

PITZER COLLEGE

The Participant

Fall 2009

Art
Design
Entertainment

2009-10 pitzer events

Nov 2009

Alumni Association Reception & Museum Tour California Academy of Sciences, San Francisco
Changemakers: Navigating Contested Perspectives on Social Responsibility Pitzer College
Chicano/Latino Parents Reception Pitzer College
Sagehen Athletic Hall of Fame Awards Reception Pitzer College
Sick-Amour Tree Planting Ceremony Pitzer College

Dec 2009

An Afternoon at Street Restaurant with Susan Feniger '76, Celebrity Chef Los Angeles, CA
My Name is Spinoza Art Event Pitzer College
Pitzer College on the Road Parent Reception Chicago, IL
Pitzer College on the Road Parent Reception Seattle, WA

Jan 2010

Capitalism in Question (because it is) Opening Pitzer College
Donor Appreciation Reception Pitzer College
Localization, Location, Ubicacion Opening Pitzer College

Feb 2010

Family Weekend Pitzer College
Pitzer Mixer Pitzer College
Panel Discussion: Capitalism in Question (because it is) Pitzer College

March 2010

Alumni Abroad Trip Pitzer Firestone Center, Costa Rica
Center for Social Inquiry: Ching Kwan Lee, Author of *Gender and the South China Miracle*,
and Marshall Sahlins, Author of *Apologies to Thucydides* Pitzer College
Chicano/Latino Student Scholarship Benefit Los Angeles, CA
Griffith Observatory Tour for Alumni, Parents & Friends Los Angeles, CA
The George C.S. Benson Auditorium Opening and Dedication Pitzer College
Stephen and Sandra Glass Lecture Pitzer College
GOLD Alumni Rooftop Reception Los Angeles, CA

April 2010

Center for Social Inquiry: Juliet Schor, Author of *Born to Buy* Pitzer College
Center for Social Inquiry: J. Phillip Thompson, Author of *Double Trouble: Black Mayors,
Black Communities & the Struggle for a Deep Democracy* Pitzer College
Claremont Colleges Young Alumni Happy Hours Worldwide
Meeting of Minds Show and Reception Pitzer College
Murray and Vicki Pepper Lecture Pitzer College
President's Council Reception Pitzer College

May 2010

Commencement Pitzer College
Donor Recognition Reception Pitzer College
President's Reception at Telluride Mountain Film Festival Telluride, CO

June 2010

Alumni Reunion Weekend Pitzer College

The Participant

Fall 2009

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The diverse opinions expressed in *The Participant* are those of the individual profilees and do not necessarily represent the views of the editors or the College administration. *The Participant* welcomes comments from its readers.

Pitzer College is a nationally top-ranked undergraduate college of the liberal arts and sciences. A member of The Claremont Colleges, Pitzer offers a distinctive approach to a liberal arts education by linking intellectual inquiry with interdisciplinary studies, cultural immersion, social responsibility and community involvement.

The Participant is made from recycled paper using vegetable-based inks. Pitzer College encourages the use of recyclable and renewable materials.



Fall 2009

3 a note from president trombley

4 alumni profiles

14 class notes

20 pitzer class of 2013

22 art and expression at pitzer

24 what's new on campus?

26 remembering werner warmbrunn

28 meet new faculty

30 faculty updates

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A note from President Trombley

A Fish Story

Last summer I went fishing.

But this was no ordinary fishing trip for me. It was a very different sort, a kind I had never previously done, a kind, in fact, I thought I would never do. It was fly-fishing with professionals—one of them, my host, a major donor to the College—for wild Atlantic salmon in New Brunswick, Canada.

While I looked forward to the trip, I was concerned about my ability to actually successfully catch a salmon. After all, I was the guest of this donor, who had made all the arrangements. Determined not to disappoint, I spent the next fourteen hours (literally sunrise to sunset) standing in a canoe casting, casting, casting, mending and stripping the line. Intensely focused for hours upon hours of casting, mending and stripping, just before dusk I caught a twelve-pound salmon. I watched as my fish arced over the water. I reeled it in, gazed upon it for fifteen seconds, then released it back into the Ristigouche. As I watched my fish shimmy upstream, my immediate thought was satisfaction that I had successfully accomplished what I had come to do. Then, holding my aching arm and looking at my blistered hand, I thought wearily about the next two days.

Yet setting out the next morning, for the first time on the trip, I began to more fully appreciate my surroundings: the azure sky, verdant forest, glittering river, eagles soaring overhead. I realized how little I had observed the previous two days while focused exclusively on competing with myself to catch a fish. I began to relax. My arms stopped aching, my blistered hands stopped hurting and for the next thirteen hours I reveled in thoughts about writing, remembered snippets of poetry, smelled the scent of wild flowers on the river bank. How much had been lost to me the day before, so serene and beautiful, focused on my one goal of catching that salmon?

Returning to the Pitzer campus, I was struck by how so many members of the Pitzer community seemed to already know what I had just (re) learned. If we ignore moments of our journey because we think only about the end, we miss the creativity and inspiration it can bring us. Pitzer encourages students to immerse themselves in the creative act, as both creators and observers, from the beginning of their time at the College. Students may select an arts and culture pre-orientation trip,



followed by courses in studio art and art history. Seniors exhibit their work in the Nichols, Lenzner, Salathé and Huerta Galleries. Students engage in community arts projects and work with middle school students on murals. As an institution we honor artists, most recently Nancy Judd '90 at our alumni reunion in May. Creativity is visible in so many ways around Pitzer: the art exhibit installed in our chicken coop, the Paul Botello murals scattered across campus and the recent Sick-Amour living art installation by artist Joel Tauber are just a few examples.

This special issue of the *Participant* is dedicated to Pitzer's faculty, students and alumni who through the creative process emphasize the importance of the intellectual and artistic journey. I hope you enjoy this issue as much as I and that you continue to remain inspired by the beauty around you. I leave you with the greeting our guides offered every morning, "Tight lines. Tight lines."

Laura Skandera Trombley
President



Matt Nathanson '95

“Music is never work—it is constant inspiration.”

Matt Nathanson '95 released his first album, *Please*, as a junior at Pitzer. His sixth album, *Some Mad Hope*, recently produced the chart-topping singles “Come On Get Higher” and “Falling Apart.”

The singer-songwriter performed on *Late Night with Conan O'Brien*, *The Late Show with David Letterman* and *Ellen*, among other programs, and his songs were featured on *NCIS*, *One Tree Hill* and *Scrubs*.

The Massachusetts native has toured non-stop for the last decade, but says, “I absolutely love it. There have been some transcendent shows. Even though it seems like I work all the time, music is never work—it is constant inspiration.”

Nathanson attributes much of his artistic growth to Pitzer: “College was definitely the most fertile time for me. Where else could I design an independent study analyzing Bob Dylan and Lou Reed lyrics? I had such a strong support network at Pitzer.”

While at Pitzer, Nathanson also launched two successful long-term collaborations—with Mark Weinberg, his songwriting partner, and Bridget '94, his wife.

On the road for two years straight, Nathanson wraps up his tour in Australia this fall. He looks forward to doing nothing except taking long walks with Bridget.

—Liz Hedrick '09



Susan Feniger '76

“Days flew by when I was cooking.”

Long before hundreds competed to be on *The Next Food Network Star* or *Top Chef*, Susan Feniger '76 appeared on *Too Hot Tamales* and *Tamales World Tour* on The Food Network, with Mary Sue Milliken, her business partner.

Feniger received some culinary training while at Pitzer, working as a chef in McConnell Dining Hall. “Days flew by when I was cooking,” Feniger recalled. “It didn’t even feel like work.” She enjoyed it so much, she designed an independent study, spending her final semester at the Culinary Institute of America.

Following graduation, Feniger worked as a chef and traveled before opening City Café with Milliken in 1981. They later launched Border Grill and Ciudad. Their restaurants are serious about sustainability—they serve only sustainable seafood, offer plant-based dishes and procure local, organic ingredients.

