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**PITZER
COLLEGE
2010 REPORT
OF EXCELLENCE**

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2010 REPORT
OF EXCELLENCE

*The Chronicle of
Higher Education*
ranked Pitzer
#1 in Fulbright
Fellowships among
liberal arts colleges
nationwide.

*The Chronicle of
Higher Education*
ranked Pitzer
#5 in Fulbright
Fellowships among
research universities
nationwide.

Pitzer College 2010 College Achievements

23

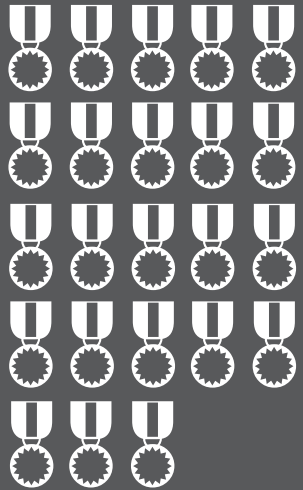
In the 2009-10 academic year, Pitzer students and alumni were awarded a record **23** Fulbright Fellowships.

Pitzer was in the **top ten** in the **service category** in *Washington Monthly's* 2010 College Guide.

Newsweek named Pitzer a **Most Service Minded School**.

The 2011 Princeton Review named Pitzer a **Best Western College**.

Pitzer was among *Kiplinger's* 2010 **Best Values in Private Colleges**.



One hundred percent of Pitzer's tenured/tenure-track faculty hold a PhD or the terminal degree in their field.

100%

110/46/46

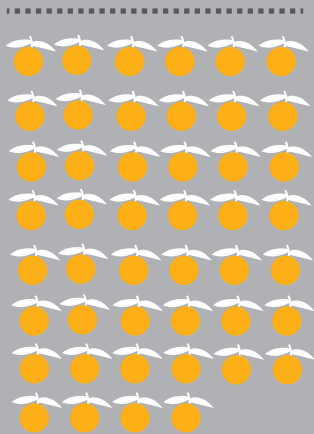


Pitzer students and alumni have been awarded **110** Fulbright Fellowships, sending students and alums to **46** countries over **46** years.

The Carnegie Foundation awarded Pitzer its **Community Engagement Classification**.

Pitzer College jumped in the 2011 *US News & World Report* rankings, moving from 49th to 46th.

46



Since 2002, Pitzer has moved from #70 to #46 in the *US News* ranking—its rise of 24 places is the greatest by any college or university.

#4

Pitzer was ranked fourth nationwide in Most Popular Study Abroad Program by the 2011 Princeton Review.

The 2011 *US News & World Report* also ranked Pitzer 13th nationwide in Most Students Studying Abroad.

74%

Seventy-four percent of Pitzer's Class of 2010 studied abroad, compared to under 2% nationally.

One-third of Pitzer's Class of 2014 graduated from high school with a GPA of 4.0 or higher.

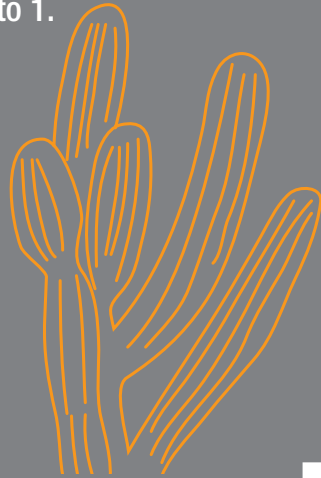
Pitzer was ranked 14th in High School Counselors' Pick by the 2011 *US News & World Report*.

Launched in 2010, the Ferre/Marquet Vaccine Research Institute at Pitzer collaborates with the University of Botswana to produce cost-effective vaccines.



Pitzer broke ground on four new **LEED Platinum Certified** residence halls in December 2010. When complete, 93% Pitzer students will be housed in sustainable halls.

More than 250 employers recruit on campus, and the student/employer ratio is 1.6 to 1.



In 2010, for the third year in a row, the Sagehen women's water polo team were conference champions.

Pitzer's dining hall is trayless, to reduce waste and water consumption.

Most of Pitzer's campus is native/low-water, and dining hall waste is composted and used to fertilize campus.

The Sagehen men's water polo team was ranked first in the nation in a 2010 Collegiate Water polo Association poll.

