

## **Paul Faulstich**

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**Education:** Ph.D., Anthropology, East-West Center and the University of Hawaii at Manoa, 1990  
Areas of focus: Aboriginal Ecological Knowledge  
The Ecology of Expressive Culture  
Ecological Dimensions of Human Ideologies  
Dissertation title: *Landscape Perception and Visual Metaphor in Warlpiri World View*

M.A., Anthropology, Stanford University, 1982  
Areas of focus: Symbolic Systems/Totemic Geography; Interpretive Anthropology

B.A., Environmental Studies and Art, Pitzer College, 1979  
Additional Undergraduate Studies: Environmental Design, U.C. Berkeley, 1977

### **Employment**

PROFESSOR OF ENVIRONMENTAL STUDIES, Pitzer College, Claremont, California, 2004- present, ASSOCIATE PROFESSOR, 1999-2004; ASSISTANT PROFESSOR, 1992-1998.

Pitzer College is a small, highly selective liberal arts college with a curricular emphasis in the social and behavioral sciences. Pitzer is part of a cluster of educational institutions known collectively as the Claremont Colleges. As Convenor of the Environmental Studies Field Group, I am responsible for administering this academic program, and I teach undergraduate and graduate courses that explore human relationships with the non-human environment. My courses are variously cross-listed in Anthropology, Art, International & Intercultural Studies, Media Studies, Science, Technology & Society and Environmental Analysis. I am also a member of the Extended Graduate Faculty in Cultural Studies and Education at Claremont Graduate University.

Courses include:

- *Progress and Oppression: Ecology, Human Rights, and Development*
- *Transdisciplinary Perspectives on Environmental Studies*
- *Practicum in Exhibiting Nature: The Pitzer Outback*
- *Environmental Awareness and Responsible Action*
- *Theory and Practice in Environmental Education*
- *Restoring Nature: The Pitzer Outback*
- *Environment, People and Restoration*
- *Practicum in Sustainable Agriculture*
- *Environment, People and Restoration*
- *Ethnoecology*
- *Environment, People and Restoration*
- *Writing Nature*
- *Field Methods in Cultural Studies*
- *Human Ecology of the Neotropics*
- *Ecology, Community, and Design*
- *Leadership Theory and Practice*
- *I Read the News Today, Oh Boy*
- *Worldview and Natural History*

- *Intercultural Communication*
- *Critical Environmental News*
- *Educating for Sustainability*
- *Ecological Landscaping*
- *The Desert as a Place*
- *Nature Through Film*
- *Exhibiting Nature*
- *Visual Ecology*

CURATOR OF NATIVE AMERICAN ART, Portland Art Museum, Portland, Oregon, May 1992 to July 1993.  
ASSOCIATE CURATOR OF NATIVE AMERICAN ART, January 1992 to May 1992.

I was responsible for the preservation, acquisition, and exhibition of the Museum's ethnic holdings, which include distinguished collections of Native American, Cameroonian, and Ethiopian arts. I served as a resource for information on indigenous arts, and I supervised junior personnel, interns, and volunteers. I lent professional support to the Museum's Native American Arts Council, and worked closely with Indian community leaders in developing and presenting a comprehensive view of indigenous arts. I conducted research on the collections, secured funding, delivered lectures, oversaw the treatment of objects, and drafted curatorial policies.

ADJUNCT PROFESSOR, Linfield College, McMinnville, Oregon, July 1992 to March 1993.

Linfield College is a selective 4-year college of arts and sciences. I taught in the Department of Sociology and Anthropology, focusing on social problems and cultural change.

ASSISTANT PROFESSOR OF ENVIRONMENTAL STUDIES AND ANTHROPOLOGY, Pitzer College, Claremont, California, September 1991 to December 1991.

DEGREE ASSOCIATE, Program for Cultural Studies, East-West Center, Honolulu, Hawaii, January 1987 to December 1990.

Education and research at the Program for Cultural Studies focuses on varied aspects of culture; multidisciplinary programs address issues relating to social values, ethnic identity, creative expressions of culture, and culture change. As a participant in several of the Institute's projects, I conducted research on current social and cultural issues, and I collaborated with people of diverse ethnicity on international programs. My involvement in the Creative Expressions of Culture Program included curatorial work on an exhibition series, which explores cross-cultural themes in contemporary arts and crafts; the series seeks to increase intercultural understanding through changing exhibitions, several of which have toured internationally. I led a seminar series, gave lectures based on my ongoing research, and served on academic and administrative committees.

ASSISTANT CURATOR OF ANTHROPOLOGY, Southwest Museum, Los Angeles, California, February 1984 to May 1986.

I was involved in all aspects of the renovations of two exhibits, People of the Southwest, and People of California. These permanent exhibit renovations present, from an anthropological viewpoint, the historic and prehistoric cultures of western North America. My involvement in each of these projects included exhibit design, artifact selection, label writing, collections management, coordinating conservation projects, and working with museum educators. I assisted in the planning and implementation of a museum-wide computerized collections inventory. My research responsibilities focused on gathering information for use in the exhibits. Other duties included editorial work for *Masterkey*, the Southwest Museum's quarterly publication, securing funding for projects, object registration, and identifying collection needs.

SUBSTITUTE TEACHER, Alhambra School District, November 1982 to December 1983.

INSTRUCTOR, Claremont Collegiate School, Claremont, January 1981 to June 1981.