In 1988, Feniger and Milliken founded Cool Comedy—Hot Food, which raises money and awareness for The Scleroderma Research Foundation. Feniger said, “I started this when my closest friend Sharon Monsky '76 was diagnosed with Scleroderma.” Last year alone, the event raised over \$500,000.

Feniger’s most recent accomplishment is Street, her first solo venture. Located in Los Angeles, Street interprets street vendor cuisine, with menu items like mung bean pancakes, Moldavian meatballs and Jerusalem bread salad. A new TV show is also in the works.

At home, Feniger cooks simply, visiting the farmer’s market for fresh ingredients. Her favorite thing to make? A cocktail!

—Liz Hedrick '09



Nancy Judd '90

Combining her two passions—sustainability and design—Pitzer College 2009 Distinguished Alumni Award Recipient Nancy Judd '90 created Recycle Runway, a company dedicated to creating fashion from trash.

Using materials like phonebook pages, crushed glass and fish scales, Judd assembles evening gowns and cocktail dresses that look as if they belong on a runway.

“By making garbage beautiful, glamorous and sexy, I invite people to redefine their definitions of trash,” Judd said. “I strive to transform the concept of ‘waste’ into ‘resource.’”

Judd’s environmental focus was evident while she was at Pitzer. She organized a campus-wide recycling program, which later spread to the Claremont University Center and then to the City of Claremont.

Judd founded Recycle Runway seven years ago while the recycling coordinator for the City of Santa Fe. In 2007,

Judd launched “The Airport Project,” which showcases her designs in busy US airports. In 2008, Judd created six dresses from discarded Obama campaign materials, which were exhibited at the Green Inaugural Ball. “The highlight is my ‘Obamanos Coat,’ made from door-hangers,” she said. “It was on the front page of the *Wall Street Journal* and the Smithsonian is interested in it for their permanent collection.”

Judd recognizes that art alone will not change habits, but notes, “People need numerous exposures before they start to act differently. I believe that my artwork is one sign-post along the way.”

—Liz Hedrick '09



Tim Schifter '80

Tim Schifter '80 is chair and CEO of Schifter + Partners, an accessories company he founded with Gwen Stefani, singer, songwriter and member of rock band No Doubt.

Following his graduation from Pitzer, Schifter started his fashion career at LeSportsac, which was founded by his father. He took the reins when his father retired, and grew LeSportsac into a \$100 million company. Following its sale in 2006, he founded Schifter + Partners with Stefani.

It was at Pitzer that Schifter became interested in the business of fashion. He studied in Rome and observed, “I always appreciated fashion, but experiencing the Italian passion for great

design brought it home for me on a large and profound scale.”

A husband, father and executive, Schifter says that his personal and professional lives are inseparable—both are centered around his love of art, culture and new experiences: “To be successful, you have to have a passion for what you do. As a father, I believe that the best thing I can do for my daughter is to introduce her to new experiences and people who excel at what they do.”

—Liz Hedrick '09



Gabe Guerrero '08

In an out-of-the-way club on a nondescript LA street, Gabe Guerrero '08, aka Tygerstyre, spins and mixes. Perched above the crowd, the DJ maintains and manipulates the energy.

Guerrero was involved in music while at Pitzer, playing bass with the band he formed with Fred Beebe '08, Alden Towler '08 and Matt Kane '08. Guerrero and Towler also collaborated to found The Shakedown, the student-run organic café in the Gold Student Center.

Guerrero credits his peers and faculty for being positive influences, noting Professor Ntongela Masilela especially, who helped him develop a rigorous academic focus for his artistic interests, which

ultimately took the form of a self-designed major, Collective Cultures of Music. Also while at Pitzer, Guerrero studied with the Pitzer in Darjeeling Program.

In addition to his DJ duties, Guerrero composes his own music—his current work blends sounds from a keyboard and vinyl records, combined with spoken word poetry and rap. He hopes to engage the world in a musical conversation—and get people on the dance floor.

—Carter Rubin '09



Travis Adam Wright '93

Last year, Travis Adam Wright '93 found his career at a crossroads. His *Eagle Eye* screenplay would later be produced and gross over \$100 million, but the grinding Writers' Guild strike led him to retrench. He opened his own publishing company, Beyond Comics, and taught himself illustration.

Wright encourages young artists through color-your-own-comic competitions, recalling something he learned at Pitzer: "Anyone can write, anyone can draw, anyone can do art." Wright's commitment to other artists led him to help found the Writers' Guild American Indian Writers Committee. Part Cherokee, he hopes to ensure that American Indians are authentically represented.

At Pitzer, Wright helped found *La Revue Illustrée* and

used his independent study projects "to delve into something and create a project out of it," which serves him well as a writer and business owner.

Wright is writing a pilot for the Cartoon Network and hopes to write additional screenplays—but his focus will continue to be Beyond Comics. He recently hired Jake Wachtel, who also attended Pitzer, and is finalizing distribution deals in Europe and Asia.

—Carter Rubin '09

Honor Brodie '93



Honor Brodie '93 is the editor in chief of designer Tory Burch's Website and Style Guide.

"When Tory asked me to join her team, I was immediately drawn to it," Brodie said. "I have always been interested in taking fashion writing online."

Following her graduation from Pitzer with a degree in American Studies, Brodie was hired by International Creative Management, the talent agency. She then worked with *InStyle* magazine, moving up from senior writer to features editor to assistant managing editor. Brodie later took a position with *Vanity Fair*, where she coordinated the company's annual Oscar party and represented the magazine at all cover shoots.

"I truly believe that my Pitzer education was invaluable," Brodie said. "I gained critical skills and it was such a warm, tolerant atmosphere."

Brodie has two young children and is married to John Brodie, editor in chief of *Fortune*. "Both my work and my family make me happy," Brodie said. "That's the key to doing well at both."

—Liz Hedrick '09

Deborah Patton '69



Deborah Patton '69 founded an annual conference, Applied Brilliance, for America's top architects, poets, philosophers, geneticists and futurists. It aims to provide a theoretical foundation on which tangible structures can later be constructed.

"I believe that intellectual endeavors become important only when you ask, 'What does it mean?' and 'Why does it matter?'" Patton said. "My father brought us up to solve problems," she recalled. "Instead of having normal conversations over dinner, he gave us insufferable logic equations to work out."

An art history major at Pitzer, Patton said, "My job is to help find the bridge between what is beautiful and what is useful. I truly believe that the answers to these questions are hiding in plain sight, but that it is up to holistic thinkers to connect the dots."

—Liz Hedrick '09

Cellin '80 & Garet '83 Gluck

Cellin '83 and Garet '80 Gluck launched P.I.G., an independent film production company, in 1998. Raised in Japan and Iran, the Gluck brothers attended high school in Canada, learning four languages along the way.



The Glucks were drawn to Pitzer because it could meet their diverse interests—in Cellin's case, engineering and Kabuki theater. "I could build a strong foundation in science and math, and graduate with honors in theater," Cellin noted.

After graduation, Cellin moved to New York City to pursue acting and later earned a degree in French literature from the Sorbonne. Garet followed Cellin to Pitzer, and landed a position with a Japanese television company following his graduation.

The brothers' paths realigned when they began work on the 1998 blockbuster *Black Rain*, starring Michael Douglas. "When I learned that a high-profile American film was being shot in Japan, I pestered them until they agreed to hire me," Cellin recalled.

Black Rain launched the Glucks' film careers—they worked on movies like *Contact* with Jodi Foster, *Internal Affairs* with Andy Garcia and *Mr. Baseball* with Tom Selleck.

Now in business for over a decade, P.I.G. has thrived, producing a wide range of feature films, documentaries and commercials. Their most recent project is the Japanese version of *Sideways*, slated for release in Japan in fall 2009.

—Liz Hedrick '09

Save the Date!

Second Annual Alumni Abroad Program

Pitzer College Firestone Center for Restoration Ecology, Costa Rica

March 6-12, 2010

Email jean_grant@pitzer.edu for more information.

Class Notes

1960s

'68 **Deborah Deutsch Smith** received the 2009 Distinguished Graduate Award from the University of Washington.