The Sagehen softball team was ranked twelfth in the nation for academics by the National Fastpitch Coaches Association.

As of fall 2010, 48% of Pitzer's faculty are women, 36% are people of color and 73% are tenured.

The 2011 Princeton Review ranked Pitzer eighth nationwide in Lots of Race/Class Interaction.



Thirty-four percent of Pitzer's Class of 2014 are from under-represented groups, and 9% are the first in their family to attend college.

Pitzer students donate over 100,000 hours annually to community service in Southern California.

native/low-water

100,000

PITZER'S
2010-11
FULBRIGHT
FELLOWS

Clinton Attaway '10, Hungary
Danielle Brown '08, Uruguay
Josh Brown '10, South Korea
Chris Coughlin '10, South Korea
Hannah Dithrich '10, Malta
Solamon Estin '10, Colombia
Elena Fanjul-Debnam '10, Indonesia
Heather Halk '10, Indonesia
Stephanie Hyland '10,
Costa Rica and Nicaragua
Amy Jasper '10, Cyprus
Jennifer Johnson '10, Slovakia
Misa Kabashima '10, South Korea
Caitlin Lacey '10, Thailand
Steven Liang '10, Taiwan
Elizabeth Lipschultz '10, Moldova
Kate McCrary '10, South Korea
Nick Perry '09, South Korea
Maya Rosas '10, Mexico
Yasuhiro Sekiyama '10, South Korea
Sean Sullivan '10, South Korea
Olivia Werby '10, Malaysia
Elizabeth Williams '10, Malaysia
Eleanor Wolf '10, Peru

Additional 2010 National Award Winners

Jemima Barrios '13, Bank of America Boston
Neighborhood Excellence Initiative Award

Marie Claire Burt '12, Collaboration Fellow

Lizette Ceja-Urena '11, Public Policy & International
Affairs Fellow

Kymerli Corprue '13, Smiley 100 Young Leader of
the Decade

Solamon Estin '10, Harvard National Model United
Nations Best Delegate; Rotary International
Ambassadorial Scholar

Jeremiah Gregory '11, Getty Foundations
Multicultural Undergraduate Intern

Misa Kabishima '10, Japan Exchange Teaching
Program Awardee

Cody Klock '12, Critical Language Scholar

Simon Lee '11, Skidmore Scholar

Yuki Sugawara Lin '08, Asia Pacific Leadership Program Fellow

Richard McKinney '10, Peace Corps

Brianna Moffitt '12, UCB Crohn Scholar

Alex Friedlander Moore '10, Teach for America Corps

Taylor Aston Nielsen '10, Japan Exchange and Teaching
Program Awardee

Benjamin Rubin '10, Capital Fellow

Sean Sullivan '10, Japan Exchange and Teaching Program
Awardee

Kari Todd '12, Kemper Scholar

Delaine Ureño '09, Getty Foundations Multicultural
Undergraduate Intern

Stefan Vallecillo '11, Getty Foundations Multicultural
Undergraduate Intern

Eleanor Wolf '10, Critical Language Scholar

Christopher Young '11, Benjamin A. Gilman International
Scholar

2010 Faculty Publications

Bill Anthes (Art)

Reframing Photography: Theory and Practice (London: Routledge, 2010). Co-written with Rebekah Modrak.

Brent Armendinger (English and World Literature)

“The Myth of Clotting” and “Not that God Isn’t Deep,” *Zen Monster*, vol. 1, no. 2 (March 2010).

“The Museum of Civil Rights and Wrongs” and “West,” *H_NGM_N*, vol. 1, no.10 (April 2010).

Flying Fish,” *Barn Owl Review*, vol. 1, no. 3 (April 2010).

David Bachman (Mathematics)

“Topological Index Theory for Surfaces in 3-Manifolds,” *Geometry & Topology*, vol. 14 (2010).

“On the Existence of High Index Topologically Minimal Surfaces,” *Mathematical Research Letters*, vol. 17, no. 3 (2010).
With Jesse Johnson.

Martha Barcenas-Mooradian (Community Engagement Center)

“La Faz Social de un Huracan: Un Modelo de Opresion, Turismo y Lucha en Cancun,” *Genero en la Epoca de la Globalization* (October 2010).

