

PITZER COLLEGE

# The Participant

Pitzer Legacies / What's New at Pitzer? / Alumni & Faculty Updates

Fall 2010

I ●  
PZ

Hirschel B. Abelson P'92, President, Stralem & Company Inc.  
 Bridget Baker '82, President, NBC Universal TV Networks Distribution  
 Robert Bookman P'07, Agent and Partner, Creative Artists Agency  
 Donnaldson Brown '82, Brooklyn, NY  
 Harold A. Brown, Partner, Gang, Tyre, Ramer & Brown Inc.  
 William G. Brunger, DM, P'01, Principal, Brunger Consulting LLC  
 S. Mohan Chandramohan, La Cañada Flintridge, CA  
 Claudio Chavez '88, Associate General Counsel, Arch Bay Capital LLC  
 Richard D'Avino P'10, Vice President and Senior Tax Counsel, General Electric Company  
 Susan G. Dolgen P'97, Wood River Ventures  
 Vicki Kates Gold, Los Angeles, CA  
 Donald P. Gould, President and Chief Investment Officer, Gould Asset Management LLC  
 Jonathan P. Graham '82, Senior Vice President and General Counsel, Danaher Corporation  
 Susan E. Hollander '79, Partner, Manatt, Phelps & Phillips  
 Deborah Bach Kallick '78, Vice President, Government and Industry Relations, Cedars-Sinai Health System  
 Katherine Cone Keck, Los Angeles, CA  
 Edward Kislinger P'07 & P'11, Santa Monica, CA  
 Robin M. Kramer '75, Chair of the Board  
 John Landgraf '84, President and General Manager, FX Networks  
 Julie Mazer '80 & P'09, Owner/Instructor, The Home Stretch Studio  
 Joyce Ostin P'13, Los Angeles, CA  
 Arnold Palmer, Senior Vice President, SMH Capital  
 Shana Passman P'04 & P'08, Beverly Hills, CA  
 Ann E. Pitzer, La Jolla, CA  
 Russell M. Pitzer, PhD, Professor Emeritus, Department of Chemistry, The Ohio State University  
 Paula B. Pretlow P'08 & P'13, Senior Vice President, Client Relations, Capital Guardian Trust Company  
 Susan S. Pritzker P'93, Chicago, IL  
 Alissa Okuneff Roston '78 & P'06, Beverly Hills, CA  
 Steven R. Scheyer '80 & P'10, Chief Executive Officer, Optimer Brands  
 Margot Levin Schiff P'90 & P'95, Chicago, IL  
 William D. Sheinberg '83 & P'12, Partner, The Bubble Factory  
 T.D. Smith P'07, President, Telluride Real Estate Corporation  
 Shahan Soghikian '80, Managing Director, Panorama Capital  
 Lisa Specht, Partner, Manatt, Phelps & Phillips  
 Eugene P. Stein, Vice Chairman, Capital Strategy Research Inc.  
 Laura Skandera Trombley, PhD, President, Pitzer College  
 Charlie Woo, CEO, Megatoys

## Pitzer College thanks Board of Trustee members for their service.

### Emeriti Trustees

Robert H. Atwell, Former President, Pitzer College  
 Constance Austin P'78, Los Angeles, CA  
 Eli Broad P'78, The Broad Foundations  
 Harvey J. Fields, PhD P'85, Rabbi Emeritus, Wilshire Boulevard Temple  
 Patricia G. Hecker P'76, St. Louis, MO  
 Marilyn Chapin Massey, PhD, Former President, Pitzer College  
 Murray Pepper, PhD, President, Home Silk Properties Inc.  
 Edith L. Piness, PhD, Director & Secretary to the Board, San Francisco Museum & Historical Society  
 Richard J. Riordan, Former Mayor, City of Los Angeles  
 Deborah Deutsch Smith, PhD '68, Professor of Special Education & Director, IRIS-West, Claremont Graduate University

# 2010-11 Pitzer Events

## Sept 2010

7-C Worldwide Happy Hour, Various Locations  
 Chicago Botanic Gardens Reception and Tour, Chicago, IL  
 Dining with Democracy: Actress/Activist Alfre Woodard, Pitzer College  
 Discussion with Artist Herve Constant, Pitzer College  
 Saint Francis Yacht Club Reception, San Francisco, CA  
 State of the College Address, Pitzer College  
*Writ Large* Exhibit, Pitzer College

## Oct 2010

5-C Alumni Power Breakfasts, Los Angeles, CA  
 The Business of Fashion, New York, NY  
 Gene Simmons P'10 & P'14: The Medium and the Message, Pitzer College  
*Here Is Always Somewhere Else* Screening, Pitzer College  
 Media Studies Cinematheque Lecture, Pitzer College  
 Stephen and Sandra Glass Annual Humanities Lecture, Pitzer College  
 Telluride Mountainfilm Festival Screening, Pitzer College  
 Visiting Artist Lectures, Pitzer College

## Nov 2010

Actually Existing Democracies (And Why They Are So Little Democratic), Pitzer College  
 Claremont Entertainment Mafia Anniversary Party, Los Angeles, CA  
 Thinking About Sustainability Screening & Discussion, Pitzer College  
 Media Studies Cinematheque Lectures, Pitzer College  
 Pitzer Preview Days, Pitzer College  
 Reggae Fest, Pitzer College  
 Sagehen Athletic Hall of Fame Induction Ceremony, Pomona College  
 Visiting Artist Lectures, Pitzer College

## Dec 2010

5-C Classical Music Night, Carnegie Hall, New York, NY  
 A Taste of the Holidays with Chef Susan Feniger '76, Street Restaurant, Los Angeles, CA  
 Media Studies Cinematheque Lecture, Pitzer College

## Jan 2011

Sustainable Design Reception, San Francisco, CA

## Feb 2011

Dedication of George C.S. Benson Auditorium, Pitzer College  
 Family Weekend, Pitzer College  
 "Meeting of Minds" Show and Reception, Pitzer College  
 Pitzer Mixer and Networking Reception, Pitzer College

## March 2011

Alumni/Parent Reception, Seattle, WA  
 Parents Abroad Trip to Firestone Center, Costa Rica  
 President Laura Skandera Trombley Discusses Her Book, Los Angeles, CA

## April 2011

Admitted Student Days, Pitzer College  
 Alumni/Parent Reception, Boston, MA  
 Women's Tea, San Francisco, CA

## May 2011

Commencement, Pitzer College  
 Faculty and Staff Gift Celebration, Pitzer College  
 Senior Class Gift Campaign Celebration, Pitzer College  
 Telluride Mountainfilm Festival Reception, Telluride, CO

## June 2011

Alumni Reunion Weekend, Pitzer College



Please visit [www.pitzer.edu](http://www.pitzer.edu) for additional event information.

# Fall 2010

## 3 A Note from President Skandera Trombley

## 4 Pitzer Legacies

Mary Romo '76, Reies Flores '99 and Sonia Flores '03  
Ellen Harper '87, Joel Harper '95 and Peter Harper '96  
Nancy Goldfarb-Pope '78 and Benjamin Goldfarb '81  
William Sheinberg '83 and Storey Sheinberg '12

## 12 Class Notes

## 16 Class of 2014 Legacies

Sara Garcia-Dehbozorgi  
Alvin Ko  
Gar Lauerman  
Sophie Tweed-Simmons



## 18 What's New at Pitzer?

Events & Updates  
Sagehen Fall Sports Update  
The Class of 2014  
Pitzer's Orientation Adventures



## 26 Pitzer Welcomes New Faculty

Michelle Berenfeld  
Sarah Gilman  
Geoffrey Herrera



## 28 Faculty Updates

Pitzer thanks Cody Klock '12, *Participant* photographer!

# The Participant

Fall 2010

President  
Laura Skandera Trombley

Editor  
Kira Poplowski

Designer  
Stephanie Estrada

Writer  
Anna Chang

Photographers  
Maia Ashkenazi-Cnaany '11  
Laurie Babcock  
Anna Chang  
Gabriela Contreras  
Joseph Dickson  
Mona Ducrocq  
Stephanie Estrada  
Zoe Fisher '10  
Cody Klock '12

© 2010 Pitzer College

1050 North Mills Avenue  
Claremont, CA 91711-6101  
www.pitzer.edu

The diverse opinions expressed in *The Participant* are those of the individual profilees and do not necessarily represent the views of the editors or the College administration. *The Participant* welcomes comments from its readers.

Pitzer College is a nationally top-ranked undergraduate college of the liberal arts and sciences. A member of The Claremont Colleges, Pitzer offers a distinctive approach to a liberal arts education by linking intellectual inquiry with interdisciplinary studies, cultural immersion, social responsibility and community involvement.



*The Participant* is made from recycled paper using vegetable-based inks. Pitzer College encourages the use of recyclable and renewable materials.



# A note from President Skandera Trombley

Dear Friends,

This edition of the *Participant* was 46 years in the making. As an institution, part of our identity has been that we are the youngest of the Claremont Colleges and continually in the midst of creating ourselves. While that internal development will always be part of our journey as a College, we respect our traditions and values.