'69 **Wendy Carrell** represents wisdom and wellness publishers and authors, and worked six years serving low income families and seniors.

Sarah Lothrop Duckett has been editor and publisher of a bi-weekly local newspaper for ten years. She also works with Community Harvest, which grows and donates about 40,000 tons of vegetables annually.

Mary Ann Jackson Eger is a marketing/advertising/branding consultant and co-founder of Envision San Diego, a multi-media partnership.

Anita McCann is a fundraiser and serves on the Sun Valley Spiritual Film Festival and the Croy Canyon Ranch Campaign Boards.

Judith Jennings Treas is a sociology professor at the University of California Irvine and her book, *Dividing the Domestic: Men, Women & Housework in Cross-National Perspective*, will be published by Stanford University Press. She was recently quoted in *The New York Times*.

1970s

'70 **Margie Adams Leon** is retired and works part-time for California State University Dominguez Hills and for the LA County Office of Education.

Susan Tannehill is an elementary teacher and an artist.

'72 **Nancy Abell** is a partner with Paul, Hastings, Janofsky & Walker LLP in Los Angeles and chairs its employment law department. She is a fellow of the College of Labor & Employment Lawyers, was listed as one of The Best Lawyers in America and named a Top 100 LA County Super Lawyer. She also received the 2009 UCLA School of Law Alumni of the Year Award.

Nancy Buell retired from a 30-year career in social work and started a business specializing in aesthetic pruning and garden maintenance. She also volunteers at various organizations and schools.

Barbara Davidson Lewington runs cross-cultural training programs for Fortune 100 companies.

'73 **Linda Spiegel Allen** is a program coordinator for The Jewish Chaplaincy at Stanford University Medical Center.

Patience Milrod litigates civil rights, land use and environmental planning cases for plaintiffs and petitioners, and also represents criminal defendants in federal court.

'74 **Laura Peirce Raymond** is a stay-at-home mom of two sons. She has done research for non-profits and volunteered with student exchange programs and theater groups.

Suzan Valdez Schwants is a freelance magazine editor, Spanish tutor and substitute teacher. She also serves on the board of the Olympian High School Parents Association.

'75 **Kimberly Wilson Jansma** directs the French language program at the University of California Los Angeles.

Jana Memel is a film and television writer, director and producer.

Char Miller is the director of the environmental analysis program and the W.M. Keck Professor of Environmental Analysis at Pomona College.

'78 **Deborah Shelton** is a health reporter for the *Chicago Tribune*.

'79 **JoAnn Schuch** has built fine cabinetry and furniture since 1986, and is now focusing on custom kitchen design.

1980s

'80 **Cynthia Bettison** served as president of the Western New Mexico University Staff Senate and became a town councilor for Silver City. Her sister, Dr. Lori Bettison-Varga, is the new president of Scripps College.

'81 **Debra Yang**, partner at Gibson, Dunn & Crutcher and member of the Pitzer Board of Trustees, was named to the Los Angeles Board of Police Commissioners.

'83 **Brooke Alberts-Gaier** plays traditional Irish music and writes CD reviews. She has a teenage daughter and trades arts and crafts around the world.

Mae Augarten retired from career counseling and job development at Cal Poly Pomona. An artist, Augarten has held many gallery shows and writes poetry, memoirs and movie reviews.

René Benitez, a businessman and former investment banker living in Australia and the Philippines, has been active with non-profits and the Jesuit Missions.

Laverne Jones Gore was a candidate in the 2009 Cleveland mayoral race.

'85 **Patti Grunther** recently returned to the US after living and working in Italy for over 20 years. She earned an MA in linguistics and now teaches Italian.

Rosa Liu Lundborg manages the Office of Special Services at the University of Washington Bothell, overseeing disability support, veteran's services and immigration issues.

Tamsin Sickinger has been a stay-at-home mom for 16 years and was elected to town government, chaired the Parent Teacher Organization, volunteered with the League of Women Voters and chaired the board of a non-profit academic program.

'87 **Karin Labby** retired from fashion styling to raise three children and will soon return to work in either gardening or sustainability.

'88 **Robert Briones** is a clinical psychologist with Student Counseling Services at the University of Southern California. He and his wife have three children.

Leah Messer Diehl is a landscape architect and stay-at-home mother of three. She is also a horticultural therapist and serves as the editor-in-chief of the *Journal of Therapeutic Horticulture*.

Alumni Reunion Weekend

Reconnect with fellow alumni for a three-day intellectual retreat.

Save the Date / June 11-13, 2010

For more information, contact alumni@pitzer.edu.

Share your accomplishments and milestones. Send them to alumni@pitzer.edu or Pitzer College, Office of Alumni Relations, 1050 North Mills Avenue, Claremont, CA 91711-6101. They may be edited for content and length.

In 2008 and 2009, Pitzer received more Fulbrights per capita than any other college or university nationwide.

Fulbright Fellows

Jeffrey Bandler '09

English Teaching Assistantship
to Malaysia

Tara Beatty '08

English Teaching Assistantship
to Portugal
Study Abroad: Pitzer in Brazil

Laura Beck-Pancer '08

English Teaching Assistantship
to Indonesia
Study Abroad: Pitzer in Brazil

Austin Brawner '09

English Teaching Assistantship
to Macau
Study Abroad: Pitzer in Italy

Owen Brewer '09

English Teaching Assistantship
to Taiwan
Study Abroad: Pitzer in China

Magee Clegg '09

Research Award to the Philippines
Study Abroad: India

Roxanne Cruz de Hoyos '09

Research Award to Nepal
Study Abroad: Pitzer in
Botswana, Spain

Brian Dolphin '09

Research Award to India
Study Abroad: Pitzer in Nepal

Michele Hatchette '08

English Teaching Assistantship
to Indonesia
Study Abroad: Pitzer in
Botswana, Spain

Alex Kenyon '09

English Teaching Assistantship
to Malaysia
Study Abroad: Pitzer in Nepal

Joshua Lo '09

English Teaching Assistantship
to South Korea

Francine Mireles '09

Research Award to China
Study Abroad: Pitzer in China,
Pitzer Summer in Japan

Jason Morales '09

English Teaching Assistantship
to Spain
Study Abroad: Pitzer in Italy

Yasuhiro Sekiyama '09

English Teaching Assistantship
to South Korea

Other National Award Winners

Barry M. Goldwater Scholar

Allen Chen '09

**Critical Language
Enhancement Award**

Owen Brewer '09
Francine Mireles '09

**European Union Center of
California Scholars**

Yigit Canay '09
Alexandra Carswell Engle '09
Amy Jasper '10

**Getty Foundation Multicultural
Undergraduate Intern**

Stefan Vallecillo '11

**Japan Exchange and
Teaching Program Award**

Austin Brawner '09
Owen Brewer '09

Kemper Scholar

Christopher Thomas '12

**Princeton in Asia Teaching
Fellow**

Owen Brewer '09

Robert Day Scholar

Melanie Gularte '10

**Rotary Ambassadorial
Scholar**

Sonya Fierst '09

**Thomas J. Watson
Fellow**

Brian Dolphin '09

congratulations
to the pitzer college 2008-09 student award winners!

Save the Date!

Pitzer College Family Weekend

February 12-15, 2010

student performances / faculty-led sessions / art exhibitions /
live music / landscape tours /

Visit www.pitzer.edu/family_weekend for more information and to RSVP.

'88 **David Neubert** is editor-in-chief of *kapitall.com*, a Web application for neophyte investors. He serves on the boards of The New World Foundation, Panelist Media, Performance Space 122, Alloy Theater Company and Brother Jimmy's Restaurants.

Heather Ross owns an agency that promotes office buildings to the entertainment industry for on-location filming. She is also a writer and fundraiser.

1990s

'90 **Nancy Judd** received the Pitzer College 2009 Distinguished Alumni Award and her work was featured in the *Los Angeles Times* and the *Wall Street Journal*.

'91 **Susan Borchers** is a business owner, director and teacher at Olenka School of Music in Howard County, MD.

Julia Esacove is an intellectual property specialist focusing on domestic and international trademark prosecution, domain name and copyright infringement.