## Field Research

AUSTRALIA: Aboriginal sacred sites project (1980); Pleistocene cave archaeology (1986); Dissertation research (1988-89); Community land issues (1992); Aboriginal resource management (1997); Warlpiri ethnoecology (2000); The natural history of place-making (2003); Ethnoarchaeology (2004, '06, '08)  
MALAYSIA: Batek Negrito social ecology (1984); Orang Asli rock art analysis (1984); Revisits to field sites ('87, '90, '93, '94, '97); Tropical rainforest management ('02)  
CALIFORNIA: Archaeological excavation at Jasper Ridge (1982); Cultural resource management for the Nature Conservancy's Central California Reserve (1987); Analysis and documentation of rock art sites throughout the state (ongoing)  
AMERICAN SOUTHWEST: Rephotographic Survey Project, (2010-present); Research visits to Native American communities (1986-present); Rephotographic Survey (2010-2011); Research on rock art sites, natural history, and human ecology throughout the region (ongoing)  
PACIFIC: Archaeological site preservation and documentation, Hawaii (1987-88); Collaborative and community-based management of coral reefs, Rarotonga (2000)

## Selected Publications

### Books, Book Chapters, Papers, and Monographs

*Sacred Places*. In Roger Manley (ed.), *MANA: The Power of Things*. In prep.

*Teaching for Change: The Leadership in Environmental Education Partnership*. In Peggy F. Barlett and Geoffrey Chase (eds.), *Sustainability on Campus: Stories and Strategies for Change*, pp. 215-227. The MIT Press. 2004.

*Exploring Relationships Through Rock-Art: Colonialism, Landscape and Ecology*.

Co-editor with Paul Taçon, and Sven Ouzman. *Before Farming: The Archaeology and Anthropology of Hunter-Gatherers*. 2003/ 2 (1, 2, & 3). Also published as a volume by Western Academic and Specialist Press, U.K.

*Rock-Art and Relationships: An Introduction*. Co-authored with Paul Taçon and Sven Ouzman. In Paul Faulstich, Paul Taçon, and Sven Ouzman (eds.), *Exploring Relationships Through Rock-Art: Colonialism, Landscape and Ecology*. *Before Farming* [print version] 2003/1 article 5:227-238.

*Dreaming the Country and Burning the Land: Rock-Art and Ecological Knowledge*.

In Paul Faulstich, Paul Taçon, and Sven Ouzman (eds.), *Exploring Relationships Through Rock-Art: Colonialism, Landscape and Ecology*. *Before Farming: The Archaeology and Anthropology of Hunter-Gatherers*. 2003/ 3 (3).

*Geophilia: Die eingeborene Liebe des Menschen zur Landschaft*. *Hagia Chora*. 15:58-63. 2003.

*An Inquiry into the Nature of Sacred Places: The Petroglyph Sites of the Pipkin Lava Flow, San Bernardino County, California*.

In Ken Hedges (ed.), *Rock Art Papers: Volume 15*, pp. 43-53. San Diego Museum of Man. 2000.

*Globalizing Wilderness: A Perspective on Traditional Ecological Knowledge in an Interconnected World*.

In Alan Watson and Greg Aplet, (eds.), *Personal, Societal, and Ecological Values of Wilderness*, pp. 228-233. Ogden, UT: USFS Rocky Mountain Research Station. 2000.

*Geophilia: Landscape and Humanity*. *Wild Earth Journal*. 8 (1): 81-9. 1998.

*Mapping the Mythological Landscape: An Aboriginal Way of Being-in-the-World.*

Ethics, Place and Environment. 1(2):197-221. 1998. Reprinted in *Environmental Philosophy: Critical Concepts in the Environment*. J. Baird Callicott, & Clare Palmer (eds.). Routledge. 2004.

*Notes on a Natural History of Social Living: An Evolutionary Design Perspective on Reconnecting Culture and Nature.*

In Richard Register and Brady Peeks (eds.), *Village Wisdom, Future Cities*, pp. 50-3. Oakland: EcoCity Builders. 1997.

*Rock Art as Visual Ecology*. Editor. Tucson: American Rock Art Research Association. 1997.

*Introduction: Rock Art as Visual Ecology.*

In Paul Faulstich (ed.), *Rock Art as Visual Ecology*, pp. 1-5. Tucson: American Rock Art Research Association. 1997.

*A Man in the Landscape: Reflections on the Person as a Place.*

In Max Oelschlaeger (ed.), *The Company of Others: Essays in Celebration of Paul Shepard*, pp. 65-74. Durango: Kivaki Press. 1995.

*The Cultured Wild and the Limits of Wilderness.*

In David Clarke Burks (ed.), *Place of the Wild: A Wildlands Anthology*, pp. 161-74. Washington, D.C.: Island Press. 1994.

*Predicting the Past, Recounting the Future: Human Ecology and a Prehistory of Consciousness.*

*The Trumpeter* 11 (2): 59-64. 1994.

*Dreaming Place: Land and Myth at Nyirripi.*

*Environments: A Journal of Interdisciplinary Studies* 22 (2): 3-12. 1994.

*Time and Space: Dating and Spatial Considerations in Rock Art Research*. Co-editor with Paul Taçon, Jack Steinbring and Alan Watchman. Melbourne: Archaeological Publications. 1993.

*"You Read 'Im This Country": Landscape, Self and Art in an Aboriginal Community.*

In Roger Rose and Philip Dark (eds.), *Artistic Heritage in a Changing Pacific*, pp. 149-61. Honolulu: University of Hawaii Press; Bathurst: Crawford House Press Pty Ltd. 1993.

*Introduction: Expressing Relationships to the Land by Marking Special Places (with P. Taçon).*

In J. Steinbring, A. Watchman, P. Faulstich and P. Taçon (eds.), *Time and Space: Dating and Spatial Considerations in Rock Art Research*, pp. 81-3. Melbourne: Archaeological Pubs. 1993.

*The Presence of the Absence of Nature.*

*Wild Earth Journal* 3 (2): 72-5. 1993.

*Massaging the Earth: Pleistocene Finger Flutings and the Archaeology of Experience.*

*The Artefact*, 15: 3-10, 1992.

*Of Earth and Dreaming: Abstraction and Naturalism in Warlpiri Art.*

In M. J. Morwood and D. R. Hobbs (eds.), *Rock Art and Ethnography*, pp. 19-23. Melbourne: Archaeological Publications. 1992.

