



A NOTE FROM THE DEAN OF FACULTY

In 2010-11 Pitzer successfully completed the final phase of its multi-year reaccreditation effort, the Educational Effectiveness Review, by the Western Association of Schools and Colleges and is reaccredited for the next eight years. This successful outcome was a collective effort by a vibrant community of students, staff and faculty.

This academic year, we welcome four outstanding new faculty members: Melissa Hidalgo, assistant professor of English and world literature, Ruti Talmor, assistant professor of media studies, Bryan Thines, assistant professor of biology, and Branwen Williams, assistant professor of environmental analysis. We will be conducting searches for tenure track faculty members in political studies, psychology, sociology, Chicano/a Latino/a transnational studies, environmental analysis, Keck Science-biology, Keck Science-chemistry, and Keck Science-environmental analysis, as well as reinitiating the search for the founding faculty director for the Institute for Global-Local Action and Study (I-GLAS).

2011-12 marks my eleventh and final year as Dean of Faculty. During my time as Dean, 47 tenure-track faculty, including W.M. Keck Science faculty members, have joined the College. In the upcoming academic year we will be recruiting for nine more tenure track faculty members, three of whom will be in the Keck Science Department. For the first time in the Claremont Colleges' history, the Intercollegiate Ethnic Studies Departments have begun making full time tenure track appointments tailored to their specific academic needs. It has been a remarkable period of programmatic growth at Pitzer. We have added the Firestone Center for Restoration Ecology, the Marquet/Ferre Vaccine Research Center, and the Lenzer Family Gallery and will soon begin work on a conservancy center in support of our new environmental analysis program. We have also established the Institute for Global Local Action and Study, which will extend and create new strategic synergies in the extraordinary work already being done by our Office of Study Abroad and International Programs and the College's Community Engagement Center. The amazing dynamism of Pitzer faculty, staff and students is reflected in the fact that, for eight straight years, Pitzer students have received more Fulbright Fellowships per 1000 than any other college or university in the country.

I would also like to acknowledge the tremendous academic productivity of my colleagues on the Pitzer faculty. It has been my pleasure to see each of our faculty members grow in their roles as teachers-scholars. Finally, I would like to thank the Pitzer faculty, the staff in the Dean of Faculty's Office and President Trombley for their patience and unstinting support during my years as Dean. I firmly believe that the tangible product of your collective efforts, as we move toward Pitzer's 50th anniversary, has positioned this institution to do the global, intercultural and interdisciplinary work better than any liberal arts college in the country.

My best to all for the coming academic year.

Alan Jones
Dean of Faculty and Vice President for Academic Affairs

Cover Image: *Beach Sorbets* by Kathryn Miller, professor of art.

SECTION ONE

GRANTS

Ciara Ennis (Art)

Ciara Ennis received a grant from the Pasadena Art Alliance to support catalogue production for the upcoming exhibition, *Synthetic Ritual*. \$4,000. Fall 2011.

Paul Faulstich (Environmental Analysis)

Professor Faulstich is the principal investigator and project coordinator for an Arthur Vining Davis Foundation Grant to develop an academic program on *Sustainability and the Built Environment*. \$150,000. 2011–2014.

Azamat Junisbai (Sociology)

Professor Junisbai received an International Research & Exchanges Board (IREX) Short-Term Travel Grant to support a second wave of public opinion surveys about inequality and economic justice in Kyrgyzstan and Kazakhstan. \$7,500. August 2011.

Jesse Lerner (Media Studies)

Professor Lerner received a Creative Capital/Warhol Foundation Arts Writers Grant for his in-progress book on violence and contemporary art. \$45,000. January 2011.

Professor Lerner received post-production funding from the Instituto Mexicano de Cinematografía for his in-progress documentary, *The Absent Stone*. \$118,000. 2011–2012.

John Milton (Biology)

Professor Milton received a National Science Foundation Research Grant for his project, *Noise, Delays and Development of Expertise*. \$335,199. 2010–2013.

David Moore (Psychology)

Professor Moore received a National Science Foundation Grant for a three-day workshop on *Exploring the Concept of Homology in Developmental Psychology*, to be held at Dalhousie University, Halifax, Nova Scotia, Canada. \$32,292. August 2011.

Professor Moore, in collaboration with Alan Hartley, Michael Spezio and Stacey Wood from Scripps College and Catherine Reed from Claremont McKenna College, received a National Science Foundation Grant for the purchase of a high-density electrophysiology laboratory for intercollegiate research and training in cognitive neuroscience. \$411,008. 2010–2013.

SECTION TWO

SCHOLARLY PUBLICATIONS

I. BOOKS

II. ARTICLES AND BOOK CHAPTERS

III. PUBLISHED REVIEWS

I. BOOKS

Judith Grabiner (Mathematics)

A Historian Looks Back: The Calculus as Algebra and Selected Writings. Washington DC: Mathematical Association of America, 2010.

Alex Juhasz (Media Studies)

Learning from YouTube. Cambridge, MA: The MIT Press, 2011.

Mary Hatcher-Skeers (Chemistry)

Pocket Guide to Biomolecular NMR. New York, NY: Springer, 2011. With Michaelleen Doucleff and Nicole J. Crane.

Jesse Lerner (Media Studies)

The Maya of Modernism. Albuquerque, NM: University of New Mexico Press, 2011.

Ronald Macaulay (Linguistics, Emeritus)

Seven Ways of Looking at Language. Basingstoke, UK: Palgrave Macmillan, 2011.

Laura Skandera Trombley (President/English and World Literature)

Mark Twain's Other Woman: The Hidden Story of His Final Years. Paperback version from Vintage Books, New York, NY, 2011.

II. ARTICLES AND BOOK CHAPTERS

Brent Armendinger (English and World Literature)

“A la Recherche d’Rechercher,” text and image collages, *Court Green*, vol. 1, no. 8 (March 2011). With Benjamin Fife.

“This Is What I Have Been Made For,” poetry, *Volt*, vol. 1, no. 16 (April 2011).

“For Mount Baldy,” “What Is a Prayer,” and “Catch and Release,” poetry, *Prism Review*, vol. 1, no. 13 (May 2011).

“Thieves’ Cant,” poetry, *LIT*, vol. 1, no. 20 (June 2011).

Michael Ballagh (Modern Languages, Literatures and Cultures)

“The Ethnorelative Engineer: Culturally Immersive Study Abroad Programs for Engineering Students,” *IIE Networker: The Journal of the Institute of International Education* (Spring 2011). With Rhonda Chiles and Mike Donahue.

Martha Bárcenas-Mooradian (Community Engagement Center)

“La Faz Social de un Huracán: Un Modelo de Oposición, Turismo, y Lucha en Cancún,” in Ana Rosa Duarte and Byrt Wammack Weber, eds., *Género en la Época de la Globalización: Miradas desde el Mundo Maya*. Mexico: Editorial Plaza y Valdez and Universidad de Mérida, 2011. With Lourdes Arguelles.

Tim Berg (Art)

“The Convergence of Parallel Tangents,” *Interpreting Ceramics*, no. 12 (2010).

Nigel Boyle (Political Studies)

“Coaxing Fulbright Applications from Non-traditional Students,” *Fulbright Program Adviser Newsletter* (June 2011).

“Die vielen Gesichter aktivierender Arbeitsmarktpolitik—Deutschlands Hartz-Reformen im europäischen Vergleich” (The Many Faces of Welfare-to-Work Policy—Germany’s Activation of the Hartz Reforms in Comparative European Perspective), *Sozialer Fortschritt (the German Review of Social Policy)*, vol. 60, no. 9 (2011). With Wolf Schünemann.

“What Soccer Teaches Us about Europe, and What European Studies Teaches Us about Soccer,” *Connections: European Studies Annual Review*, vol. 7 (2011).

José Zapata Calderón (Sociology and Chicana/o-Latina/o Studies, Emeritus)

“Perspective-Taking as a Tool for Building Democratic Societies,” *Diversity and Democracy: Civic Learning for Shared Futures*, vol. 14, no. 1 (2010).