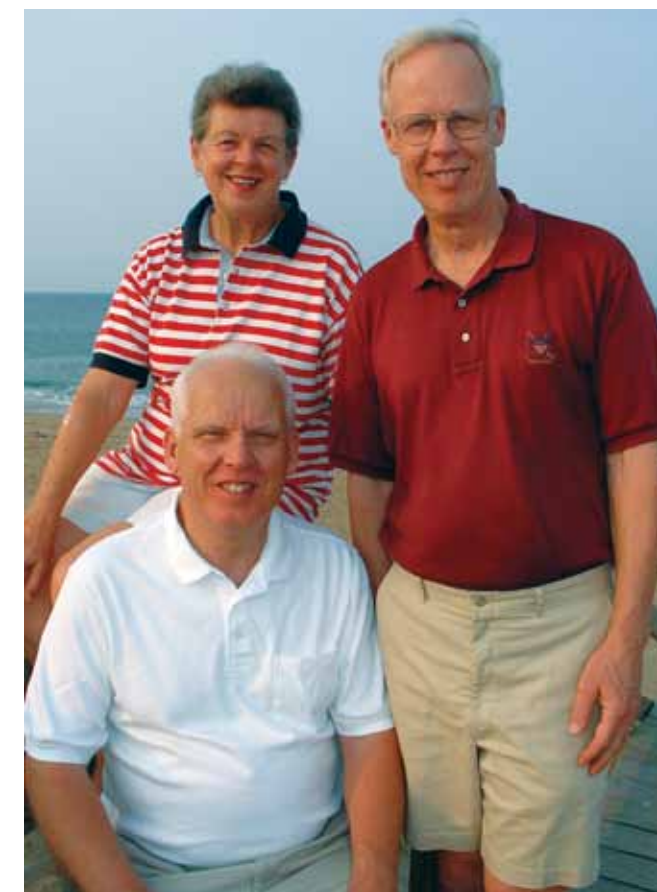
Although still a young institution, Pitzer can proudly point to generations of students, faculty, staff and trustees. This *Participant* celebrates these legacies.

In the beginning there was our first family, the Pitzers. Russell K. Pitzer, a philanthropist and citrus rancher, founded the College in 1963 as the sixth Claremont College institution. His son Kenneth Pitzer, who was the president of Rice and Stanford Universities, was elected to the Pitzer Board of Trustees in 1966 and was appointed a life member in 1974. Today, the Pitzer family is still part of our community. Two of our founder's grandchildren currently serve on Pitzer's Board—Russell M. Pitzer since 1988 and Ann E. Pitzer since 2006.

The Pitzer family legacy is reflected throughout the College's history and on campus today. Mary Romo '76 sent both her children to Pitzer. William Sheinberg '83 was followed by daughter Storey '12, and Ellen Harper '87 by Joel '95 and Peter '96. Gar Lauerman '14 emulated Marc Lauerman '74, his father. Alvin Ko '14 took the advice of his sister, Shelly Ko '10. Sara Garcia-Dehbozorgi '14 is one of four Pitzer family members—her grandmother, mother and aunt all attended Pitzer!

This issue shares the stories of those who welcomed members of their family into the Pitzer family. I hope you enjoy reading it as much as I did.

Provida Futuri,  
Laura Skandera Trombley



Russell M. Pitzer (front) with Ann E. Pitzer and John Pitzer.



## Mary Romo '76, Reies Flores '99 & Sonia Flores '03

“My proudest achievement is being the parent of two beautiful and loving individuals, both Pitzer graduates.” —Mary Romo

Mary Romo '76 launched her community commitment at Pitzer. Son Reies Flores '99, a teacher, and daughter Sonia Flores '03, a social worker, followed her example.

Mother and children recall common experiences at Pitzer including strong relationships with faculty. “The mantra of the school has been steady and the faculty remain the guiding force,” says Reies. In fact, Reies and his wife Jenny even chose to be married by Professor Phil Zuckerman in 2003.

Mary, who majored in anthropology, notes that Pitzer’s innovative course offerings and strong faculty helped her cultivate her research and critical thinking skills. These abilities helped her build her career as a professor of Chicana/o history.

Reies, an English and world literature major, says Pitzer offered him an environment that allowed him to explore different ideas and philosophies. While at Pitzer, he says he gained confidence in his decision-making abilities. He teaches at Franklin High School in Los Angeles and develops community-based projects for high schoolers.

Sonia, who double majored in sociology and Chicano studies, believes that Pitzer’s strong sense of community and diverse student body fostered her independence and reinforced her commitment to social responsibility. She also developed the confidence to expand her academic goals. She is a psychiatric social worker at Harbor UCLA Medical Center.

“My proudest achievement is being the parent of two beautiful and loving individuals, both Pitzer graduates, who make positive contributions to society,” said Mary.

The Harper family has deep roots at Pitzer College. Ellen Harper '87 and sons Joel '95 and Peter '96 attended Pitzer, and husband and father Leonard held various administrative positions including dean of students.

Ellen, who double majored in anthropology and dance, chose Pitzer for its “guided freedom” approach. “The College provided me a well-rounded degree and worked with me to create a degree that aligned with my passions,” she says. “With the guidance of my professors I decided I wanted to share my passion through teaching.” She later earned her PhD from Claremont Graduate University and taught in different grade levels from elementary school to California State University San Bernardino. She now runs the Folk Music Center in Claremont.

Joel, an organizational studies major, is an artist, musician and teacher. He established his own publishing house, Freedom Three Publishing, in 2002 and printed his books *Restless Spirit: The Eyes of a Child* in 2003 and *All the Way to the Ocean* in 2006.

Peter, who majored in political science at Pitzer, helped to change the landscape and culture of the campus when he and a group of students painted murals across campus walls in 1995. He credits studying abroad in Zimbabwe as a life changing experience that continues to inspire his artwork. His current project, “Faces of Life,” features the faces of 365 strangers from all walks of life cast in bronze. It explores “grouping”—where the human mind stops distinguishing individual traits of race and gender.

“I didn’t push them to go to Pitzer, but I knew it would be a good fit,” said Ellen. “Social responsibility and social justice were important to them and I knew their voices would be heard.”



## Ellen Harper '87, Joel Harper '95 & Peter Harper '96

“Social responsibility and social justice were important to them and I knew their voices would be heard.” —Ellen Harper



## Nancy Goldfarb-Pope '78 Benjamin Goldfarb '81

“Most students can say they had one great mentor in college, but how many can say they had several?” —Nancy Goldfarb-Pope

Nancy Goldfarb-Pope '78 and Benjamin Goldfarb '81 are from a close family, so no one was surprised when Ben decided to follow Nancy to Pitzer. “My family was so happy with the education I was receiving, so it made perfect sense,” said Nancy.

Both Nancy and Ben were attracted to Pitzer’s intimate community, accessible professors and distinctive curriculum, and both credit Pitzer for helping them adapt their passions into corporate careers.

Nancy, the senior vice president of human resources at Paramount Studios, says, “I didn’t realize organizational studies could translate to the corporate world until my professors encouraged me to think out of the box. I feel like it helped me be a trailblazer in the human resources field. At the time, there was no such thing as a human resources major.” While at Pitzer, Nancy majored in organizational studies.

Ben is the founder and CEO of AltUse.com, a repository of alternative uses for everyday products. He believes Pitzer opened his eyes to green living and the role it would play in the future. “I learned about alternative energy and did projects with solar panels in the late '70s and early '80s at Pitzer,” notes Ben. “Thirty years later, these are hot topics.”

Both siblings name Professors John Rodman, Sharon Snowiss, Ann Stromberg, Rudi Volti and Dean of Students Joe Mark among their mentors. “Most students can say they had one great mentor in college, but how many can say they had several?” says Nancy.

William Sheinberg '83 graduated from Pitzer College with a degree in psychology and sociology. Almost three decades later, his daughter, Storey '12, will wear the same white commencement robe to receive her degree in music and sociology.

Bill and Storey both chose Pitzer because of its intimate class sizes, accessibility of the professors and unique approach to higher education.

Bill says, "I educated Storey about Pitzer and why I believed it would offer her precisely the educational and community experience that I felt she was looking for. I wouldn't have done so had I not believed with conviction that Pitzer would be a perfect match. Not a week goes by without Storey reminding us how much she loves Pitzer."

Bill credits Pitzer for helping him develop successful business strategies that include cultural and individual understanding. He is a partner in The Bubble Factory, an entertainment company, and a member of Pitzer's Board of Trustees. Bill founded The Bubble Factory with his father, Sidney Sheinberg, and his brother, Jon. Sidney was a member of Pitzer's Board of Trustees from 1980-1998.

Storey studied abroad in Italy during the fall 2010 semester. She heads her own band, and plans to pursue a career as a recording artist. Of Pitzer, she says, "My family thought Pitzer would be an excellent school for me, and it turned out to be a wonderful decision."