- From Ashes to Gravestones: The Charcoal Drawings of Gua Badak, Malaysia.*  
In Colin Pearson and B. K. Swartz, Jr. (eds.), *Rock Art and Posterity: Conserving, Managing, and Recording Rock Art*, pp. 24-7. Melbourne: Archaeological Publications. 1991.
- A Rock Art Replica at the Southwest Museum: A Step Toward Preservation?*  
In Colin Pearson and B. K. Swartz, Jr. (eds.), *Rock Art and Posterity: Conserving, Managing, and Recording Rock Art*, pp. 145-6. Melbourne: Archaeological Publications. 1991.
- X-Ray Rock Art of Australia and Southeast Asia.*  
*Bollettino Del Centro Camuno di Studi Preistorici* 25-26: 123-32, 1990.
- Hawaii's Rainforest Crunch: Land, People, and Geothermal Development.*  
*Cultural Survival Quarterly*, 14(4): 36-8, 1990.
- Art Rupestre in Malesia: Esempi Negrito E Senoi.* In Sante Bagnoli (ed.), *L'Umana Avventure*, pp. 54-64. Jaka Books: Milan, Italy. 1990. (Published in four languages.)
- Hawaiians Fight for the Rainforest.* *Earth First! Journal*, 10(5): 1/7, 1990.
- Expressions of the Orang Asli.* *Wings of Gold*, pp. 18-20, 1990.
- Shaman--Ritual--Place: Sacred Sites and Spiritual Transformation.*  
*Earth First! Journal*, 9(8): 26-28, 1989.
- Migration, Diffusion, Invention: The Australian Example.* *Haliksa'i*, 7: 35-49, 1988.
- Malaysias Lille Folk Fylder 25.000 Ar.* *Illustreret Videnskab*, 11: 32-35, 1986.
- Pictures of the Dreaming: Aboriginal Rock Art in Australia.* *Archaeology*, 39(4): 18-25, 1986.
- Aboriginal Dreaming.* *Earth First! Journal*, 7(2): 21, 1986.
- Spirits on the Rock: Symbol and Structure in North Queensland Rock Paintings.*  
In F. Bock (ed.), *American Indian Rock Art*, vol. 10, pp. 1-28, 1986.
- The Taman Negara Batek: A People in Transition.* *Cultural Survival Quarterly*, 9(3): 33-35, 1985.
- People of the Southwest* (with Peter H. Welsh, Steven A. LeBlanc, and Patrick T. Houlihan).  
*Masterkey* 58: 3-66, 1984.
- Australian Aboriginal Rock Art and the Sense of Place.* In F. Bock (ed.), *American Indian Rock Art*, vol. 9, pp. 96-113, 1983.

### **Reviews, Commentaries, and Reports**

- Comment on: M. Meschiari, "Roots of the Savage Mind," *Quaderni di Semantica* (in prep).
- *Notes on Memetics.* *Rock Art Research*. 26(1):20-22. 2009.
- *The Fine Art of Doodling.* *Rock Art Research*. 25(1):47-49. 2008.
- "Sacred Places." In "Encyclopedia of World Environmental History." Shepard Krech III, John R. McNeill, and Carolyn Merchant (eds.). London & New York: Routledge. 2006.

- “*Aboriginal Art, Nature, and Spirituality*,” “*Worldview and Natural History*,” “*Sacred Space/Place*,” “*Australian Rock-Art*,” “*Ethnoecology*,” and “*Geophilia*.” Entries in “*Encyclopedia of Religion and Nature*.” Bron Taylor and Jeffrey Kaplan (eds.). New York: Continuum International. 2006.
- Review of: Christine Watson, *Piercing the Ground*. Aboriginal History. 2006
- *Bush Administration: A War on Health*. Claremont Courier. 9/1/2004.
- *Leadership in Environmental Education Partnership: A Fieldbook*. With Jodi Connelly. 2002.
- *Art As Biocultural Artifact*. Comment on: Derek Hodgson, "Art, Perception and Information Processing: An Evolutionary Perspective." *Rock Art Research*, 17: 21-22, 2000.
- *The True Truth About KGI and the Field Station*. *The Other Side*. 4/00:10-11.
- “*Ecology*,” “*Ecosystem*,” “*Desertification*,” “*Deforestation*” and “*Species Extinction*.” Entries in *The Encyclopedia of Science, Technology and Society*. Rudi Volti (ed.). New York: Facts on File. 1999.
- *Visual Illusion and the Fear of Change*. *The Other Side*. 12/99:26-28.
- *Field Station Under Threat*. *The Other Side*. 3/99:24-25.
- *Land Development and Biotechnology at the Claremont Colleges*. *The Other Side*. 2/1999: 10-13.
- *Rock Art and Ecological Knowledge*. *Rock Art Research*. 15(2):141-2. 1998
- Review of: Marc S. Miller (ed.), *State of the Peoples: A Global Human Rights Report on Societies in Danger*. *American Ethnologist* 21(4): 906-7, 1994.
- Review of: Robert Layton, *Australian Rock Art: A New Synthesis*. *American Antiquity* 59(4): 789-90, 1994.
- *Rejoinder*. *Wild Earth* 3(4): 11-2, 1993/94.
- *Save Enola Hill!* *Wild Earth* 3(1): 20, 1993.
- *Hawaii's Hottest issue: Update on Geothermal Development*. *Earth First! Journal*, 10(5):20-21, 1990.
- *Malaysian Deforestation Proceeds Apace*. *Earth First! Journal*, 10(3): 22-3, 1990.
- Comment on: D. Tangri, "Science, Hypothesis Testing and Prehistoric Pictures". *Rock Art Research*, 6: 89-90, 1989.
- *Tracking the Dreaming*. *Dirt Times*, Summer, pp. 1-2, 1989.
- *Sacred and Secular in Australian Rock Art*. *Bollettino Del Centro di Studi Preistorici*, 24: 8-9, 1988.
- Comment on: J.D. Lewis-Williams and T. A. Dowson, "The Signs of all Times: Entopic Phenomena in Upper Paleolithic Art". *Current Anthropology*, 29: 224-5, 1988.
- *Two Poems on One Place*. *Horizons: Journal of Asia-Pacific Issues*, 2: 94-5, 1987.
- Comment on: R. Bednarik, "Parietal Finger Markings in Europe and Australia." *Rock Art Research*, 3(2): 161-162, 1986.
- Comment on: P. Bahn, "No Sex Please, We're Aurignacians". *Rock Art Research*, 3(2):107-8, 1986.
- *Dangerous 'Preservation' in Malaysia*. *Bollettino Del Centro di Studi Preistorici*, 23: 7-8, 1986.
- *Rock art in Malaysia*. *Bollettino Centro Camino di Studi Preistorici*, 22: 10-11, 1985.
- Comment on: Alaxander Marshack, "Theoretical Concepts that Lead to New Analytic Methods, Modes of Inquiry and Classes of Data". *Rock Art Research*, 2(1): 107, 1985.
- Review of: Nancy Olsen, *Hovenweep Rock Art: An Anasazi Visual Communication System*.
- *Rock Art Research*, 2(2): 167-168, 1985. Comment on: B. Wright, "Variant Hand Motifs in the Stenciled Art of the Australian Aborigines"
- *Rock Art Research*, 2(1): 11-12, 1984.
- Review of: David Grant Noble (ed.), *New Light on Chaco Canyon*. *Masterkey*, 58: 28-29, 1984.
- Review of: George Chaloupka, *Burrunguy Nourlangie Rock*. *Rock Art Research*, 1(2): 148, 1984.
- *Preliminary Report on the Rock Art of Ipoh*, Malaysia. *Rock Art Research*, 1(2): 141-142, 1984.
- Comment on: Wang Ningsheng, “An Introduction to Rock Paintings in Yunnan Province, People's Republic of China.” *Rock Art Research*, 1(2): 87-88, 1984.
- *A Guide to Claremont Architecture*. The Claremont Colleges, Claremont, CA, 1977.