“Leadership from the Bottom: A Case Study of the Women of Matlaquiahuitl,” *Women of Color: Taking Their Rightful Place in Leadership* (San Diego: Birkdale Publishers, 2010).

José Z. Calderón (Sociology and Chicano Studies)

“Mexican Migration and the US Economic Crisis: A Transnational Perspective,” *Contemporary Sociology: A Journal of Reviews*, vol. 39, no. 6 (2010).

“Perspective-Taking as a Tool for Building Democratic Societies,” *Diversity & Democracy*, vol. 14, no. 1 (2010).

Carmen Fought (Linguistics)

“Contact and Ethnicity,” in R. Hickey, ed., *The Handbook of Language Contact* (Blackwell Publishers, 2010).

Sarah Gilman (Biology)

“A Framework for Community Interactions under Climate Change,” in *Trends in Ecology and Evolution*, vol. 25, no. 6 (2010). With M. Urban, J. Tewksbury, G.W. Gilchrist, and R.D. Holt.

Judith Grabiner (Mathematics)

A Historian Looks Back: The Calculus as Algebra and Selected Writings (Washington, DC: Mathematical Association of America, 2010).

“Why Did Lagrange ‘Prove’ the Parallel Postulate?” in Mirea Pitici, ed., *Best Writing in Mathematics* (Princeton University Press, 2010).

Tessa Hicks Peterson (Cultural Studies/Urban Studies/Community Engagement Center)

“Partnering With Youth Organizers to Prevent Violence: An Analysis of Relationships, Power and Change,” *Progress in Community Health Partnerships: Research, Education, and Action*, Johns Hopkins University Press, vol. 4.3 (Fall 2010). With T. Dolan and S. Hanft.

Jim Hoste (Mathematics)

“Epimorphisms and Boundary Slopes of 2-bridge Knots,” *Algebraic and Geometric Topology*, vol. 10 (2010). With P. D. Shanahan.

Alex Juhasz (Media Studies)

“The Other Inters,” in Joe Parker and Ranu Samantrai, eds., *Inter-Disciplinarity and Social Justice* (SUNY Press, 2010); “The Views of the Feminist Archive,” *FLOW* 11:14 (2010).

“On the On-Line Publishing and Re-Purposing of Learning from YouTube,” *Enculturation: A Journal of Rhetoric* (2010).

“A Lesbian Collective Aesthetic: Making and Teaching *The OWLS*,” *Films for the Feminist Classroom* (2010).

Azamat Junisbai (Sociology)

“Understanding Economic Justice Attitudes in Two Countries: Kazakhstan and Kyrgyzstan,” *Social Forces*, vol. 88, no. 4, (2010).

“Social Stratification and Musical Consumption: Highbrow - Middlebrow in the United States” in Tak Wing Chan, ed., *Social Stratification and Cultural Consumption* (Cambridge: Cambridge University Press, 2010). Co-written with Arthur S. Alderson and Isaac Heacock.

Jesse Lerner (Media Studies)

“Cine Povera,” *Ready Media: Arqueología de Medios y la Invención en México* (Mexico City: Instituto Nacional de Bellas Artes, 2010).

Ronald Macaulay (Linguistics, Emeritus)

“Remembering Dell Hymes,” *Language in Society*, vol. 39 (3) (2010).

“Dialect” in M. Fried, J-O Ostman and J. Verschueren, eds., *Variation and Change: Pragmatic Perspectives* (Amsterdam: John Benjamins, 2010).

Ntongela Masilela (Creative Studies)

“Foreword: The Historic and Intellectual Necessity of Literary Histories of African Literature in the African Languages,” in Ghirmai Negash, *A History of Tigrinya Literature in Eritrea* (Trenton, New Jersey: Africa World Press, 2010).

“African Intellectual and Literary Responses to Colonial Modernity in South Africa,” in Peter Limb, Norman Etherington and Peter Midley, eds., *Grappling with the Beast: Indigenous Southern African Responses to Colonialism, 1840-1930* (Leiden, Holland: Brill, 2010).

“Hugh Masekela At 70,” *Baobab: South African Journal of New Writing* (2010).

Kathryn Miller (Art)

“Garden” in Judith Rugg, ed., *Exploring Site-Specific Art: Issues of Space and Internationalism* (London: Tauris Publishers, 2010).

