

Celebrating Alumni and Seniors · Spring 2009

PITZER COLLEGE
The Participant



Spring 2009

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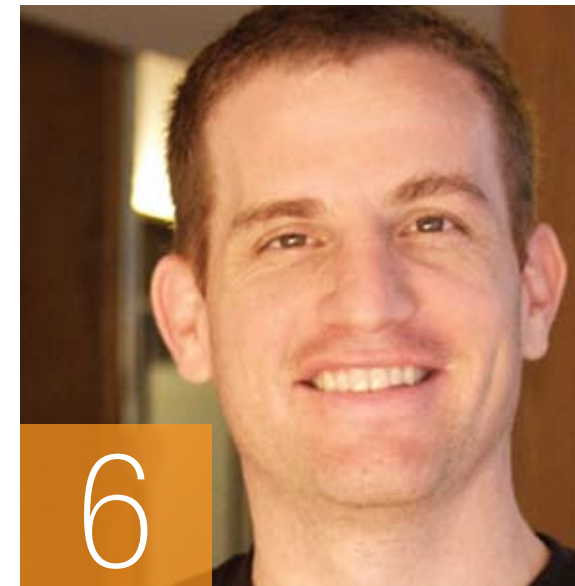
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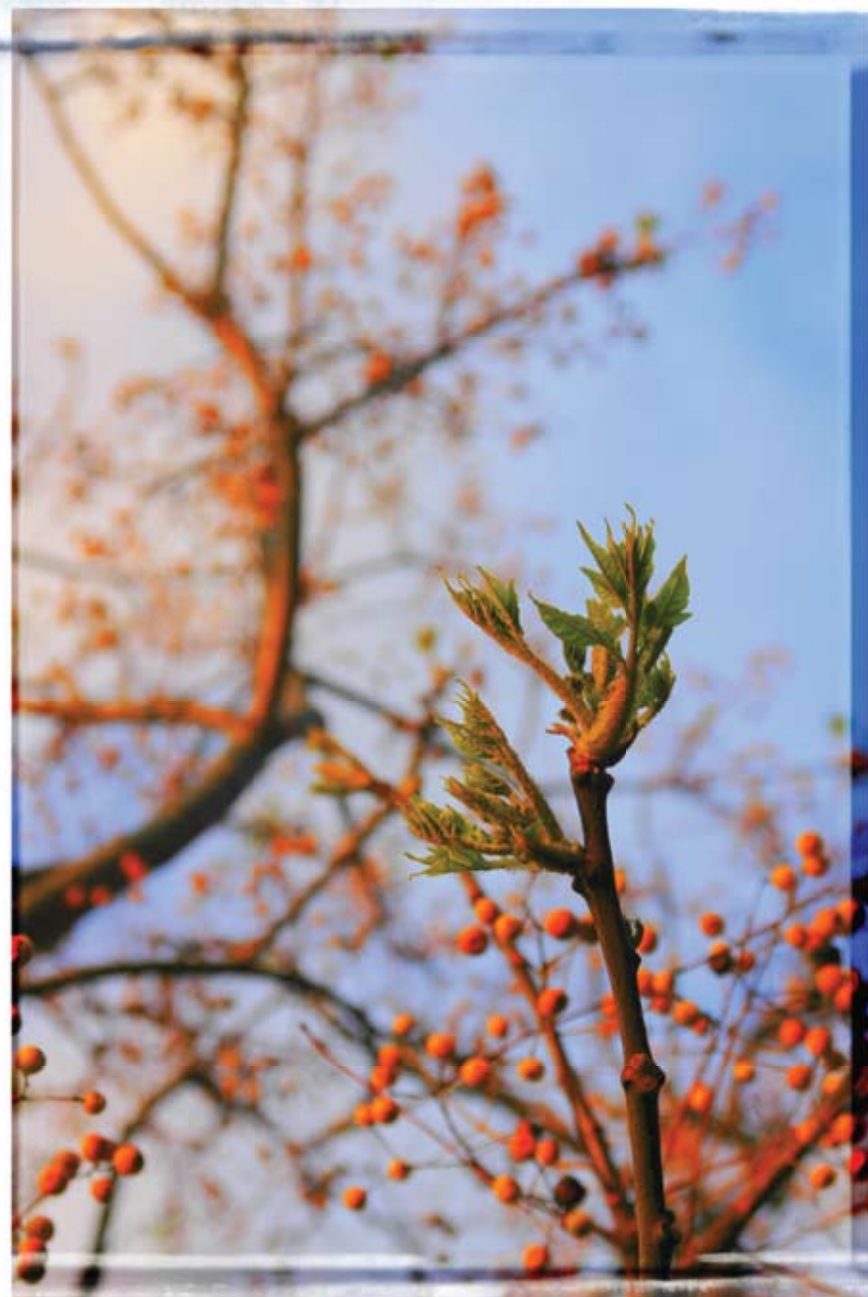
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The Participant

Spring 2009

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The diverse opinions expressed in *The Participant* are those of the individual authors and do not necessarily represent the views of the editors or the College administration. *The Participant* welcomes comments from its readers.

Pitzer College is a nationally top-ranked undergraduate college of the liberal arts and sciences. A member of The Claremont Colleges, Pitzer offers a distinctive approach to a liberal arts education by linking intellectual inquiry with interdisciplinary studies, cultural immersion, social responsibility and community involvement.

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A note from President Trombley

Dear Alumni and Friends,

Spring is always a special time for colleges and that holds particularly true for Pitzer. In May we will bid good-bye to the class of 2009, and just two weeks later welcome them back to join our annual alumni reunion on campus.

The alumni reunion is always a combined celebration of the individual and the College as a collective entity. We are so proud of the accomplishments of our Pitzer alumni and in this issue some of their personal stories are shared with you. There will be a host of wonderful events over the course of the weekend from which to choose, and in the afternoon quiet of the Mounds, alumni might even spot glimpses of their former selves ten, twenty and even forty years ago.

Joining alumni reunion may be some of our newest members from the class of 2009. With thirteen Fulbright Fellowships awarded to date, this forty-fifth graduating class positions Pitzer to retain its record of having the largest number of Fulbrights awarded per capita of any college or university for the seventh year in a row. Although this wonderful group of young people will be graduating into uncertain economic times, I am certain as Pitzer alumni they will go on to lead complete, fulfilled lives enriched by what is most important: close friends, a loving family and a commitment to positive social action.

This May is especially sweet for me as it marks my return to campus from my three-month sabbatical. Over the course of the past several weeks I've had the opportunity to enjoy much more time with my family and have reconnected with cherished friends. I have, after 16 years of extensive research, also wrapped up my soon to be published fifth book on Mark Twain. And I have been fortunate to take a number of trips, including one to racecar driving school. What I learned in driving school (where for the first time in my life I was encouraged to drive faster!) is that when driving it is key to never look at what is directly in front of you; instead, you should always look ahead. Looking only at what you are trying to miss insures that you will hit it. And while you may think squealing tires may be an indication of speed, actually it really means that there is less traction and consequently reduced forward motion. In short, those who move the fastest make the least amount of noise.



What I learned in driving school serves as an apt metaphor for the kind of strategic planning and vision that is needed during these difficult economic times. Today, more than ever before, our community of faculty, staff, administrators, students, alumni, parents, friends and trustees must work together to maintain our core values and further the mission of Pitzer College: *Provida Futuri*—Mindful of the Future. We must always look ahead and strive never to lose our traction.

It is good to return, and, as always, I am both humbled and honored to be part of Pitzer College.

Best regards,
Laura Skandera Trombley
President

2008 Alumni Survey Results



Last year, Pitzer College surveyed 434 alumni on their perception of the College. How did you respond?

Overall, alumni have a favorable view of Pitzer, especially in some areas:

- 98% recognized Pitzer for its commitment to social responsibility.
- 98% acknowledged its close student-faculty interaction.
- 97% noted the College's environmental responsibility.
- 95% recognized the quality of faculty teaching.
- 93% acknowledged the College's interdisciplinary programs.
- 92% noted the activism on campus.