## **Awards and Academic Scholarships**

BLAKE RESEARCH FELLOW, CLAREMONT GRADUATE UNIVERSITY, 2003-2008

FULBRIGHT SENIOR SCHOLAR AWARD, 2002-03  
For research and lecturing in Australia.

VISITING FELLOW, CENTRE FOR RESOURCE AND ENVIRONMENTAL STUDIES,  
INSTITUTE FOR ADVANCED STUDIES, AUSTRALIAN NATIONAL UNIVERSITY, 2003

VISITING SCHOLAR, SCHOOL OF HUMANITIES, FLINDERS UNIVERSITY, 2004, 2006

SCHOLAR-IN-RESIDENCE, PITZER COLLEGE, 2001-2002  
Enabled me to focus on my research and offer a seminar relating to my current work.

MELLON INTERNATIONAL AND INTERCULTURAL LEARNING AND TECHNOLOGY GRANT, 2001-2002  
Funded my travel to Botswana to develop a collaborative project advancing intercultural learning.

SINGING FOR CHANGE CHARITABLE FOUNDATION, 1999  
Awarded for the Leadership in Environmental Education Partnership (LEEP), which trains college students to teach outdoor environmental education to school children from diverse backgrounds.

EDISON INTERNATIONAL EXCELLENCE IN HIGHER EDUCATION, 1996  
Provided seed money for the LEEP program described above.

CERTIFICATE OF APPRECIATION, Pueblo of Zuñi, New Mexico, 1993  
Conferred by the Governor of Zuñi for initiating and organizing repatriation of a sacred War God.

AMERICAN CULTURAL SPECIALIST, United States Information Agency, Washington, D.C., 1992  
Under its American Cultural Specialist Program, USIA arranges for experts to consult with international colleagues. I traveled to Australia, to participate in academic symposiums, extend earlier field research, and collaborate with scholars.

DEGREE ASSOCIATE, Program for Cultural Studies, East-West Center, Honolulu, Hawaii, 1986-90  
The East-West Center promotes better understanding among the nations of Asia, the Pacific, and the U.S. through cooperative study, training, and research. Degree Associates participate in the Center's programs while pursuing graduate degrees at the University of Hawaii.

HAWAII FOUNDATION ON CULTURE AND THE ARTS, Honolulu, Hawaii, 1988  
Conducted research on aspects of cultural resource management and to attend a two-week course at the Getty Conservation Institute on the conservation of rock art.

FIELD STUDY AWARD, Program for Cultural Studies, Honolulu, Hawaii, 1988  
In support of dissertation field research. Provided for travel, equipment, and living expenses.

AUSTRALIAN ROCK ART RESEARCH ASSOCIATION (AURA) SCHOLARSHIP, 1988  
Enabled me to prepare four papers and to present them at the AURA Congress in Darwin, Australia.

CENTERWIDE CONFERENCE SCHOLARSHIP, The East-West Center, Honolulu, Hawaii, 1987  
Enabled me to present scholarly work at professional meetings outside of the U.S.

READER, The Huntington Library, San Marino, California, 1985

I utilized archives to research Native American material culture from the 1800-1900s. The Huntington Library is a research institution with major resources in rare books, manuscripts, and reference works for the scholarly study of British and American history and literature.

KAMPULAN KEBUDAYAAN MALAYSIA FELLOWSHIP, Kuala Lumpur, Malaysia, 1984

Documented and analyzed rock art sites in Malaysia, and investigated effects of increased tourism on Batek Negritos. Project resulted in recommendations to the National Museum.

