen S. Ma and Erika Suderburg, eds., Minneapolis, MN: University of Minnesota Press [contracted and forthcoming 2012].

The Voice of Blindness: On the Sounds Tactics of Tran T. Kim-Trang's Blindness Series, in Resolution 3: Global Video Praxis, Ming-Yuen S. Ma and Erika Suderburg, eds., Minneapolis, MN: University of Minnesota Press [contracted and forthcoming 2012].

ReCut Project, in Perform, Repeat, Record: A Critical Anthology of Live Art in History, Adrian Heathfield and Amelia Jones, eds., Bristol: Intellect Press (distributed by University of Chicago Press in the U.S.) [contracted and forthcoming 2011].

The Voice of Blindness: On the Sound Tactics of Tran T. Kim-Trang's Blindness Series, in More Than Meets the Eye: Critical Essays on Tran T. Kim-Trang's Blindness Series, eds. Tran T. Kim-Trang & Holly Willis [accepted].

Interview, excerpted in Video On The Loose: FREEWAVES and 20 Years of Media Arts, book and DVD published by FREEWAVES: Los Angeles, 2010.

Specters of Memory: An Artist Statement (Displaced), in Hong Kong Screenscapes, Gina Marchetti and Tan See-Kam, eds., Hong Kong: University of Hong Kong Press, 2011, pp. 143-150

Untitled (Four Letters), with He Chengyao, in Vital - Live Art by Artists of Chinese Descent, Sarah Champion, ed., Manchester: Chinese Arts Center, 2008, pp. 94-111.

Town Hall Talks: Five Cities Discuss Regional Models of Art and Activism, A Guide to Democracy in America, ed. Nato Thompson, New York; Creative Time Books, 2008, pp. 176-185.

Untitled (Dear Ma Liuming), X-TRA: Contemporary Art Quarterly, Vol. 9, No. 2, Winter 2006, pp. 37-9.

A Conversation About Women, Gay Men, and AIDS, with Richard Fung and Ming-Yuen S. Ma, in Corpus, Vol. 4, No. 1, Spring 2006, pp. 64-71.

Untitled (Dear Mr. Rocha) in Release Print, November/December 2005, pp. 39-40.

Interview, *Kitty Mak Live from the Edge*, West Hollywood Public Access Television, aired September 15, 2005.

Interview, *Dragon Ladies and Kung-Fu Masters: Reconstructing Asian American Sexuality*, Episode 6-30, sexTV, Chum Television, Canada.

Interview, *ACT UP Oral History Project*, (<http://actuporalhistory.org/interviews/index.html>) created by Jim Hubbard and Sarah Schulman (2004).

Untitled, Dear Richard, in Like Mangoes in July: The Works of Richard Fung, eds. Helen Lee & Kerri Sakamoto, Toronto: Images Festival/Insomniac Group, 2002, pp. 60-61.

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Arrivals/Departures, artist pages for X-Tra, vol. 4 no. 3, The Travel Issue (2001).

Between The Nomad and The Exile: Some Thoughts on Anxiety and Displacement in Evan Chan's To Liv(e), in To Liv(e), ed. Tak Wai Wong, Hong Kong: University of Hong Kong Press, 1996, pp. 117-133.

Editor, Strange Fruits Catalogue, Los Angeles: Los Angeles Center for Photographic Studies, 1995.

The Task of A Translator (... is to wander), in FELIX: A Journal of Media Arts and Communication, vol. 2 no. 1 *Landscape(s)* eds. Kathy High, Liss Platt, New York: Kathy High/The Standby Program, (1995), pp. 80-3.

Premature Gestures: A Speculative Dialogue on Asian & Pacific Islander Lesbian & Gay Writing, co-written with Alice Y. Hom, in Critical Essays: Gay and Lesbian Writers of Color, ed. Emmanuel S. Nelson, New York: Haworth Press/Journal of Homosexuality, vol. 26, no. 2/3 (1993) pp. 21-51.

V i d e o g r a p h y

[os] (2007) 60 min., Digital Video

The fourth and final video in the *Xin Lu* series, *[os]* traces the mechanics of memory, secrets and isolation. Its narrative weaves together stories from a group of exiled Chinese gay men with images of ruins, intercut with a fruitless hunt for one of the most famous ghosts haunting the historic Roosevelt Hotel in Hollywood.

9/4/1953 – 5/19/2003, For VC & LM (2003) 30 sec. Digital Video

The cross-cutting of two scraps of images, one from the past and the other moving forward, in which the rate of frames per second is mapped by a birth and a death. A structural tribute to a person, an organization, a community, and a history.

Movements East—West (2003) 17 min., Digital Video

This video is structured as a composite timeline of sixty dates and places, starting in 1841 and ending in 2001. In this chronology, significant dates in Ma's personal and family history mingle and intersect with world historical events, showing the larger social and political forces behind his migrations.

Mother/Land (2000) 25 min., Betacam SP video

Based on a series of interviews Ma conducted with his mother before and after her departure from Hong Kong—a place she has called home for over 60 years, this experimental documentary is a meditation on the different departures and separations that have shaped Ma's identity. It portrays both the demise and dispersal of a traditional, heterosexual, Chinese family, and the formation of new diasporic relationships that are queer, transnational, but no less Chinese.

Myth(s) of Creation (1997) 17 min., Betacam SP video

An experimental videotape that combines accounts of trips with Ma's family in China, Europe, and the U.S. with excerpts from travel writing, testimonies of political exiles and refugees, and quotes from theoretical discussions on nomadic subject positions. In this discursive essay of sound, text, and images, Ma and his family assume and discard the identities of tourist, traveler, foreign investor, immigrant, refugee, illegal alien, exile.

There is No Name for This... (1997) 50 min., Betacam SP video

(Co-Director, with Cianna P. Stewart; Co-Producer, with The Living Well Project/S.F.)