Alumni rated the following areas of study as having the strongest academic programs:

Sociology	76%
Psychology	67%
Environmental Studies	57%

When asked to compare Pitzer to other undergraduate institutions, respondents noted the College's:

Commitment to social responsibility	97%
Environmental sustainability	94%
Intercultural understanding	88%

When asked what about Pitzer College might be improved, alumni said:

Reputation	10%
Diversity	6%
Academic rigor	5%
Alumni connections	3%

Alumni were asked for three or four words they associate with Pitzer College.

The most frequently mentioned by all alums surveyed were:

Liberal
Progressive
Fun
Innovative
Social Justice

The most frequently mentioned by pre-1969 graduates were:

Innovative
Progressive
Brave
Committed
Community

The most frequently mentioned by 1970s graduates were:

Innovative
Liberal
Progressive
Social justice
Fun

The most frequently mentioned by 1980s graduates were:

Liberal
Challenging
Progressive
Social justice
Fun

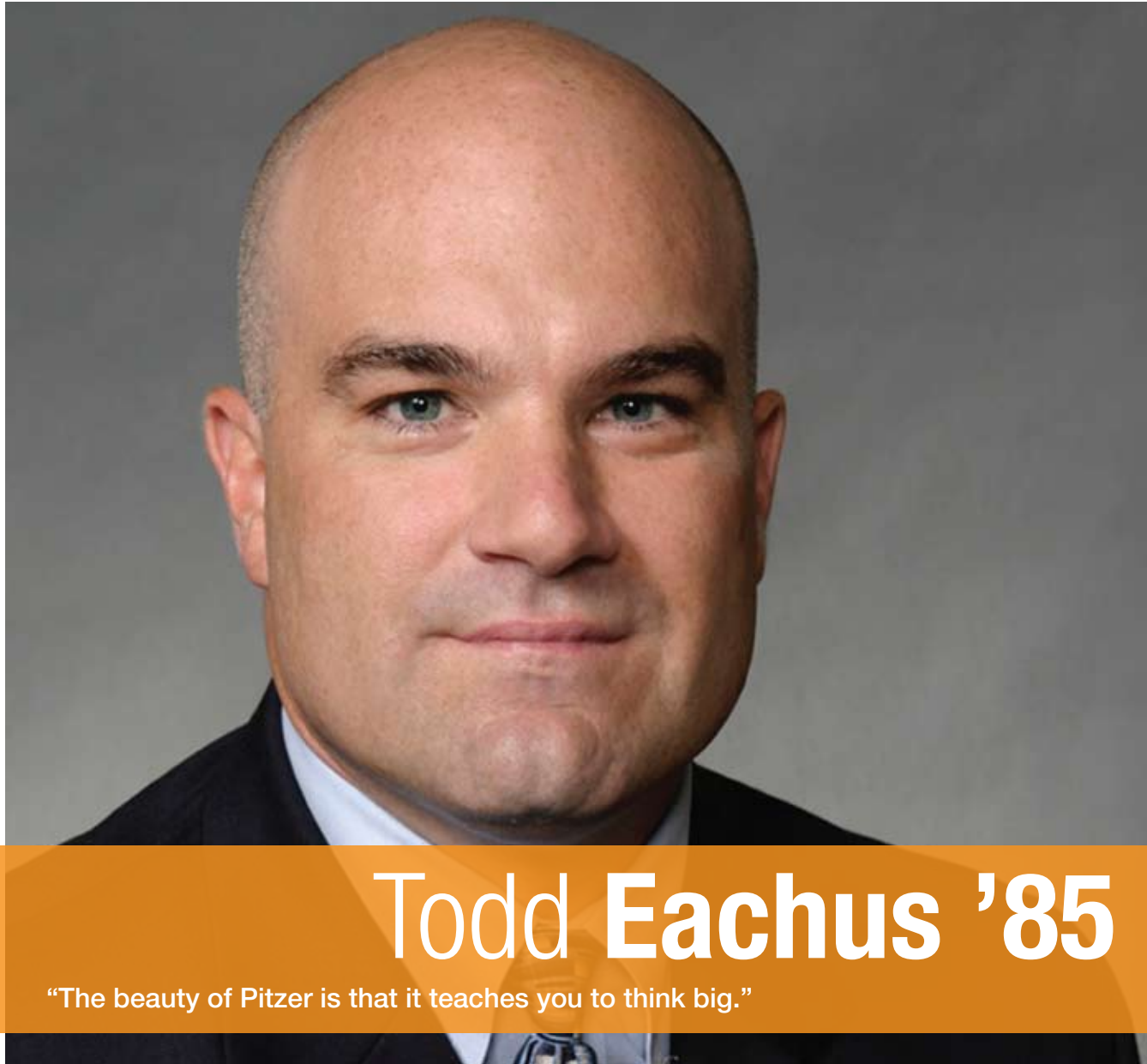
The most frequently mentioned by 1990s graduates were:

Liberal
Progressive
Fun
Young
Social justice

The most frequently mentioned by 2000 graduates were:

Liberal
Different
Progressive
Fun
Social justice

Pitzer thanks all who participated in the survey!



Todd Eachus '85

“The beauty of Pitzer is that it teaches you to think big.”

A political science major, student government member and Sagehen linebacker, Todd Eachus '85 is now majority leader in the Pennsylvania House of Representatives.

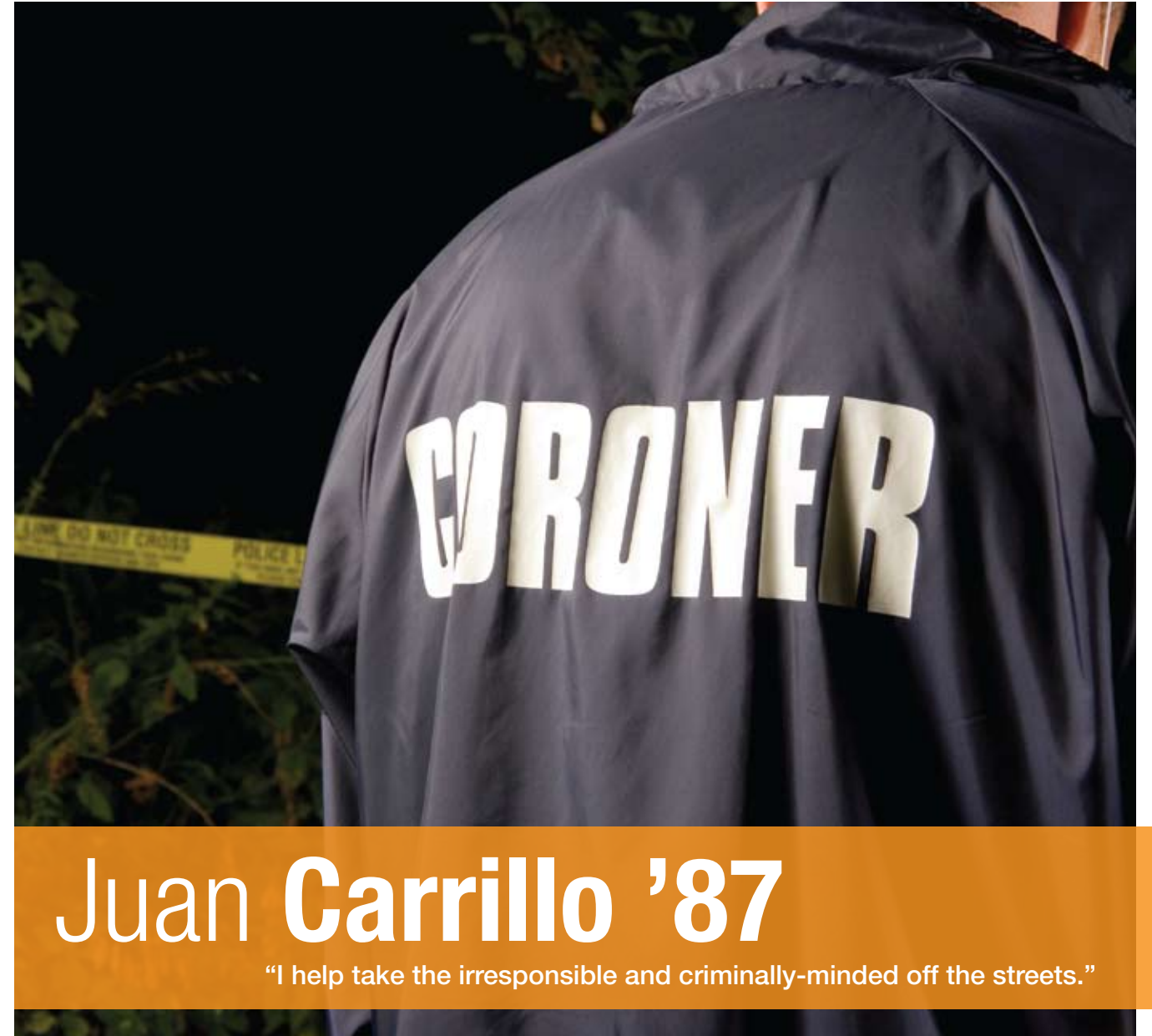
In his sophomore year at Pitzer, Eachus moved to Washington DC. “Young and audacious, I walked into Congressman Jim Nelligan’s office and asked for a job,” Eachus said. Nelligan hired him that day.