CASTLETON ESSAY AWARD, American Rock Art Research Association, 1983

THOMAS J. WATSON FELLOWSHIP, Providence, Rhode Island, 1979-80

The Thomas J. Watson Foundation established the Watson Fellowship to enable recipients to conduct a year of independent study and field research abroad. I studied Aboriginal sacred places.

PITZER COLLEGE RESEARCH AND AWARDS GRANT, 1976-1979, 1993-2011

Projects included multimedia essays on the natural history and social ecology of Baja (Mexico), research on indigenous arts of arid environments, and a study of southern California architecture. Recent projects include "Ethnoecology and Traditional Natural Resource Management," "Southwestern Rephotographic Survey Project," and "Kunbarllanjnja Ethnoarchaeology."

MAGUIRE INTERCOLLEGIATE AWARD, CLAREMONT GRADUATE UNIVERSITY, 2003-08

ATLANTIC PHILANTHROPIES, DEVELOPMENT OF CENTER FOR CRITICAL GLOBAL STUDIES, CHINA, 2005

SUMMER FELLOWSHIP IN THE HUMANITIES & SOCIAL SCIENCES, PITZER COLLEGE, 1996, 2001, '04, '05

MELLON FELLOW, FACULTY-LED STUDENT EXCHANGE, FLINDERS UNIVERSITY, 2004-05

PROJECT PERICLES CIVIC ENGAGEMENT COURSE AWARD, 2004-05

BLAIS AWARD, CLAREMONT GRADUATE UNIVERSITY, 2004-05, 2005-2006, 2006-2007

COURSE ENHANCEMENT AWARD, 2004

HEWLETT CROSS-DISCIPLINE TEACHING INITIATIVE AWARD, 2001-02

SILVER MEDAL, COLLEGE PARTNERSHIPS, CASE, 2000

INTERACTIVE EDUCATION INITIATIVE GRANT, AMERICA ONLINE FOUNDATION, 2000

CERTIFICATE OF EXCELLENCE IN SERVICE CLAREMONT UNIFIED SCHOOL DISTRICT, 2000

CENTER FOR CALIFORNIA CULTURAL AND SOCIAL ISSUES COMMUNITY RESEARCH AWARD, 1999

ENVIRONMENTAL PARTNERING AWARD, NATIONAL ASS. OF ENVIRONMENTAL PROFESSIONALS, 1998

IRVINE ENTERPRISE FELLOW, 1997-98

FLETCHER JONES RESEARCH GRANT, 1996

DURFEE FOUNDATION AWARD, 1996, 1997

WILLIAM AND FLORA HEWLETT FOUNDATION AWARD, 1996

NATIONAL ENDOWMENT FOR THE ARTS GRANT, 1993

HARRY S. STEELE FOUNDATION SCHOLARSHIP, 1979, 1978

CALIFORNIA STATE SCHOLARSHIP, 1979, 1978, 1977, 1976

### **Professional Involvement**

- Appointee, Australian Research Council, 2011-
- Instrumental in founding Pitzer College's Conservancy for Southern California Sustainability and the Firestone Center for Restoration Ecology (Costa Rica)
- Editorial Board, *Culture Critique*, 2008-
- Green Champion, Pitzer College Residential Life and Learning Project, 2004-05
- Co-Lecturer, Ethnoarchaeology Field School, Flinders University, Australia, 2004
- Academic Committee, Rock Art Research Congress: Changing Paradigms, Agra, India, 2004

- Steering Committee Member, Education For Sustainability: West Coast Network, 2001-
- Oceania/Pacific Rim Task Force Member, Encyclopedia of Religion and Nature, 2000-
- Partner Investigator, Landscape of Blue Mountains Rock-Art Research Project, 2001-
- Peer Reviewer, *Environmental Ethics. American Ethnologist. Cultural Anthropology. Worldviews: Environment, Culture, Religion. Environment, Development and Sustainability. Terra Nova. Rock Art Research. Before Farming. Various granting agencies, 1986-present*
- Academic Committee, 1992 International Congress of the Australian Rock Art Research Ass.
- Program Committee, 1994 American Rock Art Research Association International Symposium
- Designed management policies for publicly and privately administered archaeological sites
- Committee Member, International Committee on Monuments and Sites, UNESCO
- Executive Committee Member, Rock Art Association of Hawaii, 1987 - 1990
- Board Member, International Federation of Rock Art Organizations, 1998-
- Coordinated a major symposium on energy planning in Hawaii, 1990
- Committee Member, International Committee on Rock Art, UNESCO
- Committee Member, International Council on Museums, UNESCO
- Founding Member, Australian Rock Art Research Association
- Steering Committee, Aloha Āina Action Congress, 1990
- Editorial Board, *Rock Art Research*, 1983 – present
- Correspondent, *Wild Earth Journal*, 1991-5
- American Rock Art Research Association
- American Anthropological Association
- American Association of Museums
- Council on Museum Anthropology

### **Selected Academic Governance and Administrative Responsibilities**

- Chairperson, Academic Planning Committee, 2007-2008, 2010-2011
- Chairperson, Faculty Executive Committee, Pitzer College, 2000-2001, 2008-2009
- Chairperson, Academic Standards Committee, Pitzer College, 2006-2007
- Chairperson, Diversity Committee, Pitzer College, 2005-2006
- Trustee Committee on Residential Life, Pitzer College, 2004-2008
- Residential Life and Learning Committee, Pitzer College, 2004-2009
- Board of Friends, The Firestone Center for Restoration Ecology, Costa Rica, 2004-present
- Cultural Studies Steering Committee, Claremont Graduate University, 2002-present
- Social Responsibility Committee, Pitzer College Board of Trustees, 2002-present
- Facilities Planning Committee, Pitzer College Board of Trustees, 2001-present
- Academic Standards Committee, Pitzer College, 2003-04
- The Mellon Intercultural Learning and Technology Advisory Committee, 2001-03
- Biological Field Station Advisory Committee, Claremont University Consortium, 2001-03
- Academic Standards Committee, Pitzer College, 2003-4
- Board of Friends, John Rodman Arboretum and Pitzer College Grove House, 2002-present
- Chairperson, Master Planning Committee, Pitzer College, 1999-2002
- Educational Policy Committee, Pitzer College Board of Trustees, 2000-2001
- Thomas J. Watson Nominating Committee, Pitzer College, 2000-present
- Arboretum Advisory Committee, Pitzer College, 2000-present
- Cultural Studies Executive Committee, Claremont Graduate University, 1998-
- Chairperson, Leadership in Environmental Education Partnership Board, 1998-present
- Campus Aesthetics Committee, 1998-99