An educational documentary about the relationships of Chinese American lesbians, gays, and bisexuals with their families. Co-produced with the Asian Pacific Wellness Center in San Francisco, the largest API AIDS/HIV service center in the U.S., this video features interviews with over 20 individuals, ranging in age from 17-76, who candidly discuss their experiences coming out across cultural and language barriers. Shown at the San Francisco Asian American Film Festival, and used as an educational tool by the agency. First Place, Documentary Category, Chicago Gay & Lesbian Film Festival, 1997.

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Sniff (1997) 5 min., Betacam SP video

A meditation on promiscuity, obsession, fear of death and AIDS. Using structural repetition and video degeneration to create a sense of memory and loss.

NOT XL (1996) 20 min., 1" video

(Producer and Director)

A segment of KCET's *The Works V: screenPLays*, and made in collaboration with playwright Han Ong, this short narrative intercuts the experiences of four characters on the streets of Hollywood. A day in the life of James, a young Asian hustler living on the streets, is vividly illustrated by a series of stylized encounters with his friend, a john, and a social worker. This program was nominated for the 1996 Los Angeles Area Emmy Awards. Broadcast on September 30 and October 4, 1996.

Slanted Vision (1995) 50 min., Betacam SP video

An energetic experimental video that explores the relation between vision and desire with eroticized images of Asian men. A promiscuous montage inspired by gay porn videos, kung fu movies and TV cooking shows; made in collaboration with a diverse group of queer Asian artists, writers, performers and musicians.

Toc Storee (1992) 21 min., 3/4" video

A video that utilizes the story telling formats to create a multilevel narrative that explores the relations between speech, language, and desire. Addressing the issues of sexuality, subjectivity, tradition, and identity in Asian gay contexts.

Let My People Go (1992) 5 min., 3/4" video

Re-framing the media representation of the Los Angeles rebellion and contextualizing its significance by locating it historically and politically in a timeline with the pro-Democracy demonstrations in Beijing, the fall of the Berlin Wall, and the AIDS activist movement in the U.S. Collaboration with Tran T. Kim-Trang

Aura (1991) 7 min., 3/4" video

A deconstructed music video featuring Asian drag queens, Chinese and Japanese poetry, and house music. Effects-ridden and totally overdone; a somewhat frivolous exploration of gender identity, tradition, and glamour.

Burnt Trench For St. Sebastian (1989) 2 min., 3/4" video

Video documentation of earthwork installation/performance at Skowhegan, ME.

Selected Screenings

- | | |
|------|--|
| 2010 | <i>Queeries Vol. 2</i> , Renberg Theater, The Village at Ed Gould Plaza, Los Angeles Gay and Lesbian Center, co-sponsored by API Equality-LA
Xcèntric, the cinema of the Center of Contemporary Culture of Barcelona (CCCB), Barcelona, Spain |
| 2009 | Film and Identity (TNDY 402R), Claremont Graduate University, Department of Philosophy, Claremont, CA, USA |
| 2008 | <i>Lust4LACE</i> , Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA |
| 2007 | Film Today, CalArts, Valencia, CA, USA
On The Road Video Festival, various locations. |
| 2006 | London Lesbian and Gay Film Festival, UK
<i>TOMORROWLAND: CalArts in MOVING PICTURES</i> , Museum of Modern Art, New York, USA |

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- 2005
by *Loss and Other Discoveries*, Available Light c/o Arts Court, Toronto, Canada, curated
by Carol Breton.
Art & Culture Lecture Series, California State Summer School for The Arts
(CSSSA)
Film and Video Dept., California State Summer School for The Arts (CSSSA)
Filmhuis Cavia, Amsterdam, NL
Scratch Projections/Light Cone at Centre Wallonie Bruxelles, Paris, France
Duke University, Durham, NC, USA
The New Documentary Impulse Film Series, Scripps College, Claremont, CA, USA
AIDS and the Moving Image, UCLA Film and Television Archive, Los Angeles, USA
Fusion Underground, Fusion: Los Angeles LGBT People of Color Film Festival,
Los Angeles, USA
Museum London, London, Ontario, Canada, curated by Cydna Mercer.
Mother/Land was excerpted in a program documenting 35 years of Asian American
cinema, created for *PAST/FORWARD 2005: Visual Communication's 35th Anniversary*
Celebration, Ford Amphitheater, Los Angeles, USA
- 2004
Ontario College of Art & Design (OCAD), Toronto, Canada.
HereTV, Los Angeles, USA
Contraband, Stowaway Lounge, ISEA2004, (12th International Symposium on Electronic
Art) the Baltic Sea—Tallinn, Estonia and Helsinki, Finland, curated by Soo Kim, Rachel
Mayeri, & Christina Ulke
LA Freewaves, Los Angeles, USA
University of Hong Kong, Hong Kong
University of Massachusetts at Amherst, MA, USA
Festival International Nouveau Cinéma Nouveaux Médias Montréal,
Montréal, Canada
Pomona College, Claremont, CA, USA
- 2003
Past/Forward, Aratani/Japan American Theatre,
presented by Visual Communications, Los Angeles, USA
Los Angeles Asian Pacific Film and Video Festival, Los Angeles, USA
Video windows, Stux Gallery, New York, USA
Emory University/*LGBT Life*, Atlanta, GA, USA
Tufts University, Boston, USA
Learning Media Center, Pittsburgh, PA, USA
University of Texas, Austin, TX, USA
Ithaca College, Ithaca, NY, USA
- 2002
TV or Not TV, LA Freewaves, Los Angeles, USA
Ohio State University, Columbus, OH, USA
- 2001
Locarno International Film Festival, Locarno, Switzerland
Festival International Nouveau Cinéma Nouveaux Médias Montréal,
Montréal, Canada
San Francisco International Asian American Film Festival, San Francisco, USA
Bodies and Borders, Cinematheque Ontario, Toronto, Canada
Cineworks Independent Filmmakers Society, Vancouver, Canada
- 2000
Cinematexas 5, Austin, TX, USA