## William Sheinberg '83 Storey Sheinberg '12

"Not a week goes by without Storey reminding us how much she loves Pitzer."  
—William Sheinberg

## Class Notes

### 1970s

'70 **Betsy Brown Braun's** new book, *You're Not the Boss of Me*, was featured in the *Palisadian Post*.

'72 **Carol Helton** was named the pastor of the Metropolitan United Methodist Church in Rome, GA.

**Christine Malina-Maxwell** is still based outside of Aix-en-Provence in France.

'75 **Jeff Gottlieb**, a reporter with the *Los Angeles Times*, broke the City of Bell salary scandal story.

'79 **Blanca Zarazua**, an attorney and honorary consul of Mexico, was named to California American Water's board of directors.

### 1980s

'80 **Cynthia Ann Bettison** was elected mayor pro tem of Silver City, NM.

'81 **Rosemarie Stollenmaier Gattiker** has lived in Alberta, Canada for 25 years and recently retired from the University of Lethbridge.

'82 **Bridget Baker**, president of NBC Universal TV Networks Distribution and member of Pitzer's board of trustees, was profiled in the *Los Angeles Times*.

**Thomas Perls** was quoted in the *New York Times* about his genome research.

'85 **Lisa Smith-Putnam's** talk show, *Back Home with Lisa Smith-Putnam*, was picked up for a second season.

'86 **Dr. Yoon Jung Park** returned to the US after 15 years in Africa, and hopes to join a Washington DC university research center.

'89 **Joe Chatham** authored "The Mortgage Crisis: 2007-2013" in *WestLaw Journal Bank & Lender Liability*.

### 1990s

'90 **Martin Durazo** exhibited his work at the 18th Street Arts Center in Santa Monica, CA which was positively reviewed by the *Los Angeles Times*, and had a solo exhibit at CB1 Gallery in Los Angeles, CA.

'91 **Michael Harris** authored "Environmental Deliberative Democracy and the Search for Administrative Legitimacy," published in the *University of Michigan Journal of Law Reform*. He also wrote a column about the BP oil spill for *High Country News*.

**Robert Magnuson Smith's** novel, *The Gravedigger*, won the Pirate's Alley Faulkner-Wisdom Competition.

'92 **Shingo Francis's** art was exhibited at the Hotel Casa Del Mar in Santa Monica, CA.

**Karla Held** lives in Asheville, NC, teaches Spanish and is a freelance photographer.

'93 **Kate McCauley Nitti** and her husband live in Maryland with their two daughters, Brooke, 5 and Paige, 4.

**Leslie Moskowitz Weinberg**, owner of AspEYER Creative, was recognized by Cambridge Who's Who.

'94 **Greg Bryan** was profiled in the *Palisadian-Post*.

'95 **Ramzi Abed** wrote and directed *Noirland*, a thriller currently in post-production.

'96 **Annemarie Jacir** was selected to work with director Zhang Yimou as part of the 2010-11 Rolex Mentor and Protégé Arts Initiative.

'97 **Lauren Dolgen** was named senior vice president of series development for MTV.

'98 **Jesse Axtell** joined Lightstone Securities as vice president and northwest regional director.

'99 **Hayden Hamilton** was profiled by *Forbes* about his company, which markets Indian pharmaceuticals to Americans. His company GreenPrint Software was featured in the *Chicago Tribune*.

**Creed Pettit**, who was a member of the football team, was inducted into the Sagehen Hall of Fame.

**Omayr Saiyid** completed his studies in business, and operates Yellow, a chain of apparel stores in Pakistan. He also manages a leading musical act, Laal.

### 2000s

'00 **Eric Dugan**, who was a member of the men's soccer team, was inducted into the Sagehen Hall of Fame.

**Devon Kaiser Farley** and her husband welcomed a daughter, Alexandra. They are enjoying every day with their future Sagehen!

**Benjamin Godsill** co-curated an exhibit at the New Museum in New York City.

'01 **Amanda Day Alonzo** was featured in the *San Jose Mercury News* about a science education program she founded at Lynbrook High School. She was also mentioned in a *New York Times* column by Thomas Friedman.

An article by **Crosby Noricks** was published in *O'Dwyer's*.

'03 **Gilbert Gonzalez** received a 2011 Marshall Memorial Fellowship. He works with the City of Los Angeles in its Office of Economic and Business Policy.

**Sam Hasson** was featured in *Lab Manager Magazine*.

**Matt Henigan '03** and **Darra Adler '02** were married in June. More than 20 Pitzer and Pomona alumni took part in the celebration.

'04 **Benjamin Demarchelier** opened L'oublí Gourmet Bar in NY, NY.

**Jeffrey Lamb** and **Erica Alexakis '05** were married in July. There were more than 20 Pitzer College alumni at their wedding.

'05 **Erica Alexakis** and **Jeffrey Lamb '04** were married in July. There were more than 20 Pitzer College alumni at their wedding.

**Christopher Wheeler** was awarded a Nancy Johnston Memorial Scholarship.

'06 **Elana McDermott** was profiled by *Gazette.net*.

**Casey Scieszka** co-wrote *To Timbuktu*, a graphic novel.

**Rebecca Takahashi** earned an MPA from the LBJ School of Public Affairs at the University of Texas and joined the City of Austin Office of the City Auditor.

**Nicholas Zanjani** and **Sara Farooqi '08** were married in March. They live in Sacramento, CA where Nicholas works for the California State Assembly as a legislative assistant and Sara is the office coordinator for the LGBT Resource Center at the University of California, Davis.

'07 **Andrew King's** volunteer work was featured in the *San Gabriel Valley Tribune*. He was named a Los Angeles County Teacher of the Year.

**Charles Wood** was awarded a Kiva Fellowship to work with a microfinance organization in Kyrgyzstan.

'09 **Grace Alderson** began graduate studies at the School of Public Health at the University of Michigan.

**Jeffrey Bandler**, Fulbright Fellow, was quoted in the *Star* (Malaysia).

**Magee Clegg** produced *Filipino Rice Policy* and an HIV awareness commercial for MTV during his Fulbright Fellowship year.

**Jose Cortez**, former Sagehen, was named to D3Baseball's All-Decade Team.

**Sara Farooqi** and **Nicholas Zanjani '06** were married in March. They live in Sacramento, CA where she works at the University of California Davis.

### 2010s

'10 **Solomon Estin**, Fulbright Fellow, was profiled in the *Claremont Courier*.

**Amy Jasper** published "The Upside of Cyprus," a blog chronicling her Fulbright year in Cyprus.

**James Kang** was drafted by the Boston Red Sox.

A short film by **Jeffrey Katz**, *A Just Life*, was screened at the San Diego Film Festival.

**Richard McKinney**, who received a Peace Corps placement, was featured in the *Claremont Courier*.

**Benjamin Rubin** was awarded a Capital Fellowship. He will work full-time in California's executive branch and attend graduate seminars.

### In Memoriam

**Gayle Carlsmith '68** passed away in June. In her final days, she told her daughter that when she felt sad, she thought about her garden, the forest or going on a bird-watching walk. A memorial fund was established in her honor.

**Susan Berzon Turcotte '79** passed away in November 2009.

Share your accomplishments and milestones. Send them to alumni@pitzer.edu or Pitzer College, Office of Alumni Relations, 1050 North Mills Avenue, Claremont, CA 91711-6101. They may be edited for content and length.



The *Chronicle of Higher Education* ranked Pitzer College #1 in Fulbright Fellowships among all US liberal arts colleges and fifth overall.

In the 2009-10 academic year, Pitzer students and alumni were awarded a record 23 Fulbright Fellowships.

Pitzer students and alumni have been awarded more than 100 Fulbright Fellowships, sending students and alums to 46 countries over 46 years.