- Research and Awards Committee, Pitzer College, 1996-98 (Chairperson, 1997-98)
- Convenor, Environmental Studies Field Group, Pitzer College, 1995-present
- Judicial Council, Pitzer College, 1993-95 (Chairperson, 1993-94)
- Faculty Supervisor, Ecology Center at Pitzer College, 1993-present
- Chairperson, Native American Arts Council, Portland Art Museum, 1992-93

### **Professional Training and Continuing Education**

- Best Practices in Recruiting and Retaining Diverse Faculty, Web Conference, 2005
- National Conference on Learning Communities and Undergraduate Education Reform, Seattle, 2004
- Teaching Diversity Workshop, Pitzer College, Claremont, CA, 2004
- Hewlett Teaching Initiative Participant, Pitzer College, 2003-04
- Best Practices in Sustainability Workshops, Eugene, Oregon and Claremont, CA, 2001
- Seasons and Cycles in Faculty Careers: The Dean and the Faculty from Hire to Retirement, American Conference of Academic Deans & Assoc. of American Colleges & Universities, 2001
- Certified Facilitator for Project Learning Tree, Project WET, and Project WILD
- Integrating Environmental Education into Pre-Service Teacher Prep. EPA, Sacramento, CA 2000
- Managing Lecture-Free Learning, Mellon Workshop, Claremont University Center, CA, 1997
- Environmental Justice Study Group, Claremont Graduate School, Claremont, CA, 1996.
- Workshop on Service Learning and Civic Responsibility, Claremont, CA, 1995.
- Public Interest Environmental Law Conference, Eugene, OR, 1992, 1995.
- Wilderness is the Last Dream Conference, Western Canada Wilderness Committee, 1990.
- Exhibition Design and Gallery Management, University of Hawaii, Dept. of Art, 1988.
- Conservation of Rock Art, The Getty Conservation Institute, Marina del Rey, California, 1988.
- Conference on Hunting and Gathering Societies, Darwin, Australia, 1988.
- Pacific-Asia Empowerment Conference, World Council of Indigenous Peoples, Hawaii, 1987.
- Critical Issues in Asia and the Pacific, East-West Center, Honolulu, Hawaii, 1987.
- Smithsonian Conference on Hunters and Gatherers, Los Angeles, CA, 1985.
- Passed California Basic Educational Skills Test (CBEST).

### **Papers Presented at Professional Meetings**

*Cultural Ecology Perspective on Sustainability*, East-West Center, Honolulu, HI, 2010.

*Honorable Speaker*, World ECO2008 (World Environment and Climate Outlook),

National Museum of the Republic, Brazil.

*Building a Higher Education.*

Ecocity World Summit, the 7th International Ecocity Conference, San Francisco, 2008.

*Perspectives From Human Ecology*

Sustainability – Humanities Perspectives Roundtable. Australian National University, 2003.

*Extending Our Learning: Partnerships in Environmental Education*

Best Practices in Education for Sustainability. Claremont, CA 2002.

*Geophilia: Prospects for Preservation*

Environment, Culture and Community Conference. University of Queensland, Australia, 2002.

*Environmental Education in Schools and Communities*

Beyond Rhetoric: Educational Alternatives and Community Participation. Claremont, CA 2002.

*Toward an Ecology of Expressive Culture: The Ethnoecology of Rock Art*

Australian Rock Art Research Association International Congress, Alice Springs, 2000.

*Globalizing Wilderness: Environmental and Indigenous Partnerships in an Interconnected World*

Sixth World Wilderness Congress. Bangalore, India, 1999

*Conservation and Indigenous Ecological Knowledge*

North American Interdisciplinary Conference on Environment & Community. U. of Nevada, 1998.

*The Petroglyphs of the Pipkin Lava Flow: Correlations Between Art and Place.*  
 Rock Art '97. University of California, San Diego.

*Indigenous Globalization: A New/Old Way of Doing Environmentalism in an Interconnected World.*  
 1997 Fulbright Symposium: Indigenous Cultures in an Interconnected World. Darwin, Australia.

*Designer Genes: Notes on a Natural History of Social Living.*  
 Third International EcoCity Conference. Senegal, 1996.

*Geographies of Hope: Prospect, Preservation, and Geophilia.*  
 The Environmental Spirit: Past, Present & Prospects. University of California, Berkeley, 1995.

*Sharing and Communicating Wilderness Values.*  
 Urban National Forest Academy Conference. California Polytechnic University, Pomona, 1995.

*EcoEthos: Environmental Ethics and Prehistory.*  
 Research Seminar in Comparative Theory, Method, and Teaching in Archaeology. University of New England, 1992. Armidale, Australia.

*Geothermal Energy Development: The Impact on Hawaii's Rainforests.*  
 WILD Conference, 1990. Honolulu, Hawaii.

*The Reinhabitation of Traditional Lands by Indigenous Peoples.*  
 Hawaii, Asia and the Pacific: Culture, Change and Development Symposium, 1990. Honolulu

*"You Read 'Im This Country:" Landscape, Self, and Acrylic Painting in a Central Australian Aboriginal Community.* Pacific Arts Association Symposium, 1989. Honolulu, Hawaii.