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- New York Asian American International Film Festival, New York, USA
MIX 2000: New York Lesbian and Gay Experimental Film/Video Festival,
New York, USA
San Diego Asian Film Festival, San Diego, CA, USA
Sense Machines, *Uncommon Senses*, Concordia University, Montréal, Canada
Los Angeles Asian Pacific Film and Video Festival, Los Angeles, USA
Cross Cultural Centers, Cal State LA, Los Angeles, USA
- 1999 Second Mexico-U.S. Binational Conference on Independent Film and
Video, Mexico City, Mexico.
CAAmers '99: The Cinema of Asian America, Minneapolis, USA
Video Lisboa, Lisbon, Portugal
- 1998 *Reversal to Digital: Third World Newsreel at 30*, Museum of Modern
Art, New York, USA
Festival International Nouveau Cinéma Nouveaux Médias Montréal,
Montréal, Canada
Images Festival of Independent Film and Video, Toronto, Canada
MIX 98: New York Lesbian and Gay Experimental Film Festival,
New York, USA
MIX Mexico, Mexico City
Reports: Three Programs of Video Art, V Tape, Toronto, Canada
Sexuality in Chinese Film Showcase, Minneapolis, MN, USA
L.A. Now, California State University, Los Angeles, USA
Connecticut Gay and Lesbian Film Festival, Hartford, CT, USA
San Francisco International Asian American Film Festival, San Francisco, USA
Los Angeles Asian Pacific Film and Video Festival, Los Angeles, USA
- 1997 *New Visions: Video*, Long Beach Museum of Art, Long Beach, CA, USA
Testimony: Reconstructing Histories, Montgomery Gallery,
Pomona College, Claremont, CA, USA
TechnoLust Festival, Antwerp, Belgium
World Wide Video Festival, The Hague, NL
Chicago Gay & Lesbian Film Festival, Chicago, IL, USA
Seattle Asian American Film Festival, Seattle, WA, USA
The Works V: screenpLAys, KCET, Los Angeles, USA
Asian American International Film Showcase, San Francisco, USA
De Roze Filmdagen, Amsterdam, NL
L'étrange Festival, Vidéothèque de Paris, Paris, France
Images Festival of Independent Film and Video, Toronto, Canada
(Winner of Directors' Choice Award, Best Experimental)
Festival International Nouveau Cinéma Nouveaux Médias Montréal,
Montréal, Canada
San Francisco International Asian American Film Festival, San Francisco, USA
Outfest '97, Los Angeles, USA
San Francisco International Lesbian and Gay Film Festival,
San Francisco, USA
- 1996 6e MONDIAL de la Video, Brussels, Belgium
Asian American International Film Showcase, San Francisco, USA
L.A. Freewaves at the Geffen Contemporary, Los Angeles, USA

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London Film Festival, London, UK
Seattle Asian American Film Festival, Seattle, WA, USA
Los Angeles Asian Pacific Film and Video Festival, Los Angeles, USA
MIX 96: New York Lesbian and Gay Experimental Film Festival,
New York, USA
World Wide Video Festival, The Hague, NL
Artists' Television Access, San Francisco, USA
San Francisco International Asian American Film Festival,
San Francisco, USA
Out on Screen: Queer Film and Video Festival, Vancouver, Canada.
Outfest '96, Los Angeles, CA, USA

- 1995 *Identidad, el video como espejo*, La Sala del Deseo,
Centro de la Imagen, Mexico City, Mexico
Video In Studios, Vancouver, Canada
- 1994 Robert Flaherty International Film Seminar, Aurora, New York, USA
Asian American International Film Showcase, San Francisco, USA
Society for Photographic Education Western Region Conference,
Monterey, CA, USA
- 1993 American Film Institute National Video Festival, Los Angeles, USA
Melbourne Queer Film & Video Festival, Melbourne, Australia
Nomadas, Randolph Street Gallery, Chicago, USA
Crossing L.A., The Los Angeles Festival, Los Angeles, USA
Independent Eye, KCET, Los Angeles, USA
Nouvelle Chines: Images de la Diaspora Chinoise,
Galerie Nationale du Jeu de Paume, Paris, France
Philadelphia Festival of World Cinema, Philadelphia, USA
Tokyo International Lesbian & Gay Film & Video Festival, Tokyo, Japan
Asian American International Film Showcase, San Francisco, USA
Johns Hopkins University Lesbian and Gay Film Festival, Baltimore, MD, USA Curated
by Stephen Kent Jusick
Los Angeles Asian Pacific Film and Video Festival, Los Angeles, USA
Los Angeles International Gay and Lesbian Film and Video Festival,
Los Angeles, USA
Queer Articulations, Princeton Lesbian, Gay, and Bisexual Film Festival, Princeton,
New Jersey, USA Curated by Stephen Kent Jusick.
San Francisco International Lesbian and Gay Film Festival,
San Francisco, USA
Videoscape: An Asian American Video Showcase, New York, USA
Society for Cinema Studies Conference, New Orleans, USA Curated by
Chris Ortiz.
Yale University Lesbian and Gay Film Festival, New Haven, CT, USA
London Lesbian & Gay Film Festival, London, England
Visual Utterances, Artspace Gallery, Woodland Hills, CA, USA Curated
by Scott Canty.
Inside Out Festival, Toronto, Canada
Living Room Festival, KQED, San Francisco, USA
Pittsburgh Lesbian and Gay Film Festival, Pittsburgh, USA
Queer City: negotiating the stigma, Video In Studios, Vancouver, Canada

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Curated by Paul Lang & Carla Wolf.

VU's from the Pacific Rim, Society for Photographic Education

Conference, Santa Barbara, CA, USA Curated by Clement Hanami.

