

Democracies (and forces that thwart and pervert them)

Rejecting conservative fears of “too much democracy,” this series explores the difficult work of making democracy happen.



February 7

**Wadada Leo Smith and
Southwest Chamber Music**

“Musics for Democracies,” followed by a panel discussion with Wadada Leo Smith, Jeff von der Schmidt, and Don Brenneis



April 3

Timothy Mitchell

“The Egyptian Revolution:
Twelve Months on from Tahrir
Square”



April 10

Geoff Eley

“What Produces Democracy?
Revolutionary Crises, Popular
Politics & Democratic Gains in
Twentieth-Century Europe”



February 21

Patrick Radden Keefe

“The Hazards of Secrecy”



April 17

Aslı Ü. Bâli

“A Turkish Model for a
Democratic Arab Spring?
Civilian-Military Relations in
Democratic Consolidation”



February 28

Akhil Gupta

“Democratic Politics & Capitalism
in Contemporary India”



April 24

Rebecca Solnit

“Crashing Down, Rising Up:
Disasters, Civil Society & Social
Possibilities”



March 6

Cristina Beltrán

“Democracy & Identity in the
'Post-Racial Era': Theorizing Latino
Politics Today”



May 1

Wendy Weiser

“The 2012 Battle over the Right
to Vote”

**All events are on Tuesdays at 4:15 p.m.
in the Benson Auditorium**



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