'92 **Christine Stokes Deihl** welcomed Niles Carson Deihl on December 26, 2008.

Jessica Hurley is a freelance writer and editor and swam with sharks in the Bahamas, travelled to Cuba, went on a safari in Tanzania, rode elephants in Thailand and sat with the Dalai Lama.

'93 **Meena Duguay** is an elementary school teacher and Cub Scout leader.

'94 **Roxana Sanchez** works with the Department of Architecture at California State Polytechnic University Pomona and is active with the California State University Employees Union.

'95 **James Lippincott** and his wife Katherine welcomed Fiona Grace Lippincott on September 20, 2009.

'96 **Lisa Amenya** is a sales manager in Nairobi for MTV Networks Africa. She also fundraises and volunteers for her son's school.

Kimberly Richman and her husband Richard welcomed twins Emily Jane and Layla Rose Leo on December 2, 2008. She received tenure at the University of San Francisco, where she is a professor of sociology and legal studies.

Emilie Karrick Surrusco is the communications director for a Washington, DC organization dedicated to preserving Alaska's wilderness.

2000s

'00 **Lauren Johnson** serves as a deputy public defender at the Orange County Public Defender's Office. She is working with the Santa Ana YMCA to develop the first gang violence prevention program in Santa Ana.

'01 **Adrienne Cohen** has been teaching English as a Second Language in Brooklyn, NY and will soon begin her PhD in anthropology at Yale.

Darren Perez and Christy Vega (Scripps '02) were married on June 12, 2009 in Laguna Beach, CA.

Ashley Walsh is an actor, producer, writer and model.

'02 **Edris Afzali** was accepted to the Michigan State University Emergency Medicine Residency Program.

Jessy Kronenberg completed a master's degree and is a curriculum design specialist for Western Carolina University. She also works with US Teens Global Works Travel and continues to dance professionally with Asheville Contemporary Dance.

Kyle Stasse owns Just 'Cause Productions, which produces concerts, community events and fundraisers in Humboldt County, CA. He also coordinates several arts programs and DJs.

'03 **Elizabeth Angelini** is enjoying the challenge of teaching students with special needs.

Kevin Ausmus covered the World Baseball Classic in Tokyo, the only American journalist from a US newspaper.

José Calderon is a regional programs coordinator for the César E. Chávez Foundation, assisting with grants, programs and program evaluation.

Amber Carrow was named a 2010 Teacher of the Year by the California Department of Education.

Sam Hasson is a PhD candidate in biochemistry at UCLA. His research focuses on building better models to study human neurodegenerative diseases.

Meleana Judd is an ecological advocate in Hawaii, is starting a small farm and works part-time in her family's solar business. She also worked with HawaiiSeed, which promotes sustainable agriculture.

'05 **Dana Feagles** is studying interior architecture and design at the University of California Berkeley, and plans to enter the field of sustainable design. She also writes for a study abroad organization.

Karen Muller Friesen is a massage therapist, certified dream work facilitator and school counselor.

Gabrielle Herbst teaches high school English and journalism in South Los Angeles. She plans to hike Mt. Kilimanjaro this fall.

Yolanda Romanello received the Claremont Graduate University's Dream and Believe Award.

'06 **Alexandra Boskovich** is a research and evaluation director for Seneca Center, a non-profit that provides mental health services.

'07 **Vincent Chen** teaches history at Azusa High School and with a program that helps underachieving students prepare for college.

Adam Vogel is working on a doctorate in clinical psychology, and serves as an extern at a Chicago community social service agency.

Charlie Wood led kayaking trips on Lake Superior and is now a divemaster in Egypt.

'09 **John Lee** received an Educational Internship Grant from the Southern California Horticultural Society.

In Memoriam

David Graber '84 passed away in 2003. He is remembered as a musician and all-American tennis player for the Sagehens.

Hector Hernandez '94 died in 2009 at the age of 52.

Timothy Keil '86 passed away in 2009 at the age of 46. His brother, Jeff Keil, thanks everyone for their companionship and support.

Elise Mudd Marvin, a founding trustee, passed away in January 2009. She was a long-time supporter of the Claremont Colleges, the Los Angeles Philharmonic and other cultural institutions.

John Portlock '81 passed away in December 2008. The Hawaii native and engineer met his wife of 31 years, Carol '81, on their first day at Pitzer College.

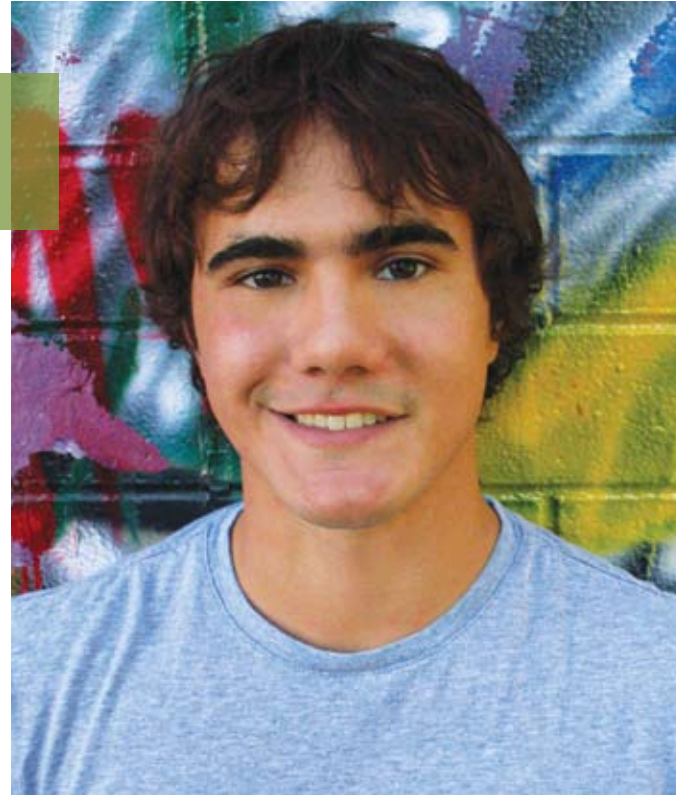
Tomas Andreani '13

Providence, RI

Tomas Andreani is quickly becoming known on campus as “the cook.” He uses his residence hall kitchen to produce delicious Indian and Italian dishes. “Food brings people together and is a piece of living history that can be shared with other people,” he said.

While in high school, Andreani served as a translator during a medical mission to Honduras during which 36 surgeries were performed in a single week. He also competed nationally as a freestyle skier and wrestled on the state-level.

While at Pitzer, Andreani hopes to find a way to bridge his culinary passion with a global cause.



Matthew Robertson '13

Mill Valley, CA

While in high school, Matthew Robertson traveled to Zambia and helped a community access clean water. He produced his first documentary during this trip, hoping to raise awareness of African health and social issues.

“The film asks youths to educate themselves by being aware of what’s out there in the world and make a choice of how they can help,” said Robertson.

Robertson serves as a trustee for the One Earth One Spirit Fund, established by his mother and late father. The fund supports those who work to alleviate suffering worldwide. After graduation, Robertson hopes to turn the Fund into a nonprofit organization.



Victoria Morales-O’Conner '13

Eugene, OR

Victoria Morales-O’Conner hosted an hour and a half program, *Por Que No*, on the Eugene, Oregon public radio station. The program was designed to help youth connect with their Latino heritage through music. Morales-O’Conner began her on-air career at 15, when she announced the local events every Sunday, in English and Spanish, during her dad’s radio program, *Ahora Si*.

Morales-O’Conner hopes her radio program gave back to her community, saying, “My family and I were very lucky to have the support we received.”

She plans to major in English literature at Pitzer and then attend law school to study immigration law.



Hallory Sindelar '13

Phoenix, AZ

Hallory Sindelar began ice skating at seven. At her final competition, her team took first place, defeating the Chinese team. Sideline by a back injury, Sindelar focused on community service and academic success.