- 1992 Cadiz International Video Festival, Cadiz, Spain
Feature Artist, Lookout Lesbian and Gay Video Festival, New York, USA
L.A. Freewaves Festival, Los Angeles, USA
Images & Nation, Gaie & Lesbienne Festival International de Cinema et de Video de Montreal, Montreal, Canada.
Los Angeles International Gay and Lesbian Film and Video Festival, Los Angeles, USA
Out On Screen, Vancouver Lesbian and Gay Film Festival, Vancouver, Canada.
A Walk on the Wild Side, New York Lesbian and Gay Experimental Film Festival, New York, USA Curated by Daryl Chin.
- 1990 Lookout Festival of Lesbian and Gay Video, New York, USA Curated by Catherine Saalfeld.

Installations, Performances, Projections, & Web Sites

- 2008 *Xin Lu Video Bus Tour*, Los Angeles, co-presented with Visual Communications at the 24th Los Angeles Asian Pacific Film Festival, Los Angeles, USA
- ReCut Project* DVD (documentation of performances done in 2006) in *Uncommon Practice*: Pitzer Faculty Show, Nichols Gallery & Lenzner Family Art Gallery, Pitzer College, Claremont, CA, USA. Curated by Ciara Ennis.
- 2006 *The ReCut Project* (A series of performances based on the *Cut Piece* by Yoko Ono) and *Bag Piece* (reproduced from original by Yoko Ono as multiples), *Draw A Line And Follow It*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, USA. Curated by Carol Stakenas.
- 2002 *THIS IS NOT A FOREIGN FILM* (Installation + performance)
Platinum Oasis, OUTFEST, Los Angeles, CA, USA. Curated by Ron Athey and Vaginal Davis.
- Untitled: Video Self Portraits* (Collaborative installation between my *Contemporary Media Practices* class at Pitzer College, Kulture Klub LA, & Amitis Motevalli)
Democracy When!? Activist Strategizing in Los Angeles, LACE, Los Angeles, CA, USA Curated by Tone O. Nielsen.
- ...Finally* (Karaoke video)
Created for the closing night of the 8th LA Freewaves media arts festival, held at a karaoke bar in the Korean Town of Los Angeles, *...Finally* is a one-take interpretation of the '90s gay anthem "*Finally*" by Cece Peniston that posits a durational and melancholic reading of its lyrics.
- 2004 *Contraband, Stowaway lounge: Artist-Made Karaoke Videos*
ISEA (Inter-Society for the Electronic Arts) 2004
Helsinki, Stockholm, and Tallin.
- 2002 Festival Finale at Vermont Music Café,
TV or Not TV, LA Freewaves, Los Angeles, CA, USA

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- 1999 *Very Best Duck* (Video projection at DJ/sound and light event)
SONOPTICON 99, Los Angeles, CA, USA
- Myth Fragments* (Slide projection at Laemmle Grand FourPlex Theater)
Projections: intermission images, Los Angeles, CA, USA
- 1998 *Myth Fragments*
(Web site: www.lacn.org/lacn/neigh_views/desouza/mingma.html)
Home, L.A. Culture Net, curated by Allan de Souza
- 1994-6 *Between The Lines; Who Speaks?*
A multi-channel collaborative video installation dealing with the issues of identity, voice, and community. Based on Edward Albee's keynote address for the 1991 OutWrite Conference, this project features collaborations with Luis Alfaro, Lisa Asagi, Justin Chin, G. Colette Jackson, Mary Parker, Jared Sanford, Rachel Schreiber, and Robert Vasquez-Pacheco.
- 1996 *Tears in the Fabric*, California Medical Arts Group,
Santa Monica, CA, USA
- 1995 *Extreme Unction II: Insurgent Voices*,
Gallery 101, Ottawa, Canada
unofficial realities, presented by Manhattan Friends of the Arts,
Manhattan Beach, CA, USA
- 1994 *Underexposed*, Los Angeles Municipal Art Gallery,
Los Angeles, USA

Lectures & Panels

- 2009-2010 Respondent, "Asian Gay Circuits: Rerouting Media, Mobilities, and Intimacies," 8th Crossroads in Cultural Studies Conference, Lingnan University, Hong Kong, chaired by Nguyen Tan Hoang and Byung'chu Dredge Käng [conference panel]
Panelist, Screening of *Saving Face* (2004, Dir. Alice Wu) and panel discussion on issues of Asian Pacific Islanders in cinema and gay, lesbian, bisexual and transgendered people in the Asian Pacific Islander community, organized by API Equality, co-sponsored by Visual Communications, Bruggemeyer Library, Monterey Park, CA [invited panel]
Panelist, "The Place of the Medium," 2010 International Experimental Media Congress, Ontario College of Art and Design/Images Festival, Toronto, Canada [invited panel]
Presenter, "Resolution 3 and Video Art in Higher Education," workshop title: *Experimental and Avant-garde Cinema and Education*, Society for Cinema and Media Studies conference, Los Angeles, CA, chaired by Tammy Ko Robinson, co-chair: Sudarat Musikawong [conference workshop]
Guest lecturer, on *Toc Storee* and *[os]*, in Film and Identity (TNDY 402R), Claremont Graduate University, Department of Philosophy, instructor Patricia Easton [invited talk in class]
- 2008-2009 Panelist, *Transitions in Public Media Art*, The Mellon Workshop on Affect, Technics, and Ethics, UC Riverside, Riverside, CA, organized by Kenneth Rogers [invited panel]
Panelist, "Get on The Bus! Performance, Pedagogy, and Mobility," panel title: *Art and the Academy: Working Artists in Asian American Studies*, Association for Asian American Studies Annual Meeting, Honolulu, HI, chaired by Valerie Soe. [conference panel]
Panelist, *Seeing in the Dark: An Insight into Cinema by Queers of Color*, a part of *Ignite The Fuse Conference: Queer People of Color in Film, TV and Video*, Los Angeles, CA

