

# Pitzer College exhibit showcases different themes

By Wes Woods II Staff Writer

The Pitzer College art gallery exhibits "Euan Macdonald: Kimball 1901-" and "Worker" appear to be worlds apart but work together seamlessly.

The Macdonald exhibit features a minimalist stop-motion video of a piano with a lifetime of discarded books in a living room while nearby is a series of silkscreen anagrams using a 1979 Charles Bukowski poetry book.

Meanwhile, "Worker" uses multimedia elements including sculpture with a multitude of abandoned clothing in respect to the artists' mothers who worked in a 1950s L.A. textile factory and L.A. garment workers' attempts to change their sweatshop conditions.

"It's a nice contrast in programming," said gallery director and curator Ciara Ennis, about each exhibits' relation to one another.

Euan Macdonald is a Scottish and Canadian Los Angeles-based artist who created the work specifically for Pitzer Art Gallery, Ennis said.

Macdonald's work with the 7-minute video described a lifetime's worth of ups and downs using a Kimball piano and numerous books "left to rot," Ennis said.

"It's a very poetic and meditative piece," Ennis said of the video with 300 still art photos in the video.

The Bukowski anagrams, which use all the letters of his "Play The Piano Drunk Like A



Ciara Ennis, director/curator, stands with the "Worker: James Gilbert & Jennifer Vanderpool" exhibit at Lenzner Family Art Gallery at Pitzer College in Claremont on Feb. 4.

Percussion Instrument Until the Fingers Begin To Bleed A Bit," is a nod to the author's life being lived fully.

A 64-page catalog documenting the work will accompany the exhibition that includes an Ennis interview interview of Macdonald and an

essay from Lisa Gabrielle Mark, director of Material Means and former publications director of the Museum of Contemporary Art.

The James Gilbert and Jennifer Vanderpool work, "Worker," took six weeks to create and has about 10,000 pieces of clothing. It is part of Pitzer's Emerging Artist Series No. 5.

"I think it's a nice companion piece" to the Macdonald work, Ennis said.

Curatorial associate Anna Mendoza agreed with Ennis' viewpoint about "Worker" and added the piece forced people to have an opinion with its use of sound and imagery.

Ennis said Gilbert and Vanderpool's piece was completely different from anything they had created before, which she described as both "great" and "overwhelming."

While each exhibit is housed at Pitzer Art Galleries, 1050 N. Mills Ave., they're in different areas. The Macdonald exhibit is at Nichols Gallery while "Worker" is at the Lenzner Family Art Gallery.

Gallery hours are from noon to 5 p.m. Tuesday through Friday or by appointment.

There will be a discussion and exhibition walkthrough at 3:30 p.m. Feb. 24 with Macdonald and director/curator Ennis inside the Nicholas Gallery and Broad Center at Pitzer College.

For more information, go to [www.pitzer.edu/artgalleries](http://www.pitzer.edu/artgalleries) or 909-607-3143.

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