With her church group, Amore, Sindelar built houses in Mexico each Thanksgiving. She also served as secretary and then president of the Society for Women Scholars, a high-school academic club. Sindelar founded the first Arizona high school chapter of the National Student Peace Alliance and also actively participated in the Key Club, National Honors Society, Human Relations Diversity Council and her school’s Mentor Program.



Art and Expression at Pitzer College

Pitzer's open and welcoming environment encourages creativity and expression, which is cultivated before students even begin their Pitzer classes, and is carried through their post-Pitzer lives.

During orientation, Pitzer students may select an arts and culture trip, which might take them on a tour of downtown Los Angeles art galleries or East Los Angeles murals. When they register for classes, their art and art history choices are deep and engaging. Course offerings might include Mixed Media, Food and Painting, Wheelthrowing, Mexican Visual Cultures, Africana Cinema, Representing the Metropolis and Old New Media.

Students are guided by an engaged and dedicated art and art studio faculty. Bill Anthes recently received the Graves Award for Outstanding Accomplishment in Teaching, Tim Berg is an award-winning ceramicist whose work has shown internationally, Ciara Ennis received a European curatorial residency, Jessica McCoy was commissioned for an installation in a new Los Angeles subway station, Kathryn Miller's photography has been exhibited internationally—and Steve Glass is one of the most beloved professors in Pitzer history.

Around the Pitzer campus, the community's creativity is apparent. The Pitzer Art Galleries, curated by Ciara Ennis, stage multiple exhibits every year, and seniors exhibit their work annually. The campus is dotted with murals by both professional muralists and students and the Sick-Amour living art installation (a student project) was recently inaugurated on the Mounds. Artist Nancy Judd '90 was honored at this year's Alumni Reunion. Poets and writers teach master classes and hold readings, and culturally significant films and documentaries are screened.

Many Pitzer alumni continue the creation and expression fostered by their time at Pitzer, contributing to their communities in new, unexpected and compelling ways and reflecting Pitzer's motto, *provida futuri*—mindful of the future.

Recent Pitzer Arts & Entertainment Events

Gallery Shows

Veronica
This Land Is Your Land
Sick-Amour Living Art Installation
Localization, Location, Ubicacion
Capitalism in Question

Film Screenings

South Main
El Labertino del Fauno
The National Parks
The Invention of Lying

Readings & Discussions

Poetry Master Class with Douglas Kearney
Poetry Reading with Brent Armendinger
Drawing Together: Public Art at Pitzer
Music & Memory in Rebuilding New Orleans

The Orange Grove

The NEW Alumni Online Community

Connect with classmates in the alumni directory.
Update your profile to stay connected with Pitzer.
Announce your achievements in online Class Notes.
Register and purchase tickets for events.
Share events and stories with friends on Facebook.
Join the Pitzer College Alumni Association fan page on Facebook.
Network on the Alumni Job Board.

Log in today at www.pitzer.edu/alumni. Need help? Email us at onlinehelp@pitzer.edu. Coming soon for all alumni: Pitzer email for life!

Need holiday gifts? Check out the Pitzer College store!



eco-friendly t-shirts and sweatshirts / mugs and water bottles / children's clothing / gifts / caps and memorabilia

www.pitzer.edu/store

Pitzer Store items are also available in the Office of College Advancement (first floor, Broad Center) and at the Pit-Stop Café.

What's New On Campus?

CCCSI Celebrates Ten Year Anniversary

In December 2008, over 100 supporters celebrated the achievements of students, faculty, staff and community partners who invested in social responsibility research and service with CCCSI for the last ten years.

The evening included a research symposium, community fair and reception. At the reception Alan Jones, dean of faculty, and Lourdes Arguelles were honored. Jones founded CCCSI and Jones and Arguelles co-founded CCCSI's Pitzer in Ontario Program. Also honored were Professor José Calderon, day laborers from the Pomona Economic Opportunity Center, Gil Gonzalez '03, Meredith Abrams '11 and over 30 faculty members who have collaborated with CCCSI. The evening was supported by the Weingart Foundation.

Costa Rica Alumni Abroad Program Inaugurated

On March 8-14, 2009, alumni inaugurated the Alumni Abroad Program with a week at the Pitzer College Firestone Center for Restoration Ecology in Costa Rica. The group hiked the rainforest, ziplined through the trees and built a bamboo fence for a local school. Attend next year's trip on March 6-12, 2010. For more information, email jean_grant@pitzer.edu.

Chicano Latino Student Scholarship Benefit

Five new Fabian Nuñez '97 Scholarships were presented at the Universal CityWalk Rumba Room on April 30, 2009. LA County Supervisor Gloria Molina P'09, California State Assemblyman Kevin de León '03 and activist/organizer Joaquin Calderón '99 were honored for their contributions to the Latino community.

Alumni Reunion 2009

Alumni Reunion Weekend, May 29-31, 2009, informed and inspired alumni under the guidance of Reunion Chair Deborah Patton '69. Speakers included Andre Wakefield, professor, and Bridget Baker '82, trustee and president of NBC Universal Networks Distribution. Congratulations to Nancy Judd '90, who received the 2009 Distinguished Alumni Award. Save the date for Reunion 2010, June 11-13, 2010. For more information, email alumni@pitzer.edu or visit www.pitzer.edu/gateway/alumni.

Senior Class Gift Competition

For the fourth consecutive year, Pitzer seniors won the Claremont College Senior Class Gift Competition, achieving 100% participation. To encourage the class to reach 100% participation, Rene Benitez '84 offered to contribute \$5,000 and Dean of Students Jim Marchant pledged to get an orange Mohawk. The Class of 2009 raised \$14,600, which will found a Senior Class Scholarship and renovate the Grove House Outdoor Classroom. Thanks to Tori Martinet '09 and Jason Morales '09 for leading the class to victory.

Alumni Film Screened

In September, Pitzer College held a VIP screening of *The Invention of Lying*, produced by Oly Obst '02. The film, which stars Ricky Gervais, Jennifer Garner and Jonah Hill, is Obst's producing debut. Previous to the screening, a reception was held in Nichols Gallery.

Study Abroad Update

Summer 2009 saw the completion of two innovative intercultural global-local projects that will reinforce Pitzer's socially responsible engagement with global communities.

Professor Milton Machuca, working with two recent Pitzer grads, conducted ethnographic research with six first-year students near Pitzer's Firestone Center of Restoration Ecology. Larry Grill, professor of biotechnology, and Kebokile Dengu-Zvobgo, director of international exchanges, collaborated with the University of Botswana to establish a new vaccine research project. Additionally, Grill assisted three Pitzer students with their research on Botswana's agricultural productivity. In both cases, the groups lived with host families while developing their Spanish and Setswana language skills.

Sick-Amour Living Art Installation

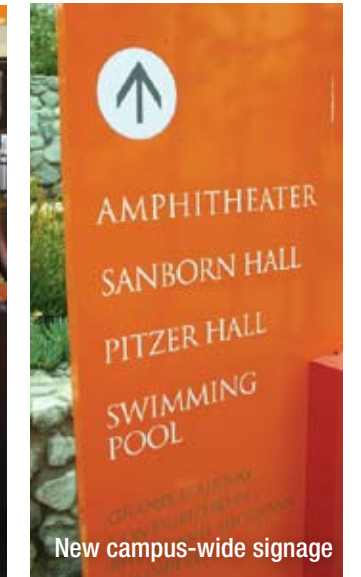
On November 11, the Pitzer community planted the Sick-Amour Tree, a living art installation. Los Angeles artist Joel Tauber launched this project when he noticed a large sycamore tree in the Rose Bowl parking lot. Surrounded by asphalt, hit by cars and starving for water, he began caring for it and eventually got the Rose Bowl clear space around it and protect it from cars. He planted the seeds it produced and replants the "baby trees" in prominent places in California to represent sustainability, hope and growth.



Dean of Faculty Alan Jones plants the Sick-Amour Tree.



President Trombley pours the first cup of coffee at the Pit-Stop Café in the Scott Courtyard.