Ciara Ennis (Art)

“Unfolding Architecture: Interview between British artist Emily Speed and Curator Ciara Ennis,” *Mousse Magazine Extra Content* (September 2010).

Carmen Fought (Linguistics)

“Contact and Ethnicity,” R. Hickey, ed., *The Handbook of Language Contact*. Oxford, UK: Blackwell Publishers, 2010.

“Language as a Representation of Mexican American Identity,” *English Today*, vol. 26 (2010).

Sarah Gilman (Biology)

“A Framework for Community Interactions under Climate Change,” *Trends in Ecology and Evolution*, vol. 25, no. 6 (April 2010). With Mark Urban, Joshua Tewksbury, George Gilchrist and Robert Holt.

“Heating up Relations between Cold Fish: Competition Modifies Responses to Climate Change,” *Journal of Animal Ecology*, vol. 80, no. 3 (May 2011). With Mark Urban, Robert Holt and Joshua Tewksbury.

Judith Grabiner (Mathematics)

“Why Did Lagrange ‘Prove’ the Parallel Postulate?” [reprinted from *American Mathematical Monthly*] in Mircea Pitici, ed., *Best Writing in Mathematics: 2010*. Princeton, NJ: Princeton University Press, 2010.

“How to Teach Your Own Liberal Arts Mathematics Course,” *Journal of Humanistic Mathematics*, vol. 1, no. 1 (January 2011).

David Hansen (Chemistry)

“Jeremy Randall Knowles CBE. 28 April 1935–3 April 2008,” *Biographical Memoirs of Fellows of the Royal Society*, vol. 56 (2010). With Robert J. P. Williams.

Geoffrey Herrera (Political Studies)

“The Persian Gulf War,” in Richard Valelly, ed., *Encyclopedia of U.S. Political History: Volume 7, The Clash of Conservatism and Liberalism*. Washington DC: CQ Press, 2010.

Melinda Herrold-Menzies (Environmental Analysis)

“Reading the Tea Leaves—Interpreting the Meaning and Significance of China’s Climate Commitments: Blog Review of China Environmental Law and the Green Leap Forward,” *Asian Politics and Policy*, vol. 2, no. 4 (Fall 2010).

“Muraviovka Residents and Muraviovka Park,” *Zhuravl’* (March 2011).

Carina Johnson (History)

“Aztec Regalia and the Reformation of Display,” in Daniela Bleichmar and Peter C. Mancall, eds., *Collecting Across Cultures: Material Exchanges in the Early Modern Atlantic World*. Philadelphia, PA: University of Pennsylvania Press, 2011.

Ethel Jorge (Modern Languages, Literatures and Cultures)

“Assessing the Value of a Community-based Approach to Language and Cultural Learning: A Longitudinal Study,” *Journal of Scholarship of Teaching and Learning*, vol. 11, no. 1 (January 2011).

Alex Juhasz (Media Studies)

“AIDS Activist Movement” and “Feminist Movement Media” in John Downing, ed., *The Encyclopedia of Social Movement Media*. London, UK: Sage Press, 2010.

“Alexandra Juhasz, Interview on Learning from YouTube,” in Bill Moggridge, ed., *Designing Media*. Cambridge, MA: The MIT Press, 2010.

“On the Online Publishing and Re-Purposing of Learning from YouTube,” *Enculturation: A Journal of Rhetoric, Writing, and Culture*, no. 8 (2010).

“A Lesbian Collective Aesthetic: Making and Teaching the OWLS,” *Films for the Feminist Classroom*, vol. 2, no. 1 (Spring 2010).

“AIDS Video: To Dream and Dance with the Censor,” *Jump Cut: A Review of Contemporary Media*, no. 52 (Summer 2010).

“Distraction Span: Technologies of Productive Disruption,” *The New Everyday: A MediaCommons Project*, April 5–December 1, 2011. With Brian Goldfarb.

“A Truly New Genre,” *Inside Higher Education* (May 31, 2011).

Brian L. Keeley (Philosophy and Science; Technology and Society)

“Sensory Modality (Philosophy),” in E. Bruce Goldstein, ed., *Encyclopedia of Perception*. Thousand Oaks, CA: Sage Publications, 2010.

“What is the Sixth Sense—Electroreception?” in David Howes, ed., *Sixth Sense Abcderium*. Oxford, UK: Berg Publishers, 2010.

“Career Advice: Getting a Job in Philosophy,” *Inside Higher Education* (June 20, 2011).

Leah Light (Psychology)

“Memory Development across the Life Span,” in W.F. Overton and R.M. Lerner, eds., *The Handbook of Life-span Development. Volume 1: Cognition, Biology, and Methods*. Hoboken, NJ: John Wiley & Sons, 2010. With P.A. Ornstein.

“Effects of Repetition on Associative Recognition: Item and Associative Strengthening,” *Psychology and Aging*, vol. 26, no. 1 (2011). With N.G. Buchler, P. Faunce, N. Gottfredson and L.M. Reder.

Ming-Yuen S. Ma (Media Studies)

“Specters of Memory: An Artist Statement (Displaced),” in Gina Marchetti and Tan See-Kam, eds., *Hong Kong Screenscapes*. Hong Kong: University of Hong Kong Press, 2011.

Ronald Macaulay (Linguistics, Emeritus)

“Dialect,” in Mirjam Fried, Jan-Ola Östman and Jeff Verschueren, eds., *Variation and Change: Pragmatic Perspectives*. Amsterdam, Netherlands: John Benjamins, 2010.

“Book Drop,” *Chronicle of Higher Education*, vol. 56 (May 22, 2011).

Milton Machuca (Modern Languages, Literatures and Cultures)

“Afro-Latin Americans,” *Visual Anthropology*, vol. 23, no. 4 (July–September 2010).

Ntongela Masilela (Creative Studies)

“The Significance of the New African Movement,” *The Thinker*, vol. 22 (December 2010).

Kathryn Miller (Art)

Descriptions and images of the artist’s work were included in the following books.

“The Grasslands Project” (Melbourne, Australia), in Judith Rugg, *Exploring Site Specific Art: Issues of Space and Internationalism*. London, UK: IB Taurus Publishers, 2010.

“Seed Bombs (1991–2002),” in Ethel Seno, ed., *Trespass: A History of Uncommissioned Urban Art*. Köln, Germany: Taschen, 2010.

John Milton (Biology)

“Epileptic Seizures: Quakes of the Brain?” *Physical Review E*, vol. 82, no. 2 (August 2010). With I. Osorio, M. G. Frei, D. Sornette and Y.C. Lai.

“Team Research at the Biology-Mathematics Interface: Project Management Perspectives,” *CBE Life Sciences Education*, vol. 9 (September 2010). With A. E. Radunskaya, A. H. Lee, L. G. de Pillis and D. F. Bartlett.

“Projective Clustering Using Neural Networks with Adaptive Delay and Signal Transmission Loss,” *Neural Computation*, vol. 23 (June 2011). With J. Wu, H. Zivari-Piran and J. D. Hunter.

“Spreading Depression Sends Microglia on Lévy Flights,” *PLoS ONE*, vol. 6, no. 4 (April 2011). With Y. Grinberg and R. P. Kraig.

“Neurodynamics and Ion Channels: A Tutorial,” in I. Osorio, H.P. Zanvari, M.G. Frei and S. Arthurs, eds., *Epilepsy: The Intersection of Neurosciences, Biology, Mathematics, Engineering and Physics*. New York, NY: CRC Press, Francis & Taylor, 2011.

“Nocturnal Frontal Lobe Epilepsy: Metastability in a Dynamic Disease?” in I. Osorio, H.P. Zanvari, M.G. Frei and S. Arthurs, eds., *Epilepsy: The Intersection of Neurosciences, Biology, Mathematics, Engineering and Physics*. New York, NY: CRC Press, Francis & Taylor, 2011. With A. Quan and I. Osorio.

David Moore (Psychology)

“Neural Re-use: A Source of Developmental Homology,” *Behavioral and Brain Sciences*, vol. 33, no. 4 (October 2010). With Chris Moore.