Ming-Yuen S. Ma - Curriculum Vitae

[invited panel]

Speaker, *1 IMAGE 1 MINUTE*, presented by X-TRA: Contemporary Art Quarterly, REDCAT, Los Angeles, CA [invited talk]

2007-2008 *ReCut Project* presented at *New Performance Paradigms: New Language International Symposium*, Communication, Cultural and Media Studies Research Centre, University of Salford, Manchester, UK [invited talk]

Untitled (Dear Ma Liuming) presented at Vital Bodies International Conference, John Moores University, Liverpool, and Chinese Arts Centre, Manchester, UK [conference paper]

Participant, Town Hall Talks/Los Angeles, *Democracy in America Project*, Creative Time, organized by Nato Thompson and Daniel Tucker [invited panel]

2006-2007 Visiting Artist, School of Film/Video, California Institute for the Arts [invited artist talk]
Art and Intersectional Feminisms, panel for the symposium *Beyond The Waves: Art Informed By Feminisms*, Hammer Museum, Los Angeles, presented by fem.in.art/UCLA [invited panel]

Walk Through the Revolution, walking tour and gallery talk for the exhibition *WACK!*

Art

and the Feminist Revolution, Museum of Contemporary Art (MOCA), Los Angeles, organized by Jennifer Doyle and Catherine Lord [invited gallery talk]

2005-2006 *Performing the Self*, panel for the exhibition *Between Past and Future: New Photography*

and Video from China, co-presented by the Santa Barbara Contemporary Art Forum and the Santa Barbara Museum of Art [invited panel]

The Voice of Blindness: On the Sound Tactics of Tran T. Kim-Trang's Blindness Series, Pitzer College Marching and Chowder Society [faculty lecture series]

2004-2005 Art and Activism panel, *Find Your Role: Taking Action for the LGBT Community*, California State University, Los Angeles [invited panel]

Surdna Foundation Distinguished Visiting Artist in Film and Visual Arts, California State Summer School for The Arts (CSSSA) [invited talk]

Film and Video Dept., California State Summer School for The Arts (CSSSA) [invited talk]

Department of Comparative Literature Seminar Series, Hong Kong University
Hong Kong/Hollywood at the Borders: Alternative Perspectives, Alternative Cinemas Conference, organized by Gina Marchetti, hosted by Hong Kong University, Hong Kong Film Archive, and University of Macau – [conference paper, selected but did not attend due to problems with transportation]

2003-2004 *Moving Out: A Dialogue on Dance/Dance Moving Forward Festival 2004: The Architecture of Dance*

Looking Ourselves in the Mouth: Colloquium with Yvonne Rainer/LACE & UCI Dept. of Art

Home and Away Symposium/Vancouver Art Gallery

Media Arts & Community Activism panel, Fusion: Los Angeles LGBT People of Color Film Festival

2001-2003 Art in Motion (AIM) Conference/USC
CrossTalk II Conference/CSUN

Ming-Yuen S. Ma - Curriculum Vitae

Otis College of Art & Design
University of California, Riverside

1992-2000 Art Center College of Design
Association for Asian American Studies (AAAS) Conference
California Institute for the Arts
College Arts Association (CAA) Conference
Columbia University
Concordia University
Harvard University
New York University
Otis College of Art & Design
San Francisco Art Institute
Second Mexico-U.S. Binational Conference on Independent Film and Video
Society for Cinema Studies (SCS) Conference
Society for Photographic Education (SPE) Conference
Toronto School of Art
Robert Flaherty International Film Seminar
University of California, Irvine
University of California, Los Angeles
University of California, Riverside
University of California, San Diego
University of California, Santa Barbara
University of Hawaii, Manoa
Weslyan College
Yale University

Selected Bibliography

Anderson, Steve, *Wild Bunch: L.A.'s Media Renegades*, The Independent, vol. 23, no. 3, April, (2000) pp. 26-9.

Feng, Peter X., Identities in Motion: Asian American Film & Video, Durham: Duke University Press, 2002.

---. *Tongue Twisters: The Travelogue Videos of Ming-Yuen S. Ma*, in Camera Obscura, [accepted].

Ferrera-Balanquet, Raul, *Plural Identities in Traveling Territories*, Nomadas exhibition catalogue, Chicago: Randolph Street Gallery, 1993.

Garcia, Roger, ed., Out of The Shadows: Asians in American Cinema, ed. Roger Garcia, Locarno: Festival Internazionale del film Locarno/Olivares, 2001.

Gonzales, Rita, "I am Teaching Video Art", in California Video: Artists and Histories, Glenn Philips, ed., Los Angeles: Getty Research Institute and The J. Paul Getty Museum, 2008

Hu, Brian, *Los Angeles Asian Pacific Film Festival 2008: Xin Lu Video Bus Tour*, Asia Pacific Arts Web Site, UCLA Asia Institute, May 16, 2008. (<http://asiaarts.ucla.edu/article.asp?parentid=92160>)

Marks, Laura U., Touch: Sensuous Theory and Multisensory Media, Minneapolis: University of Minnesota Press, 2002.

Ming-Yuen S. Ma - Curriculum Vitae

---. The Skin of the Film: Intercultural Cinema, Embodiment, and the Senses, Durham: Duke University Press, 2000.

---. *Straight Women, Gay Porn, and the Scenes of Erotic Looking*, Jump Cut, 40, (1995): pp. 127-136.

---. *Loving a Disappearing Image*, Cinémas, vol. 8, no. 1-2, (1997): pp. 93-111.

Mimura, Glen, Ghostlife of Third Cinema: Asian American Film and Video, Minneapolis: University of Minnesota Press, 2009.

Muñoz, Jose, *Revisiting The Autoethnographic Performance: Richard Fung's Theory/Praxis as Queer Performativity*, in Like Mangoes in July: The Works of Richard Fung, eds. Helen Lee & Kerri Sakamoto, Toronto: Images Festival/Insomniac Group, 2002. PP. 46-57

Profile, in RES Magazine, vol. 6, no. 5, October/November, (2003): p. 17.