Following graduation, Eachus returned to DC as a Congressional staffer. He later moved to Pennsylvania and won a seat in the Pennsylvania House of Representatives.

In the House, Eachus improved access to affordable prescriptions for over 120,000 seniors, reduced Workers’ Compensation costs and fought to improve healthcare.

In 2007, Eachus’s son, Ben, enrolled at Pitzer. “I tried not to influence his decision, but I was happy. The beauty of Pitzer is that it teaches you to think big, dream big and expand your horizons.”

—Liz Hedrick '09



Juan Carrillo '87

“I help take the irresponsible and criminally-minded off the streets.”

Dr. Juan Carrillo '87 spends a lot of time alone with dead bodies.

A deputy medical examiner for the Los Angeles Department of the Coroner, Carrillo observes, “Everything you imagine about autopsies is true, but it is worth the sense of accomplishment when I discover something that contributes to a case.”

In addition to his work with the coroner’s office, Carrillo also consults with NBC, A&E and the Discovery Channel on forensics. He majored in psychological biology at Pitzer,

and attended the USC Keck School of Medicine. “I knew I wanted to be a doctor, and I was fond of bugs and grossing-out my parents,” Carrillo said.

“There is nothing more relaxing than performing an autopsy alone early in the morning,” said Carrillo. “That may sound creepy, but I help take the irresponsible and criminally-minded off the streets.”

—Liz Hedrick '09



Brannon Wheeler '87

“Naval Academy graduates are often the first Americans an individual will meet.”

Brannon Wheeler '87 is the founding director of the Center for Middle East and Islamic Studies at the US Naval Academy. Established following 9/11, the center aims to reduce conflict by familiarizing graduates with different cultures.

“Naval Academy graduates are stationed around the world. They are often the first Americans an individual will meet,” noted Wheeler.

Via the center, students and faculty participate in language immersion and semester abroad programs in the Middle East. The center also organizes workshops and lectures, and funds faculty research trips.

At Pitzer, Wheeler majored in history and religion, and later earned a PhD in near eastern languages from the University of Chicago. He observed, “Looking at education through a liberal arts lens is something that I took from Pitzer. It is not about being an expert but using what you learn in whatever you do.”

—Jill Walker Robinson



David Glickman '92

“I love something that gives you a sense of ownership.”

David Glickman '92 is a principal and vice president of new business ventures with Stone Yamashita Partners, a San Francisco consulting firm.

“We partner with businesses to help solve their largest and most complex problems,” Glickman said. “We work with them on corporate responsibility and creating cultures of sustainable innovation.”

At Pitzer, Glickman worked on *The Other Side*, a student-run publication, and majored in political studies. Following graduation, he worked for Apple and later founded Communities in Harmony Advocating for Learning and Kids

(CHALK) with Jason Singer '92. He then co-founded FairAir and later joined SYPartners. Glickman also served as vice president of media and entertainment at Motricity, a wireless company.

“I see myself starting another organization like CHALK or another company,” Glickman said. “I love something that gives you a sense of ownership.”

—Emily Cavalcanti



Mita Sen '95

“We believe that wide-scale change is possible.”

A member of the Secretariat for the United Nations Forum on Forests, Mita Sen '95 says “We’re all realists and experts, and we believe that wide-scale change is possible.”

Sen attended college in India for a year, but applied to Pitzer to pursue something different. “I was attracted to American schools because of their flexibility and to Pitzer because of its environmentalism,” she said.

Sen earned an MA in resource economics and policy at Duke University and joined the United Nations as a program

officer. “You can’t convince people to save the forest for the sake of the trees—you must convince them that it is in their interest to sustain the forests for the sake of themselves,” Sen said. “My job isn’t glamorous, but I know I am making a difference.”

—Liz Hedrick '09



Belle Brooke Barer '01

“I much prefer abstraction.”

Belle Brooke Barer '01 creates jewelry that looks both organic and industrial, clustering gold and silver circles. She received the 2008 Mort Abelson New Designer of the Year Award, which recognizes emerging talent in the jewelry world.

In a small workshop in downtown Los Angeles, Barer and her sole employee hand craft each piece. “I try not to create representative art. I much prefer abstraction,” she said. Bags brimming shiny stones fill the space. The loft she shares with her husband, Jeff Koffman '02, is nearby.

A photography major at Pitzer, Barer attended the Crucible, a school for fine and industrial arts, and then the Revere Academy of Jewelry Arts. In 2005, she launched her brand—now her pieces are available in the US and Canada.

—Anne Burke



Erin Hayne '01

“Touch is important. Laughter is important.”

Erin Hayne '01 and her husband Nuno Gonçalves Ferreira designed a furniture collection that changes color in response to body heat. Users react with delight and relaxation. “It has a humanizing effect. Touch is important, laughter is important,” Hayne said.

Hayne and Ferreira design their “thermosensitive” products at the studio they founded in Mississippi in 2006. Their recent line, Swamp Collection, was featured at the 2008 Sundance Film Festival.

Hayne credits Pitzer with expanding her spirit of adventure. “Pitzer really nourished it. The professors’ trust gave me

confidence to trust myself,” she said.

Hayne anticipates possibly moving to Europe, saying “Our priority isn’t where and when, our priority is doing our artwork as best we can. Our main goal is to keep taking risks and keep learning.”

—Brenda Bolinger



Jennifer Williams '02

“Sometimes people say, ‘Oh my gosh—you’re a lawyer? I say, ‘I am. I really am!’ ”

When Jennifer Williams '02 was looking at colleges, she thought she wanted “a big school with a football team that played on TV,” she laughingly recalls.

On the advice of a friend, she toured Pitzer College. “I fell in love with it,” says Williams, a member of the Pitzer Alumni Board. “Everyone was so nice, open and helpful.”

At Pitzer, Williams was active in the Office of Black Student Affairs, and she graduated with a scholarship to Washington & Lee University School of Law. Williams now practices with Morris Polich & Purdy in Los Angeles.

A member of Black Women Lawyers of Los Angeles, Williams notes that diversity in law firms is vital, saying “There are lots of black leaders. They are our clients, and they want to work with firms that are diverse.”

Williams is proud to be an example to minority students: “Sometimes people say, ‘Oh my gosh—you’re a lawyer?’ I say, ‘I am. I really am!’ ”

—Anne Burke



Darra Adler '02

“Life after college isn't so bad after all!”