“Mental Rotation of Dynamic, Three-dimensional Stimuli by 3-month-old Infants,” *Infancy*, vol. 16, no. 4 (July 2011). With Scott P. Johnson.

Lee Munroe (Research Professor of Anthropology)

“Following the Whittings: The Study of Male Pregnancy Symptoms,” *Journal of Cross-Cultural Psychology*, vol. 41, no. 4 (July 2010).

Harmony O’Rourke (History)

“‘I am not his slave’: Contesting Marriage among the Hausa on a Cameroonian Frontier, c. 1920–1955,” in Toyin Falola and Bessie House-Soremekun, eds., *Gender, Sexuality, and Mothering in Africa*. Trenton, NJ: Africa World Press, 2011.

Dan Segal (Anthropology and History)

“World History: Departures and Variations,” in Douglas Northrop, ed., *A Companion to World History*. Oxford, UK: Wiley-Blackwell, 2011. With Kenneth Pomeranz.

“Sempre fedele al genere umano,” *Contemporanea. Rivista di storia dell’800 e del ‘900* (April 2011).

Susan Seymour (Anthropology, Emerita)

“Commentary: Who, How, What, and Why?” *Ethos* (Special Issue on Mothering as Everyday Practice), vol. 39, no. 4 (December 2010): 449–457.

Sharon Snowiss (Political Studies)

“Ancient Futures: Science, Traditional Chinese Medicine and Ecology,” *Modern Philosophy*, no. 1/ general no. 114 (January 2011). (Translated into Chinese.)

Erich Steinman (Sociology)

“Obama Administration Policy toward American Indians and Tribal Nations,” *Journal of Race and Policy*, vol. 6, no. 1 (spring 2010).

“Sovereigns and Citizens? The Contested Status of American Indian Tribal Nations and Their Members,” *Citizenship Studies*, vol. 15, no 1 (February 2011).

Emma Stephens (Economics)

“Incomplete Credit Markets and Commodity Marketing Behavior,” *Journal of Agricultural Economics*, vol. 62, no. 1 (February 2011). With Christopher B. Barrett.

Anna Wenzel (Chemistry)

“Characterization and Dynamics of Substituted Ruthenacyclobutanes Relevant to the Olefin Cross-Metathesis Reaction,” *Journal of the American Chemical Society*, vol. 133, no. 16 (March 2011). With G. Blake, D.G Vander Velde and R.H. Grubbs.

Kathleen S. Yep (Asian American Studies)

“Playing Rough and Tough: Chinese American Women Basketball Players in the 1930s and 1940s,” *Frontiers: A Journal of Women’s Studies*, vol. 31, no. 1 (2010).

“To Reform or to Empower: Asian American Studies and Social Justice Service Learning,” in C. Cress and D. Donahue, eds., *Democratic Dilemmas of Service-Learning: Curricular Strategies for Success*. Sterling, VA: Stylus Publishing, 2011.

“Why Are You So Mad? Mediating Racial Conflict in Service-Learning Classrooms,” C. Cress and D. Donahue, eds., *Democratic Dilemmas of Service-Learning: Curricular Strategies for Success*. Sterling, VA: Stylus Publishing, 2011.

III. PUBLISHED REVIEWS

José Zapata Calderón (Sociology and Chicana/o-Latina/o Studies, Emeritus)

Mexican Migration and the U.S. Economic Crisis: A Transnational Perspective edited by Wayne A. Cornelius, David Fitzgerald, Pedro Lewin Fischer, and Leah Must-Orlinoff, in *Contemporary Sociology: A Journal of Reviews* (July 2010).

Jesse Lerner (Media Studies)

The Ghosts of Nancahuazú by Leandro Katz et. al., in *Alquimia* (Fall 2010).

John Milton (Biology)

Discovering Golf's Innermost Truths: A New Approach to Teaching the Game by Peter Lightbown, in *Annual Review of Golf Coaching* (December 2010).

“One-Dimensional Steady-state Poisson-Nernst-Planck Systems for Ion Channels with Multiple Ion Species” by W. Liu, in *Mathematical Reviews on the Web*, MR-2467032 (2010).

“From Baseline to Epileptiform Activity: A Path to Synchronized Rhythmicity in Large-Scale Neural Networks” by V. Shusterman and W. C. Troy, in *Mathematical Reviews on the Web*, MR-2496144 (2010).

“A Master Equation Formalism for Macroscopic Modeling of Asynchronous Irregular Activity States” by S. El Boustani and A. Destexhe, in *Mathematical Reviews on the Web*, MR-2464841 (2010).

“A Model in a Coupled System of Simple Neural Oscillators with Delay” by C. Zhang, Y. Zhang and B. Zheg, in *Mathematical Reviews on the Web*, MR-2522519 (2010).

“Broad Edge of Chaos in Strongly Heterogeneous Boolean Networks” by D-S. Lee and H. Reiger, in *Mathematical Reviews on the Web*, MR-2439240 (2010).

“Stability and Bifurcation Analysis in a Basic Model of the Immune Response with Delays” by C. Yu and J. We, in *Mathematical Reviews on the Web*, MR-2537635 (2010).

“Existence and Exponential Stability for Anti-periodic Solutions for Shunting Inhibitory Cellular Neural Networks with Continuously Distributed Delays” by Y. Wu and Z. Zhou, in *Mathematical Reviews on the Web*, MR-2539207 (2010).

“Splay States in a Ring of Coupled Oscillators: From Local to Global Coupling” by W. Zou and M. Zhan, in *Mathematical Reviews on the Web*, MR-2551265 (2010).

“Stability and Hopf bifurcation for a Cell Population Model with State-dependent Delay” by M. Adimy, F. Crauste, M. L. Hbid and R. Qesmi, in *Mathematical Reviews on the Web*, MR-2578685 (2011).

“Cellular Immunotherapy for High Grade Gliomas: Mathematical Analysis Deriving Efficacious Infusion Rates based on Patient Requirements” by Y. K. Kogan, U. Frys, N. Kronik and Z. Agur, in *Mathematical Reviews on the Web*, MR-2596509 (2011).

“Competition between Transients in the Rate of Approach to a Fixed Point” by J. Day, J.E. Rubin and C.C. Chow, in *Mathematical Reviews on the Web*, MR-2578789 (2011).

“Chaos and Stability in a Model of Inhibitory Neuronal Network” by E. Catsigeras, in *Mathematical Reviews on the Web*, MR-2662034 (2011).

“Broad-band Oscillations by Probabilistic Cellular Automata” by M. Marko and R. Kozma, in *Mathematical Reviews on the Web*, MR-2676648 (2011).

“Contractive Piecewise Continuous Maps Modeling Networks of Inhibitory Neurons” by E. Catsigeras, A. Rovella and R. Budelli, in *Mathematical Reviews on the Web*, MR-2675099 (2011).

Lee Munroe (Research Professor of Anthropology)

Handbook of Cultural Developmental Science by Marc H. Bornstein, *Ethos* (September 2010).

Laura Skandera Trombley (President/English and World Literature)

Autobiography of Mark Twain: Volume 1 by Harriet Elinor Smith et al., eds., in *The Los Angeles Times* (November 14, 2010).

Autobiography of Mark Twain: The Complete and Authoritative Edition, Volume 1 by Harriet Smith et.al, eds., in *The Boston Globe* (November 14, 2010).

Rudi Volti (Sociology, Emeritus)

Ferdinand Porsche-Genesis of Genius: Road, Racing, and Aviation Innovation, 1900 to 1933 by Karl Ludvigsen, in *Technology and Culture* (October 2010).

Phil Zuckerman (Sociology)

The Political Influence of Churches by Paul A. Djupe, in *Journal of Church and State* (Winter 2010).

SECTION THREE

EXHIBITIONS

Tim Berg (Art)

Dean Project Gallery, SCOPE Miami, Miami, FL, December 1–5, 2010; Art Palm Beach, West Palm Beach, FL, January 20–24, 2011; and the Dallas Art Fair, Dallas, TX, April 8–10, 2011.

Spinello Gallery, Littlest Sister 10, Miami, FL, December 1–5, 2010.