Profile, in OUT Magazine, February, (2003): p. 61.

Reynaud, Bérénice, *New Visions/New Chinas: Video–Art, Documentation, and The Chinese Modernity in Question*, in Resolutions: Contemporary Video Practices, eds. Erika Suderburg and Michael Renov, Minneapolis: University of Minnesota Press, 1996. PP. 229-257.

---. *Breaking Thru: Asian American Media Hits Its Stride*, The Independent, vol. 17, no. 3, April, (1994): pp. 23-7.

Ting Lipton, Shana, 'Xin Lu' at the Los Angeles Asian Pacific Film Festival Will Get You Moving, Los Angeles Times On Line, May 3, 2008.
(<http://articles.latimes.com/2008/may/03/entertainment/etw-asianfilm3>)

Willis, Holly, *Taking Place: Yau Ching and Ming-Yuen S. Ma and the Epoch of Space*, Filmmaker On-line, August, (1997).

Zhou, Xiaojing, *Migration, Displacement, and Movements in the Global Space: Ming-Yuen S Ma's Multi-Media Project Xin Lu: A Travelogue in Four Parts*, forthcoming.

---, *Decolonizing Desire, Denaturalizing Identities: Videos by Richard Fung and Ming-Yuen S. Ma*, Jouvert, (<http://social.chass.ncsu.edu/jouvert/v4i3/zhou.htm>) vol. 4, no. 3, Spring/Summer (2000).

SERVICE TO THE COLLEGE AND OTHER COMMUNITIES

Community Service at Pitzer & the Claremont Colleges

2010-2011 Member, College Judicial Council

Chair of Search Committee for Media Studies job search – organized and facilitated the entire search process, from finalizing the job ad to coordinating the on-campus interviews to the three finalists, also acted as liaison to Pitzer Appointments, Promotion and Tenure (APT) Committee and Diversity Committee, as well as other faculty and staff who participated in the search. In charge of all reports and correspondence, including statement to U.S. Immigration on behalf of our new hire Ruti Talmor

Ming-Yuen S. Ma - Curriculum Vitae

Member of Search Committee for IDAAS Asian American Studies job search – participated on all points of the search process, from the job ad to the on-campus interviews to the three finalists, attended all meetings with Pitzer APT.

Member of Search Committee for IDAAS Community Engagement Coordinator – participated in phone interviews of finalists, and deliberation to rank the candidates.

Letter of evaluation, Prof. Emily Chao's promotion to Full Professor

Letter of evaluation, contract renewal of Prof. Tim Berg

Member and Chair (S11) of IDAAS Curriculum Committee

Member of IMS Curriculum Committee

Faculty representative for Pitzer Media Studies and IMS on the planning and design for the new Media Studies space on campus, part of Phase Two of the Pitzer Residential Life Project.

Participated in the Pitzer Faculty Retreat in Sept. 2010

2009-2010 Vice Chair of Pitzer Appointments, Promotion and Tenure (APT) Committee – served as Affirmative Action Facilitator for job searches in Political Studies and Classics, Ad Hoc Committee Chair of Professor Erich Steinman's review for contract renewal in addition to other APT duties.

Participated in the proposal to create the first IDAAS Asian American Studies faculty line at the Claremont Colleges. Working with Prof. Kathleen Yep, Chair of IDAAS, I oversaw the approval process to have the position housed at Pitzer, and acted as liaison between Pitzer and IDAAS.

Participated in the promotional review of Professor Sharon Goto (PO) from Associate to Full Professor. Co-wrote the section on "service" for the IDAAS departmental report.

Oversaw the completion of INSIGHTS by Yong Soon Min, a public art project for the IDAAS space, helped organize the unveiling of the project at the 5Cs Ethnic Studies Open House in October.

Member and Chair (S10) of IDAAS Curriculum Committee

Member of IMS Curriculum Committee

Faculty representative for Pitzer Media Studies and IMS on the planning and design for the new Media Studies space on campus, part of Phase Two of the Pitzer Residential Life Project.

With Prof. Jesse Lerner on sabbatical, I took over his job of Personnel Liaison for Pitzer Media Studies in the hiring of adjunct professors Cheryl Dunye, Jaimie Baron, and Stephanie Hutin.

Ming-Yuen S. Ma - Curriculum Vitae

- 2008-2009 Member of Pitzer Appointments, Promotion and Tenure (APT) Committee – Affirmative Action Facilitator for Clinical Psychology job search, Ad Hoc Committee Chair of Professor Milton Machuca and Professor Jessica McCoy’s reviews for contract renewal, represented APT on Diversity Committee, in addition to other APT duties.
- Member of Pitzer Ad Hoc Committee on Dual Contractual Appointments
- Member of Pitzer Ad Hoc Committee on Visual Identity
- Member of IDAAS Curriculum Committee
- Member of IMS Curriculum Committee
- Co-director, *Resolution 3* (see “Programming, Juries and Curatorial Projects” section for more information)
- Organized screening of Susan Mogul’s *Driving Men* (2008) with the artist present, in conjunction with Pitzer Media Studies Cinematheque Series and Video Art (MS71 PZ)
- Organized *Mini-Festival of Recent Asian American Films* in conjunction with MS100: Asian Americans in Media and Asia Pacific Islander Heritage Month 2009. Presented four films: *Hollywood Chinese* (2007), *Yours Truly*, *Miss Chinatown* (2008), *Against The Grain: An Artist’s Survival Guide to Perú* (2008), *Perempuan Punya Cerita/Chants of Lotus* (2008); presented by the respective filmmakers: Arthur Dong, Daisy Lin Shapiro and performance artist Kristina Wong, Ann Kaneko, and Fatimah Tobing Rony.
- Oversaw IDAAS public art commission with artist Yong Soon Min
- Letter of evaluation, Prof. Jesse Lerner’s promotion to Full Professor
- Letter of evaluation, tenure review of Prof. Kathleen Yep
- Contributor, Pitzer Admission Viewbook, Fall 2009
- 2007-2008 Member of IDAAS Colloquium Committee
- Member of IMS Curriculum Committee
- Member of Ad Hoc Committee for Prof. David Moore’s five-year review
- Speaker, Gallery tour and talk with Pitzer Alumni Association, San Francisco Museum of Modern Art (SFMOMA), *Take Your Time: Olafur Eliasson* exhibition
- 2006-2007 Chair of Pitzer Curriculum Committee
- Member of IDAAS Curriculum Committee
- Member of IDAAS Thesis Prize Committee
- Member of IMS Curriculum Committee