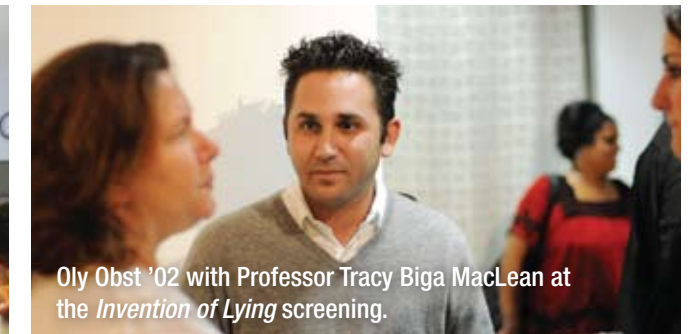
New campus-wide signage



Costa Rica Alumni Trip



Cecil the Sagehen at Welcome Week 2009.



Oly Obst '02 with Professor Tracy Biga MacLean at the *Invention of Lying* screening.



The C.S. Benson Auditorium is scheduled to open spring 2010.



Board Member Paula Pretlow P'08, John Zervakos P'11 and Cindy Gentry P'11 at the San Francisco Yacht Club event.



Pool party at the president's house during Welcome Week 2009



Remembering Professor Werner Warmbrunn

Professor Werner Warmbrunn, Pitzer College's first dean of faculty and a founding faculty member, died peacefully on July 19, 2009 at his home in Claremont. He was 89.

Recruited in 1963 by Pitzer's first president, John Atherton, Warmbrunn helped design academic programs with the other founding faculty members. As a historian, Warmbrunn recorded Pitzer's history by founding an archive where important papers, announcements and documents are preserved. His legacy also includes the creation of the central bookstore for the Claremont Colleges.

Warmbrunn was born in Frankfurt, Germany in 1920. He and his parents escaped Nazi Germany to the Netherlands in 1936. Five years later, he immigrated to the United States.

After graduating from Cornell University, Warmbrunn taught at the Putney School in Vermont. He later earned a PhD from Stanford University and served as director of its International Center.

In 1973, Warmbrunn received a Fulbright Senior Research Fellowship to continue his research of Belgium under German occupation during World War II. He wrote hundreds of articles, reviews, journals and books. His publications include *The Dutch Under German Occupation* and *The German Occupation of Belgium*. In recent years, he was active in the Claremont Democratic Club and was a senior author of the "Claremont Manifesto," published in 2008.

A passionate and committed teacher, Warmbrunn received the 1985 Pitzer College Alumni Association Academic Excellence Award. He became a professor emeritus in 1991 but continued to teach courses.

He is survived by his wife, Loretta; daughters Erika and Susan; stepchildren Linda Schone, Wes Fretter, Dianna Davis and Cynthia Fretter; and grandchildren Andrea, Breanna, Zach, Matt and Lindsey.

A campus memorial for Warmbrunn was held on October 28, 2009. Donations in honor of Warmbrunn can be made to Pitzer College and will support a scholarship in his name.

"In those roiling days of the 1960's, and in that lively but uneasy first year of Pitzer's existence, we all needed a calming force. And so it happened that whenever our faculty or town meetings turned fractious – they inevitably did so – it was Werner Warmbrunn who would rise to his feet and quietly announce, "Friends, I sense a consensus." Always those same words, and

following them, wonderful to relate, a consensus almost always ensued. He wasn't much older than his colleagues, true, but I always think of Werner as the older, wiser statesman that we all needed in those perilously incipient times. That Pitzer not only endured but prevailed, owes much, surely, to Werner's warm and cool sagacity." —Stephen Glass, John A. McCarthy Professor of Classics

Meet New Faculty Members



Ahmed Alwishah received a PhD and MA from the University of California Los Angeles and a BA from Baghdad University. He earned several awards including a Postdoctoral Fellowship from Stanford University and a Mellon Postdoctoral Fellowship from UCLA.

Alwishah co-authored *Ibn Kammuna Al-Tanqihat: A Thirteenth Century Text on Natural Philosophy and Psychology* and his article, "The Arabic Liar Paradox," will be published in *Vivarium* later this year.

Alwishah previously taught at Stanford University, the University of California Los Angeles and the California State Universities at San Bernardino and Los Angeles. On joining Pitzer, Alwishah said, "Pitzer College emphasizes core principles that foster a balance between academic excellence and social responsibility. These principles are consistent with the fundamental values of my teaching philosophy and will inspire my work."



David Hansen is the new dean of science for the Joint Science Department (JSD). He has a PhD in chemistry from Harvard University and a ScB, magna cum laude, in biochemistry from Brown University.

Hansen has published numerous research projects and articles—his latest, "Recent Developments in the Molecular Imprinting of Proteins," appeared in *Biomaterials*.

He most recently was on the faculty at Amherst College, where he was awarded the Association of Amherst Students Distinguished Teaching Award. On joining the Claremont Colleges, Hansen said, "Housing biology, chemistry and physics, the Joint Science Department is the embodiment of interdisciplinary science and the future of science education. JSD is poised to grow even stronger, and I am honored to have been chosen as its new dean."



Fuchun Jin has a PhD and MA in economics from Ohio State University. He received a MA from Nankai University of China and a BS in mathematics from the University of Science and Technology of China.

His publications include "Consumption Decisions with Stochastic Labor Income" in the *Seoul Journal of Economics* and "Cointegration of Consumption and Disposable Income" in the *Southern Economic Journal*.

Jin taught at Peking University and Colgate University. In 2006-07 he was a visiting professor at Pitzer, and said of Pitzer students, "Working with students at Pitzer is like getting a taste of the future."



Azamat Junisbai has a PhD and MA in sociology from Indiana University. He received several awards, including the J. Stewart and Dagmar K. Riley Graduate Fellowship, the Social Science Research Council Dissertation Write-Up Fellowship, the National Science Foundation Dissertation Improvement Grant and the US Department of State Title VIII Research Scholarship. He received his BA, summa cum laude, from Kazakh State University in Kazakhstan.

Junisbai co-authored "Social Stratification and Cultural Consumption in the US" in *Poetics* and "False Consciousness" in the *Blackwell Encyclopedia of Sociology*. Junisbai most recently taught at Indiana University. Of Pitzer, he says, "I am most excited about working with Pitzer's active and socially engaged students."



Harmony O'Rourke holds a PhD and AM from Harvard University and a BA from Macalester College. She won several awards including the Fulbright-Hays Doctoral Dissertation Research Award and a Foreign Area Language Scholarship.

Her conference presentations include "Distance, Dependence and Authority," "Socio-Economic Change and a New African Political Agenda" and "Diasporas and Knowledge Systems."

O'Rourke previously held positions at Harvard University and Macalester College. On teaching at Pitzer, she said "I have heard wonderful things about the students and I have great expectations for the learning environment in my classes."



KaMala Thomas has a PhD, a MPH and a MS from San Diego State University and a MA and BA from California State University San Bernardino. She received several awards including an American Psychological Association Minority Fellowship, an American Psychosomatic Society Minority Initiative Award and a UCLA-Cousins Center Postdoctoral Fellowship.

Thomas co-authored several articles, including "The Relationship Between Fatigue and Cardiac Functioning" in *Archives of Internal Medicine*, "Which Measures of Obesity Are Related to Depression and in Whom" in *Psychosomatics* and "Fatigue Varies by Social Class in African-Americans but Not Caucasian-Americans" in the *International Journal of Behavioral Medicine*.

On joining Pitzer, Thomas said, "I am thrilled to be able to work with faculty and students who have a track record of community service and intercultural studies that speaks for itself."

Faculty Publications

Bill Anthes (art history) authored “Indian Time at Foxwoods,” published in *(Im)permanence: Cultures In/Out of Time*.

David Bachman (mathematics) wrote “Connected Sums of Unstabilized Heegaard Splittings are Unstabilized” published in *Geometry & Topology*.

Nigel Boyle (political studies) co-authored “The Malleable Politics of Welfare-to-Work Reform” published in the *American Consortium on European Case Studies Series*.

“Reconceiving Fidelity of Implementation” by **Stacy Brown** (mathematics) was published by the *Journal for Research in Mathematics Education*.