Curator: “Making Fun,” 67th Scripps College Ceramic Annual, Williamson Gallery, Scripps College, Claremont, CA, January 22–April 3, 2011.

Jesse Lerner (Media Studies)

Film curator: *Crisisss: América Latina, 1910–2010*. Palacio Nacional de Bellas Artes, Mexico City, Mexico, March–June, 2011.

Co-curator of the documentary section and curator of the Cine sin fronteras section at the *Festival Internacional de Cine de Morelia*, Morelia, Mexico, October 2010.

Jessica McCoy (Art)

Frenchies, Art of Our Century, Woodbury Art Museum, Orem, UT, June–September 2011.

Rutilus Infantia and Bathroom II, FATE Biennial Exhibition, Mad Art Gallery, St. Louis, MO, March–April 2011.

Tent, Au Naturel: The Nude in the 21st Century, Clatsop Community College, Astoria, OR, February–April 2011.

Kathryn Miller (Art)

Exhibition of Artists’ Books from the Special Collections, Davidson Library, University of California Santa Barbara, Santa Barbara, CA, Fall 2010. (Book included: *Seduction and Discord in the Frozen Dinner* by Kathryn Miller.)

Michael Woodcock (Art and Creative Studies, Emeritus)

One-person exhibitions at the University of La Verne, La Verne, CA, February 2011, and at Pacific Northwest College of Art, Portland, OR, April 2011, and group shows at the Huntington Beach Art Center, Huntington Beach, CA, and Mt. San Antonio College, Walnut, CA.

SECTION FOUR

FILM & VIDEO

Ethel Jorge (Modern Languages, Literatures and Cultures)

Video: “Un Ritual de Intimidad” (DVD/documentary), 2010.

Screenings: Edelstein Center for Social Research in Rio de Janeiro, Brazil, October 28, 2010; Association of Teachers of Spanish and Portuguese regional conference, Pasadena, CA, October 30, 2010; Centre Social et Culturel Georges Brassens, Paris, France, November 10, 2010; Costa Rica International Film Festival, Montezuma, Costa Rica, November 18–21, 2010; and BlåStället Cultural Center, Gothenburg, Sweden, December 7, 2010.

Jesse Lerner (Media Studies)

Screenings: “Ruins” (1999) and “Frontierland” (1995), Phoenix Museum of Art, Phoenix, AZ, July 2010; “The Atomic Sublime” (2010), The Other Cinema and Artists’ Television Access, San Francisco, CA, November 2010; “Magnavoz” (2006), Vanguardia Estridentista: Soporte de la Estética Revolucionaria, December 2010–February 2011; “The Atomic Sublime,” the International Film Festival Rotterdam, Netherlands, January 2011; “T.S.H.” (2004) and “Magnavoz,” de Young Museum, San Francisco, CA, February 2011; “The Atomic Sublime,” San Francisco State University, San Francisco, CA, February 2011; “Magnavoz,” Casa de la Nueve, Tijuana, Mexico, February 2011; “T.S.H.” and “Tzompantli Remix” (2010) ImagesPassages, Annecy, France, March 2011, and Museo de Historia Mexicana, Monterrey, Mexico, April 2011; “Tzompantli Remix,” Museo Universitario del Chopo, Mexico City, Mexico, May–June 2011.

Milton Machuca (Modern Languages, Literatures and Cultures)

Video: “Reflexive Musings: A Country Auction Study Film,” (56-minute DVD), 2011. With Jay Ruby, project co-director.

SECTION FIVE

CONFERENCE PRESENTATIONS AND INVITED TALKS

Ahmed Alwishah (Philosophy)

“Avicenna on Divine Self-Awareness and Human Self-Awareness,” paper presented at the *27th Annual Joint Meeting of the Society for Ancient Greek Philosophy* in conjunction with the Society for the Study of Islamic Philosophy and Science, Fordham University, Bronx, NY, October 15–17, 2010.

“Avicenna on Human Existence and Self-Awareness,” paper presented at the *8th International Colloquium of the SIHSPA: Philosophy and Science in Classical Islamic Civilisation*, The Institute of Ismaili Studies, London, United Kingdom, December 3–5, 2010.

Panel participant, *Informal Teach-in/Q&A about Events in Egypt*, Scripps College, Claremont, CA, February 11, 2011.

Invited speaker, *Internet Revolutions*, Pomona Student Union, Pomona College, Claremont, CA, February 22, 2011.

Bill Anthes (Art)

“Edgar Heap of Birds at Home and Abroad,” lecture presented at the Department of American Studies/ Native American Initiatives, University of Notre Dame, Notre Dame, IN, January 31, 2011.

Invited participant, *Clark Colloquium: Global Indigenous Modernisms: Primitivism, Artists, Mentors*, The Sterling and Francine Clark Art Institute, Williamstown, MA, May 6–7, 2011.

Brent Armendinger (English and World Literature)

Poetry Reading, Sacramento Poetry Center, Sacramento, CA, July 5, 2010.

Poetry Reading, Claremont Public Library, Claremont, CA, September 26, 2010.

Poetry Reading, *Homo-Centric Reading Series*, Los Angeles, CA, October 21, 2010.

“Disappearing Acts, or Unbelonging in the Archive,” paper presented at the *Association of Writers and Writing Programs Annual Conference*, Washington DC, February 5, 2011.

Poetry Reading and Discussion, *Queer Faculty Symposium*, Claremont Colleges Queer Resource Center, Claremont, CA, March 30, 2011.

Poetry Reading, *Empty Globe Reading Series*, Los Angeles, CA, May 7, 2011.

Michael Ballagh (Modern Languages, Literatures and Cultures)

“Igniting Change: The Goals of Foundation Funding to Institutions of Higher Education in the U.S.,” paper presented at the Public Policy Forum at the *Association for the Study of Higher Education (ASHE) Annual Conference*, Indianapolis, IN, November 17, 2010.

“A Holistic Approach to Direct Assessment of Student Learning in Study Abroad,” paper presented at the *Forum on Education Abroad Annual Conference*, Boston, MA, April 7, 2011. With Mike Donahue.

Martha Bárcenas-Mooradian (Community Engagement Center)

“Revitalization and Preservation of Indigenous Knowledge through Engaged Pedagogies: A Nahuatl Pilot Program connecting Southern California and Puebla,” paper presented at the *Conference of the American Association of Teachers of Spanish and Portuguese—Southern California Chapter*, Occidental College, Los Angeles, CA, October 30, 2010.

“Connecting Local-Global Communities through Revitalization and Re-Valorization of Indigenous Knowledge: The Case of Pitzer College (California), Santa Maria la Alta (Puebla) and Temixco (Morelos),” paper presented at the *Community University Partnerships: Bringing Global Perspectives to Local Action (CU Expo)*, Wilfred Laurier University, Waterloo, Canada, May 14, 2011. With Tessa Hicks-Peterson.

Michelle Berenfeld (Classics)

“Nights at Round Tables: The Dining Room and Religious Community in Late Antiquity,” invited lecture, *Religious Studies Ideas Series*, University of Regina, Saskatchewan, Canada, March 25, 2011.

Tim Berg (Art)

Artist Lecture, University of Southern California, Los Angeles, CA, November 3, 2010.

“Just for Fun,” *The 67th Scripps College Ceramic Annual Lecture*, Claremont, CA, January 22, 2011.

Artist Lecture, California State University Long Beach, Long Beach, CA, March 9, 2011.

Alicia Bonaparte (Sociology)

“Reproductive Health Matters: Maternal Health Disparities and the Sociological Perspective,” paper presented at the *Pacific Sociological Association Meeting*, Seattle, WA, March, 11, 2011. With Christine Morton.

José Zapata Calderón (Sociology and Chicana/o-Latina/o Studies, Emeritus)

“Trends in Immigration Rights Organizing,” paper presented at *Walk in My Shoes: An Immigrant Conversation*, Holy Family Church, Pasadena, CA, October 30, 2010.

Roundtable participant, *Civic Learning and Democratic Engagement Initiative*, U.S. Department of Education, Washington DC, February 7, 2011.