I graduated from Pitzer in 2002 not really sure what I wanted to do. Pitzer had instilled ideals in me that I wanted to pursue—social responsibility and striving to create a sustainable future.

I had several jobs that left me unhappy and unfulfilled, but I finally found a job where I look forward to going to work, one that also shares many of the same principles as Pitzer.

I work for the City of Santa Monica coordinating their four Farmers' Markets. Santa Monica has more Farmers' Markets per capita than any city in Southern California. Produce sold there is usually picked within 24 hours of coming to market and travels an average of 150 miles. Conventionally grown food is picked long before it is ripe, travels 1500 to 2500 miles and spends up to two weeks in transit.

A guiding principle of the Santa Monica Farmers' Markets is to accommodate as many California farmers as possible. This ensures the greatest variety of seasonal produce and a livelihood for small farmers. Many of the farmers practice sustainable agriculture.

Pitzer provided me with a passion and drive to make a difference. Working for the Santa Monica Farmers' Markets allows me to support small family farms and provide a sustainable food source in my community. Life after college isn't so bad after all!

Visit the Pitzer College Store!



eco-friendly t-shirts and sweatshirts

mugs and water bottles

children's clothing

gifts

caps and memorabilia

www.pitzer.edu/store

Class Notes

1960s

'68 **Ann Clarg Judy** has a son who is an equine surgeon, a daughter who works for a charter school and three grandchildren.

Mistie Erickson is beginning her third year with Gallery 110 in Pioneer Square in Seattle. Find her on Facebook!

'69 **Susan Hall Patron** authored *Lucky Breaks*, published by Simon & Schuster.

Deborah Patton chairs the 2009 Pitzer College Alumni Reunion. Her son, Max Montgomery, is a member of the Pitzer class of 2009.

1970s

'73 **Wendy Herbert** volunteers as the poetry series coordinator and poetry prize administrator at dA Center for the Arts in Pomona. She is also a flute instructor with a private flute studio.

Terry Tomsick finished her LLM in bioethics at McGill University.

'74 **John Chavez** works with homeless and immigrant populations and with those who suffer from political and/or religious persecution.

Mary Evans Taylor retired from the Postal Service after nearly 32 years. Her favorite pastimes are travel and helping youth become better citizens.

'75 **Daniel Doman** races Porsches and is a Porsche Club of America instructor.

John Lee Evans was elected to the San Diego School Board.

Nancy Grant has worked as a licensed social worker for nearly 30 years. She is married with four adult children and two grandchildren.

Char Miller is director of environmental analysis at Pomona College and chairs the Environmental Analysis Program at the Keck Graduate Institute, where he is a visiting professor.

'76 **Helen Asbury** is a clinical psychologist, and is married with two children.

'78 **John Douglass** authored *The Conditions for Admission: Equity and the Social Contract of Public Universities*, published by Stanford University Press.

Thomas Waldman authored *Not Much Left: The Fate of Liberalism in America*, published by the University of California Press.

1980s

'80 **Mark Gaynor** accepted a position as an associate professor of health management at St. Louis University. He was previously at Boston University.

Brian P. Simon announces the birth of his daughter, Kaelynfaith Simon.

'81 **Ellen Weissbuch** lives on the Spanish coast, teaches yoga and Middle Eastern dance, and creates high fired ceramics.

'83 **Thomas Brock**, recipient of the 2008 Distinguished Alumni Award, co-authored a study on scholarships and low-income parents, which was covered by the *Los Angeles Times* and *Time* magazine.

'87 **Kipley J. Lytel** is managing partner of Montecito Capital Management and portfolio manager of Montecito Hedged Strategies Fund. He was named one of the 10 Most Dependable Wealth Managers in California by *Forbes Magazine* and recently got engaged.

Lenny Rapozo is the director of parks and recreation for the County of Kauai.

'88 **Douglas T. Calvert** is completing a residency in emergency medicine, and will move to Hawaii to work as an emergency room physician. He and his wife are expecting their first child.

Jim (Kimo) Haybrechts says aloha to the Pitzer ohana (family) around the world.

'89 **Lisa Hart**, a member of the Alumni Board, looks forward to seeing classmates at the 20 year reunion. She lives in LA and works in organization development and diversity.

Michael Navarro welcomes a daughter, Gabriella.

1990s

'91 **James A. Coffman** is a member of the Board of Overseers of the Rancho Santa Ana Botanic Garden.

Charlotte LaGarde, a documentary filmmaker, is directing a film on poet, activist and essayist June Jordan. She also founded Swell Cinema, a non-profit organization.

'92 **Karla Held** recently moved to North Carolina for a teaching position.

'94 **Patricia Musick** joined the Board of Directors of McAnany, Van Cleave and Phillips. She is the first woman board member in the firm's history.

Damon Leavell is director of corporate communications at The McGraw-Hill Companies.

Michael Stephens is a stay-at-home dad, raising his three sons with wife Heather HMC '89. He was previously a teacher and administrator at a Catholic grade school.

'96 **Nicole Hohmann** practices acupuncture and Chinese herbal medicine at the Integrative Medicine Program at the University of Chicago. She and her husband adopted a baby, Wesley Hayden Hohmann.

Kimberly Richman authored *Courting Change: Queer Parents, Judges and the Transformation of American Family Law*, published by NYU Press. She is an assistant professor at the University of San Francisco.

'97 **Kathleen Kile** has worked at Pitzer for over 20 years and still loves being around students.

Suzan Pour-Sanae, a campaign coordinator for the Service Employees International Union, was quoted in the *Los Angeles Times* on Los Angeles County employees. She married in 2008, and the wedding was attended by **Jessica Arciniega '97**, **Stephanie Reiter-Morrissey '97** and **Kim Richman '96**.

'99 **Oliviero Olivieri** resides in Italy and is the marketing manager for a company that produces parmigiano reggiano.

Krin Michaela Walta is applying to medical school, tutoring organic chemistry and volunteering in the pediatric emergency department at Doernbecher Children's Hospital.

Griselda Suarez is a lecturer in the Chicano Latino Studies Department at California State University Long Beach and founded the Literary Foundation for Chicana, Latina and Indigena Women. She also co-produces Café Cultura in Long Beach.

2000s

'00 **Shawn Hochuli**, an investment advisor and Big 12 football referee, was featured in a Bloomberg.com article.

'01 **Brooke Fenster** married Daniel Klein. Several Pitzer alums attended: **Aja Barr '01**, **Ed Castellon '99**, **Ashley Denault '01**, **Alice Jung '01**, **Melissa Noble '01**, **Jai Phillips '02** and **Eric Rhee '01**.

'02 **Jessica Kronenberg** completed her MA and is a curriculum design specialist at Western Carolina University. She also dances professionally with the Asheville Contemporary Dance Theater.

Amanda R. Sher received her JD, passed the Bar exam and now works for a civil litigation firm.

'03 **Stephanie Brown** teaches algebra to first-year high school students in Coachella, CA.

'04 **Hillary Jo Baker** published "No Good Deed Goes Unpunished: Protecting Gender Discrimination Named Plaintiffs from Employer Attacks" in the *Hastings Women's Law Journal*.

Michael Lissner is earning a degree at the University of California Berkeley School of Information.

Catherine Mayfield is founder and president of Self Centered Awareness, which provides academic scholarships to formerly incarcerated women.

Daniel Miller is earning a degree in sustainable enterprise through the Green MBA Program at Dominican University of California.

'05 **Dana Feagles** is earning a degree in interior architecture and design at the University of California Berkeley.

Gaby Herbst teaches English at South Gate High School in Los Angeles. She recently travelled to Puerto Rico with **Jennie Marble '05**.

'06 **Carrie Burkle-Harr** welcomed a baby in January, and is a development professional in Los Angeles.

Erica Pressberg, a professional musician, singer, songwriter and guitarist, is completing her first record.

Casey Scieszka performed research in Mali on a Fulbright Fellowship. Her graphic novel will be published next year and she co-founded a non-profit that creates and distributes books to Malian children.