## 2009-10 Fulbright Fellows

Clinton Attaway '10, Hungary

Danielle Brown '08, Uruguay

Josh Brown '10, South Korea

Chris Coughlin '10, South Korea

Hannah Dithrich '10, Malta

Solamon Estin '10, Colombia

Elena Fanjul-Debnam '10, Indonesia

Heather Halk '10, Indonesia

Stephanie Hyland '10, Costa Rica and Nicaragua

Amy Jasper '10, Cyprus

Jennifer Johnson '10, Slovakia

Misa Kabashima '10, South Korea

Caitlin Lacey '10, Thailand

Steven Liang '10, Taiwan

Elizabeth Lipschultz '10, Moldova

Kate McCrary '10, Spain

Nick Perry '09, South Korea

Maya Rosas '10, Mexico

Yasuhiro Sekiyama '10, South Korea

Sean Sullivan '10, South Korea

Olivia Werby '10, Malaysia

Elizabeth Williams '10, Malaysia

Eleanor Wolf '10, Peru

## Other 2009-10 National Award Winners

Jemima Barrios '13, Bank of America Boston Neighborhood Excellence Initiative Award

Marie Claire Burt '12, Collaboration Fellow

Lizette Ceja-Urena '11, Public Policy & International Affairs Fellow

Kymberli Corprue '13, Smiley 100 Young Leader of the Decade

Solamon Estin '10, Harvard National Model United Nations Best Delegate; Rotary International Ambassadorial Scholar

Jeremiah Gregory '11, Getty Foundations Multicultural Undergraduate Intern

Misa Kabashima '10, Japan Exchange and Teaching Program Awardee

Cody Klock '12, Critical Language Scholar

Simon Lee '11, Skidmore Scholar

Yuki Sugawara Lin '08, Asia Pacific Leadership Program Fellow

Richard McKinney '10, Peace Corps

Brianna Moffitt '12, UCB Crohn Scholar

Alex Friedlander Moore '10, Teach for America Corps

Taylor Aston Nielsen '10, Japan Exchange and Teaching Program Awardee

Benjamin Rubin '10, Capital Fellow

Sean Sullivan '10, Japan Exchange and Teaching Program Awardee

Kari Todd '12, Kemper Scholar

Delaine Ureño '09, Getty Foundations Multicultural Undergraduate Intern

Stefan Vallecillo '11, Getty Foundations Multicultural Undergraduate Intern

Eleanor Wolf '10, Critical Language Scholar

Christopher Young '11, Benjamin A. Gilman International Scholar

## Sara Garcia-Dehbozorgi '14

Sarah Garcia-Dehbozorgi '14 is the fourth member of her family to attend Pitzer. Her grandmother, Cynthia Garcia-Eggen, her mother, Cynthia Dehbozorgi '90, and her aunt, Samantha Garcia-Eggen '94, all preceded her to campus.

As a little girl, Garcia-Dehbozorgi would take walks on campus with her mother. Later, she realized how at home she felt at Pitzer, and decided to attend for its small class sizes, accessible professors, environmental consciousness and social responsibility.

"The students play an important role in the school not only as pupils, but also as individuals with passion," says Garcia-Dehbozorgi.

She plans to major in biology or chemistry and hopes to become a veterinarian.



"The students play an important role in the school."

## Alvin Ko '14

Alvin Ko '14 took some valuable advice from sister Shelly Ko '10 when applying to college.

"I heard about Shelly's experience at Pitzer and how she was fortunate to have the many resources that the school provided," says Ko. "Every time she spoke of the College, she used only positive words." While at Pitzer, Shelly majored in biology and participated in the Pitzer in Japan Program.

Alvin visited the campus three times, each time making new friends, before making a final decision. "Pitzer's friendly atmosphere is unique. I was convinced that I could not go wrong with my decision to come here," he says.

Alvin plans to major in biology and attend graduate school after earning his BA.



"Pitzer's friendly atmosphere is unique."

## Gar Lauerman '14

Gar Lauerman '14 became interested in Pitzer when his father Marc '74 sought out his alma mater at Gar's eighth grade college fair. During a family visit to California a year later, Gar and Marc visited the campus.

Gar was drawn to the intimate and relaxed atmosphere of the campus. "I would have felt lost in a big school," he says. He also appreciates that Los Angeles—with its concerts, sporting events and beaches—is so close.

An avid hockey player since childhood, Lauerman is considering starting a club team, saying, "I like that I could leave something behind for future students. We can help shape the College."

Gar is interested in communications or public relations, but has not yet declared a major. "At Pitzer, I have the freedom to discover what I like and what I want to do," he says.



"I have the freedom to discover what I like and what I want to do."

## Sophie Tweed-Simmons '14

Sophie Tweed-Simmons '14 begins her Pitzer College experience just as her brother Nick Tweed-Simmons '10 finds his at a close.

Upon visiting the campus, she noticed the College's relaxed yet challenging environment. "Pitzer is its own little world. It has its own language and vibe," she says.

Tweed-Simmons, a skilled volleyball player, chose Pitzer over several Division I institutions. "The Sagehens are student-athletes, not athlete-students. Academics come first here," says Tweed-Simmons. She hopes to compete in Association of Volleyball Professionals open tournaments for as long as possible and continue coaching at a girl's volleyball club in Southern California.

Tweed-Simmons intends to major in computer engineering and hopes to design for Apple in the future.



"The Sagehens are student-athletes, not athlete-students."

## What's new at Pitzer?

### Alumni Reunion 2010

In June, the alumni association hosted a wonderful reunion weekend with Singleton Cox '94 as reunion chair. The festivities included the annual Groove at the Grove House and Green Parrot Party. The Nichols Gallery featured the art work of more than 20 Pitzer alumni. The distinguished alumni award was given to Bridget Baker '82, the president of TV Networks Distribution at NBC Universal and Pitzer trustee. Save the date for this year's reunion—June 10-13, 2011.

### Chicago Botanic Garden Reception and Tour

On September 14, more than 40 parents, alumni and friends gathered for an evening at the Chicago Botanic Garden. Participants enjoyed a discussion and a behind-the-scenes tour of the LEED Gold Certified building.

### Pitzer Art Galleries Exhibits

In summer 2010, the Pitzer Art Galleries presented *Writ Large*, an exhibit focusing on text-based art. During fall 2010, *Bas Jan Ader: Suspended Between Laughter and Tears* exhibited videos, photography and installations from Bas Jan Ader, conceptual artist.

### Dining with Democracy

The Dining with Democracy speaker series brought Alfre Woodward, actress and activist, to campus in September to discuss her work combating HIV/AIDS in South Africa.

### 2010 State of the College Address

On September 20, President Trombley gave the annual State of the College Address in Benson Auditorium. In her address, titled "On the Threshold," President Trombley discussed recent Pitzer accomplishments including its record number of Fulbright Fellows and its recent and future capital projects, including the McConnell East Entry, Commencement Plaza and Phase II of the Residence Halls. She also welcomed new members of the Pitzer community—the Class of 2014, and new faculty and staff. A video of her speech can be found at [YouTube.com/pitzercollege](http://YouTube.com/pitzercollege).

### Making Fun Visiting Artist Series

The Making Fun Visiting Artist Series brings ceramicists to Pitzer throughout the fall semester—Thomas Muller, Pattie Chalmers, Peter Morgan, Janice Jakielski and Gerit McConnell.

### Telluride Mountainfilm Festival

The Telluride Mountainfilm Festival traveled to Pitzer in October. *Kavi*, an award-winning live action short, was screened and Tom Shadyac, blockbuster director, presented *I Am*, an autobiographic documentary. Other activities included Haitian drumming, a film master class and an ice cream social.

### Gene Simmons P'11 & P'14: The Medium and the Message

In October, Gene Simmons, rock god, entrepreneur, co-founder of Kiss and father of Nick '11 and Sophie '14, addressed a sold-out crowd in the new Benson Auditorium. Proceeds supported the Pitzer President's Council Scholarship. This year's scholarship recipient was Jordan Leonard '14. Watch Simmons's address at [YouTube.com/pitzercollege](http://YouTube.com/pitzercollege).

### The Business of Fashion

In October, Pitzer hosted a reception and discussion on fashion, business and design at the River Club of New York. Panelists included Tim Schifter '80, who partners with Gwen Stefani on her L.A.M.B. line, and Honor Brodie '93, editor in chief of [ToryBurch.com](http://ToryBurch.com).

### The Stephen and Sandra Glass Lecture

The 2010 Stephen and Sandra Glass Lecture was held on October 28 in Benson Auditorium. David Goldblatt, PhD, spoke on "The Game at the End of the World: Football in the 21st Century." Goldblatt is the author of *The World Football Yearbook* and *The Ball is Round: A Global History of Football*. Goldblatt received the 2009 Foreign Press Association Sports Story of the Year Award.

### Munroe Center Colloquium

On November 13, the Munroe Center for Social Inquiry hosted "Actually Existing Democracies (And Why They Are So Little Democratic)" with guest speakers Lisa Hajjar of UC Santa Barbara and Daniel HoSang of the University of Oregon. The Munroe Center is headed by Daniel Segal, Jean M. Pitzer Professor of Anthropology. During spring 2011, the Center will present a semester-long series of events on "Schooling in Mass Society."

### New Residence Halls Ground Breaking

In December 2010, Pitzer will break ground on two new residence halls, launching Phase II of its Residence Life Plan. With a planned opening of fall 2012, the new halls will be LEED Platinum Certified.



The Class of 2000 enjoy their ten-year reunion at the Grove House.



President Laura Skandera Trombley gives the 2010 State of the College Address.



The renovated McConnell East Entry.



Actress/Activist Alfre Woodward speaks at the fall Dining with Democracy event.



Cecil the Sagehen enjoys his summer vacation!



Construction on two new residence halls begins in December 2010.

See more pictures of these events and others at [Flickr.com/pitzercollege](http://Flickr.com/pitzercollege). Videos of some events are available at [YouTube.com/pitzercollege](http://YouTube.com/pitzercollege). For more information on Pitzer events and news, please visit [www.pitzer.edu](http://www.pitzer.edu).



Artists and friends gathered at the *Writ Large* exhibit in Nichols Gallery.



Kayri Havens of the Chicago Botanic Garden with Jeanne Mason '82, Trustee Steven Scheyer '80, P'10 and host Jenny Gilchrist P'12.