David Moore (Psychology)

“Neural Re-Use as a Source of Developmental Homology,” *Behavioral and Brain Sciences* (2010).

Lee Munroe (Anthropology, Emeritus)

“The Cross-Cultural Study of Children’s Learning and Socialization: A Short History,” in David F. Lancy, John Bock and Suzanne Gaskins, eds., *The Anthropology of Learning in Childhood* (Lanham, Maryland: AltaMira Press, 2010). With Mary Gauvain.

“Following the Whittings: The Study of Male Pregnancy Symptoms,” *Journal of Cross-Cultural Psychology* (2010).

“John Wesley Mayhew Whiting: A Biographical Memoir,” *National Academy of Sciences Memoirs* (2010). With Robert A. Levine.

Joseph Parker (International and Intercultural Studies)

“Introduction,” in *Interdisciplinarity and Social Justice: Revisioning Academic Accountability* (Albany, New York: State University of New York Press, 2010). With Ranu Samantrai.

“The Ethico-Politics of Dedisciplinary Practices,” in *Interdisciplinarity and Social Justice: Revisioning Academic Accountability* (Albany, New York: State University of New York Press, 2010).

“Subjugated Knowledges and Dedisciplinarity in a Cultural Studies Pedagogy,” in Randi Gray Kristensen and Ryan Claycomb, eds., *Writing Against the Curriculum: AntiDisciplinarity in the Writing and Cultural Studies Classroom* (Lexington Books, 2010).

Susan Phillips (Environmental Studies)

“Gang/Anti-Gang Strategic Networks,” in Bernard Bret, Philippe Gervais-Lambony, Claire Hancock and Frederic Landy, eds., *Justice et Injustices Spatiales* (Presses Universitaires de Paris Ouest, 2010).

Thomas Poon (Chemistry)

Introduction to Organic Chemistry, 4th Edition (New Jersey: John Wiley and Sons, 2010). Co-written with William H. Brown.

Susan Seymour (Anthropology, Emerita)

“Environmental Change, Family Adaptations and Child Development: Longitudinal Research in India,” *Journal of Cross-Cultural Psychology*, vol. 41, no. 4 (July 2010).

Laura Skandera Trombley (English and World Literature)

Mark Twain’s Other Woman: The Hidden Story of His Final Years (New York: Knopf, 2010).

Andre Wakefield (History)

“Leibniz in the Mines,” *Osiris* (Annual Journal of the History of Science Society) vol. 25 (2010).

B. Scott Williams (Chemistry)

“Visible Teaching: Moving from a Solitary Practice to a Community Endeavor,” *Journal of Chemical Education*, vol. 87 (2010). With Barbara A. Reisner.

Kathleen S. Yep (Asian American Studies)

“For What You See As Just: Paulo Freire and Asian American Studies in Community-Based Learning,” *Journal for Civic Commitment*, vol. 16, no. 1 (2010).

“Playing Rough and Tough: Chinese American Women Basketball Players in the 1930s and 1940s,” *Frontiers: A Journal for Women Studies*, vol. 31, no. 1 (2010).

Phil Zuckerman (Sociology)

Atheism and Secularity (Santa Barbara: Praeger, 2010).

“Atheism and Society,” *Open Questions: Diverse Thinkers Discuss God, Religion and Faith* (2010).

2010 Faculty Awards and Honors

Jennifer Armstrong (Biology) received a grant of \$442,052 from the National Science Foundation to support “Investigations into the Role of the CHD1 ATPase in Chromosome Structure in *Drosophila*.”

David Bachman (Mathematics) received a Mathematical Association of America Tensor-SUMMA grant of \$5,100 for the Claremont College’s Gateway to the Mathematical Sciences program.

José Z. Calderón (Sociology and Chicano Studies) received a Partnership in Service Learning Grant of \$5,000 from the Glikbarg Foundation to advance a partnership between day laborers and students. He was also appointed to the American Sociological Association 2010 Program Committee.

Ciara Ennis (Pitzer Art Galleries) was awarded a Curatorial Residency by the Viafarini Foundation and served as a judge for the 2011 Visions from the New California Awards. Her interviews with artists ran on LatinArt.com and in *Mousse Magazine*.