Ming-Yuen S. Ma - Curriculum Vitae

Member of Ad Hoc Committee on the Confucius Institute

Participated in Pitzer College Faculty Retreat on February 10, 2007

Speaker and facilitator, screening and discussion of *Masters of The Pillow* (2003) Dir. James Hou. This event is a part of *Hands Off Our Bodies*, a three-week series that addresses the objectification and sexualization of Asian women's bodies, presented by Asian American Resource Center (AARC) at Pomona College, November 9, 2006.

Organized screening of *Kieu* (2006) with director Vu T. Thu Ha, as a part of *Asian Americans in Media* MS100 PZ. Public screening and discussion at Pitzer College, November 29, 2006

Screening of my video *[os]* as a part of the Pitzer Media Studies Faculty and Staff Screening Series, March 7, 2007.

Host and introduction of filmmaker Renee Tajima-Peña at a screening of her film *Who Killed Vincent Chin?* (1987), a part of *Violence, Community, and Resistance* presented

by

IDAAS, March 28, 2007

Contributor, Pitzer College Participant, Spring 2007

Faculty Supervisor, 5C Media Studies Senior Film Festival

2005-2006

Member of Pitzer Curriculum Committee

Member of IDAAS Curriculum Committee

Member of IMS Curriculum Committee

Member of IDAAS Thesis Prize Committee

Member of Intercollegiate Queer Studies/Queer History Faculty Working Group

Participated in Pitzer College Faculty Retreat on October 8, 2005

Guest Speaker, ASAM187 SC, *Asian American Art, Activism, and Social Movements*, instructor

Screening of my video *Mother/Land* as a part of the *Reconfiguring Families* Conference, held at Pitzer College in February, 2006

Contributor, Pitzer College Participant, Fall 2005

Screening of selected video works (with), organized by Media Studies Senior Seminar (MS190 PO)

Organizer, Pitzer Media Studies *Get On The Bus II* Conference

Ming-Yuen S. Ma - Curriculum Vitae

Faculty Liaison, Beverle Houston Award event

Faculty Supervisor, 5C Media Studies Senior Film Festival

2004-2005 Member of Pitzer Campus Life Committee

Member of IDAAS Curriculum Committee

Member of IDAAS Thesis Prize Committee

Member of IMS Curriculum Committee

Member of Ad Hoc Committee, contract renewal review of Prof. Andre Wakefield

Member of CAPAS Review Team

Pitzer Alumni Weekend class on the *Xin Lu* Project and the cultural politics of migration

Faculty Supervisor, 5C Media Studies Senior Film Festival

Co-organizer, Pitzer Media Studies *Get On The Bus* Conference

CSMP Search 2004 (MS/IDAAS candidate Jun Okada)

Intercollegiate Ethnic Studies retreat in May 2004

Planning Pitzer Media Studies Program retreat in Jan. 2005

Letter of evaluation, tenure review of Prof. Tran T. Kim-Trang (SC)

Letter of evaluation, contract renewal review of Prof. Seung Hye Suh (SC)

Interview, Prof. Alex Juhasz's promotion to Full Professor

2003-2004 Chair of Pitzer Curriculum Committee

Member of IDAAS Curriculum Committee

Member of IMS Curriculum Committee

CSMP Search 2003

Faculty Supervisor, 5C Media Studies Senior Film Festival

Pitzer Strategic Planning Retreats (Dec. 2003, Jan. 2004)

Pitzer Faculty Retreat (Feb. 2004)

Moderator, *Better Luck Tomorrow* screening, presented by CAPAS

Ming-Yuen S. Ma - Curriculum Vitae

Rice Rockets & Grinding Tofu; Sexualized Representations of Queer Asians, lecture and media presentation for ASAM197 (Scripps), also a part of Asian Pacific Heritage Month.

Letter of evaluation, tenure review of Prof. Donald McFarlane (JSD)

Interview, tenure review of Prof. Jesse Lerner

2002-2003 Co-programmer (with Jesse Lerner) of the Pitzer Cinematheque series, organizer of the following 5C-wide events:

Screening and panel discussion of *Family Fundamentals* by Arthur Dong, co-presented with Claremont School of Theology, co-sponsored by IDAAS, QRC, CAPAS, and Pitzer Academic Events

Screening of *Rise Above: The Tribe 8 Documentary* by Tracy Flanagan and concert with Tribe 8, Co-presented with the *Women, Music and Activism* series, co-sponsored by QRC, Pitzer Womyn's Center, Pitzer Academic Events, CMC Literature Dept., and the Motley at Scripps

Faculty Supervisor, 5C Media Studies Senior Film Festival

Member of Pitzer Curriculum Committee

Member of Ad Hoc Committee for Prof. Halford Fairchild's five-year review

Discussant, *Queer History* discussion, hosted by QRC

Guest Speaker in MS 50 and ART 144 (Scripps)

2001-2002 *Asian American Experimental Media*, joint lecture and presentation with Tran T. Kim-Trang (Scripps) Co-sponsored by IDAAS, CAPAS (Pitzer), AARC (Pomona), and AASU (Scripps)

Programmer of the Pitzer Cinematheque series.