Cecil the Sagehen greets new parents and students during Welcome Week.



2010 Distinguished Alumni Awardee and Trustee Bridget Baker '82 with Claudio Chavez '88, president of the Alumni Association.



Gene Simmons P'11 & P'14 spoke at Pitzer in October 2010.



President Trombley continues her book tour.



Award-winning filmmakers Beth and George Gage taught a master class, part of Mountainfilm at Pitzer.



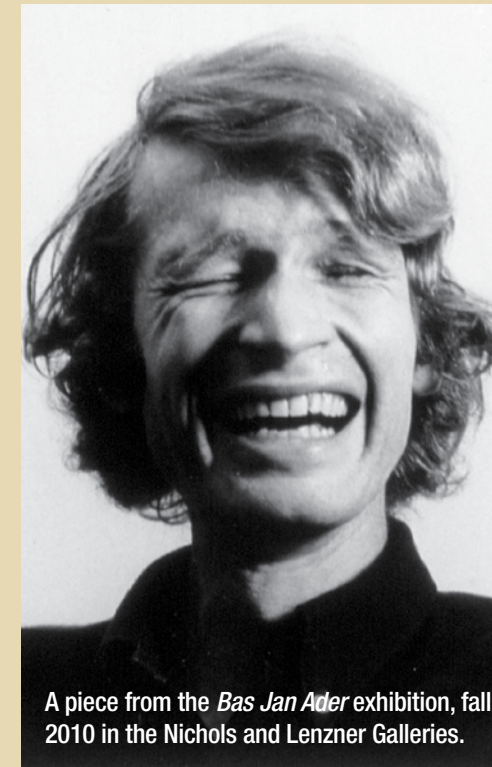
A sculpture by Peter Morgan, one of the fall visiting artists.



The First Annual Festival of Flavors featured cuisine from the Grove House, the Pit-Stop & Shakedown Cafés and McConnell Dining Hall.



President Trombley cheers on the Sagehen women's soccer team at a meet in October.



A piece from the *Bas Jan Ader* exhibition, fall 2010 in the Nichols and Lenzner Galleries.



Timothy Schifter '80 with the winner of a L.A.M.B. bag, Dominique Festa '10.



New Joint Science Modular Units opened in fall 2010.



The Sagehen men's water polo team was ranked first in the nation in pre-season and mid-season polls.

## Sagehen Fall Sports Update

The Sagehen sports teams were off to a solid start this fall—the men's water polo team is nationally ranked, the women's softball team received accolades for their academic success and all Sagehen student-athletes were recognized for their hard work on the field and in the classroom. Additionally, two Pitzer alumni were inducted into the Sagehen Hall of Fame.

The Sagehen Hall of Fame received two new Pitzer inductees: Eric Dugan '00 and Creed Pettit '99. Dugan, who majored in environmental studies, was a four-year letter winner and the Most Valuable Player each year he played on the soccer team. He earned four straight First Team All-SCIAC honors and twice won SCIAC Player of the Year honors. He was awarded four straight NSCAA All Far West First Team honors and named twice to the NSCAA All American Team. In his first year on the squad, Dugan helped lead the team to the SCIAC Championships.

Pettit, who majored in organizational studies, was a four year starter and earned Second Team All-SCIAC honors as a first-year. He played on the defensive line all four years. Pettit served as team captain in his senior year. Of Pettit, Coach Roger Caron says, "He was a leader through his actions on and off the field. His intensity during practice is what made him such an effective player."

Dugan and Pettit were honored at the 53rd Annual Induction Ceremony in Edmonds Ballroom on November 6, 2010.

In other Sagehen fall news, the men's water polo team was ranked first in the nation by the Collegiate Water Polo Association in both pre-season and mid-season polls. Representing Pitzer on the team are Wade Bible '14, Jason Cox '13, Jarrod Gaut '14 and Matthew Ward '11. They are coached by Alex Rodriguez.

The Sagehen softball team was ranked #12 in the country for academics by the National Fastpitch Coaches Association. The team's overall GPA of 3.422 secured them the #12 spot for the fall 2009-spring 2010 season. Pitzer representatives on the team are Emily Buika '12, Alexis Garcia '11, Brianna Marcantoni '12 and Arianna Roach '12. The team is coached by JoAnne Ferguson.

Also, Pitzer College ranked 27th among NCAA Division III universities, and 44th overall, in the Eighth Annual NCSA Collegiate Power Rankings. These rankings assess the academic

and athletics standards of all NCAA athletic programs across the country, and fewer than six percent of colleges and universities earned a spot in the top 100.

Last, the men's rugby football team was invited by USA Rugby to join the newly established Division I Premier League, a tier above Division I. The team is the 2010 Division II National Champion, and is comprised of students, alumni and professors from all the Claremont Colleges.

The Sagehens, fielded by Pitzer and Pomona Colleges, participate in the Southern California Intercollegiate Athletic Conference. Teams include soccer, basketball, baseball, track & field, golf, tennis, water polo and swimming and diving.

Go Sagehens! Chirp!



## Class of 2014 is Academically Strong, Diverse

The newest members of the Pitzer community are impressive—a third of the 2010 entering class graduated from high school with a 4.0 GPA or higher, and 55% were in the top 10% of their high school class.

Also, the Class of 2014 is among the most ethnically diverse ever enrolled at Pitzer—34% are from under-represented groups. Pitzer is one of the most diverse liberal arts colleges in the country—it was ranked fifth in racial diversity among the top fifty co-educational liberal arts colleges nationwide by the 2010 *U.S. News & World Report*.

Nine percent of the class is the first in their family to attend college, and 61% are from outside California. The major geographic areas represented, in order, are New York, Illinois, Washington, Massachusetts and Oregon.


Thirty-five percent of the entering class receives financial aid, and Pitzer is committed to meeting 100% of every student's demonstrated financial need. Pitzer has successfully reduced the

average amount of indebtedness of its students. Over the past five years, the average cumulative debt after four years of study decreased 25%, from nearly \$22,000 to \$16,000.

For the first time, all members of the entering class participated in Pitzer's Orientation Adventure Program, which is organized and led by current Pitzer students. Trips and activities this year included high-country backpacking, kayaking around Catalina, a tour of Los Angeles food and coffee culture, a bikeride along the Pacific coast, Sespie River fishing, a social justice tour and sailing to Catalina.

Within the first-year cohort, nine received a Presidential Service Award, 11 were student body or class presidents, nine were editors of their school paper, literary magazine or yearbook and 62 were captains of a sports team. Two have a blackbelt. There is also an internationally ranked Yo-Yo player, a Latin American election monitor, a concertmaster, a disaster service worker, a falconer, a professional swing dancer and a children's book illustrator.

## Keep in Touch!

 **Follow Pitzer on Twitter:** [www.twitter.com/pitzercollege](http://www.twitter.com/pitzercollege)

 **See our pix on Flickr:** [www.flickr.com/pitzercollege](http://www.flickr.com/pitzercollege)

 **Watch us on YouTube:** [www.youtube.com/pitzercollege](http://www.youtube.com/pitzercollege)

 **Find us on Facebook:** [www.facebook.com](http://www.facebook.com)

## Pitzer's Orientation Adventures

Members of the Class of 2014 participated in a new tradition at Pitzer College—Orientation Adventures. Previously voluntary, these trips and activities are now mandatory for all entering students in response to positive feedback from participants, parents and trip leaders.

Pitzer's first Orientation Adventure trip—hiking in the Sierras—was held in 1998. Later, a surfing trip was added. This year, there were 18 Orientation Adventures organized over six months. Trips were designed and led by 88 current students, and allowed all 283 new students to befriend their new classmates and enjoy four days of fun and activities before the academic year began.

The Cuyamaca Backpacking Trip featured a visit to Cuyamaca Rancho State Park in San Diego County and hiking through desert forests, swimming in lakes and outdoor grilling. There were also backpacking trips to the High Sierras, Jennie Lakes and the Los Angeles County mountains. The High Sierra Adventure covered a seven mile hike each day at an elevation of 10,000 feet on the Sierra Crest at Kearsarge Pass, near pristine alpine lakes and towering granite pinnacles.

The LA Food and Coffee Culture Trip featured four days of visiting farmers markets, art galleries, cultural food centers and coffee shops in the greater Los Angeles area. Students and leaders explored, cooked and ate their way through LA! Also LA-focused, the Social Justice in Action Trip explored “invisible” sides of Los Angeles and introduced students to volunteer opportunities. It included an event with spoken word artists, tours of graffiti and murals and talks with community activists.

Dean of Faculty Alan Jones led the Sailing to Catalina Trip. Sailing on the Getaway, the group visited ports and coves and toured Catalina Island. Students helped sail the boat, navigated through nighttime waters and cooked onboard. The Southern California Surf Trip featured comprehensive surf instruction from surf pros, as well as day hikes and camping along the coast.