José Calderón (sociology, Chicano/a studies) wrote “Inclusive Immigration Reform,” published in *Innovation and Equity: Transform America*.

Emily Chao (anthropology) wrote “Layered Alterities: Discourses of the ‘Other’ in Lijiang, China,” published in *Concentric*.

Ciara Ennis (art) authored “Sick-Amour” in *Artworks for Public Space*.

Jim Hoste (mathematics) authored “Torus Knots Are Fourier-(1, 1, 2) Knots,” published in the *Journal of Knot Theory and Its Ramifications*.

Alex Juhasz (media studies) wrote “MP: Me: Variant of a Manifesta,” published in *Millennium Film Journal*.

Brian Keeley (philosophy) wrote “The Early History of the Quale and Its Relation to the Senses” published in the *Routledge Companion to Philosophy of Psychology*.

Jesse Lerner (media studies) wrote “Artist Statement,” published in the *Millennium Film Journal*.

Leah Light (psychology) co-authored “Memory for Items and Associations: Distinct Repetitions and Processes in Associative Recognition” published in *Journal of Memory and Language*, “Effects of Age and Study Repetition on Plurality Discrimination” published in *Aging, Neuropsychology and Cognition* and “Discriminating Semantic from Episodic Relatedness in Young and Older Adults” in *Aging, Neuropsychology and Cognition*.

Ming-Yuen S. Ma (media studies) wrote “Untitled (Four Letters),” in *Vital-Live: Art by Artists of Chinese Descent*.

Ron Macauley (linguistics) co-authored *Quantitative Methods in Sociolinguistics* and “Warm Climates and Sonority Classes” in *Cross-Cultural Research*.

Ntongela Masilela (English and world literature) wrote “The Historical Matter of Nontsizi Mqgqwetho: Thunderous Woman’s Voice” published in the *South African Labour Bulletin*, “Remembering Selby Mvusi: A New African Artist Honed in Exile” in *Baobab: South African Journal of New Writing*, “Modernity and Postmodernity in South Africa: A Critical Dialogue with Tiisetso Makube” in *The Afropolitan* and “The Historical and Literary

Moment of Njabulo S. Ndebele” in *English in Africa*.

Lee Munroe (anthropology) co-authored “Warm Climates and Sonority Classes: Not Simply More Vowels and Fewer Consonants” in *Cross-Cultural Research*.

Adrian Pantoja (political studies and Chicano/a studies) co-authored “Pursuit of Inclusion: Citizenship Acquisition among Asian Immigrants” in *Immigrant Political Incorporation in Europe and the US*.

Katie Purvis-Roberts (chemistry) co-authored “Atmospheric Formation of 9,10 Phenanthroquinone in the Los Angeles Air Basin” in *Atmospheric Environment*.

Barry Sanders (emeritus) authored *Green Zone: The Environmental Cost of Militarism*.

Laura Skandera Trombley (English and world literature) authored *Mark Twain’s Other Woman: The Hidden Story of Mark Twain’s Final Years*, to be published in spring 2010.

Erich Steinman (sociology) reviewed *Explaining Contemporary Federal Indian Policy* in the *Indigenous Policy Journal*.

Edith Vasquez (English and world literature) wrote “Poetry as Survival of and Resistance to Genocide in Lorna Dee Cervantes’s ‘Drive: The Last Quartet’” in the *Journal of International Women’s Studies* and “Prometheus Unbound: Poetics of Power and La Megamarcha 2006 Los Angeles” in the *Journal of Latino-Latin American Studies*.

Burke Scott Williams (chemistry) co-authored “Reversible Carbonylation of an [NCN]PtMe Pincer Complex and Direct Evidence of Migratory Deinsertion,” “Reductive Elimination and Dissociative b-Hydride Abstraction from Pt(IV) Hydroxide and Methoxide Complexes” in *Organometallics* and “IONiC: A Cyber-Enabled Community of Practice for Improving Inorganic Chemical Education” and “JCE VIPER: An Inorganic Teaching and Learning Community” in the *Journal of Chemical Education*.

Kathleen Yep (sociology) authored *Outside the Paint: When Basketball Ruled the Chinese Playground*.

Phil Zuckerman (sociology) wrote “Why Are Danes and Swedes So Irreligious?” in the *Nordic Journal of Religion and Society* and “Aweism” in *Free Inquiry*.

Faculty Recognition

Bill Anthes (art history) received the 2008 Project Pericles Civic Engagement Course Development Award.

Jennifer Armstrong (biology) received a three-year National Science Foundation Grant. She presented “Functions of the CHD1 Chromatin Remodeling Factor in Development and Chromosome Structure” and co-presented “The Role of CHD1 in Chromosome Structure” at the West Coast Regional Developmental Biology Meeting. Armstrong also served on the National Science Foundation 2009 Grant Review Panel.

David Bachman (mathematics) received a National Science Foundation grant to support “Topologically Minimal Surfaces in 3-Manifolds.” He presented “Topological Index Theory for Surfaces in 3-Manifolds” at the Yale Topology Seminar, the Columbia Topology Seminar and the Cascade Topology Seminar.

Martha Barcenas-Mooradian (Spanish) presented “Integrating Social Responsibility Content in the Intermediate Spanish Curriculum” at the California State University Northridge and appeared on *TV Azteca: Hechos* to discuss immigration.

Timothy Berg (art) presented “Collaboration: The Convergence of Parallel Tangents” at the College Art Association Annual Conference.

Sumangala Bhattacharya (English and world literature) received a grant to participate in a National Endowment for the Humanities Summer Seminar. She presented “Epicurean Pleasures vs. Home Cooking: Gastronomy Takes on Victorian Domesticity” and “Consumable Spectacle: Famine and Modernity in British India” at the Interdisciplinary Nineteenth Century Studies Conference and “Between Worlds: Rabindranath Tagore and the Victorian Gothic” at the South Asia Studies Association Conference.

Alicia Bonaparte (sociology) co-presented “My Students Can’t Write: Designing Effective Writing Assignments” at the Midwest Sociological Society Meetings and “Contained in a Box: The Medical Regulation of Granny Midwives in South Carolina” at the Pacific Sociological Association Meeting. She received a 2009 Nicholas R. Doman Fellowship in the Social Sciences.

Nigel Boyle (political studies) co-presented “The Malleable Politics of Activation Reform” at the European Union Studies Association 11th Biennial International Conference. He spoke on “Die Wahlparty” and “Obama: The Inauguration” at the Universitat Koblenz-Landau and on “The 2008 US Presidential Election and “E Pluribus Unum or E Pluribus Plura” at the Hessen Teacher Institute.

Stacy Brown (mathematics) received a three-year grant from the California Postsecondary Education Commission and the Best Paper Award from the SIGMAA on Research in Undergraduate Mathematics Education. One of her articles was cited in testimony before the House of Representatives Science & Technology Subcommittee on Research and Science Education. Brown presented “A Multiage Examination of Students’ Approaches to Mathematical Induction Tasks” at the Joint Meetings of the American Mathematical Society and the Mathematical Association of America and “Characterizing ‘Character of Use’” at the Annual Meeting of the American Education Research Association.

José Calderón (sociology, Chicano/a studies) received a second renewal of a Glikberg Foundation Grant to advance student partnerships with day laborers. He presented “Global and Local: Checkpoints as a Denial of Human Rights” at the California State Polytechnic University, “The Economic Crisis, Globalization and Immigration” at Chaffey College and “Immigration Trends in the Inland Empire” at the Latin American Studies Conference. Calderón was quoted in *La Opinión* on health care reform and in the *Los Angeles Times* on the first Chinese-American woman elected to Congress. His op-eds on restructuring state government and on the legacy of Martin Luther King, Jr. ran in the Inland Valley *Daily Bulletin*. He was

selected to serve on the American Sociological Association’s Distinguished Career Award for the Practice of Sociology Committee and Committee on Sections.

Kebokile Dengu-Zvobgo (international and intercultural studies) presented “Building a Comprehensive Response to the Challenges of Globalization” at the Association of American Colleges and Universities Conference (with Tessa Hicks) and “Study Abroad: Reinventing Globalization for Social Change” at the Association of International Educators Conference.