Paul Faulstich (Environmental Analysis) received a grant of \$10,000 from the William Waterman Jr. Memorial Fund in support of the Leadership in Environmental Education Partnership Program at Pitzer College.

Judith Grabiner (Mathematics) won a Lester Ford Award for best article in the *American Mathematical Monthly*. She is the only person to receive this award four times.

Tessa Hicks Peterson (Cultural Studies/Urban Studies/Community Engagement Center) received a Bringing Theory to Practice: Engaged Learning, Student Civic Development and Student Well-Being grant of \$2,500 from the American Association of Colleges and Universities. She also received a grant of \$7,000 from the California Council of the Humanities to support the Community Engagement Center’s Borrowed Voices program.

Jesse Lerner (Media Studies) received the City of Los Angeles Award from the Los Angeles Department of Cultural Affairs.

Azamat Junisbai (Sociology) received a \$1,700 grant to participate in the 2010 Regional Policy Symposium on Regional Security in Eastern Europe and Eurasia, funded by the US Department of State's Title VIII Program and implemented by IREX and the Woodrow Wilson International Center for Scholars' Kennan Institute.

Ming-Yuen S. Ma (Media Studies) showed his work at the 2010 Xcentic exhibit at the Center of Contemporary Culture in Barcelona, Spain.

Donald McFarlane (Environmental Analysis) received a National Science Foundation (Geosciences Division) grant of \$57,151 to support "Sedimentology and Tephrochronology of Caves in the Melinau Karst, Sarawak, Malaysia." He was elected to the International Society of Explosives Engineers.

Jessica McCoy (Art) received an Ox-Bow Artist Residency through the Art Institute of Chicago, and won the Purchase Award and the Carter Sexton Award. Her exhibit, *Dollhouse*, was displayed at ARC Gallery in San Francisco.

Katie Purvis-Roberts (Chemistry and Environmental Analysis) received a National Science Foundation Grant of \$460,101 to support "Collaborative Research: Reactions and Fate of Amines in the Atmosphere Emitted from Animal Feeding Operations" in collaboration with Dr. Phil Silva at the US Department of Agriculture and Professor David Cocker at UC Riverside.

Andre Wakefield (History) was appointed to the editorial board of *Isis*.

B. Scott Williams (Chemistry) received the National Institute for Technology in Liberal Education and Academic Commons Community Contribution Award.

Kathleen S. Yep (Asian American Studies) received a grant of \$10,000 from the California Council for the Humanities for her digital social documentation project "Women, Faith, and Action" co-directed with Rev. Deborah Lee.

A Tradition of Excellence

Between 2003 and 2011, Pitzer's endowment rose from \$43 million to \$108 million.

Since 1992, nearly 81% of Pitzer's science program students who applied were admitted to medical, dental and veterinary schools—the average national acceptance rate is 43%.

Pitzer's Program in American College English has been recognized by the American Association of Intensive English Programs and the Japan Foundation for International Education as one of the most effective language programs in the US.

In 2001, *Mother Jones* ranked Pitzer #2 on its list of Top 10 Activist Campuses.

In 2001, Pitzer initiated the first community-based Spanish program in the country.

In 2002, the National Wildlife Foundation named Pitzer one of the foremost schools in the nation for environmental studies.

In 2003, Pitzer adopted an SAT-optional admission policy—one of the first in the country to do so.

Pitzer was included in The Princeton Review's *Colleges with a Conscience: 81 Great Schools with Outstanding Community Involvement*.

In 2005, Pitzer founded the Firestone Center for Restoration Ecology in Costa Rica, which serves as a base for faculty/student research, and adding 155 acres to the total amount of land owned by the College.

Pitzer was named to the President's Higher Education Service Honor Roll by the Corporation for National and Community Service in both 2009 and 2010.

Pitzer has been a member of Project Pericles since its founding in 2001. Project Pericles encourages liberal arts colleges to train students to be responsible citizens.

In the last decade, Pitzer students and alums have been awarded 12 Gilman International Scholarships, nine Rotary Ambassadorial Scholarships, nine McNair Scholarships, seven Watson Fellowships, seven Kemper Scholarships, seven JET Awards, six Coro Fellowships, among many others.



A MEMBER OF THE CLAREMONT COLLEGES

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