New students and trip leaders agreed that the Orientation Adventures were a great way to start the year. One first-year student said, “We learned that learning is a lot more than information from a book. This opened my eyes to the world and helped me understand that it is not all about what I read and what grade I get—it is about how I use information and experience to better myself and the community.”



First-year students and trip leaders on the 2010 Kayaking Catalina Orientation Adventure.

Reconnect with fellow alumni for “A Weekend Away.”

# Alumni Reunion Weekend

Save the date  
June 10-12, 2011

For more information email [alumni@pitzer.edu](mailto:alumni@pitzer.edu).

# Pitzer welcomes **new faculty**

**Michelle Berenfeld** earned her PhD in classical archaeology and art, her MA and her BA in art history from New York University. She won several awards including the Brown University Undergraduate Teaching and Research Award and the Samuel H. Kress Foundation/World Monument Fund Grant.

Berenfeld's work has been published by the *American Journal of Archaeology*, *Icon Magazine* and the *Journal of Society of Architectural Historians*. She has presented papers at conferences around the world, from Canada to China. Since 1994, she has led excavation projects in Egypt, Jordan and Turkey.

Berenfeld has taught at Brown University and Pratt Institute. Of her new position at Pitzer, she says "As an archaeologist, I am particularly excited about exploring the physical world of the ancient Greeks and Romans with Pitzer students."



**Geoffrey Herrera** holds a PhD and MA in politics from Princeton University. He received numerous awards including a Lindback Minority Junior Fellowship and Princeton University President's Fellowship.

Herrera is the author of *Technology and International Transformation: The Railroad, the Atom Bomb and the Politics of Technological Change* and spoke at conferences such as the Annual Meeting of the International Studies Association.

He previously taught at Johns Hopkins University, Swarthmore College and the University of Pennsylvania. Of Pitzer, he said, "I want to teach at a school with smart, dedicated and interesting students. Pitzer is such a place, obviously, but its additional commitment to social responsibility is deeply appealing to me."

**Sarah Gilman** received a PhD in population biology from UC Davis and a BS in earth systems from Stanford University. Gilman has won numerous awards from the National Science Foundation, the US Department of Energy and the American Society of Limnology and Oceanography.

She was most recently published by *Trends in Ecology and Evolution* and the *Journal of Experimental Biology*, and presented at the annual meetings of the Ecological Society of America, the Western Society of Naturalists and the Gordon Conference on the Metabolic Basis of Ecology.

"I previously taught at the Joint Science Department as a visiting professor, and I am looking forward to the energy and enthusiasm that Pitzer students bring to the classroom," says Gilman.



*Congratulations to*  
**Professor Judith Grabiner,**

recipient of the  
**Lester R. Ford Award**  
 from the Mathematical  
 Association of America.

Professor Grabiner is the  
 only person to receive  
 this award four times.

## Faculty Publications

**Bill Anthes** (art) co-authored *Reframing Photography: Theory and Practice*. He reviewed *Interventions: Native American Art for Far-Flung Territories* by Judith Ostrowitz for *Caareviews*; *Patterns of Exchange: Navajo Weavers and Traders* by Teresa J. Wilkins for the *New Mexico Historical Review* and *Memory and Vision: Arts, Cultures, and Lives of Plains Indian People* by Emma I. Hansen for *Great Plains Quarterly*.

**Brent Armendinger** (English and world literature) wrote *Undetectable*. “Right Livelihood” was published in *Bang Out*, “Wood Shop” in *Chroma* and “The Myth of Clotting” and “Not that God Isn’t Deep” in *Zen Monster*.

**David Bachman** (mathematics) authored “Topological Index Theory for Surfaces in 3-Manifolds” in *Geometry & Topology* and co-authored “On the Existence of High Index Topologically Minimal Surfaces” in *Mathematical Research Letters*. He reviewed *Stabilization, Amalgamation and Curves of Intersection of Heegaard Splittings* by R. Derby-Talbot for *MathSciNet*.

**José Z. Calderón** (sociology and Chicano studies) reviewed *Mexican Migration and the US Economic Crisis: A Transnational Perspective* in *Contemporary Sociology: A Journal of Reviews*.

**Paul Faulstich** (environmental studies) reviewed *Roots of the Savage Mind* by M. Meschiari for *Quaderni di Semantica*.

**Sarah Gilman** (biology) co-wrote “A Framework for Community Interactions Under Climate Change” in *Trends in Ecology and Evolution*.

**Melinda Herrold-Menzies** (environmental studies) authored “Peasant Resistance Against Nature Reserves” in *Reclaiming Society: The New Social Activism*.

**Tessa Hicks Peterson** (Community Engagement Center) co-wrote “Partnering with Youth Organizers to Prevent Violence: An Analysis of Relationships, Power and Change” in *Progress in Community Health Partnerships*, and “Engaged Scholarship: Reflections and Research on the Pedagogy of Social Change” in *Teaching in Higher Education: Special Edition*.

**Jim Hoste** (mathematics) co-wrote “Sampling Lissajous and Fourier Knots” in the *Journal of Experimental Mathematics* and “Epimorphisms and Boundary Slopes of 2-Bridge Knots” in *Algebraic and Geometric Topology*.

**Alex Juhasz** (media studies) co-wrote “The Other Inters,” in *Inter-Disciplinarity and Social Justice*. She authored “AIDS Video: To Dream and Dance with the Censor in *Jump Cut*,” “An Archive of Process” in the Otis College of Art’s Catalogue for Art of the Woman’s Building; “Postscript” in *International Journal of Multiple Research Approaches*; “Learning the Five Lessons of YouTube” in *Cinema Journal*; “The Views of the Feminist Archive” in *Flow*; “On the Online Publishing and Re-Purposing of Learning from YouTube” in *Enculturation: A Journal of Rhetoric*; “A Lesbian Collective Aesthetic: Making and Teaching The Owls” in *Films for the Feminist Classroom*; “The Increasingly UnProductive Fake” in *No More Potlucks*, and “Learning the Five Lessons of YouTube” in *International Journal of Learning and Media*.

**Azamat Junisbai** (sociology) wrote “Understanding Economic Justice Attitudes in Two Countries: Kazakhstan and Kyrgyzstan” in *Social Forces* and co-wrote “Social Stratification and Musical Consumption: Highbrow—Middlebrow in the United States” in *Social Stratification and Cultural Consumption*.

**Adam Landsberg** (physics) co-authored “Construction and Analysis of Random Networks with Explosive Percolation” in *Physical Review Letters* and “On the Geometry of Combinatorial Games: A Geometric Approach” in *Games of No Chance*.

**Jesse Lerner** (media studies) wrote “Cine Povera” in *Ready Media: Arqueología de Medios y la Invención en México*. He reviewed *Seeing Mexico Photographed: The Work of Horne, Casasola, Modott, and Alvarez Bravo* by Leonard Folgarait in *Alquimia*.

**Ronald Macaulay** (linguistics, emeritus) authored “Adolescents and Identity” in *Intercultural Pragmatics* and “Remembering Dell Hymes” in *Language in Society*.

**Ntongela Masilela** (creative studies) wrote “Foreword: The Historic and Intellectual Necessity of Literary Histories of African Literature in the African Languages” in *A History of Tigrinya Literature in Eritrea*; “African Intellectual and Literary Responses to Colonial Modernity in South Africa” in *Grappling with the Beast: Indigenous Southern African Responses to Colonialism*, and “Hugh Masekela At 70” in *Baobab: South African Journal of New Writing*.

**Donald McFarlane** (environmental studies) co-authored “An Undescribed Gecko (Gekkonidae: *Cyrtodactylus*) from Deer Cave, Gunung Mulu National Park, Sarawak” in *Herpetological Bulletin*; “Bats and Bell Holes: The Microclimatic Impact of Bat Roosting, Using a Case Study from Runaway Bay Caves, Jamaica” in

*Geomorphology*; “Integrated Magnetic and Global Positioning Satellite Mapping of the Firestone Reserve, Costa Rica” in *Journal of Maps*; “Haynes Estimates of Poison Dart Frog (Anura: Dendrobatidae) Densities in Recovering Tropical Forest Habitats, Southwestern Costa Rica” in *Herpetological Conservation and Biology* and “Stable Carbon and Hydrogen Isotopes from Bat Guano in the Grand Canyon, USA, Reveal Younger Dryas and 8.2 ka Events” in *Geology*.

**Lee Munroe** (anthropology, emeritus) co-wrote “Contributions of Societal Modernity to Cognitive Development: A Comparison of Four Cultures” in *Child Development*; “The Cross-Cultural Study of Children’s Learning and Socialization: A Short History” in *The Anthropology of Learning in Childhood*, and “Child Training” in *The Child: An Encyclopedic Companion*.

**Peter Nardi** (sociology, emeritus) wrote *Interpreting Data: A Guide to Understanding Research*, recently published in Chinese.