Rebecca Takahashi is earning an MA in public affairs at the Lyndon Baines Johnson School of Public Affairs at the University of Texas Austin.

'07 **Ylissa C. Aquino** was invited to join Phi Alpha, the social work honor society. She is earning an MA in social work at Loma Linda University.

Natasha Kaul is an extern to the Nevada Supreme Court's first African American justice, the Hon. Michael Douglas. She received a National Bar Association Scholarship and a commendation from Senator Harry Reid for her academic achievement and commitment to community service.

Heather Tilis runs a diversity program at PriceWaterhouseCoopers that won a Corporate Social Responsibility Award.

'08 **Nate Adams** joined Americorps in Seattle and teaches homeless youth.

Tara Beatty won a Fulbright Fellowship to study in Portugal. At Pitzer, she attended the Pitzer in Brazil program.

Laura Beck-Pancer won a Fulbright Fellowship to teach in Indonesia. While at Pitzer, she studied abroad in Brazil.

In Memoriam

Joseph Cohen '08 passed away in December 2008. A psychology and sociology major, Cohen loved music and was a talented soccer player. Donations in his memory may be made to Martha's Kitchen, which feeds needy San Jose-area residents.

Former Pitzer student **John R. Hege** died in the line of duty in March. He was an officer with the Oakland Police Department for a decade.

Andrea Petker Brothers '78, aunt to **Olivia Sajjadieh '09**, passed away in April.

John Portlock '81 passed away in 2008. A Hawaiian native, Portlock was an avid surfer, skier and animal-lover. Memorial donations may be made to the Inland Valley Humane Society.

Share your accomplishments and milestones. Send them to alumni@pitzer.edu or Pitzer College, Office of Alumni Relations, 1050 North Mills Avenue, Claremont, CA 91711-6101. They may be edited for content and length.

PITZER COLLEGE

CONGRATULATES ITS 2008-09 AWARD-WINNERS

Benjamin A. Gilman International Scholarships

Felicia Hunt '10
Elizabeth Williams '10
Wendnisha Williams '10

Collegiate Water Polo Association 2008 Women's Varsity All-America Team Member

Tamara Perea '11

Fulbright Fellowships

Jeffrey Bandler '09
Tara Beatty '08
Laura Beck-Pancer '08
Owen Brewer '09
Austin Brawner '09
Magee Clegg '09
Roxy Cruz de Hoyas '09
Brian Dolphin '09
Michele Hatchette '09
Alex Kenyon '09
Joshua Lo '09
Francine Mireles '09
Jason Morales '09
Yasuhiro Sekiyama '09

Goldwater Scholarship

Allen Chen '09

Harvard National Model United Nations Best Delegate Awards

Sol Estin '10
Eleanor Green '11
Alex Lentz '09
Caroline Martin '12

Hyogo Earthquake Memorial Research Institute Scholarship

Francine Mireles '09

Japan Exchange and Teaching Program Awards

Owen Brewer '09
Austin Brawner '09

Kemper Scholarship

Christopher Thomas '12

Princeton in Asia Teaching Fellowship

Owen Brewer '09

Robert Day Scholar

Melanie Gularte '10

Rotary Ambassadorial Scholarship

Sonya Fierst '09

SCIAC All-American Football Team Members

Jacob Caron '11
Steven Collisson '12
Robert Montalvo '10
Russell Oka '10
Andrew Russell '09

SCIAC Athlete of the Week

Jacob Caron '11

Thomas J. Watson Fellowship

Brian Dolphin '09

US Department of State Critical Language Enhancement Award

Owen Brewer '09
Francine Mireles '09



Julia Carr '09

Environmental Studies

Julia Carr '09, an environmental studies major, said, "The most outstanding part of my Pitzer experience was participating in its Costa Rica program. The opportunity was one-of-a-kind."

While at Pitzer, Carr was also a member of the Sagehen varsity soccer team and active in the Student Movement for Real Change, which raises money and awareness for the impoverished worldwide.

Following graduation, Carr will join Willing Workers on Organic Farms in New Zealand, where she was born. "At Pitzer, I became interested in sustainable and organic agriculture," Carr said. "I look forward to pursuing my passion while living sustainably."

"I look forward to pursuing my passion while living sustainably."



Shatara Ford '09

Political Studies & Sociology

"My future plans are endless," said Shatara Ford '09. A political studies and sociology major, she will earn an MA in ethnicity and culture at Birmingham University.

"I am dedicated to improving the lives of people of color," Ford said. "I hope to get my PhD in sociology or American studies, with an emphasis on the African diaspora."

While at Pitzer, Ford studied abroad in the United Kingdom and Botswana. Ford said, "Botswana was a life changing experience. I learned a lot about myself and what it means to be a global citizen."

On the Pitzer campus, Ford was an active member of Pitzer's Student Senate—in her senior year, she became president. "I feel very privileged to participate in something that gives students a major role in the future of the college."

"I am dedicated to improving the lives of people of color."

OWEN BREWER '09 RECEIVES FOUR AWARDS

Fulbright Fellowship to Taiwan

Critical Language Enhancement Award

Japan Exchange and Teaching Program Award

Princeton in Asia Teaching Fellowship

Congratulations, Owen!

Zachary Miller '09

Media Studies

Zachary Miller '09, a media studies major, said, "Pitzer has expanded my mind so I see all sorts of creative possibilities."

Last year, Miller produced an award-winning Jeep commercial. He won a Jeep Compass, and used proceeds from its sale to pay his cast and crew and donate to charity. Miller's screenplay received a runner-up award from Paramount Pictures, and he wrote a screenplay for his honors thesis.

Following graduation, Miller plans to spend a year traveling. He is a finalist for the Japan Exchange and Teaching Program, which sends graduates to teach English in Japan.

Of his time at Pitzer, Miller says, "My mind has opened up at Pitzer more than I ever thought possible."



"My mind has opened up at Pitzer more than I ever thought possible."

Jason Morales '09

Political Studies

"Looking back at my time at Pitzer, I am proudest of helping the financial aid office provide bilingual materials," Jason Morales '09 said. "It is important to make that information accessible to everyone."

While at Pitzer, Morales also conducted research on the influence of the Catholic Church on politicians, laws and people in Italy, Mexico and the US. Next year, he will teach English in Spain on a Fulbright Fellowship. Morales also may attend law school and specialize in immigration law.

"Pitzer focuses on social responsibility," Morales said. "This aspect of a Pitzer education has changed my perspective on practically everything I do."



"I am proudest of helping the financial aid office provide bilingual materials."

Olivia Sajjadieh '09

Media Studies

"At Pitzer, I learned from fabulous professors, who challenged and enlightened me," said Olivia Sajjadieh '09.

Sajjadieh, a media studies major and gender studies minor, studied with the Pitzer in Italy program. She said, "After living abroad, I feel like I can accomplish anything!"

While at Pitzer, Sajjadieh was active on the Alumni Board, saying, "I saw that graduates remain true to the core values of the College. Pitzer gives its students the opportunity to think beyond themselves."

On her life following Pitzer, Sajjadieh says, "I don't know if I'll ever find another place with such friendly, open people."



"Pitzer gives its students the opportunity to think beyond themselves."

THE PITZER COLLEGE FORTY-FIFTH COMMENCEMENT

May 16, 2009 • 10 a.m. - noon
Brant Clock Tower Lawn
Webcast @ pitzer.edu/webcast

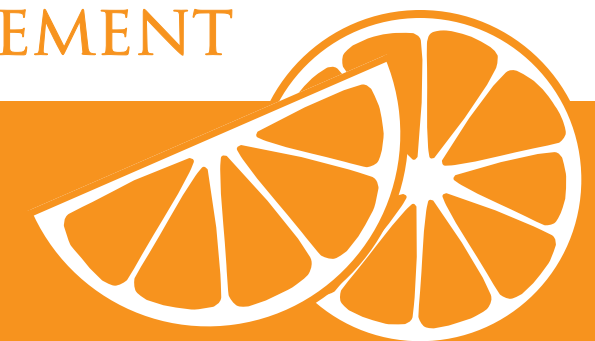
STUDENT CLASS SPEAKER: Springsong Cooper

KEYNOTE SPEAKER: David Feldman, Writer, Comedian, Actor

STUDENT MARSHAL: Kathleen Yep, Assistant Professor

FACULTY MARSHAL: José Calderón, Professor

HONORED GUEST: Jim Marchant, Dean of Students



THE PITZER COLLEGE COMMUNITY CONGRATULATES THE CLASS OF 2009!