Emily Chao (Anthropology)

“Capitalizing on Ethnicity: Agency and the Recirculation of Authenticity in China’s Southwest,” paper presented at the *American Anthropological Association Meetings*, New Orleans, LA, November 2010. Panel chair, “Circulating Identities in East and West China,” *American Anthropological Association Meetings*, New Orleans, LA, November 2010.

Panel chair, “China’s Ethnic Peripheries,” paper presented at the *Asian Studies on the Pacific Coast/ Western Conference of the Association for Asian Studies*, Pomona College, Claremont, CA, June 18, 2011.

Ciara Ennis (Art)

“Ruby Satellite,” guest lecture, workshop on authority with artist Lita Albuquerque, Art Center College of Art and Design, Pasadena, CA, March 2011.

Guest lecturer, Marymount College, Palos Verdes, CA, May 2011.

Paul Faulstich (Environmental Analysis)

“Diversity and Sustainability in Post-Industrial Society,” Keynote Address presented at the *17th International Interdisciplinary Conference on the Environment*, Kona, HI, June 2011.

Carmen Fought (Linguistics)

“Language and Ethnicity in Disney,” paper presented at *NWAVE XXXIX*, San Antonio, TX, November 5, 2010.

Sarah Gilman (Biology)

“Climate Change and Its Consequences for the Oceans,” invited lecture, *Malott Commons Tuesday Noon Academy Seminar Series*, Scripps College, Claremont, CA, October 26, 2010.

“The Effect of Temperature on the Feeding Behavior of the Intertidal Snails *Nucella ostrina* and *Nucella lamellosa*,” poster presented at the *Annual Meeting of the Western Society of Naturalists*, San Diego, CA, November 11–14, 2010. With Margaret Johnson, Sanami Nakayama and Emily Carrington.

Judith Grabiner (Mathematics)

“Mathematics: What Are We Talking about, What Makes Us Think It’s True, and Why Should Humanistic People Care?,” talk at the Rotary Club of Claremont, Claremont, CA, March 25, 2011.

Geoffrey Herrera (Political Studies)

“Varieties of Keynesianism,” paper presented at the *52nd Annual Meeting of the International Studies Association*, Montreal, Quebec, March 16, 2011. With Ayse Kaya.

Melinda Herrold-Menzies (Environmental Analysis)

“Critical Environmental Problems Facing China Today,” Keynote Address given at the *National Committee of United States-China Relations for National China Town Hall*, World Affairs Council of Arizona, Phoenix/Scottsdale, AZ, October 18, 2010.

“The Environment in China,” invited talk at the Department of Geography, University of California Berkeley, Berkeley, CA, April 19, 2011.

Jim Hoste (Mathematics)

“Lissajous, Fourier, and Chebyshev Knots,” paper presented at *Topology and Computers*, the Tokyo Institute of Technology, Tokyo, Japan, September 8–10, 2010.

“Epimorphisms and Boundary Slopes of 2-Bridge Knots,” paper presented at *Topology and Computers*, the Tokyo Institute of Technology, Tokyo, Japan, September 8–10, 2010.

Co-organizer: *Southern California Topology Colloquium*, Pomona College, Claremont, CA, March 26, 2011.

Ethel Jorge (Modern Languages, Literatures and Cultures)

“Spanish in the Community and Children of Immigrants,” paper presented at the *Annual Conference of the American Association of Teachers of Spanish and Portuguese*, Guadalajara, Mexico, July 10–13, 2010.

“Community-Based Learning: How? When? Why?”, workshop offered at the *Annual Conference of the American Association of Teachers of Spanish and Portuguese*, Guadalajara, Mexico, July 10–13, 2010.

“Uruguayan Cultural Practices of Intimacy,” paper presented at the *BlåStället Cultural Center*, Gothenburg, Sweden, December 7, 2010.

Alex Juhasz (Media Studies)

“Publishing Learning from YouTube,” talk given at *Vectors, Summer Humanities Institute*, University of Southern California, Los Angeles, CA, July 19, 2010.

“Revolt on YouTube,” talk given at *Women, Poverty and Globalization Series*, University of California Berkeley, Berkeley, CA, September 22, 2010.

“Women in View: Sex, Money, Media,” Keynote Address given at *SexMoneyMedia: An International Symposium on Women in Media*, Simon Fraser University, Vancouver, Canada, October 14, 2010.

“YouTube or ThirdTube: ‘Democracy’ and the Digital Divide,” talk delivered at the University of Toronto, Toronto, Canada, February 17, 2011.

“Toward ThirdTube: Feminist Online Self-Reflexive Critical Pedagogy,” talk given at the Ontario College of Art and Design, Toronto, Canada, March 9, 2011.

“Publishing Learning from YouTube,” talk delivered at the *Media Futures Workshop*, Society for Cinema and Media Studies, New Orleans, LA, March 10, 2011.

“Writing Online,” talk delivered at New York University, New York, NY, March 11, 2011.

“Illusions of Equality and Freedom on YouTube,” paper presented at the *National Ethnic Studies Association 39th Annual Conference*, Claremont Graduate University, Claremont, CA, April 7–9, 2011.

“Learning from YouTube,” talk given at *Thursdays at the HRC*, the Humanities Resource Center, Claremont Graduate University, April 7, 2011.

“Composing ThirdTube,” talk given at the University of California Irvine, Irvine, CA, April 28, 2011.

Workshop participant, *Questioning the Standard: New Narratives of Art in Los Angeles*, The Getty Research Institute, Los Angeles, CA, May 13, 2011.

Brian L. Keeley (Philosophy and Science; Technology and Society)

“Positing the Sixth Sense: Ground Rules and Candidates,” lecture presented at the *History and Philosophy of Science Department Colloquium Series*, University of Sydney, Australia, August 30, 2010.

“The Agnostic Scientist,” paper presented at the *Semiannual Sydney-Australian National University (ANU) Philosophy of Science Retreat*, Bundanoon, Australia, September 16, 2010.

“Microfunctionalism Revisited (or Perhaps Resurrected),” paper presented at the *Levels of Explanation & Causation Workshop*, University of Wollongong, Wollongong, Australia, October 16, 2010.

“Sensory Mechanisms,” paper presented at the *Mechanisms and Levels of Explanation in Cognitive Science*, Macquarie University, Sydney, Australia, December 17, 2010.

Jesse Lerner (Media Studies)

Panel discussant, *Cinema, Politics, and the Mexican Revolution: Centennial of the Mexican Revolution Project*, Autry National Center, Los Angeles, CA, October 16, 2010.

“The Proletarian Camera: Hector Garcia and the Mexican Street,” paper presented at the *Visible Evidence Conference XVII*, Bogaçizi Üniversitesi, Istanbul, Turkey, August 11, 2010.

“Imágenes de Teotihuacán en la Cultura Visual del Siglo XX,” paper presented at *Teotihuacan: Media and Power in the City of the Gods*, Lateinamerika-Institut, Freie Universität Berlin, Berlin, Germany, September 27, 2010.

“Asco and Muralism,” paper presented at *Alternative Projections Symposium: Experimental Film in Los Angeles, 1945–1980*, University of Southern California, Los Angeles, CA, November 13, 2010.

“Cine Experimental Mexicano,” lecture given at the *Cine a Contracorriente Conference*, Centro Cultural Contemporáneo, Barcelona, Spain, October 28, 2010.

“Modernism’s Ruins: Appropriations of Ancient Mesoamerica,” lecture given at the Getty Museum, Los Angeles, January 23, 2011.

“El Cine Documental: Verdades y Mentiras,” lecture given at the *Segundo Congreso Internacional de Cine*, Instituto Tecnológico y de Estudios Superiores de Monterrey, Monterrey, Mexico, April 2011.

“Crisisss: América Latina, 1910–2010,” Keynote Address at the National Palace of Fine Arts, Mexico City, Mexico, April 2011.

Workshop participant, *Questioning the Standard: New Narratives of Art in Los Angeles*, Getty Research Institute, Los Angeles, CA, May 13, 2011.

“Conversation with the artist Marianna Castillo Deball,” Museum of Latin American Art, Long Beach, CA, July 2011.