**Joe Parker** (international and intercultural studies) co-edited *Interdisciplinarity and Social Justice: Revisioning Academic Accountability*. He co-wrote “Introduction” in *Interdisciplinarity and Social Justice: Revisioning Academic Accountability*, wrote “The Ethico-Politics of Dedisciplinarity Practices” in *Interdisciplinarity and Social Justice: Revisioning Academic Accountability*, and “Subjugated Knowledges and Dedisciplinarity in a Cultural Studies Pedagogy” in *Writing Against the Curriculum: Anti-Disciplinarity in the Writing and Cultural Studies Classroom*.

**Susan Phillips** (environmental studies) wrote “La Storia de Gallo: La Importancia Social del Tatuaje en la Vida de un Pandillero Chicano” in *Tinta y Carne*; “Notes from the Margins: Graffiti, Community and Environment in Los Angeles” in *Journal of the West*, and “Gang/Anti-Gang Strategic Networks” in *Justice et Injustices Spatiales*.

**Thomas Poon** (chemistry) co-wrote *Introduction to Organic Chemistry*.

**Susan Seymour** (anthropology, emeritus) wrote “Environmental Change, Family Adaptations and Child Development: Longitudinal Research in India” in the *Journal of Cross-Cultural Psychology*. She reviewed *Domestic Goddesses: Maternity, Globalization and Middle-Class Identity in Contemporary India* for *Contemporary South Asia*.

**Laura Skandera Trombley** (English and world literature) authored *Mark Twain’s Other Woman: The Hidden Story of His Final Years*. The paperback version will be published in March 2011.

**B. Scott Williams** (chemistry) co-wrote “Come for the Content, Stay for the Community” in *Innovative Practices for Challenging Times* and

“Visible Teaching: Moving from a Solitary Practice to a Community Endeavor” in the *Journal of Chemical Education*.

**Andre Wakefield** (history) wrote “Leibniz in the Mines” in *Osiris*. He also published book reviews in *Isis*, *Technology and Culture*, *The Journal of Modern History* and *Central European History*.

**Kathleen S. Yep** (Asian American studies) wrote “Playing Rough and Tough: Chinese American Women Basketball Players in the 1930s and 1940s,” published in *Frontiers: A Journal of Women’s Studies* and “For What You See As Just: Paulo Freire and Asian American Studies in Community-Based Learning” in the *Journal for Civic Commitment*.

**Phil Zuckerman** (sociology) wrote *Atheism and Secularity* and “Atheism, Secularity and Well-Being” in *Sociology Compass*.

## Faculty Recognition

**Ahmed Aliwishah** (philosophy) presented “Avicenna on Mantel Language” at the 27th Annual Joint Meeting of the Society for Ancient Greek Philosophy with the Society for the Study of Islamic Philosophy and Science, and “The Study of Islamic Philosophy in the US” at Baghdad University. He chaired a panel at the International Society for Iranian Studies Conference and served as an external referee for the *Stanford Encyclopedia*.

**Bill Anthes** (art) presented “Native American Artworks at the Claremont Colleges” at the *Tribal Nations, Indian Communities and Higher Education Conference*.

**Brent Armendinger** (English and world literature) read his poetry at Books and Bookshelves in San Francisco and at Amy Adler’s Echo Park Studio.

**Jennifer Armstrong** (biology) co-presented a poster, “The CHD1 Chromatin Remodeling Factor Alters Global Chromosome Structure” at the 51st Annual Drosophila Research Conference. She served on a grant review panel for the National Science Foundation.

**David Bachman** (mathematics) presented “Convergence of Discrete Poker Models” at the MAA Mathfest, “Persistence of Essential Surfaces after Dehn Filling at the Princeton Topology Seminar and “Topological, PL and Geometric Minimal Surfaces” at the MIT Topology Seminar and the Boston College Topology Seminar. He organized the Southern California Topology Colloquium.

**José Z. Calderón** (sociology and Chicano studies) gave the keynote address “Our Academic Challenges in Building Community-Based Leadership” at the Fourteenth Annual Hilda L. Solis Scholarship Dinner at Cal Poly Pomona University. He presented “The Election of Obama as a Transformative Movement,” “Day Laborer Communities and Immigrant Social Movements” and “Dilemmas in Service Learning and Community-Based Research” at the 104th American Sociological Association Annual Conference. He also presented “Connecting Critical Pedagogy, Multiculturalism and Community-Based Teaching, Research and Learning at Hamline University; “The Significance of Forging Ties Between the People of the US and Viet Nam” at the Viet Nam Trade University, and “Perspective-Taking and Community-Based Learning” at the American Association of Colleges and Universities Educating for Personal and Social Responsibility Conference. Calderón was appointed to the American Sociological Association 2010 Program Committee and was elected president of the Latino and Latina Roundtable of the Pomona Valley and San Gabriel Valley. He was a monthly guest on the United Farm Workers’ Radio Campesina Network, was interviewed on KPFFK and wrote several op-eds for the *Inland Valley Daily Bulletin*. He was quoted in the *Los Angeles Times*, the *San Bernardino Sun*, *La Opinion*, the *Inland Valley Daily Bulletin*, the *Daily Breeze* and *La Prensa*.

**Ciara Ennis** (art) served as a guest critic at the California Institute of the Arts and was invited to attend a course at the Fondazione Ratti in Milan. She also was a juror and panelist for the California Community Foundation 2010 Fellowships for Visual Artists. Several of her curated shows were reviewed in *IE Weekly* and on KPCC 89.3.

**Paul Faulstich** (environmental studies) presented “Human Ecology Perspectives on Sustainability” and chaired a panel at the East-West Center’s 50th International Conference. He is a member of the board of directors of the California Wilderness Coalition and is a peer reviewer for *Screening Nature*. Faulstich was quoted in the *Los Angeles Times* and *Pacific Horticulture*.

**Judith Grabiner** (mathematics) received the Lester R. Ford Award for Best Article. She contributed to “Mathematics, Philosophy and the ‘Real World,’” a 36-lecture DVD course produced by The Teaching Company. She presented “Why Proof? A Historian’s Perspective” at the International Commission on Mathematics Instruction Study 19: Proof and Proving in Mathematics Education; “Liberal Arts Mathematics” at Ohio Project NEXT; “Why Should Historical Truth Matter to Teachers of Mathematics?” at the California Mathematics Council Community Colleges 38th Annual Conference, and “Lagrange, Symmetry and Space” and “It’s

All for the Best: Optimization in the History of Science” at the Mathematical Association of America Ohio Meeting.

**Alex Juhasz** (media studies) screened *The Owls* at film festivals in Seoul, Seattle, Torino, Los Angeles, New York and Toronto. It premiered at the Berlin International Film Festival. She presented “Queer You(th) Tube” at the Digital Media and Learning Conference, “The Future of LGBTQ Film Studies” at SCMS: Queer Mentorship; “Contradictions of a Process Archive” at the American Studies Association Annual Meeting; “YouTube’s Ironic Free Fall” at the College Art Association Annual Meeting; “Revolt on YouTube” at Berkeley; “The Corpus of Corpus” at UC Riverside and “Publishing Learning from YouTube” at Brown University. Juhasz gave keynote addresses at Simon Fraser University and the University of Iowa, and also gave remarks titled “Activism, Art and the AIDS Crisis” at Harvard University.

**Azamat Junisbai** (sociology) presented “Determinants of Economic System Legitimacy in Kazakhstan and Kyrgyzstan” at the Central Eurasian Studies Society Annual Conference; “Understanding Economic Justice Attitudes in Two (Formerly Similar) Countries: Kazakhstan and Kyrgyzstan” at the American Sociological Association Annual Meeting and “Winners and Losers of Economic Transition in Post-Soviet Kazakhstan and Kyrgyzstan,” at the International Relations Colloquium at Pomona College.

**Brian Keeley** (philosophy/science, technology and society) “The Theory-Ladenness of Introspection: Appealing, but Potentially Incoherent” at the Mind, Technology and Society Colloquium at the University of California Merced.

**Adam Landsberg** (physics) co-presented “A Renormalization Approach to Combinatorial Games” at INFORMS.

**Jesse Lerner** (media studies) received a City of Los Angeles Award. He curated *Cámara Obrera! Hector García y la calle Mexicana* at Museo de la Ciudad de México City; and *Cine Povera* at the Images Film Festival, Toronto, and the Laboratorio Arte Alameda in Mexico City. He was a co-programmer for the documentary section of the Festival Internacional de Cine de Morelia and screened *Atomic Sublime* at Municipal Art Gallery in Los Angeles. He also screened *Frontierland* at the Fowler Museum and the Phoenix Museum of Art; *Magnavoz* at the Museo Estudio Diego Rivera in Mexico City and the College Art Association Annual Meeting; *Móvil Tzompantli* at the Museo de Arte de Sonora, and *Ruins* at the American Historical Association Film Festival. Lerner presented “The Shock of Modernity” at the Ghosts of the Mexican Revolution Conference, “Documentary and Its Double” at Ambulante; “Extasis

en Izamal” at the Congress of Americanists; “Superocheros Asquerosos” at Congreso Internacional de Teoría y Analisis Cinematografico; “El Impacto de la Modernidad” at the Museo Amparo and “Hector Garcia and the Mexican Street” at the Latin American Studies Association Conference. Lerner was quoted in the *Los Angeles Times* and *Reforma*.