What's New On Campus?

The Center for Social Inquiry

This year, Pitzer College launched the Center for Social Inquiry, directed by Professor Daniel Segal. The Center organizes public lectures and runs seminars for student fellows. The theme of the Center's inaugural speaker series was "Global Issues in Public Health and Foods." Its featured speakers and topics included:

- **"AIDS in Africa"** Helen Epstein, author, *The Invisible Cure: Why We Are Losing the Fight Against AIDS in Africa*
- **"How Cancer Crossed the Color Line"** Keith Wailoo, Martin Luther King, Jr. Professor, Rutgers University
- **"The Future of Medical Care"** Dr. David Healey, author, *Mania: A Short History of Bipolar Disorder*

Exhibits at the Pitzer College Art Galleries

The Pitzer Art Galleries, directed by Ciara Ennis, launched several exhibitions this year.

- **Narrowcast: Reframing Global Video 1986/2008** September 25-November 23, 2008
- **After Abu Ghraib by Clayton Campbell** January 22-March 27, 2009
- **Artist-in-Residence: William Ransom** January 29-March 27, 2009

The Galleries' summer 2009 schedule features:

- **Babel: The Chaos of Melancholy** July 2-September 11, 2009
Kyungmi Shin will show a sprawling installation comprised of found materials.
- **Emerging Artist Series #2: Karen Lofgren** June 25-September 11, 2009
Karen Lofgren creates a site-specific project for the Lenzner Family Art Gallery.

Auditorium Renovation

A top-to-bottom renovation of Avery Auditorium is underway, thanks to a generous gift from Robert Day. The new space will include a glass atrium, expanded performance and lecture areas, new seating and state-of-the-art technology.

Scheduled to reopen in spring 2010, it will be renamed the George Benson Auditorium, in honor of the late Dr. George Benson, a founding trustee of Pitzer and Claremont McKenna Colleges and a good friend of Day's. In recognition of a gift from Eugene Stein, Pitzer College trustee, the auditorium's new glass atrium will be named the Eugene and Marilyn Stein Atrium.



Guest lecturer Helen Epstein and Professor Daniel Segal at a Center for Social Inquiry event; an image from After Abu Ghraib by Clayton Campbell; auditorium demolition

International Programs

Plant Biotechnology in Botswana

In spring 2009, Pitzer in Botswana students Julia Gibas-Jones '12, Samuel Jones '12 and Liana Presser '11 studied crop development, led by Professor Larry Grill, director of Pitzer's Vaccine Institute in Botswana and member of the Joint Science Department. This summer, they will research plant-produced vaccines at the University of Botswana, live with Botswanan families and study Setswana intensively.

First-Year Students at Pitzer's Firestone Center for Restoration Ecology

This summer, six first-year Pitzer students will spend eight weeks conducting interviews, surveys and oral histories in Spanish for a Firestone Center project. Led by Andrew "A.J." Doty '09, Heather Hauck '10 and Josh Lundstroth '09, they will live with Costa Rican families and assist with the center's restoration projects.

Pitzer Students Excel at Harvard Model United Nations

Four Pitzer students—Sol Estin '10, Eleanor Green '11, Alec Lentz '09 and Caroline Martin '12—received Best Delegate awards at Harvard's National Model United Nations. Led by Lentz and Emily Hodkins '09, the team represented Zimbabwe and was guided Professor Tom Ilgen, Pitzer's Model UN faculty advisor.

Sagehen Update

Baseball	Won SCIAC title Ranked first in division nationally
Cross Country	Women's team placed second at the NCAA Division III West Region Meet Madeline Kieselhorst '09 named to All-SCIAC First Team Men's team named All-Academic Team by the US Track and Field and Cross Country Coaches Association
Football	Jacob Caron '11 named SCIAC Athlete of the Week Jacob Caron '11, Steven Collisson '12, Robert Montalvo '10, Russell Oka '10 and Andrew Russell '09 named to SCIAC All-Academic Football Team
Soccer	Four women's team members named 2008 SCIAC All-Conference
Softball	Five team members named to the SCIAC All-Conference Team
Tennis	Women's team finished fourth in NCAA Division III Team National Championship Coach Ann Lebedeff named International Tennis Association National Coach of the Year
Track & Field	Women's team finished fourth in SCIAC Championships; Mica Fein '12 breaks school pole vault record
Water Polo	Three men's team members named to Collegiate Water Polo Association 2008 Men's All-America Team Tamara Perea '11 named to Collegiate Water Polo Association 2008 Women's Varsity All-America Team Coach of women's team named Division III Coach of the Year by the Collegiate Water Polo Association



Faculty Publications

Martha Arguello, Intercollegiate Department of Black Studies, wrote “Sisters, Brothers, Young Lords, A Common Cause: 40 Years of Struggle and Remembrance” published in *ReVista: Harvard Review of Latin America*.

Brent Armendinger, English and world literature, authored *Archipelago* published by Noemi Press, and “Sum over Histories,” “Promiscuous” and “Reality Is the Flaw” which appeared in *The Diagram*.

Ciara Ennis, director/curator of the Pitzer Art Galleries, contributed to *Artworks for Public Space*.

Paul Faulstich, sociology, authored “Semiometrics: Notes on Merging Semiotics and Memetics,” published in *Rock Art Research*.

Judith Grabiner, the Flora Sanborn Pitzer Professor of Mathematics, authored “Why Did Lorange ‘Prove’ the Parallel Postulate?” published in the *American Mathematical Monthly*. Her article, “Who Gave You the Epsilon? Cauchy and the Origins of Rigorous Calculus,” which received the 1983 American Mathematical Association Lester Ford Award, was reprinted in *Who Gave You the Epsilon?*

Melinda Herrold-Menzies, environmental studies, wrote “Boating on the Sea of Grass: Western Development, Ecotourism and Elite Capture in Guizhou, China” published in *Asian Geographer* and “The Post-Collective Village: A Tale of Two Transitions” published in *World Development*.

Tessa Hicks, interim director of the Center for California Cultural and Social Issues and visiting professor, wrote the introduction to *Black Panthers 1968* by Howard Bingham, to be published by Ammo Books in June 2009.

Jim Hoste, mathematics, wrote *Mathematica Demystified*, published by McGraw Hill. He co-authored “Lissajous Knot and Knots with Lissajous Projections,” published in the *Kobe Journal of Mathematics*. His co-author, Laura Zirbel, was a student in his Research Experiences for Undergraduates program.

The paperback edition of *Annie’s War* by Writing Center Director **Jacqueline Levering-Sullivan** was issued by Eerdmans Books.

Ming-Yuen S. Ma, media studies, wrote “Untitled (Four Letters),” published in *Vital-Live Art by Artists of Chinese Descent*. He co-edited “Moving Image Review,” which appeared in *GLQ: A Journal of Lesbian and Gay Studies*. His forthcoming publications include co-editing “Resolution3: Video Praxis in Global Spaces,” “The ReCut Project” in *Perform, Repeat, Record: A Critical History of Live Art in History* and “Specters of Memory” in *Hong Kong Alternative Cinema through a Global Lens*.

Quantitative Methods in Sociolinguistics by **Ronald Macaulay**, linguistics (emeritus), will be published this year. His review of *Style* by Nikolas Coupland was published in the *Journal of Language in Society*.