*Representing Warlpiri: Art and Object in an Aboriginal World View.*  
 Australian Rock Art Research Assoc. Congress, 1988. Darwin, Australia.

*Parietal Finger Markings: Image and Exploration in Pleistocene South Australia.*  
 Australian Rock Art Research Assoc. Congress, 1988. Darwin, Australia.

*From Ashes to Gravestones: The Rock Drawings of Gua Badak, Malaysia.*  
 Australian Rock Art Research Assoc. Congress, 1988. Darwin, Australia.

*A Rock Art Replica at the Southwest Museum: A Step Toward Preservation?*  
 Australian Rock Art Research Assoc. Congress, 1988. Darwin, Australia.

*X-Ray Rock Art of Australia and Southeast Asia.*  
 Prehistoric Art Symposium, Centro Camuno di Studi Preistorici, 1987. Valcamonica, Italy.

*Orang Asli Art.*  
 American Rock Art Research Association Symposium, 1985. Santa Barbara, California.

*Art and Anthropological Theory.*  
 American Rock Art Research Association Symposium, 1984. Boulder City, Nevada.

*Symbolic Structuring in Cape York Rock Art, Australia.*  
 State of the Art in Rock Art Research, Bowers Museum, 1984. San Bernardino, California.

*Australian Aboriginal Art and the Cultural Landscape.*  
 American Rock Art Research Association Symposium, 1983. Price, Utah.

*Superimpositioning and Meaning in the Rock Paintings of the Cape York Peninsula, Australia.*  
 American Rock Art Research Association Symposium, 1983. Price, Utah.

*Aboriginal Rock Art and the Geography of the Dreaming.*  
 American Rock Art Research Association Symposium, 1982. Porterville, California.

*Religion in Tribal Australia.*  
 Thomas J. Watson Fellow's Conference, 1981. Bowdoin College, Maine.

### **Manuscripts in Research Departments**

*Natural Considerations: The Human Ecology of Place-Making, and Human Ecology Perspectives on Sustainability,* Institute for Advanced Studies, ANU.

*Aspects of Native American Material Culture: California.*

*Aspects of Native American Material Culture: The Southwest.*  
 Manuscripts in the Southwest Museum, Los Angeles, California, 1985/86.

*Toward a Theory of Cultural Expression: Art in an Australian Aboriginal Community.*

Institute of Archaeology, University of California at Los Angeles, 1985.

*Conservation and Management Recommendations for the Gua Tambun Archaeological Site.*

Muzium Negara, Kuala Lumpur, Malaysia, 1985.

### Symposiums Chaired

- *Islands, Oceans, and Sustainability*, East-West Center International Conference, 2011.
- *From the Ground Up: Environmental Justice on Campus*. The Search for Social Justice. Claremont, '03.
- *Indigenous Sacred Ways*. World Religions in History and the Contemporary World. Claremont, 2003.
- *Apologies: Mourning the Past and Ameliorating the Present*. Claremont Graduate University. 2002.
- *Visual Representation and Cultural History: The Edward S. Curtis Photographs of North American Indians*. Thornton Bradshaw Seminar in the Humanities, 2000. Claremont Grad. Univ.
- *Rock Art and Traditional Ecological Knowledge*. Australian Rock Art Research Association International Congress, 2000. Alice Springs, Australia.
- *Landscape, Place and Rock Art*. International Rock Art Congress, 1999. Ripon, Wisconsin.
- *The Ecology of Rock Art*. International Rock Art Congress, 1994. Flagstaff, Arizona.
- *Spatial Considerations in Rock Art*. Australian Rock Art Research Association International Congress, 1992. Cairns, Australia.
- *Change and Resistance*. Hawaiian, Asian and Pacific Studies Symposium, 1990. Hawaii.
- *The Dispersal of Prehistoric Art: Diffusion or Independent Invention?* Centro Camuno di Studi Preistorici International Symposium, 1988. Louvre, Italy.

### Invited Lectures

- *Campus Sustainability: Crafting a Green Strategic Plan*, Otterbein College, Ohio, 2008.
- *Doing Field Research in Australia*, Australian Fulbright Scholar Seminar, UC San Diego, 07.
- *Sustainability Reinvented*, Claremont Discourse, Claremont College, 2007.
- *Confessions of a Fulbright Fellow*, Stanford University, 2006.
- *Human Ecology Perspectives on Sustainability*. Pomona College, 2005.
- *Natural Considerations: The Human Ecology of Place-Making*. Australian National Uni, 2003.
- *Partnerships in Environmental Education*. Victoria University, New Zealand, 2003
- *Landscape and Humanity*. Pomona College, CA, 1998.
- *The Geophilia Hypothesis*. Claremont Jung Society, CA, 1998.
- *Challenges in "Exhibiting Nature."* Rancho Santa Ana Botanic Garden, Claremont, CA, 1996.
- *The Art of Place*. Reed College, Portland, Oregon, 1993.
- *Ecology and Prehistory*. Delivered at various institutions in Australia, under aegis of the U.S. Information Agency, 1992.
- *Iconicity and the Meaning of Landscape*. Reed College, Portland, Oregon, 1992.
- *The Representation of Space and Time*. Linfield College, 1992.
- *Acrylic Paintings, Ochre Traditions: Art in an Australian Aboriginal Desert Community*. East-West Center, Honolulu, Hawaii, 1989. *Picture This: Prehistoric Art and Modern Culture in Aboriginal Australia*. East-West Center, Honolulu, Hawaii, 1989.
- *Aboriginal Landscapes*. Bowers Museum, Santa Ana, CA, 1989.
- *Art and Life in Aboriginal Australia*. Petaling Jaya Community College, Malaysia, 1988.
- *Aboriginal Rock Art from Australia: Contemporary Window onto the Past*. UCLA Extension Course, Prehistoric Rock Art in World Perspective, 1987. UCLA.
- *People of California: The Making of an Exhibit*. And *Cultures of the American Southwest: The Land and the People*. Southwest Museum, 1986. Los Angeles, California.