Lecture, panel discussion, and meeting with students, *Cine documental de las Américas*, Universidad de Guadalajara, Guadalajara, Mexico, July 2010.

Leah Light (Psychology)

“The Green Eyed-Network: Exploring Jealousy in Online Romantic Relationships,” poster presented at the *Annual Convention of the Association for Psychological Science*, Washington DC, May 29, 2011. With Norma Rodriguez and students Madison L. Noble, Jessica Bowler and Jason Rivera.

“Self-Esteem and Components of Romantic Jealousy,” poster presented at the *Annual Convention of the Association for Psychological Science*, Washington DC, May 29, 2011. With Norma Rodriguez and students Jessica L. Bowler and Jason Rivera.

Ming-Yuen S. Ma (Media Studies)

“Asian Gay Circuits: Rerouting Media, Mobilities, and Intimacies,” paper respondent at the *8th Crossroads in Cultural Studies Conference*, Lingnan University, Hong Kong, July 17, 2010.

Invited panelist, Screening of *Saving Face* (2004, Alice Wu, director) and panel discussion on issues of Asian Pacific Islanders in cinema and gay, lesbian, bisexual and transgendered people in the Asian Pacific Islander community, organized by API Equality, co-sponsored by Visual Communications, Bruggemeyer Library, Monterey Park, CA, May 23, 2010.

Ntongela Masilela (Creative Studies)

“The Positioning of the Scholarship of Makhosozwe Bernard Magubane within the Intellectual Traditions of the New African Movement,” Keynote Address at the *International Conference Honouring Makhosozwe Bernard Magubane on his 80th Birthday*, organized by the Human Sciences Research Council of South Africa, Pretoria (Tshwane), South Africa, August 24–26, 2010.

Opening Speaker, “The Founder of the African National Congress: Pixley ka Isaka Seme,” the *First Pixley ka Isaka Seme Salon*, Johannesburg, South Africa, July 28, 2010.

Jessica McCoy (Art)

“Neighborhood Reconstructed,” artist talk presented at MOSAIKA Studios, Montreal, Quebec, January 13, 2011.

“Trick of the Eye: Trompe-l’oeil and First Year Students,” paper presented at the *Foundations in Art: Theory and Education National Conference*, St. Louis, MO, March 31, 2011.

John Milton (Biology)

“Amplitude Control of Human Postural Sway Using Achilles Tendon Vibration,” paper presented at the *16th U.S. National Congress of Theoretical and Applied Mechanics*, State College, PA, June 27–July 2, 2010. With J. Gyorffy, J. L. Cabrera and T. Ohira.

“This is Your Brain on Music: Conversations between Performing Musicians and a Neuroscientist,” lecture presented at the Boone Recital Hall, Scripps College, Claremont, CA, March 1, 2011.

“Multistability and the Onset of Epileptic Seizures,” lecture presented at the Fields Institute, Toronto, Canada, March 15, 2011.

“Seizure Onset in the Noisy and Delayed Nervous System,” lecture presented at the *4th International Meeting on Epilepsy Research*, Jules Knapp Center for Biomedical Discovery, The University of Chicago, Chicago, IL, May 20, 2011.

“Neuromuscular Junction: Anatomy, Molecular Biology and Physiology,” lecture presented at the Health Education Center, Western University of Health Science, Pomona, CA, June 9, 2011.

“Disorders of the Neuromuscular Junction,” lecture presented at the Health Education Center, Western University of Health Science, Pomona, CA, June 9, 2011.

David Moore (Psychology)

“On Interactions between Genetic and Environmental Contributors to Behavioral Development,” invited paper presented at the *Meeting of the California Association for Behavior Analysis*, San Francisco, CA, February 17, 2011.

“Visual-Manual Object Exploration and Mental Rotation in Infancy,” poster presented at the *Meeting of the Society for Research in Child Development*, Montreal, Canada, April 1, 2011. With Lauren E. Krogh and Scott P. Johnson.

“Reintegrating Evo and Devo: A Consideration of the Problem,” paper presented at the *Meeting of the Society for Research in Child Development*, Montreal, Canada, April 2, 2011.

Harmony O’Rourke (History)

“British Indirect Rule and the Challenge of African Diasporas: Hausas, Fulanis, and Islamic Authority in Colonial Cameroon,” paper presented at the *African Studies Association Annual Conference*, San Francisco, CA, November 19, 2010.

“Slavery and Marriage in a Settler Society: Contesting Narratives of Belonging in the Hausa Diaspora of Cameroon Grassfields, c.1915 to c.1955,” paper presented at the conference *Searching for the African Voice: Studying Slavery and the Slave Trade in Africa*, University of Buea, Cameroon, December 15, 2010.

“Establishing the Historicity of African Women and Politics in the Age of International Development,” paper presented at the *Western Association of Women Historians Annual Conference*, Huntington Library, San Marino, CA, April 8, 2011.

“The Life and Experiences of Sa’id Ibn Hayatu, A Mahdist Leader: New Findings from the Buea Archive,” paper presented at the *Canadian Association of African Studies Annual Conference*, Toronto, Canada, May 6, 2011. With Mohammed Bashir Salau.

Joe Parker (International and Intercultural Studies)

“An Ethico-Politics of Subaltern Representations in Post-9/11 Documentary Film,” paper presented at the *International Conference, Screens of Terror: Representations of War and Terrorism Since 9/11*, London South Bank University, London, United Kingdom, September 9, 2010.

“Gendered Subaltern Practices Trouble Democratic Claims,” paper presented at the *National Women’s Studies Conference*, Denver, CO, November 11, 2010.

Marion Preest (Biology)

“Hormonal Stress Response and the Influence of Reproductive State in New Zealand Common Geckos,” seminar presented at the Department of Biology, University of California Irvine, Irvine, CA, November 19, 2010; and at the Department of Biology, Loma Linda University, Loma Linda, CA, January 26, 2011.

Kathleen Purvis-Roberts (Joint Science)

“Particle into Liquid Sampler-Ion Chromatography (PILS-IC) for Fine Particulate Analysis in Urban and Rural Areas,” lecture presented at Peking University, Beijing, China, July 22, 2010. With Irene Zhaohua Tang.

“Heavy Metal Contamination at the Pomona College Organic Farm,” poster presented at the *American Chemical Society National Meeting*, Anaheim, CA, March 28, 2011. With Teija Mortvedt, Kelly Murphy, Kelly Park and Charles Taylor.

“Concentration of Ethylamine and Methylamine Salts Measured by a Particle-into-Liquid Sampler (PILS) and Ion Chromatography,” poster presented at the *American Chemical Society National Meeting*, Anaheim, CA, March 28 and 30, 2011. With Morgan Shattuck, Eric Praske, Esther Tang, David Cocker and Philip Silva.

“Determination of Methylamine, Ethylamine and Triethylamine N-oxide Salts in Particulate Matter by Non-Suppressed Ion Chromatography,” poster presented at the *American Chemical Society Southern California Undergraduate Research Conference*, University of California Santa Barbara, Santa Barbara, CA, April 23, 2011. With Eva Pearlstone, Eric Praske, Morgan Shattuck, Philip Silva, Robert Brown and David Cocker.

Norma Rodriguez (Psychology)

“Betrayal in Past Relationships Affects Current Experiences of Jealousy,” poster presented at the *Western Psychological Association Meeting*, Los Angeles, CA, April 28-May 1, 2011. With L. Light and students S. Beiers, J. Bowler, A. Kramer, J. Myint, M. Noble and J. Tokoika.

“The Generation Effect in Learning of Statistical Concepts,” poster presented at the *Western Psychological Association Meeting*, Los Angeles, CA, April 28-May 1, 2011. With L. Light and students R. Flores, D. Feinberg, M. Schmalstig and J. Rivera.

“The Role of Culture in Perceived Jealousy,” poster presented at the *Western Psychological Association Meeting*, Los Angeles, CA, April 28-May 1, 2011. With L. Light and students J. Gautam, S. Ruiz, T. Williamson and J. Tokoika.