Ciara Ennis (art) was selected to attend the Third Annual European Course for Contemporary Art Curators in Milan, Italy. She curated *Emerging Artist Series #1: William Ransom, After Abu Ghraib: Clayton Campbell, Babel: The Chaos of Melancholy* and *Emerging Artist Series #2: Karen Lofgren* at the Pitzer College Art Galleries. Ennis co-curated *LA 2019: Cults, Collectives & Cocooning* at the 18th Street Arts Center.

Paul Faulstich (environmental studies) serves on the editorial board of *Culture Critique*.

Carmen Fought (linguistics) was quoted in the *Los Angeles Times* on English/Spanish speakers and in the Inland Valley *Daily Bulletin* on an increase in Spanish speakers in San Bernardino County.

Judith Grabiner (mathematics) presented “Why Proof? A Historian’s Perspective” at the National Taiwan Normal University and “Women in Mathematics” at the Encouraging Diversity in Graduate Education Lecture Series.

Tessa Hicks (CCCSI) and **Kebokile Dengu-Zvobgo** (international and intercultural studies) co-presented “Engaged Scholarship Locally and Globally” at the Associations of American Colleges and Universities Annual Conference.

Mary Hatcher-Skeers (chemistry) was the lead principal investigator on a National Science Foundation Grant to acquire a spectrometer. Co-principals included **Thomas Poon**, **Anna Wenzel**, **Burke Scott Williams** and **Andrew Zanella** (chemistry).

Jim Hoste (mathematics) presented “Lissajous and Fourier Knots” at the Oklahoma State University Mathematics Colloquium.

Alex Juhasz (media studies) presented “YouTube’s Ironic Free-Fall” at the 2009 College Art Association Annual Meeting and “Learning from YouTube” at the University of California Irvine. She was a visiting artist at the University of California Riverside and gave the keynote address at Avant-Doc at the University of Iowa.

Ethel Jorge (Spanish) presented “Language Pedagogy in a Local-Global Context” at the Pacific Ancient and Modern Language Association 106th Annual Conference and “Carnival: Transatlantic Connections between Latin America and Spanish Celebrations” at the American Association of Teachers of Spanish and Portuguese Conference.

Brian Keeley (philosophy) presented “Neurophilosophy” at the Champalimaud Foundation Neuroscience Programme at the Instituto Gulbenkian de Ciência.

Jesse Lerner (media studies) received a City of Los Angeles Fellowship from the Los Angeles Department of Cultural Affairs. He served as the documentary programmer for the Festival Internacional de Cine de Morelia and curated *El Espanto de la Modernidad* at the Museo de la Ciudad de Queretaro. He screened *Video Cocktail* at the College Art Association Annual Meeting and *Twenty Years Ago Today* at the Japanese American National Museum. Lerner presented papers at the Annual Meeting of the Latin American Studies Association, the 53rd Congress of Americanists, Museo Amparo, the Visible Evidence XVI Conference and the Zentrum für Interdisziplinäre Forschung der Universität Bielefeld.

Leah Light (psychology) was named chair-elect for the American Psychological Association Publications and Communications Board, and she chairs the Association's Electronic Resources Advisory Committee. Light was a grant reviewer for the National Institutes of Health and serves on the editorial boards of *Psychology and Aging* and the *Journal of Experimental Psychology*.

Ming-Yuen S. Ma (media studies) produced "Xin Lu Video Bus Tour" for the Los Angeles Asian Pacific Film Festival and was a panelist on "Seeing in the Dark" at the Ignite the Fuse Conference and "Get on the Bus!" at the Art and the Academy Conference.

Tracy Biga MacLean (media studies) received a grant from the Academy of Motion Picture Arts & Sciences to support theatrical motion picture production internships.

Peter Nardi (emeritus) was quoted in the San Diego *Union Tribune* on male friendships.

Adrian Pantoja (political studies and Chicano/a studies) received a Blais Challenge Fund Grant to support "Accessing the Hispanic Threat Hypothesis" (with Jennifer Merolla). He presented papers at the Annual Meetings of the Southern Political Science Association, Western Political Science Association and American Political Science Association, as well as at the National Conference on Latino Politics, Power and Policy and the Georgia State University Immigration and Human Rights Symposium. Pantoja was quoted in the *Christian Science Monitor* on prison riots, on ESPN.com on fighting and in *La Opinión* on Hillary Clinton and Latina childhood.

Katie Purvis-Roberts (chemistry) presented "Nuclear Testing Near Semipalatinsk, Kazakhstan: An Environmental Catastrophe" at the Bovay Program in the History of Ethics of Engineering, "Particle into Liquid Sampler (PILS) for Southern California PM-2.5 Analysis" at the Princeton University Department of Chemistry and "Integration of Environmental Chemistry Experiments into the Introductory Chemistry Curriculum through GIS Mapping and Water Characterization" at the American Chemical Society National Meeting.

Norma Rodriguez (psychology) presented the poster "Interteaching in an Undergraduate Statistics Course" with Jason Rivera '06 at the Western Psychological Association Meeting. She was also a reviewer on the National Science Foundation Graduate Research Fellowship Psychology Panel.

Brinda Sarathy (environmental studies) presented "A Tale of Two Valleys: Immigrant Activism in Oregon's Willamette and Rogue Valley" at the Annual Meeting of the Association of American Geographers.

Susan Seymour (anthropology) presented "Culture, Gender and Development" at the University of California Los Angeles.

Laura Skandera Trombley (English and world literature) received the 2008 Chief Executive Officer Leadership Award from District VII of the Council for Advancement and Support of Education. She was a panelist on an Arthur Vining Davis Foundation panel on sustainability and foundation funding and chaired "Mark Twain and the Child" at the Sixth International Conference on the State of Mark Twain Studies.

Erich Steinman (sociology) organized "Teaching about American Indian Policy Issues" and presented "Myths and Misconceptions: Tribal Sovereignty, Treaty Rights and American Indian Identity" at the California Sociological Association Annual Meeting. He presented "Tribal-Academic Collaboration" at the Western Social Science Association Annual Meeting.

Rachel VanSickle-Ward (political studies) presented "Prophecy, Performance and Pronouncement: Media Coverage of the 2008 Primary Debates," "The Fuzzy Front End and the Policy Primordial Soup" and "Framing Clinton: Gender and Media Coverage of the 2008 Primary Debates" at the Annual Meeting of the American Political Science Association.

Edith Vasquez (English and world literature) presented "La Calle de Las Damas: Fem-Mythification in Santo Domingo Poetry Today" at the International Symposium of Literature.

Rudy Volti (sociology) organized "The Social Construction of Technology and Science" at the Pacific Sociological Association Annual Meeting.

Protogaea, edited and translated by **Andre Wakefield** (history), was reviewed in *Nature*.

Burke Scott Williams (chemistry) co-presented posters "VIPER: Virtual Inorganic Pedagogical Electronic Resource" and "Mechanistic Studies of Carbonyl Insertion at a k³-[NCN]PtMe Complex" and the paper "How Closer Online Ties to Colleagues Can Change an Inorganic Chemistry Course" at the 237th American Chemical Society National Meeting. She co-presented the poster "Mechanistic Investigations of C-C Bond Formation Processes Involving an [NCN]PtMe 'Pincer' Complex" at the Gordon Conference in Organometallic Chemistry.

Dragon's Child by **Kathleen Yep** (sociology) was named a Cooperative Children's Book Center Choice for 2009. She appeared on *New America Now* on NPR and on KTSF's evening news program to discuss her book *Outside the Paint: When Basketball Ruled at the Chinese Playground*.

Phil Zuckerman (sociology) was quoted in *USA Today* on "de-baptism" ceremonies and his essay on atheism ran in *The Chronicle of Higher Education*. His op-ed on torture was published by the *Huffington Post* and he appeared on KQED's *The Forum*.

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Student Mark Jimenez '11 and Dr. James A. Lehman, professor of economics, discuss how financial aid has impacted their lives.



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