- *California Landscapes: The Raw and the Cooked*. Atherton Lecture, Pitzer College, 1985.
- *An Interpretation of Gua Badak and Gua Tambun*. Malaysian Cultural History Society, Kuala Lumpur, Malaysia, 1984.
- *Symbolic Geography and Australian Aboriginal Iconography*. School of American Research, Santa Fe, New Mexico, 1984.
- *Art and Place*. The Santa Fe Project of Pitzer College, 1983. Bernalillo, New Mexico.
- *Development and Dispersal in Prehistoric Art*. Stanford University, 1982.

### **Professional Activities**

BOARD OF DIRECTORS, California Wilderness Coalition, 2008-present  
 NATIONAL SCREENING COMMITTEE, Institute of International Education, 2005-present  
 MENTOR, Consortium for a Stronger Minority Presence, 2004-05  
 BOARD OF FRIENDS, John R. Rodman Arboretum and Grove House, 2004-present  
 EDITORIAL BOARD, *Before Farming: The Archaeology and Anthropology of Hunter-Gatherers*, 2003-present  
 ADVISORY COMMITTEE, Thornton Bradshaw Seminar, Claremont Graduate University, 2000  
 CONSULTANT, HUMANITIES SELF-STUDY, Rancho Santa Ana Botanic Garden, 1996  
 PARTICIPANT, ENVIRONMENTAL JUSTICE STUDY GROUP, Claremont Graduate School, 1996  
 RESEARCH CONSULTANT/PHOTOGRAPHER, CD ROM version of the IMAX film "The Discoverers," 1994  
 OREGON STATE REPRESENTATIVE, Conservation Committee, American Rock Art Research, 1992-3  
 OFFICIAL DELEGATE OF THE U.S., Second AURA Archaeological Congress, Cairns, Australia, 1992  
 GRASSROOTS ORGANIZER, O'ahu Rainforest Action Group, 1988-91  
 CONSULTANT, Hawaii Community Foundation, Honolulu, Hawaii, 1990  
 STEERING COMMITTEE, Aloha Âina Action Congress, Honolulu, Hawaii, 1990  
 STUDENT SELECTION COMMITTEE, Program for Cultural Studies, 1990  
 GRADUATE STUDY COMMITTEE, Program for Cultural Studies, East-West Center, 1989-90  
 STEERING COMMITTEE, Graduate Student Organization, Stanford University, 1982  
 VOLUNTEER ARCHAEOLOGIST, National Parks and Wildlife Commission, Alice Springs, Australia, 1981  
 EARTHWATCH VOLUNTEER, Black Canyon Archaeological Project, California, 1980  
 RESIDENT ADVISOR, STUDENT ACADEMIC ADVISOR, PEER COUNSELOR; Pitzer College, 1978-79  
 INTERVIEWS: I have been interviewed for periodical articles, film documentaries, and radio shows, including NBC's *Thinking Green*, 2007, Sundance Channel's *Big Ideas for a Small Planet*, 2007, CNN's *Comcast*, 2006, *Environmental Directions* (nationally aired radio program), 2000; the *Los Angeles Times*, 2000; the *Financial Times*, 1999; *Active Claremont* (CPAT, local cable TV), 1998; and *Gem in the Heart of the City* (award winning documentary), 1986.

### **Visual Arts Training & Experience, and Resources**

#### Photography:

- Studied under Leland Rice, Pomona College; William Garnett, University of California at Berkeley; and Laura Volkerding, Stanford University
- Participated in photography workshops with Joe Deal and Morley Baer
- Retain an extensive slide/computer archive comprising a valuable educational resource; specializing in visual anthropology, ecology, and landscape documentation
- Published photographs in a variety of books, magazines, and journals

#### General Experience:

- Directed workshops on landscape art, environmental perception, and photography
- Curated and co-curated numerous museum exhibits and gallery shows

Group Exhibitions:

- *Carl Hertel*, Nichols Gallery, Pitzer College, 2005
- *Eco-Visual*, Hinshaw Gallery, Pitzer College, 1994
- *The World Through the Eyes of the Center*, East-West Center, Honolulu, 1987
- *Painted Rocks and Paper*, East Studio Gallery, Pitzer College, Claremont, 1979
- *Pomona College Student Arts*, Montgomery Gallery, Pomona College, 1978
- *Scripps College Student Arts Show*, Lange Art Gallery, Scripps College, 1977

One-Person Shows:

- *Friends of CFC*, installation, East-West Center, Honolulu, 1989
- *The Sacred Earth*, Salathé Gallery, Pitzer College, Claremont, 1979
- *Photographs*, East Studio Gallery, Pitzer College, Claremont, 1978
- *Desert Landscapes*, Salathé Gallery, Pitzer College, 1977
- *Baja Images*, Founder's Room, Pitzer College, 1976
- *Baja; A Photographic Journey*, (audio-visual arrangement), 1979, '78, '77, '76

**Private Printings**

*Eight Recent Moments: A Portfolio of Poems*. Alhambra, CA: N'Dhala Press, 1986.

*Coyote, Cat and Quartz*. Alhambra, CA: N'Dhala Press, 1983.

Skills: Photography; painting; program design, implementation and evaluation; wilderness skills.

Specialized Training: Cultural resource management, museum collection management, exhibition design, grassroots organizing.

Travel: Australia, Bali, Belize, Botswana, Canada, China, Cook Islands, Costa Rica, England, Fiji, Germany, Hong Kong, India, Italy, Malaysia, Mexico, Nepal, New Zealand, Panama, Singapore, Senegal, Tahiti, and Thailand. Extensive travel throughout the Southwestern U.S., Hawai'i, and Baja California.

Interests: Mountaineering, hiking, natural and cultural history, photography, writing, and painting.