**Ntongela Masilela** (creative studies) presented “One Path of a Possible Thousand Paths Across the New African Movement” at the University of Stellenbosch and “Positioning the Scholarship of Bernard Makhosozwe Mugubane within the Intellectual Traditions of the New African Movement” at the Human Sciences Research Council.

**Jessica McCoy** (art) received an Ox-Bow Artist Residency from the Art Institute of Chicago, a Purchase Award from the Woodbury Art Museum and the Carter Sexton Award from Viva Art Center. She exhibited her work at the Sebastapol Center for the Arts; The Lab in San Francisco, the Marco Logsdon Gallery in Chicago; the Santa Cruz Art League, the Viva Art Center in Los Angeles, the National Watercolor Society Gallery in Los Angeles, the Mills Pond House Gallery in New York, the Presidio Officers Club Exhibition Hall in San Francisco, and the Woodbury Art Museum at Utah Valley University. Her piece “Megan” appeared in *Visual Overture Magazine* and her piece “Frenchies” was reviewed in the *Utah Valley Daily Herald*.

**Donald McFarland** (environmental studies) was elected to the International Society of Explosives Engineers and served as an official delegate to the 15th International Congress of Speleology.

**Peter Nardi** (sociology, emeritus), has a monthly column in *Miller-McCune* on skeptical skills.

**Thomas Poon** (chemistry) presented “Using Video Technology and Personal Response Systems to Facilitate and Assess Student Learning in Organic Chemistry” at the 239th American Chemical Society National Meeting.

**Susan Seymour** (anthropology, emeritus) presented “Multiple Childcare and Attachment in India” at the Annual Meeting of the Society for Cross-Cultural Research and “Culture, Gender and Development” at UCLA.

**Laura Skandera Trombley** (English and world history) wrote essays published in the *Daily Beast* and the *Huffington Post*. She was quoted extensively about her book, *Mark Twain’s Other Woman: The Hidden Story of His Twilight Years*, in outlets including the *Los Angeles Times*, *USA Today*, the *Boston Globe*, the *Wall Street Journal* and the *Washington Post*.

**Rudi Volti** (sociology, emeritus) presented “Did the Maoist Promotion of Worker Innovation Contribute Anything to China’s Present Technological and Economic Successes?” at the Annual Meeting of the Association for Asian Studies. He serves as book editor for *Transfers: New Mobility Studies*.

**Andre Wakefield** (history) presented “Leibniz and the Wind Machines” at the Eidgenössische Technische Hochschule, Switzerland and “Earth, Wind, Water and Mining Machines: Leibniz” at the History of Science Society Annual Meeting.

**Albert Wachtel** (creative studies) presented “From Conventional to Telling Metaphor” at Scribblers Salons and “Performance as Critical Vision: Film as Analysis” at the Shakespeare Club.

**B. Scott Williams** (chemistry) was a recipient of the NITLE and Academic Commons Community Contribution Award. She co-presented “An Inversion of Reductive Elimination Reactivity from Two Isomeric Pt (IV) Complexes,” a poster, and “VIPER: Virtual Inorganic Pedagogical Electronic Resource,” a poster, at the 239th National Meeting of the American Chemical Society. She also co-presented “The Virtual Inorganic Pedagogical Electronic Resource: A Community for Teachers and Students of Inorganic Chemistry,” a poster, at the Middle Atlantic Discovery Chemistry Project Meeting; “Blurring the Line Between Repository and Social Network” at Educause, and “An Inversion of Reductive Elimination Reactivity from Two Isomeric Pv(IV) Complexes,” a poster, at the Organometallics Gordon Conference. Scott Williams also co-organized a two-day poster and symposium session at the 239th National Meeting of the American Chemical Society.

**Kathleen Yep** (Asian American studies) presented “Let That Sh\*t Come Out in a Way That People Know: Asian American Studies and Teaching as Social Change” at the University of California Santa Barbara; “Embodied Solidarity and Chinatown Basketball (San Francisco: 1930-1950)” at the Chinese Historical Society of Southern California, and “Storytelling as Political Act: The Legacy of Asian American Studies” at the Five College Asian American Advisory Board Conference. Yep also taught adult literacy courses at the Monterey Park Library.

**Phil Zuckerman** (sociology) presented “Secularity and Society” at the Orange County Free-Thought Alliance Conference, and “Society Without God” at Loma Linda University and the Humanist Association of Los Angeles.

Experience Pitzer for the first time,  
or all over again.

# Family Weekend

**February 18-21, 2011**

Featuring an exclusive performance of Steve Allen's  
"Meeting of Minds" with Charles Shaughnessy P'12.

For more information, visit [www.pitzer.edu/familyweekend](http://www.pitzer.edu/familyweekend).



## Pitzer is calling. Please answer the phone!

Pitzer's Phonathon students are reaching out to tell you about recent campus developments, upcoming regional programs and ask for your Annual Fund contribution. Your Annual Fund support helps make possible the pioneering scholarship of faculty and students as they explore world issues in and out of the classroom.

**Support the 2010-11 Pitzer College Annual Fund. Transform the world.**

For more information about making a gift,  
visit [www.pitzer.edu/onlinegiving](http://www.pitzer.edu/onlinegiving) or call us toll-free at 877.357.7479.

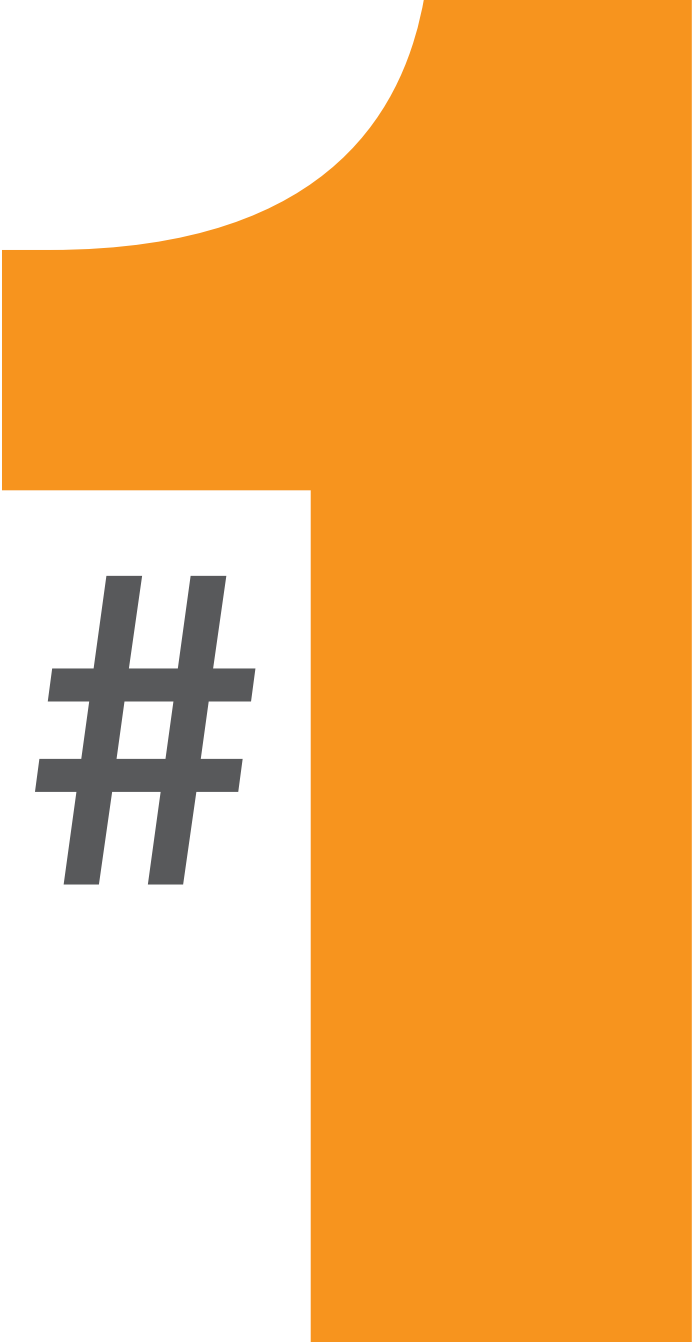


A MEMBER OF THE CLAREMONT COLLEGES

1050 North Mills Avenue  
Claremont, CA 91711-6101  
www.pitzer.edu

Non-Profit Org.  
U.S. Postage  
**PAID**  
Claremont, CA 91711  
Permit No. 355

Address Service Requested



The *Chronicle of Higher Education* ranked Pitzer College #1 in Fulbright Fellowships among all US liberal arts colleges and fifth overall.

In the 2009-10 academic year, Pitzer students and alumni were awarded a record 23 Fulbright Fellowships.

Pitzer students and alumni have been awarded more than 100 Fulbright Fellowships, sending students and alums to 46 countries over 46 years.