José Calderón, sociology and Chicano studies, received a Dreamkeeper Award from the Los Angeles Chapter of the California Alliance of African American Educators, founded by **Debra Watkins ’76. Germaine (Jackson) DeCree ’93** nominated Professor Calderon for the award.

David Moore, psychology, authored “Mental Rotation in Human Infants: A Sex Difference,” published in *Psychological Science*.

Laura Skandera Trombley, English and world literature, wrote “The Night I Almost Died” published in the *Chronicle of Higher Education*.

The sixth edition of *Society and Technological Change*, co-authored by **Rudi Volti**, sociology, was published.

The Disordered Policy State by **Andre Wakefield**, history, was published by the University of Chicago Press.

Faculty Recognition

Bill Anthes, art history, presented “Native American Contemporary Artists and International Biennial Culture” at the College Art Association 97th Annual Conference.

Brent Armendinger, English and world literature, exhibited “A Hole for the Wind to See Through” at Frankenart Mart in San Francisco and gave a poetry reading at the Claremont Public Library. He was quoted in *What Do Gay Men Want? An Essay on Sex, Risk and Subjectivity* by David Halpern.

David Bachman, mathematics, presented “Index Theory for Surfaces in 3-Manifolds” at the Joint Meetings of the American Mathematical Society and the Mathematical Association of America.

Mita Banerjee presented “A Social and Emotional Development Intervention in a Southern African Preschool” at the Society for Research in Child Development Annual Meeting. Pitzer students Megan Dooley ’10, Camille Mackler ’10 and Olivia Werby ’10 co-authored the paper.

Martha Barcenas-Mooradian, Spanish, presented “Ensenanza de Literaturas Indígenas en Centros Laborales de Migrantes: Un Programa Piloto en el Sur de California” at the American Association of Teachers of Spanish and Portuguese Annual Meeting. She also discussed “Immigrants and Social Responsibility at the Community Level” at a Latino Heritage Month event organized by the Chicano Latino Student Affairs Office.

Timothy Berg, art, presented “Collaboration: The Convergence of Parallel Tangents” at the College Art Association Annual Conference. His solo exhibition of *All Good Things...*, showed in New York and was reviewed in the *New York Times*. Berg’s work was included in “The Margins: A Nontraditional Approach to Clay,” “Scope New York,” “Small Favors IV,” “Confrontational Ceramics” and “Scope Miami.” He also spoke at the Rhode Island School of Design, Denison University, Loyola Marymount University and the California State University, San Bernardino.

Carol Brandt, modern language, literature and culture, presented “The Limits and Luxuries of Liminality: Critical Teaching and Learning in a Changing Context for Intercultural Education” at the Forum on Education Abroad Conference and “Passport to Local Citizenship: Sustainability, Balance and Reciprocity in Engaging Communities Abroad” at the Council for International Educational Exchange Conference.

José Calderón, sociology and Chicano studies, contributed a chapter on immigration reform to a brief prepared for the Obama transition team. His column on the Rev. Martin Luther King, Jr.’s legacy ran in the Inland Valley *Daily Bulletin* and he was quoted in the Fontana *Herald News* on the president’s visit to Pomona. Calderon also spoke on “Remembering the Legacy of Cesar Chavez” at the Fourth Annual Teaching and Learning for Empowerment Conference, on “Lessons in Cultivating Leaders of Color in Civic Learning and Civic Engagement” at the California Campus Compact Bridge-Building Leadership Retreat and on “Expectations and Possibilities under the Obama Administration in the Areas of Social and Economic Justice” at the Peace with Justice Center of the Pomona Valley. He emceed, with Congressman Joe Baca, the Congressional Hearing and Testimonials for Families of Immigrants.

Ciara Ennis, director/curator of the Pitzer Art Galleries, co-curated “Narrowcast: Reframing Global Video 1986-2008.” This exhibit was covered in *Afterimage: The Journal of Media Arts and Cultural Criticism*, the *Claremont Courier* and *IE Weekly*. She also curated “Emerging Artist Series #1: William Ransom” and “After Abu Ghraib: Clayton Campbell” at the Pitzer Art Galleries. She co-curated “LA Freewaves: 11th Festival of New Experimental Media from around the World.”

Paul Faulstich, sociology, was the honorable speaker at the World Environment and Climate Outlook meeting. He also joined the editorial board of *Culture Critique*, and was quoted in the Inland Valley *Daily Bulletin* on the Bernard Field Station.

Ming-Yuen S. Ma, media studies, co-directed “Resolution 3: Video Praxis in Global Spaces.” He discussed “Seeing in the Dark: An Insight into Cinema by Queers of Color” at Ignite the Fuse Conference: Queer People of Color in Film, TV and Video. He was a panelist on a media arts panel sponsored by the Los Angeles County Arts Commission and a speaker at “1 Image 1 Minute” presented by *X-TRA: Contemporary Art Quarterly*. Ma also served on the steering committee for Fusion: The Fifth Los Angeles LGBT People of Color Film Festival.

Melinda Herrold-Menzies, environmental studies, presented “Spies in the Park or Post-Soviet Saviors? Crane Conservation and Community Development in the Russian Far East” at the Association of American Geographers Annual Meeting. She was also invited to join the National Committee on United States-China Relations.

Tessa Hicks, interim director of the Center for California Cultural and Social Issues and visiting professor, co-presented “Engaged Scholarship Locally and Globally” at the Association of American Colleges and Universities Annual Meeting.

Ethel Jorge, Spanish, presented “Language Pedagogy in a Local-Global Context” at the 106th Annual Conference of the Pacific Ancient and Modern Language Association and “Carnival: A Comparison of Montevideo and Cadiz” at AATSP Capitulo Sur de California. She was named associate editor of *Hispania*.

Annie’s War, by Writing Center Director **Jacqueline Levering-Sullivan**, was nominated for a 2009-10 Children’s Crown Award. She received the Celebrate Literacy Award from the International Reading Association and the Foothill Reading Council, and was the keynote speaker at a Foothill Reading Council meeting.

Ronald Macaulay, linguistics (emeritus), presented “Oh My God! Clyde Valley Girls” at New Ways of Analyzing Variation 37.

David Moore, psychology, joined the editorial board of *Child Development Perspectives*.

Edith Morris-Vasquez, English and world literature, received a grant from the National Humanities Center to attend the National Humanities Center Summer Literary Institutes and present “Reading Charles Baudelaire’s *Les Fleurs du Mal*.” She presented “La Calle de las Damas: Fem-mythification in Santo Domingo Poetry Today” at the Instituto Hispanico. Vasquez also presented “I am Lonely, Lonely/I am best so! One Hundred Years of Solitude: Williams as Lonely, Happy Genius” at the American Literature Association 20th Annual Conference and “William Carlos Williams and ‘the Latins:’ From the Passaic to the Rio Bravo” at the Third Biennial Williams Society Conference. She became presiding officer of the Latina/o Literature Session of the Pacific Ancient Modern Language Association.

Susan Seymour, anthropology (emerita), presented “Cora Du Bois: OSS Officer in World War II” at the American Anthropological Association Annual Meeting and “Multiple Childcare and Attachment in India” at the Biennial Meeting of the Society for Psychological Anthropology.

Laura Skandera Trombley, English and world literature, chaired “Mark Twain and the Child” at Elmira 2009: The Sixth International Conference on the State of Mark Twain Studies.

Emma Stephens, economics, presented papers at the American Economic Association Annual Meeting and at the Centre for the Study of African Economies Annual Meeting.

Rudi Volti, sociology, served as a discussant at the Conference on Mobility in a European Context.

Andre Wakefield, history, was an invited speaker at Cal Tech, the Huntington Library, Columbia University and the University of California Los Angeles.

Dana Ward, political studies, presented “Origins of Anarchocommunism” at the First Annual Los Angeles Anarchist Book Fair.

Kathleen Yep, sociology and Asian American studies, presented “Is Change Possible? Critical Pedagogies and Political Engagement” at the Association of American Colleges and Universities Annual Meeting.