Brinda Sarathy (Environmental Analysis)

Panel organizer: “Environmental Apartheid and Justice in the Inland Valley,” *Critical Ethnic Studies and the Future of Genocide*, University of California Riverside, Riverside, CA, March 11, 2011.

Panel organizer: “Bringing Critical Ethnic Studies to Environmental Studies,” *Critical Ethnic Studies and the Future of Genocide*, University of California Riverside, Riverside, CA, March 11, 2011.

Invited speaker, panel on nuclear waste following a screening of *Into Eternity*, Monroe Center for Social Inquiry and Science and Technology Studies, Pitzer College, Claremont, CA, March 20, 2011.

“Rewriting the Environmental Justice Narrative: The Stringfellow Acid Pits and Community Participation in Environmental Regulation,” invited talk at the *5-College Environmental Analysis Luncheon*, April 1, 2011.

Dan Segal (Anthropology and History)

“Economic Knowledge, Capitalist Mythologies—About Supply and Demand, For Instance: How Economic Textbooks Have Come to Teach Students NOT to Think about Labor Exploitation,” paper presented at the Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, MI, February 10, 2011.

“‘Democracy’ in the Teaching of World History,” paper presented at the Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, MI, February 11, 2011.

Susan Seymour (Anthropology, Emerita)

“Multiple Childcare and Attachment: A Discussion Using Two Contrasting Case Studies,” presented at the *Lemelson/Society for Psychological Anthropology (SPA) Conference on Rethinking Attachment and Separation in Cross-Cultural Perspective*, Spokane, WA, May 19–21, 2011.

Laura Skandera Trombley (President/English and World Literature)

“Why Mark Twain Still Matters,” Keynote Address given at the *Why Mark Twain Still Matters: Exploring the Mississippi River Books Summer Institute*, Idaho Humanities Council, Boise, ID, July 16, 2011. Co-organizer of seminar.

“You’ve Made Your Procrustean Bed, Now Lie In It,” *American Humor Association/Mark Twain Circle Quadrennial Conference*, San Diego, CA, December 9, 2010.

“What Mark Twain Did Not Want You To Know: Blackmail, Sex & Drugs,” paper presented at the Los Angeles Institute for the Humanities, University of Southern California, Los Angeles, CA, March 4, 2011.

“Writing Creative Lives,” panel presentation at the *Los Angeles Times Festival of Books*, Los Angeles, CA, April 30, 2011.

Panel chair, “Mark Twain and the Problematic Self,” *Modern Language Association Annual Convention*, Los Angeles, CA, January 9, 2011.

“Pitzer College’s Institute for Global/Local Action and Study (IGLAS),” session given on Institutional Management and Policy, *Talloires Network Global Leader’s Conference*, Madrid, Spain, June 15, 2011.

Sharon Snowiss (Political Studies)

“The Wooden Bell and the Gadfly: Perspectives on Moral Education,” *International Conference on Process Philosophy and Moral Education*, School of Theology, Claremont, CA, November 7–9, 2010.

Claudia Strauss (Anthropology)

“Dimensions of ‘Culture’ in 21st Century Anthropology: Reconciling Cultural Differences with the Politics of Culture,” paper presented at the American Anthropological Association meeting, New Orleans, LA, November 18, 2010.

Zhaohua Irene Tang (Biology)

Co-chair, panel on Gene Expression and Signaling, the *6th International Fission Yeast Meeting*, Boston, MA, June 26, 2011.

“LAMMER Kinase Kic1p Exhibits Regulated Expression and Is Involved in Pre-mRNA Processing,” paper presented at the *6th International Fission Yeast Meeting*, Boston, MA, June 26, 2011. With Maria Luca, Jessica Portillio, Benson Ngo, Cathey Chang, Teresa Wen, Johanne Murray and Antony Carr.

“The Cell Cycle-dependent Expression and Localization of LAMMER Kinases Dsk1p and Kic1p,” poster presented at the *50th Annual Meeting of Cell Biology*, Philadelphia, PA, December 11–15, 2010. With Laura Taggart-Murphy, Jessica Portillio, Maria Luca, Benson Ngo, Cathey Chang, Heather Palomino, Esha Sachdev, Teresa Wen, Jo Murray and Antony Carr.

“Genetic Networks of Phenol-stress Response in Fission Yeast *Schizosaccharomyces pombe*. Poster presented at the *50th Annual Meeting of Cell Biology*, Philadelphia, PA, December 11–15, 2010. With Alex Moyzis, Ruye Wang, Laura Taggart-Murphy, Jessica Portillio, Asmaa Elkabti and Teresa Wen.

“LAMMER Kinases Dsk1p and Kic1p Are Required for Efficient Pre-mRNA Splicing and Proper Localization of Poly(A) RNA,” poster presented at the *50th Annual Meeting of Cell Biology*, Philadelphia, PA, December 11–15, 2010. With Maria Luca, Jessica Portillio, Ayse Guven, Laura Taggart-Murphy, Ren-Jang Lin and Antony Carr.

“Sr Protein-Specific Kinase Dsk1p Forms a Novel Complex with Pre-mRNA Processing and Cell Cycle Factors,” poster presented at the *British Yeast Group Meeting*, Brighton, United Kingdom, March 24–26, 2011. With Maria Luca, Jessica Portillio, Ayse Guven, Ren-Jang Lin and Antony Carr.

Rachel VanSickle-Ward (Political Studies)

“An Unclear Conscience Clause: Contraception Access in the States,” paper presented at the *Annual Meeting of the American Political Science Association*, Washington DC, September 1, 2010.

“Are Latinas More ‘Dovish’ Than Latinos? Evidence from the 2006 Latino National Survey,” paper presented at the *Annual Meeting of the Midwest Political Science Association*, Chicago, IL, March 31, 2011, and at the *Annual Meeting of the Western Political Science Association*, San Antonio, TX, April 23, 2011. With Adrian Pantoja.

Rudi Volti (Sociology, Emeritus)

Chair and discussant, panel on Technology across Borders, *Society for the History of Technology Annual Meeting*, Tacoma, WA, October 2, 2010.

Linus Yamane (Economics and Asian American Studies)

“The Labor Market Experience of Vietnamese and East European Immigrants,” paper presented at the *Western Economic Association International 86th Annual Conference*, San Diego, CA, June 30, 2011.

Phil Zuckerman (Sociology)

“Religion and Irreligion in Denmark,” invited lecture, University of Aarhus, Aarhus, Denmark, September 27, 2010; and Folkeuniversitet, Copenhagen, Denmark, March 13, 2011.

“Contemporary Apostasy,” invited lecture, University of Copenhagen, Copenhagen, Denmark, November 26, 2010; and Reed College, Portland, OR, April 22, 2011.

“Society Without God,” invited lecture, Jefferson Center, Ashland, OR, February, 17, 2011.

“Religion and Irreligion in Contemporary Scandinavia,” invited lecture, Bethania Lutheran Church, Solvang, CA, March 26, 2011.

SECTION SIX

AWARDS AND HONORS

Martha Bárcenas-Mooradian (Community Engagement Center)

Appointed member of the Board of Directors, Uncommon Good, Claremont, CA, Summer 2010.

Project Caring & Sharing Award and California Assembly Certificate of Recognition for support of academic mentoring programs, May 2011.

Appointed member and Officer of the Board of Directors, Crossroads, Inc., Claremont, CA, June 2011.

José Zapata Calderón (Sociology and Chicana/o-Latina/o Studies, Emeritus)

Appointed to the Community Advisory Board for the Massachusetts Institute of Technology’s Community Innovators Lab, March 2011.

Ciara Ennis (Art)

Served as portfolio reviewer, Photo LA, the *19th Annual International Los Angeles Photographic Art Exposition*, Los Angeles, CA, January 2011.

Served as judge for the 2011 Visions from the New California Awards, the Alliance of Artist Communities, Providence, RI, July 2010.

Served as invited nominator, Catherine Doctorow Prize for Contemporary Painting, Salt Lake Art Center, Salt Lake City, UT, April 2011.

Served as judge for the Lorser Feitelson and Helen Lundeberg Feitelson Arts Fellowship, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA, April 2011.