Guest Speaker, ASAM135 PZ, Introduction to Asian American Studies

Affiliated Groups at Pitzer & the Claremont Colleges

AARC (Asian American Resource Center) at Pomona College
AASU (Asian American Student Union) at Scripps College
CAPAS (Center for Asian Pacific American Students) at Pitzer College
Claremont School of Theology
IWS (Intercollegiate Women's Studies Program)
PZFOC (Pitzer Faculty of Color)
QRC (Queer Resources Center)

Programming, Juries & Curatorial Projects

2008-present Co-editor, with Alex Juhasz, *Moving Image Review* in GLQ: A Journal of Lesbian and Gay Studies, Durham, NC: Duke University Press; duties including commissioning,

Ming-Yuen S. Ma - Curriculum Vitae

editing, and overseeing the production of 3-4 MIRs per year in a quarterly journal, initiated the *Queer Media Loci* series—which presents cross-sectional analysis of queer media in terms of production, exhibition, and reception at a specific location, and to an international readership interested in queer scholarship—in 2009-10.

- 2009 Member, ARC (Artists' Resource for Completion) grant program focus group, Durfee Foundation, Los Angeles, CA, USA
- 2008 Co-director, *Resolution 3: Video Praxis in Global Spaces*, presented by (LACE) Los Angeles Contemporary Exhibitions, Pitzer Art Galleries, and Pitzer Media Studies. Co-sponsored by Intercollegiate Media Studies (IMS) and Scripps Humanities Institute. Additional funding from the Andy Warhol Foundation for the Visual Arts, the City of Los Angeles, Department of Cultural Affairs, The Getty Foundation, The James Irvine Foundation, Metabolic Studio, a direct charitable activity of the Annenberg Foundation led by Artist and Trustee Lauren Bon. This project consists of a traveling exhibition (*Narrowcast: Reframing Global Video 1986/2008*), three-day symposium (*Resolution 3 Symposium*) that took place in Claremont and Los Angeles, and a forthcoming book (*Resolutions 3: Global Video Praxis*). Additional events include a gallery walk-through at Pitzer, a conversation with exhibition artist Mark Boulos at LACE, and a video screening (*Video Cocktail*) at the 2009 College Arts Association (CAA) National Conference in Los Angeles. For more information, go to www.resolution3.org
- Panelist, Media Arts Panel, Los Angeles County Arts Commission, Los Angeles, CA, USA
- Steering Committee member, *Fusion: the 5th Los Angeles LGBT People of Color Film Festival*, presented by Outfest, Los Angeles, CA, USA
- 2005-2010 Member, Artist Advisory Board (LAB), Los Angeles Contemporary Exhibitions (LACE), CA, USA
- 2005-2007 Member, Board of Directors, Highways Performance Space, Santa Monica, CA, USA
- 2004 Programming Advisor, *Fusion: Los Angeles LGBT People of Color Film Festival*, CA, USA
- 2002 Judge, *Armed with A Camera* Fellowship, L.A. Asian Pacific Film Festival, Los Angeles, CA, USA
- 2000 Curator, *Air Raids*, L.A. Freewaves 7th Celebration of Experimental Media Arts, Los Angeles, CA, USA
- 1998-2000 Member, Artist Advisory Group, Los Angeles Municipal Art Gallery
- 1998 Festival Director, *All Over The Map: L.A. Freewaves 6th Celebration Experimental Media Arts*, Los Angeles, CA, USA
- 2003 Festival Coordinator, *Electric Shadows: A Pan Asian Film Festival*, Los Angeles, CA, USA

Ming-Yuen S. Ma - Curriculum Vitae

- 1996 Festival Coordinator, 11th Los Angeles Asian Pacific Film & Video Festival, Los Angeles, CA, USA
- 1995-7 Member, Board of Directors, Foundation for Art Resources, Inc. (FAR)
- 1995 Co-Curator, (with Julia Meltzer and Catherine Saalfield) *Divas In Training*, MIX 95: New York Lesbian & Gay Experimental Film Festival, New York, USA
Project Coordinator & Curator, *Strange Fruits*, LACPS, Hollywood, CA, USA
Co-Curator, (with Tran T. Kim-Trang) *Persistent Dispositions • Technetronic Identities*, California Institute of the Arts, Valencia, CA, U.S.A; and panel discussion on the Internet
- 1993 Co-Curator (with Meena Nanji) of *Between Documentary & Narrative*, San Francisco International Lesbian & Gay Film Festival, CA, USA
Curator of the *Crossing L.A.* Program in the Los Angeles Festival, CA, USA
Curator of *Eat Your Gender Rolls*, at MIX: 7th New York Lesbian & Gay Experimental Film/Video Festival, NY, USA
Curator of *Gender & Its Multiples*, a program of experimental videos screened at Asian American film festivals in Los Angeles and San Francisco, and the CAA Conference in New York City
- 1992 Advisory Committee member, *Identity & Access: Asian American Artists in Los Angeles, Part I*; co-sponsored by the Japanese American National Museum and The Museum of Contemporary Art, Los Angeles

Professional Associations

Association for Cultural Studies (ACS)
College Art Association (CAA)
Society for Cinema and Media Studies (SCMS)

Affiliated Organizations & Community Groups

API Equality-LA
Artists' Television Access
Center for Asian American Media (formerly NAATA)
City of Los Angeles Cultural Affairs Department
Creative Work Fund
Durfee Foundation
FAR (Foundation for Art Resources)
Frameline
Highways Performance Space
Kulture Klub LA
LACE (Los Angeles Contemporary Exhibitions)
LA Freewaves
LA Indymedia Center
Los Angeles Municipal Gallery
MIX/NYC
OutFest
Rockefeller Foundation
Third World Newsreel

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UCLA Film & Television Archive

V Tape

Video In Studios

Video Out

Visual Communications