Society without God by **Phil Zuckerman**, sociology, was featured in *The New York Times*. It was also referenced in an article in *The Economist*. His essay, “The Virtues of Godlessness,” ran in *The Chronicle of Higher Education*.



Assistant Professor **Sumangala Bhattacharya** joined Pitzer College in 2006. She has a BA in physics from Smith College, an MA in English from the University of North Texas and a PhD in English from the University of Southern California.

Bhattacharya recently presented “Epicurean Pleasures versus Home Cooking: Gastronomy Takes on Victorian Domesticity” at the Interdisciplinary Nineteenth Century Studies (INCS) Conference, “Between Worlds: Rabindranath Tagore and the Victorian Gothic” at the South Asia Studies Association Conference and “Consumable Spectacle: Famine and Modernity in British India” at the INCS Conference. She also received a grant to participate in the National Endowment for the Humanities Summer Seminar “Adaptation and Revision: The Example of *Great Expectations*.”

Bhattacharya’s publications include “Coding Famine: Famine Relief and the British Raj in Rudyard Kipling’s ‘William the Conqueror’” in *Clio*, “Badly-Boiled Potatoes and Other Crises of Modernity” in *Consuming Culture: Food Fictions and the Consumption of Western Modernity in the Eighteenth and Nineteenth Centuries* and “Kitchen Magic? Reforming the Victorian Kitchen with Alexis Soyer” in *Material Possessions: The Objects and Textures of Everyday Life in Imperial Britain* (forthcoming). She is currently working on a book, *Representing Victorian Hunger*.



Assistant Professor **Jessica McCoy**, art, was commissioned to create art for the Los Angeles Metro Exposition Line. *Concept Narrative*, consisting of 24 panels, will be installed at the Vermont Station.

“Some riders will traverse the Vermont Station to access landmarks like Memorial Coliseum, the Natural History Museum and USC, but locals will ride the train every day,” McCoy said. “It is their station, and the panels will reflect the visual character of the neighborhood and those who live there.”

On campus, perhaps the most innovative class McCoy teaches is Food and Painting, which explores the connections between the culinary and visual arts. “We study cooking techniques and discuss the importance of craft and trained execution as it relates to painting,” McCoy said. She also serves as a faculty representative on the Alumni Board.

Some of McCoy’s recent work includes *Dreams* at the Fanny Garver Gallery and *368 Jackson Street* in Pitzer’s Uncommon Practice exhibit. She has a BS, MA and MFA from the University of Wisconsin, Madison.



Associate Professor **Adrian Pantoja**, political studies and Chicano/a studies, is the proud owner of a 1954 Ford Customline and will teach American Car Culture in fall 2009. He said, “One of the reasons I love Pitzer College is that it encourages students and academics to be creative and make intellectual connections between their passions and academic scholarship.” While at Pitzer, Pantoja also worked closely with the Latino Student Union to create the Latino Rockabilly Festival.

Pantoja recently received a contract with Oxford University Press to co-author a textbook on Latino politics. His other forthcoming publications include “Puerto Rican Exceptionalism? A Comparative Analysis of Transnational Ties Among Puerto Rican, Mexican, Salvadoran and Dominican Migrants” in *Latino Politics: The State of the Discipline* and “Latinos in Arizona and the 2004 Presidential Election” in *Latinos and the 2004 Election*. Pantoja has a BA from the University of San Francisco and an MA and PhD from Claremont Graduate University.



Assistant Professor **Emma Stephens**, economics, studies the welfare of subsistence farmers in developing countries, especially the linkages between credit market frictions and marketing patterns and the impact of social networks on technology adoption and income dynamics. She earned a PhD in economics from Cornell University and a BS in physics from McGill University.

Stephens observes strong interest in her subject amongst Pitzer students. “There is a lot of interest in studying and understanding globalization at Pitzer, which definitely makes it fun to teach,” she said. “In the past year, a number of real-life situations have reinforced the material, which makes it more interesting.”

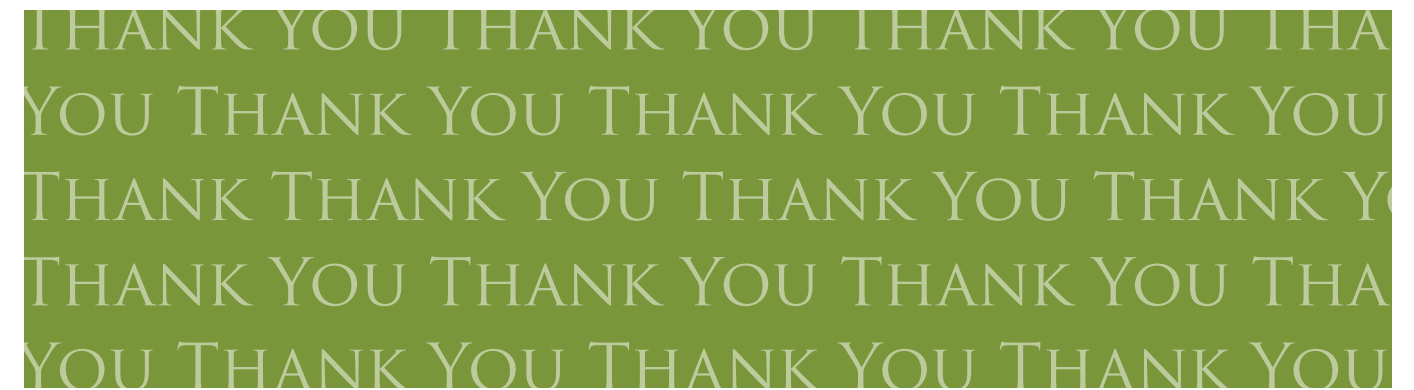
Stephens’s recent work includes “Feedback Relationships Between New Technology Use and Information Networks” presented at the Annual Meeting of the Canadian Economics Association. She also presented a paper at the Centre for the Study of African Economies Annual Meeting.



Assistant Professor **Rachel VanSickle-Ward** ’99, political studies, is an expert on women in politics, an interest she developed after reading “A Room of One’s Own” by Virginia Woolf while a Pitzer student. “It is a searing, funny and hauntingly accurate commentary on women writers and women’s lives,” she said.

Of Pitzer students, VanSickle-Ward said, “I am struck by how engaged and thoughtful they are. I helped organize an election night viewing get-together and I will long remember the exuberance of that night.”

VanSickle-Ward recently joined the editorial board of the *California Journal of Politics and Policy*. In addition to women in politics, she also studies public policy, American politics, California politics and Constitutional law.



The Office of Public Relations thanks **Cody Klock** ’12, *Participant* photographer.



Now more than ever, the world needs what Pitzer College offers!

Annual Fund support is so critical—without it, many important initiatives are impossible. It is clear where the College's dollars can make the biggest impact—financial aid. This year the College is providing scholarships to roughly 50% of the student body, resulting in 24% less cumulative average debt than just four years ago (from \$22,000 to \$16,000 after four years of study).

At a time when economic conditions challenge everyone, the Annual Fund takes on new significance as it supports the continued growth of Pitzer College, providing the financial infrastructure needed to sustain academic programs and student scholarships.

Every gift, at every level, is immediately put to work supporting today's students. Your contribution—no matter the amount—is needed!

Make your 2008-2009 Annual Fund contribution. Visit www.pitzer.edu/onlinegiving.

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PITZER COLLEGE CONGRATULATES THE 2009 DISTINGUISHED ALUMNI AWARDEE

Nancy Judd '90

Founder/Owner, Recycled Runway

Nancy Judd, environmental educator and artist, launched Recycled Runway seven years ago. While a recycling consultant, Judd recognized that fashion could be used to raise environmental consciousness. Today, her collection of elegant clothing created from recycled materials is exhibited throughout the United States.

Judd will receive her award at a ceremony during Alumni Weekend, May 29-31. Visit www.pitzer.edu/alumniweekend for more information.

PITZER COLLEGE THANKS ITS ALUMNI BOARD MEMBERS

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