Paul Faulstich (Environmental Analysis)

Recipient, City of Claremont Excellence in Design Award, Sustainable Landscaping, 2011.

Appointed to the Australian Research Council, whose mission is to deliver policy and programs that advance Australian research and innovation globally and benefit the community, 2011.

Member, editorial board of the journal *Rock Art Research*, 1983–present.

Judith Grabiner (Mathematics)

Recipient, Lester R. Ford Award for best article in the *American Mathematical Monthly*, awarded August 2010 for “Why Did Lagrange ‘Prove’ the Parallel Postulate?”

Ethel Jorge (Modern Languages, Literatures and Cultures)

Associate editor, *Hispania*, the journal of the American Association of Teachers of Spanish and Portuguese, 2009–present.

Brian L. Keeley (Philosophy and Science; Technology and Society)

Visiting Fellow, Sydney Centre for the Foundations of Science, University of Sydney, August–November 2010.

Jesse Lerner (Media Studies)

Board member, Los Angeles Film Forum, Latin American Cinemateca of Los Angeles, and Los Angeles Freewaves. On-going.

Juror, City of Los Angeles (COLA) fellowships, Department of Cultural Affairs, Los Angeles, February 2011.

Leah Light (Psychology)

Appointed Associate Editor, *Consciousness and Cognition*, January 2011.

Serving on the editorial boards of *Psychology and Aging* and the *Journal of Experimental Psychology: Learning, Memory, and Cognition*. On-going.

Serving on the Publications and Communications Board of the American Psychological Association. On-going.

Chaired the Journal Advisory Committee of the American Psychological Association, 2010–2011.

Jessica McCoy (Art)

Artist in Residence at La Macina Di San Cresci—Greve in Chianti, Italy. May–June 2011.

Purchase Award for Woodbury Art Museum permanent collection, Art of Our Century, Woodbury Art Museum, Orem, UT, July 2011.

Recipient, People's Choice Award for *Tent, Au Naturel: The Nude in the 21st Century*, Clatsop Community College, Astoria, OR, April 2011.

Marion Preest (Biology)

Appointed member of the Long Range Planning Committee, Society for the Study of Amphibians and Reptiles, September 2010.

Re-elected Secretary of the Society for the Study of Amphibians and Reptiles, October 2010.

Brinda Sarathy (Environmental Analysis)

Visiting Fellow (forthcoming Fall 2011) at the Center for Place, Culture and Politics, City University of New York, awarded April 2011.

Andre Wakefield (History)

Awarded an Alexander von Humboldt Foundation Fellowship for Experienced Researchers to spend the 2012–13 academic year in residence at the Max Planck Institute for the History of Science in Berlin, writing a book about Gottfried Wilhelm Leibniz.

SECTION SEVEN

COMMUNITY INVOLVEMENT

Brent Armendinger (English and World Literature)

Professor Armendinger and students in English 128 (Writing the Body) facilitated a Community Writing Workshop, Foothill AIDS Project, Claremont, CA, February–May 2011.

Nigel Boyle (Political Studies)

Professor Boyle organized and led nine workshops for area high school history/social studies teachers on “Global Soccer and the 2011 Women’s World Cup in Germany,” a Claremont International Studies Education Project Institute. Culminated with a study-tour of Germany during the June–July 2011 Women’s World Cup. With Michelle Dymerski, Director of the Claremont International Studies Education Project.

Paul Faulstich (Environmental Analysis)

Served on the Fulbright National Screening Committee, identifying 2011 Fulbright Scholars nominees to Australia.

Jacqueline Levering Sullivan (Modern Languages, Literatures and Cultures, Emerita)

Judge, annual Young Writers’ Contest, sponsored by Mrs. Nelson’s Toy and Book Shop, La Verne, CA, May 2011. With Pitzer students Chris Peck, Ellie (Louise) Williams and Leslie Canter, and Pomona student Maya Horgan.

Joe Parker (International and Intercultural Studies)

Co-author, with 14 community members of the Bungalows Collective at the Eastside Café in El Sereno in East Los Angeles (<http://eastsidecafeechospace.blogspot.com/>), grant proposal for the National Historic for Historic Preservation Funds. Project budget \$19,600. Grant awarded September 2010.

Kathleen Yep (Asian American Studies)

Asian American Studies and Literacy for All of Monterey Park (LAMP) co-sponsored a poetry reading featuring students from the Claremont Colleges and adult Chinese immigrant-English language learners at the Monterey Park Bruggemeyer Library, May 3, 2011. Over 100 people attended the standing-room only event and over 200 free chapbooks of the poetry were distributed.

SECTION EIGHT

PUBLIC COMMENTARY

Geoffrey Herrera (Political Studies)

Professor Herrera was quoted in “Advertisers Find Ways to Track Web Usage,” *The San Bernardino County Sun*, January 5, 2011.

Alex Juhasz (Media Studies)

Professor Juhasz was interviewed in “A Conversation with Alexandra Juhasz about YouTube, Activism, and Art,” *Cultural Studies*, March 6, 2011.

Jesse Lerner (Media Studies)

Professor Lerner provides weekly art reviews and commentaries on KPFK.

Ming-Yuen S. Ma (Media Studies)

Professor Ma was quoted in *Video on the Loose: FREEWAVES and 20 Years of Media Arts*. Book and DVD published by FREEWAVES (Los Angeles, CA, 2010).

Laura Skandera Trombley (President/English and World Literature)

President Trombley was quoted in “Mark Twain Autobiography Creates a Stir,” *The Telegraph*, November 13, 2010; “Autobiography of Mark Twain,” *The Week*, November 24, 2010; “His Own Best Straight Man,” *The New York Review of Books*, February 24, 2011; and numerous print and web articles.

President Trombley was interviewed in “The Mark Twain Autobiography—His Greatest Hit?” by Alex Sloan of *ABC Canberra*, December 1, 2010.

Rachel VanSickle-Ward (Political Studies)

Professor VanSickle-Ward was quoted in “Michigan’s New CEO,” *The Detroit News*, January 6, 2011.

Phil Zuckerman

Professor Zuckerman authored several op-ed pieces, including “Why Do Americans Still Dislike Atheists?” in the *Washington Post*, April 30, 2011; “Majoring in Secular Studies” in *The Guardian*, May 13, 2011; and “Why Evangelicals Hate Jesus” in the Huffington Post, March 3, 2011.

SECTION NINE

MEDIA COVERAGE

Tim Berg (Art)

Gray Painter, Alysia. "Tiny Elephants Atop Tomatoes," *NBC Los Angeles*, January 20, 2011.

Davies, Stacy. "Playing with Fire: 'Making Fun' Highlights Wily, Whimsical Ceramics," *Inland Empire Weekly*, February 7, 2011.

Michno, Christopher. "Soldner's Ceramic Legacy Lives on at Scripps, Amoca," *Art Ltd.*, March 2011.

Felschundneff, Steven. "A Little Art Education [Photo Essay on the 67th Ceramic Annual]," *Claremont Courier*, Saturday, April 2, 2011.

Ciara Ennis (Art)

Coverage of Curated Shows:

Cuevas, Steven. "*WORKER*: Interview with Artists James Gilbert and Jennifer Vanderpool and Curator Ciara Ennis," KPCC 89.3, February 15, 2011.

Woods, Wes. "Pitzer College Exhibit Showcases Different Themes," *Inland Valley Daily Bulletin*, March 23, 2011.

Michno, Christopher. "James Gilbert and Jennifer Vanderpool," *Artillery*, March/April 2011.

Jesse Lerner (Media Studies)

Professor Lerner's curated film, *Crisiss: American Latina, 1910–2010*, was featured in *El Universal*, March 12, 2011, and in *Centre for the Aesthetic Revolution*, May 2011.

Jessica McCoy (Art)

Professor McCoy's piece for the Los Angeles Metro Expo Line was featured in *The Source*, October 10, 2010.

Kathleen Yep (Asian American Studies)

Professor Yep's *Outside the Paint: When Basketball Ruled at the Chinese Playground* was reviewed in *Pacific Historical Review*, vol. 79, no. 3 (August 2010).

